

OBSERVER

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Page 1	“And Hordes of Sports Fans Flood the Field” Josh Ledwell
Page 2	Garbage and Guitars Thieves and litterbugs on campus Michael Poirier
Page 3	Classifieds and personals Bullets [Movie Review of Woody Allen's <i>Bullets Over Broadway</i>] Broadway Pedro Rodriguez
	Cooking Column Jeana C. Breton
Page 4	Sports to End All Sports [Continuation of Front Page Story] Wanting to Swim Kelly Messerle
Page 6	Entertainment Committee Candidates Idiopathic Illness Hits Bard Eric P. Keller
Page 7	Letters Resist hegemony... Eric P. Keller Preposterous New Policy Liam Tumulty Enough Cynicism Benjamin Epstein
Page 8	Calendar

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"News is whatever sells newspapers. The Observer is free."

THE BARD OBSERVER

Volume 102 Number 12

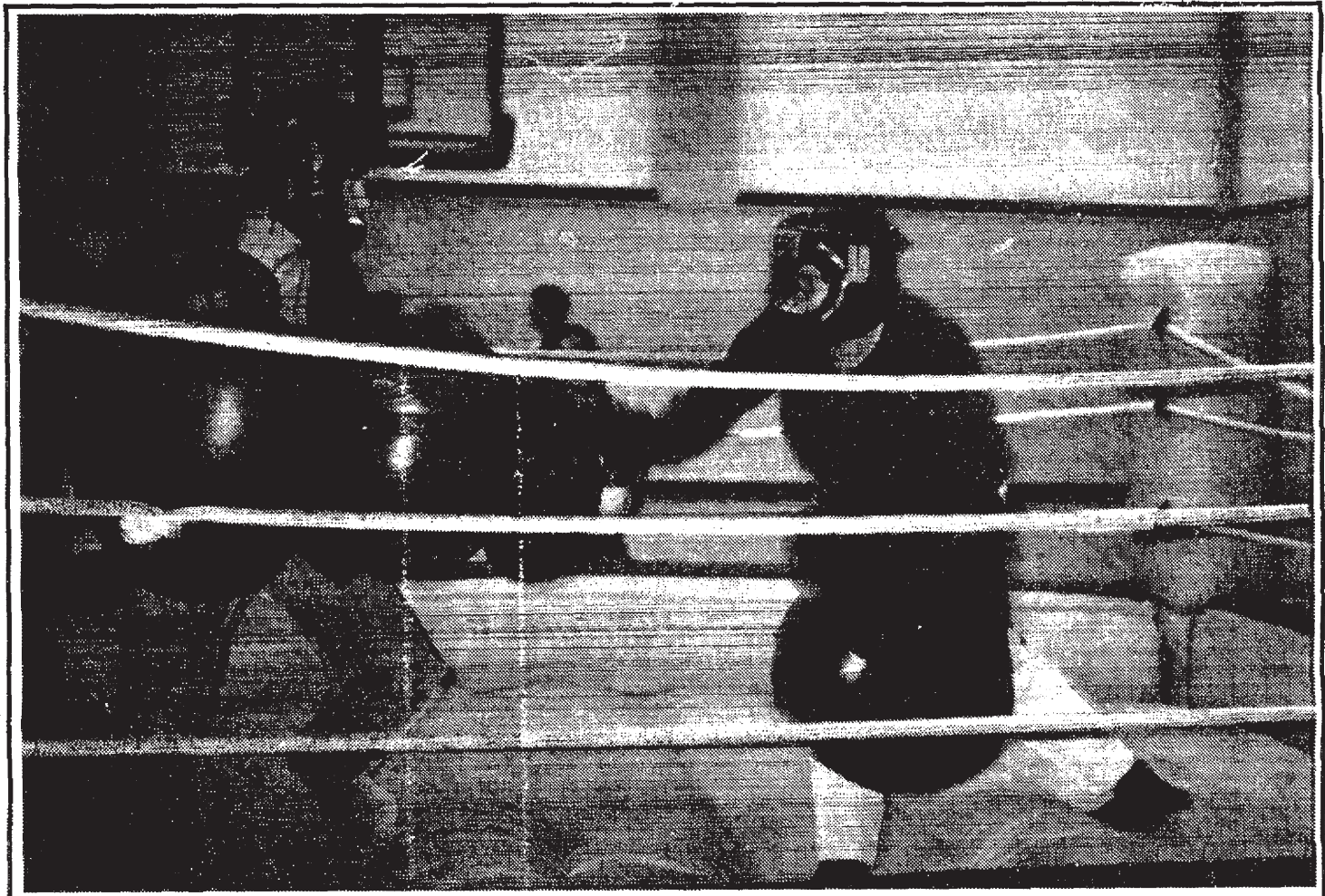
Bard College, Annandale-on-Hudson, NY 12504

December 7, 1994

"Think how thou hast
stab'st me in my prime of
youth at Tewksbury.
Despair therefore and
die!"—Shakespeare,
Richard III

Contents

- 2
Security
beat
Classifieds and
Personals
- 3
*Bullets over
Broadway*
Cooking Column
Chillers Comic
- 4 + 5
Sports
Centerfold
- 6
Entertainment
Committee
statements
Illness at Bard
- 7
Letters: Hege-
mony, parties,
and the end of
the world



Two students duke it out at Bouncy Boxing Photo by Jeana C. Breton.

"And hordes of sports fans flood the field!"

Josh
Ledwell
Sports
Editor

Fall 1994 has been a terrific semester for student participation in Bard athletics. According to Athletic Director Joel Tomson, more than 170 additional students have used the gym and facilities this year than at the same time last year.

A major part of this influx has been in varsity sports. Men's and women's soccer and women's tennis had large numbers of players who consistently reported to practices and games. Assistant Athletic Director Kris Hall also noted that some students are "part of Bard history in the making" this semester, as the college's first women's squash team begins playing.

Tomson mentioned that crowds of spectators helped in keeping athletes' enthusiasm alive. During soccer games, for example, "It wasn't uncommon to have 100+ people out

there," he said.

Other activities also drew people to the Stevenson Gym. Intramurals brought in large numbers of weekend athletes, while the new Natural High program enticed hardened Bardians into having fun naturally. Don't leave out Thursday Night Madness, which Hall says will return next semester "with enhanced marketing." Finally, Tomson added that the aerobics classes have been popular, attracting "a lot of completely different students" than those in varsity sports.

Tomson said that overall he was "pleased with the participation, but not satisfied." The Athletic Department plans to significantly expand its programming next semester. There will be new personnel, including a full time fitness and athletic trainer and a part time aquatics (pool) director.

Bard sports will have even more to offer next semester. Look for it!

Varsity Sports

On Thursday, December 1, the men's varsity basketball team played its first game at home, versus Yeshiva University. Against a team they had never beaten, the Blazers maintained a marginal lead throughout the game. But Yeshiva slowly closed in near the end, as Bard shot horribly from the free throw line.

It all came down to the last twenty seconds. The score was tied. Yeshiva had the ball, and they worked it around the perimeter of Bard's zone defense. With only a few seconds left, a clever pass behind the basket set up a Yeshiva layup. The ball hung on the rim... and a Yeshiva player tipped it in as time expired. The final score: Yeshiva 54, Bard 52.

Blazer partisans howled that the basketball had been sitting on the rim when it was tipped, and therefore the shot should

continued on page 4

Garbage and guitars

Theives and litterbugs on campus

Michael Poirier
News
Editor

In an interview Tuesday morning, Director of Safety and Security Kim Squillace discussed the two most recent events on campus which had come to her office's attention.

Last Saturday around noon, an assortment of wreckage was found in the parking lot near the Alumni dormitories. According to Squillace, a bureau, a 1'x4' mirror and a plant holder were found demolished in the road-way. Squillace said that the bureau and mirror were Bard property.

On Monday, a student in Hirsch reported to Security that his guitar had been stolen from the lounge. The guitar is a red Fender Jazz Master. Anyone who has any information on this theft is strongly urged to contact Security. As Squillace said, "[The student] would be very, very happy to get it back."

In other news, Squillace said that once again Security and the Dean of Students Office is holding a festive meal for students remaining on campus after the college closes on December 16th. This year's "food feast" will be held in the Kline Committee Rooms at 3 o'clock on Tuesday, December 20th.

Looking back at the Fall 1994 semester, Squillace said that "this was overall a good semester." She continued to say that she was pleased by a number of improvements that occurred over the course of the last few months.

"There have been a lot less incidents concerning student parties," Squillace commented. "The officers have observed that students have also been drinking much more responsibly."

In regards to vandalism, Squillace said that "incidents are down from last semester."

Finally, concerning the parking policies that

were instituted in September, Squillace said: "I want to commend the many students who have been adhering to the parking regulations. The majority of students have been doing a really good job."

Squillace had one final message for students. "I want to wish everyone a happy holiday, and a safe trip if they're going home," she said.

"I also want to remind people to make sure that their valuables are properly secured. This might be the season for giving, but there sure are a lot of people out there taking."

LSAT
GRE
GMAT
MCAT

THE
PRINCETON
REVIEW

800/2 REVIEW

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Variations on a Theme

Individuals in Their Community:

An Interpretation

An Exhibit of Student Art and

Photography

BARD HALL

Friday, December 9th

9pm-Midnight

**Last Coffeehouse
of the semester!
This Thursday at 9p
in deKline.**

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Classifieds and personals

Hello! I am writing this short introduction with hopes of establishing correspondence from intelligent and talented individuals interested in sharing a personal views and opinions with someone who will appreciate and respect their letters. Prison can sometimes be slow and dull, not to mention lonely. "Especially during the holidays!" I hope you can find the space in your newspaper to print this?

Thank you!!
Sincerely,
William Lewis #866155
WVCI/SHU
P.O. Box 1111
Carlisle, IN 47838

Get published in the 1995 Sketchbook! Submit any work you would like considered, academic or photos, to Box 1295 by December 10th.

Need someone to housesit, clean house, cook, or babysit Dec-Jan? Non-smoking, reliable and experienced student is willing and available. Can provide references. Please leave a message for Jeana at (914) 758-0772.

Don't miss the LAST Coffeehouse of the semester! This Thursday at 9pm in DeKline. Be entertained by your friends and peers.

Dearest Moose, Thank you for a challenging and wonderful year! Love, Goose.

Intense: My words are heavy, but a kiss is just a kiss. If I knew what you wanted me to say I would repeat it with every exhale. Inhale, I miss you, exhale. —Innocence

Happy Birthday on Monday to Josh Ledwell!

Happy Birthday on Christmas day to Mike Poirier!

"The greatest gifts you can give your children are the roots of responsibility and the wings of independence." —Denis Waitley

Congratulations to Mana Burners Chuck, Jeana, Mike, Jeff, Kathy, and Noah. Our wounds will heal, but the memories will remain! Love, Josh.

Hey Rabbit, last at last. Lastly, Tigger.

A clue in and of itself... (sigh) Fortune plunges irony into me, as if I were a commode (hand to forehead.) Irony, irony, irony. Your love, [could be] the Drano of my innards. I shall return defame these pages (more than you might think) with my not non-uninsincere thoughts.—Poet

This is the last issue of the *Observer* until next semester! Everyone have a good winter break and be sure to let us know if there is anything you would like covered in the spring! And we will invite you to cover it yourself!

"Have they been feeding the squirrels?"

"You know, your mother wears way too much spaghetti."

"No, I was asking about the computer!"

"She's lookin' mighty edible though."

"Death is a computer I don't want to beat."

"Boy, does she have an enormous cursor."

I leave without my mind, but with much love- The Once and Future King



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Bullets

Broadway

Pedro Rodriguez
Arts Editor

Woody Allen is an anomaly among filmmakers. He is not in the league of Francis Ford Coppola or Robert Altman. This is not to say that he's inferior. He's almost, yet not, misplaced in such company. Film is simply the medium that has brought him the greatest fame—except maybe for that bad publicity of a few years ago.

Woody Allen is really a playwright. *Bullets Over Broadway* is a screenplay—literally, an adaptation of a play to the screen. This is, at least, how it comes across. Still, it works well. To compound things, *Bullets Over Broadway* is a film about a play.

A struggling playwright is striving to get his latest play produced without being forced into artistic concessions. A veteran of two consecutive flops, he attributes the earlier failures to faulty interpretations and alterations by directors and actors alike. He adamantly defends his work against his agent's "dog-eat-dog" outlook and insists on directing it himself.

Eventually, his agent finds a way to get the play produced, with one minor concession. The all-important role of the psychiatrist is to be filled by a loud, shrill-voiced unactress with visions of stardom. She happens to be the wife of a mob leader who has agreed to fund the play so that his wife can become a star and get off his back.

Between exclamations of "I'm a whore!" our hero agrees.

Accompanying the leading lady to every rehearsal is one of the mob head's right-hand men. Most of the other characters make up the rest of the play's cast, each with their own peculiar traits.

An actress, a "legend" on Broadway, vain and manipulative, cajoles our playwright into steering her role more toward the strong-willed and powerful woman she invisions in herself, and seduces him along the way. Also suffering from a string of flops, she accepts her secondary role only after she herself is cajoled by her agent.

An actor of great repute and equal girth takes the male lead. Always on a new diet between gigs, we watch him balloon as the rehearsals and finally the shows roll around.

The other woman in the play is played by a perky, flaky actress who carries a chihuahua to every rehearsal. Allow me to illustrate her sense of humor. She remarks

after introducing the dog to all that he needs his milk. Someone offers to get a bowl and she says, "no thank you, 'I breastfeed him... [silence]. Just kidding!"

In the midst of the resultant banter, someone arises as another playwright; philosophical issues are dealt with (does a woman love the artist or the man?); people enjoy knowledge of other people's spouses; etcetera.

Bullets Over Broadway is a fine, very watchable film/play, rich in irony and great performances. Note however, that Woody Allen cannot take full credit for this one.

Players: Jim Broadbent, John Cusack, Harvey Feinstein, Chazz Palmintieri, Mary Louise Parker, Rob Reiner, Jennifer Tilly, Tracey Ullman, Joe Viterelli, Jack Warden, Diane Weist

Writers: Woody Allen, Douglas McGrath

Producer: Robert Greenhut

Director: Woody Allen



ALL YOU CAN GET FOR BAKES BY KEVIN J. THAYER



Cooking Column

Jeana C. Breton
Editor-in-Chief

As promised, this week's recipes are all designed for all you vegetable lovers below, you can do the simple cooking method: boil water in a medium sauce pan (with a dash of salt if desired) and then add chopped vegetables. Simply allow them to boil until they are cooked. Here are some average cooking times:

- Carrots 15-25 minutes
- Broccoli 20-30 minutes
- Asparagus 15-25 minutes
- Cauliflower 20-30 minutes

out there. If you are not big on cooking, just cut up some fresh vegetables and have them for snacks. Or, if you do not want to take the time to make the items

Zucchini Pie

- 2 cups zucchini (chopped)
- 1 cup tomato (chopped)
- 1/2 cup onion (chopped)
- 1/3 cup cheese (grated)
- 1 1/2 cups milk
- 3/4 cup bisquick mix
- 3 eggs

Preheat oven to 400 degrees Fahrenheit. Grease a 10" pie plate. Spread zucchini, tomatoes, onion and cheese in plate. Beat remaining ingredients in a mixing bowl until smooth, then pour into plate. Bake until knife inserted in center comes out clean. Salt and pepper to taste. Serves 4-6.

Potato Puffs

- 1/2 cup flour
- 1 1/2 teaspoon baking powder
- 1/2 teaspoon salt and pepper
- 1 cup mashed potatoes (pre-cooked)
- 2 eggs (well beaten)

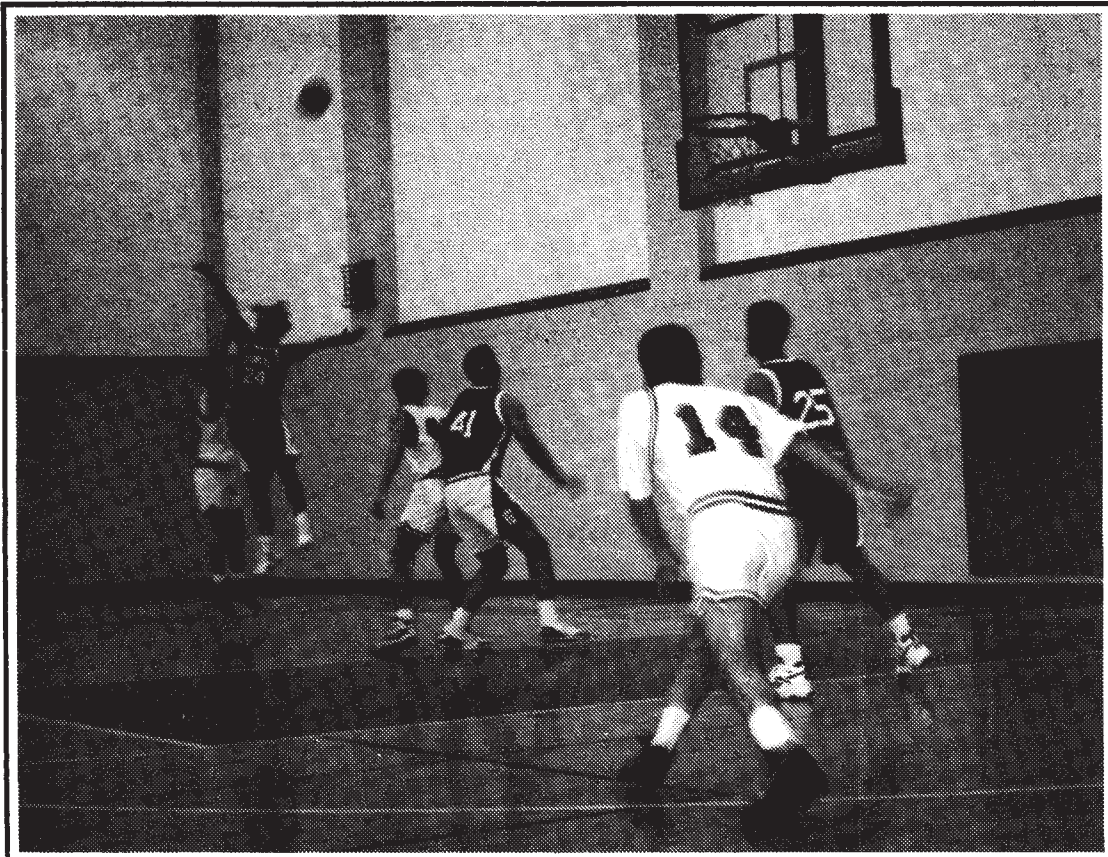
Mix all ingredients together and drop by teaspoon fulls into heated deep fry oil. Fry until brown. Remove from oil and drain on paper towels. Serve hot.

Corn Casserole

- 1 stick margarine or butter
- 1 large onion (chopped)
- 1 large green pepper (chopped)
- 1 small jar red pimento peppers
- 1 can cream of mushroom soup
- 1 cup minute rice (pre-cooked)
- 4-5 slices American chesse
- 1 can uncooked corn (drained)

Melt butter in skillet. Saute onions and peppers, stir in pimento peppers, then add soup (do not dilute). Stir in minute rice and corn. Mix well. Transfer to an 8x8" baking dish. Place cheese slices on top of mixture. Bake at 350 degrees Fahrenheit for 30 minutes. Serves 4-6.

Sports to end



Basketball acrobatics at the Men's Varsity Team's first home match

continued from front page have been invalidated. Basketball rules state that when the ball is on or over the rim of the basket, no player may interfere with it. A referee, however, said that he thought the ball was below the rim, and thus legal to be tipped home.

Kyle Wheeler scored 13 points for Bard, and Bucky Purdom, Ron Reece, and Kimani Davis (7 rebounds) added 9 points apiece. Despite playing well overall, the Blazers are still looking for their first win of the season.

Dean Jeff Huang sponsored a contest for Bard's version of a halftime show. Twenty-five to thirty spectators tried to shoot the basketball in from the half court line. The only person to make the shot was the Yeshiva women's basketball coach, who was watching the men's game with the women's team. Was this a bad omen for the rest of the game?

Fencing continues, and the men's and women's teams last crossed swords on November 30. The men's team beat City College of New York 14-13 overall, but the women's team lost to CCNY 9-7.

In the epee category, the men gained five bout victories and four losses. James Puljanowski beat all three of his opponents, while Mike Beach recorded two wins and one loss and Adam Weiss was skewered

three times for losses. Josh Bell, Ben Epstine, and fencing captain Steve Stevens each went 2-1 with the sabre, resulting in a 6-3 bout record.

Bard was less successful wielding foil, with a 3-6 score in individual bouts. Danny Verra won two and lost one, Brandon Ramos won his first bout but was stopped in the next two, and John Berman must not have riposted enough, since he lost three.

The women's team competed in foil only. Nicole Grimes wiped out all of her opponents and recorded a perfect 4-0 bout record. Sarah Granett won three of four bouts, and Eva Olsgard fought valiantly but lost her four bouts. Olsgard's performance could hardly be faulted, though, since she had joined the team only two days earlier! Bard was forced to forfeit four bouts, since the team lacked one of the four required members.

The men's and women's fencers next compete on Saturday, December 10, against Hunter College. The meet will be in the Stevenson Gym at noon, so take a study break and come watch this intense sport.

Bard "squashed" Colgate but lost to host college Hamilton on Saturday, December 3. Against Colgate, the men's squash team played impressively to compile an 8-1 record. Mustafiz Shah Mohammed had a particularly

exciting, comeback victory. He won 15-12, 16-17, 13-15, 15-9, 15-11.

The tougher Hamilton squad beat Bard 7-2 overall. The two Blazer victories came from the two top seeds, as Shery and Shezy Hameed both won 3-1. So far this season, Shery has won four out of five games in the tough first seed position.

The new women's squash team has had two difficult matches, losing to Vassar 10-1 and against Hotchkiss 10-0. Their difficulties can be attributed to the youth of the team (most players first picked up a squash racquet a few weeks ago) and the odd scoring system used in women's squash.

In a men's game, either the server or the receiver can score on any one rally, like tennis. In contrast, only the server can score on any given rally in women's squash, as in volleyball. This tends to produce lopsided scores, according to assistant athletic director Kris Hall. Nevertheless, the women remain psyched to continue playing. On Friday, December 9, they will play against Mt. Holyoke College and Deerfield Academy in a specially scheduled competition.

Athletic director Joel Tomson wants to start a women's varsity basketball team! He says that Bard used to have a women's team, but it was dropped in the 1980s due to lack of student interest. Now, he is eager to see if

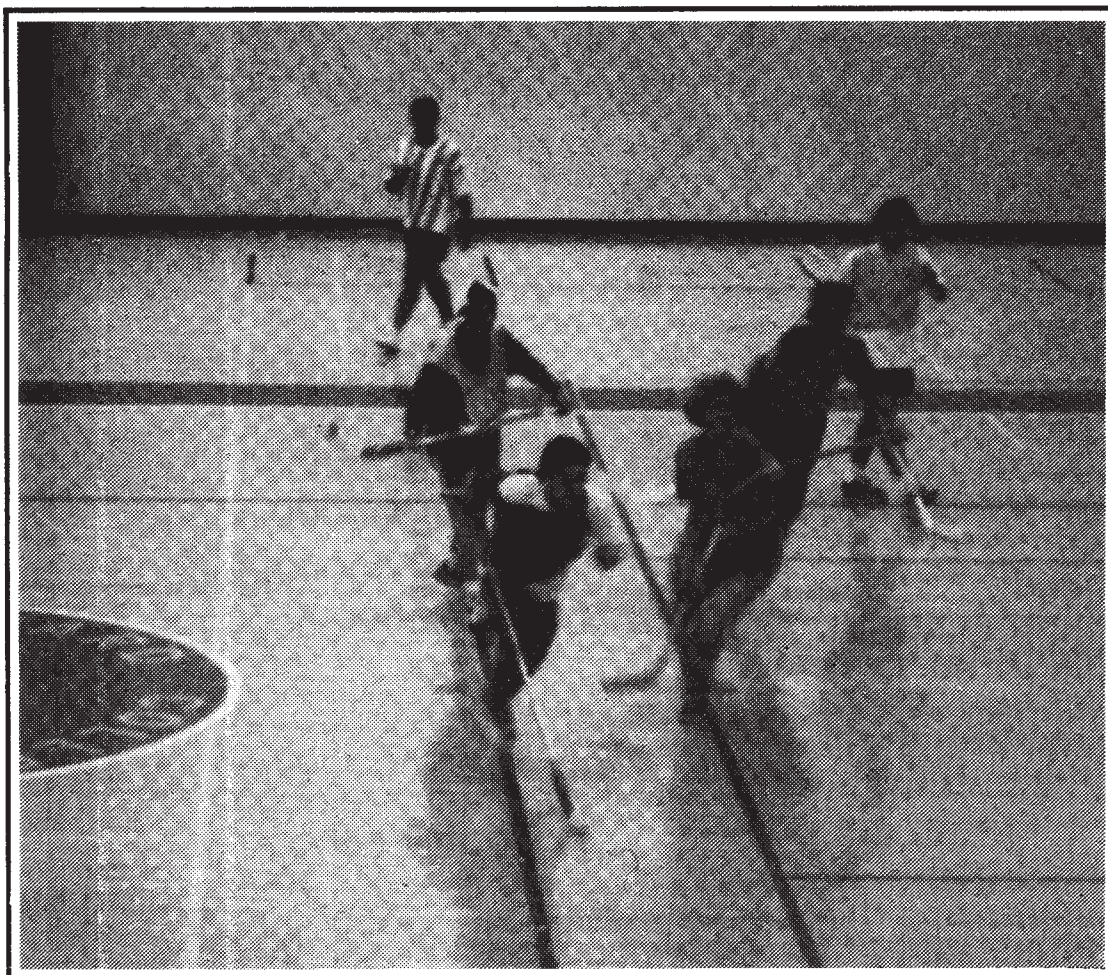
the sport can be renewed. If you are interested in reviving a long-absent sport at Bard, see Tomson at the gym or drop him a note in campus mail.

Intramurals

On Friday, December 3, four teams fought it out in the first round of the intramural floor hockey playoffs. They all played at heretofore unseen levels of intensity and effort, but there could only be two winners.

Hidden Valley Brawlers was the first victor, beating underdog Mana Burn 4-1. The score, though, was not fully indicative of the tense, competitive level of play both teams exhibited. Chuck Beckius struck first for Mana Burn, and the score remained 1-0 until midway through the second period. Finally, one of a blizzard of shots trickled in for Hidden Valley, and momentum shifted their way for good.

Mana Burn desperately pulled their goalkeeper near the end of the game, which produced some exciting shots, but Hidden Valley scored on the open net to ice the game. Brian Grant and Doug Patton had two goals each for the Hidden Valley Brawlers.



A vigorous run at one of this semester's intramural floor hockey games

all sports!

In the second game, Puspaka defeated Babushka II 3-1. Stick-handling sensation Dan D'Oca scored all three goals for Puspaka, and Luke Potashi netted one for Babushka. Floor hockey semifinals took place last night.

The final records are in for intramural volleyball. Queens of the Court rule the league with a 7-2 record, after their tie with second place Milagro was broken based on head-to-head scores. Agouti placed third at 4-5, while The Hybrids ended the year winless at 0-9. (Wonder how many varsity players were on their team?) The teams will play a semifinal playoff round on Thursday, December 8, at 9:30 PM.

Sports Notes

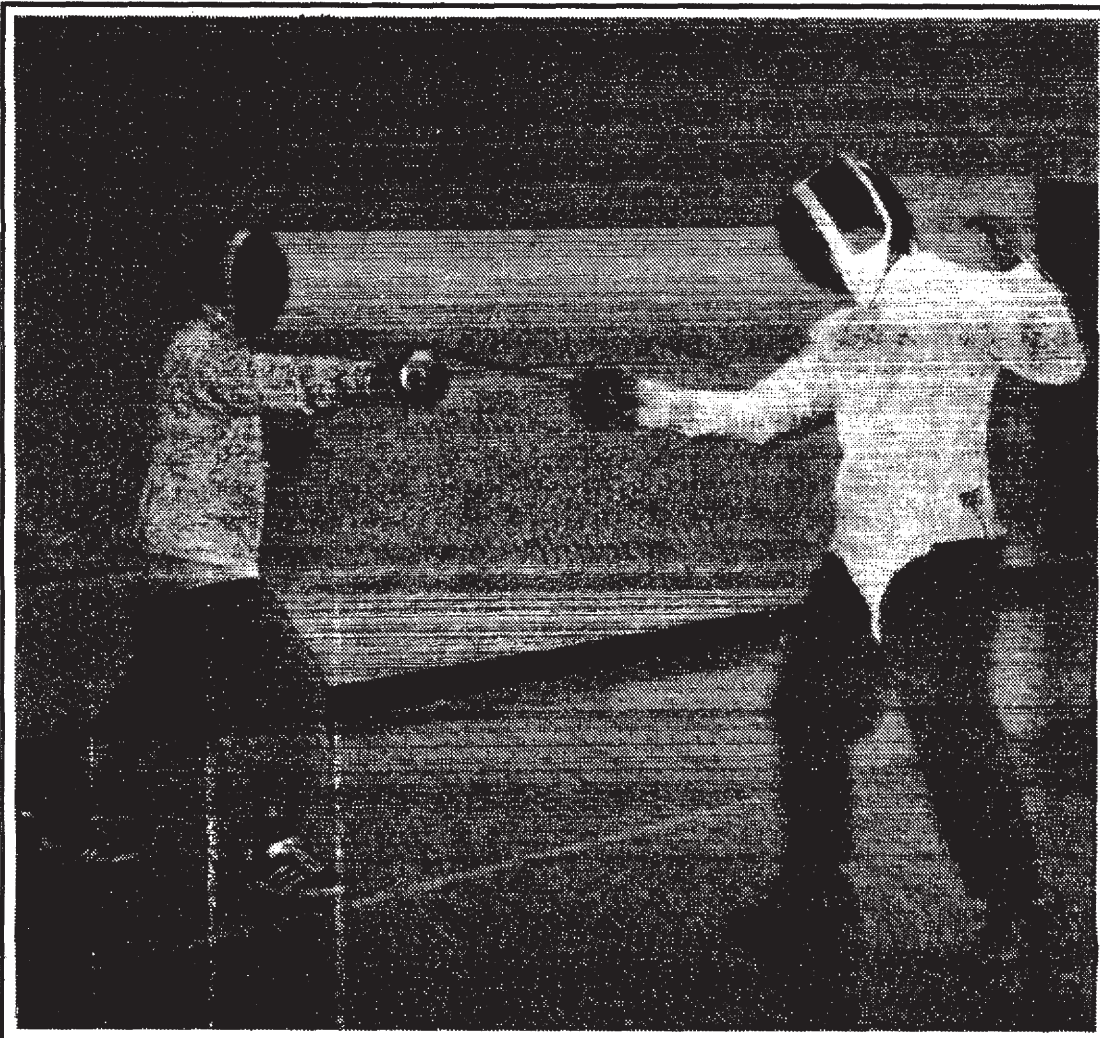
Last Saturday, the Natural High committee sponsored two unique events at the gym. Velcro Olympics and Bouncy Boxing attracted a diverse crowd who participated in the fun, surprisingly strenuous activities. This sportswriter enjoyed himself despite suffering a bloody nose in one

particularly bouncy bout of boxing. Students also spontaneously shot baskets, threw a football at each other and danced to DJ Jeff Huang's musical selections.

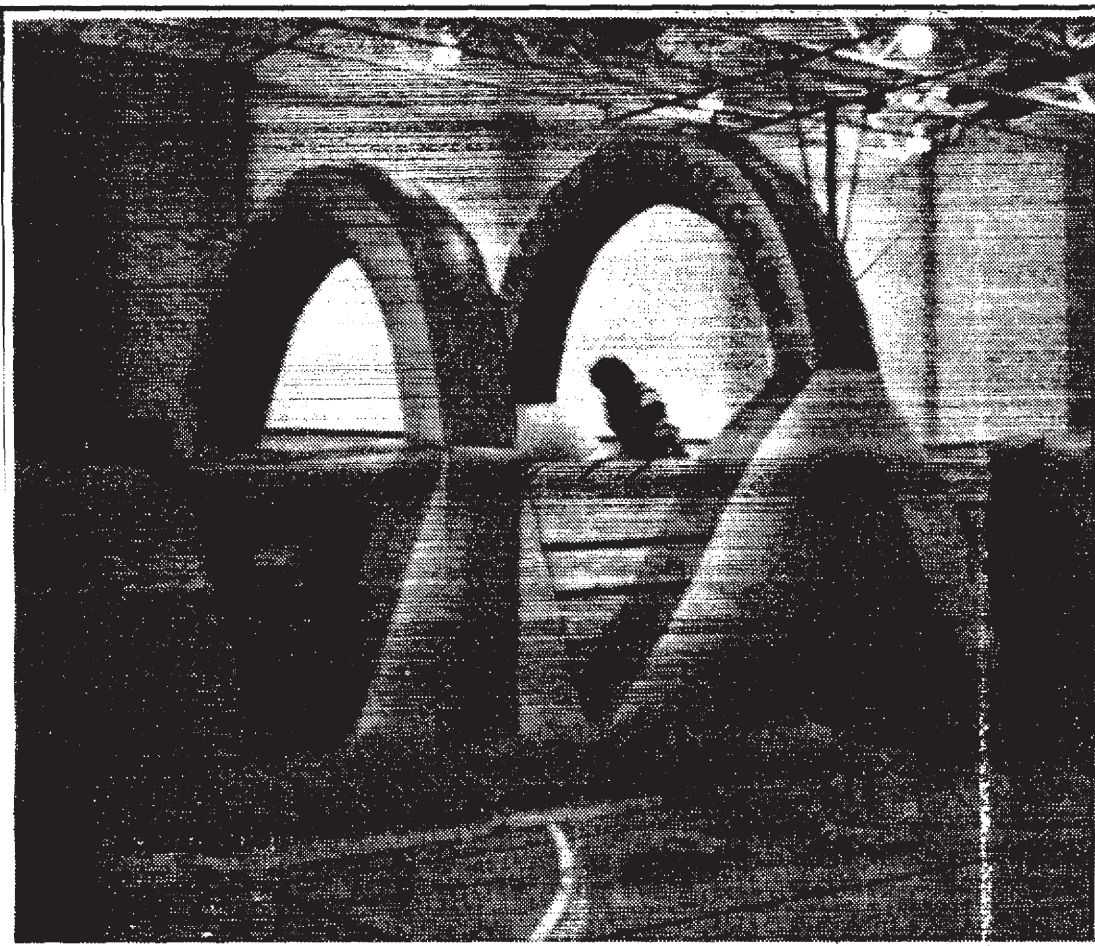
This week is Learn-To-Swim week at the Stevenson gym pool. Today and tomorrow, from 7:00 - 9:00 PM, lifeguards will be on duty to help you perfect your strokes or get comfortable in the water.

Speaking of the lifeguards, they are continuing their lap swimming competition. As of December 5, Malia DuMont leads with an amazing 1,737 laps this semester. Stacie Turner is not far behind, with a cumulative total of 1,605 laps. Next is Brad Cline, with 540 laps; Rakhel Speyer, 240; Misti Williams, 162; Amanda Gott, 132; Jessica Foster, 116; Walter Sweff, 103; Katrina Hajagos, 71; and Khalim Taha, 35.

This will be the last sports article of the semester, but don't forget Thursday Night Madness next week! Take advantage of the gym's late hours to work off a little finals stress, or celebrate the completion of the semester. And see you in February!



A well aimed drill for two members of the Men's Fencing Team



Natural High's velcro obstacle course: fun and competition for students this past Saturday

Wanting to swim

Dear Sports Editor,

I wanted to comment on your remarks concerning the pool and swimming laps. It isn't really that boring. I do it almost every day. It's actually very soothing. And to be honest with you, there are quite a number of people who swim on a regular basis.

Your description of the pool, however, did not quite hit the mark. It is not, usually, clean. I have never seen a pool where so many people were allowed to wander around on the deck in street shoes. Gym employees, Buildings and Grounds workers, random students who drop in for a bit. And they all bring dirt, grass, hair, whatever in and deposit it on the deck. Not only does this get into the pool, which is bad for the swimmers and the filters, but it's nasty to sit in when I'm stretching.

As to Mr. Tomson's concern that no one uses the pool, let me explain why I did not swim yesterday morning: I waited 25 minutes for the lifeguard to show up. Finally, I was so angry I didn't even want to exercise. I have complained about this before, but it doesn't seem to do much good. I realize it's difficult to get up and be at the gym at 7:30 AM, but I manage to do it five days a week. I don't even get paid for it, as the lifeguards do. Don't get me wrong, some of the student guards do a great job. Today, the life guard was five minutes early. Unfortunately, security had not opened the gym yet. A group of us sat outside in the cold morning air for almost a quarter of an hour—again, not an isolated incident.

I think it's great that the gym wants to increase interest among students. But will many who become interested continue to frequent the pool if they have to wait so long to swim amidst unidentifiable debris?

Sincerely,
Kelly Messerle

Entertainment Committee Candidates

The following are statements of purpose submitted by students running for the Entertainment Committee. Elections will be held in the Post Office WHENWHENWHEN.

Why you should vote for Chris Chinnock, Dow Kimbrell and Abe Rein for Entertainment Committee?

Let's be frank. It's getting colder and going to the student center and standing outside is getting more than tedious. It's getting dangerous. For the betterment of the community as a whole, we, the three most entertaining men in the world, have joined together to put an end to this threat. So listen...

Man...or Astroman? Booker T. and the M.G.'s. Erik B. and Rakim. Gil Scott Heron. E.U. Ohio Players. Strutter. Maceo Parker. Doo Rag. The Groove Collective. Bootsy Collins. Trouble Funk. Lee "Scratch" Perry. Schooly D. Donald Byrd. The Time Social Club. Shadowy Men on a Shadowy Planet. Terminator X (co-sponsored by the music department.)

You have just experienced a smattering of the musical deluge that will be at your fingertips the day you vote for entertainment committee. Chris Chinnock, Dow Kimbrell, and Abe Rein have turned on and tuned in to the Bard College entertainment vibe. Vote for us. You'll be workin' it out over here.

Hi. We are Katherine "Duff" Smith (Virgo), John Morton (Sagittarius) and Joel Hunt (Libra). We are running for Entertainment Committee because we love music and want to bring a diverse group of musicians to Bard College.

We are qualified. We are responsible people and have all worked in the music business. We voluntarily worked with the Entertainment Committee by setting up shows and taking down sound equipment. There is a lot of work involved in planning and executing a show. It takes about twelve hours of our time to put on a four hour show, not to mention the time it takes to write up contracts and talk to booking agents. We want to work this hard. We know the blood, sweat and tears the Entertainment Committee demands, and we're willing to give it. (We'd also like to get Blood, Sweat and Tears to play here.)

After we're elected, we'll send a questionnaire to all Bard students. You tell us what bands you'd like to see and what kinds of music you want to hear. We've thought about jazz shows, ska shows, funk shows, surf shows, and indie rock'n'roll. We've contacted the booking agents of Fugazi, Mephiskapheles, the Toasters, Man or Astroman?, Billy Bragg, John Zorn, Bela Fleck, Pavement, Shellac and others, but we want to hear from you before making definite plans.

Vote for us and you won't be sorry. We'll entertain you.

Idiopathic illness hits Bard

by Eric P. Keller

The Health and Counseling Services have recently reported a half dozen outbreaks of a virulent illness which has also been reported on other campuses concurrently at the end of the semester. Though a vaccination has not been made available, there are warning signals and prophylactic measures one may take to avoid this extremely devastating and enigmatic illness.

Students at high risk would be those who are experiencing acute anxiety surrounding academic, family or peer relationship issues. If two or more of these stressful precipitants intersect with final exam time, it may be too late. Symptoms would include anxiety, excessive cravings for nicotine and caffeine, mood swings, depression, mild hallucinations, paranoia, screaming fits and most of all, an inability to fall asleep. This final factor regarding sleep disturbance is what seems to be the greatest cause of academic fatalities thus far.

What if you are already in the secondary stages of this illness? If you are in a panic and are not thinking coherently,

you are urged to make a prompt phone call to the Health Service at ext. 433. At this juncture, make an appointment (or drop in) and try to relax. For those of you who are not "too far gone", there have been numerous experimental treatment measures utilized successfully by our Health and Counseling team. These antidotes include the following: evening doses of tryptophan (equivalent to one mug-o-warm milk), warm baths, herbal tea, daily exercise, balanced meals at regular intervals, meditation, pleasant bed time literature such as "The Prophets" or "Bard Counseling Service statistics from '92-94," and consistent sleep habits including fixed bed times and raising hours. (Even if you don't sleep, the rest may postpone the spread and intensity of the illness.) Oddly enough, safe sex has also shown significant positive correlation in mitigating C.S.F. (can't sleep fever). Note, it is a myth that counting sheep is a panacea.

Preventive measures at various colleges in the Northeast include: reduction/cessation of nicotine and caffeine, avoidance of alcohol or other drugs that exacerbate the situation and interfere with restful R.E.M. sleep patterns, and prioritizing work loads which may accidentally get procrastinated until the last minute. Lastly, don't worry about Christmas shopping. Try and study as this will take your mind off of it.

Christina Clugston, Karen Sneider, Allison Fletcher, and Roni Shapira want to entertain you.

The following is a sampling of our purposes.

1. We want a VARIETY of music. The four of us have different and far-reaching musical tastes. Aside from the given indie rock bands, we would like to bring funk, hip-hop, lounge, ska, rockabilly, hardcore, jazz, klezmer, girly bands, blues, etc. to Bard.
 2. OUR WISH LIST: Jawbreaker, Shellac, Holy Rollers, Clutch, Murphy's Law, the Pietasters, Vaginal Cream Davis, Strange Boutique, Sapphire, Slant Six, Love Jones, P-Funk, Heavens 2 Betsy, Hepcat, Man or Astroman?, Bikini Kill, Cows, Kustomized Nocentelli (The Meters' guitarist's band), Johnny J. & the Hitmen, Seven Year Bitch, Slint, Khaleel, Eclecticism (ex-Lounge Lizards members), Michael Hoover (Elvis impersonator), Lungfish, Thinking Fellers Union Local 282, the Colorblind James Experience.
 3. We will set up a suggestion box in the post office and will actually listen to suggestions (especially if your suggestion is for a band you know and can get cheap.)
 4. We got mad hook-ups.
 5. We are in different years in school have different majors, thus we won't all be busy with moderation, etc. at the same time...and none of us are seniors.
 6. We love those Bard bands. We want YOUR band to play.
 7. We're darn cute. (Christina alone is 3 cute people.)
 8. More shows.
 9. No more messy, ugly stamps or X's on your hand. Stamps will be discreet and tasteful.
 10. You'll never have to pay with a Bard ID.
 11. We're funny and really nice, except for Karen who is a lying slut.
 12. We shan't be self-indulgent in our decision-making process.
 13. We are all superstars in our own special way.
 14. We're responsible and won't embezzle entertainment committee funds.
- So you should vote for us!

We, Ashim Ahluwalia, Dale Cannedy and Hellin Kay are running as one group for Bard's Entertainment Committee. Because our tastes are very diverse we guarantee an eclectic and satisfying selection to please everyone's musical tastes. Dale's main goal is of the Acid Jazz variety, as well as the Lounge Lizards and Curtis Blow, while Hellin will be concentrating on the likes of Fugazi, the Toasters, Slant 6, 7 Year Bitch, Killdozer, The Vandals and Hole. (Oh...and Screaming Weasel...) Ashim's goal includes the musical talents of bands such as Kraftwerk and George Clinton and P-Funk, as well as individuals such as Tom Waits and David Hasselhoff. We thank you for your time and consideration.

THE BARD OBSERVER

Editor-in-Chief
Jeana Breton

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Resist hegemony...

Do you realize what you are saying or not saying? - E.P. Keller

by Eric P. Keller

During a friendly tea time discussion over at the Dean of Students office, I glanced up and noticed a poignant rectangular poster. It read "Words Hurt", and was surrounded by a venomous collage of racial slurs such as nigger, wop, spic, etc. That very same day I was perusing the *Bard Observer* and noticed a rather funny bit of macabre entitled "Shoot Fuckin' Heroin." I blush to disclose that I am not being facetious, and did indeed enjoy the nihilistic violence and cynicism depicted in each frame of the comic. There is no getting around the fact that my veins run thick with the so-called "generation X" blood. Furthermore, I'll hazard a guess that I was hired at Bard as a counselor partly because of this "generational business" coupled with my sound clinical qualifications.

Now, during the rigorous process of being interviewed as a prospective counselor here at Bard, it had been pointed out to me that a tragic episode took place on campus in the Spring of 1994. It is my nature to be direct so I will clearly repeat the fact that during that semester a student had overdosed on heroin and went into a prolonged coma. The following semester a comic appears with the title "Shoot Fuckin' Heroin." Being both a sensitive person and a rocket scientist, I spontaneously made the connection between last year's overdose and this catchy little heading. I wondered who the unfortunate student's family or friends might have reacted should they have unfolded to the page that reminded them of their fear, heartbreak and anguish. I imagined that they probably wouldn't take the time to realize that the whole thing was just a "gool", written to express our generation's sarcastic intelligence, energy and malcontent. They would probably just cry because "words hurt."

I am not condemning the comic, the paper or the authors. I am condemning the "New Authority" that silently plays in our background like MTV or "pulpfiction." This "New Authority" takes on proportions parallel to Olympus, complete with its powerful and whimsical committee: The gods of cynicism, violence, sound bytes, apathy and absurdity. Some of us revel and pray to these gods and many others smile an agnostic smile. (Indifference in the face of a nebulous existence). There are also those who choose to drink or smoke the available anesthesia. The trouble is that all of the aforementioned attitudes make it too easy to escape the responsibility of optimism, caring and health. I say "Be brave and contest the hegemony!" It is a good day to write an editorial, attend a discussion or express an opinion. I, myself, am retiring from generation X and its sad gods. See you at a concert, a meeting at Olim, or a ball game around Stevenson Gymnasium.

Preposterous new policy

As some of you may know Alex Chesler, Vicki Ryer and I run many of the campus parties. We each risk between \$100 to \$200 in cash and we usually turn a small profit. We also put a lot of time and energy into our parties. We enjoy being our own boss and having well-run parties. Not everyone enjoys our parties and I can respect that, I probably would not attend them if I were not involved in throwing them. Most of the campus does not attend our parties and I would never force anyone to go. If you do wish to attend one however, I must insist that a \$2 entrance fee is not unreasonable. In fact I wish the administration would allow me to charge what the market would bear so that I could pay the many people who invest their time and energy in our parties. As it is we are only able to let them in to the party for free.

I have no idea where students got the idea that they had the right to have free parties thrown for them. If this is a right that you feel you have, I suggest that you attend Jeff Huang's many parties. Or throw your own party. If you believe that party organizers don't have a right to make a profit you should organize free parties, we could never compete against a good free party, we could not afford it. I would also suggest that you look into how much Jeff Huang and others are paid to throw parties.

Alcohol at parties seems to be a problem with the administration. They have taken every action they

feel they can get away with towards banning alcohol on campus. Gilbert Alfonso and the students who complained to him fell right into their hands and gave them an excuse to pass rules that could reduce the amount of alcohol on campus. It seems that Gilbert Alfonso and these students felt that they would be able to work out a way to have free parties thrown for them. They believe that they deserve to get in for free because either they don't drink or they don't drink the cheap beer we offer. I wonder why they want to attend if they think that beer is all we are offering?

As you know, state and federal law keeps us from charging for alcohol. I wish we could. Then we could buy good beer and charge by the glass. As it was, we usually provided beer because most people wanted it. It was one of things that we paid for, and in an indirect way what some of the door paid for. If you came to our parties you also paid for us to clean up after you, break up your fights, deal with the EMTs when you overdosed in the bathroom, pay hundreds of dollars for your vandalism, put up hundreds of dollars for sound equipment, and deal with snot-nosed motherfuckers trying to claim that they don't have any money. If it were cheap and easy everyone would do it.

It is already common knowledge that Shelley Morgan's new party program is a joke. If you wondered where the money was going before, you ain't seen nothing yet. This new

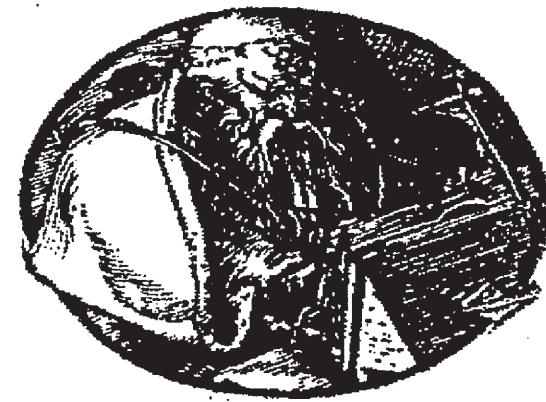
policy amounts to a hostile take-over by Shelley Morgan and party organizers are not happy about it. Very few party throwers have any problems with getting her back. It is now more difficult to throw a party and someone is going to pay cash for the hassle.

The reason I'm writing this is that I'd rather not deal with the added hassle of getting funds from Shelley Morgan for DJs, records, monitors... and making sure that work-study students show up at 3am to pick-up broken glass and mop-up puke. I'd also rather not compete against people who have beer and charge at the keg. My main problem with the new policy however, is that I don't want to throw parties for the Dean of Students Office. That's Jeff Huang's job. Anyone who does this has absolutely no reason to throw a party that anyone would want to go to. In fact you would try to throw the easiest party you could, one where no one but your friends came to.

If the administration has money to give away, please hire Eve Heller, or get the school some real computers, or pay my rent... Of all things, why would anyone want to give away parties?

Please, come to the next student forum on the 7th and demand that this policy be changed.

Thank You,
Liam Tumulty



Enough cynicism

Response to Andy Wing's letter "GATT & green" which appeared in the Nov. 30 edition of the *Observer*:

Dear Andy, or Mr. Wing if you prefer)

I'd like to thank you for your enlightening letter on how the passage of GATT marks the world's final death throes and the coming extinction of humanity. I would like to describe very plainly how you made my day with your letter.

Yes, GATT is bad. Yes, companies are going to leave the United States to exploit even poorer people. Yes, these companies will engage in even more environmentally destructive behavior than they do today. Yes, the environment is going to be polluted and spoiled until our planet is inhabitable for human beings. Yes, we're going to destroy the ozone layer and fry. Yes, we're going to chop down all the trees and asphyxiate. Yes, we're going to pollute all our drinking water, create mountains of radioactive waste, and yes, we're all going to die. The rich will grow richer until they face famine and starve. The poor will starve endlessly until they're all dead, and the Sun will go nova and incinerate everything anyway.

Perhaps you think I've been having a tough semester, but that isn't true. I, like most people who keep up with the news, am aware that there are many problems facing our country and our world. And I am well aware of the evils perpetuated by mankind. And I am aware of how I contribute to some of them in my day-to-day life. (I have a driver's license, I throw things in the garbage can that I don't need, and I eat meat.) Perhaps the world is coming to an end and we're all responsible. (Or perhaps we could shift the blame and say that only THEY are responsible, them being large corporations, the lazy welfare mothers, the racists, the minority groups, or whomever we point at to avoid taking responsibility ourselves.)

And with all this decadence, despair and gloom, we still have the doom-sayers with messages (like that in your letter) who continue to remind us of our evil, of our imminent extinction, and our corruption. To quote the end of your letter: "The axioms 'Power corrupts' and 'The end is near' have never been more accurate than in this age, at this time and, unfortunately, in the years to come." So what am I supposed to do? If the world is ending, should I graduate college? Should I hope that I can avoid the end, and just survive and make a living? Or should I just drop dead, and avoid doing more damage to the Earth?

You may respond that I should try to change it. Perhaps get myself elected President, or organize protest down in Washington D.C. Of course, you didn't mention that in your letter. It just ends with a note of the end of the world, and a post signature of how pretty Bard is. (Isn't that nice? And I only get to stay here a few years before returning to the maelstrom of the real world! How comforting!) Perhaps a message of hope would prevent so many people from slipping into the security of apathy, which is occurring more and more often these days.

People have been predicting the end of the world for hundreds of years. It hasn't happened yet. True, with the 20th century's surge in technological advancement, the end is potentially within our grasp. But please, realize that hopeless pessimism and wailing about how soon we will all die is not going to reverse the trend. Instead, it will only contribute to our apathy and despair, making the end come all the sooner.

So in the future, please place a spark of life into your forecasts, so that we might hope that something we do will have an effect on our futures, instead of filling us up with the desire to curl up into a ball and die.

Sincerely,
Benjamin Epstein

CALENDAR

Brought to you by the Dean of Student's Office

December 7 to December 13, 1994

TRANSPORTATION

Jitney Schedule: the Jitney runs Monday through Friday at the following times: 8:30a - 10:30a, 12p - 2p, 4p - 6p. The vans run continuously between Kline, Manor and Feitler during each of these periods.

Monday: van to OA Barrytown (7:30-9:30p), leaves at 6:45p.

Tuesday: van to AA Red Hook (8p-9p), leaves at 7:45p. Van to the Lyceum in Red Hook, 6:30p.

Wednesday: Grand Union Run, 6p. Van to AA Barrytown (8p-9p), leaves at 7:45p. Volunteer transportation to N.D.H. leaves at 5:45p. for info call 876-3001.

Friday: van to OA Kingston (5:30-7p), leaves at 5:15p. Van to AA Red Hook (8:30-9:30p), leaves at 8p. Vans to Rhinecliff Station at 4:20p (4:50 train), 5:50p (6:51 train) and 7:00p (7:51 train). Vans to Poughkeepsie Station at 5:30p (6:12 train), 7:45p (8:35 train) and 10p (10:45 train). Synagoge - Kingdom Hall Trip, leaves at 7:15p and returns at 9:45p.

Saturday: van to AA Red Hook, van leaves at 6:15p from Security. Shuttle to Tivoll, Red Hook, Rhinecliff and Rhinebeck, 10a. Crossgates Mall Trip, leaves at noon and returns at 6p. Hudson Valey Mall Trip, leaves at 5:45p.

Sunday: meet at 9:15a to go to various churches in Red Hook, Rhinecliff and Rhinebeck. Pick ups at Rhinecliff Station for trains arriving at 6:15p and 8:12p and 10:12p. Pick ups at Poughkeepsie Station for trains at 6:47p, 8:29p and 10:43p.

Meet all vans behind Kline

Wednesday Dec. 7	Thursday Dec. 8	Friday Dec. 9	Saturday Dec. 10	Sunday Dec. 11	Monday Dec. 12	Tuesday Dec. 13
<p>S/M Aces Meeting. All welcome, come find out what we are up to! Kline Committee Room, 6p.</p> <p>Music/Consciousness/Gender. Professor Benjamin Boretz presents this event of musical, textual and multimedia facets. Brook House, 7p.</p> <p>One People: Convergences and Divergences in Judaism Today. Five rabbis from different denominations will gather to share and discuss the current state of Judaism. Olin 203, 7:30p.</p> <p>Women's Center Meeting. Albee Social, all welcome, 8p.</p>	<p>Russian Table. Kline Committee Rooms, 5p-7p.</p> <p>Benvenuti alla Tavola Italiana. Kline Presidents Room, 5p - 6p. Join us for Italian conversation from 6p to 7p. All Welcome!</p> <p>Black Adder's Christmas Carol. Celebrate the Christmas season in a timeless retelling of Dickens' classic. Olin 304, 7p - 11p.</p> <p>Distinguished Guest Lecture Series: The Economics of Health Care Reform; Robert Glenn Hubbard, Russel L Carson Professor of Economics and Finance, Columbia University. Levy Institute, 8p.</p> <p>Chamber Ensembles present works by Brahms, Shostakovich and J. S. Bach. Blum Hall, 7p.</p> <p>Bard Christian Fellowship Meeting. Bard Chapel, 9:30p. All are Welcome.</p>	<p>Novelist Jonathan Dee Reading from his work. Following the reading, Deb Futter, vice-president and editorial director at Doubleday, will lead a discussion on the publishing industry. Olin 102, 3:30p.</p> <p>Jewish Students' Organization meeting. Kabbalat Shabat: wind down after your hectic week. Olin Moon Room, 7:30p.</p>	<p>What the Butler Saw, by Joe Orlon, directed by John Psillakis. Scene Shop Theatre, 8p. Free Admission.</p>	<p>NA meeting at Bard. Aspinwall 302, 7:30-9:30p.</p> <p>What the Butler Saw, by Joe Orlon, directed by John Psillakis. Scene Shop Theatre, 3p and 8p. Free Admission.</p>	<p>Observer Staff meeting All writers and photographers welcome. Tewks. Rm84, 7p.</p> <p>Portuguese Table. Spanish speaking people and all those interested in learning Portuguese are welcome. Kline Commons College Room, 5:30p.</p> <p>What the Butler Saw, by Joe Orlon, directed by John Psillakis. Scene Shop Theatre, 8p. Free Admission.</p> <p>Student Recital including performance class. Blum Hall, 8p.</p>	<p>What the Butler Saw, by Joe Orlon, directed by John Psillakis. Scene Shop Theatre, 8p. Free Admission.</p>
<p>The Calendar Editor would like to wish you all good luck in your finals, a very happy holyday season, and a great Intersession.</p> <p>See you all next semester!</p>						