"Lots of people know a good thing the minute after the other fellow sees it first."
—Job E. Hedges

No cover charge
Bard College picks up the tab for everything but the booze

The official party regulations instituted at the beginning of this semester require the host to provide receipts for the alcohol available at the party before the actual event. If an event has a cover charge, that money is only allowed to be used to pay for decorations, music and non-alcoholic refreshments.

However, according to Huang, members of the Student Life Committee have expressed concerns about where such money is actually going. "There has been a worry that the money has been ending up in people's pockets," said Huang. To address these concerns, Huang stated that the Dean of Students' Office will now reimburse party organizers for their non-alcohol related expenses. In essence, Dean Shelley Morgan's office will be paying for the disc-jockeys, decorations and refreshments for all future parties.

Huang confirmed that most Bard parties should now "all be free." Since party organizers may not charge for any alcohol, and the Dean of Students' Office is paying for the other expenses, admission to parties will be free of charge.

The only exceptions to this free admission policy shall be what Huang described as "events which are fund-raising for philanthropic causes." When asked about clubs that use parties to raise funds for the club, Huang encouraged the organizers to speak with him and Morgan. "We're willing to work with anyone organizing an event," he said.

Huang admitted that there might be some controversy over this new policy which has gone into effect immediately. "There is going to have to be a debate between those who hold the parties and those who are worried about the money," he said.

"We have to watch how the money is coming in, and where it's going," continued on page 2.
Den of thieves
Pick-pockets, bulb burglars and bike bandits

Over the past two weeks, three incidents of theft and two attempts at bicycle theft have been reported to the office of Safety and Security. In an interview Tuesday morning, Director of Safety and Security Kim Squillace described the events and offered preventative advice for students.

On November 9th, a student reported that her wallet had been stolen. The wallet contained cash and credit cards. It has not yet been recovered.

Squillace advised anyone who loses his or her wallet, or believes that it might have been stolen, to report the loss to his or her credit card company immediately. The state police should also be informed of the theft. Then, if the perpetrator later tries to use the stolen card, that person may be apprehended.

“The holiday season is the worst time for stolen wallets or pocketbooks,” Squillace added, explaining that thieves are working overtime during the shopping rush.

Squillace said that the “quick thinking” of three Bard students actually prevented the theft of bicycles by non-students around 3 p.m. in the afternoon of Friday, November 11th.

The students saw the unfamiliar perpetrators looking at bikes near South Hall. When they asked the strangers if they owned the bikes, the two ran away.

The students chased them to the President’s House behind the library. Squillace stated that the students “couldn’t detain them, but I don’t think they’ll ever come back to campus.”

That same day another student reported that someone had tried to steal her bike. She had locked the bike up at the rack near Kline Commons. She returned to find that someone had tampered with the lock trying to remove it. The attempt was unsuccessful, but the lock was so damaged the student needed to have it cut before she could retrieve her bike.

Last Monday afternoon, a student reported that cash, a lighter and a watch were stolen from his coat when he left it in a locker at the Stevenson Gymnasium. Squillace said that the theft amounted to $287.50 in value.

She advises students that “anyone using the facilities should always lock up their items.”

The most expensive thefts occurred sometime between the Wednesday before Thanksgiving and this past Monday. Six 400 watt bulbs were stolen from the lights to the parking lot located to the north of Manor House. Squillace said that each of these bulbs is worth $500. If anyone has any information regarding this theft, or any others, they are requested to contact the Safety and Security office immediately.

Editor’s note: The thieves that plagued the campus are a lazy, boredom lot. We shall be aware that anything that is not nailed down has a very large chance of being stolen. Don’t waste their job any easier, and don’t say that you haven’t been warned. ☝️

S/M ACES ART SHOW
On December 3rd there will be a gala opening of the S/M ACES mixed-media show of S/M related artwork. Please feel free to submit your work. The deadline is Thursday, Dec. 1st. Please direct questions to Liam Tumulty or Joan Reilly at 757-0563.

Parties continued
continued from first page

It has recently been brought to my attention that some people on the Bard campus have been under the impression that I am in some way associated with "Pat's Titas" in Woodstock. I have never worked for or been trained by anyone at this shop. I have never told anyone that I had. I do refer people to their shop for service that I am unable to provide. They run a clean and professional shop.

It has also been brought to my attention that many people believe that all of the parties that Alex Chester, Vicki Ryeer and I run are associated with S/M ACES. This is not true. While I am a current co-head and founding member of S/M ACES, very few of the campus wide parties I am involved in have anything to do with S/M ACES. The Drag Race has been the only S/M ACES party this semester.

If you know of any other unfounded rumors I should address please drop me a note in campus mail.

Liam Tumulty
Wanted!!! Individuals and Student Organizations Promoted to Spring Break '95. Earn substantial money and free trips. CALL INTER-CAMPUS PROGRAMS 1-800-577-6073.

Statements of Purpose for those interested in running for Entertainment Committee will be due to Malia DuMont no later than Thursday, December 1st.

Get published in the 1995 Skidboploid! Submit any work you would like considered, academic or photos, to Box 1295 by December 10th.

Lizzie Rose—Yes, that Monday night was weird...and yes, I’m clear about what I’m clear about, but I still love you don’t and want to be friends. Shockingly, yes (I will wear Yamaha’s and everything.) Love, Springtime.

I just—no, you couldn’t dance with my gymnastics. At least you can plagiarize our tree. Our tree is moving to MI, so just say read. You say it’s Bob or what’s his name, but I know who your real "Knight" is. Ha ha, it’s not for acting. Love, Jennifer.

Tree—I love you & miss you already! God knows I’d really miss mamma cause you deserve it! Ch sweet girl, (Glip forehand) it’s naddaturner. Glad that you won’t be miserable, and that you won’t be bare. Call and write or die. Love, Liz.

Hey Rob, “somewhere up fifty miles, bare-foot on kitchen tables, lost summers of my youth, I spent all with you...” all my, Red House Tigger.

Happy Related Birthday to Sean ONeill!

Imagery, assumptions and vanity: that I would be speaking to you, that I am blue (I’ve read your replies), that my feelings toward women in general stem from an isolated incident, my pain reaches back, the ironies bludgeon: A 16-year slump with a 3-month reprieve. But, thank you for the new pseudonym (the old should have read "despondent", not "dissolute").—Feet

Happy Hanukkah!

Psychology of Women Day
November 30, 1994

- 10:30 - Student Poster Session
- 10:30-11:15 Women’s Day Resolution
- 11:30-12:45 Readings, Poetry, Rendition
- Paul Cathy Pyne
- "Busy Being Beautiful"
- deKline 8:30-10pm

Classifieds and personals

The Bard Observer

Four Seasons Travel
route us to your agency for ski packages • lowest airfares • best buy vacations free ticket delivery • amtrack and eurostar passes charters and consolidators and passport photo service coming soon!

Four Seasons Travel
ROUTE 9 - Red Hook
914-758-0606

News

Four Seasons Travel

classifieds mixed-media show of S/M related artwork. Please feel free to submit your work. The deadline is Thursday, Dec. 1st. Please direct questions to Liam Tumulty or Joan Reilly at 757-0563.

Parties continued

continued from first page

concluded Huang.

Some club heads are less than pleased with this new policy. As one student argued, "Sure [the administration] isn't preventing us from serving alcohol, but they are essentially making it impossible to buy the alcohol...If every drop has to come out of somebody's own pocket without getting paid back, who's going to buy any booze?"
Star Trek: Generations

The needs of the many often outweigh the needs for continuity

Chuck Beckius
Staff Critic

Star Trek Generations has grossed over $40 million dollars since it opened on November 17 and appears to have the potential to surpass previous entries in the franchise in total sales soon. Fortunately, it is also a better movie. The seventh movie in the Trek series, or 1A as others see it, comes only six months after the conclusion of the highly successful Star Trek: The Next Generation television series that aired seven seasons. With the entire TV cast plus a smattering of the old, the movie essentially stars Patrick Stewart as Captain Picard and Brent Spiner as Data relying on Picard for drama and plot and Spiner for the bulk of the humor. The movie is zippy, full of action and special effects but well paced with a serious core live with deep character motivations. However, for the true Trekkie, there are several plot holes and a galaxy class starship that the general cinemaphile would not know.

The film opens with credits that are as enjoyable to watch as those from the first Batman film. The Enterprise B is being christened and the film shot of a champagne bottle flying through space is some of the best ray traced animation I have ever seen. Even the stars on the other side of the bottle are visible while the distortion of the glass is extreme through the bottom of the bottle. What is not obvious is that this is all animation. Many thanks to Industrial Light and Magic, the company that brought us Star Wars and many more. After the Enterprise is launched for a media event an incident occurs that only the Enterprise can respond to in time.

In the process James Tiberius Kirk, played by William Shatner, is lost. The media report an interesting discovery in their attempt to uncover how everyone feels while at the same time, their total absorption with the whole situation is wonderful self reflective fun mocking all of the Trekkies who follow the every move of the old actors, I begin the movie on a comical note that roots and carries the movie, but only the insider to the Trek scene truly appreciates it. I have ever seen.

The movie turns several years later to the Enterprise D in its investigation of an observatory that has been attacked. Here a possessed scientist is systematically causing stars to nova in order to move a celestial phenomenon into the path of a planet. Picard and the crew must stop him and save the lives of 250 million people. In the process, there is a short combat scene with some Klingons that harkens back to the glory of Star Trek II: The Wrath of Khan not only in its intensity but also in the light film, intensity, and the fragile balance of power created between the ships.

Behind all this is Data and his newly acquired emotion chip from his dismanted brother Lore, that finally allows him some of the joys of being human while remaining an android. His discovery of disturbance, humor, fear and joy are true moments of brilliant acting for a character whom many forget has a living actor behind him. It is impossible to forget Data singing about how he loves scanning for life forms.

Counterbalanced with Data's humorous emotional plight is Picard's anguish. The Captain learns that his brother and his brother's family have died in a fire. The entire family name now rests with him alone with no hope of posterity. He must cope with the loss of his nephew Rene, whom he considered his own son. Picard's dreams, although out of character despite being within his official capacity, present a deep and full picture of a man suffering tragic loss. It is human, accessible, and thoroughly pursued, often to the amazement of those who want a movie totally devoted to Sci-Fi. Its plot lines like these, however, that keep Sci-Fi movies afloat. In several years, this movie will stand up for itself apart from the entire Trek line based on its quality of development and balance between the childlike discovery of Data and the pains of age with Picard.

The remainder of this review is intended for those who have seen the film already and are at least familiar with the Star Trek series. This focuses on the holodeck.

Problem number one that could be said is that holodeck has been used extensively in the trans warp drive systems such as the Excelsior, which is prior to the Enterprise II, and commonplace in the world of D. Probably, the person in charge of Technonibble made a spelling error.

2. With the recovery of forty refugees on the Enterprise B, the Federation would have debated them on the events and had to process them as legal immigrants. Throughout all this they must have discovered the existence of the Borg, the fact that they eat planets, and their relative proximity to the Federation. That a cargo ship in the Sol system was transporting the refugees suggests that the Borg were quite nearby. This is contrary to the television episode in which the first contact between the federation and the Borg was handled by Q. According to this episode, this was the first knowledge the Federation had all at of the Borg.

Mindy Josten
Something more refined for your live music dollar

Pedro Rodriguez
Arts Editor

Amid beer bottles knocked off the adjacent table and cigarette smoke infiltrating my clothing amid the headless bodies drinking past the right only to squeeze back to the left in a matter of seconds; amid those oblivious to my very existence, dropping ash on my shoe; amid the din of inebriation and small talk, in the waning minutes of Friday the 18th of November, Mindy Josten and Friends took the stage at La Parmagiana in Rhinebeck and fed me a more seasoned variety of live music, rescuing a night of otherwise insipid if well played music.

Her friends are Gary Burk on drums, Rick Syracuse on upright bass and Mark Mullen on acoustic guitar.

According to the sign, the small, throaty soprano has played with the likes of Billy Joel. It shows. Stage presence, so important in the realm of live popular music, and so slippery to grasp, she has under control. Her set is well planned in variety and allows a full display of her talents without sounding pretentious.

Highlights of the show include (and these are educated stabs at the actual titles) "I'll Thank You Someday." Someone suggested that was missing from her repertoire was "Patsy Cline" tune, so Ms. Josten wrote one, relaxed and soothing in mood. At this tune, she brandishes a tune to electric violin and plays restrained and tasty.

"I'm Halfway Home" follows at a faster tempo. It sounds like, but isn't, a 24-bar blues. Josten ends it with a sweet ritard.

Josten plays harmonica on "Other Guy's Girls", which features a dueling harmonica-guitar intro. After a few minutes of crowd-approved blues scales and pick rakes, the duel segues into the song itself.

Oddly, the set closes with a ballad, "Time Is On My Side." Standard practice suggests closing with an uptempo tune, but the ballad works. For her encore, she plays another ballad, solo, accompanying herself on acoustic guitar. She brings the rest of the band back onstage for the "Ode to Billy Joe", her last offering of the evening.

Though the lyrics might be a tad trite, with her sense of dynamics, multi-instrumental facility and command of the audience, Mindy Josten offers something more refined for your live music dollar. Recommended.

Handel's Messiah

by Amy Kathleen Chedro

Sometimes it seems on a Sunday night that there is absolutely nothing enlightening to do other than philosophy with cohorts in the lounge. But, HAU B LTHA there is something to do this Sunday—come see the Bard College Community Choir with Cappella Festival and the Hudson Valley Philharmonic Orchestra performing Handel's Messiah. It's touted to be a fabulous performance that everyone will enjoy. Our soloists especially have worked very hard to prepare for this event. Don't miss it. Sunday night, Olin Auditorium, 8pm. Thank you for your attention.
"Do it for a dime."

The new Dime Store offers condoms, at cost

There was a shortage of condom availability on campus. I went to Jeff Huang to talk about it, and now I'm doing something about it.

That was how first-year student Melanie Shaw explained the genesis of The Dime Store, Bard College's upcoming condom store. Set to open this Thursday evening in the basement of the Student Center, the Dime Store will be offering members of the Bard community their choice of lubricated or non-lubricated lifestyle condoms for ten cents apiece.

As Shaw explained, the ten cent price tag is "at cost." She said that she was concerned about condom prices at the book store ($1.69 for a box of three), and at Health Services (fifty-five cents.) Since the Dime Store is a non-profit community service organization, Shaw hopes that students will take advantage of cheap and easily available condoms.

The Dime Store is even offering mail-order service for those who "might be too embarrassed to come to the store." Order forms will be placed in everyone's post office box Thursday, and students need only send their money and order back to the Dime Store through campus mail and expect the product to be returned to their box within a couple of days. Shaw admitted that she expects the store "won't be that successful at first." However, she hopes that The Dime Store will expand into novelty condoms, such as colored or match-book condoms. She explained that first the store must pay back its debt to Directors of First-Year Student Jeff Huang's office for providing the money that purchased the starting inventory.

In high school, Shaw was a member of the student legislature that pushed for the distribution of free condoms in Greater Boston public schools. She took part in press conferences and school board meetings and, "argued with a lot of priests." Ultimately, the proposal passed and Shaw's school was one of the first in Massachusetts to accept such a policy.

Now at Bard, Shaw mentioned that The Dime Store "currently has no political action." However, she did not discount the possibility that sometime in the future the store can participate in philanthropic fund-raising.

For the present though, The Dime Store will consist of a counter located in beneath the steps leading to the basement of the Student Center. Shaw hopes that the store will be open Thursday, Friday and Saturday evenings, as well as some afternoons during the week.

Shaw said that currently The Dime Store has six volunteers, not including herself. Anyone interested in donating an hour a week of their time to The Dime Store should contact Shaw at Box 480.

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Barbecued Ribs

1 3/4 to 2 pounds of baby beef ribs
3 tablespoons oil
3 tablespoons chili sauce
2 tablespoons lemon juice
1 dash of black pepper
1 dash dry mustard

Preheat oven to 450 degrees Fahrenheit. Wipe ribs with wet towel then place them in a single layer in a shallow roasting pan. Roast ribs for 10 minutes, turn ribs over and roast 10 more minutes. Mix all other ingredients together and brush ribs with mixture. Bake 20 more minutes, or until ribs are tender, basting with mixture periodically. Serves 4.

Decadent Chops

4 pork chops at least 1/2" thick
3 tablespoons oil
1 clove garlic (minced)
4 tablespoons dry sherry or broth
2 tablespoons soy sauce
1/4 teaspoon red pepper (crushed)

Trim fat off chops. Heat 1 tablespoon oil in skillet and brown chops on both sides. Remove chops and saute garlic for 1 minute. Combine oil, sherry, soy sauce, brown sugar and red pepper. Put chops back in skillet and cover them with sauce. Simmer over low heat until chops are tender and cooked through, 30-35 minutes (turn chops once). Serves 4.

Chili Dogs

6 hotdogs
1/4 pound ground beef
1 teaspoon chili powder
1 tablespoon chopped onion
6 hotdog rolls

Brown ground beef. Drain excess grease. Add chili powder and chopped onion. Cook hotdogs either by frying or boiling until hot and tender. Slice each hotdog down the middle, but not all the way through and fill cavity with beef mixture. Place hot dogs in rolls and add other condiments as desired.

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*Cooking Column*

Poirier

Editor-in-Chief

Tired of Thanksgiving leftovers already? I am not surprised. A person can only take so many turkey sandwiches and so much turkey carcass. Thanksgiving is a wonderful holiday, and a great feasting experience, but one day a year is probably enough.

Now, it is time for a change. It is time for something different. No more turkey! At least not for awhile. The recipes below are absolutely free of any Thanksgiving connotations. I swear. They do, however, involve meat. For all you who do not eat meat, I will apologize now. I am sorry, but these items are yummy and next week's cooking column will be devoted to vegetarian items. I promise.

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Another View

Politically Correct Mother Goose
by Tweedle-dumb and Tweedle-dumber

For all those people who just can't get enough of Politically Correct Bedtime Stories, we have blatantly copied the idea and presented it for your reading pleasure in the Observer.

Peter
Peter, Peter Pumpkin eater,
Had a wife, and couldn't keep her,
Because she was a financially self
sufficient woman,
Who owned and operated her own
pumpkin pie company.

Georgie
Georgie Porgie, pudding and pie,
Kissed the pre-pussym,
Was immediately slapped with a sexual
assault lawsuit,
And after a great deal of sensitivity
training,
Saw that he had been inconsiderate,
But it still cost him $1,000,000.

Mary
Mary, Mary, no more contrary than any
other pre-woman,
How does your garden grow?

Jack
Jack be nimble, Jack be quick,
Jack jump over a candlestick,
But no better than any woman could.

Generations continued

continued from page 3

3. Typically, Data picks up on major errors in defenses like photon torpedoes sailing right
through the shields, an obvious defensive tactic would be to randomize the shield harmonics which
is only a slight touch of a button. This brings up a point 3a in which any prisoner of war returned
to duty should have his body and his cyberware inspected for sabotage. Beverly seems to have been very
lax in the medical side.

4. Standard Starfleet procedure for a warp core breach is the jettisoning of the warp core. There
was a five minute delay until the breach since there was a coolant leak. Why didn't anyone set up a
containment field to halt the leak? No leak, no imminent failure.

5. If the inertial dampers have failed and the secondary systems are down, the blast of the warp
core should have destroyed the saucer section since shields would have failed as well, but instead the
system section, moving at warp one
flies directly into the planet. Granted, the saucer section is de-
signed to survive a planetary land-
ing but typically at a nice angle. The Enterprise had a nice angle, contrary to its recenty position. This
is one of the coolest but most unrealis-

tic special effects I have ever seen. Can you say model train set?

6. In stellar cartography, a
moment of warp special effects, the
computer makes an error in calcul-
ating the movement of the ribbon
based on the level 12 shock wave.
The movement is two dimensional. The
chances of it hitting the planet are minimal. If the ribbon is actually
energy, the shock wave would pass
through it and hit the planet first before the gravity well takes effect, if not, the ribbon would ride the
shock wave on its trajectory to its death. It could go through the planet, but as the wave hits the planet's edge, the
planet would be destroyed before it gets to the edge Soran is on.

7. The Enterprise had only a
seven minute window of time to
shoot down Soran's rocket before it
reached the sun, but when it was
fixed, it made it to the sun in 12
seconds and the sun immediately
went nova, first darkening the sky. It
would have taken at least eight min-
utes for the change in light to get back
to the planet assuming that the change
in the sun was instantaneous, and
the planet was as far as from its star as
Earth is from our sun.

8. How can all the women in the
Federation be sporting perfect
lip-stick and blush? The uniforms
are asexual, but still the women are
painted. Even after a planetary land-
ing, T'ra's hair is perfectly up after a
part of the bolt head is peeled off of
her. Petty complaint but pretty
noticeable.

9. Why in the world would
anyone go get Kirk as the one person
to help? How about that entire ship
full of people that were swallowed up
in the ribbon? Why not go in the
future and get a cool Bashar? Why
not SHOOT! Soran with the phaser?

10. When Picard did come back, he should have been standing
next to the self that was already
in that time stream. He hasn't left
that one quite yet and should be
around to help too.

11. They claimed that the En-
terprise would not be salvaged, but would it be destroyed? They
hunted the Pegasus rather vigor-
ously. The season finale had a ret-
rofitted Enterprise D that was go-
ing to be decommissioned here
it is destroyed. I know several
models can be made without changing the designation numbers, but that's a los.

12. You decide, which was better "It's been fun. Oh, my!" or
"The needs of the many outweigh
the needs of the few, or the one." Kirk had a pathetic, silly death
while Spock is still alive and work-
ing covertly in the Romulan un-
derground.

13. Q was nowhere in this
movie. I miss him but I guess the
big guy had his chance in the sea-
son finale.

14. After all these years, why
hasn't the Federation learned to
equip their starships with seatbelts?
My bitching aside, the movie was very funny and an enjoyable
addition to the series while The
Wrath of Khan still stands apart as
the greatest of Trek. Looking ahead
to the week in movies, I would go
see this one again before seeing
any of the other ones. It looks like a
small drought of real entertainment
is coming.
Winter Varsity sports

Dishing up a double helping of post-Thanksgiving athletics

By Joshua Ledwell
Sports Editor

The Independent Athletic Conference has announced its All-Conference athletes among them are many Bard students. The numerous Bardians honored by the IAC reflect the tremendous success seasons this year’s fall teams have achieved.

Of course, no team did better this autumn than the soccer team. Of the six students named to the IAC All-Conference first team, four were well-deserving Bard students. Senior Dana MacDonald, sophomore Shiloh Burton, sophomore Misti Williams, and junior Nikki Kolla all received the IAC’s probation, while sophomore Erin Tedesco was chosen for the second team. Bardians have achieved. This year, Bard captured Coach of the Year honors.

Bard has never quite managed to beat them. The Blazers do, however, “have a talented pool a step forward from the last two years,” and Tyrone asserts that the team is better than its record indicates. Several first-year students are adding their talents to the basketball team.

The team is hoping for a large turnout of supportive fans this Thursday night, so come and cheer for the home team. As an added incentive to attend, Dea Ann Huang is sponsoring a food-shooping contest at halftime for the spectators. Be there!

The men’s and women’s varsity fencing teams traveled this past month to the City College of New York. On Sunday, November 20, the men’s team played Vasar, Yeshiva, and New Jersey Tech in a series of conference matches. Vasar beat Bard in all three sword categories: 6-0 with the sabre, 5-1 with epee, and 8-1 in epee. Against Yeshiva, Bard won 6-4, but was slashed 6-3 in both sabre and epee. Finally, Bard took sabre 7-2 against New Jersey Tech, while losing 7-2 and epee 5-4.

The men’s varsity squash team has also been busy. On Friday, November 18, they attended the Williams College Invitational. Williams (a rude host) swept them 9-0. Bard improved against Wesleyan, but still fell 7-2. Bard’s victorious duo was the team captain, Shrey Hameed at first seed (15-7, 15-9, 17-14, 15-5). Next, Colby beat them 8-1, with Shrey Hameed Bard’s bright spot. He won 15-13, 14-15, 15-8, 15-7.

Shrey played a dramatic match against Colby’s Jamie Cheston. Squash coach Dan Paris called it “the most exciting” game of the year and said that it was “a war!” Both players pushed themselves to their maximum ability in a contentious, hard-fought match, constantly disputing each other’s calls in a war of words. Shrey, however, came out on top. The coach noted that he was graduating at the end of the semester, and that the team never scored 20 laps.

Several more teams had a strong showing this past month, including Colby. The team is shopping for a large pool, but still fell 7-2. Bard’s sole representative on the All-Conference men’s soccer team was sophomore midfielder Scott Anderson. The IAC does not sponsor women’s soccer, so there were no All-Conference students from this team (despite the talents of several deserving players). Congratulations to all of Bard’s All-Conference athletes!

The men’s varsity basketball team opened at home Thursday, December 1, in a game against Yeshiva. The team is hungry for a win after dropping its first three games on the road. The Blazers played their first game Friday, November 18, losing to the United States Merchant Marine Academy 100-70. On Sunday, Albany College of Pharmacy routed the Blazers 87-55.

Finally, bad things came in threes for the team, as they fell to Vassar in a close 84-74 game on Tuesday, November 22. Sean Alford scored 29 points and grabbed nine rebounds in a valiant effort for Bard. Coach Kurt James blames the team’s woes on a tendency to start slow and notes that against Vassar “we must have missed 20 layups.”

Athletic director Joel Tomson says that Yeshiva “traditionally has a pretty strong team.” In fact, Bard has never quite managed to beat them. The Blazers do, however, “have a talented pool a step forward from the last two years,” and Tyrone asserts that the team is better than its record indicates. Several first-year students are adding their talents to the basketball team.

The men’s varsity soccer practices have begun, though the team will not compete until after Interterm. If you still wish to join, contact Coach Glenn Warnock at 256-0994 and he might consider it.

Interestingly, the three-on-three basketball championship was determined by final records. After brief but intense computer analyses, FLOW emerged as the winner with a 4-1 record. The FLOW team consisted of Kimani Davis, David Wilson, and Karin Wombke, with substitutes Chad Winter and Samir Veru. Go FLOW! On Thursday, November 29, the NYU-Bard students will play against Fordham for fun.

For now, the gym is taking steps to encourage students to swim. This Thursday, starting at 10:30 PM, there will be a water volleyball game in the pool. Don’t worry, it will be held in the shallow end! Splashing is encouraged.

Next week, from Monday through Thursday at 7:00 PM, life guards will be ready to teach swimming. Whether you’re completely unable to swim, or just want advice on perfecting your strokes, come next week and enjoy the gym.

The following is strictly editorial: In my humble opinion, we have a great pool. It’s really warm there, and clean, with cool diving platforms that nobody ever uses. Nothing about the pool itself would keep students away.

Swimming laps, however, is not the most exciting exercise in the world. Bard students may simply prefer a workout that can be done with friends, and does not necessitate wearing a bathing suit and sloshing off chlorine afterwards.

The best solution I can see is to continue what the gym has started, and use the pool more creatively for fun events like water polo and volleyball. Lap swimming may not really be Bard’s style.

I may be wrong, though, and I hope Bard students will prove it. Tomson plans to organize an intramural volleyball team competition, and organize an academic department. Also possible in 1995 are water polo and water polo intramurals.

The next wacky Natural High event is scheduled for Saturday, December 3, from 9:00 PM to midnight in the Stevenson Gym. Inflatable toys will provide a night’s worth of substance free amusement, consisting of “Velcro Olympics” and “Bouncy Boxing.” The Velcro Olympics will take place inside a huge air mattress obstacle course, which Dean Jeff Huang says “will be the size of half the gym.” Students will wear a velcro suit with gloves and strategically stick to navigate the obstacle course.

The Bouncy Boxing ring is another expanse of air mattress, this time surrounded by mock ropes to represent a boxing ring. People will wear giant padded gloves “about the size of a small beanbag chair” to bob each other with. Huang emphasized that the “boxing” will be entirely nonviolent, and that the elaborate inflatable equipment will allow for all fun with no pain.

The Natural High committee will also make sure that plenty of refreshments and music will be on hand for their latest event. Assistant athletic director Kris Hall expects a large turnout for the “many recreational games with certain twisted twists.”

There are additional Monday dates for the Hadha Yoga program. The classes will continue on December 5 and 12. Contact the Department of Athletics at 706-7505 to register.

Remember, don’t miss this year’s Bard basketball home debut tomorrow night!
Quiet please!

by Amanda Burrows

If I asked everyone to be quiet right now, you would probably ignore me. As this is not the library, I am not offended. If, however, we are in the library you shouldn't be talking in the first place. Lately, while in the library I have been asked a lot of people to be quiet. Why is that?

If any of you have ever been in a library before, you should have learned that a library is a quiet place where many people go to study and not a congregation place where we go to gossip. For some reason, Bard students haven't quite grasped this concept yet. As far as I can tell, even though we are on Bard Campus, it's still a library, and aren't there study rooms provided for people who need to talk?

I have no problem with the occasional whispered question or "Hi", but when we start having prolonged conversations complete with giggles and "Oh, my god"'s that is when I start getting irritated. It's not only the rude actions of the perpetrators that irritates me, it's the fact that I have to get up and interrupt my frustrated staring (which has been employed with the hope of averting the necessity of walking over and asking them to stop.) This gets very tiresome, especially after the third time in an hour.

One person had the audacity to tell me that there were only a few minutes of studying time left. As if that matters. I proceeded to hear about his performing disappointments. The library did indeed close shortly after that (in which time I accomplished nothing because I was still reeling from his pompous, belligerent reply to my polite request, which he forced out of me in the first place) and that was when he gloated in my face and said as much as "See?"

I am in Kindergarten and I just haven't noticed yet. I hope not. True, most people aren't that insolent when approached, but the fact still remains that I or anyone else, shouldn't have to approach them.

People have also seemed to adopt the idea that the stairwell is not connected to the library, I suppose they think that once they are out of sight no one can hear them anymore. Unfortunately, these people are sadly disillusioned and extremely annoying. (This also goes for the seniors with carols over the second floor of Kellogg.) I wrote this letter hoping to make people think about what they are doing, and I ask them to consider others when in the library. Offenders: please consider what I have said and be more courteous—at least in the library.

GATT & green

To the editor,

Perhaps the best thing one can say about GATT is that the pollutants (the major manufacturers who advocate it) will go outside the country to do their damage because there are so few controls in "developing", "third world" nations where cheap labor will reduce costs and maximize profits and poison other peoples in their work places and outside as well with a devastation not permitted here.

Interestingly enough, as the "nuclear threat" has diminished, GATT is emerging as a facilitating agent for a resultant insidious degradation which is now and will increasingly continue to undermine mankind's ability to survive on this planet and will very likely lead to our ultimate demise.

Underlying all of this is an endemic corruption in which overconsumption is this country's ethic and belief that we have an inherent right to control and use most of the world's resources. This is our expectation.

The axioms "Power corrupts" and "The end is near" have never been more accurate than in this age, at this time and, unfortunately, in the years to come.

Andy Wing
Bard '55

P.S. I often remember with the joy of renewal, the natural beauties of Bard College's environment and the area in which it exists.

Natural High

To the editor:

On Saturday, November 19th, the Natural High Committee sponsored a program entitled "Chubs in the Community." The Committee would just like to take a moment to thank those clubs who participated in the program, as well as others who attended. The Natural High Committee is dedicated to providing alternative, substance-free programming as an option for Bard students. The clubs represented are a valuable part of the Bard community and an important resource for all Bard students. Once again, I would just like to express my appreciation to all who participated and encourage everyone to attend Natural High events in the future.

Sincerely,
Joel Rush
Natural High Committee
TRANSPORTATION

Jitney Schedule: the Jitney runs Monday through Friday at the following times: 8:30a - 10:30a, 12p - 2p, 4p - 6p. The vans run continuously between Kline, Manor and Peyster during each of these periods.

Monday: van to OA Barrowtown (7:30-9:30p), leaves at 6:45p.
Tuesday: van to AA Red Hook (8p-9p). leaves at 7:45p. Van to the Lyceum in Red Hook, 6:30p.
Wednesday: Grand Union Run, 6p. Van to AA Barrowtown (8p-9p), leaves at 7:45p. Volunteer transportation to H.D.F. leaves at 5:45p, for info call 876-3001.
Friday: van to OA Kingston (5:30-7p), leaves at 5:15p. Van to AA Red Hook (8:30-9:30p), leaves at 8p. Van to Rhinecliff Station at 4:20p (4:50 train), 5:30p (6:35 train) and 7:00p (7:51 train). Van to Poughkeepsie Station at 5:30p (6:12 train), 7:45p (8:35 train) and 10p (10:45 train).
Synagogue - Kingdom Hall Trip, leaves at 7:15p and returns at 9:45p. Poughkeepsie Gallery Hall Trip, leaves at 5p and returns at 9p.

Meet all vans behind Kline

Wednesday Nov. 30


Thursday Dec. 1

Russian Table. Kline Committee Rooms, 5p-7p.

Benvenuti ala Tavola Italiana. Kline Presidents Room, 5p - 6p. Join us for an Italian conversation from 6p to 7p. All Welcome.

Friday Dec. 2


Putting a Human Face on AIDS. AIDS Theater Project performs tonight in Olin Auditorium at 7p.

Drawing Marathon starts today at the Proctor Art Center. Sculptor Ed Smith and painter Susanna Reiler will help participants during intensive studio sessions. Today and tomorrow from 9a to 6p. Bring your own materials.

Brazilian Classical Guitarist Sarah Costa Levenson will be performing tonight at the Tivoli Arts Co-op at 8p.

Saturday Dec. 3

Drawing Marathon starts today at the Proctor Art Center. Sculptor Ed Smith and painter Susanna Reiler will help participants during intensive studio sessions. Today and tomorrow from 9a to 6p. Bring your own materials.

Brazilian Classical Guitarist Sarah Costa Levenson will be performing tonight at the Tivoli Arts Co-op at 8p.

NA meeting at Bard. Aspinwall 302, 7-30:9:30p.


Sunday Dec. 4

Observer Staff meeting All writers and photographers welcome. Tewks. Rm84, 7p.

Monday Dec. 5

Student-Faculty Reception. Join faculty and students to discuss Spring 1995 course offerings in Gender Studies and Program Concentration requirements. Kline Committee Room 4p.

Tuesday Dec. 6


If you are sponsoring an event which is open to the whole campus community and you would like some FREE publicity, CONTACT THE BARD OBSERVER CALENDAR!