

# OBSERVER

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"News is whatever sells newspapers. The Observer is free."

# THE BARD OBSERVER

Volume 102 Number 11

Bard College, Annandale-on-Hudson, NY 12504

November 30, 1994

"Lots of people know a good thing the minute after the other fellow sees it first."

—Job E. Hedges

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Who's going to pay for the beer? File photo.

## No cover charge

*Bard College picks up the tab for everything but the booze*

**Michael Poirier**  
*News Editor*

"I don't know where the confusion came from," said Associate Dean and Director of First-Year Students Jefferson Huang. "But the rumor is wrong."

In an interview Monday afternoon, Huang responded to the gossip on campus that the College Administration had decided to prohibit alcohol at all future parties. As Huang explained, changes in the party policies were changed, but only in relation to the funding of these campus events.

New York State Law does not allow the sale of alcohol without a liquor license. Therefore, those who hold parties are not permitted to charge people at the door and use that money to pay for the alcohol provided.

"Parties can still have alcohol, but they can't charge for it," affirmed Huang.

The official party regulations instituted at the beginning of this semester require the host to provide receipts for the alcohol available at the party before the actual event. If an event has a cover charge, that money is only allowed to be used to pay for decorations, music and non-alcoholic refreshments.

However, according to Huang, members of the Student Life Committee have expressed concerns about where such money is actually going. "There has been a worry that the money has been ending up in people's pockets," said Huang.

To address these concerns, Huang stated that the Dean of Students' Office will now reimburse party organizers for their non-alcohol related expenses. In essence, Dean Shelley Morgan's office will be paying for the disc-jockeys, decorations and refreshments for all future parties.

Huang confirmed that most Bard parties should now "all be free." Since party organizers may not charge for any alcohol, and the Dean of Students' is paying for the other expenses, admission to parties will be free of charge.

The only exceptions to this free admission policy shall be what Huang described as "events which are fund-raising for philanthropic causes." When asked about clubs that use parties to raise funds for the club, Huang encouraged the organizers to speak with himself and Morgan. "We're willing to work with anyone organizing an event," he said.

Huang admitted that there might be some controversy over this new policy which has gone into effect immediately. "There is going to have to be a debate between those who hold the parties and those who are worried about the money."

"We have to watch how the money is coming in, and where it's going,"

*continued on page 2*

# Den of thieves

## Pick-pockets, bulb burglars and bike bandits

Michael Poirier  
News Editor

Over the past two weeks, three incidents of theft and two attempts at bicycle theft have been reported to the office of Safety and Security. In an interview Tuesday morning, Director of Safety and Security Kim Squillace described the events and offered preventative advice for students.

On November 9th, a student reported that her wallet had been stolen. The wallet contained cash and credit cards. It has not yet been recovered.

Squillace advised anyone who loses his or her wallet, or believes that it might have been stolen, to report the loss to his or her credit card company immediately. The state police should also be informed of the theft. Then, if the perpetrator later tries to use the stolen card, that person may be apprehended.

"The holiday season is the worst time for stolen wallets or pocket books," Squillace added,

explaining that thieves are working overtime during the shopping rush.

Squillace said that the "quick thinking" of three Bard students actually prevented the theft of bicycles by non-students around three in the afternoon of Friday, November 11th.

The students saw the unfamiliar perpetrators looking at bikes near South Hall. When they asked the strangers if they owned the bikes, the two ran away.

The students chased them to the President's House behind the library. Squillace stated that the students "couldn't detain them, but I don't think they'll come back to campus."

That same day another student reported that someone had tried to steal her bike. She had locked the bike up at the rack near Kline Commons. She returned to find that someone had mangled the lock trying to remove it. The attempt was unsuccessful, but the lock was so damaged the student needed to have it cut before she could retrieve her bike.

Last Monday afternoon,

a student reported that cash, a lighter and a watch were stolen from his coat when he left it in a locker at the Stevenson Gymnasium. Squillace said that the theft amounted to \$287.50 in value. She advises students that "anyone using the facilities should always lock up their items."

The most expensive theft occurred sometime between the Wednesday before Thanksgiving and this past Monday. Six 400 watt bulbs were stolen from the lights to the parking lot located to the north of Manor House. Squillace said that each of these bulbs are worth \$500. If anyone has any information regarding this theft, or any others, they are requested to contact the Safety and Security office immediately.

*Editor's note: The thieves that plague the campus are a lazy but observant lot. We all should beware that anything that is not locked up or nailed down has a very large chance of being stolen. Don't make their job any easier, and don't say that you haven't been warned.*

## Parties continued

continued from first page

concluded Huang.

Some club heads are less than pleased with this new policy. As one student argued, "Sure [the administration] isn't preventing us from serving alcohol, but they are essentially making it impossible to buy the alcohol... If every drop has to come out of somebody's own pocket without getting paid back, who's going to buy any booze?"

## Classifieds and personals

It has recently been brought to my attention that some people on the Bard campus have been under the impression that I am in some way associated with "Pat's Tats" in Woodstock. I have never worked for or been trained by anyone at this shop. I have never told anyone that I had. I do refer people to their shop for services that I am unable to provide. They run a clean and professional shop.

It has also been brought to my attention that many people believe that all of the parties that Alex Chesler, Vicki Ryer and I run are associated with S/M ACES. This is not true. While I am a current co-head and founding member of S/M ACES, very few of the campus wide parties I am involved in have anything to do with S/M ACES. The Drag Race has been the only S/M ACES party this semester.

If you know of any other unfounded rumors I should address please drop me a note in campus mail.

Liam Tumulty

**Wanted!!!** Individuals and Student Organizations to Promote SPRING BREAK '95. Earn substantial MONEY and FREE TRIPS. CALL INTER-CAMPUS PROGRAMS 1-800-327-6013.

Statements of Purpose for those people interested in running for Entertainment Committee will be due to Malia DuMont no later than Thursday, December 1st.

Get published in the 1995 Sketchbook! Submit any work you would like considered, academic or photos, to Box 1295 by December 10th

LittleRose—Yes, that Monday

night was weird...and yes, I'm clear about what I'm clear about, but I still love you dearly and want us to be friends. Schmaltzy ones. (We'll wear Yamahas and everything.) Love, Springtime.

Jenjen—too bad you couldn't dance with gay men. At least you can plagiarize yourself. Our Tree is moving to MI, so just say read. You say it's Bob or what's his name, but I know who your real "Knight" is. Ha ha, it's not for acting. Love, ju-no-ghuh.

Tree— I love you & miss you already! Go home to BJ and your silly mumma cause you deserve it! Oh sweet girl, (slap forehead) it's naddatumor. Glad that you won't be miserable...sad that you won't be here. Call and write or die. Love, Lexi.

Hey Rabbit, "somewhere up fifty miles, bare-foot on kitchen tiles, lost summers of my youth, I spent them all with you..." all my, Red House Tigger.

Happy Belated Birthday to Sean O'Neill!

Imagine your assumption and vanity: that I would be speaking to you, that I am Blue (I've read your repartee), that my feelings toward women in general stem from an isolated incident. My pain reaches back, the ironies bludgeon: A 16-year slunip with a 3-month reprieve. But, thank you for the new pseudonym (the old should have read "despondent", not "destitute"). -Poet



Happy Hanukkah!

## S/M ACES ART SHOW

On December 3rd there will be a gala opening of the S/M ACES mixed-media show of S/M related artwork. Please feel free to submit your work. The deadline is Thursday, Dec. 1st. Please direct questions to Liam Tumulty or Joan Reilly at 757-0563.

## Psychology of Women Day

November 30 1994

Albee Social 9 - 12 noon

9-10:30 Student Poster Session

10:30-11:15 Women's Day Resolutions

11:15-11:45 Readings, Poetry, Rendition

plus Cathy Finn

"Busy Being Beautiful"

deKline 8:30-10pm

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# Star Trek: Generations

*The needs of the many often outweigh the needs for continuity*

Chuck Beckius  
Staff Critic

*Star Trek: Generations* has grossed over 40 million dollars since its opening on November 17 and appears to have the potential to surpass *Interview with the Vampire* in total sales soon. Fortunately, it is also a better movie. Theseventh movie in the *Trek* series, or 1A as others see it, comes only six months after the conclusion of the highly successful *Star Trek: The Next Generation* television series that aired seven seasons. With the entire TV cast plus a smattering of the old, the movie essentially stars Patrick Stewart as Captain Picard and Brent Spiner as Data relying on Picard for drama and plot and Spiner for the bulk of the humor. The movie is jumpy, full of action and special effects but well paced with a serious core alive with deep character motivations. However, for the true Trekkie, there are several plot holes the size of a galaxy class starship that the general cinemaphile would not know.

The film opens with credits that are as enjoyable to watch as those from the first *Batman* film. The *Enterprise B* is being chris-

tened and the film shot of a champagne bottle flying through space is some of the best ray traced computer animation I have ever seen. Even the stars on the other side of the bottle are visible while the diffraction of the glass is extreme through the bottom of the bottle. What is not obvious is that this is all animation. Many thanks to Industrial Light and Magic, the company that brought us *Star Wars* and many more. After the *Enterprise* is launched for a media event an incident occurs that only the *Enterprise* can respond to in time. In the process James Tiberius Kirk, played by William Shatner, is lost. The media reporters are entertaining in their attempt to uncover how everyone feels while at the same time, their total absorption with the whole situation is wonderful self reflective fun mocking of all the Trekkies who follow the every move of the old actors. It begins the movie on a comical note that takes root and carries the movie, but only the insider to the *Trek* scene truly appreciates all the ribald connotations to every joke.

The movie turns several years later to the *Enterprise D* in its investigation of an observatory that has been attacked. Here a possessed scientist is systematically causing

stars to nova in order to move a celestial phenomenon into the path of a planet. Picard and the crew must stop him and save the lives of 250 million people. In the process, there is a short combat scene with



some Klingons that harkens back to the glory of *Star Trek II: The Wrath of Khan* not only in its ingenuity but also in the tight filming, intensity, and the fragile balance of power created between the ships. Behind all this is Data and his newly acquired emotion chip from his dismantled brother Lore, that finally allows him some of the joys of being human while remaining an android. His discovery of distaste,

humor, fear and joy are true moments of brilliant acting for a character whom many forget has a living actor behind him. It is impossible to forget Data singing about how he loves scanning for life forms.

Counterbalanced with Data's humorous emotional plight is Picard's anguish. The Captain learns that his brother and his brother's family have died in a fire. The entire family name now rests with him alone with no hope of posterity. He must cope with the loss of his nephew Rene, whom he considered his own son. Picard's dreams, although out of character despite being within his official capacity, present a deep and full picture of a man surviving tragic loss. It is human, accessible, and thoroughly pursued, often to the annoyance of those who want a movie totally devoted to Sci-Fi. It is plot lines like these, however, that keep sci-fi movies afloat. In several years, this movie will stand up for itself apart from the entire *Trek* line based on its quality of development and balance between the childlike discovery of Data and the pains of age with Picard.

The remainder of this review is intended for those who have seen the film al-

ready and are at least familiar with the *Star Trek* series. This focuses on the holes.

Problem number one is that trillithium has been used extensively in the trans warp drive systems such as the *Excelsior*, which is prior to the *Enterprise B*, and commonplace in the world of D. Probably, the person in charge of Technobabble made a spelling error.

2. With the recovery of forty refugees onto the *Enterprise B*, the Federation would have debriefed them on the events and had to process them as legal immigrants. Throughout all this they must have discovered the existence of the Borg, the fact that they eat planets, and their relative proximity to the Federation. That a cargo ship in the Sol system was transporting the refugees suggests that the Borg were quite nearby. This is contradictory to the television episode in which the first contact between the federation and the Borg was hastened by Q. According to this episode, this was the first knowledge the Federation had at all of the Borg.

*continued on page 5*

## Mindy Josten

*Something more refined for your live music dollar*

Pedro Rodriguez  
Arts Editor

Amid beer bottles knocked off the adjacent table and cigarette smoke infiltrating my clothing; amid the headless bodies brushing past to the right only to squeeze back to the left in a matter of seconds; amid those oblivious to my very existence, dropping ash on my shoe; amid the din of inebriation and small talk, in the waning minutes of Friday the 18th of November, Mindy Josten and Friends took the stage at La Parmagiana in Rhinebeck and fed me a more seasoned variety of live music, rescuing a night of otherwise insipid if well played music.

Her Friends are Gary Burk on drums, Rick Syracuse on upright bass and Mark Mullen on acoustic guitar.

According to the sign, the small, throaty soprano has played with the likes of Billy Joel. It shows. Stage presence, so important in the realm of live popular music, and so slippery to grasp, she has under control. Her set is well planned in variety and allows a full display of her talents without sounding pretentious.

Highlights of the show include (and these are educated stabs at the actual titles) "I'll Thank You Someday." Someone suggested all that was missing from her repertoire was a "Patsy Cline" tune, so Ms. Josten wrote one, relaxed and soothing in mood. For this tune, she brandishes and electric violin and plays restrained and tasty.

"I'm Halfway Home" follows at a faster tempo. It sounds like, but isn't, a 24-bar blues. Josten ends it with a sweet ritard.

Josten plays harmonica on "Other Guy's Girls", which features a dueling harmonica-guitar

intro. After a few minutes of crowd-approved blues scales and pick rakes, the duel segues into the song itself.

Oddly, the set closes with a ballad, "Time Be On My Side." Standard practice suggests closing with an uptempo tune, but the ballad works. For her encore, she plays another ballad, solo, accompanying herself on acoustic guitar. She brings the rest of

the band back onstage for the "Ode to Billy Joe", her last offering of the evening.

Though the lyrics might be a tad trite, with her sense of dynamics, multi-instrumental facility and command of the audience, Mindy Josten offers something more refined for your live music dollar. Recommended.

### Handel's Messiah

by Amy Kathryn Chesbro

Sometimes it seems on a Sunday night that there is absolutely nothing enlightening to do other than philosophize with cohorts in the lounge. But, HALLELUJAH! there is something to do this Sunday—come see the Bard College Community Choir with Cappella Festival and the Hudson Valley Philharmonic Orchestra performing Handel's *Messiah*. It's bound to be a fabulous performance that everyone will enjoy. Our soloists especially have worked very hard to prepare for this event. Don't miss it. Sunday night, Olin Auditorium, 8pm. Thank you for your attention.

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# "Do it for a dime."

*The new Dime Store offers condoms, at cost*

Michael Poirier  
News Editor

"There was a shortage of condom availability on campus. I went to Jeff Huang to talk about it, and now I'm doing something about it."

That was how first-year student Melanie Shaw explained the genesis of The Dime Store, Bard College's upcoming condom store. Set to open this Thursday evening in the basement of the Student Center, the Dime Store will be offering members of the Bard community their choice of lubricated or non-lubricated Lifestyle condoms for ten cents apiece.

As Shaw explained, the ten cent price tag is "at cost." She said that she was concerned about condom prices at the book-store (\$1.69 for a box of three), and at Health Services (fifty-five cents.) Since the Dime Store is a non-profit community service organization, Shaw hopes that students will take advantage of cheap and easily available condoms.

The Dime Store is even offering mail-order service for those who "might be too embarrassed

to come to the store." Order forms will be placed in everyone's post office box Thursday, and students need only



send in their money and their order back to the Dime Store through campus mail and expect the product to be returned to their box within a couple of days.

Shaw admitted that she expects the store "won't be that successful at first." However, she hopes that The Dime Store will expand into novelty condoms, such as colored or match-book condoms. She explained that first the store must pay back its debt to Director of First-Year Student Jeff Huang's office for providing the money that purchased the starting inventory.

In high school, Shaw was a member of the student legislature that pushed for the distribution of free condoms in Greater Boston public schools. She took part in press conferences and school board meetings and, "argued with a lot of priests." Ultimately, the proposal passed and Shaw's school was one of the first in Massachusetts to accept such a policy.

Now at Bard, Shaw mentioned that The Dime Store "currently has no political affiliation." However, she did not discount the possibility that sometime in the future the store can participate in philanthropic fund-raising.

For the present though, The Dime Store will consist of a counter located in beneath the steps leading to the basement of the Student Center. Shaw hopes that the store will be open Thursday, Friday and Saturday evenings, as well as some afternoons during the week.

Shaw said that currently The Dime Store has six volunteers, not including herself. Anyone interested in donating an hour a week of their time to The Dime Store should contact Shaw at Box 480.

## \*Cooking Column\*

Jeana C. Breton  
Editor-in-Chief

Tired of Thanksgiving leftovers already? I am not surprised. A person can only take so many turkey sandwiches and so much turkey casserole. Thanksgiving is a wonderful holiday, and a great feasting experience, but one day a year is probably enough.

Now, it is time for a change. It is time for something different. No more turkey! At least not for awhile. The recipes below are absolutely free of any Thanksgiving connotations, I swear. They do, however, involve meat. For all you who do not eat meat, I will apologize now. I am sorry, but these items are yummy and next week's cooking column will be devoted to vegetarian items, I promise.

### Barbecued Ribs

- 1 3/4 to 2 pounds of baby beef ribs
- 3 tablespoons oil
- 3 tablespoons chili sauce
- 2 tablespoons lemon juice
- 1 dash of black pepper
- 1 dash dry mustard

Preheat oven to 450 degrees Fahrenheit. Wipe ribs with wet towel then place them in a single layer in a shallow roasting pan. Roast ribs for 10 minutes, turn ribs over and roast 10 more minutes. Mix all other ingredients together and brush ribs with mixture. Bake 20 more minutes, or until ribs are tender, basting with mixture periodically. Serves 4.

### Decadent Chops

- 4 pork chops at least 1/2" thick
- 3 tablespoons oil
- 1 clove garlic (minced)
- 4 tablespoons dry sherry or broth
- 4 tablespoons soy sauce
- 2 tablespoons brown sugar
- 1/4 teaspoon red pepper (crushed)

Trim fat off chops. Heat 1 tablespoon oil in skillet and brown chops on both sides. Remove chops and saute garlic for 1 minute. Combine oil, sherry, soy sauce, brown sugar and red pepper. Put chops back in skillet and cover them with sauce. Simmer over low heat until chops are tender and cooked through, 30-35 minutes (turn chops once). Serves 4.

### Chili Dogs

- 6 hotdogs
- 1/4 pound ground beef
- 1 teaspoon chili powder
- 1 tablespoon chopped onion
- 6 hotdog rolls

Brown ground beef. Drain excess grease. Add chili powder and chopped onion. Cook hotdogs either by frying or boiling until hot and tender. Slice each hotdog down the middle, but not all the way through and fill cavity with beef mixture. Place hot dogs in rolls and add other condiments as desired.

### Club Heads and Treasurers,

please submit any remaining funding requests for the semester to

*Treasurer Gabor Bogнар*

no later than

**Monday, December 5**

to assure that you can have access to your allocated budget.

If you have questions, please call 752-7276.

## Need help with your papers?

Whether you are starting a first-year seminar paper or proof-reading your Senior Project,

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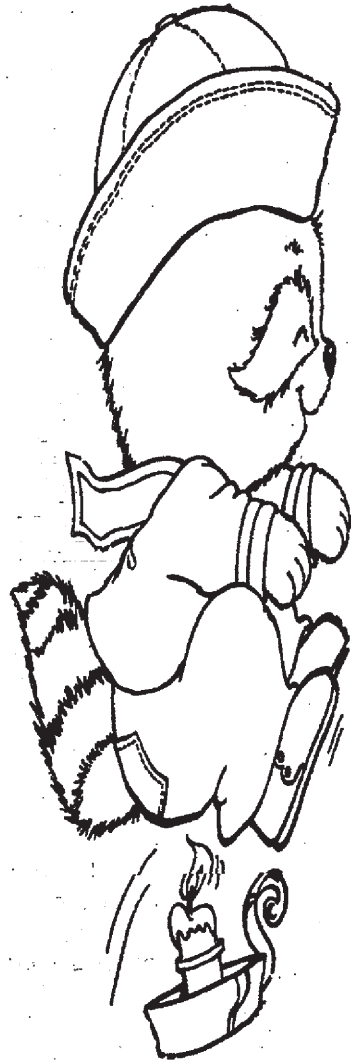
Contact Ethan Bloch, Assistant Dean of Studies,

at ext. 266 to set up an appointment with a Tutor.

# Politically Correct Mother Goose

by Tweedle-dumb and Tweedle-dumber

For all those people who just can't get enough of Politically Correct Bedtime Stories, we have blatantly copied the idea and presented it for your reading pleasure in the *Observer*.



## Peter

*Peter, Peter Pumpkin eater,  
Had a wife, and couldn't keep her,  
Because she was a financially self-  
sufficient woman,  
Who owned and operated her own  
pumpkin pie company.*

## Mary

*Mary, Mary, no more contrary than any  
other pre-woman,  
How does your garden grow?  
With compost from the household trash,  
A health balance of appropriate insects,  
With a variety of native vegetation,  
Planted in an organic and natural way.*

## Georgie

*Georgi Porgie, puddin' and pie,  
Kissed the pre-woman,  
Was immediately slapped with a sexual  
assault lawsuit,  
And after a great deal of sensitivity  
training,  
Saw that he had been inconsiderate,  
But it still cost him \$1,000,000.*

## Jack

*Jack be nimble, Jack be quick,  
Jack jump over a candlestick,  
But no better than any woman could.*

## Generations continued

*continued from page 3*  
3. Typically, Data picks up on major errors in defenses like photon torpedoes sailing right through the shields, an obvious defensive tactic would be to randomize the shield harmonics which is only a slight touch of a button. This brings up a point 3a in which any prisoner of war returned to duty should have his body and his cyberware inspected for sabotage. Beverly seems to have been very lax in the medical side.

4. Standard Starfleet procedure for a warp core breach is the jettisoning of the warp core. There was a five minute delay until the breach since there was a coolant leak. Why didn't anyone set up a containment field to halt the leak? No leak, no imminent failure.

5. If the inertial dampers have failed and the secondary systems are down, the blast of the warp core should have destroyed the saucer section since shields would have failed as well, but instead the saucer section, moving at warp one

flies directly into the planet. Granted, the saucer section is designed to survive a planetary landing but typically at a nice angle. The Enterprise had a nice angle, contrary to its reentry position. This is one of the coolest but most unrealistic special effects I have ever seen. Can you say model train set as props? I don't exactly know what a starship at impulse speed impacting with a planet would look like but I would think that it would be a bit more cataclysmic.

6. In stellar cartography, a moment of superb special effects, the computer makes an error in calculating the movement of the ribbon based on the level 12 shock wave. The movement is two dimensional. The chances of it hitting the planet are minimal. If the ribbon is actually energy, the shock wave would pass through it and hit the planet first before the gravity well takes effect, if not, the ribbon would ride the shock wave on its crest to its death. It could go through the planet, but as the wave hits the planet's edge, the

planet would be destroyed before it gets to the edge Soran is on.

7. The Enterprise had only a several minutes window of time to shoot down Soran's rocket before it reached the sun, but when it was fired, it made it to the sun in 12 seconds and the sun immediately went nova, first darkening the sky. It would have taken at least eight minutes for the change in light to get back to the planet assuming that the change in the sun was instantaneous, and the planet was as far from its star as Earth is from our sun.

8. How can all the women in the Federation be wearing perfect lip-stick and blush? The uniforms are asexual, but still the women are painted. Even after a planetary landing, Troi's hair is perfectly up after a part of the bulkhead is peeled off of her. Petty complaint but pretty noticeable.

9. Why in the world would anyone go get Kirk as the one person to help? How about that entire ship full of people that was swallowed up in the ribbon? Why not go in the

future and get a cool phaser? Why not SHOOT Soran with the phaser? Officers have sidearms, they should use them. Even with his contrived choice of help, why all the rush, if you don't stop him, so long as the rocket goes off, there will be infinite chances to go back through the eternal time loop. Why not go back to a time well before and kill Soran to stop the experiments? Though it brings about time paradox left and right, Picard could have come back anytime. The return to a few moments ago eliminates most of the possible changes to the continuum.

10. When Picard did come back, he should have been standing next to the self that was already in that time stream. He hasn't left that one quite yet and should be around to help too.

11. They claimed that the Enterprise would not be salvaged, but would it be destroyed? They hunted the Pegasus rather vigorously. The season Finale had a retrofitted Enterprise D that was going to be decommissioned but here

it is destroyed. I know several models can be made without changing the designation numbers, but it invites discrepancy.

12. You decide, which was better "It's been fun. Oh, my!" or "The needs of the many outweigh the needs of the few, or the one." Kirk had a pathetic, silly death while Spock is still alive and working covertly in the Romulan underground.

13. Q was nowhere in this movie. I miss him but I guess the big guy had his chance in the season finale.

14. After all these years, why hasn't the Federation learned to equip their starships with seatbelts?

My bitching aside, the movie was very funny and an enjoyable addition to the series while *The Wrath of Khan* still stands apart as the greatest of Trek. Looking ahead to the week in movies, I would go see this one again before seeing any of the other ones. It looks like a small drought of real entertainment is coming.

# Winter Varsity sports

## Dishing up a double helping of post-Thanksgiving athletics

Joshua  
Ledwell  
Sports  
Editor

The Independent Athletic Conference has announced its All-Conference athletes, and among them are many Bard students. The numerous Bardians honored by the IAC reflect the tremendously successful seasons this year's fall teams have achieved.

Of course, no team did better this autumn than women's volleyball! Of the six students named to the IAC All-Conference first team, four were well-deserving Bard students. Senior Dana MacDonald, sophomore Shiloh Burton, sophomore Misti Williams, and junior Nikki Kollia all received the IAC's probation, while sophomore Erin Tedesco was chosen for the second team. Burton, Williams, and Kollia were also All-Conference last year, while MacDonald was so honored in 1991 and in 1993.

The conference tapped MacDonald as the overall IAC Player of the Year, which comes as no surprise to anyone familiar with her stellar play. Coach Kris Hall completed Bard's volleyball dominance by capturing Coach of the Year honors.

Women's tennis counted senior Laurie Curry and junior Lallie Richardson as two of the seven IAC All-Conference tennis players. The accomplished Curry also made All-Conference in 1991 and 1993. In addition, Bard coach Fred Feldman was picked for Coach of the Year.

John Hannon, a junior on the men's cross country team, made All-Conference for the third straight year. His counterpart on the women's team was first-year student Tara Murray.

Bard's sole representative on the All-Conference men's soccer team was sophomore midfielder Scott Anderson. The IAC does not sponsor women's soccer, so there were no All-Conference students from this team (despite the talents of several deserving players).

Congratulations to all of Bard's All-Conference athletes!

### Varsity Sports

The men's varsity basketball team opens at home Thursday, December 1, in a conference game against Yeshiva. The team is hungry for a win after dropping its first

three games on the road. Before reporting on the first winter varsity games, there are some final important notes from fall sports.

three games on the road.

The Blazers played their first game Friday, November 18, losing to the United States Merchant Marine Academy 100-70. On Sunday, Albany College of Pharmacy routed the Blazers 87-55.

Finally, bad things came in threes for the team, as they fell to Vassar in a close 84-74 game on Tuesday, November 22. Sean Alford scored 29 points and grabbed nine rebounds in a valiant effort for Bard. Coach Kurt James blames the team's woes on a tendency to start slow and notes that against Vassar "we must have missed 20 layups."

Athletic director Joel Tomson says that Yeshiva "traditionally has a pretty strong team." In fact, Bard has never quite managed to beat them. The Blazers do, however, "have a talent pool a step forward from the last two years," and Tomson asserts that the team is better than its record indicates. Several first-year students are adding their talents to the basketball team.

The team is hoping for a large turnout of supportive fans this Thursday night, so come and cheer for the home team! As an added incentive to attend, Dean Jeff Huang is sponsoring a foul-shooting contest at halftime for the spectators. Be there!

The men's and women's varsity fencing teams travel tonight to the City College of New York. On Sunday, November 20, the men's team played Vassar, Yeshiva, and New Jersey Tech in a series of conference matches. Vassar beat Bard in all three sword categories: 6-3 with the sabre, 5-4 in foil, and 8-1 in epee. Against Yeshiva, Bard won foil 5-4, but was slashed 6-3 in both sabre and epee. Finally, Bard took sabre 7-2 against New Jersey Tech, while losing foil 7-2 and epee 5-4.

The men's varsity squash team has also been busy. On Friday, November 18, they attended the Williams College Invitational. Williams (a rude host) swept them 9-0.

Bard improved against Wesleyan, but still fell 7-2. Bard's victorious duo was team captain Shery Hameed at first seed (15-7, 15-9, 15-7) and Shezy Hameed at the second position (15-9, 17-14, 15-5). Next, Colby beat them 8-1, with Shery Hameed Bard's bright spot. He won 15-13, 14-15, 15-8, 15-7.

Shery played a dramatic match against Colby's Jamie

Cheston. Squash coach Dan Paris called it "the most exciting" game of the year and said that "it was a war!" Both players pushed themselves to their maximum ability in a contentious, hard-fought match, constantly disputing each other's calls in a war of words. Shery, however, came out on top. The coach noted that he was graduating at the end of the semester, and that the team would miss him.

For his performance at the Williams Invitational, Shery Hameed has been named the Bard Athlete of the Week. All ye couch potatoes, abase yourselves!

Men's and women's squash have 0-3 record so far, but have an enthusiastic 28 total players and Bard's first varsity women's team. They hit the road tonight to play at Fordham.

Men's varsity volleyball practices have begun, though the team will not compete until after Intercession. If you still wish to join, contact Coach Glenn Warnock at 256-0944 and he might consider it.

### Intramurals

The three-on-three basketball championship was determined by final records. After brief but intensive computations, FLOW emerged as the winner with a 5-1 record. The FLOW team consisted of Kimani Davis, David Wilson, and Kambui Womble, with substitutes Chad Winter and Samir Vural. Go FLOW!

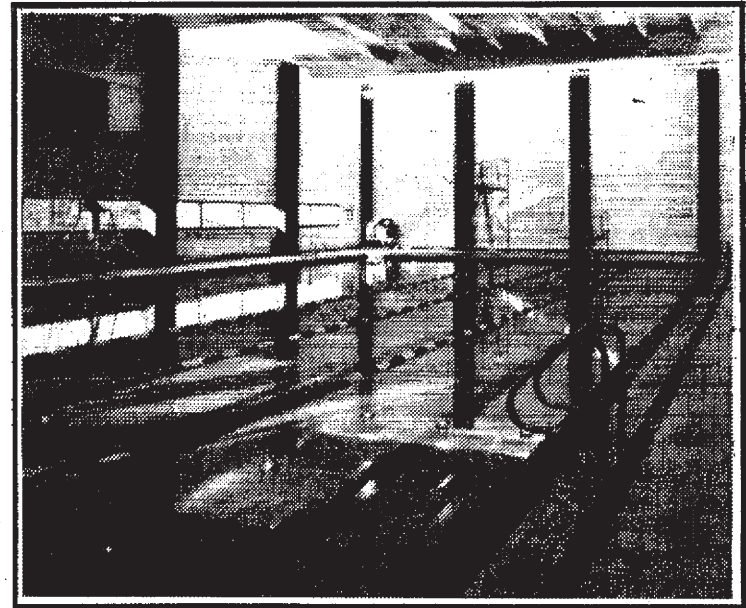
The runners up were Old School, with Milord Rosenborough, Kyle Wheeler, Jamell Kendrick and substitute Bill Rosborough.

In the ongoing intramural floor hockey saga, the teams have played four games each (not counting last night's). The defending champion Mother Puckers swagger atop the league with a perfect 4-0 record. OUDU Sliders are next at 2-1-1, and Puspaka and Hidden Valley Brawlers are each even at 2-2. Babushka II has a 1-2-1 record, while the valiant Mana Burn team can count only moral victories in its 0-4 record.

Students continue to play with a bare minimum of gym hockey sticks. Intramural coordinators have had trouble replacing broken sticks, despite the replacement blades available and ready to be screwed on. By now, though, there should be no further need to use the plastic, grade-school-esque hockey sticks that have been pressed into service.

Intramural volleyball has no new scores to report. They will play again on Thursday.

**Sports Notes and Pool Floats**  
The Athletic Department has become concerned that students do



The pool in perspective

not use the Stevenson Gym pool often enough. Athletic director Joel Tomson wants to know why. "Are students not comfortable in the water?" he wondered. Tomson said he is eager for any feedback on the matter.

For now, the gym is taking steps to encourage students to swim. This Thursday, starting at 10:30 PM, there will be a water volleyball game in the pool. Don't worry, it'll be held in the shallow end! Splashing is encouraged.

Next week, from Monday through Thursday at 7:00 PM, lifeguards will be ready to teach swimming. Whether you're completely unable to swim, or just want advice on perfecting your strokes, come next week and enjoy the gym.

The following is strictly editorial: In my humble opinion, we have a great pool. It's really warm there, and clean, with cool diving platforms that nobody ever uses. Nothing about the pool itself would keep students away.

Swimming laps, however, is not the most exciting exercise in the world. Bard students may simply prefer a workout that can be done with friends, and does not necessitate wearing a bathing suit and showering off chlorine afterwards.

The best solution I can see is to continue what the gym has started, and use the pool more creatively for fun events like water polo and volleyball. Lap swimming may not really be Bard's style.

I may be wrong, though, and I hope Bard students will prove it. Tomson plans to organize an intracollege swim team competition next semester, with teams organized by academic department.

Also possible in 1995 are water volleyball and water polo intramurals.

The next wacky Natural High event is scheduled for Saturday, December 3, from 9:00 PM to midnight in the Stevenson Gym. Inflatable toys will provide a night's worth of substance free amusement, consisting of "Velcro Olympics" and "Bouncy Boxing."

The Velcro Olympics will take place inside a huge air mattress obstacle course, which Dean Jeff Huang says "will be the size of half the gym." Students will wear a velcro suit with gloves and strategically stick to navigate the obstacle course.

The Bouncy Boxing ring is another expanse of air mattress, this time surrounded by mock ropes to represent a boxing ring. People will wear giant padded gloves "about the size of a small beanbag chair" to bop each other with. Huang emphasized that the "boxing" will be entirely non-violent, and that the elaborate inflatable equipment will allow for all fun with no pain.

The Natural High committee will also make sure that plenty of refreshments and music will be on hand for their latest event. Assistant athletic director Kris Hall expects a large turnout for the "zany recreational games with certain twisted twists."

There are additional Monday dates for the Hatha Yoga program. The classes will continue on December 5 and 12. Contact the Department of Athletics at 758-7530 to register.

Remember, don't miss this year's Bard basketball home debut tomorrow night!

# Quiet please!

by Amanda Burrows

If I asked everyone to be quiet right now, you would probably ignore me. As this is not the library, I am not offended. If, however, we are in the library you shouldn't be talking in the first place. Lately, while in the library I have been asking a lot of people to be quiet. Why is that?

If any of you have ever been in a library before, you should have learned that a library is a quiet place where many people go to study and not a congregation place where we go to gossip. For some reason, Bard students haven't quite grasped this concept yet. As far as I can tell, even though we are on Bard Campus, it's still a library, and aren't there study rooms provided for people who need to talk?

I have no problem with the occasional whispered question or "Hi", but when we start having prolonged conversations complete with giggles and "Oh, my god"'s that is when I start getting irritated. It's not only the rude actions of the perpetrators that irritates me, it's the fact that I have to get up and interrupt my frustrated staring (which has been employed with the hope of averting the necessity of walking over and asking them to stop.) This gets very tiresome, especially after the third time in an hour.

One person had the audacity to tell me that there were only a few minutes of studying time left. As if that matters. I proceeded to hear about his performing disappointments. The library did indeed close shortly after that (in which time I accomplished nothing because I was still reeling from his pompous, belligerent reply to my polite request, which he forced out of me in the first place) and that was when he gloated in my face and said as much as "See?"

Am I in kindergarten and I just haven't noticed yet? I hope not. True, most people aren't that insolent when approached, but the fact still remains that I, or anyone else, shouldn't have to approach them.

People have also seemed to adopt the idea that the stairwell is not connected to the library, I suppose they think that once they are out of sight no one can hear them anymore. Unfortunately, these people are sadly disillusioned and extremely annoying. (This also goes for the seniors with carols over the second floor of Kellog.) I wrote this letter hoping to make people think about what they are doing, and I ask them to consider others when in the library. Offenders: please consider what I have said and be more courteous—at least in the library.

# GATT & green

To the editor,

Perhaps the best thing one can say about G.A.T.T. is that the polluters (the major manufacturers who advocate it) will go outside the country to do their damage because there are so few controls in "developing", "third world" nations where cheap labor will reduce costs and maximize profits and poison other peoples in their work places and outside as well with a devastation not permitted here.

Interestingly enough, as the "nuclear threat" has diminished, G.A.T.T. is emerging as a facilitating agent for a resultant insidious degradation which is now and will increasingly continue to undermine Mankind's ability to survive on this planet and will very likely lead to our ultimate demise.

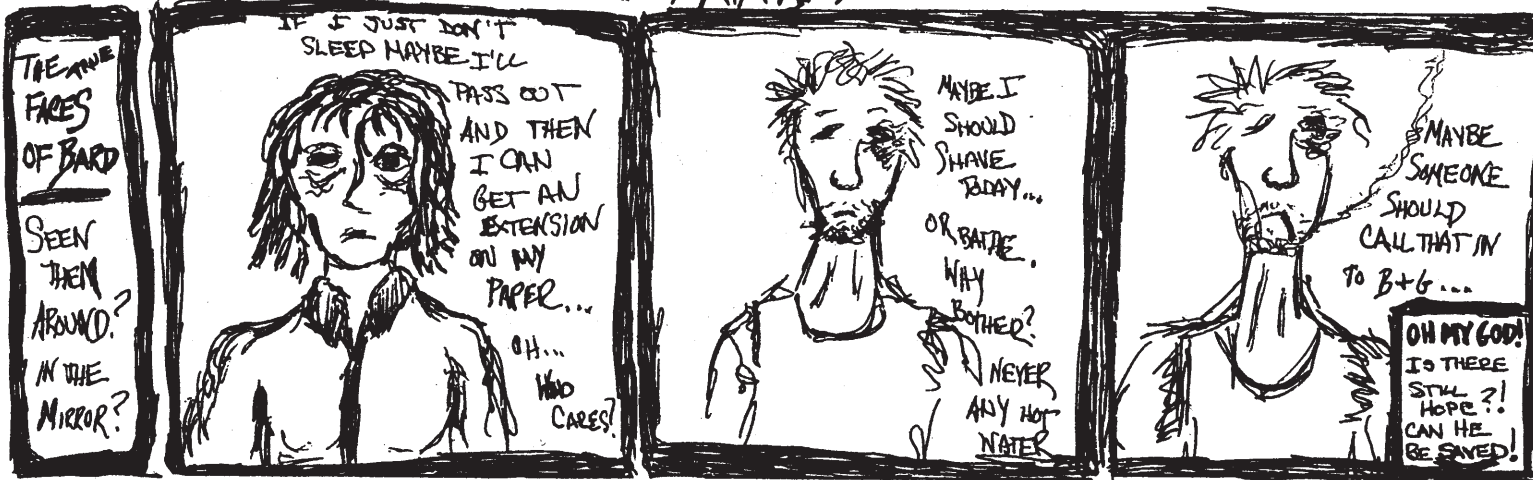
Underlying all of this is an endemic corruption in which overconsumption is this country's ethic and belief that we have an inherent right to control and use most of the world's resources. This is our expectation.

The axioms "Power corrupts" and "The end is near" have never been more accurate than in this age, at this time and, unfortunately, in the years to come.

Andy Wing  
Bard '55

P.S. I often remember with the joy of renewal, the natural beauties of Bard College's environment and the area in which it exists.

## THE BLACK EYE OF BARD (by APATHY)



## ALL YOU CAN EAT BREAKS -INTERLUDE



# Natural High

To the editor:

On Saturday, November 19th, the Natural High Committee sponsored a program titled "Clubs in the Community." The Committee would just like to take a moment to thank those clubs who participated in the program, as well as others who attended. The Natural High Committee is dedicated to providing alternative, substance-free programming as an option for Bard students. The clubs represented are a valuable part of the Bard community and an important resource for all Bard students. Once again, I would just like to express my appreciation to all who participated and encourage everyone to attend Natural High events in the future.

Sincerely,  
Joel C. Rush  
Natural High Committee



# CALENDAR

Brought to you by the Dean of Student's Office

November 30 to December 6, 1994

## TRANSPORTATION

**Jitney Schedule:** the Jitney runs Monday through Friday at the following times: 8:30a - 10:30a, 12p - 2p, 4p - 6p. The vans run continuously between Kline, Manor and Feltier during each of these periods.

**Monday:** van to OA Barrytown (7:30-9:30p), leaves at 6:45p.

**Tuesday:** van to AA Red Hook (8p-9p), leaves at 7:45p. Van to the Lyceum in Red Hook, 6:30p.

**Wednesday:** Grand Union Run, 6p. Van to AA Barrytown (8p-9p), leaves at 7:45p. Volunteer transportation to N.D.H. leaves at 5:45p, for info call 876-3001.

**Friday:** van to OA Kingston (5:30-7p), leaves at 5:15p. Van to AA Red Hook (8:30-9:30p), leaves at 8p. Vans to Rhinecliff Station at 4:20p (4:50 train), 5:50p (6:51 train) and 7:00p (7:51 train). Vans to Poughkeepsie Station at 5:30p (6:12 train), 7:45p (8:35 train) and 10p (10:45 train). Synagogue - Kingdom Hall Trip, leaves at 7:15p and returns at 9:45p. Poughkeepsie Galleria Mall Trip, leaves at 5p and returns at 9p.

**Saturday:** van to AA Red Hook, van leaves at 6:15p from Security. Shuttle to Tivoli, Red Hook, Rhinecliff and Rhinebeck, 10a. NYC trip leaves at 9a and returns at 6p, sign up at DOSO (\$5).

**Sunday:** meet at 9:15a to go to various churches in Red Hook, Rhinecliff and Rhinebeck. Pick ups at Rhinecliff Station for trains arriving at 6:15p and 8:12p and 10:12p. Pick ups at Poughkeepsie Station for trains at 6:47p, 8:29p and 10:43p.

Meet all vans behind Kline

Wednesday Nov. 30	Thursday Dec. 1	Friday Dec. 2	Saturday Dec. 3	Sunday Dec. 4	Monday Dec. 5	Tuesday Dec. 6
<p><b>Exhibition: "The Superstitious Man".</b> Multi-media installation by Bulgarian artist Nedko Solakov. Prints and Drawings Room, Center for Curatorial Studies, through December 23.</p> <p><b>Third Annual Bard College Psychology of Women Day.</b> Readings, discussions and performances. Albee Social, 9a - 12p, Dekline, 8:30p - 10p.</p> <p><b>S/M Aces Meeting.</b> All welcome, come find out what we are up to! Kline Committee Room, 6p.</p> <p><b>S/M Aces Knot Tying Workshop.</b> All are welcome ... plus a free piece of rope! Olin 203, 7p.</p> <p><b>Women's Center Meeting.</b> Albee Social, all welcome, 8p.</p>	<p><b>Russian Table.</b> Kline Committee Rooms, 5p-7p.</p> <p><b>Benvenuti alla Tavola Italiana.</b> Kline Presidents Room, 5p - 6p. Join us for Italian conversation from 6p to 7p. All Welcome!</p> <p><b>Distinguished Guest Lecture Series: "Measuring Prices and Productivity: The Unfinished Task";</b> Zvi Griliches, Paul M. Warburg Professor of Economics, Harvard University. Levy Institute, 8p.</p> <p><b>Bard Christian Fellowship Meeting.</b> Bard Chapel, 9:30p. All are Welcome.</p> <p><b>Altering Consciousness</b> Natural Born Chillers presents an evening of meditation with Prof. Chilton. Olin 204, 8p.</p>	<p><b>Institute for Writing and Thinking Local Knowledge Workshop:</b> "The Songlines: Music and Memory". For info call 758-7484</p> <p><b>Putting a Human Face on AIDS.</b> AIDS Theater Project performs tonight in Olin Auditorium at 7p.</p> <p><b>Jewish Students' Organization</b> meeting. Kabbalat Shabat: wind down after your hectic week. <b>Olin Moon Room,</b> 7:30p.</p>	<p><b>Drawing Marathon</b> starts today at the Procter Art Center. Sculptor Ed Smith and painter Susanna Heler will help participants during intensive studio sessions. Today and tomorrow from 9a to 6p. Bring your own materials!</p> <p><b>Brazilian Classical Guitarist</b> Sarah Costa Levenson will be performing tonight at the Tivoli Arts Co-op at 8p.</p> <p><b>Food Festival</b> organized by the International Students' Organization. Come taste dishes from the world over! Kline Commons, 8p. Admission \$2.</p> <p><b>S/M ACES ART SHOW</b> See inside (pg.2) for more details.</p>	<p><b>NA meeting</b> at Bard. Aspinwall 302, 7-30:9:30p.</p> <p><b>Handel's Messiah</b> will be performed today by the Bard College Community Chorus and the Hudson Valley Philharmonic Chamber Orchestra, under the conduction of Luis Garcia-Renart. with guests from Capela Festiva. Olin Auditorium, 8p.</p>	<p><b>Observer Staff meeting</b> All writers and photographers welcome. <b>Tewks. Rm 84, 7p.</b></p> <p><b>Pre-Registration Student-Faculty Reception.</b> Join Faculty and students to discuss Spring 1995 course offerings in Gender Studies and Program Concentration requirements. Kline Committee Room, 4p.</p> <p><b>Portuguese Table.</b> Spanish speaking people and all those interested in learning Portuguese are welcome. Kline Commons College Room, 5:30p.</p> <p><b>Integrated Electronic Arts Presents:</b> Music, Multimedia and Performance Art by the Electronic Music Students. Blum Hall, 7:30p.</p> <p><b>Senior Project Concert:</b> Elise Kanda. Olin Auditorium, 8p.</p>	<p><b>Music Department Presents:</b> A concert of ongoing Ensembles featuring Jazz, World Music, Percussion, Improvisation and Vocal Ensembles. Blum Hall, 7p.</p>

If you are sponsoring an event which is open to the whole campus community and you would like some FREE publicity:

CONTACT THE  
BARD OBSERVER CALENDAR!