Apathy Over Agenda
Lack of students shuts down Student Forum after three discussions
Michael Poirier

Zhang Yimou and Gong Li
Husband and wife team explore the China of the 1920s and the 30s in film
Sara Bensman

Interview With the Vampire
Anne Rice’s novel moves to the big screen
Noah Mullette-Gillman

Faces at Bard [Jamie Blackman]
Jeana C. Breton
[Lyra McMullen]
Jeana C. Breton

Submit, but don’t call it a yearbook
Kelly Jo and Stacie Beth

Madame the Gypsy Queen Returns
Cooking Column
Jeana C. Breton

Bard Clubs Reach a Natural High
Experience “Clubs in the Community” this Saturday evening
Joshua Ledwell

Educating Vandal
Leon Botstein

Unsound Loans?
Malia DuMont

Calendar
"There are victories of the soul and spirit. Sometimes, even if you lose, you win."

—Elie Wiesel

Contents

2 Forum continued
3 Classifieds and Personals
3 Chinese film Interview with the Vampire
4 Faces at Bard
5 Sketchbook Horoscopes
Cooking Column
6 Sports
7 Letters: Botstein on vandalism Student Sound System "Shoot Fuckin' Heroin"

Apathy over agenda

Lack of students shuts down Student Forum after three discussions

According to the Student Constitution, there must always be a quorum of at least twenty students in attendance for the Student Forum to conduct any business.

The November Forum, held last Wednesday evening, began with twenty-five students but, three discussions and ninety minutes later, only seventeen students remained and the Forum had to be closed. The only substantive issue on the agenda, a resolution concerning student representation on faculty search committees, had to be tabled until the next Forum.

The three discussions conducted by the Forum focused on possibilities for changing the class registration process, the results of a student life survey conducted last spring, and a discussion of winter housing possibilities for students remaining on campus for Interciassion.

Registration rumors
Professor Ethan Bloch, an Associate Dean of Academic Services, opened the discussion of registration procedures. Bloch said that one of his concerns was to "standardize the procedures of registration — to make the ever-changing policies for once official and regular.

Bloch was also concerned with the fairness of registration, particularly for first-year students going through the process for the first time in the Fall. He explained that the Tuesday before classes open in the Fall, the few returning students who need to register are given priority over the waiting first-year students.

Bloch specifically asked the Forum if it would approve of dropping that staggered system during the Fall registration. He said that this would be "much more convenient for everyone involved and would greatly reduce stress for first-year students."

Bloch also considered alternatives for the current staggered registrations held at the end of each semester. At the moment, seniors and juniors are allowed to register for classes ninety minutes before sophomores and first-year students. Upper College students use different colored registration cards than the undergraduates students, which theoretically serves to remind professors not to sign cards until their proper times.

One alternative to the current model, which Bloch said was offered by the Dean of the College, Stuart Levine, is to alter the staggering; namely, allowing juniors and sophomores to register before first-year students and seniors. The rationale behind this is that sophomores and juniors will need certain classes to moderate and prepare for senior year. The current staggered system, according to Bloch, "[that] system does not work. All students line up in front of professors, even if they have the wrong colored cards. Then they give us dirty looks and we [the professors] are either considered nasty or we break the rules."

Bloch went on to say that the staggered system would be more convenient for students on page 2.
Forum continued

continued from first page

system was "not something the administration wanted to do. It was initiated by students." Bloch commented that dropping the staggered system would be "mechanically much easier," for the administration, and that "everyone would feel that registration was equal." Bloch then asked for the Forum to comment on these proposals.

Unfortunately, Bloch had to leave before he could hear students' responses. Each student who spoke after Bloch readily agreed to dropping the staggered system for first-year students' first registration. However, there was vehement opposition to changing the current staggered system for all registrations.

Not one student spoke in favor of that proposal. As Andrew Fowler commented, "This would be a miscarriage of justice. If you let everyone in at the same time, no one will take the 100 level classes that are designed for freshmen. There's going to be madness. Everyone will run for the 'cool' courses."

Joshua Ledwell added that "Just because some of the students and faculty won't follow the rules, it doesn't mean we should throw out the whole system."

Chair of the Educational Policies Committee Sean O'Neill was charged with relating the Forum's opposition to Bloch.

Student Life Survey

Last Spring, Associate Dean of First-Year Students Jeff Huang distributed a survey to every student on campus. Huang hoped that from the responses, the College could determine the major problems students perceive on campus.

Huang said that his office received about 180 completed surveys. At the Forum, Huang discussed what students pointed out as the areas of life on campus which needed the most attention.

In regards to the automated teller machine on campus, Huang joked that he'd "never seen the word 'stagger' used before." Students complained about the machine's incessant break-downs and lack of funds.

Huang said that he spoke to First Hudson Valley Bank representatives who showed him that the Bard machine breaks down more than any other machine in the region. The bank installed a new machine earlier in the semester, but software problems have made all their machines run slower than usual.

Prices at the Barnes & Noble bookstore were also an issue on the student surveys. Huang said that since the bookstore is so small, it "cannot compete with Grand Union prices." However, he did comment that Steve Van Denbergh, manager of the store, is trying to stock up on more generic merchandise in an attempt to offer better prices.

Book buy-back was also a contentious issue. Huang was told that a number of conditions contribute to this problem, not the least of which is the tardiness of some professors giving the bookstore their book lists for next semester's classes. Huang urged the Forum to invite Van Denbergh to come and discuss Barnes & Noble policies.

Other issues brought out in the survey were the availability of career development personnel, parking spaces, dormitory heating (depending on where you live), and access to the post office.

Huang said that the College is responding to each of these issues. Resident Director Allan Jossy has joined Maureen Forestal in working part-time in the Career Development Office. Once the construction site is completed, another fifty parking spaces will be available in the South Hall lot. Fridged dorms like the Raveses are gradually being fitted with better heating. Finally, the new Student Center will offer 24-hour access to post office boxes with a more secure lay-out.

Huang said that positive feedback was given in regards to Safety and Security, housekeeping and substance-free events on campus. He also said that one of the best results of the survey was the dialogue opened up between students and department heads.

Other Forum news

Dean of Students Shelley Morgan lead the discussion of winter housing before the Forum had to be adjourned because of lack of attention. Morgan said that around eighty students remain on campus for the Intercresen, and there are only a few options as to where to house these students on campus.

Last year, students lived in Cruger Village. However, Morgan stated that Manor House and Manor Annex appear to be the most feasible options this year. Since most students want to live in singles, and the College cannot afford to heat empty rooms, she said that Manor would fill up while offering the most singles.

A handful of students at the Forum were planning on remaining for the Intercresen. Student Life Chair Gil Aparsho offered that perhaps a shuttle should run to and from main campus to Manor, a proposal to which Morgan readily agreed.

In another Forum news, Chair of the Student Judicial Board Fowler reported that the SJB had decided on two cases. The perpetrators of a theft were convicted of social probation and community service. The theft of a scale from the Post Office was also placed on social probation. Fowler explained that social probation is not a prohibition, but an official notice that the student in question is "on thin ice."

'"This would be a miscarriage of justice..."

-Andrew Fowler

Wanted! Individuals and Student Organizations to Promote Spring Break '95 in the Region

Earn substantial MONEY and FREE TRIPS. CALL INTER-CAMPUS POSTS 1-800-327-6013.

A Contest! 50 N. Broadway is about to become a Bed-n-Breakfast, but it doesn't have a name yet. Send your suggestion on a post card to Bed and Breakfast Contest, 50 North Broadway, Red Hook, NY 12571 by November 16, 1994. Winner gets a free dinner for two at their favorite Red Hook Restaurant.

"The artist must say it without saying it. "To all Dancers, Artists, Photographers, Musicians, Playwrights, Poets and Sculptors: If you are interested in participating in an event and exhibition to be viewed by the campus community, please contact Rich Kelley, ext. 654 or 798-0892.

P.E.R.C.-Preventive Emergency Respite Care is in need of volunteers throughout Ulster County to give children short-term shelter and care. For more info, contact Krista at (914) 633-9476.

A psychoeducational group dealing with mental illness, alcohol and drug addiction is starting for family members and friends, Tuesdays 6-7pm New York Ulster County Mental Health in Kingston. For more info, regarding registration call Rosanne Acheman at (914) 331-6430. Ext. 227

Crotch, Have fun driving your NEW PICKUP TRUCK!!

Congratulations to Mike Beach, blood-splattered champion of ARENA 1.

Hey Rabbit, don't give away the ending, Undercut, Tigger

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Baccalaureate Speaker-Chinua Achebe
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The Bard Observer
Zhang Yimou and Gong Li

Husband and wife team explore the China of the 1920s and 30s in film

The actress Gong Li may be one of the most beautiful and talented women in cinema today, and she is one of the reasons to see Zhang Yimou's debut feature Red Sorghum. Made in 1988, Red Sorghum marks the first of many collaborations between director Yimou and his actress-wife Li. It is in this film that Li establishes her archetypical role as a fiercely independent woman who bravely revolts against the injustices of her age.

Here, as in a number of Yimou's films, the story is set in the China of the 1920s. Gong Li plays Nine, a young woman who (when the film opens) is seen being carried in a sedan chair to her arranged marriage with a leprous, much older, but rich merchant. Having been promised to the merchant by her father in exchange for a mule, Nine bemoans the prospect of her impending marriage and when an opportunity presents itself, she dares to change her fate. As the wedding procession passes, a bandit suddenly emerges, demanding the sedan bearer's money and Nine herself. Nine, in a moment which typifies her resolve to defy tradition, chooses to go with the bandit, preferring to go off with a strange man than become the slave-wife of an old leper. One of the sedan bearers does in fact save live from the bandit and the wedding procession continues, but for the rest of the film, Nine remains committed to shaping her own life as best she can.

Gong Li's characters in her husband's successive films have been of a similar type to that of Nine. In Ju Dou (1990), Li portrays Ju Dou, another young woman sold into an arranged marriage with an aged man. As in Red Sorghum, Li's heroine rebels against her marriage by engaging in an adulterous affair with her master's middle-aged, adopted son. In his third feature, Raise the Red Lantern (1991), Yimou casts Li as a college-educated woman in the 1920s, who against her will becomes the fourth concubine to a wealthy lord and must rely on her intelligence to survive the machinations of her other wives and her master's German mistress.

Yimou's The Story of Qiu Ju (1993) resists recasting Li as the victim of an arranged marriage. But as Qiu Ju she once again is a defiant, independent individual, a woman who confronts many levels of government bureaucracy, demanding restitution for the insult done to her peasant husband by the village chief. Although Yimou's predilection for typecasting Gong Li as a bewitched young bride may seem repetitive, consistently Li shines in her roles and brings life to each of her characters. The paradigm of the strong, non-conformist young woman, in addition seems natural for Li. Even in Farewell My Concubine (1993), which Yimou did not direct, Gong Li plays a headstrong, commanding, high-class prostitute.

A former cameraman, Zhang Yimou possesses a distinct visual style, which has made him the best known of the young Chinese directors. His films are carefully choreographed to a formal, lush beauty—a beauty much like that of his star Gong Li. With his deep interest in women's issues, Yimou displays his membership in Chinese cinema's so-called 'Fifth Generation,' those filmmakers who graduated from Beijing's Film Academy since 1982, the first class to graduate after the Cultural Revolution. Although Yimou's choice of time frame for his work (usually the 1920s and 1930s) lends his opportunity to directly comment on modern-day Chinese politics and society, his focus on a defiant female character and the plight of poor women marks a turning point in Chinese cinema. Ju Dou, set in the 1920s, was banned from the People's Republic of China for its portrayal of female passion challenging patriarchal tradition. Yimou, moreover, did set The Story of Qiu Ju in modern times, and his latest work, To Live (1994), takes place before the Cultural Revolution. As always, the exquisite Gong Li stars in To Live, which is currently being shown this week as part of the New York Film Festival before its official U.S. release.

Red Sorghum will be shown as a presentation of the Chinese Studies Department.

Meet the Clubs!
This Sat. at the gym.
6:30-8:30pm

LSAT GRE GMAT MCAT

THE PRINCETON REVIEW

800/2 REVIEW

The Princeton Review is not affiliated with ETS or Princeton University.
Faces at Bard

Jamie Blackman

"I can't help being a gorgeous friend; that's the card I drew," says twenty-four-year-old Jamie Blackman. Jamie is a junior Art History major who also describes himself as a "feminist trapped in a man's body." He came to Bard because "out of all the places I got into, it was the prettiest." According to Jamie, the best part of being at Bard is the "intramural rollerderby team." That, and small classes in which it is possible to get "individual attention." The things he likes least about Bard are parking tickets and Kline food. Outside academics, Jamie participates in S/M Maces, technical theater and "playing psychological counselor to all my neurotic friends.

His friends claim that he is "funny, really sweet, and completely totally nuts." Jamie admits that he has "a tendency towards being extremely sarcastic, and an overly developed sense of humor, but underneath all—I'm very sweet person in general." He expects his friends to see him as "moody, hyper, mildly damaged and extremely silly.

Twenty year-old Lyra McMullen is from Jericho, Vermont. For the many who have probably never heard of Jericho, "it's near Burlington." Lyra came to Bard because she was "kind of flattered" that they gave her a scholarship. She is currently a junior and an Art History major.

Her academic interests include Medieval Art, Decorative Arts, Irish Mythology and Celtic Art. She has not yet determined what the focus of her senior project will be, but expects it will involve an exploration of the symbolism found in Celtic Art. Lyra claims "most of the stuff I study is Anonymous," but her favorite artist is Robert Gould. She admires him because "I am an illustrator and I like his illustrations.

To Lyra, however, it is more than an academic pursuit, it is also one of her hobbies. Her other hobbies are sewing and playing the electric bass. Besides these activities, the other things that Lyra likes are "daily, 'people who make me laugh and people who take me by surprise once in awhile.' The things she likes best about Bard are the faculty members (Jean French and Alice Stroop in particular) and her job at the costume shop.

The one thing she dislikes the most about Bard is the isolation. Her biggest pet peeve, not necessarily related to Bard, is "people who make assumptions. Assumptions upset her because "I am very honest and open about who and how I am, but people tend to take that and assume A, B, C and D based on that when A, B, and C don't necessarily follow.

Love sucks and the state of my universe right now is about medium rare," says Lyra when asked about her thoughts concerning life in general. Without explanation, she also says, "the meaning of life is forty-two. Thus lies her philosophy on life. If, however, she were able to get all people to always remember one thing, all the time, it would be that "appearances are deceiving." Lyra likes to be described as "strikingly beautiful, extraordinarily talented, and arrogant as hell." She figures her friends probably perceive her as, "inimitating (it's actually true), and totally and completely nuts." They say, "She does act crazy sometimes, but is generally down-to-earth and nice to be around."

The only positive role model Lyra can say that she has had is her mother. Her mother fits the category because, "I've always looked up to her and she has a lot of integrity." She claims to have had many negative role models, however, composed mostly of "people I see around Bard."

Despite the possibility of them corrupting her, Lyra's friends are one of the most important things in her life. The other two most important things are "my art—wrapped up in my ego," and "my sanity." Lyra describes herself as "a fantasy illustrator" and a costume artist (who makes quilts and theater costumes). After Bard, Lyra would like to continue her Art History education with graduate school, "if I can find enough money." Beyond this, she hopes to learn the Irish Gaelic language and travel. The places she would like to visit include the British Isles, England and Ireland. In the meantime, she keeps herself occupied with a variety of extra-curricular activities. These include volunteering every year at the Shesheenbue Museum in Shesheenbue, Vermont, a place near her heart.

Her favorite colors are black and hunter green. Her most memorable life time experiences, she says, "You couldn't write, or I wouldn't want you to print," so if anyone wants to know more about Lyra McMullen, they just have to take the time to find out for themselves.
Sketchbook
Submit, but don't call it a yearbook

Kelly Jo and Stacie Beth Staff Writers

A s n o t h i n g reviewable is happening this week, we thought we would critique ourselves. Well, not really, but the least we can do is give the good of Sketchbook a plug, since we are the editors. For those of you unfamiliar with our work, Sketchbook is a combination yearbook (past! don't say that word at Bard) and academic journal. After a forty-two year hiatus, the Sketchbook was revived three years ago by Ms. Michelle Dunn. (For those of you who remember her, she's doing very well in grad school.) Last year's book featured everything from a plot for a play to an article on the decay of the Phoenixian Empire to film stills. In addition, we printed mug shot photos taken of the students who went through our line at registration.

And yes, that's a separate photo from your ID card. (This December 2, which is a Friday, the mug shot was taken for an entire day of picture taking in Kline. Tony Mairo is an experience not to be missed - and it's a great excuse to put off writing that paper for a short while.) Of course, we also published lots and lots of incredible candid shots of life at Bard taken by brilliant student photographers.

So, we are on the prowl again for good stuff to immortalize in the 1995 Sketchbook. Let us stress the fact that we will consider anything academic you can come up with. Our goal is to be as eclectic as possible! We want to reflect every aspect of intellectual life at Bard. (Yes, there is too an intellectual life at Bard.) Or even the not so intellectual but still impressive work. Sketchbook is an entirely student-produced publication. It is also the only student publication which accepts submissions of any kind. Send us your musical score! Fax us an excerpt of your project! Mail us your lighting plot! (We are very serious, Andy.)

Also to those brilliant photographers mentioned above, let us be the first to tell you that everyone who picks up the book from the publishing industry, just goes over your work? They can't believe that students—and not professionals—did this! So, we would naturally like to impress them more by publishing lots of even better shots this year! If you are interested in submitting work, be it academic or photographic or academic photography, send it to box 1295. If you have questions, call Stacie Beth at ext. 7359 or Kelly Jo at ext. 7116.

One note further. A few days back we sent your parents a letter. Yes, yours. We asked them to buy a book or donate money in exchange for having their name printed in the book. We know, it's corny and cheesy and slightly high schoolish. But it might pay the bills, which is important. We pay the publisher $17 for each book. We charge students $10. (1/7 for staff, faculty and parents.) So, there is this huge gap which we have to make up for. Our solution was some advertising and begging your guardians for cash. So please, call the folks and tell them to support us, 'cuz otherwise we'll have to charge you more! Thanks a ton, we knew we could count on you. By the way, as far as the review goes, last year's book was superfantabulous and this year's will be even better if you submit.

Madame the Gypsy Queen Returns

Scorpio (Oct.23-Nov.21): If you don't hang on to your drawstrings, you'll regret it.
Sagittarius (Nov.22-Dec.21): News awaits you at an unusual source.
Capricorn (Dec.22-Jan.21): Romance is in the air, or is it?
Aquarius (Jan.22-Feb.18): Watch out for the disturbers; they might eat you in your sleep.
Pisces (Feb.19-Mar.20): Stay away from fortune telling weight machines!
Aries (Mar.21-Apr.19): Early morning mowers will become an integral part of your waking.
Taurus (Apr.20-May 20): Happy hungry people make tasty dinner partners.
Gemini (May 21-June 20): Stay away from gnawing dogs; stale can be gross.
Cancer (June 21-July 22): Help is on the way! Help is on the way! Leo (July 23-Aug.22): Afternoon classes possess secrets it may take you awhile to get.
Libra (Sept.23-Oct.22): Foggy days are ahead, but "every cloud has a silver lining."
Bard clubs reach a Natural High

Experience "Clubs in the Community" this Saturday evening

The next Natural High event will be "Clubs in the Community," on Saturday, November 19, from 6:30-8:00 PM in the Stevenson Gym. Bard students can find out about past two years, and new members. Don't miss this—it may be the most interesting club meeting you'll ever attend!

Vanity Sports

Ha! There are no vanity sports activities this week! I have nothing to declare!

Actually, though the winter athletic teams are still training and have not had any games yet, there is still news left over from the fall. Last week, Queens of the Court beat Stuyvesant, 15-11, 7-15, 13-9, and Milago defeated the Hybrids, 15-2, 15-5, 15-13.

Three-on-three basketball, anyone? The teams failed to show up for their championship game last week. The league title may simply be decided on the basis of best season record, in the case of Puspeka, and Babushka, 2-6.

Sports Notes

The athletic department is sponsoring more yoga classes to fill the demands of the great limber masses. New classes will be held November 21 and 28, and December 5 and 12. They will need a minimum of ten people, so call Kris Hall and register.

Slide Aerobics is finally going, but don't call the gym to register! The classes are full through the end of the semester. There's plenty of space in regular aerobics classes, though, so make no excuses for not exercising.

The Stevenson Gym will be closed November 24, Thanksgiving Day, but will be open on Friday, November 25, so that you can work off all your stuffing!

A vigorous fencing warm up that no one wants to play anymore. Should this come to pass, the final standings become even more important: FLOW, 5-1; Old School (formerly Work), 3-2; BRR, 3-4; We Won Last Year, 3-4; and Babushka, 2-6.

More Vampire

continued from page 3

I got the feeling, however, that she did it from memory. I do not believe that she went back and looked to see what she had actually written in the novel. It is like whenever Kant tries to recap in his later works what he did in his first critique, and ends up miles from the truth. It is as though all of the memorable events were included, and not the events which made them matter. The movie did not make us care even slightly about the characters.

Nonetheless, I look forward to the sequel.
Evaluating vandals

To the Bard community,

It has come to my attention that over the last several weeks there have been incidents in which posters have been either defaced or torn down. These posters were placed in the appropriate locations and were put by the Gay and Lesbian Student’s Organization and by the Jewish Students’ Organization. There have been occasions when posters have been taken down because they were put up in places that, for reasons of safety and maintenance, require surfaces to remain unobstructed. In order to avoid any misunderstanding, I am asking Shelley Morgan, the Dean of Students, to circulate once more the practical restrictions with respect to where one may put posters.

Despite some ambiguity, it is proper to consider the possibility that the incidents to which I am referring were intentional acts by individuals seeking to make some sort of statement. I think the attitude of the College must be made unequivocally clear. The College’s principal and primary commitment is to free expression and the absence of an atmosphere of violence and fear. The defacing and tearing down posters are acts of violence and censorship. They cannot be tolerated. There are appropriate legal mechanisms in the College to deal with the matter of punishment, should the individuals responsible for this behavior be found and held accountable to the administrative proceedings of the College.

But the real issue is neither punishment nor the necessity to declare the College’s unambiguous opposition to such behavior. As this year’s election campaign has made eminently clear, we live in a political culture marked by hate, ignorance, intolerance, and ugliness. Radio and television talk shows are only the most visible symptom of a habit of political discourse that sheds little light on the issues. People seem impatient. They do not listen to other points of view. Despite the traditional rhetoric we employ, we are not really comfortable with dissent. We seem satisfied with our own prejudices and content to label individuals as either Mines, radicals, conservatives, reds, or offends and intimidate those who disagree. It should come as no surprise that Bard College in 1949 is not entirely immune from these currents that surround it.

I have little doubt that the incidents that took place were the work of, at best, very few individuals. However, this does not absolve any of us from the responsibility to confront the challenge of how we might make Bard a better place for all members of the Bard community, regardless of race, religion, national origin, gender or sexual preference.

A college community as small as Bard should be an oasis in which curiosity, empathy and tolerance reign over mistrust, malice, fear and prejudice. Administrators, faculty, and students need to work together to generate a climate in which those individuals who, in ignorance and thoughtlessness, harbor hostility and prejudice can change their views. Our objective at Bard is to educate, not to punish. Our task is not simply to seize the high moral ground when a flare-up of prejudice and intolerance occurs in a predictable and ritualized manner—one that has been played out time and time again on other college campuses. The ideal of the residential liberal arts college is one that aspires to the formation of an environment in which someone who has absorbed the racism within our society, its anti-Semitism, its destructive and oversimplified constructs of gender identity and relations and its prejudices vis-a-vis sexual preferences can become freed of the twin shackles of ignorance and suspicion.

The Bard community must be clear with respect to its commitment to free and candid expression, tolerance and non-violence. At the same time it must be committed to helping those who are driven to acts of intolerance and prejudice. The easiest thing to do is to find wrongdoers and separate ourselves from them. It is much harder to confront our own shortcomings with respect to prejudice, ignorance and intolerance by seeking to help those who would like to damage the fabric of civility, mutual respect and openness that must continue to characterize Bard College.

I appeal to those who are responsible for the incidents to stop their behavior. I appeal to the rest of the community to find new ways to deepen our traditions of respecting the views of others, expressing differences of opinion without viciousness and rancor, and living in harmony and dignity with human beings of different races, ethnic backgrounds, religious convictions, and personal habits of respect to one’s choices in private life. The key endeavors of this College—learning and teaching—are dependent on the continued success of our efforts.

Leon Botstein
President of the College

Unsound loans?

An open letter to Dimitri Papadjimiou, Executive Vice-President:

Recently there has been a great deal of excitement about the purchase of a new sound system, which was to have ended the waste of Student Convocation funds on rented sound equipment. $9000 dollars has already been paid out of this semester's Convocation Fund, while the rest ($84000) was to be provided by a loan from the administration. In the past, the student body has always repaid any loans it has taken from the administration, and in fact this semester's budget included the provision of setting aside $4000 out of next semester's Convocation Fund in order to pay back this loan.

However, it seems that there are some issues of contention that are holding up this loan. Although at this semester's Budget Forum the student body overwhelmingly approved the setting aside of funds for the purchase of this equipment, questions have been raised by the administration regarding the students' commitment to this purchase. Reconfirming this commitment is redundant and unnecessary. Other concerns voiced by the administration include the security of the new sound system; it has been suggested that the student body will have to cover the cost of adequately securing the new equipment, and the cost of insuring it. The administration has also indicated that the student body may be expected to guarantee the integrity of this equipment in perpetuity.

These stipulations are unrealistic and unduly burdensome. The student body's ratification of this semester's budget constitutes a mandate that the administration should recognize. We do not feel that any additional actions should be required on the part of the student body in order to receive this loan. The equipment in question has already been ordered and is on its way; these matters need to be resolved as quickly as possible if the student body is not to suffer major financial difficulties. We respectfully request a public explanation of the administration's stance on this issue.

Malia DuMont
Andrew Fowler
TRANSPORTATION

Jitney Schedule: the Jitney runs Monday through Friday at the following times: 8:30a - 10:30a. 12p - 2p. 4p - 6p. The vans run continuously between Kline, Manor and Pellier during each of these periods.

Monday: van to OA Barrytown (7:30-9:30p), leaves at 6:45p.
Tuesday: van to AA Red Hook (6p-8p), leaves at 7:45p. Van to the Lyceum in Red Hook, 6:30p.
Wednesday: Grand Union Run, 6p. Van to AA Barrytown (6p-9p), leaves at 7:45p.
Friday: van to OA Kingston (5:30-7p), leaves at 5:15p. Van to AA Red Hook (8:30-9:30p), leaves at 8p. Vans to Rhinecliff Station at 4:20p (4:50 train), 5:30p (6:31 train) and 7:00p (7:12 train). Vans to Poughkeepsie Station at 5:30p (6:12 train), 7:45p (8:35 train) and 10p (10:15 train).

Meet all vans behind Kline

Thursday Nov. 17
- Russian Table. Kline Committee Room, 5p-7p.
- S/M Aces Present "Dave", a member of the West Coast S/M organization "Whips and Wings" who will talk about his life in the scene. Olin 202, 7p.

Friday Nov. 18
- Dance Theatre IV 1994. Works by students and faculty. Sceneshop Theatre, 6p. For info, call 758-8622

Saturday Nov. 19
- Dance Theatre IV 1994. Works by students and faculty. Sceneshop Theatre, 8p. For info, call 758-8622
- NA meeting at Bard. Aspinwall 302, 7-30-9:30p.
- Dance Theatre IV 1994. Works by students and faculty. Sceneshop Theatre, 8p. For info, call 758-8622

Sunday Nov. 20
- Observer Staff meeting. All writers and photographers welcome. Teks. Rm84, 7p.
- Portuguese Table. Spanish speaking people and all those interested in learning Portuguese are welcome. Kline Commons College Room, 5:30p.
- Dance Theatre IV 1994. Works by students and faculty. Sceneshop Theatre, 8p. For info, call 758-8622

Wednesday Nov. 16
- Volunteer Transportation to Northern Dutchess Hospital. Leaves from Kline at 5:45p. For info contact Kathleen Flood @ 876-3001.
- S/M Aces Meeting. All welcome. Come find out what we are up to! Kline Committee Room, 6p.
- Women's Center Meeting. Albee Social, all welcome. 8p.

ATTENTION STUDENTS NEEDING A RIDE FROM THE POUGHKEEPSIE TRAIN STATION ON FRIDAY NIGHT

If you are planning to come into Poughkeepsie train station on Friday night and wish a ride back to campus, you must call Physical Plant before 4:30pm and give your name and train you are arriving on. We will then notify the driver that you will be arriving and he will meet you at that train. IT IS VERY IMPORTANT THAT YOU NOTIFY PHYSICAL PLANT THAT YOU WILL NEED TO BE PICKED UP. The driver will check in with Security before his runs to see if anyone has called for a pick up.

ONLY IN EXTREME EMERGENCIES SHOULD YOU CONTACT SECURITY AFTER 4:30 pm.