

# OBSERVER

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# THE BARD OBSERVER

Volume 102 Number 9

Bard College, Annandale-on-Hudson, NY 12504

November 9, 1994

"The pursuit of perfection often impedes improvement."

George Will

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A student makes a point during Monday's discussion. Photo: Josh Ledwell

## Social responsibility

Professors and students discuss individual's commitment to society

Michael Poirier  
News Editor

"Individual Responsibility and Social Commitment" was the topic Monday night in the second in a series of community discussion groups. Three professors and two students served as panelists for

the discussion, offering their own opinions and reacting to questions from the audience.

Professor Amy Ansell of the Sociology Department was the first to speak. She discussed the tension between individualism and commitment. Historically, individual liberalism has been the philosophy of "swing your arms as far as you can without hitting someone else." Ansell argued that this kind of individualism "impoverishes political discourse when it looks at social problem as an individual issue."

The opinion that poverty is the fault of someone being lazy is an example of what Ansell characterized as "radical individualism." She said, "This belief neglects the com-

plex social and economic structures behind social problems." This radical individualism has also been adopted by conservative political thinkers as a rationale for eliminating entitlements for the poor, the unemployed and the elderly.

Religion professor Laurie Patton was the next to speak. She spoke about the role of imagination in social activism. "If we can't imagine a community which we would like to live in, we can not be good social activists to strive for that goal," she explained.

Drawing on personal experience, Patton described a student peace group at Harvard University which finally collapsed into separate factions because the organizers lacked a common imagination of what a world without nuclear weapons would be like. "Successful activism must be a continuity between personal passions and social ideals," she commented.

In India, Patton developed a close relationship with a family and this gave her insight into their economic plight. "When poverty has a face, that is when activism will make a difference," she explained.

Political Studies major Sally Mehrtens then discussed the role of students and education in regards to social responsibility. "Education gives us an opportunity to imagine ideal communities," she stated. "As students, it is our role to challenge the status quo and propose solution...to provide society with the youthful enthusiasm necessary for change in a democratic society."

"We are not in a vacuum here at college," Mehrtens continued. "This is a progressive, vibrant place." She urged students to be "readers, critics and commentators" as they become responsible citizens.

Professor John Kahn of the Political Studies Department was the next speaker. He said that "social service is not the same as social responsibility." To him, social responsibility involves recognizing the "web of connections" that underlies social relationships. "We have to see that we are not just responsible for our own actions," he continued.

"A critical awareness of our connections with society is the first step," Kahn stated. "Actions done without this awareness lose significance," he

continued on page 7



# Atypical Levy Lecture

## Economics gives way to political philosophy

**Joshua Ledwell**  
Sports  
Editor

"I think we're at the point where we have to do something or stop complaining." On Thursday, November 3, Levy Lecturer Peter G. Brown had some radical ideas for his goal "Restoring the Public Trust." He evoked the standard bearers of nonviolent protest in his plan to reform Congress. Nevertheless, Brown drew sharp questions from much of the audience, who thought his proposals were unrealistic and misguided.

Peter G. Brown is a professor of philosophy at the University of Maryland School of Public Affairs. He has written on ethics and has significant administrative experience.

Brown began his talk by expressing a loss of confidence in our federal government. He held up a copy of that day's New York Times, which had a front page article on that very subject. Brown said he sympathized with people's frustrations about the self-serving conduct of Congress. "I'm very angry, but I'm not the least bit cynical," he said.

The speaker traced sources of current contempt for government back to the Vietnam War, the Watergate scandal, a perceived rise in crime, and even check cashing at the Congressional post office. As a result, he said, Americans have become receptive to neoclassical economists and conservative politicians who want a weak government "because [they believe there is] no

satisfactory reason for government to exist at all."

Brown turned to the second treatise of John Locke, which he called "the core manuscript of American public life," to support his idea of an ideal role for Congressional representatives. His improved representative would be a Lockian trustee, an official impartially dedicated to protecting the natural rights of the populace and providing for the welfare of future generations.

How does our legislature measure up when judged by Locke's standards? Brown commented that "it doesn't look too good, basically." Congressmen and women must spend immense sums of money to be elected, and then spend their terms in debt to special interests. Meanwhile, crime has risen dramatically in the last thirty years and our environmental legacy to future generations is eroding.

Brown's remedies to these political ills were threefold. He wanted Congress to refuse all gifts from constituents or special interests. Political parties should be prevented from spending money on presidential campaigns, and all candidates who agree to voluntary spending limits would receive public financing for their races.

The speaker dryly predicted that Congress might resist these changes. Therefore, he suggested that the legislature be given a year's grace period to implement the reforms.

After the deadline had passed, Brown would surround the Capitol building with candle-bearing citizens until representa-

tives and senators agreed. He believed strongly in the legacies of nonviolent protestors such as Gandhi, Mandela, and Martin Luther King Jr, and hoped for 2-3 million participants to harness the twin political powers of peaceful protest and numbers. Their candles would represent all the people who have died for the United States in our country's many wars and conflicts.

What can we do to help? "Join us, or send a funeral wreath," Brown said. He asked that people send a dollar for the cost of candles to his home address:

Peter Brown  
3907 Calverton  
Hyattsville, MD 20792

The talk sparked a lively question and answer session. Bard professor Jonathan Kahn questioned Brown's ideal of an impartial representative. He noted that people want their representatives to be partial to their home districts, and that an oligarchic group working for the public good completely cuts normal voters out of the political process.

Other members of the audience commented that many problems in government that Brown had addressed stemmed from federal bureaucracies, not Congress. Brown replied that he had no panacea for the woes of the entire government, but felt that his reforms could begin important and necessary change.

## Classifieds and personals

**A Contest!** 50N. Broadway is about to become a Bed-n-Breakfast, but it doesn't have a name yet. Send your suggestion on a post card to Bed and Breakfast Contest 50 North Broadway Red Hook, NY 12571 by November 16, 1994. Winner gets a free dinner for two at their favorite Red Hook Restaurant.

Anyone who will want a job at deKline any time this semester or next, who has not yet put their name in, please contact Box 967 as soon as possible. Include a phone # or ext. where you can be reached.

Interest has been expressed in forming a support group for gay and lesbian individuals who have been diagnosed with a psychiatric disability. If you would like to be a part in organizing such a group, contact the Mental Health Association at (914) 339-9090, ext.113.

The National Security Education Program makes awards for year-long study in countries outside Western Europe, Canada, Australia and New Zealand. Your project must include the study of foreign language. Grants may be used for study abroad programs organized by Bard, by other colleges or for direct admission to a foreign university. See the guidelines in the Career Development Office, or call Janet Kettler, ext. 430, for details. Deadline is December 1.

The Third Annual Sister City Friendship Dance will take place on November 12th at the Church of the Messiah Hall (corner of Rt. 9 & Chestnut St. in Rhinebeck). There will be dinner, music, dancing (lessons included), and prizes. 7pm-Midnight (Dinner served 7:30-8:30pm). Admission: \$15/couple, \$8/single, \$5/student. For more info, call 876-4706 (days) or 876-4151

(evenings).

"The artist must say it without saying it." To all Dancers, Artists, Photographers, Musicians, Playwrights, Poets and Sculptors: If you are interested in participating in an event and exhibition to be viewed by the campus community, please contact Rich Kelley, ext.454 or 758-0352.

**Wanted!** A full sized mattress. If you have one you want to sell or get rid of, please drop a note to box 632.

To whoever sent the heart-shaped leaves and the milkweed-cotton: I'm already taken. Sorry.

Happy Birthday this Thursday to Josh Diaz!

Sean's Birthday is coming...

Human male perilously close to summarily hating the opposite gender of the species. My own gender does not interest me. I'd join the seminary, but I'm agnostic. Please help.—Destitute

Hey Rabbit, Rare bit. That's a mighty fine shake of milk. Your jacket or your birthday. Shove, Tigger (son of a preacher man).

Mom, I want to grow up to be a particle, that's why I like physics so much—Albert E.



Ongoing Classes Every Thursday Night @ Rhinebeck Dance Center (7 Hook Road behind CJ's Pizza off Rt. 9G). Call 876-3303, or 679-4940 for more info.

**Do you have something to say?**

**Come to the Community Opinion Table.**

**Every Friday from 12-1pm at Kline. Allen**

**Josey & Rich Kelley, your Resident**

**Directors, will be available, along with a**

**member of the Student Life Committee, to**

**talk with students wishing to register**

**complaints, questions, praise or suggestions.**

## Attention

There was an egregious error in last week's *Observer*.

The article on the North America Conference was written by

**Joshua Ledwell**

*Special*

*Correspondent*

(not by the bumbling, fumbling News Editor.)

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# Four movies and a review

## *Exit to Eden, Stargate, Mary Shelley's Frankenstein and The War*

**Chuck Beckius  
Magical Hack**

Over the last several weeks I've seen several movies while I've completely failed to write a single review.

So, after much arm twisting and staring at movie posters for names, my spree of movie reviews continues.

Beginning on a bad note, I saw *Exit to Eden*. 'Twas an accident of timing, but I saw it anyway. *Exit* is what happens when a mediocre porn novel makes it to the big screen. Now maybe I've been at Bard too long, but the entire movie failed to turn me on. During the entire movie I actually thought to myself, "Why isn't this affecting me?" I, however, had no answers.

In *Exit to Eden*, Dan Ackroyd and Rosie O'Donnell are periphery characters in the story of the tracking down of a diamond smuggler on a fantasy island where people tend to their sexual hang-ups. The real stars, Paul Mercurio (of *Strictly Ballroom*) and Dana Delany play out a silly love story. Mercurio is a photographer who likes being spanked (and has such a presumably gorgeous ass that the camera crew chose to spend an eternity on each shot of it), and Delany is the female dominatrix who was abused while growing up, therefore, must always have control in her life. He learns to have a spine while she learns to enjoy herself. While the movie is comical and does push the boundaries of what is acceptable on the silver screen, on the whole it fails to be sexy. Unfortunately, that was the point. Thankfully, we never see O'Donnell or Ackroyd in the buff, or the audience would have run screaming.

After I saw *Exit* on a romp to the South Hills Mall which plays a bajillion movies long after they've come out, all day, for cheap, I went

and saw *Stargate* at the Lyceum. It starred Kurt Russel and James Spader, as well as Jaye Davidson in the beautiful role of RA (I would love to have on my resume that I had played RA). Now, I should have been wary of any movie with action figures, but I loved *Star Wars*. Honestly, the only problem with this film is the rating. I guess at a certain point in my life, I just stopped looking at the ratings at movies, but this movie was a PG-13 that wanted to be R in a bad way. The plot was great in premise: that the pyramids in Egypt are landing pads for aliens and that this thing (the gate) we dug up in Egypt is a passageway to another planet well out of reach of any telescope. I can't discuss the plot too much though without giving it all away.

The effects of *Stargate*, however, are great and the acting is fine, but what could have remained an excellent Sci-Fi movie fell apart into neat PC packages for mass consumption by children who don't know any better. An example of the constraints of the PG-13 rating: In one scene, RA is killing a man with a super Vulcan mind fuck thing and we expect the brain to explode. Instead all we get is a nose bleed and the camera turning away. No one ever dies on camera. The second fundamental error of this film is the language used in the plot. The scientist named Davidson is an expert on hieroglyphics. On the new planet, he quickly learns to speak the native tongue after learning the vowels. As far as I know, one doesn't speak hieroglyphics, it just wasn't spoken. Even if it had been, we'll never know how it was properly pronounced. That aside, in a conversation between RA and Davidson, RA throws out the phrase 'Harness the power of the atom.' Call me neolithic, but I don't think the fourth dynasty Egyptians were all that big on particle physics. All in all, the effects were great, the acting here and there, but the idea

had much more potential than what got put in the movie.

Improving the cinematic experience greatly was the much awaited *Frankenstein*. (God, I love movie season! Next week is *Interview with a Vampire*, then *Star Trek: Generations*. Ok, *Trek* isn't *Goth*, but *Frankenstein* already made up for them both.) Like *Dracula*, *Frankenstein* is produced by Coppola, but unlike the vampire film, Coppola wisely let Kenneth Branagh direct and star as the mad Victor Frankenstein. Since *Dracula* wasn't that great and everything Branagh has touched has turned to gold, this was wise. *Dracula* had plastic armor and a little model train. *Frankenstein* has Helena Bonham-Carter and Robert DeNiro as the abomination himself. Working directly from the novel, this film doesn't feel scary, only eerie. This develops into a frenzied disturbance as the animosity between Frankenstein and his creation peaks. I couldn't find any real error except that everything was too neat and clean, seamless.

I thought I knew the Frankenstein story, but DeNiro brings to the role a dignity and an anger lacking any green square headed stereotype with bolts on his neck. His eyes showed animation beyond the electricity of the mad genius. Branagh appears to have worked out greatly for this role as his hours of "research" involved intense physical labor and the scenes portray him often with wild tresses and without a shirt. Maniacal yet fantastic. Against this sheer energy of Branagh as Victor, the tension with DeNiro becomes explosive and captivating. All the while, one stares and gapes at Helena Bonham-Carter as one of the great beauties in the world who maintains the spirit she showed in *Howard's End*, and a tinge of Ophelia from *Hamlet*.

*Frankenstein* disturbs one on a profound level but it does not have the pain of *Natural Born Killers* or the abandon of *Pulp Fiction*. It is a haunt-

ing disturbance near one's soul that can be put down and walked away from. Percy's wife was just a better storyteller than Bram could hope to be. Her darkness always returns, however as the idea of a Frankenstein—a doctor trying to be a better human, one that can not die—looms ever closer in this age of technology.

Simultaneous to the release of *Frankenstein* is the new John Avnet movie *The War*, starring Kevin Costner (*Bull Durham*, *Dances with Wolves*; *Perfect World*, and that snot with Whitney Houston called *The Bodyguard*) as Steven Simmons, Elija Wood and Lexi Randell as his children Stu and Liddie with Mare Winningham in the small part as Costner's wife. Pedantic at best, the story revolves around a Vietnam veteran (Costner) suffering from post-traumatic-stress disorder with constant dreams of his best friend dying because of lack of room on an evacuation helicopter. His resulting problems prevent him from maintaining a job, and eventually the one he does get he can not keep because state law prevents one from working close to children if one has been in a mental hospital. Yes, his life sucks.

It's 1970 in rural Juliette, Mississippi. They do not have a house, segregation is still a battled issue, and the two main characters, Stu and Liddie, must battle daily with the town bullies; a combat which escalates into the mini-war of the title and the other half of the movie. With remarkable acting performances in action scenes, moments of self-reflection and the trauma of personal loss, Elija Wood and Lexi Randell grow beyond their years and pull on heart strings left and right. Proving their acting potential between refrain-

ing from a fight with the bullies and defying segregation to an accurate portrayal of the individuality of loss when a father dies, *The War* does not deserve these two.

Costner is only an eye-catcher. Then the pedantic side comes in. With the simple vehicle of "What did you learn this summer?" in summer school, Liddie begins a diatribe on how people can understand war, but war doesn't understand people, etc. Yes, it's trite, but it also fills the gaps and makes the movie complete. It provides that certain sense of fulfillment that watching something that is supposed to happen happen. It's predictable. There aren't any cruel plot twists or surprises, just an honest story and a good time. *It's a Wonderful Life* was pretty pedantic and preachy too, but it went over quite well. *Miracle on 34th Street* wasn't all that surprising but then again someone has the absolute audacity to remake that movie. Not to begin an entire article on how perfection shouldn't be tampered with, I'll just end by saying that *The War* was a neat package designed to make one feel homey and warm, nothing else. It does that and just about nothing else.

### Student Forum

Tonight, 7pm, Kline  
Committee Rooms

- revised EPC amendment
- registration discussion
- Student Life Survey results
- winter housing discussion
- Jeff Katz will speak about the library
- committee & trustees reps' reports

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# Faces at Bard

**Jeana C. Breton**  
Editor-in-Chief

Andrea Weiskopf is a twenty-three year old "veteran senior." She is from Southern Maryland, but has moved around a lot in the past couple years. She has recently been to several cities in Texas including Labek "which smells like cow manure and oil." Andrea is a classics major concentrating in Greek and Latin. Her senior project will be composed of a translation and constructive interpretation of Seneca's *Medea*.

Andrea came to Bard "because it's a four letter word? No. Seriously, because literature and the liberal arts are taken seriously here." The thing she likes best about Bard is the fact that she's "being given the chance to just read and study what I think is really important." The thing she likes least about Bard is "having to worry about the money."

After Bard, "if I ever grow up, I want to go to

graduate school in the classics, and then, I want Jamie Romm's job." Her most important lifetime goal, however, is simply "to be a positive influence in someone's life."

Her hobbies are: reading, listening to music, walking in the woods, to "forge in the smithy of my soul, the uncreated conscience of my race" and to make semi-relevant literary illusions. Her favorite poem is "somewhere I have never traveled before" by E.E.Cummings. When asked why Andrea replied, "Can you put your finger on beauty?" Her favorite author is Sophocles because "he has something to say about human condition that others have trouble saying eloquently."

Her other likes include: people, and people, children, Bach, Sylvia Plath and the *Medea*. She also likes the theatre, and says, "If I had any acting talent, I'd be on stage instead of studying." Her dislikes are few; they include only hissing reptiles that crawl on the ground "saying the actual name I can't do because that might make them real," hot

dogs "which are gross," and mustard — "the root of all evil."

Andrea's greatest role model is her mother. "She's an amazing woman who's always managed to have a job and raise her children, and still had time to show me how to bake cookies, or read to me; she's very special because she spent a lot of time with me."

Andrea's most memorable experience was hiking and camping in Tuson, Texas with close friends. She remembers the instance so well because "I was with people I cared about and the desert in the springtime is most beautiful." The flower of the Sorrow Cactus is her favorite flower, and there were also many of these to be seen in Tuson as well as many other wild flowers... "it was just so beautiful."

Andrea describes herself as a "bundle of contradictions who likes to smile." She hopes her friends see her as "a person who cares about people, who cares about them and enjoys being alive." One friend described her as "a kind-hearted, hard working woman who always has a smile to share." She feels her greatest skills are: her



## Andrea Weiskopf

sense of humor, and her ability to and her willingness to work with people. She currently teaches a ten year old and a twelve year old American history, as well as teaching the twelve year old Latin.

She also tutors a high school student.

In these ways, and many other small ones Andrea is well on her way to achieving her lifetime goal.

**Jeana C. Breton**  
Editor-in-Chief

Josh Diaz, soon to be nineteen, is a sophomore. He is a film major who came to Bard from Brooklyn, New York. He came here because "I liked it a lot; it was the most appealing of my choices." The other schools he had looked at were Skidmore and SUNY's. The thing he likes best about Bard is that "it's small; everybody's not a stranger." He also likes Bard because it was a nice change from the big high school he went to, and because here one has the opportunity to know one's professors. All these things, however, are also what he likes least about the school.

Josh describes himself as "blaringly quiet, off-handedly sensitive and selfishly caring." His hobbies include: sleeping, watching movies and hanging out with his friends. "As of right now," his favorite movie is *Reservoir Dogs* because of its style. "It was very sparse, but very powerful and done very well considering its limited budget." The director he admires most is Quentin Tarantino because "he hasn't done anything yet that I haven't liked with the exception of *Natural Born Killers*, but that wasn't his fault." Josh didn't like *Natural Born*

*Killers* only because it was "too caught up in varying styles."

After Bard, Josh plans to attempt "to find something to do with my experience as a film major." Beyond that, he hopes to visit Amsterdam and spend lots of quality time there. He also dreams of opening a coffeeshop, in Amsterdam, as well as making "the great American film." One other thing Josh would really like to do is eat dinner with Leon Botstein, "just me and him, so we can have a quality talk [about nothing in particular]; I just want to know what talking with him would be like."

The things that are most important in his life are: his friends, his sanity and getting through Bard. Josh doesn't have a philosophy on life, at least, "nothing I can word." He also has no role-models because "I don't need to model myself after anybody; it's [the concept of doing so] kind of ridiculous as far as I'm concerned." He, however, is perceived by his friends as "the coolest guy around."

Josh feels his greatest skills are: procrastinating, making good omlets and making introductions. One of his current jobs is assisting Jeff Huang with substance free events, where he often gets to introduce performers. Another of his jobs is working as an office assistant for H.E.O.P. As far as other extra-curricular activities go, Josh says "I was almost a part of Zymurgy



## Josh Diaz

(a past club devoted to making beer), but they canned it...those bastards!"

His favorite color is the "puke-yellow that can only be found on a Volvo because I kind of want a Volvo." Josh's other likes are "interesting people who aren't in your face all the time," and puppies. His dislikes are: stupid people, annoying people, ob-

noxious people, actors... "I could go on for days," says Josh, but the thing he dislikes the most is being referred to as "big hair man." It's true that Josh has a lot of hair, but he is sick of being stereotyped as the guy "with the biggest hair on campus." Other than that, Josh is a mild person who doesn't get too upset about anything.

**Paul Reubens**  
**Double**  
**Feature**  
**Week-end!!!**

**Friday night:**

**Buffy the**  
**Vampire Slayer**  
**7:30pm**

**Pee-Wee's Big**  
**Adventure**  
**9pm**

**Sunday night:**

**Pee-Wee's Big**  
**Adventure**  
**7:30pm**

**Buffy the**  
**Vampire Slayer**  
**9pm**

**All films will be shown**  
**in the Student Center.**  
**Brought to you by the**  
**Film Committee.**



# Communicating

*A workshop on how to relate*

**Jeana C. Breton**  
Editor-in-Chief

Last Thursday evening in the lounge of Steinway, the first of a possible series in communication workshops was held. The workshop, led by Maureen Forrestal and Eric Keller of the Bard Counseling services, was designed to explain how men and women often run into communication difficulties, and how they can work around these difficulties.

Eric Keller began by saying that there are big differences in the way that men and women talk. Men reportedly use 'report' talk while women use 'rapor' talk. This means that men are more fact oriented while women are more feeling oriented. To illustrate these differences Keller first role-played a conversation with the four males who participated in the workshop, then Forrestal role-played one with the eight females who were in attendance.

In Keller's conversation with the men, they discussed simple facts such as what each was planning to do for their senior projects, what sports scores had been, and what specific goals they had for themselves. In Forrestal's conversation with the women, they discussed how one had been treated by their advisor, how distraught they were, and ways to relax. In Keller's conversation the men listened and accepted, but in Forrestal's conversation the women responded and expressed concern.

Forrestal and Keller then explained that the reasons for these reactions also had to do with communication differences between men and women. Where men are competitive, women are more connection oriented. Where men are progressive and would jump right in whenever they had something to say, women would consider it rude to interrupt a conversation. The best way to approach and get around these differences would be to get to know each other's perspectives better.

To do this within the group, Keller and Forrestal split the group into males and females then asked each group to write on a large piece of paper their responses to three questions. The first was, "How would you describe your gender?" The second was, "How would you describe the opposite gender?" The



Eric Keller and Maureen Forrestal role-playing

third was, "How do you think the other gender describes you?" The following are some examples from the lists made...

**Women as described by themselves:** intelligent, supportive, strong, caring, sensitive, emotional, empathetic, not afraid to express feelings, not afraid to admit their wrong, often unappreciated, not afraid to ask for directions, creative, sexual, capable, attentive, affectionate, able to admit we need someone sometimes and hard-working.

**Men as described by women:** animals, pigs, able to give good hugs, impatient, useful, too independent, strong, closed off, competent, competitive, strong-willed, logical, afraid of commitment, testy, very picky, sexy, have difficulty expressing feelings, forgetful and cheap.

**Women as they thought they were described by men:** frivolous, domineering, selfish, insecure, too emotional, too bossy, dependent and bitchy.

**Men as described by themselves:** athletic, aggressive, horny, domineering, manipulative, leaders, impatient, loners, penis, work-centered, ballsy, individuals, cheaters, sensitive, rude, crass, quiet and suave.

**Women as described by men:** loud, moody, insecure, giggly, soft, horny, sociable, kind, uncoordinated, better dancers, manipulative, bossy, creative, frugal, spend thrifty, uncentered, pa-

tient, dependent, good at hiding emotions and illogical.

**Men as they thought they were described by women:** rude, fickle, stubborn, strong, ignorant, unfaithful, know-it-alls, independent, sexy, loners, negative, insensitive, forgetful, jocks, smart, ungrateful and uncaring.

The point of this exercise was to have an understanding of one another's language, to look into the world of the other and begin thinking about getting beyond ourselves. In the last portion of the workshop a package was handed out including tips on how to fight fair, how to cool down and think rationally in a fight, and how to negotiate. The rules of fair fighting are as follows: fight only by mutual consent (never pick a fight when the other obviously can't handle it), stick to the present (don't rehash past problems), stick to the subject (limit the fight to one thing instead of throwing in lots of things), don't hit below the belt (refrain from using personal information about the person to hurt them), don't quit (work it out to a mutual conclusion even if it means agreeing to disagree), don't try to win (for every winner there is a loser; don't make one another losers), respect crying (it is a valid response to a situation, not a manipulative tactic) and no violence. For further information, or if you have interested in attending a future workshop on communication contact Maureen Forrestal or Eric Keller at ext. 433.

## \*Cooking Column\*

**Jeana C. Breton**  
Editor-in-Chief

Being students, as we are, we do not often have a lot of time to devote to cooking, but we still must (and like to) eat. Making this possible does not mean having to spend hours preparing extravagant meals, nor does it have to mean satisfying your hunger with junk food.

Taking one hour a week to make some healthy snacks can wield enough to tide you, and your friends over for a week. The following recipes each take around thirty minutes to mix, bake, and clean up after. They are also each filling, healthy and will keep if stored properly and are not eaten right away. They can be served warm, or cool, and are quite tasty! Try them out and enjoy!

### Fruit Muffins

- 1 3/4 cups flour
- 1/3 cup sugar
- 2 1/2 teaspoons baking powder
- 1/2 teaspoon salt
- 1 cup of your favorite fruit
- 3/4 cup milk
- 1 egg
- 1/3 cup melted butter or margarine

Preheat oven to 400 degrees Fahrenheit, mix flour, sugar, baking powder and salt in a large bowl, stir in fruit, add milk, egg and butter, mix until dry ingredients are moistened, spoon into greased (or lined) muffin cups, bake for 25 minutes (or until tops spring back when lightly touched). Store in either an air tight tin, or wrapped tightly in foil or plastic wrap. Recipe makes approximately 12 muffins.

### Gingerbread Men

- 1/3 cup soft shortening
- 1 cup brown sugar (packed)
- 1 1/2 cup dark molasses
- 2/3 cup cold water
- 2 cups flour
- 2 teaspoons baking soda
- 1 teaspoon salt
- 1 teaspoon allspice
- 1 teaspoon ginger
- 1 teaspoon cloves
- 1 teaspoon cinnamon

Preheat oven to 350 degrees Fahrenheit, mix shortening, brown sugar and molasses thoroughly in a large bowl, stir in water, blend in all dry ingredients, chill dough, roll dough (on lightly floured surface) to 1/4" thickness, cut with person-shaped cookie cutter, transfer to lightly greased cookie sheet, decorate with raisins, gum drops, chocolate chips, etc. and bake for 10-12 minutes, cool and store in air tight container.



# Season wrap up

## The highlights of the varsity fall season

**Joshua  
Ledwell  
Sports  
Editor**

**Varsity Sports**  
Women's volleyball capped their spectacular season with victory at the King's Point Invitational tournament last Saturday, November 5. Bard beat Marymount College 15-11, 15-8, and then defeated Ramapo College, 15-11, 15-7. They won by default against the absent York College.

In the semifinals, the Blazers edged out the College of Staten Island, 9-15, 15-10, 16-14. They faced Marymount again in the finals, trouncing them 15-10, 15-9. During the tournament Dana MacDonald had 47 kills, 73 digs, and 6 blocks, while Misti Williams recorded 102 assists.

With a final record of 28-7, the women's volleyball team eclipsed even its own high standards. Coach Kris Hall said that the team's goal for the season had been 20 wins. "They really worked hard, and exceeded all expectations," she said.

The men's cross-country team ran its final meet of the season last week. I say men's cross-country, because no women competed in the ECAC Division III championships at SUNY AL-

bany. Thirty-seven men's teams attended, fielding 188 runners. For Bard, John Hannon placed 145th with a time of 30:46. Matt Myers finished the course in 31:53 for 158th place, and Seth Travins' time of 33:46 placed him 176th.

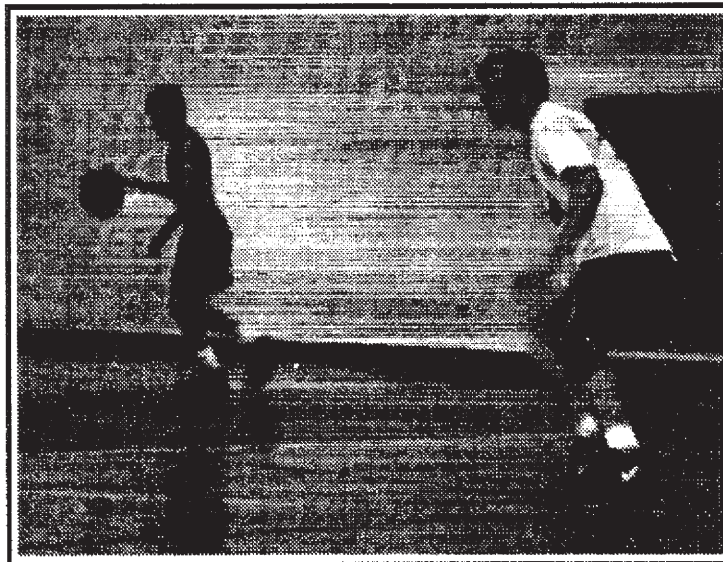
The team did not have a full complement of five players, so there was no overall Bard score. Rochester Institute of Technology won the meet.

At the IAC championships on October 30, Bard was much more successful. For the men, Hannon placed fifth in a field of sixty-nine, completing the course in 30:59. Hannon's terrific race earned him the honor of inclusion on the IAC All-Conference team. Congratulations, John!

The other Bard runners also did well. Zach Watkinson's time of 32:28 was good enough for 13th, and Travins came in 28th at 36:01. Again, Bard did not have enough runners to field a full team, and therefore garnered no overall team score.

For the Bard women, Tara Murray finished in 16th place with a time of 26:58. Murray actually placed second among the IAC runners, but since the meet was a men's championship, there was no official all-conference team. Besides, there were only three IAC women running.

With the end of his season,



Two Varsity Basketball players hard at practice

coach Joel Tomson of the women's varsity soccer team has high praise for his players. "Greatest credit should go to Rosanna Reff," he said, who during the season "probably played every minute but ten." According to Coach Tomson, Reff anchored the team on defense and continually set up the offense, touching the ball perhaps "fifty to sixty times" in a match. Tomson lauded her leadership, effort, and willingness to play through an early season injury.

Tomson also commented on goalkeeper Tanya Giarnella's exceptional season. Giarnella, he said, earned the respect of the coaches of other teams, and was often commended for her play by them. Finally, the coach praised the contributions of new players Jen Beattie and Katrina Hajagos. These two, he said, added great effort and were willing to move around to accommodate the team's needs.

Tomson said that injuries and academic difficulties hurt the team, but that he felt the season

was a good learning experience for everyone, including himself.

Note well: there was an error in last week's article, on the men's soccer game at Southern Vermont College. The two Bard scorers in regulation time were Yat Qasimi and Josh Boettinger.

In their last game of the season, the soccer men lost to Stevens Tech in a 7-4 shootout. Shezy Hameed scored two goals for the Blazers, and Javier Salinas and Ilan Greenfield added one point apiece. The men actually were down 7-1 before many of the starters arrived after a class.

The soccer team ends the season with a 4-10-1 record, 1-4 in the IAC.

Varsity squash and fencing have begun practice, but interested parties can still call the Stevenson Gym for information.

### Intramurals

Three-on-three basketball playoffs start this week! With a record of 5-1, league-leading FLOW gets a bye into the next round. 5-3 Work will play 3-4 We Won Last Year, and 3-4 BBR faces

2-6 Babushka. The championship round will be played next week.

Rosters for intramural floor hockey and volleyball have been finalized, and games will start this week. Assistant athletic director Kris Hall said there was "a really good turnout for floor hockey," with twice as many teams (six) as last year.

### Sports Notes

The Natural High program's meeting for clubs will take place on November 19 in the Old Gym. Kris Hall said that the Natural High committee is very excited about the event, and has received positive feedback from numerous club heads. Make sure your club takes advantage of this opportunity to recruit new members and present themselves to Bard!

The men's and women's fencing team still lacks a manager. If you are interested, call the gym to find out more.

There is (yet another) new aerobics schedule, which includes the long heralded Slide. Slide classes will be held on Tuesday and Saturday.

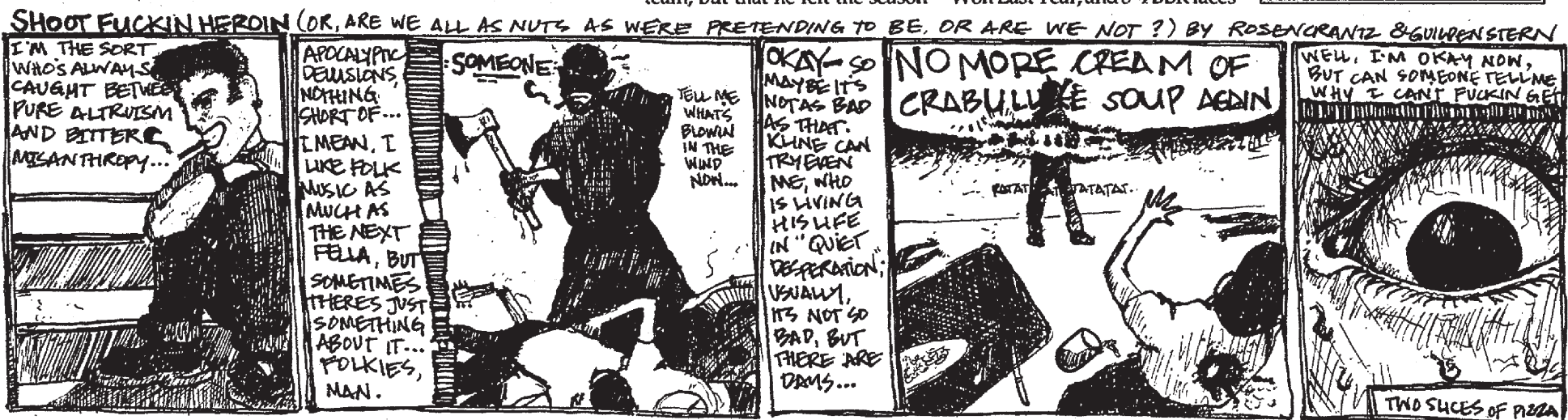
**Wellness quote of the week:**  
*Without an effective means to dissipate heat in your body, moderate intensity exercise could raise your body temperature to a lethal level in 15 to 30 minutes.*

## ARENA I

Gladiator Combat  
Magic: The Gathering  
style

Saturday Nov. 12  
1pm in the Coffee  
Shop

-\$3 entry fee-  
Fabulous prizes.  
Contact box 1109 to  
register, or just show up.









# CALENDAR

Brought to you by the Dean of Student's Office

November 9 to November 15, 1994

## TRANSPORTATION

**Jitney Schedule:** the Jitney runs Monday through Friday at the following times: 8:30a - 10:30a, 12p - 2p, 4p - 6p. The vans run continuously between Kline, Manor and Feitler during each of these periods.

**Monday:** van to OA Barrytown (7:30-9:30p), leaves at 6:45p.

**Tuesday:** van to AA Red Hook (8p-9p), leaves at 7:45p. Van to the Lyceum in Red Hook, 6:30p.

**Wednesday:** Grand Union Run, 6p. Van to AA Barrytown (8p-9p), leaves at 7:45p.

**Friday:** van to OA Kingston (5:30-7p), leaves at 5:15p. Van to AA Red Hook (8:30-9:30p), leaves at 8p. Vans to Rhinecliff Station at 4:20p (4:50 train), 5:50p (6:31 train) and 7:00p (7:51 train). Vans to Poughkeepsie Station at 5:30p (6:12 train), 7:45p (8:35 train) and 10p (10:45 train). Synagoge - Kingdom Hall Trip, leaves at 7:15p and returns at 9:45p.

**Saturday:** van to AA Red Hook, van leaves at 6:15p from Security. Shuttle to Tivoli, Red Hook, Rhinecliff and Rhinebeck, 10a. Hudson Valley Mail Trip, leaves at 5:45p.

**Sunday:** meet at 9:15a to go to various churches in Red Hook, Rhinecliff and Rhinebeck. Pick ups at Rhinecliff Station for trains arriving at 6:15p and 8:12p and 10:12p. Pick ups at Poughkeepsie Station for trains at 6:47p, 8:29p and 10:43p.

Meet all vans behind Kline

Wednesday Nov. 9	Thursday Nov. 10	Friday Nov. 11	Saturday Nov. 12	Sunday Nov. 13	Monday Nov. 14	Tuesday Nov. 15
<p><b>Graduate School Informational Meeting</b> for students in the Language and Literature Division. Organized by Deidre d'Albertis. Aspinwall 302, 4p.</p> <p><b>Beyond the Limits: Art That Is Feared.</b> This seminar will take place for four consecutive Wednesdays at the Center for Curatorial Studies. Works ranging from Caravaggio to Manet will be discussed; 7p.</p> <p><b>Thurman Barker and the 'Common Meter' quintet</b> will be performing live jazz today at the Blum Institute, 7:30p.</p> <p><b>Women's Center Meeting.</b> Albee Social, all welcome, 8p.</p> <p><b>Awakenings.</b> Starring Robin Williams and Robert DeNiro. Brought to you by the Psychology Club. Preston Theater, all welcome, 8p.</p>	<p><b>Cofehouse in deKline.</b> Any students interested in performing should call 757-3410 or drop a note in Box 967.</p> <p><b>Russian Table.</b> Kline Committee Rooms, 5p-7p.</p> <p><b>Benvenuti alla Tavola Italiana.</b> Kline Presidents Room, 5p-6p. Join us for Italian conversation from 6p to 7p. All Welcome!</p> <p><b>Taxi Blues:</b> a comical critique of Soviet society. Presented by the Russian/Eurasian Studies Club. Stevenson Library, 3rd floor study room, 7p.</p> <p><b>Distinguished Guest Lecture Series:</b> 'Failed and Successful Capitalisms: The Lessons of the Twentieth Century'; Hyman P. Minsky, Distinguished Scholar, Jerome Levy Economics Institute, Levy Institute, 8p.</p> <p><b>Bard Christian Fellowship Meeting.</b> Bard Chapel, 9:30p. All are Welcome.</p>	<p><b>Jewish Students' Organization</b> meeting, Kabbalat Shabat: wind down after your hectic week. <b>Olin Moon Room</b>, 7:30p.</p> <p><b>American Symphony Orchestra Chamber Players:</b> 'Verses and Variations: Schubert and the Romantic Literary World', conducted by Calvin Wiersma. Works by Franz Schubert, Carl Maria von Weber and Ludwig van Beethoven. Olin Auditorium, 8p.</p> <p><b>Video Screening:</b> 'Is there anything specific you want me to tell you about?' Sponsored by the Center for Photography at Woodstock, Preston, 8p.</p> <p><b>Lance Henson A</b> Cheyenne poet will read in deKline at 9p. Sponsored by Native Voices and Natural High.</p>	<p><b>Graduate School of Environmental Studies Open House.</b> Prospective students can meet faculty and current students beginning at 10a in Kline Commons.</p> <p><b>ARENA 1. Magic: The Gathering</b> tournament. \$3 entry fee. Coffeshop, 1p. Spectators welcome.</p> <p><b>Poetry Floor</b> Come litter some literature. Albee Social 7p.</p> <p><b>A Tribute to Louis Armstrong</b> Joyous Lake, Mill Hill Rd., Woodstock, 9p.</p> <p><b>World Fest 1: The Party.</b> Fromal party sponsored by I.S.O.. Old Gym, 10p</p> <p><b>Hudson Valley Storytelling Festival.</b> All day event will culminate with performance by Motoko, Tom Weakley and Marianne McShane in the Olin Auditorium at 8p.</p>	<p><b>NA meeting</b> at Bard. Aspinwall 302, 7-30:9:30p.</p> <p><b>Jewish Students' Organization Brunch</b> with Ethan Bloch. We will be discussing the impact of the peace process on life in Israel. Manor Lounge, 12:30p.</p>	<p><b>Observer Staff meeting</b> All writers and photographers welcome. Tewks. Rm 84. 7p.</p> <p><b>Portuguese Table.</b> Spanish speaking people and all those interested in learning Portuguese are welcome. Kline Commons College Room, 5:30p.</p>	<p><b>Jayne Eyre, Anna Leonowens and the White Woman's Burden: Missionaries, and Maternal Imperialists in Mid-Victorian Britain.</b> A lecture by Professor Susan Zlotnick, of Vassar Colege, sponsored by the Victorian Studies Program. Olin 102, 8p.</p> <p><b>Discussion of the history of Bard and local hisotry.</b> with Prof. Wiles. Tewks, 3rd floor, 7:30p.</p> <p><b>Europe's Oldest Chaper in the Hisotry of Black-White Relations.</b> Lecture by Frank M.Snowden, Jr. Olin Auditorium 7:30p.</p>

### ATTENTION STUDENTS NEED- ING A RIDE FROM THE POUGHKEEPSIE TRAIN STA- TION ON FRIDAY NIGHTS

If you are planning to come into Poughkeepsie train station on Friday night and wish a ride back to campus, you must call Physical Plant before 4:30pm and give your name and train you are arriving on. We will then notify the driver that you will be arriving and he will meet you at that train. **IT IS VERY IMPORTANT THAT YOU NOTIFY PHYSICAL PLANT THAT YOU WILL NEED TO BE PICKED UP.** The driver will check in with Security before his runs to see if anyone has called for a pick up. **ONLY IN EXTREME EMERGEN-  
CIES SHOULD YOU CONTACT  
SECURITY AFTER 4:30 pm.**