

OBSERVER

Vol. 102 No. 8 November 2, 1994

Page 1	Hope and Survival Holocaust survivors tell how they were saved by Oscar Shindler Jeana C. Breton
Page 2	Conference Call The existence and future of north America Michael Poirier False Alarms Security reminds students of safe procedures Pedro Rodriguez Classifieds and personals
Page 3	Mazzy Star And Jesus and Mary Chain too... in concert Noah Mulette-Gillman Wes Craven's New Nightmare Freddy's back, or is he? Noah Mulette-Gillman
Page 4	Faces at Bard [Amber Boehm] Jeane C. Breton [Noah Mulette-Gillman] Jeane C. Breton
Page 5	Aid for Cuba Bard student joins caravan Eric Schwartz Cooking Column Jeane C. Breton
Page 6	The Autumn of Bard Sports Fall Varsity sports wrap up some successful seasons Joshua Ledwell Cartoon
Page 7	Linguistics Comes to Bard Lara M. Taylor
Page 8	Calendar

Place first class
stamp here.
Regular rate \$0.52.
International
subscriptions may vary.

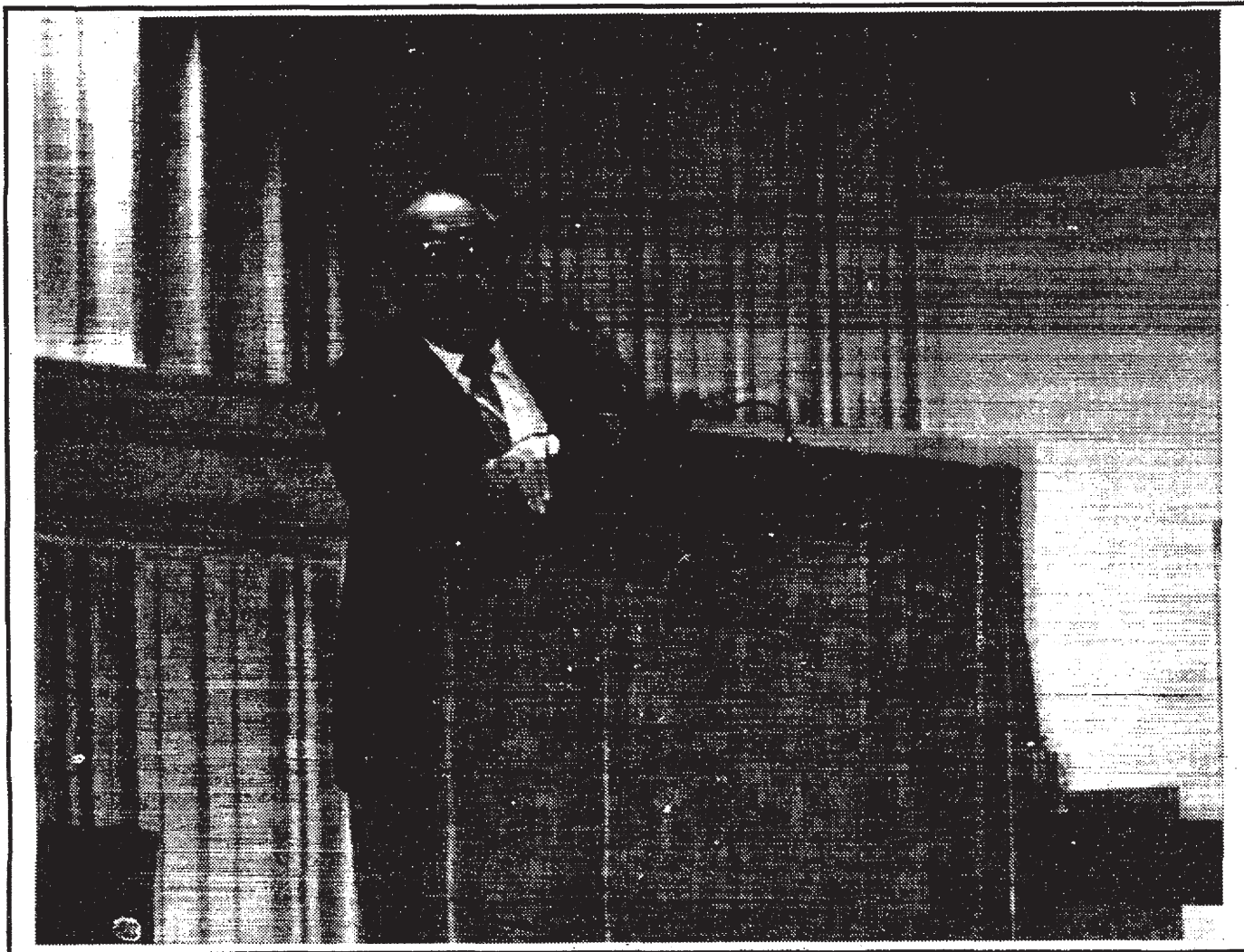
"News is whatever sells newspapers. The Observer is free."

THE BARD OBSERVER

Volume 102 Number 8

Bard College, Annandale-on-Hudson, NY 12504

November 2, 1994



Kuba Beck addressing a packed Olin Auditorium last Wednesday. (photo: Shana Ehrlich)

Hope and survival

Holocaust survivors tell how they were saved by Oscar Schindler

**Jeana C.
Breton
Editor-in-
Chief**

of the holocaust, by a Jewish woman who knew medicine, and she agrees that if it were not "for hope and faith, we would not be here." Helen Beck and her husband, Kuba Beck, shared their experiences of how they made it through WWII alive as Jews with the help of Oscar Schindler last Wednesday in Olin Auditorium. Their presence was sponsored by the Bard Jewish Students' Organization, and an entire auditorium full of people showed up to hear them speak.

Kuba Beck began with his story. He was born in Poland and was 17 years old when WWII began. In 1939, Mr. Beck said

"You can survive thirty days without food, and three days without water, but you cannot survive even three minutes without hope." This was told to Helen Beck, a victim and survivor

that the "Nazis started giving us [the Jews] a lot of trouble...(we) were made to wear arm-bands and...were harassed whenever opportunity arose." Mr. Beck's family consisted of himself, his parents and two brothers (1 older, 1 younger) who together owned and operated a paint and hardware store, but in 1940 their business was taken over by the Nazis. In 1941, a closed ghetto was established and all the Jews were forced to move there, including the Beck family. In 1942, the Nazis decided the ghetto was overcrowded (there had been 3-4 families residing together, in miserable conditions, in each apartment) and began an elimination process "much like the one depicted in the movie Schindler's List."

"The people really believed (at the time) that they were going to be resettled into a forced labor camp," but only a few days later the transport that had carried the "extra, deemed useless" Jews out of the ghetto was discovered to have gone to an "elimination camp" where the Jews were murdered and intended to be made into soap. Mr. Beck re-

members asking his family, "Why don't I join you and go with you and we'll be together?" They, however, declined so that he could remain and help other Jews (by smuggling food into the ghetto, etc. with the help of his non-Jewish friends). His family was slaughtered, and he was not "eliminated" because he had a machinist's work permit.

In 1943, a concentration camp was constructed over a Jewish grave site, and Mr. Beck was forced to move there. Among other things "that are even unpleasant to talk about" (that the Nazis did during this move), they also wiped out hospital nurseries where babies were born, and all bodies were buried in a mass grave. Conditions in this camp were horrible," he said. Everyone was forced to work 12 hours (or more) a day. For breakfast the prisoners were given coffee, for lunch they were given soup "that was mostly water" and for dinner there was one loaf of bread per six people. The commandant was also "a blood thirsty man" who enjoyed killing prisoners randomly and even had his dalmations
continued on page 7

"A half truth is a whole lie."

-- Yiddish Proverb

Contents

2

North America
Conference

Classifieds and Personals

Fire safety rules

3

Mazzy Star
Wes Craven's
New Nightmare

4

Faces of Bard

5

Student aid for Cuba
Cooking Column

6

Sports

"Smoke fuckin'
heroin"

7

Holocaust survivors
article continued

Linguistics Program
at Bard

Natural Chillers Comic

*Deadline for Next Week's Issue is this
Friday. All submissions welcome.
Just drop in campus mail.*

Conference Call

The existence and future of North America

Michael Poirier
News
Editor

Over the weekend, Bard hosted a conference titled "Is There A North America?" Sponsored by the Henry Luce professorship, the seminar took place at the Levy Institute and examined the forces of fragmentation and integration present in the continent today.

Discussion during the conference centered on whether unifying forces, such as the North American Free Trade Agreement (NAFTA) would dominate the future, or if regional interests inside the continent's countries would lead to breakup of Canada, Mexico, and even the United States.

Conference attendees came from universities, magazines and newspapers, and political parties. Present, among others, were Anne Legare of Canada's Parti Quebecois, Michael Lind, editor of Harper's magazine, and New Yorker writer Mark Danner. Professor James Chace and Janet Kettler ran the seminar, and Bard was further represented by Professors Sanjib Baruah, Gloria Chun, Jonathan Kahn, and Mark Lytle.

An Uncertain Future

The conference kicked off with a dinner and a speech, "American Communities,

American Culture" by David Rieff. Rieff is a senior fellow at the World Policy Institute in New York City, and author of Slaughterhouse: Bosnia and the Failure of the West. An expert on the former Yugoslavia, Rieff had returned from Sarajevo only a day earlier.

Rieff saw a shift underway in the power structure of world politics. "The power behind the nation-state is being leeched away," he said. Special interests and powerful business lobbies are weakening elective and legislative institutions, while parliamentary power is weaker in Europe. Meanwhile, state boundaries have become porous, admitting record numbers of immigrants both legal and illegal, which, in Rieff's words, is "destabilizing the nature of national identity."

The speaker was quick, however, to point to national elites rather than to displaced persons as the cause of the changes he perceives. "It is the people who run this world who have changed this thing, not the immigrants," Rieff insisted.

He predicts that multinational corporations will assume power unheard of in the days of the Cold War. Moving factories to exploit cheap labor will continue, but Rieff says this is nothing new. With new communication technologies, business can now "virtually" base themselves

anywhere in the world to take advantage of tax and tariff rates. Countries will soon compete for needed jobs much as states in America fight to lower taxes to encourage the growth of new industry.

Rieff pointed to the muted national response after the Tiananmen Square massacre in Beijing as an example of the future power of business interests. Light U.S. sanctions were lifted quickly when few other countries followed and American business howled at the loss of markets in China. He said provocatively, "There seems no reason why, in a society with no morals, business should have morals."

Continued Integration

Rieff's views, though held by the majority of those at the conference, were eloquently challenged by Michael Lind. At the last meeting of the seminar, Lind painted a picture of the future 100 years from now as still dominated by nation-states.

While noting that fragmentation and integration are both potent ideas, Lind ridiculed the conventional wisdom that the United States, the continent, and the world are at a great turning point after the end of the Cold War. "We can be relatively secure about American identity," he said.

Lind envisioned several future Cold Wars, among possible new, non-Western Great

Powers such as China, Japan, Russia, and India. They may end in actual hot wars or in the bankruptcy of one side in an expensive arms race for exotic modern weaponry. Lind saw more nations in the world—perhaps 220—but they would function within international relations in the same way they do today.

Lind also debunked the idea that increasing immigration would weaken the strength of the nation state. Right now, he said, we are experiencing the first strong reactions of national populism and

anti-immigrant sentiment, which will act to stem the tides of unwanted peoples. Besides, he asserted, "I think immigration has peaked and there will be less legal and illegal immigration twenty years hence."

Ideas from the conference have already filtered into Bard academics. Professor Baruah has assigned seminar material to at least one of his classes, and other professors may follow suit. So be prepared should someone ask you, "Is there a North America?"

Classifieds and personals

If you are interested in getting involved on the AIDS Committee, please contact Professor Lily Halstead, Professor Jean Churchill or Dean of Students, Shelley Morgan through Campus Mail. The current members are: Lily Halstead (Co-Chair), Jean Churchill (Co-Chair), John Fout, Maureen Forrestal, Allen Josey, Shelley Morgan, Stacy Meadow, Jennifer Snykula, and Jennifer Lewenson.

FORSALE: Dot Matrix Printer
\$30 Box 1295.

FOR SALE BESSLER Dichro
675 Color Head 67CP Enlarger
\$125.00 Hardly Used Perfect Condition
Contact: Kristen Hall 758-7530.

A Contest! 50 N. Broadway is about to become a Bed-n-Breakfast, but it doesn't have a name yet. Send your suggestion on a post card to Bed and Breakfast Contest 50 North Broadway Red Hook, NY 12571 by

November 16, 1994. Winner gets a free dinner for two at their favorite Red Hook Restaurant.

!!!BOBBA FETT!!! Thursday, Hotel Rhinecliff 10:30 p.m.

Ok, I've been celibate too long. It's Nov. 2, for those of you who know what that means. All interested please apply in person. - Steph C.

Do you know a really nice guy who goes to Dutchess CC, who used to go to Bard, with long dark wavy hair and glasses? We met at Upstate Films, during "Ciao Professore," and forgot to pick each other up. He'll remember me. Box 669.

Blue: A lot needs salvaging, but you can't help. I don't know who you are, nor can I learn right now. Sorry. -Offblue

Hey Rabbit, ahradalafala...

False alarms

Security reminds students of safe procedures

Pedro Rodriguez
Staff
Writer

In an interview Monday morning, Director of Safety and Security Kim Squillace spoke about student responses to fire alarms in their dormitories.

"We have two concerns here," said Squillace. "Students either are not leaving, or are going back into the dorm too soon."

Squillace explained that when a Security officer responds to a fire alarm, the officer enters the building and turns the alarm to its silent mode. Then the officer must investigate the building to determine what caused the alarm.

Squillace said that many students go back inside once they hear the alarm turn off. However, she warned residents that a hazardous condition may still exist inside the dorm even after the guard deactivates the alarm. "Students should wait until the guard says it's okay before they go back in," she concluded.

As for students not leaving when they hear a fire alarm go off, Squillace admitted that there have been alarm "malfunctions" in certain dorms around campus. She affirmed that Security will place an alarm on "silent mode" if it continually malfunctions. That way the alarm will not disturb the residents, but Security will know when it goes off and will respond each time.

Nevertheless, Squillace said that students should leave their dorm each

time they hear the alarm. Students may be fined \$50 by the College if they are caught failing to respond to a fire drill.

Squillace went on to say that many of the fire alarms are in response to students' attempt at cooking. When students are not carefully watching the food they are preparing, it can burn and the smoke will set off the fire alarm. In addition, items left on stove burners pose a fire hazard as well. Squillace urges students "to watch what they are cooking."

In related fire safety news, Assistant to the Director of Safety and Security Jim Lawlor is conducting fire extinguisher demonstrations for interested dormitories. Contact your peer counselor if you would like your dorm to take part in such a demonstration.



FOUR SEASONS TRAVEL
invites you to our agency for
ski packages • lowest airfares • best buy vacations
free ticket delivery • amtrack and eurorail passes
charters and consolidators
and
passport photo service coming soon!
FOUR SEASONS TRAVEL
ROUTE 9 • Red Hook
914 • 758 • 0606

Mazzy Star

And Jesus and Mary Chain too...in concert

Noah Mullette-Gillman
Staff Writer

"It's kind of strange opening for Jesus and Mary Chain because our album is actually selling better than theirs is right now." I was told by Kieth Mitchell, the drummer for the band Mazzy Star, after their show at Vassar this weekend.

The show itself was incredible. There was an opening band which was forgettable enough that I've forgotten their name. However, Mazzy Star and The Jesus and Mary Chain were spectacular.

Mazzy Star was the second act of the evening. They opened with the song "Flowers" from their first album, *She Hangs Brightly*. Singer Hope Sandoval came out dressed in black leather. Two candles sat on either side of her, barely noticeable in the smoke. Purple lights shone from behind her. At accented moments a bright light began to turn on behind her, but never quite got

fully lit before turning off. Unfortunately, during the song "Fade Into You", their big single, Sandoval ran off stage after giving the guitarist the finger and throwing down her tamborine. The band briefly played the melody in the hopes that she would come back, but we had no such luck.

In fact, after her mysterious disappearance, Sandoval didn't even return to do the duet which she recorded with Jim Reid of The Jesus and Mary Chain.

The Jesus and Mary Chain's set was also fantastic. The Reid brothers and friends came on covered in smoke, almost in darkness. The only lights came from behind them in such a way as to make them into blacked-out silhouettes rather than identifiable people. It was great!!!

The crowd during the show was great too. One big pile of rolling sweat. How can anybody not love that? During one of the Jesus and Mary Chain songs, the wooden partition which separated those of us up front from the Security guards was knocked over; not from a stage rush, but



Hope Sandoval

just from the crowd swelling. Yeah, there was some crowd surfing, and I hate that. Being tall I always get kicked in the head when that happens, but happily it was kept to a minimum.

After the show I was looking for my friends when I noticed

that the drummer from Mazzy Star was sitting at the top of a stair case from where he had been watching the show. I deliberated as to whether or not security was going to stop me from getting to him and decided that I had nothing to lose. So, I approached him and told him that I had really enjoyed the show.

Keith turned out to be a really nice guy. He even explained to me the reason why Sandoval had ran off the stage. Apparently, they had planned to do a new song on stage that night, one which they had never performed before and Sandoval was having second thoughts. She didn't want to do a song as quiet as that one was going to be on stage because she didn't think that anyone was going to be into it. The band insisted, and so she walked.

Later I met Will the violinist from Mazzy Star. Actually he approached us, and took us outside to hang out by the tour buses. He described Bard as infamous for being really liberal and free. We had a lot of fun with him because I don't think that he knew that we knew who he was. He

told us that he was the biggest Mazzy Star fan in the world, but beyond that didn't give us any hints. I think that he didn't really want us to know who he was because then we might not have treated him like a real person, and so that he got to believe a little more that we weren't just hanging out with him because he was famous. We didn't let on that we knew.

We ended up hanging out with Will Reid and Ben from The Jesus and Mary Chain. All in all, I have to say that none of them acted how you would expect them to. Everyone was friendly, they asked us questions about ourselves, made jokes. I didn't expect famous "rock" stars would be such nice guys!

We never did get to meet Hope Sandoval, but that might have been a bit too much if it had happened. I think that my ability to remain cool among idols might have broken down there. But, I look forward to seeing the bands come back this way again. I'll definitely go and see them, and see if I can get backstage and hang out again.

Wes Craven's New Nightmare

Freddy's back, or is he?

Noah Mullette-Gillman
Staff Writer

Al- right, alright. I know as well as you do that if I tell you that this review is about the latest *Nightmare on Elm Street* movie that you'll stop reading it. That's because, understandably, you really don't care anymore. What movie were they up to before this? Five or six? And how many times had they finally killed him? It was okay for James Bond to keep coming back because they never pretended that they had finally killed him off. What's more James Bond is definitely cooler than just about anyone.

But, to the movie at hand. It's called *Wes Craven's New Nightmare* and it really isn't *Nightmare on Elm Street's* newest sequel! It's the story of the stars of the *Nightmare* series who find themselves having to deal with a Freddy Cruger who wants to join the real world.

The hero is a dinosaur

named Rex. His job is to sit beneath the blankets, under his master's feet and to keep the evil man away who is trying to scratch him. Sometimes Rex has slash marks on him in the morning, but he is a very brave guardian. Because of Rex, Freddy doesn't come out until Nancy is ready to believe that he has done it. (And, therefore, to fight him.)

This Freddy isn't as funny as the Freddy that we remember. The characters say that he's darker, but he didn't seem that way to me. I would rather use the word humorless. It's not that his jokes fail. It's that he doesn't make any.

Which isn't to say that the movie isn't enjoyable. After one of Nancy's daydreams in which

she has to deal with Freddy, none other than Robert Englund is the one to comfort her (the actor who plays Freddy). We get to meet all of the regular actors from the *Elm Street* series playing themselves living their lives as actors. It is at least an interesting idea, and it's not poorly done. Unlike one would normally expect for a movie like this, the plot isn't overly predictable. I was at times surprised. A lot of people will want to stay away from this movie because horror films as a whole bother them, and they will bright to. As much as the movie is about people dealing with playing in a horror series, it is also a horror movie itself.

And I can't help but think that some die hard fans are going

to be disappointed by this one. As I've said, Freddy isn't very funny this time around (what I've always thought was his best trait) and he isn't especially darker to make up for it, despite what the characters claim. THIS IS NOT THE NEXT NIGHTMARE ON ELM STREET! The correct title of the movie really is *WES CRAVEN'S New Nightmare*. The man's name is as much a part of the title as a claim of ownership.

Overall, I think that it is a good movie. Most peoples' expectations of the movie will be very different from what they get, but it was worth my six bucks.

Workshop for Social Action

Today at 4pm

College Room of Kline

All are welcome to discuss and explore social action becoming part of the academic curriculum.

LSAT
GRE
GMAT
MCAT

THE
PRINCETON
REVIEW



800/2 REVIEW

The Princeton Review is not affiliated with ETS or Princeton University.

Faces at Bard

Jeana C. Breton
Editor-in-Chief

Amber Boehm is a twenty-one year old Senior. Literature is her major although her senior project is exclusively creative. "It doesn't have a name," but it is about an "upper middle class family that loses their money and have to go live with lower class relatives, and the tensions that arise between the families."

Amber is currently from Richland, Washington. Amber has also lived in Colorado, California, Utah, Alabama, Texas, and Missouri. When she first came to Bard she lived in Albany, New York and chose Bard partially because it was close to home. She also came to Bard "because I was completely duped by Leon into thinking this was a completely conservative, academically oriented institution."

When asked what she likes best about Bard, Amber replied, "I like the fact that when I'm sitting in my room stressing from being at work for so long, I can hear other people out in the hall, laughing and it makes me feel

Jeana C. Breton
Editor-in-Chief

good to know not everyone is having a major stress attack." The thing Amber likes least about Bard is that "people here think they're so accepting of everyone, but if you're not a liberal, etc. that takes on life, then your not accepted." This attitude, however, is representative of only one part of Amber. She explains that "there are two of me; the side seen by people who don't know me very well, and the side seen by people who do." She describes herself as: "moody, emotional, introverted (except when I really know people, then I can be crazy and stupid), and I'm fun when I'm with someone who knows me well enough to be that way."

Amber says she likes the fact that "I'm a very volatile, emotional person although most people think it's a weakness, because it makes you more alive." She also says her greatest strength is that "I can do anything if given the chance." She has "never had a philosophy on life; life is too unpredictable," but Amber enjoys many of the things life has to offer. Her hobbies include: working out at the gym, reading, writing and "trying to find rides to go places." and "throwing acorns at people." The most important things in his life are: "my writing, my friends, and my sanity."

His other likes include: "bouncy people, superheroes, blue, green, black, purple and vampires." Noah's dislikes are: "pessimism, people who order me around, and zombies (they really scare me)."

Noah is a member of the *Observer* staff, plays intramural softball and floor-hockey, and is a member of Spiffy (the poetry club) among his other extra-curricular activities. One of these also being philosophizing. When asked what his philosophy on life was, Noah had the following response:

"I have a lot of faith in the universe — a lot more that you'd expect from someone who doesn't know if there's a god. I kind of trust in the future, which again would seem strange because a lot has gone wrong with my life. The past doesn't indicate nothing will go wrong in the future, but I think that how we value the future (what our expectations for the future are) color how we value our lives, and so I trust the future."

Noah considers himself "a mostly self-influenced person,"

Her other likes include: "people who aren't afraid to act stupid," little tiny containers [of candy, shampoo, etc.], "having Ben's car for three days so I could go do things," and good food (such as cheese cake, crab legs and rare steak). The things that Amber really does not like are: "people who are actually stupid," bad food (i.e. Bard's), and "people who treat me like I'm stupid or don't respect me."

When asked what the most important things in her life were, Amber answered, "I always thought it would be academics, but it's my boyfriend, my family and my few close friends (and making lots of money someday)." Amber's only role model has been her father who she says can do anything. "It makes me sick, but it's also very admirable. He's also paid a lot of attention to me and understood how I was and the way I was more than other people." He is also her best friend (after her boyfriend).

After Bard, Amber wants to "find a job to tide me over until I write my first best seller and then live in a cabin on top of the Rocky Mountains with three dogs, and maybe my boyfriend if there's room for him after the dogs." Her

life time goals are to sell many books, be rich and famous, have people know my name, buy her dad a big house in Colorado, and to have two kids "without getting really big and still be able to work out."

Her friends expect that she will indeed meet most, if not all, of these goals. Among other favorable things, they describe her as "strong," "kind hearted and strong-willed," and "a very sweet, and sometimes silly person."



Amber Boehm

life time goals are to sell many books, be rich and famous, have people know my name, buy her dad a big house in Colorado, and to have two kids "without getting really big and still be able to work out."

Her friends expect that she will indeed meet most, if not all, of these goals. Among other favorable things, they describe her as "strong," "kind hearted and strong-willed," and "a very sweet, and sometimes silly person."



Noah Mullette-Gillman

occasions), Bono because "his lyrics have influenced my own writing," and Blake because "I relate to his position where he's opposed to both heaven and hell."

After Bard, Noah hopes to attend graduate school, but doesn't know if he'll have the

money to do so. In any case, "I want to spend my life writing." His life time goals are: "to marry the lead singer of Mazzy Star, be the greatest poet of all ages, and to become a martyr of all I hold dear (kind of like Ben Kenobe in Star Wars)."

Aid for Cuba

Bard student joins caravan

Eric
Scwartz
Staff
Writerr

Over the past few years, Bard junior Jessica Farkas' love of Latin America has led her to travel widely through Central America. On November tenth, she will continue her travels of Latin America with a trip to one of America's closest, and most economically troubled, neighbors: Cuba. Farkas will be a member of a food caravan organized by Pastors for Peace, as part of their efforts to challenge the U.S. blockade of Cuba and bring humanitarian aid to Cuba.

The caravan of vehicles will bring tons of humanitarian aid to Cuba. It will violate the U.S. blockade of Cuba by "refusing to submit to [U.S.] government 'licensing procedures,' which Pastors for Peace feels serve to 'only give credibility to the illegal embargo policy.'" About two hundred people from all over the country will participate in the caravan, which is Pastors For Peace's fourth to Cuba.

The caravan will pass through numerous U.S. cities before it leaves for Cuba. At each city, the caravan will hold a rally protesting the U.S. blockade of Cuba, culminating in a national march on Washington, to be held in front of the White House. The caravan will then drive to Montreal, Canada, from which the drivers and aid will leave for Cuba. The purpose, according to Farkas, is to "challenge the embargo while simultaneously bringing aid."

Cuba's economic condition has rapidly worsened in recent years. The economic blockade and the collapse of the Soviet Union (its main trading partner) have, says Farkas, led to "worsening living conditions" in Cuba. It is for this reason that Farkas, as part of the Pastors for Peace

caravan, will be bringing to Cuba medical supplies, school supplies, and bicycles (with oil rare from the blockade, bikes are increasingly important). The supplies will be distributed to grass roots organizations, churches and hospitals in a large ceremony at the end of the caravan's stay in Cuba.

Pastors for Peace has called the blockade the equivalent of "economic warfare." According to Pastors for Peace, "besides imposing a ban on all trade with Cuba, [the U.S. embargo] also pressures governments and businesses in other countries to withhold aid, trade, and technology from Cuba, and uses its clout in international lending institutions to prevent access to credit."

Farkas, who is the only Bard student travelling with the caravan, first got the idea to participate in the Pastors for Peace caravan from Professor Joel Kovel. Besides collecting medical supplies and bike parts from local companies, Farkas is doing extensive fund-raising in the community so she can afford the trip, including a raffle at Bard.

As a CRES (Community Regional and Environmental Studies) major, Farkas sees in the trip a possible senior project for herself. Although Cuba's soil is ideal for year-round growing, some say starvation is rampant because of the U.S. embargo. Farkas may study the increasing reliance on organic farming among Cuban farmers, in the forced absence of chemicals and fertilizers caused by the embargo.

Farkas is fascinated by how Cuba "has survived thirty-five years of U.S. hostility," and still retained a strong sense of optimism. "I want to see what it's like before any critical changes occur there," says Farkas.

Bard students wishing to donate supplies to the caravan can contact either Shelley McConnell or Jessica Farkas.

Cooking Column

Here's an idea, how about cooking a great meal for yourself and a few friends? The

recipes below will feed 6 people. Start the Apple Crisp first, once that's in the oven start the chicken. Once the chicken's in the oven, start the carrots and (if you like) peel some potatoes and cut into quarters and cook in boiling water until soft, then drain

water and mash potatoes with milk and butter (takes about 30 minutes for potatoes to cook). Every thing should finish at about the same time. White wine or apple cider makes an excellent beverage to serve with this dinner.

Baked Beer Chicken

6 Chicken Breasts

1 Can Cream of Mushroom Soup

1/3 Cup of Beer

1/8 Teaspoon Thyme (chopped fine)

2 Tablespoons Minced Onion

2 Tablespoons Parsley

1 Clove Garlic (pressed)

1/2 Teaspoon Dried Tarragon

2 Teaspoons Salt

1 Teaspoon Pepper

Preheat oven to 400 degrees Fahrenheit

Place Chicken on a large piece of aluminum foil (must be large enough to completely wrap chickens before baking), Salt and Pepper each breast, Heat Mushroom Soup & Beer in saucepan, Stir until smooth, Add all other ingredients to Soup mixture, Stir, Pour over Chicken Breasts, Seal package tightly. Bake 20 minutes, then turn package over and bake 20 more minutes.

Glazed Carrots

1 1/2 Pounds Fresh Carrots

1/3 Cup Brown Sugar (packed tightly)

1/2 Teaspoon Salt

1/2 Teaspoon Grated Orange Peel

2 Tablespoons Butter or Margarine

Peel and rinse Carrots, Cut Carrots into lengthwise strips, Cook Carrots in boiling water until half cooked (about 10-15 minutes), (In a large skillet) Cook & stir Brown Sugar, Salt, Orange Peel & Butter until bubbly, Remove Carrots from boiling water and add to mixture in skillet, Cook over low heat (stirring occasionally) for 25 minutes.

Apple Crisp

5-6 Apples (peeled and sliced)

3/4 Cup Sugar

1 Cup Flour

1 Teaspoon Baking Powder

3/4 Teaspoon Salt

1 Egg

1/3 Cup Shortening (melted)

1/2 Teaspoon Cinnamon

Preheat Oven to 350 degrees Fahrenheit

Place Apples in greased 6x10' baking dish, Mix remaining ingredients (except Shortening & Cinnamon) in a bowl until crumbly, Sprinkle over Apples, Pour Melted Shortening over all, Sprinkle with Cinnamon. Bake 30-40 minutes. Serve Warm.

"You must have been warned against letting
the golden hours slip by..." JMB

Individual Responsibility

and

Social Commitment

Bard Hall

Monday, November 7th

7pm

Give voice to your ideas and questions!

The autumn of Bard sports

Fall Varsity sports wrap up some successful seasons

**Joshua
Ledwell
Sports
Editor**

Varsity Sports

By the time you read this article, most fall sports will have ended their seasons.

Women's tennis is over for the year, after the team finally completed two make-up matches. They lost to Lehman, 8-1, but picked up a win when Mt. St. Vincent forfeited on Saturday. The team ends with an even 5-5 record, their best at least in the four year tenure of coach Fred Feldman.

In the Lehman match, Laurie Curry won 10-8 in Bard's only victory for the day. Lallie Richardson lost 10-1 at second singles, and Anna Wilborn fell 10-5 in the third position. Fourth seed Patrycja Sawicz was beaten 10-6, as was Jen Swetzer, also 10-6, and Rachel Belouin, 10-8.

The doubles matches also were tough for the Blazers. Curry and Hoa Tu lost 8-1, while Wilborn and Swetzer lost 8-6 and Hiromi Yanaoka and Thu Tu were blanked 8-0.

Feldman had high praise for co-captain and first singles player Laurie Curry. She had "probably the best singles record of anyone I've ever coached," he said. Curry held the tough position of first singles. This means that she always played the best player on the other team.

The coach noted that Curry was the only Blazer to win a match against Lehman, against the best tennis player from a school of 10,000 students and a

team with a 12-3 record. Curry "beat a person who is not used to losing," said Feldman.

Apparently, Curry is also not used to losing, if her consistently excellent record is any indicator. She was 6-1 this year, and 11-1 two years ago.

Feldman concluded, "It was a real pleasure to have her on the team, and we'll miss her."

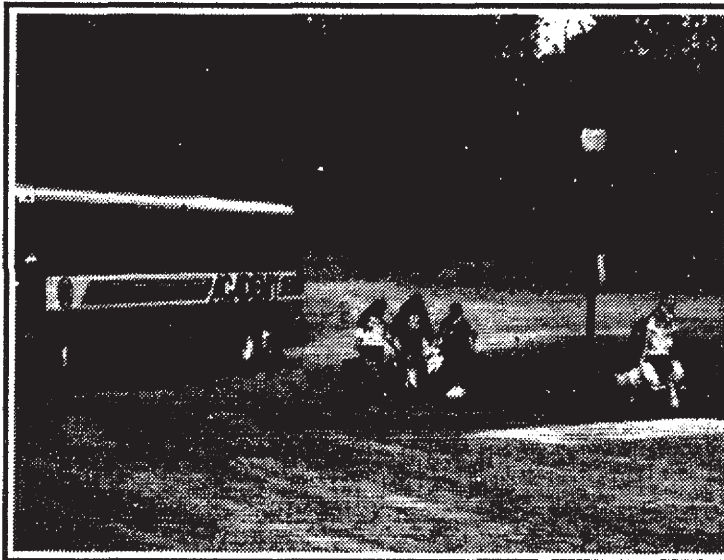
The coach also singled out co-captain Hoa Tu for her performance both on and off the tennis court. "Hoa was very helpful and instrumental" in making sure the team members made all their practices and games.

First year student Rachel Belouin was "the most effervescent" player, and her effort made her stand out. Feldman commented, "She always played her heart out."

The team also benefited from the presence of two students from Poland, Patrycja Sawicz and Aleksandra Witkowska.

Women's soccer is also done for the season. They played their last game on Saturday against Jersey City State, losing 2-0. Though the team lost, they played a good game. Julianne Voss had two exciting breakaways for the Blazers. The team has a final record of 1-10-1.

The men's soccer team plays its last game today at Stevens Tech. Last Friday, they beat Southern Vermont College, 4-2, in overtime. Tor Loney and Scott Anderson scored in regulation for Bard, while Shezy Hamced had both overtime goals to give the team a thrilling victory. The team is 4-



The Womens' Soccer team prepares to take the field. Shana Ehrlich 9-1 overall.

On to the cross-country front! The teams went to the IAC Championship on Sunday, but no scores were available for their performance. Their last meet is Saturday, November 5, at the ECAC Division III Championships at SUNY Albany.

Last, but far from least, is women's volleyball, which had a terrific week. On Monday, October 24, they trounced Mt. St. Vincent College 15-2, 15-5, 15-11 in a conference match.

The team played its last home game against Russell Sage College last Thursday, winning 15-8, 15-8, 15-6. Team captain and star Dana McDonald played her last game before a Bard audience. Athletic director Joel Tomson presented her with four roses for her four years of volleyball play. He also praised her to the crowd for her dedication and talent.

Last week, McDonald maintained her ranking among the best of the nation's volleyball players. She is tenth among NCAA Division III players in kills per game, averaging 4.31, and sixth in aces per game, with a 1.13 average. The team as a whole is fifth in

the country in aces, averaging 3.82 per game.

On Saturday, the women's volleyball team competed against New Jersey Institute of Technology and the Polytechnic University. They beat NJ Tech in a conference competition, 15-10, 15-4, 15-7, and then crushed Polytechnic 15-0, 15-1. Erin Tedesco had a career-high twelve aces to lead Bard's rout of Polytechnic.

Women's volleyball is a tremendous 23-7 for the season so far. They have repeated as IAC conference champions with a 4-0 conference record. The team's last competition is this coming Saturday, at the King's Point Tournament.

Men's varsity squash will be starting up soon, though its practice schedule is still pending. If you are interested, attend a meeting at the squash courts on Thursday, November 3, at 4:30 PM. Coach Dan Paris will lead the meeting.

Intramural men's and women's varsity fencing has started this week, though there may be room for a few slackers who have not started practice yet. Call the gym for details, if you

still want to participate.

Intramurals

There were no three on three basketball scores to report last week. "People aren't following the schedule," noted assistant athletic director Kris Hall. She pointed out that many of the people involved in intramural basketball are also on the varsity team, which has started early morning practice. They may be unwilling to play at night in order to save their strength for making the varsity team.

Hall hopes that the championship games will be played this week.

Leagues for intramural volleyball and floor hockey will have been established by press time. Kris Hall says teams will probably start playing as early as the end of this week.

Sports Notes

On Friday, November 19, the Natural High committee is sponsoring a meeting for all clubs, with Bard! Though as yet unnamed, the event is scheduled for 6:30 PM to 8:00 PM. Campus clubs will be invited to table in the Old Gym and give out information about their function to anyone interested.

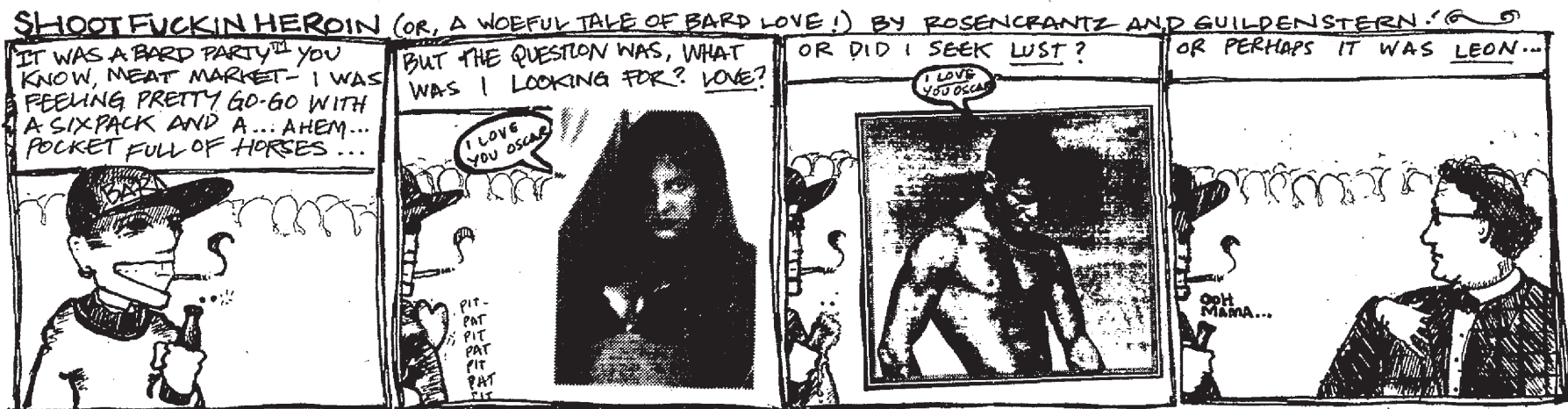
Natural High sees the event as a chance for clubs to acquaint themselves with the campus and to recruit new members. In addition, clubs can give a 5-8 minute presentation to everybody present.

Thursday Night Madness now has its own aerobics class! Starting at 10:30 PM, students only are invited to exercise with "Step and Low Impact Aerobics."

Finally, there is a new bulletin board gracing the halls of Kline Commons. Kris Hall sees it as a way for students to hear "information about facilities, intramurals, and recreational events." Also, she wants it to interest students who otherwise don't hear about athletic events, or who have never been involved with all the fun activities Bard sports have to offer!

Notice Regarding Calls To Health and Counseling

For students, faculty and staff who may have experienced difficulty in getting through to the Health and Counseling Services x433, please be patient and keep trying; we're here and available to address any questions or concerns you may have. Should your call go unanswered after several rings, it means the line is currently busy.



Survivors continued

continued from front page
trained to tear people apart "simply to entertain himself...we never knew from one minute to the next what would happen to us." Fortunately for Mr. Beck, his skills as a machinist got him a job at Oscar Schindler's factory where living and working conditions were better. In the end, it had been Oscar Schindler who contributed most to Mr. Beck's survival.

According to Mr. and Mrs. Beck, Oscar Schindler was born in Czechoslovakia and came to Poland only to make money. He was "greedy and a womanizer who liked big parties, but was a caring man." He even bought food on the black market to feed his workers (consisting of approximately 700 men and 300 women) as well as personally saving some Jews lives through bribes. Mr. Beck said that on one occasion a Jew near him was about to be shot when Oscar Schindler came over and said, "Listen I will make a deal with you; I'll give you a bottle of whiskey and you let the man go." The man was saved, and Oscar Schindler became a source of hope in otherwise hopeless surroundings.

Oscar Schindler also played a large role in saving Mrs. Beck's life. Mrs. Beck was born in Poland and was taken by the Nazis when she was only fifteen and placed in a forced labor camp with one of her sisters. At the labor camp, "we had no one to turn to...you grew up overnight." Mrs. Beck worked as a third maid in a Nazi household while her sister worked at a factory near the camp until the factory had to be closed. The Nazis then decided they wanted "all Jews behind barbed wire...this was a nightmare...a horror from day to night; they were treating us less than human...to describe how we survived this camp would take a lifetime...the fear was the worst thing...from day one the Nazis tried always to degrade and humiliate...they were not only killing our people with guns; they were killing our people with hate."

Mrs. Beck was fortunate because she had her sister with her the entire time whereas most others had been completely separated from their families. They were "always cold, hungry, and always afraid," but they had each other and dreams that "when we sur-

vived the whole world would embrace us with compassion." Mrs. Beck still strongly believes that "life without dreams is not worth living." Hope and dreams, to her, are the source of courage needed to survive.

The worst year of WWII for

"The holocaust was the most shameful crime since men walked on earth."

—Helen Beck

Mrs. Beck was 1943, she said. In this year the Nazis were shipping out people "to destruction." She, however, was also taken to Schindler's factory.

Mrs. Beck described Oscar Schindler as "a tall man, a very good looking man...special...somebody human." She said he "greeted us almost like 'it's OK,' we felt like we were with somebody who cares." He in fact cared enough to rescue Mrs. Beck from execution once after an incident where she had cut her

uniform to fit her and had been punished severely by one of the female Nazi soldiers. When the factory was liquidated in 1944, "we experienced unbelievable horrors," among some of them being watching innocent people being slaughtered and bodies in mass graves being burned. It was, according to Mrs. Beck, "much worse than in the movie Schindler's List; Spielberg spared the people by not showing the whole truth, but he gave a good taste of what was going on." Schindler, however, decided to relocate his factory in his home country and requested his original workers. They were granted to him because he had done well at serving the Nazis.

The horror, for Mrs. Beck, however, did not end there for Schindler's female workers were accidentally sent to a different concentration camp where they were forcibly stripped and shaved and pushed around by grinning Nazi men, and led into a shower room where they were convinced "Cyclone B [a deadly poisonous gas] would come down and these were the last moments of our lives." Just like in Spielberg's movie, it was not until water came out of the shower heads

that the women were able to breathe a sigh of relief. Later they were demeaned more by men who handed out new clothes, throwing the wrong sized things to the women and laughing about it. "We were there for two weeks," said Mrs. Beck, and through the whole war "the civilized world sat by in silence." Schindler, however, was busy trying to get them out "with his determination and he succeeded." When they were finally returned to Schindler, he said to them, "you don't have to worry anymore; your wish is granted." At that moment, "hope entered our bodies," said Mrs. Beck, "the Nazis could take everything else, but they could never take our hope and our faith."

There was more to Mr. and Mrs. Beck's stories, which they shared to help "remind people how the indifferent world stood by in silence" while these atrocities took place, and in hope that no such horror is ever allowed to take place again, but there is too much to tell in one article, or as Mrs. Beck put it "in one life time." Their stories, however, made many people in the auditorium cry because the truth is sad and horrible, but it needed to be told and Mr. and Mrs. Beck stood strong to tell it.

Linguistics comes to Bard

Lara M. Taylor
Staff
Writer

Bard soon will be offering a new academic program: in linguistics. A meeting was held on Monday, October 31, in which the current status of the program was discussed. Professors Lourdes Alvarez and Lily Halsted were present to answer questions, from both faculty and students, on what linguistics is really all about; to give information about courses offered at Bard which relate to linguistics; and to give a general idea of what will be expected of students majoring in linguistics.

In the past, students interested in languages have had to either moderate into the division of Languages and Literature or else create a multi-disciplinary program if they truly wanted to pursue linguistics and not literature. This may no longer be the case. There have been several proposals made to the Faculty Senate this semester to make programs which have previously been multi-disciplinary concentrations into actual disciplines at Bard, one of which is linguistics. Concentrations which have up until now been consid-

ered "non-traditional" areas of study may now gain equal status with "traditional" disciplines such as physics, philosophy, psychology, etc. In the process of reviewing these new programs for admittance into the ranks of the well-established, the Senate decided to review all programs currently offered at Bard, which has slowed down the whole process. But it is expected that these deliberations will be finished by the end of the semester, and there will be definite guidelines available next semester for those students wanting to moderate in linguistics.

Linguistics is the study of the structure in language and the examination of language as a system. It goes far beyond elementary grammar. The applications of linguistics can be found in psychology, sociology, anthropology, and computer science; the theories on which linguistics is based overlap into philosophy and mathematics. Thus, the linguistics program will maintain a spirit of the multi-disciplinary. In fact, there are already many courses offered at Bard which pertain to linguistics. Some of the "core" courses, three of which will be required of linguistics students for graduation, are Language, Culture and Society (Soc/Anth 234 with Prof. Dominy); Hermeneutics

(Lit 398 with Prof. Grab); Philosophy of Language (Phil 352 with Prof. Hagberg); History of the English Language (Lit 290 offered next semester with Prof. Lambert); Introduction to Psycholinguistics (Psych 251 with Prof. Halsted); and Language Development (Psych 211 with Prof. Halsted).

The main requirement for a linguistics major will be the course in Descriptive Linguistics. It will be taught for the first time next semester by Prof. Alvarez. This has been the one course that has been sorely missed by those wishing to study linguistics, as this course covers all the fundamental tools used by linguists. Areas such as phonetics, phonology, morphology, syntax, semantics, prag-

BARD COLLEGE



CALENDAR

Brought to you by the Dean of Student's Office

November 2 to November 8, 1994

TRANSPORTATION

Jitney Schedule: the Jitney runs Monday through Friday at the following times: 8:30a - 10:30a, 12p - 2p, 4p - 6p. The vans run continuously between Kline, Manor and Feitler during each of these periods.

Monday: van to OA Barrytown (7:30-9:30p), leaves at 6:45p.

Tuesday: van to AA Red Hook (8p-9p), leaves at 7:45p. Van to the Lyceum in Red Hook, 6:30p.

Wednesday: Grand Union Run, 6p. Van to AA Barrytown (8p-9p), leaves at 7:45p.

Friday: van to OA Kingston (5:30-7p), leaves at 5:15p. Van to AA Red Hook (8:30-9:30p), leaves at 8p. Vans to Rhinecliff Station at 4:20p (4:53 train), 5:50p (6:31 train) and 7:00p (7:51 train). Vans to Poughkeepsie Station at 5:30p (6:19 train), 7:45p (8:35 train) and 10p (10:45 train). Synagoge - Kingdom Hall Trip, leaves at 7:15p and returns at 9:45p. Poughkeepsie Galleria Mall Trip, leaves at 5p and returns at 9p.

Saturday: van to AA Red Hook, van leaves at 6:15p from Security. Shuttle to Tivoli, Red Hook, Rhinecliff and Rhinebeck, 10a.

Sunday: meet at 9:15a to go to various churches in Red Hook, Rhinecliff and Rhinebeck. Pick ups at Rhinecliff Station for trains arriving at 6:15p and 8:02p and 10:12p. Pick ups at Poughkeepsie Station for trains at 6:45p, 8:45p and 10:43p.

Meet all vans behind Kline

Wednesday Nov. 2	Thursday Nov. 3	Friday Nov. 4	Saturday Nov. 5	Sunday Nov. 6	Monday Nov. 7	Tuesday Nov. 8
<p>Faculty Seminar. Reception at Olin Atrium from 6:45p to 7:15p. Seminar in Olin 102, 7:30p-9p.</p> <p>Institute for Writing and Thinking Local Knowledge Workshop: 'The Writer and the Region: A Case Study'. For info, call 758-7484.</p> <p>Women's Center Meeting. Albee Social, all welcome, 8p.</p>	<p>Russian Table. Kline Committee Rooms, 5p-7p.</p> <p>Benvenuti alla Tavola Italiana. Kline Presidents Room, 5p-6p. Join us for Italian conversation from 6p to 7p. All Welcome!</p> <p>Guest Filmmaker: Mark Street. Presented by the Film Department. Preston, 7p.</p> <p>Around the world on a screen. Every thursday a different country; this thursday: France. Movies at Preston: My Uncle (7p), Paris Seen By (9p). Sponsored by I.S.O.</p> <p>Restoring the Public Trust. Lecture by Peter G. Brown, Professor of Economics, School of Public Affairs, University of Maryland. Levy Institute, 8p.</p> <p>Bard Christian Fellowship Meeting. Bard Chapel, 9:30p. All are Welcome.</p>	<p>Tenth Annual Conference of the Bard College Institute for Writing and Thinking will examine "Connected Learning". Conference will take place today and tomorrow. For info, call 758-7484.</p> <p>Jewish Students' Organization meeting. Kabbalat Shabat: wind down after your hectic week. Olin Moon Room, 7:30p.</p> <p>Dance Workshops sponsored by the International Students' Organization. Every Friday at 8p in the Tewksbury lounge. Since last Friday's event was so successful, today there is again Lambada.</p> <p>Dance Theatre III. Student and Faculty choreography. Performance is at 8p at the Theatre.</p>	<p>Institute for Writing and Thinking Conference: 'New Directions in Teaching: Theories and Practice'. For info, call 758-7484.</p> <p>Dance Theatre III. Student and Faculty choreography. Performance is at 8p at the Theatre.</p>	<p>NA meeting at Bard. Aspinwall 302, 7:30:9:30p.</p> <p>Russian Studies Trip to BAM leaves at 11:30a from Security.</p> <p>Dance Theatre III. Student and Faculty choreography. Performance is at 8p at the Theatre.</p>	<p>Observer Staff meeting All writers and photographers welcome. Tewks. Rm 84, 7p.</p> <p>Writer John A. Williams will be reading from his works tonight at 7:30p in Olin 104.</p> <p>Dance Theatre III. Student and Faculty choreography. Performance is at 8p at the Theatre.</p>	<p>Following the Cold War: New Order or Disorder? Intergenerational seminar taking place for three consecutive Tuesdays starting today. Olin 310, 7p.</p> <p>Taking the Rough with the Smooth: Boundaries in Musical Imagination, Women in the Avant Garde. Intergenerational seminar taking place for three consecutive Tuesdays starting today. Blum 117, 7p.</p> <p>Freshman Seminar Event. Olin Auditorium, 7p - 9p.</p> <p>An evening of Commedia Dell'Arte. Presented by COSA COMICA at the Dance Studio at 8p.</p> <p>Interventionist America? A panel discussion with best-selling author Caleb Carr. Olin Art History Room, 7p.</p>
<p>ATTENTION CLUB HEADS, FACULTY MEMBERS, PARTY ORGANIZERS, ET AL.</p> <p>The Bard Observer Calendar wants to publicize your events and everyone on campus wants to know about them! If you want your parties, films, dances and other extravagant soul gatherings to be a complete success, send the Calendar notice and we will put your event in the weekly schedule.</p> <p>IT'S SIMPLE, AND IT'S FREE!</p>						
<p>On Wednesday and Thursday, raffle tickets will be sold at Kline. The prizes will be a \$50 gift certificate for the Bard book store and gift certificates for Woodstock restaurants. Proceeds will help Jessica Farkas bring humanitarian aid to Cuba (see page 5).</p>						