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Hope and survival

Holocaust survivors tell how they were saved by Oscar Schindler

"You can survive thirty days without water, but you cannot survive even three minutes without hope." This was told to Helen Beck, a victim and survivor of the Holocaust, by a Jewish woman who knew medicine, and she agrees that if it were not for hope and faith, we would not be here," Helen Beck and her husband, Kuba Beck, shared their experiences of how they made it through WWII alive as Jews (with the help of Oscar Schindler) last Wednesday in Olin Auditorium. Their presence was sponsored by the Bard Jewish Students Organization, and an entire auditorium full of people showed up to hear them speak.

Kuba Beck began with his story. He was born in Poland and was 17 years old when WWII began. In 1939, Mr. Beck said that the "Nazis started giving us [the Jews] a lot of trouble...[we] were made to wear armbands and...were harassed whenever opportunity arose." Mr. Beck's family consisted of himself, his parents and two brothers (1 older, 1 younger) who together owned and operated a paint and hardware store, but in 1940 their business was taken over by the Nazis. In 1941, a closed ghetto was established and all the Jews were forced to move there, including the Beck family. In 1942, the Nazis decided the ghetto was overcrowded (there had been 3-4 families residing together, in miserable conditions, in each apartment) and began an elimination process "much like the one depicted in the movie Schindler's List." "The people really believed at the time that they were going to be resettled into a forced labor camp," but only a few days later the transport that had carried the 'extra, deemed useless' Jews out of the ghetto was discovered to have gone to an 'elimination camp' where the Jews were murdered and intended to be made into soap. Mr. Beck remembers asking his family, "Why don't you join you and go with you and we'll be together?" They, however, declined so that he could remain and help other Jews (by smuggling food into the ghetto, etc. with the help of his non-Jewish friends). His family was slaughtered, and he was not 'eliminated' because he had a machinist's work permit.

In 1943, a concentration camp was constructed over a Jewish grave site, and Mr. Beck was forced to move there. Among other things "that are even unpleasant to talk about" (that the Nazis did during this move), they also wiped out hospital nurseries where babies were born, and all bodies were buried in a mass grave. Conditions in this camp were horrible," he said. Everyone was forced to work 12 hours (or more) a day. For breakfast the prisoners were given coffee, for lunch they were given soup "that was mostly water" and for dinner there was one loaf of bread per six people. The comestible was also "a blood thinner mix" who enjoyed killing prisoners randomly and even had his conclusions. Continued on page 7
Over the weekend, Bard hosted a conference titled "Is There a North America?" sponsored by the Henry Luce professorship, the seminar took place at the Levy Institute and examined the forces of fragmentation and integration present in the continent today.

Discussion during the conference centered on whether unifying forces, such as the North American Free Trade Agreement (NAFTA) would dominate the future, or if regional interests inside the continent's countries would lead to breakup of Canada, Mexico, and even the United States.

Conference attendees came from universities, magazines and newspapers, and political parties. Present, among others, were Anne Legare of Canada's Parti Quebecois, Michael Lind, editor of Harper's magazine, and New Yorker writer Mark Danner. Professor James Chace and Janet Kettler ran the seminar, and Bard was further represented by Professors Sanjib Baruah, Gloria Chao, Jonathan Kahn, and Mark Lynde.

An Uncertain Future
The conference kicked off with a dinner and a speech, "American Communities, American Culture" by David Rieff. Rieff is a senior fellow at the World Policy Institute in New York City, and author of Slaugtherhouse: Bosnia and the Failure of the West. An expert on the former Yugoslavia, Rieff had returned from Sarajevo only a day earlier.

Rieff saw a shift underway in the power structure of world politics. "The power behind the nation-state is being leached away," he said. Special interests and powerful business lobbies are weakening elective and legislative institutions, while parliamentary power is weaker in Europe. Meanwhile, state boundaries have become porous, adding record numbers of immigrants both legal and illegal, which, in Rieff's words, is "deteriorating the nature of national identity."

The speaker was quick, however, to point to national elites rather than to displaced persons as the cause of the changes he perceives. "It is the people who run this world who have changed this thing, not the immigrants," Rieff insisted.

He predicts that multinational corporations will assume power unheard of in the days of the Cold War. Moving factories to exploit cheap labor will continue, but Rieff says this is only new. With new communication technologies, business can now "virtually" base themselves anywhere in the world to take advantage of tax and tariff rates. Countries will soon compete for needed jobs much as states in America flight to lower taxes to encourage the growth of new industry.

Rieff pointed to the muted national response after the Tiananmen Square massacre in Beijing, as an example of the future power of business interests. Light reactions were noted not only when few other countries followed American business howled at the loss of markets in China. He said provocatively, "There seems no reason why, in a society with no morals, business should be more righteous in that case."

Continued Integration
Rieff's views, though held by the majority of those at the conference, were eloquently challenged by Michael Lind. At the last meeting of the seminar, Lind painted a picture of the future 100 years from now as still dominated by nation-states. While noting that fragmentation and integration are both potent ideas, Lind ridiculed the conventional wisdom that the United States, the continent, and the world are at a great turning point after the end of the Cold War. "We can be relatively secure about American identity," he said.

Lind envisioned several future Cold Wars, among possible new, non-Western Great Powers such as China, Japan, Russia, and India. They may end in actual hot wars or in the bankruptcy of one side in an expensive arms race for exotic modern weaponry. Lind saw more nations in the world — perhaps 220 — but they would function within international relations in the same way they do today.

Lind also debunked the idea that increasing immigration would weaken the strength of the nation state. Right now, he said, we are experiencing the first strong reactions of national populism and anti-immigrant sentiment, which will act to stem the tides of unwanted peoples. Besides, he asserted, "I think immigration has peaked and there will be less legal and illegal immigration twenty years hence."

Ideas from the conference have already filtered into Bard academics. Professor Baruah has assigned seminar material to at least one of his classes, and other professors may follow suit. So be prepared should someone ask you, "Is there a North America?"

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False alarms
Security reminds students of safe procedures

Pedro Rodriguez Staff Writer

In an interview Monday morning, Director of Safety and Security Kim Squillace spoke about student responses to fire alarms in their dormitories.

"We have two concerns here," said Squillace. "Students either are not leaving, or are going back into the dorm too soon."

Squillace explained that when a fire alarm sounds, the officer enters the building and turns the alarm in their dormitory.

"We have two concerns here," said Squillace. "Students either are not leaving, or are going back into the dorm too soon."

Squillace admitted that when there is a fire alarm, the officer enters the building and turns the alarm in their dormitory. Then the officer must investigate the building to determine what caused the alarm.

"We have two concerns here," said Squillace. "Students either are not leaving, or are going back into the dorm too soon."

Squillace said that many students go back inside once they hear the alarm turn off. However, she warned residents that a hazardous condition may still exist inside the dorm even after the guard deactivated the alarm. "Students should wait until the guard says it's okay before they go back in," she concluded.

As for students not leaving when they hear a fire alarm go off, Squillace advised that there have been "malfunctions" in certain dorms around campus. She affirmed that Security will place an alarm on "silent mode" if it continually malfunctions. That way the alarm will not disturb the residents, but Security will know when it goes off and will respond each time.

Nevertheless, Squillace said that students should leave their dorms each time they hear the alarm. Students may be fined $50 by the College if they are caught failing to respond to a fire drill.

Squillace went on to say that many of the fire alarms are in response to students' attempts at cooking. When they are setting the food they are preparing, it can burn and the smoke will not set off the fire alarm. In addition, items left on top of the stove can set a fire.

Squillace urges students "to watch what they are cooking."

In case of a fire, Security news, Assistant to the Director of Safety and Security Jim Lawlor is conducting fire extinguisher demonstrations for interested dormmates. Contact your peer counselor if you would like your dorm to take part in such a demonstration.
**And Jesus and Mary Chain too...in concert**

**Freddy's back, or is he?**

**Wes Craven's New Nightmare**

- **Noah Mullette-Gillman**
  - **Staff Writer**

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**Workshop for Social Action**

*Today at 4pm College Room of Kline*

All are welcome to discuss and explore social action becoming part of the academic curriculum.
Amber Bohm is a twenty-one year old senior. Literature is her major although her minor project is exclusively creative. "It doesn't have a name," but it is about an "upper middle class family that loses their money and have to go live with lower class relatives, and the tensions that arise between the families."

Amber is currently summering in Richland, Washington. Amber has also lived in Colorado, California, Utah, Alabama, Texas, and Missouri. When she first came to Bard she lived in Albany, New York and chose Bard partially because it was close to home. She also came to Bard "because I was completely duped by Leon into thinking this was a completely conservative, academically oriented institution."

She was asked what she likes best about Bard, Amber replied, "I like the fact that when I'm sitting in my room, stress is at the bottom of my list, and if I can hear other people out in the hall, laughing, and it makes me feel good to know not everyone is having a major stress attack."

The thing Amber likes least about Bard is that "people here think they're so accepting of everyone, but if you're not a liberal, etc. that takes on life, then your not accepted."

This attitude, however, is representative of only one part of Amber. She explains that "there are two of me; the side seen by people who don't know me very well, and the side seen by people who do." She describes herself as: "moody, emotional, introverted (except when I really know people, then I can be crazy and stupid), but when I'm with someone who knows me well enough to be that way."

Amber says she likes the fact that "I'm a very voluble, emotional person although most people think it's a weakness, because it makes you more alive." She also says that the strength is that "I can do anything if given the chance."

She has "never had a philosophy on life; life is too unpredictable," but Amber enjoys many of the things life has to offer. Her hobbies include: working out at the gym, reading, writing and "trying to find rides to go places." She also enjoys "laughing and having a good time with my friends on the weekends."

And Amber's only role model has been her father who says she can do anything, "it makes me sick, but it's also very admirable. He's also paid a lot of attention to me and understood how I was and the way I was more than other people. He is her best friend (after her boyfriend)."

After Bard, Amber wants to "find a job to tide me over until I write my first best seller and then live in a cabin on the Rocky Mountains with three dogs, and maybe my boyfriend if there's room for him after the dogs." Her life goals are to sell many books, be rich and famous, have people know my name, buy her dad a big house in Colorado, and to have two kids "without getting really big and still be able to work out."

Noah Mullette-Gillman is a twenty-one year old senior. His major is English, and his minor is Philosophy. His senior project is "examining the role which poetry plays in what can and cannot be expressed."

Noah was born in Mont-Claire, New Jersey, but currently lives in Woodstock, New York. He came to Bard because "when I came to visit and spoke to the admissions people, I got a strange feeling that Bard felt like home and I wanted to go where I'd feel at home." The thing he likes best about Bard is "the people because I find them very genuine and that's very different from what I've found in the rest of the world, also... per capita we have fewer a**holes here."

The thing he likes least about Bard is "how pessimistic people are."

His hobbies include: writing poetry, philosophy, Maple the Gathering (a collector's card game), Magic the Masquerade (a role-playing game), taking walks, listening to music, and "throwing acorns at people."

The most important things in his life are: "my writing, my friends, and my sanity."

His other likes include: "bouncy people, superheroes, blue, green, black, purple and vampires."

Noah's dislikes are: "pessimism, people who order me around, and zombies (they really scare me)."

Noah is a member of the Observer staff, plays intramural softball and floor-hockey, and is a member of Spiffy (the poetry club) among his extra-curricular activities. One of these is also being philosophyizing. When asked what his philosophy on life was, Noah had the following response:

"I have a lot of faith in the universe—a lot more than you'd expect from someone who doesn't know if there's a god, I kind of trust in the future, which again would seem strange because a lot has gone wrong with my life. The past doesn't indicate nothing will go wrong in the future, but I think that how we value the future (what our expectations for the future are) color how we value our lives, and so I trust the future."

Noah considers himself "a mostly self- influenced person, but contributes credit to his parents (in particular his mother) for "having affected my outlook on life incredibly." The most important thing they did, he says, was encourage him on who he wanted to be.

Noah, when asked how he would describe himself, exclaimed, "I don't know!" He describes his friends as "child-like and sometimes obnoxious, but otherwise very caring and silly— he can make you smile when you need it the most and that's very important."

Others say that he is "very wise in his own bizarre sort of way," and "cuddly and fun."

Among other things, Noah likes to see movies. When asked what his favorite movie was, he replied, "I'm surprised to hear myself say it because it's brand new, but probably Pulp Fiction."

Noah also enjoys reading poetry. His favorite poets are Baudelaire, Kierdegarde, Boni and Blake. Baudelaire because he wrote, "I am the dagger, I am the card game." Kierdegarde because he cried twice from reading "Dipalsamata" (on two separate occasions), Boni because "his lyrics have influenced my own writing," and Blake because "I relate to his position where he's opposed to both heaven and hell."

After Bard, Noah hopes to attend graduate school, but doesn't know if he'll have the money to do so. In any case, "I want to spend my life writing." His life time goals are: "to marry the lead singer of Mazzy Star, he's the greatest poet of all ages, and to become a martyr of all I hold dear (kind of like Ben Kenobi in Star Wars)."
Aid for Cuba
Bard student joins caravan

Over the past few years, Bard junior Jessica Farkas’ love of Latin America has led her to travel widely through Central America. On November tenth, she will continue her travels of Latin America with a trip to one of AID's war-torn, economically troubled, neighbors Cuba. Farkas will be a member of a food caravan organized by Pastors for Peace, as part of their efforts to challenge the U.S. blockade of Cuba and bring humanitarian aid to Cuba.

The caravan of vehicles will bring tons of humanitarian aid to Cuba. It will violate the U.S. blockade of Cuba by “retailing to submit to [US] government rationing procedures,” which Pastors for Peace fears serve to “only give credibility to the illegal embargo policy.” About two hundred people from all over the country will participate in the caravan, which is Pastors for Peace’s fourth to Cuba.

The caravan will pass through numerous U.S. cities before it leaves for Cuba. At each city, the caravan will hold a rally protesting the U.S. blockade of Cuba, culminating in a national march on Washington, to be held in front of the White House: The caravan will then drive to Montreal, Canada, from which the drivers and aid will leave for Cuba. The purpose, according to Farkas, is to “challenge the embargo while simultaneously bringing aid.”

Cuba’s economic conditions have rapidly worsened in recent years. The economic blockade and the collapse of the Soviet Union (its main trading partner) have, says Farkas, led to “worsening living conditions” in Cuba. It is for this reason that Farkas, a past recipient of the Pastors for Peace Grant, will be traveling with the food caravan, bringing it to Cuba.

The caravan will be bringing to Cuba medical supplies, school supplies, and bicycles (with oil rare from the blockade, bikes are increasingly important). The supplies will be distributed to grass roots organizations, churches and hospitals in a large ceremony at the end of the caravan’s stay in Cuba.

Pastors for Peace has called the blockade the “equivalent of an economic war.” According to Pastors for Peace, besides imposing a ban on all trade with Cuba, the U.S. embargo also pressures governments and businesses in other countries to withhold aid, trade, and technology from Cuba, and uses its clout in international lending institutions to prevent access to credit.

Farkas, who is the only Bard student travelling with the caravan, first got the idea to participate in the caravan while she was attending a Bard-sponsored trip to Cuba, as part of the Pastors for Peace trip. Pastors for Peace, notes, is to “challenge the embargo while simultaneously bringing aid.”

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"You must have been warned against letting the golden hours slip by...
JMB

Individual Responsibility
and
Social Commitment

Bard Hall
Monday, November 7th
7pm

Give voice to your ideas and questions!

Baked Beer Chicken

- 6 Chicken Breasts
- 1 Can Cream of Mushroom Soup
- 1/3 Cup of Beer
- 1/8 Teaspoon Thyme (chopped fine)
- 2 Tablespoons Minced Onion
- 2 Tablespoons Parsley
- 1 Clove Garlic (pressed)
- 1/2 Teaspoon Dried Tarragon
- 2 Teaspoons Salt
- 1 Teaspoon Pepper

Preheat oven to 400 degrees Fahrenheit.
Place Chicken on a large piece of aluminum foil (must be large enough to completely wrap chickens before baking). Salt and pepper each breast, Heat Mushroom Soup & Beer in saucepan. Stir until smooth. Add all other ingredients to soup mixture, Stir, Pour over Chicken Breasts, Seal package tightly. Bake 20 minutes, then turn package over and bake 20 more minutes.

Glazed Carrots

- 1/2 Pounds Fresh Carrots
- 1/3 Cup Brown Sugar (packed tightly)
- 1/2 Teaspoon Salt
- 1/2 Teaspoon Grated Orange Peel
- 2 Tablespoons Butter or Margarine

Peel and rinse carrots, Cut carrots into lengthwise strips, Cook carrots in boiling water until half cooked (about 10-15 minutes). In a large skillet, Cook & stir Brown Sugar, Salt, Orange Peel & Butter until bubbly, Remove carrots from boiling water and add to mixture in skillet, Cook over low heat (stirring occasionally) for 25 minutes.

Apple Crisp

- 5-6 Apples (peeled and sliced)
- 3/4 Cup Sugar
- 1 Cup Flour
- 1 Teaspoon Baking Powder
- 3/4 Cup Teaspoon Salt
- 1 Egg
- 1/3 Cup Shortening (melted)
- 1/2 Teaspoon Cinnamon

Preheat Oven to 350 degrees Fahrenheit
Place Apples in greased 6x10" baking dish, Mix remaining ingredients (except Shortening & Cinnamon) in a bowl until crumbly, Sprinkle over Apples, Pour Melted Shortening over all, Sprinkle with Cinnamon. Bake 30-40 minutes. Serve warm.
The autumn of Bard sports

Fall Varsity sports wrap up some successful seasons

**Varisty Sports**

By the time you read this article, most fall sports will have ended their seasons. Women’s tennis is over for the year, after the team finally completed two make-up matches. They lost to Lehman, 8-1, but picked up a win when Mt. St. Vincent forfeited on Saturday. The team ends with an even 5-5 record, the best at least in the four year tenure of coach Fred Feldman.

In the Lehman match, Laurie Curry won 10-6 at Bard’s only victory for the day. Lalita Richardson lost 1-3 at second singles, and Anna Wilborn fell 10-5 in the third position. Fourth seed Patrycja Sawicz was beaten 10-6, as was Jen Swetter, also 104, and Rachel Belkun, 10-8.

The doubles matches were tough for the Blazers. Curry and Hoa Tu fell 1-3 on Saturday, while William and Swetter lost 8-4 on Monday. Voox and Thu Tu were blanked 9-0.

Feldman had high praise for co-captain and first singles player Laurie Curry. She had “probably the best singles record of anyone I’ve ever coached,” he said. Curry held the tough position of first singles. This means that she always played the best player on the other team.

The coach noted that Curry was the only Blazer to win a match against Lehman, against the best player from a school of 11,000 students.

The Women’s’ soccer team prepares to take the field. Shana Ehrlich

The Autumn of Bard Sports wrap up some successful seasons

VARSITY SPORTS

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The Women’s soccer team prepares to take the field. Shana Ehrlich.

**Notice Regarding Calls To Health and Counseling**

For students, faculty and staff who may have experienced difficulty in getting through to the Health and Counseling Services x433, please be patient and keep trying; we’re here and available to address any questions or concerns you may have. Should your call go unanswered after several rings, it means the line is currently busy.
Survivors continued

Oscar Schindler also played a large role in saving Mrs. Beck's life. Mr. Beck said that Mrs. Beck was in Poland and was taken by the Nazis when she was only fifteen and placed in a forced labor camp with one of her sisters. At the labor camp, "we had no one to turn to...you grew up over night," Mrs. Beck worked as a third maid in a Nazi household while her sister worked at a factory near the camp until the factory had to be closed. The Nazis then decided they wanted "all Jews barbed wire...this was a nightmare...a horror from day to night; they were treating us less than human...to describe how we survived this camp would take a lifetime...the fear was the worst thing...from day one the Nazis...always to degrade and humiliate...they were not only killing our people...but they were killing our people with hate.

Mrs. Beck was fortunate because she had her sister with her the entire time whereas most others had been completely separated from their families. They were "always cold, hungry, and always afraid," but they had each other and dreams that "when we survived the whole world would embrace us with compassion." Mrs. Beck still strongly believes that "life without dreams is not worth living." Hope and dreams, to her, are the source of courage needed to survive.

The worst year of WWII for..."The holocaust was the most shameful crime since men walked on earth."

—Helen Beck

Linguistics comes to Bard

Bard will soon be offering a new academic program in linguistics. A meeting was held on Monday, October 31, in which the current status of the program was discussed. Professors Louise Alvarez and Lily Halsted were present to answer questions, from both faculty and students, on what linguistics is really all about; to give information about courses offered at Bard which relate to linguistics; and to give a general idea of what will be expected of students majoring in linguistics.

In the past, students interested in languages have had to either moderate into the division of Languages and Literature or else create a multi-disciplinary program if they truly wanted to pursue linguistics and not literature. This may no longer be the case. There have been several proposals made to the Faculty Senate this semester to make programs which have previously been multi-disciplinary concentrations into actual disciplines at Bard. Concentrations which have up until now been considered "non-traditional" areas of study may now gain equal status with "traditional" disciplines such as physics, philosophy, psychology, etc. In the process of reviewing these new programs for the Senate, the established, and the established, the Senate decided to review all programs currently offered and to slow down the whole process. But it is expected that these deliberations will be finished by the end of the semester, and there will be definite guidelines available next semester for those students wanting to moderate in linguistics.

Linguistics is the study of the structure in language and the examination of language as a system. It goes far beyond elementary grammar. The applications of linguistics can be found in psychology, anthropology, and computer science. The theories on which linguistics is based overlap into philosophy and mathematics. Thus, the linguistics program will maintain a spirit of the multi-disciplinary. In fact, there are already many courses offered at Bard which pertain to linguistics. Some of the "core" courses, three of which will be required of linguistics students for graduation, are Culture and Society (Soc/Ath 234 w/Prof. Dominy); Hermeneutics (Lit 298 w/Prof. Graby); Philosophy of Language (Phil 357 w/Prof. Hagberg); History of the English Language (Lit 299 w/Prof. Lambert); Introduction to Psycholinguistics (Psych 281 w/Prof. Halsted); and Language Development (Psych 211 w/Prof. Halsted).

So, does a linguistics major really need to know two languages? According to Prof. Alvarez (and most graduate programs in linguistics), it is good to have a background in at least one language, but the more the better. Preferrably, a student should pick two languages, either ancient or modern, one of which should be a language which deals with a non-Roman alphabet or a "non-traditional" language. The choices at Bard are rather limited considering the number of languages which exists. There is a move to offer Arabic, and there is a current proposal before the COV to approve funding, etc. Another popular language which is noticeably lacking at Bard is Japanese, but there is currently no one undertaking to implement such a program.

If students have further questions concerning linguistics, general or specific, they are best directed to Louise Alvarez, whose office hours are Tuesdays, 1:30-2:30 p.m., and Thursdays, 9:00 - 10:15 a.m. Warning: get there early and bring a book! Lots of other people are interested, too!
**TRANSPORTATION**

**Jitney Schedule:** The Jitney runs Monday through Friday at the following times: 8:30a - 10:30a, 12p - 2p, 4p - 6p. The vans run continuously between Kline, Manor and Peitler during each of these periods.

**Monday:** van to OA Barytown (7:30-9:30p), leaves at 6:45p.
**Tuesday:** van to AA Red Hook (8p-8p), leaves at 7:45p. Van to the Lyceum in Red Hook, 6:30p.
**Wednesday:** Grand Union Run, 6p. Van to AA Barytown (8p-8p), leaves at 7:45p.
**Friday:** van to OA Kingston (5:30-7p), leaves at 5:15p. Van to AA Red Hook (6:30-8:30p), leaves at 8p. Vans to Rhinecliff Station at 4:30p (4:30 train), 5:50p (6:51 train) and 7:00p (7:01 train). Vans to Poughkeepsie Station at 4:30p (4:30 train), 6:45p (6:35 train) and 10p (10-15 train).
**Saturday:** van to AA Red Hook, van leaves at 6:15p from Security. Shuttle to Tivoli, Red Hook, Rhinecliff and Rhinebeck, 10a.

**Sunday:** meet at 9:15p to go to various churches in Red Hook, Rhinecliff and Rhinebeck. Pick up at Rhinecliff Station for trains arriving at 6:15p and 8:02p and 10:12p. Pick up at Poughkeepsie Station for trains at 6:45p, 8:45p and 10:45p. Meet all vans behind Kline.

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**Wednesday Nov. 2**
- Russian Table. Kline Committee Rooms, 5p-7p.
- Benvenuti alla Tavola Italiana. Kline President's Room, 5p-6p. Join us for Italian conversation from 5p to 7p. All Welcome!
- German Film Festival: Mark Street, Presented by the Film Department.
- Around the world on a screen. Every Thursday a different country: this Thursday France. Movies at Preston: My Uncle (7p), Perla Sera (9p). Sponsored by L.S.O.
- Restoring the Public Trust. Lecture by Peter G. Brown, Professor of Economics, School of Public Affairs, University of Maryland. Levy Institute, 8p.
- Bard Christian Fellowship Meeting. Bard Chapel, 9:30p. All are Welcome.

**Thursday Nov. 3**
- Women's Center Meeting. Albee Social, all welcome, 8p.

**Friday Nov. 4**
- Tenth Annual Conference of the Bard College Institute for Writing and Thinking will examine Connected Learning. Conference will take place today and tomorrow. For info, call 758-7484.
- Dance Workshop sponsored by the International Students Organization. Every Friday at 6p in the Twombly Lounge. Since last Friday's event was so successful, today there is again Lambda.
- Dance Theatre III. Student and Faculty choreography. Performance is at 8p at the Theatre.
- Institute for Writing and Thinking Conference: New Directions in Teaching: Theories and Practice. For info, call 758-7484.
- Dance Theatre III. Student and Faculty choreography. Performance is at 8p at the Theatre.

**Saturday Nov. 5**
- NA meeting at Bard, Astinwall 302, 7p-9:30p.
- Russian Studies Trip to BAM leaves at 11:30a from Security.
- Dance Theatre III. Student and Faculty choreography. Performance is at 8p at the Theatre.
- Dance Theatre III. Student and Faculty choreography. Performance is at 8p at the Theatre.

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**Sunday Nov. 6**
- Observer Staff meeting. All writers and photographers welcome.
- Writer John A. Williams will be reading from his works tonight at 7:30p in Olin 104.
- Dance Theatre III. Student and Faculty choreography. Performance is at 8p at the Theatre.

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**Monday Nov. 7**
- Following the Cold War: New Order or Disorder?
- Intergenerational seminar taking place for three consecutive Tuesdays starting today. Olin 310, 7p.
- Taking the Rough with the Smooth: Boundaries in Musical Imagination.
- Women in the Avant Garde.
- Intergenerational seminar taking place for three consecutive Tuesdays starting today. Blum 117, 7p.

**Tuesday Nov. 8**

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**ATTENTION CLUB HEADS, FACULTY MEMBERS, PARTY ORGANIZERS, ET AL.**

The Bard Observer Calendar wants to publicize your events and everyone on campus wants to know about them! If you want your parties, films, dances and other extravagantsoul gatherings to be a complete success, send the Calendar notice and we will put your event in the weekly schedule.

**IT'S SIMPLE, AND IT'S FREE!**

On Wednesday and Thursday, raffle tickets will be sold at Kline. The prizes will be a $50 gift certificate for the Bard book store and gift certificates for Woodstock restaurants. Proceeds will help Jessica Farkas bring humanitarian aid to Cuba (see page 5).