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Forum fracas

Student Forum passes two amendments and rejects another

The second Student Forum of the Fall 1994 semester was held last Wednesday evening and featured three attempts to amend the Student Constitution. Two of these resolutions passed easily, while the third failed miserably.

The first two amendments were sponsored by Sean O'Neill, Chair of the Educational Policies Committee, and dealt with the number and selection of students to serve on faculty search committees. When looking to hire a new faculty member, the College establishes a search committee to review applicants. O'Neill said that it is "of vital interest to students" that students participate in these searches. To that end, the first amendment affirmed that "it be required that students sit on faculty search committees in a ratio of no less than one student for every three faculty members."

The second amendment determined the means of selecting the students to serve on each committee. A resolution last year mandated that the Forum elect each student representative, but the Faculty rejected this proposal, saying it would greatly delay the formation of search committees.

The new amendment stipulates that at least one of the students who will serve on the committee must be selected at a Forum. However, a search may begin with students appointed by the faculty before the Forum has a chance to hold an election. Furthermore, the names of any students who are appointed by the faculty must be made public.

O'Neill said that this is "a compromise so that students know in advance that a search is being conducted, and that not just friends of professors get on the faculty search committees."

Both of these amendments passed without contest. They are now subject to approval by the Faculty Senate. O'Neill said that he has "fairly good trust that faculty will accept" the first amendment, but he was more skeptical about the second.

The third resolution of the Forum was sponsored by David Loebell and Luis Alcazar-Roman. This constitutional amendment sought to change the current policy which prohibits club heads from serving as members of the Planning Committee, the elected body which allocates the Convocation Fund to the clubs on campus.

Club heads would not be allowed to vote on the funding of their own club, but they would be allowed to participate in discussion about their organization. (It should be noted that Loebell is currently the student manager of theater and president of the Bard Folk Society.)

Alcazar-Roman justified the amendment by saying that the current rule reduces the number of people that "could be doing a good job on the Planning Committee." The amendment further claimed that the prohibition has "been blatantly ignored" in the past.
### Safety first

**Warnings to bikers, hunters...and climbers**

**Michael Poirier**  
*News Editor*

Turkey hunting season began last week in New York State, and Director of Safety Kim Squillace is urging students to “stay out of the woods.”

Squillace reported that hunting is legal in the Tivoli Bay area, the state wildlife preserve located behind the Mugrave House dormitory. Guns shots from hunters’ rifles have already been heard from as far away as Cruger Village.

Squillace is urging students to refrain from walking or biking through the woods so that no hunter can mistake them for game. “If students for some reason must go in the woods, they should be wearing bright clothing and sticking to the paths and roads,” she advised.

In a related Security concern, Squillace wanted to remind students to be cautious with bicycles that they may ride through traffic when using the roadways. An accident a few weeks ago involved a car pulling out of Cruger Village and a cyclist on the wrong side of the road. No one was hurt in this incident, but the accident might have been avoided altogether if the cyclist had been on the right side of the road.

Furthermore, Squillace encourages all students to use the paved path when walking from Main to North Campus. Since many cars travelling on Annandale Road are taking it for granted that pedestrians will use the path, the dangers of walking on the road are multiplied.

“Even at night, with the buddy system students should be using the path,” Squillace said.

Lights have been installed on half of the walkways, and the rest of the lights and emergency telephones are expected to be installed soon. The new sculpture outside the Black Center for Curatorial Studies has also become the scene of safety concerns. Constructed from metal, fifty-two feet tall, and rotating in the wind with sharp edges, students should not be using this sculpture as a jungle gym.

Squillace said that she has been getting calls from the Center, and that Security guards have on numerous occasions caught students climbing the sculpture. “Someone could get really hurt from this thing,” warned Squillace.

Squillace also reported that a bicycle was stolen from the Oberholzer bike rack. The bike is a grey and white Murray mountain bike with lime green handlebars. Squillace is asking for anyone who has any information about this incident to contact Security as soon as possible.

Finally, the Security guards and Bard College are still in the middle of confidential union negotiations. Talks began over the Reading Week, but the College has asked for a mediation. More information about this issue will be published as it is made available.

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### Surround sound

**Bard invests in sound system for students**

**Pedro Rodriguez**  
*Staff Writer*

Turker Gabor Bognar gleefully announced during Wednesday, October 19th’s Student Forum that he had written a $9,000 check for the first payment of the new student sound system. This consumes the funding allotted to the Student Center Sound System Committee from the fall semester budget. The source of the payment for the rest of the $13,966 bill is, as of yet, undetermined.

Jeff Huang, Dean of First Year Students, reported that Bard’s previous sound system was stolen about three years ago. Since then, the school has shed $750 in rental fees each time a system is needed.

Between the Entertainment Committee, the International Students Organization, and other groups, Bard produces roughly ten shows and parties a semester. The new system, at just under $14,000, should therefore pay for itself in three or four semesters.

Purchased from Atomic Professional Audio, it will include:

- eight speakers (including monitors)
- several signal processors (among them a thirty band equalizer, aacompensator, a limiter, an Alexxis Micro Helix, a digital “office” processor, and a Korg digital delay)
- a Yamaha sixteen channel mixer
- microphones, stands, cables and rack mounting.

Atomic Professional Audio will “provide technical assistance for backup.” This may include some instruction for a few students, who could then teach other students, but details are still sketchy.

The current plan is to store the system in the old gym. It will be available for student use—under certain supervision.

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### Classifieds and personal

CASTING CALL: Needed: 2 male students, 2 female students, 1 adult male 35-60, 1 adult female 35-60, and 1 young boy 6-10 for interesting dramatic roles in a Bard College Senior’s thesis film, The Sound of Rendition. Call Trevor, 752-7246 or drop a note, Box 861.

Travel Free to Cancun, Nassau, Jamaica, & South Padre Island. Spring Break with Sun Bound Vacations. Organize a small group of 15 as a College Rep. Call 1-800-4-SUN-BOUND for details.

Been Playing Amateur Therapist to Troubled FRIENDS? Dorothy Crane wants to know general Questions about what one can and should do for depressed friends. Go to the Student Forum or contact her ASAP, about getting answers.

BARD PAPERS: Your Literary Magazine. Send your best via campus mail.

If you are interested in getting involved on the AIDS Committee, please contact Professor Lily Halstead, Professor Jean Churchill or Dean of Students, Shelley Morgan through Campus Mail. The current members are: Lily Halstead (Co-Chair), Joan Churchill (Co-Chair), John Fout, Maureen Forrestal, Allen Joesy, Shelley Morgan, Stacey Meadow, Jennifer Styhula, and Jennifer Lewenson.

Walk Through the Bible Ministry will be delivering “The New Testament” at St. John’s Reformed Church, Friday, Nov. 4 from 7-9:30pm and Saturday, Nov. 5, from 9-12noon. Registration is $10 for adults, $5 for school-age children, and $20 for families, and is open to the public. Child care is available by reservation only. For more information call church office at 758-1184.

FOR SALE: Dot Matrix Printer $300 Box 1295.

Congratulations Faith! Great project, we'll miss you! Love, Kelly Jo and Stacie.

Gretchen — You looked wonderful. Love, Gretchen.

NEW BARD LITERARY MAGAZINE: seeking submissions of student work. Please put mailbox # rather than name on your work. All entries should be sent to box #57. If you have questions call 752-7354 and ask for Talya. Please submit work A.S.A.P.

FOR SALE BESSLER Dicho 675 Color Head 67CP Enlarger $125.00 Handly Used Perfect Condition. Contact: Kristen Hal 738-7330.


Oftblue, Are you speaking to me? If so, are you who I think you are? Did you watch me open my box? Does anything need salvaging? — Blue.

Hey Rabid Rabbit, please don't start frothing at the mouth. I haven't had my shots yet... pitching fits, Tigger. (p.s. mess ewe lox)

Fred says, a very merry birthday to you, to you.

Not Enough Ammo!
Features

Campus Center Update

As many of you may know, the Campus Center Planning Committee has been working since October 1993 to develop a program for a campus center. The process has involved student surveys, a forum meeting, visits to campus centers at other colleges and many meetings and telephone calls to the architect.

The committee has agreed upon a program and is now working with the architect on design. The site chosen is the area next to Procter and in front of the Ravines. This site was chosen for its proximity to 1st year residence halls and main campus, as well as easy access to electrical and plumbing installations.

The program at this point contains the following: a cafe with outdoor terrace, club rooms (approximately 4) which open up to one large meeting room holding 15 to 20 people, a convenience store, a Director's office, a game room, a lobby (with walls used as an art gallery), a sound booth (and possible radio station), a post office, practice rooms (approximately 2) and recording studio, storage capacity, a study lounge, a TV lounge and vending area. Two additional items under discussion are moving the bookstore and Career Development Center. The Campus Center building will be approximately 26,000-28,000 square feet.

The name Campus Center was agreed upon by the Committee after having visited "campus" centers at other colleges. The committee believes that the new name is more inclusive and reflects the goals they want to fulfill for this building. It will be a true focus within the community.

The committee has made an informal presentation to the Board of Trustees and will work with a sub-committee of the Board to review the plans more closely. The committee would also like to make a presentation to the Forum. They have a schematic and model that can be used in presentations, and look forward to feedback. The current design (a floor plan of which is pictured on this page) is not what will actually be built, but merely a working concept. Therefore, input is still needed and desired from the entire community. To make comments get in touch with any member of the committee.

The Campus Center Committee is composed of: Shelley Morgan, Jeff Huang, Kris Hall, Jeana Breton, Kris Hall, Ethan Bloch, Gil Alcoren, Laura Battle, Lourdes Alvarez, Laurie Curry, Adam Weiss, Susannah Strauss and Joan Unger.

The Abbe Migne

Prof. Howard Bloch on the Charles Foster Kane of 19th century France

This sparsely attended lecture by the noted Howard Bloch of Columbia University, held on October 20th at Olin, was drawn from his latest book about the Abbe Migne. The Abbe Migne, a Catholic priest in 19th century France, was one of the premier figures in Parisian publishing and printing in the fin-de-siecle. After an argument with the bishop of his diocese, he evidently arrived in Paris and was involved in the development of a number of newspapers, including the ancestor of the present Le Monde.

Bloch said that Migne was a man of considerable skill in self-promotion and salesmanship who brought many modern industrial methods to the printing business. Never interested in the quality of his product so much as efficiency and profit, Migne was fascinated with steam-presses and huge print runs. His earliest papers resembled a digest of other newspapers. This was done (under Migne's order) to serve as a means for the readers to have access to the "truth." A problem developed, however, as some of the material included did not credit the author or was outright pirated. Migne's only defense was that although he controlled the manufacturing of the paper, as an editor, he was merely a pair of "scissors." Thus no direct blame for the plagiarism could be established.

Migne's most well-known publication was the Patrology—a series of two hundred and seventeen volumes in Latin (as well as a companion in Greek). The Patrology was intended for the libraries of Catholic clergy throughout the world. The first volume of Tertullian, was apparently an original work, gleaned from manuscripts and included a set of notes for the scholar. The other two hundred and sixteen volumes, however, were in fact derived from the labors of others. In a sense, they were all plagiarized; Migne interviewed priests and derived a consensus as to the best versions. These, Bloch explained, were reprinted in reverence: "far be it for him to redo what has been accepted as the best by the consensus of the church."

To sell these volumes, Migne created a huge network, with prices corresponding to the volume of purchase. Customers were encouraged to recruit more, for further savings, and thus a single priest could save a great deal while buying less. It, according to Bloch, was a pyramid scheme. Migne, however, was constantly reinvesting in his role as a "perfect capitalist, inspired by greed."

Eventually, the factory printing the volumes burned down, and the insurers agreed only to pay for those volumes which had shown significant sales. Afterwards, Migne sold the rights to another publisher which managed to become wealthy off Migne's labors. "Like a human machine, Migne had built a great manufacturer, in synthesis of monastic asceticism and industrial efficiency. It is no surprise that Migne says: 'nous ne prenons pas un heure de recrutement par an.'" (We don't take an hour of recruitment per year.) Even Bloch himself finds it difficult to determine whether one should feel admiration or disquiet for the Abbe Migne.

Jeff Erwin
guest writer

Saturday
at Manor
10:30pm

Hell's
Boutique

October 26, 1994
Stacie Turner

Stacie Turner is a twenty-one year old senior from Handcock, Maine and Cupertino, California. Stacie is a Languages and Literature major. Her concentration is Medieval Literature, and the tentative title for her senior project is "A translation of The Owl and the Nightingale with a critical introduction."

Stacie came to Bard because the college offered her an EEC scholarship. She feels Bard is a good place because "most places (Bard is) tolerant of most eccentricities, but has problems with it such as the tendency for people here to "prefer political correctness to thought." The other things she dislikes about Bard include the library and Kline. After Bard, Stacie hopes to teach abroad, preferably in Japan.

Leaving Bard is, in fact, something Stacie looks forward to. Currently the most important thing in her life is "trying to keep a sense of perspective that Bard will be over in a year and life keeps going. You have to think past this to long term goals, and wake up in the morning not feeling ashamed of yourself."

Despite this statement, Stacie claims she does not have a philosophy on life. "I think it'd be frightening to have a philosophy on life at twenty-one," she says. "Her attitude has been influenced by her mother whom she considers one of her role models. "This may seem corny, but it's true," says Stacie, "she's aware of what's going on in her life, she's strong, open-minded and doesn't worry about pleasing the world." Stacie is a strong believer in making yourself happy first. Another of her role models is her friend Kelley Jo because "she's just so wonderful."

Stacie describes herself as "purple," but Kelly Jo describes her as "very thoughtful, efficient, a royal blue friend (which is different from true blue, but better) and a damn good partner in a lot of things." Another friend describes her simply as "a meat lover."

Stacie, however, is a lot of things. She is one of the editors of this year's Sketchbook (Bard's yearbook). She is also a lifeguard at the gymnasium, and recently a theatre critic for the Bard Observer. Stacie's hobbies are: the theatre, swimming, sex and sewing. Some of her other favorite things include: chocolate, reading, books (her current favorite author being Edith Warton), bookstores, roller coasters, cats, and spending time with children (although she never plans to have any of her own) and "long, leisurely breakfasts with Bill."

Stacie's major dislikes are heights and rejection. Her most memorable life time experience thus far was being rejected by five different people for her senior prom (though one has propositioned me since). Her best life time experience thus far was a weekend spent in Vermont at a writing conference.

When asked what she felt her greatest skills were, she replied, "tact certainly isn't one of them." Yet, Stacie has quite a few aspirations. Some of these include: long-term goals such as becoming "a cat woman with twenty-five cats (maybe more)," and traveling a lot.

Stacie's favorite color can only be described as "the color seen when your standing at the shore to see the ocean pounding against the rocks, the color of the foam, blue and green and grey, for just a moment and then it goes away... I love that color." She's been told this says something Freudian about her, but this doesn't concern her because she likes herself and is well liked by those around her.

Ben Jordon

Ben Jordon is a senior from Sudbury Valley School in Massachusetts. Ben came to Bard because when he first visited here with his family, two days after Christmas, he stepped out in the parking lot and said, "this is home." When asked what he likes best about Bard, Ben said "well, I would say: Bard encourages and nurtures its students in an atmosphere of freedom and open thinking." The thing he likes least about bard is that "sometimes people do the right things for the wrong reasons."

Although school has been important to Ben, the more important things in his life are: children, his family, and "a silly girl." Ben's brothers have in fact been his role models because he felt "they were good people doing the right things for the right reasons."

His most memorable time experience also involves his family. The story goes: "my father and I picked up my brother Matt from his first year of being a summer camp counselor. He had grown a beard, but more than that, he was glowing. This sticks out in my mind because "I know that I was supposed to join him there [at that camp and in that sort of atmosphere] and have been there ever since."

Ben loves children and his only hobby is playing with them. After Bard, he plans to teach and work at summer camps. His other interests are few. His major likes, however, are "laughing and crying." The movie Blazing Saddles is one of his two favorites because he believes "laughter is the cure to allills." His other favorite movie is Star Wars because "the Force is as close as anyone has ever come to describing my brand of religion."

Ben, however, can not be described as religious. One of his closest friends describes him as "a sweet, kind and idealistic person." Ben sees himself as "a sweet, kind and idealistic person" as well, but admits that "being a wise-ass" is one of his greatest skills.

His greatest skill, however, he considers to be his ability to work with "people of any size, shape and color." His biggest dislike is "pettiness."
*Cooking Column*

Jeana C. Breton
Editor-in-Chief

October 26, 1994

Another View

Pumpkin Pie

Crust:
- 2 cups flour
- 2/3 cup shortening
- 1/2 teaspoon salt
- 3-4 tablespoons cold water

Mix flour and salt in large bowl, cut in shortening, combine until mixture resembles very tiny peas, sprinkle water over mixture, mix lightly with fork, press dough into a ball, roll out on a floured surface with a floured rolling pin. Place into greased pie plate.

Filling:
- 1 cup sugar
- 1 1/2 cups cooked (or canned) unseasoned pumpkin
- 1/2 teaspoon salt
- 1 1/2 cups evaporated milk
- 1 1/2 teaspoon cinnamon
- 1/2 teaspoon ginger
- 1/2 teaspoon ground cloves
- 1/2 cup milk
- 2 slightly beaten eggs

Preheat oven to 425 degrees Fahrenheit, combine ingredients in a large bowl, beat until smooth, pour into lined pie plate, bake 10 minutes then lower heat to 300 degrees Fahrenheit, bake 45 minutes or until filling is firm, serve warm or cool with whipped cream (or ice cream) or plain.

**Views in this column are not necessarily those of the Observer.**

This is a tenuous time for many people. Much of the world is concerned about O.J. Simpson, Rwanda, Whitewatergate, etc. Great debates rage on about the decline of values, the increase in violence, the growth of social problems and poverty. And with all of this going on, I still can't help but think that I get stuck with some really lousy haircuts.

Haircuts have always been a traumatic experience for me. From a very early age I remember being dragged to the barber's kinking and screaming, which probably goes a long way to explaining the uneven cuts I received.

My father finally found a barber that I liked. His name was Lou and he gave me a dome and a lollipop every time I went to his shop, even if I wasn't getting a haircut. He had the amazing talent of being able to pick out sirens and identify whether they were police, ambulance or fire engines and even predict the direction they were heading. I later found out that for his son numbers for the mob, which certainly explains the siren talent. I hear he learned his trade from cutting off horse's heads, but that might just be a rumor. Anyway, he always gave a haircut that you couldn't refuse.

Lou eventually took the last shave, emptied his bottle of tonic, clipped the big scissors, and went to the barber shop in the sky, as death is no one among his kind. He made a big impression on me. He made me think that old Italian barbers were the best man on earth.

A kid on a lollipop high with a dime in his pocket gets a lot of strange ideas. I'm an Italian and I have no trouble saying this: Italians smoked never be allowed to cut hair. They're great at building churches, they got everyone at heaven to stautuary, they have yet to be outdone in clothing design, and they've a sure bet that the world's best sports cars weren't designed by the French. However, their haircutting skills are roughly equal to their efforts at parliametary governing.

Unfortunately, ancestral pride and memories of lollipops prevented me from realizing this until recently. I have done a lot of strange things for more reward than a lolipop, but that's another column altogether. I had a string of lousy haircuts that ran right up to 1994. The worst one is the one I had the Dicka, because it made me look exactly like the former Chicago Bears coach. I suppose Buddy Ryan would have been worse, but her with her scissors. I am not a violent man on any count, but I turned her hairspray-laden head into a funeral pyre.

Okay, alright, that was actually something I fantasized about doing. Being the wishy-washy man that I am, I tipped her, but I only went back to that place two or three times after that. That'll teach her.

The worst thing about haircuts is that they are so unpredictable. You never know what they will look like until they are done. For instance, after being Dicka-ized I had several attractive young ladies tell me that they liked long hair and had been hoping that I would keep mine long. Of course, I'm sure my haircut would have made a big hit with Beards, but who wants to have sweaty beard-swillers from Chi-town running their hands through my locks?

The other low point in my hair's life was when I was in seventh grade at St. Matthew's Catholic School. Nonconformity was a punishable offense at St. Matt's. We all had identical uniforms and were told that being individual was the eighth deadly sin. At about this time, my mother thought it would be funny to tell my hairdresser to leave a tail at the back of my head. The funny part of this, for my mother, was that I was completely unaware that I had a six inch strip of hair hanging off the back of my skull.

I finally became aware when it started getting pulled by anyone who was in back of me. In Catholic school, you walk from class to class in ranks which guaranteed some lucky student the opportunity to yank my tail in between every class. Apparently, the nun couldn't make me get my hair cut because St. John the Baptist had a weird coif too and made it a symbol of piety. However, true to the Full Metal Jacket-like spirit of the school, they encouraged my peers to punish my dissent from the norm.

My poor hair experiences make me one of the unique males who looks forward to秃头. I am not going for that stupid hair flap to conceal my bald spots either. I'm going to shave it like Captain Picard and be proud of it. He's one Frenchman that I shall be proud to imitate.
A PHOTOGRAPHIC ESSAY OF THE AIDS BENEFIT HEI


President Leon Botstein delivers welcoming address.

Sharon Murray-Cohen, Executive Director Multi-County Community Development Corporation.

Suzan Cooper, Master of Ceremonies.

Patches of the AIDS quilt.
IN BARD'S OLIN AUDITORIUM, OCTOBER 22, 1994.

The Beat at Bard brought together a dozen musicians, writers, dancers, comedians and poets to raise money in the fight against AIDS and AIDS discrimination. The money raised from the event will be used by the Multi-County Community Development Corporation to "enable and empower disadvantaged persons to improve the quality of their lives." The Multi-County Community Development Corporation's past AIDS-related projects have included shelters for homeless families with AIDS and programs to help people with AIDS pay their rent. The presentation lasted over three hours.

Photography and text by Shana Ehrlich, Photo Editor
Another View

Home Space: Working with children in Hudson

by Jamez Chang

"When the world ceases to hear the cries of its children, when it cannot feel the pain in the child's heart, it cannot appreciate the laughter."

What exactly is a high risk community? For many of us, "high risk" means "inner city," urban area, or the problems of the "under-class." No matter how you phrase it, children are crying, and the Hudson community with them.

But the Hudson community has heard these cries and responded to them. A grass-roots organization called Columbia County Youth Project provides comprehensive prevention and intervention programs targeted towards youths and families. Their new project, Home Space, gives children a safe place to play, read or just talk. It is a "drop-in shelter" that builds self-esteem and community awareness through its many workshops on AIDS, safe sex and drug abuse/use. Often, this is the first exposure that kids get to these educational issues since local schools refuse to provide children with this "real world" knowledge. But Home Space could not nurture and advise without the help of volunteers. And that's where you fit in.

Home Space is asking any Bard students with an interest in community, health issues and children to share their experience with the youth of Hudson. This is a program that brings Bard students directly into the community as volunteer advisers at Home Space. As a volunteer you would have the option of tutoring teenage kids, leading community discussion groups, or just "being there" as a friend and listener. But also, you will gain the appreciation of how ideas in college are never isolated from the conditions that shape the lives of "everyday people." Education is more than just reading about events; it is a process of seeing what changes the world, and what spins in the minds of ivory towers.

Trips to Hudson are on Sundays, leaving Kline parking lot at 1:00 pm and returning at 3:30 pm.

If you are interested in volunteering, please call James Chang: 752-7513 or Gilbert Afonso: 752-7277.

What you should know about...recycling

The condition of the recycling program at Bard is comparable to the crazy aunt in the attic syndrome: we all know it's there, we want to do something about it, but an attempt to rectify the situation seems daunting and futile. In the case of the crazy aunt, it only gets embarrassing when you have guests over and she wanders down-stairs uninvited, drooling and pulls a Linda Blair on the living room carpet. The same goes with recycling Bard students are learning to be critical thinkers. Yet, the simple act of recycling is too often ignored in the name of ease and complacency.

To dispel some of the vicious rumors that circulate around campus regarding the fate of recyclables once they leave campus, several people at Waste Management, the company contracted to remove garbage and recyclables off campus, were contacted. Here are some of the highlights from those conversations:

- trucks that take garbage only take garbage.
- the trucks that pick up recyclables look similar to the garbage trucks, but differ in certain respects. Namely, that they are called "side-loaders" and have separate "side" compartments for the various recyclable goods.
- garbage is usually picked up on Mondays, Wednesdays and Fridays; recyclables on Tuesday and Thursday.
- when the recyclables leave campus, they are brought to a transfer station. Once there, they are sorted on a conveyor belt and placed in appropriate bins for the recycling process of compression and the transformation into reusable products begins.
- if any garbage is mixed in with the recycling bins, the recyclables are termed "contaminated." Those recyclable goods are thrown in with the garbage because they are unusable and Bard is fined several hundred dollars. This is the case each time garbage is mixed in with recyclables.
- commingled means that glass, bottles and cans can be mixed together in one bin. They must be washed out and the tops thrown away.
- there are separate bins for newspaper and cardboard.

Now, many people make excuses in their decision of whether or not to recycle. "It's inconvenient, a hassle, I don't know where the recycling bins are located..." all excuses that you let infiltrate your thinking will poison it, then what will happen? Anarchy, that what's - and we don't want that to happen.

Every residence hall on campus has recycling bins. If there are some buildings that do not, that situation is being rectified. In an attempt to show how easy it is to recycle in your dorm (and everywhere else on campus) an experiment was performed to disavow all claims about the time commitment and inconvenience of recycling. The results are as follows:

A student living on the third floor of Robbins, let's call her Chelsea, has three recyclable goods in her room: two soda cans and one glass bottle. Chelsea is cleaning her room and thinks recycling will interfere with the initiative it's taken to muster up to perform that task. Not so! Timing the student from the moment she leaves her room, walking down the hall, stopping to read an announcement on the wall, going to the kitchen sink, washing out the recyclable goods, placing them in their proper bins, walking back upstairs, stopping to enjoy the view at the top of the first floor landing, commenting to herself how beautiful the view is and returning to...
**Pulp Fiction**

In emulation of the film and its prologue

pulp (pulp), n. 3. a soft or fleshy part of an animal, malodorous. 6. a magazine or book printed on cheap, low quality paper made of wood pulp, usually containing sensational and lurid stories, articles, etc.

bord (boor'd), adj. 2. glaringly vivid or sensational; the typically lurid tales of pulp magazines. 3. gregorous; horrible; revolting.

plot (plot), n. 2. the plan, scheme, or main story of a play, novel, poem, or short story, film.

desultory (des'u tar'ri), adj. 1. lacking in consistency, coherency, or visible order, as in performing a series of actions, giving one’s attention to some subject etc; disconnected; fitful.

episodic (ep'oid), adj. 2. divided into separate or tenaciously related parts or sections; loosely connected.

climax (kl'ima), n. 2. in a dramatic or literary work, a decisive moment that is of maximum intensity or is a major turning point, in a plot.

indis­tinct (in'dis tînt'k), adj. 1. not distinct; not clearly marked or defined. 2. not clearly distinguishable or perceptible.

protagonist (pro tag' * rist), n. 1. the leading hero of a drama of other literary work.

antagonist (an tag' * rist), n. 2. the adversary of the hero or the protagonist of a drama or other literary work.

absent (ab'sent), adj. 1. not in attendance or present.

moose (moos), n. 1. a large, bony, reddish-brown mammal.

*Bring out the gimp.*

"The gimp's sleeping."

"Well, I guess you'll just have to wake him up now won't ya."

- Pulp Fiction

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**Self-defense workshop**

B.R.A.V.E. and the Women's Center is sponsoring a two-part self-defense workshop for both women and men:

Saturday 10/29 2:30-5p
Sunday 11/06 2:30-5p
at the Stevenson Gymnasium.

Topics: assertiveness training, personal safety strategies, how to handle an aggressive or belligerent friend/acquaintance.

Space is limited, so register at the Dean of Students Office as soon as possible.
What's a community?

For examples of true teamwork, look no further than Bard Athletics

This semester, Bard has turned inward to examine itself and its concept of community. One important aspect of our community that has not received enough attention is the contribution students interested in varsity athletics make to the college.

Participation in sports at Bard is much different than at many larger colleges. As an NCAA Division III school with no athletic scholarships, Bard has nothing in common with institutions where students must make a sport their highest priority.

Instead, as athletic director Joel Tomson says, "Students are making an individual choice to participate." Bard offers unique opportunities for an average athlete to contribute to a varsity team. They can compete for their own enjoyment and health, and not have to worry about peer pressure or the expectations of others.

Tomson recalls that one of the speakers at last Saturday's dedication of the new Memorial Field spoke of the playing field as a laboratory for life. 'Team members learn interpersonal skills. They become leaders and achieve by pushing themselves beyond personal boundaries.' They work together in order to succeed—the essence of a healthy community.

These are lessons too often not included in a typical Bard student's curriculum. Indeed many experiences are shared among Bard, while good in themselves, work against the feelings of commonality on which any group is built.

Academically, we students take Bard's touted small classes, and our work culminates in the ultimate individualized goal of a Senior Project. We tend to live in small dorms, especially as first year students, and later many people choose to live off campus.

We eat our meals at Kline's small tables or in Paranoid rooms. Campus clubs are often narrowly defined and have tiny memberships. The Bard experience emphasizes the hero of the individual, but sometimes this comes at the expense of the overall community.

Varsity sports teams are great examples of the positive effects that inclusion in a group can provide. They should be highlighted as models for any real Bard community to imitate.

Varsity Sports

Assistant athletic director Kris Hall notes that most of the fall sports will soon be wrapping up their seasons and playing their last home games. "This is a really big week for us in terms of community support," she said.

On Saturday, October 22, the women's volleyball team traveled to the Lady Gothic Volleyball Tournament at Jersey City State College. The Blazers placed fifth in a field of twelve, missing the final playoff round by only one point. They beat Medger-Evers College 15-1, 15-8, and St. Thomas Aquinias 15-6, 15-13, 15-8, but lost to Mont Clair State College 15-11, 15-10, 15-13. Amazingly, Bard ended up tied with another school in record for overall matches and games within matches, so the tie was broken based on points within games.

Bard volleyball stand-out Misti Williams was named as last week's IAC Player of the Week. Williams ranks nationally in NCAA Division III volleyball statistics. Congratulations, Misti!

Last week was a good week for the women's volleyball team in another way as well. They broke the record for wins in a season, previously at 17. The Blazers now have a 15-7 record, and still have several matches to play.

The volleyball women play their last home game tomorrow at 7:00 PM against Russell Sage College. Come to the gym and see Bard's record-breaking team in action!

The women's tennis team has had to extend its season by one week to make up for missed matches. They will play at Mt. St. Vincent College this Saturday, October 29, and then at home against Lehman on Sunday at 1:00 PM. With a record of 4-4, the team has the opportunity to close out its season with a winning record for the first time in at least four years!

It was another tough game for the valiant women's soccer team. Bard lost last Saturday to Ramapo College, 6-0. The team is now 1-10-1 for the year, and will play its last game at home next Saturday, October 29, against Jersey City State College.

The men played a tightly contested match on Saturday, finally losing to SUNY Maritime 4-3. Bard scored two goals in the first period en route to a halftime 2-2 tie, but fell short in the second period. The team's overall record is 3-9-1, with a 1-3 record in the Independent Athletic Conference.

Despite the loss, YatQasim commented that it was "the best game of the season." Athletic director Joel Tomson concurred, praising first-year coach Jeff Guinn for a drastic improvement in the team's play. "Jeff Guinn should be commended. He is an impressive coach with a good sense of humor."

Last Wednesday, the Blazers visited Ramapo College, losing 6-0 to a tough opponent. The last home game of the season for the men is Friday, when the team faces SUNY New Paltz placed first overall, followed by Vassar. Individual times and places were unavailable at press time. They were available before, but I lost them when time started to press.

The Bard Invitational cross-country meet took place last Saturday, with a limited field of runners from the home college. Due to injuries and possibly also to Parent's Day commitments, no women and only two men competed. SUNY New Paltz placed first overall, followed by Vassar. Individual times and places were unavailable at press time. They were available before, but I lost them when time started to press.

A meeting for students interesting in the men's squash team is impending, but has yet to be scheduled. Call the Gym for details.

Last Monday, Bard held its own version of Midnight Madness basketball. The varsity team started its practice of the season at 12:00 AM, with at least 15 players and 20-30 spectators in attendance. The practice was laid back, with the coach challenging the players in a three-point shooting contest. 'The real practices will soon begin for the team, which has its first game on November 20.'

Intramurals

Several three-on-three basketball games are being rescheduled, so there is only one score to report. Work soundly defeated Babushka, 24-12.

An organizational meeting for team captains of intramural volleyball and floor hockey teams is scheduled for tonight, at 6:30 PM. Time to start thinking of friends to sweat, jump, and grind with.

The heralded badminton tournament will be held at 10:30 PM this Thursday. Come ready to play. Since I'm going to be there, better come ready to lose, too.

Sports Notes

The Slide aerobics program should be in place within the next couple of weeks. In fact, the whole aerobics schedule has changed, so be sure to pick up an updated copy at the Gym.

The Natural High committee will soon be meeting to plan their next event. They are currently plotting a convocation of all the clubs on campus. The clubs will be able to table in a group orgy of campus organizations. Club heads should look for notices in their mailboxes soon.

Fencing is one of the winter varsity sports beginning soon. File photo.
Help make America safe for Democracy... and earn $25.00

“The Get Out and Vote” Program is coming to Bard. Coalition for Choice will be holding sign-ups on Monday, October 31 during lunch and dinner. They will continue the sign-up process on Tuesday, November 1 during lunch, for people interested in canvassing the Kingston area between 3 and 9 pm on November 8, 1994. You will be paid $25.00. Transportation and dinner is provided as well as the opportunity to attend the Democrat congressional district party later that evening.

“The Get Out and Vote” Program is being sponsored by the re-election campaign of Maurice Hinchey, a Democratic incumbent in the 26th Congressional District. Volunteers will go door to door throughout neighborhoods to remind people to get out and vote. This is a particularly close race and, only two weeks away, is still too close to call.

The New York Times ran an article on October 21 discussing the state of the marginal races across the country. On October 23, a follow-up article discussed the condition of this particular congressional race. What does this mean to students at Bard? If a majority falls to the Republicans, the amount of financial aid, grants and scholarships will be greatly reduced making it very difficult for students to finance their education.

Please make the time to help and earn some money.

More on recycling

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So, as this article ends and you’re almost done with that soda you’re drinking, comes the true test: will you let that can sit in your room until something with a will of its own grows on the bottom of it? Or will you take the less than two minutes we proved it took to walk downstairs or down the hall, wash out the can and place it in the proper bin? The choice is yours; however, just think of that crazy aunt and how embarrassing it was when she got loose. Will you not at some point have to account for your actions and choices? Ease your mind now, don’t defer to another time and make a decision that’s easy to enact. Yes, I’m talking about recycling.

Forum continued

continued from front page

There was not much support for this amendment among those in attendance. Joshua Ledwell said, “It’s all so incestuous. There is a real opportunity in this amendment for collusion and corruption.”

Andrew Fowler, Chair of the Student Judiciary Board, added, “One thing that comes to mind is a Planning Committee comprised entirely of club-heads. I can’t imagine the sort of horrors that kind of closed system would generate.”

The amendment ultimately failed when only three of twenty students voted in favor of it.

One final item was added to the Forum’s agenda: an open discussion concerning student problems with deKline. Many students complained about deKline’s “capi­ricious hours,” particularly when it was not open over Reading Week, and has been of late been closing hours before its posted closing time.

Alcazar-Roman, a supervisor at deKline, said that the lack of staff has been the cause of deKline premature closings. “We can’t make people work,” he said.

Finally, in other Forum news, Treasurer Gabor Bognar commented that he has written checks for around $2000 worth of bills from last semester. He said most of this money went to reimburse clubs which spent their own money when their Convocation funds were not given to them in time.

Bogner warned that “funds eaten away by unexpected expenses could result in a reduction to the Emergency Fund.” Then, in true political fashion, he added, “I’m not saying that it will be so, but it might be.”

Happy Halloween!
**BARD CALENDAR**

Brought to you by the Dean of Student's Office  
October 26 to November 1, 1994

**TRANSPORTATION**

Jitney Schedule: The Jitney runs Monday through Friday at the following times: 8:30a - 10:30a, 12p - 2p, 4p - 6p. The vans run continuously between Kline, Manor and Pelletier during each of these periods.

- **Monday**: van to OA Barrytown (7:30-9:30p), leaves at 6:45p.
- **Tuesday**: van to AA Red Hook (6p-9p), leaves at 7:45p. Van to the Library in Red Hook, 6:30p.
- **Wednesday**: Grand Union Run, 6p. Van to AA Barrytown (6p-9p), leaves at 7:45p.
- **Friday**: van to OA Kingston (5:30-7p), leaves at 5:15p. Van to AA Red Hook (6:30-9:30p), leaves at 8p. Vans to Rhinecliff Station at 4:20p (4:25 train), 5:30p (4:31 train) and 7:15p (7:15 train). Vans to Poughkeepsie Station at 5:30p (6:19 train), 7:45p (8:35 train) and 10p (10:45 train).
- **Sunday**: meet at 9:15a to go to various churches in Red Hook, Rhinecliff and Rhinebeck. Pickups at Rhinecliff Station for trains arriving at 6:15p and 8:02p and 10:12p. Pick ups at Poughkeepsie Station for trains at 6:45p, 8:45p and 10:45p.

Meet all vans behind Kline

<table>
<thead>
<tr>
<th>Wednesday Oct. 26</th>
<th>Thursday Oct. 27</th>
<th>Friday Oct. 28</th>
<th>Saturday Oct. 29</th>
<th>Sunday Oct. 30</th>
<th>Monday Oct. 31</th>
<th>Tuesday Nov. 1</th>
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<tr>
<td><strong>Gender Studies Meeting</strong></td>
<td><strong>Table Francaise.</strong></td>
<td><strong>Embodiment: A striking show of contemporary sculpture, paintings, drawings and photographs depicting the human figure. Several of the artists will attend a reception at the Proctor Art Center from 3p to 5p. Russian Table, Kline Committee Rooms, 5p-7p.</strong></td>
<td><strong>Institute for Writing and Thinking Local Knowledge Workshop: Writing from the Body: Texts of Outdoor Experience. For info call 758-7464.</strong></td>
<td><strong>Exhibition: &quot;Fountains of Europe.&quot; Works on paper by Bulgarian artist and curator Luchezar Boyadjiev. Prints and Drawings Rom, Center for Curatorial Studies. Through November 20. For info call 758-7700.</strong></td>
<td><strong>Observer Staff meeting All writers and photographers welcome. Tewks. Rm 64, 7p.</strong></td>
<td><strong>Women's Volleyball Game, Stevenson Gym, 7:30p.</strong></td>
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<td><strong>Women's Center Meeting</strong></td>
<td><strong>Dance Workshops sponsored by the International Students Organization. Every Friday at 8p in the Tweedbury lounge. Starting this Friday with Lambada.</strong></td>
<td><strong>Jewish Students' Organization meeting.</strong></td>
<td><strong>Panel Discussion on Ways Interest Groups Affect Public Policy. Panelists will include Brent Staples of the New York Times: Jocelyn McCalla:</strong></td>
<td><strong>Panel Discussion on Ways Interest Groups Affect Public Policy. Panelists will include Brent Staples of the New York Times: Jocelyn McCalla:</strong></td>
<td><strong>Womens Volleyball Game, Stevenson Gym, 7:30p.</strong></td>
<td><strong>Liv Cummins.</strong></td>
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**Liv Cummins**

**SOME DAYS**

ATTENTION CLUB HEADS, FACULTY MEMBERS, PARTY ORGANIZERS, ET AL.

The Bard Observer Calendar wants to publicize your events and everyone on campus wants to know about them! If you want your parties, films, dances and other extravagant soul gatherings to be a complete success, send the Calendar notice and we will put your event in the weekly schedule.

IT'S SIMPLE, AND IT'S FREE!