

# OBSERVER

Vol. 102 No. 6 October 19, 1994

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"News is whatever sells newspapers. The Observer is free."

# THE BARD OBSERVER

Volume 102 Number 6

Bard College, Annandale-on-Hudson, NY 12504

October 19, 1994

"Do you think God  
sees me?  
You must close  
your eyes."  
— Samuel Beckett

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Prof. Diedre d'Albertis makes her point during the community meeting. (Photo:JL)

## Community in crisis

*Bard community meets to listen and learn*

**Eric  
Schwartz  
Staff  
Writer**

On October 6, a group of about thirty Bard students and faculty gathered to talk about the nature of the Bard community. During two hours of discussion, they took a wide variety of approaches to the question of the role of the individual in the community, both inside and outside of Bard. While the views presented were extremely varied, they mostly agreed that a spirit of community plays an important part in the life of a college, and that it's important for Bard students to become involved in their community.

Pheobe Shreiner, a sophomore, started out with the children's story of Swimmy, in which a group of small fish come together to protect themselves against a large fish. She argued that at Bard, "We shouldn't need a big, nasty fish to come together and work together." Community can be anything from going out to coffee to dyke twister, said Shreiner. "It's the

working together that's the important part. There are a lot of amazing groups out there" that work to foster a sense of community.

The next to speak was student Brandon Weber, who argued that "Boredom is what characterizes the Bard community more than apathy... Boredom is what happens when you get drunk and urinate on someone's carpet." However, he also stated that "the harm of boredom only comes when you start to harm others." Weber felt that "you don't have to put up Clinton posters—you can just sit in your room," as long as you're not doing any harm.

Psychology professor Kathleen Barker described research she performed at Bard a few years ago. The study looked at how Bard students feel about recycling, an activity that she felt demonstrates community spirit and an attachment to both Bard and planet Earth. She found that while 90% of the students questioned claimed to support recycling, under 15% of them actually recycled on a regular basis.

Other students and teachers also complained about the lack of community at Bard. Common concerns were the graffiti on the LASO

and Gay Students' bulletin boards and last year's heroin overdose. Freshman Reka Prasad said that "Bard is full of people sitting" instead of working together. She partly contributed this to a "lack of organization within organizations," pointing out that it's sometimes very hard to find out what's going on at Bard.

Weber blamed the lack of community on the fact that often "people don't pursue their self-interests." Shreiner felt that in the clubs we belong to "we shouldn't be so dependent on other people to suit our needs." "If I don't like it, it's partly my fault," said sophomore Brent Armendinger.

Carol Greene, faculty secretary, felt that there are a lot of opportunities at college to help build community. College is "a terrific time to try to make an impact," she said. Professor Mark Lytle agreed, saying that students should say to themselves "somebody has to take responsibility—why not me?" He suggested that people should do an "energy computation" to decide whether they had put enough into their community. They should ask themselves "Did I put more energy into the world than I took out?"



# Crossing signals

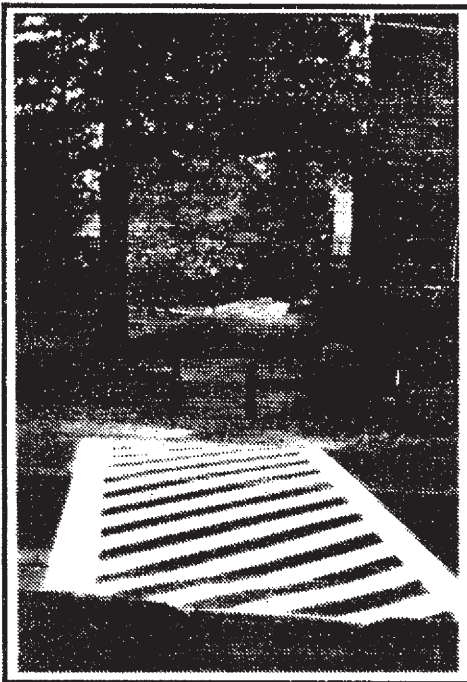
## After a long wait, crosswalks are in effect

**Michael Poirier**  
News Editor

For years now, the administration of Bard College has been promising pedestrian crosswalks for Annandale Road. Now, nearly thirteen months after an accident involving a car and a student on rollerblades, two crosswalks have been completed.

The crosswalks are located at the bottom of the hill leading to the Chapel, and another between the Stevenson Gymnasium and Kline Parking lot. The walks were originally supposed to be completed last summer, but Dutchess County, which owns Annandale Rd., decided to resurface the road, obscuring the space it had designated for the crosswalks.

Director of Safety and Security Kim Squillace was one of the administrators who worked with the County to have the crosswalks installed. She explained that while the walks will improve safety for



pedestrians, students shouldn't assume that all cars are going to stop for those who are walking.

"The crosswalks are really a signal to drivers to advise them to slow down in these areas," Squillace continued. "The signs and the painted lines should prepare motorists for people on foot. Once a pedestrian is in the roadway, cars must yield."

Squillace went on to say that students should still exercise caution when crossing the road: "If you see a car coming, you should wait until it goes by before you try to cross. Don't try to beat the car because you are not going to win."

She urges students to only cross the road where there are

crosswalks. "Students should only cross on the walks," she said. "Motorists might not be so cautious now where there are not crosswalks."

In a related incident, Squillace reported that a student on a bicycle was recently struck by a student driving a car out of Cruger Village. Fortunately, no one was hurt in the incident which happened around 2 o'clock in the afternoon. The driver of the vehicle agreed to pay for the damage to the bicycle.

Squillace wanted to remind motorists that "pedestrians always have the right of way." "Drivers should never pull out into the street unless they have full visibility," she concluded.

In other related news, Security is still investigating a fire at the Proctor Art Center which began in the early morning hours of October 12th.

Furthermore, contract negotiations between the security guard union and the College began last Monday. By press-time, these negotiations were not yet completed. Since details of the process must be kept confidential until the contract is signed, more information will be publicized as it becomes available.

## Classifieds and personals

**CASTING CALL! Needed:** 2 male students, 2 female students, 1 adult male 35-60, 1 adult female 35-60, and 1 young boy 6-10 for interesting dramatic roles in a Bard College Senior's thesis film, *The Sound of Revelers*. Call Trevor, 752-7246 or drop a note, Box 861.

**STARR CANTINA:** Rhinebeck 876-6816 Thurs. Oct. 20 9:30pm **Point of Departure:** \$3 cover Well-rooted, tap your booted, psychedelic without the relic...Original, Variety, Rock.

Hey Rabbit, I'm taking you down with me. "All they can say is, he's not your kind." Don't let me make-up your mind. Don't you know girl, you'll be a (tigger) soon...

Wow! 8 channels w/wonderful reception. If I walk out to N. Campus now you'll know I REALLY care. Love, Jeana.

NO Wilma, you may not put your own personal here. You are not leaving because you do not trust us. There just is not enough ammo. Take a nap. We all need a nice little nap. A time-out in the corner with a fuzzy green blanket named Theodore.

Fred is just a jelous stinky goo head and I don't like him one bit...He, just purchased some reallbad music ...I don't like Fred ...So there

Keys have U seen my Keys?

**Travel Free to Cancun, Nassau, Jamaica, & South Padre Island.** Spring Break with Sun Bound Vacations. Organize a small group of 15 as a College Rep. Call 1-800-4-SUN-BOUND for details.

**Haunted Hayrides!** Fri. & Sat. 21 & 22. Dusk to 9:30pm @ Greig Farmin Red Hook. 758-1234.

**Been Playing Amateur Therapist to Troubled FRIENDS?** Dorothy Crane wants to know general Questions about what one can and should do for depressed friends. Go to the Student Forum or contact her ASAP, about getting answers.

**BARD PAPERS:** Your Literary Magazine. Send your best via campus mail. Interested in Editing? Meet on Olin's 2nd Floor @ 6 on Thursday.

## Agenda for Forum:

- Committee reports
- students on faculty search committees amendment
- Planning Committee member/clubhead amendment
- student life survey results

**TONIGHT, Wed. Oct. 19**  
**at 7pm in Kline Commons**



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### A SYMPHONY OF HORROR



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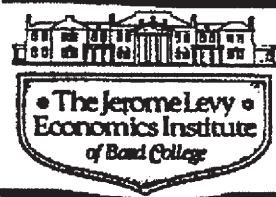
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## FALL 1994 Lecture Series

**LECTURE**  
**Thursday, October 20, 1994**  
**8:00 p.m.**

David Card, Professor of Economics, Princeton University, will be giving a lecture on "The Labor Market Effects of Immigration."

Part of a free lecture series - everyone is welcome.



# The "Beat at Bard"

College hosts performance-packed AIDS benefit Saturday night in Olin

Michael  
Poirier  
News  
Editor

An evening of "high-voltage performance poetry" is set to take the stage of the Olin Auditorium this Saturday at 8pm. Featuring poetry, dance and comedy, "The Beat at Bard" has been organized as a fundraiser to benefit the Multi-County Community Development Corporation's Positive Housing Program for Persons with AIDS.

The event will feature performances by poets John Giorno, Bob Holman, Janine Pommy Vega, Mikhail Horowitz; dancer Miriam Arsenberg; and comedienne Judy Altman. Woodstock artist and gallery owner Suzan Cooper will

offer her services as emcee.

Giorno is best known as the creator of the Dial-a-Poem hotlines, and has experimented widely in merging poetry with visual and audio technology. His AIDS Treatment Project has raised nearly half a million dollars for AIDS sufferers.

Emmy-Award winning poet Holman is the co-director of the Nuyorican Poets Cafe and has won awards for his PBS television program, "Words in Your Face." He will be reading from his most recent collection, *Fireworks and Collisions*. Performance poet Horowitz will work in collaboration with composer Gilles Malkine. Altman will satirize the Beat Generation in her comic routine. Finally, Bard student dancer and choreographer Arsenberg

will present "Eyewitness."

The Mid-Hudson AIDS Quilt, comprised of two dozen pieced quilts measuring three by six feet commemorating the life of a person who has died of AIDS, will also be on display at Bard for the benefit.

The Multi-County Corporation is a non-profit community service organization. Their Positive Housing Program is described as a "multi-faceted residential housing program for HIV-positive individuals." By providing communal homes, apartments or rent subsidies, the Positive Housing Program is currently serving individuals throughout the Hudson Valley Region.

Dean of Students Shelley Morgan explained in an interview last week how "The Beat at Bard"

came about. She said that members of Multi-County approached the Bard AIDS Committee last semester about becoming involved in local AIDS concerns, including fund-raising for the Positive Housing Program. Ultimately, it was decided that "something on a bigger scale" would be attempted.

Through the summer, Morgan worked alongside artists and Multi-County volunteers to organize their vision of a performance. As Morgan commented, "We have put together a really solid and exciting program. I'm a little worried about fitting everyone into the auditorium!"

Morgan said the program is expected to last around two and a half hours with an intermission. Tickets are \$25 each; student tickets are \$10. Tee-shirts and other

items will also be on sale.

Morgan said that she is still looking for volunteers to help out with the production and to work tables. She added that volunteers get to watch the show for free. For more information, contact the Dean of Students Office at 758-7454.

For more information about the Multi-County Development Corporation, contact Judy Oberheim at 691-6221.

This Friday night, the Dean of Students Office and the Film Committee will present *Boroughs*, the critically acclaimed documentary of Beat patriarch, William S. Burroughs. Donations to Multi-County are welcome, and tickets to "The Beat at Bard" will be raffled.

## Ed Wood

From Edward Scissorhands to cross-dressing with Bella Lugosi

Chuck  
Beckius  
Staff  
Writer

Tim Burton's newest movie, *Ed Wood*, issued to capture the hearts of film aficionados everywhere.

Unfortunately, that audience is quite small. Starring an enjoyable cast of Johnny Depp (What's eating Gilbert Grape, Benny and June, and the forthcoming Don Juan de Rocco and the Centerfold) as Ed Wood himself surrounded by Patricia Arquette, Sarah Jessica Parker (L.A. Story), and the awesome bulk of George The Animal Steele (weekly on USA network WWF), the film concentrates on the art of film making.

*Ed Wood* strangely mixes the movies trying to be made by the unskilled transvestite director of really bad monster movies (all of which he wants Bella Lugosi, an aging Dracula and methadone addict, to star in) with the film we view in the theatre. In one scene, Depp is on his first date with Arquette and they enter a haunted house ride at a carnival. The effects in the house are pathetic and silly, then there's a power failure. It's this sort of mirroring that results in an intellectually satisfying viewing but, for this viewer, wasn't funny.

The actors all joke how

things were better in the old days and how the stories were more real. The standing joke is that we could say the same thing about these times except that under this light, we just can't. The only realism in the movie is Bella. Ed Wood spouts sentences like, "By golly, I won't let this hogwash stand in the way of my dreams..." while Bella bitches, "The water's fucking cold. Hey, throw me that whiskey." Unfortunately, even Bella is a bad actor.

The filming is seamless, the sound perfectly hokey, and the actual acting perfect. The problem is the story itself. Movies about movies and plays about the theatre have been successful but an intentionally bad movie about bad movies pushes the limit of what popular culture will accept. It's a shame that *Ed Wood* is such a well done movie, because it can't be dismissed. There's none of Burton's comic genius or musical expertise as displayed in *The Nightmare Before Christmas*. Touted as a comedy, little in *Ed Wood* rouses more than an acknowledged chuckle at what was once funny, an internal mocking at how stupid we were in the 50's. Truthfully, the movie itself is vastly better than the movies it mimics, we have just grown.

Depp again plays another character in the endless series of sensitive artists he plays so well.

This film marks a curious point as he gets to cross-dress and play a character that isn't really funny at all. He gives a clean performance of someone so honest, he's one dimensional and painful to tolerate. Sarah Jessica Parker rises above her


distinctive face and ditz type-casting to deliver an honest performance of a girlfriend who freaks when she learns that her sweaters keep disappearing and turning up stretched due to her boyfriend's fetish. Her eventual betrayal of Ed's trust

marks the exit of the only other standing issue in *Ed Wood* that smacks of modernity, Transvestitism. With Parker out and Arquette in, the movie rides off into the rainy Las Vegas night almost as cliché as a Piers Anthony Zanth novel.


### Carhartt

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# If you could ask all Bard studen



*" Why can't we all just  
get along ?"*

*- Abe Rein*



*" What makes you feel  
passionate?"*

*- Abigail Morgan*



*" Do you think  
appearance is  
personality ?"*

*- Joshua Brussell*



*" How does the active  
individual influence  
the overall ?"*

*- Gandalf Riecks*



# one question, what would it be?



*" How do you ever tell which way is east ?"  
- Naomi Yoder*



*" Why is Barrytown fabled ?"  
- Sky Spooner*



*" Why are you so frightened to care about anything or anyone ?"  
- Georgia Hodes*



*" Do you miss your mom ?"  
- Lara Messersmith*

This is a new column ... if you have any ideas for questions, layout or would like to become a photographer for the Observer or this column (section ..whatever you want to call it ) please get in touch with me ! ( I'm new at this so whatever help you can give me, I will be grateful!)...Thanx  
--Shana Ehrlich (Photo Editor) Box 107.  
P.S. This column needs a new name ... if you have any ideas please call or send them through campus mail.



# Dedicated to athletics

## Memorial Soccer Field to be officially opened on Parents' Day

**Joshua  
Ledwell  
Sports  
Editor**

Have you ever read the large stone plaque that lies next to the new soccer field? It proudly but absurdly proclaims the date of the field's dedication: October 22, 1994. The Athletic Department hasn't gone back to the future; they were anticipating this week's dedication of the Memorial Soccer Field, scheduled for Parent's Day this Saturday.

Bard president Leon Botstein will open the event, followed by a reading of the names of Bard graduates who died for their country. Lastly, Jane Betz, executive director of the National Association of Collegiate Women's Athletic Administrators, will speak briefly before placing the ball for the day's first soccer game.

The ceremonies will take one half hour, and refreshments will be available throughout to bolster one's stamina. Best of all will be the women's soccer game against Ramapo College starting immediately after the speeches, followed by the men versus SUNY Maritime. Don't be afraid to skip Kline, because

catered lunches will be on sale.

Come cheer on your friends, and show your parents another facet of the Bard experience!

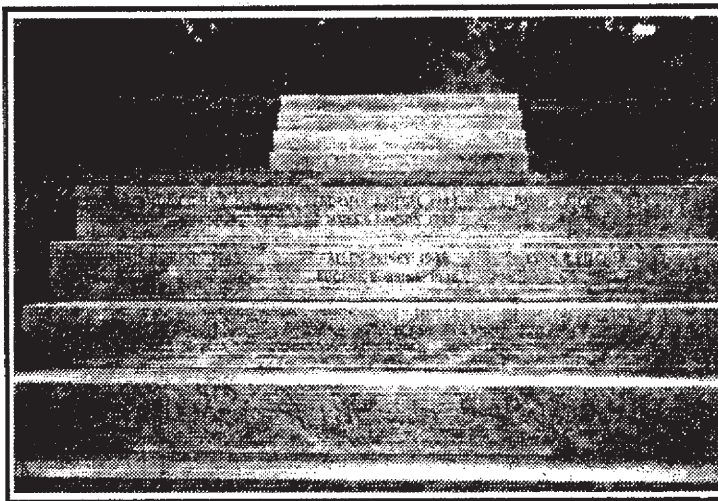
### Varsity

Though most of us spent Reading Week locked in the library, of course, varsity athletes continued to compete. The men's cross-country team ran at the "SUNY New Paltz Cross Country Challenge" last Saturday, October 15.

Because of schedule conflicts during the week, three men and no women entered the race. They did very well for themselves, however. "Iron" John Hannon crossed the finish line in 25:45, securing fourth place. Zach Watkinson placed sixth with a time of 26:13, and Eli Andrews ran a 26:34 race for eighth place.

On October 8, the men's soccer team blanked SUNY Purchase 4-0 in another Reading Week event. Jarvier Salinas scored the first goal for the Blazers, followed by Scott Anderson, Tor Loney, and Anderson again. Though given an easy time overall, goalkeeper Joel Rush worked hard at the end of the game to insure a shutout for Bard. The men's team has a record of 3-7-1, 1-2 in the Independent Athletic Conference.

The volleyball women were



Some of steps donated by alumni for the new field.

very busy over the week's academic hiatus. On Saturday, October 15, they went to the Burgundy and Gray tournament at Vassar College. The eventual champion, Rutgers-Newark, defeated Bard 15-8, 15-9, as did Vassar, 15-4, 15-6. The Blazers did send Huynter College home losers at 15-5, 15-6, and beat St. Thomas Aquinas 13-15, 15-6, 15-6.

Bard also stuffed two other schools during the week. On Sunday, October 16, they broke up Atlantic Union 15-11, 15-8, and disposed of Endicott 15-10, 15-7. The team is 16-5 overall.

The success of the women's volleyball team this year is mirrored in the Division III National Collegiate Athletic Association record books. The team ranks twelfth in the nation in hitting percentage at 0.279 per game, and an amazing third in service aces with 4.65 average aces per game. Individually, Dana MacDonald's average of 1.35 aces per game places her fifth in the country, while Misti Williams is eighth at 1.22.

Credit for the team's unusual service accuracy goes both to the skill of the student athletes and to strategy, explains women's volleyball coach Kris Hall. She says, "I watch the other team during warmup, and then signal to the students serving which zone to serve to." Bard's most successful varsity team will serve up its next exciting game on Saturday, October 22, at Jersey City State College.

According to athletic director Joel Tomson, "the first varsity basketball tryout/practice" will begin at precisely 12:01 AM on Monday, October 24. Apparently, the team will take advantage of every minute allowed by NCAA rules to practice this year. Can Bard's entry into the Big Ten be far behind?

### Intramurals

First meetings for ever popular co-recreational volleyball and floor hockey are only a week away! Meet at the gym balcony on Wednesday, October 26, at 6:00pm, to be a team captain. Pick up team rosters at the gym upon which to

sign up your killer team.

On the following Thursday, October 27, there will be a badminton tournament. One night only! Just show up at 10:30pm to play, with doubles partner optional.

Three-on-three basketball keeps bouncing along. Last week, the Work team decided not to, forfeiting to We Won Last Year. Last Year probably wishes BRR had also forfeited, since BRR beat them 26-20. In other games, BRR beat Babushka, 29-15, and FLOW beat Work 25-23.

Currently, FLOW leads the league with a perfect 5-0 record. BRR is in second at 3-2, and Work and We Won Last Year are tied for third with 3-2 records. Babushka gamely resides in fifth at 0-4.

Supposedly, there's an intramural tennis league, but apparently no matches have been played this fall. "We've always had a fall intramural tennis league," commented assistant athletic director Kris Hall disconsolantly. "We've sent notices through campus mail, but..." She says that there is still time to play, so if you've broken a string on your racquet or just forgotten, contact her immediately.

### Sports Notes

It looks like the lifeguards at the Stevenson Gym pool have found a way to inject some friendly competition into their jobs! They have started a week-by-week tally of laps swam, posted on the bulletin board at poolside.

Malia DuMont currently leads after having racked up 759 laps in the few weeks since competition began. Stacie Turner is next, with 674 laps. The rest of the park is way behind these two over-achievers. Amanda Gott has done 132 laps, Misti Williams 95, Rakhel Speyer 80, Katrina Hajagos 71, and Brad Cline 50. Hopefully Malia and Stacie's intense competition won't make them too tired to rescue drowning Bardians!

The beautiful foosball table remains at the gym, downstairs near the vending machines. To play, ask for the ball at the main desk.

Until next week, sports fans!

## AIDS TESTING

Dutchess County Public Health Dept.  
387-391 Main Mall  
Poughkeepsie NY 431-1549

### HIV/STD/VD Clinic NO CHARGE

Tuesday 2:30-4:00 *Anonymous*  
(By appointment only)

Thursday 2:15-4:00 *Anonymous*  
(Walk-in)

1st & 3rd Wednesday 12:30-3:30  
*Confidential* (By appointment only)

Friday 9:30-11:00 *Confidential*  
(Walk-in)

\*\*\*\*\*

Ulster County Health Dept.

759 Broadway  
Kingston NY 12401 338-9130

*By appt. only No charge*

Monday 12:30 - 3:30 *Anonymous*  
1/2 hour appt. with counseling

\*\*\*\*\*

PLEASE NOTE: If you do not have a car you can contact the Dean of Students office (X-454) to arrange free transportation, or contact someone on the AIDS committee.

# LSAT

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# GRE

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# GMAT

72 point increase

# MCAT

6 point increase

THE  
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REVIEW



## 800/2 REVIEW

Supplement to the Princeton Review  
The Princeton Review, Inc. 1000 Locust St. Philadelphia, PA 19104

**B.R.A.V.E. (Bard Response to Rape and Violence Education) is now accepting applications for the volunteer counselor/educator training program.**

**Pick up applications at the Tewksbury office, Room 87, or at the Program Director's office, Albee Annex Basement Room 83.**

**Completed applications are due October 25.**



## A call for change

To the Bard Campus:

This sign was pointed out to me the other night: "Hey! You don't have to be Gay anymore! Heterosexuality rediscovery group. Thurs. 7pm Old Gym."

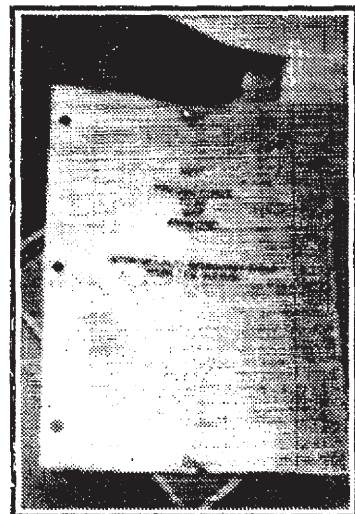
Now maybe I was jumping to conclusions, and something else was meant by this sign. Maybe I should have waited, and gone to the meeting, and have seen what it really was about. Maybe, as was suggested to me, it was only a joke; although I think it was a joke in poor taste. But in light of recent events, I felt the need to voice my opinion, making certain assumptions. If indeed my assumptions are wrong, will the author please let me know, and I will apologize in person and in print. I only make this assumption because I wanted to have this letter printed sooner than next week, before the action was forgotten.

However, considering, as I have said, the events of the past few weeks, namely the defilement of the Queer Board in the pool room of the Old Gym, and the obvious anti-gay writing in the library (pictures of which were published in the Observer a couple of weeks ago) I can only take this as another anti-gay remark.

I have one thing first to say about this: I am so tired of the attitude on this campus. I am tired of people hiding behind anonymous writing, signs and actions. I am angry not only because this type of thing threatens the mental well-being of people like me (Yes, I am gay), but also because it is all anonymous. We all here at Bard pretend to be liberal and open-minded, but in secret we do things like this.

Perhaps this one particular incident is not really anonymous, and a real meeting is planned. I certainly will try to attend to find out for myself. Perhaps this sign is a call for heterosexuals to meet and discuss

their sexuality, as BAGLE had done for gays and lesbians and bisexuals. If that is the intent, then I have no objections. Bard can often be very gay, as is often joked about, and straight people might feel threatened. I can understand this, and applaud the action to group and find support. However, I do not think this is the case, if only by the wording of the sign. "You don't have to be gay ANYMORE. Heterosexuality RE-



DISCOVERY group..." Being gay is not something that lasts for only a couple years, nor is it something you choose, neither is being straight or bi, as we should all know by now.

I do not mean to preach, although it may seem that I am. I want to make it clear that I am angry at the homophobic quality of the sign, as well as the manner in which it was written. (It was printed by computer on a piece of theme paper. I take this to mean that it was an action premeditated, and not done out of a short lived animosity.) People seem to be afraid to voice their opinions lest an argument ensue. God forbid we argue about anything and actually come to a compromise. Instead I think we like not arguing because it gives us something to complain

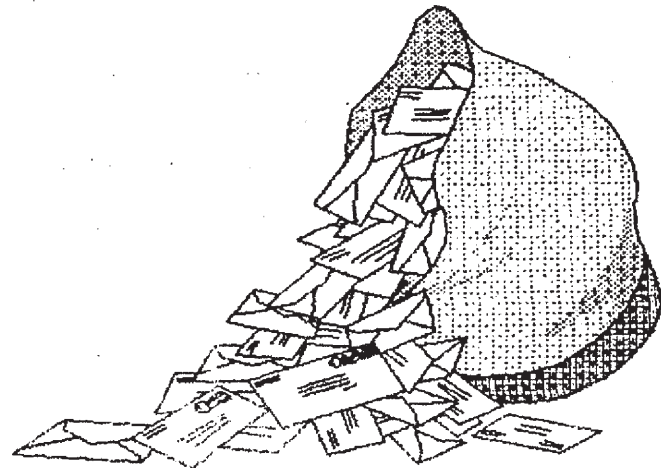
about. Trust me, I know about complaining. Ask my friends, they'll tell you. But complaining is useless if it doesn't get us anywhere.

It seems to me that the recent gay attacks, if I may be so bold to dub them so, are a result of the lack of BAGLE. The club was disbanded because of a lack of attendance, and also because the leaders saw little or no reason for it. Bard itself seemed to provide an accepting environment. It seemed that one could be openly gay with little or no fear of reproach or harassment. However, it now seems that the homophobes on campus feel they can voice their opinions, anonymously of course, because the gay people have no backing. I might be wrong about this. My point is that just because there is no organized group of gay people, that doesn't mean we don't exist, don't fight back, don't hear or see, nor does it mean that such attacks are justified. We each individually are strong, and will not let such remarks go by.

I guess what I am really calling for is an end of such attacks, as well as a discussion on the topic. Do the straight people on campus feel threatened? Are the gay people getting too "in your face?" Do any of you have a problem, be it religious, moral, or otherwise with gay people and their actions? What is the problem? The more we talk about it, the less confusion there will be. I do believe in arguing, because it is only through arguments that we learn and reach a compromise. I am willing to answer anyone's questions, even endure anyone's insults, if only they are given to me face to face, or even voice to voice. Heck, I'm even willing to write to you about it. If you want to talk to me my name is Mark Minervini, I live in Oberholzer 213 (that's north campus, in Cruger Village) and my number is 7332. I do not hide, please don't feel you have to either. I would also like to get a meeting together somehow, a campus wide event, in which everyone would have a voice. We need to have this matter resolved. I used to like being a Bard student. I transferred here from a place where it would have been impossible to come out, so Bard was a refreshing change, a hope for the future. But now it seems that that hope wasn't legitimately founded, and Bard is just like everywhere else.

So please, talk to me, give me your input, ask me anything. I do not pretend to be an expert on being gay, but I can try to tell you what I know. Together maybe we'll learn even more.

Mark Minervini



## Bad Service

To the editor:

I feel it necessary to let all the Bard students know about the ill treatment we received when we went to La Parmigiana to eat. I do not want to criticize the restaurant's cuisine or atmosphere; what I wish to comment on was the service we received.

We told the hostess there were three of us for dessert and we were seated in the busy restaurant. The waitress brought us three menus and asked, "Are you ready to order dinner?"

We replied that actually we'd like to order dessert and before we knew it the waitress disappeared. The hostess came over and whisked away the menus before us and said, so quickly we couldn't even catch it

all, that there was a place called Samuel's that had great dessert and that it was down the road to the left.

Then she disappeared with our menus in hand before we could even respond. Even if La Parmigiana wished to give priority to those who are there to order dinner, it was very embarrassing to have to get up and walk out of the restaurant after we were seated. Was it our age that led the hostess to find it easy to brush away our business? Who knows. All that is clear is that we will never darken the door of La Parmigiana and we hope you will do the same.

Leslie Richardson  
Katherine Ryan  
Carmen Hechmer

## THE BARD OBSERVER

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## Editorial Policy

The *Bard Observer* is an entirely student-run publication. Submissions from the community are always welcome.

Letters to the editor should be under 500 words, and may be edited for spelling or grammar. Pieces for the Another View pages will not be edited without the consent of the author. Only that which is slanderous or libelous will be denied publication. Anonymous submissions will not be printed unless at least one editor knows the identity of the author.

Campus organizations are also invited to publicize their events free of charge in the *Observer*. Space on the Calendar Page is provided through the Dean of Students' Office.

The *Observer* is published every Wednesday while classes are in session. Only those items which arrive in campus mail, or to our office, the Friday prior to the next issue will be guaranteed immediate publication.

## IPHIGENIA AT AULIS



by  
Euripides

directed  
by  
Anna Dolan

October 22, 23, 24, 25 at 8:00 PM  
Matinee October 23 at 3:00 PM

THE SCENE SHOP THEATRE  
Avery Arts Center  
Blithewood Road

no admission charge



# CALENDAR

Brought to you by the Dean of Student's Office

October 19 to October 25, 1994

## TRANSPORTATION

**Jitney Schedule:** the Jitney runs Monday through Friday at the following times: 8:30a - 10:30a, 12p - 2p, 4p - 6p. The vans run continuously between Kline, Manor and Feitler during each of these periods.

**Monday:** van to OA Barrytown (7:30-9:30p), leaves at 6:45p.

**Tuesday:** van to AA Red Hook (8p-9p), leaves at 7:45p. Van to the Lyceum in Red Hook, 6:30p.

**Wednesday:** Grand Union Run, 6p. Van to AA Barrytown (8p-9p), leaves at 7:45p.

**Friday:** van to OA Kingston (5:30-7p), leaves at 5:15p. Van to AA Red Hook (8:30-9:30p), leaves at 8p. Vans to Rhinecliff Station at 4:20p (4:53 train), 5:50p (6:31 train) and 7:00p (7:51 train). Vans to Poughkeepsie Station at 5:30p (6:19 train), 7:45p (8:35 train) and 10p (10:45 train). Poughkeepsie Galeria Mall Trip, 5p.

**Saturday:** van to AA Red Hook, van leaves at 6:15p from Security. Shuttle to Tivoli, Red Hook, Rhinecliff and Rhinebeck, 10a.

**Sunday:** meet at 9:15a to go to various churches in Red Hook, Rhinecliff and Rhinebeck. Pick ups at Rhinecliff Station for trains arriving at 6:15p and 8:02p and 10:12p. Pick ups at Poughkeepsie Station for trains at 6:45p, 8:45p and 10:43p.

Meet all vans behind Kline

Wednesday Oct. 19	Thursday Oct. 20	Friday Oct. 21	Saturday Oct. 22	Sunday Oct. 23	Monday Oct. 24	Tuesday Oct. 25
<p><b>Peruvian sweaters, backpacks and flutes</b> for sale today outside Kline Commons. Gear up the chilly season!</p> <p><b>Senior Project Library Research Workshop</b> for students in Literature. Stevenson Library, 6p-7p.</p> <p><b>Freshman Seminar Event.</b> Linda Hess, from the University of California at Berkeley will give a lecture entitled: 'God Stays Here for a Month: The Ramlila Performance of Banaras'. Olin Auditorium, 7p. Attendance is mandatory for First Year Students.</p> <p><b>Women's Center Meeting.</b> Albee Social, all welcome, 8p.</p>	<p><b>Russian Table.</b> Kline Committee Rooms, 5p-7p.</p> <p><b>Benvenuti alla Tavola Italiana.</b> Kline Presidents Room, 5p-6p. Join us for Italian conversation from 6p to 7p. All Welcome!</p> <p><b>Senior Project Library Research Workshop</b> for students in the Arts. Stevenson Library, 6p-7p.</p> <p><b>Alcohol and Native American Genocide.</b> Talk and discussion by Nancy Red Star, member of the Abernaki Nation. The film <i>Akoj Lake</i> will be shown. Olin 203, 7:30p.</p> <p><b>Distinguished Guest Lecture:</b> 'The Labor Market Effects of Immigration'; David Card, Professor of Economics, Princeton University. Levy Institute, 8p.</p> <p><b>Lecture by R. Howard Bloch,</b> professor of French at Columbia University: 'Migne's Fabulous Making of the Church Fathers'. Olin 102, 8p.</p> <p><b>Bard Christian Fellowship Meeting.</b> Bard Chapel, 9:30p. All are Welcome.</p>	<p><b>Institute for Writing and Thinking Local Knowledge Workshop:</b> 'Reading the Texts of American Democracy'. For info, call 758-8622.</p> <p><b>Institute for Writing and Thinking Local Knowledge Workshop:</b> weekend workshops include Writing and Thinking; Writing to Learn; Writing and Thinking in Middle School; Narrative Thinking; Fact or Fiction?; Poetry: Reading, Writing, Teaching; and Writing to Learn Math and Science. For info, call 758-7484.</p> <p><b>Jewish Students' Organization meeting.</b> Kabbalat Shabat: wind down after your hectic week. <b>Olin Moon Room</b>, 7:30p.</p> <p><b>Luna and Dog Faced Hermans</b> playing tonight at the Student Center around 11p. Watch for signs for precise time.</p>	<p><b>Dedication of the New Soccer Field.</b> Behind the Stevenson Gymnasium, 12:10p.</p> <p><b>The Beat at Bard:</b> AIDS Benefit with High-Voltage Performance Poetry. Catered reception will begin at 7p and performance at 8p. Olin Auditorium. Student tickets cost \$10 and Non-Student tickets \$25. For reservations call 758-7454.</p>	<p><b>Jewish Students' Organization Brunch</b> with Leon Botstein. Albee Social, 11a.</p> <p><b>Absolutely Fabulous Marathon,</b> sponsored by the Victorian Studies Club. Coome see the hottest British import since Monty Python. Olin 102, 5p - Midnight.</p> <p><b>NA meeting</b> at Bard. Aspinwall 302, 7-30:9:30p</p> <p><b>Exhibition: 'Recent Acquisitions: Rivendell Collection'.</b> Opens today at the Center for Curatorial Studies. For info, call 758-2424.</p> <p><b>Iphigenia at Aulis</b> by Euripides: Bard Drama Department Production, directed by Anna Dolan. Sceneshop Theatre, 3p and 8p.</p>	<p><b>Observer Staff meeting</b> All writers and photographers welcome. <b>Tewks. Rm84, 7pm.</b></p> <p><b>Iphigenia at Aulis</b> by Euripides: Bard Drama Department Production, directed by Anna Dolan. Sceneshop Theatre, 8p.</p> <p><b>Community Stewardship of Environmental Resources: Geo-Economic Solutions.</b> Mason Gafney (UC, Riverside): 'Non-Pollution: Tractable Solutions to Intractable Problems'; Nicolaus Tideman (Virginia Polytech Institute): 'Citizen Management of Citizen-Owned Environmental Resources, Through Markets'. Olin Auditorium, 8p.</p>	<p><b>Russian Intensive Informational Session.</b> Hear about recent trips by faculty and students to the former Soviet Union, and stay for information about the Russian Intensive Program. Olin 102, 7p - 9p.</p> <p><b>Video Screening:</b> Making Dances: Seven Postmodern choreographers, Part I (1980, 89 min.) Center for Curatorial Studies, 7:30p.</p> <p><b>Iphigenia at Aulis</b> by Euripides: Bard Drama Department Production, directed by Anna Dolan. Sceneshop Theatre, 8p.</p> <p><b>Distinguished Guest Lecture:</b> 'Downsizing, Rightsizing, or Capsizing: Avoiding the Unanticipated Side Effects of Successful Quality Programs That Can Hurt Companies and the Economy'; John Sterman, Professor of Management Science at MIT. Levy Institute, 8p.</p>

Attention Students: Please call the Dean of Students Office at x454 if you have a complaint about the performance of a driver. Your feedback is critical. Thank you.