

OBSERVER

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"News is whatever sells newspapers. The Observer is free."

THE BARD OBSERVER

Volume 102 Number 5

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October 5, 1994

"God doesn't care if you get an education."
- The Scout

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Two members of the Bard College Counseling Service. (Photo: Shana Ehrlich)

Natural Born Chillers

Counseling's new approach to drug and alcohol education

Eric
Schwartz
Staff
Writer

This semester, the Bard Counseling Service will "get away from the standard line of 'just say no' " in its drug and alcohol policy, says Bard psychological counselor Eric Keller. Instead,

its new Natural Born Chiller group will offer alternative activities to drug and alcohol use and discourage the abuses of drug and alcohol addiction.

The Natural Born Chillers will be a community activist group whose main focus will be drug and alcohol use on campus. According to Keller, the group will "take a realistic viewpoint, ... acknowledging that people on campus are going to get high and drink." Keller describes its approach, which will emphasize community responsibility toward drugs and alcohol, as "more pro-Bard than anti-drug."

The group, which will be run by student volunteers, or "community activists," will sponsor a number of drug and alcohol free activities throughout the year. These include a speaker on alcohol and Native American genocide, showings of the movies *Drug Store Cowboy* and *Sid and Nancy*, and a Debutante Ball. Keller hopes that the activities "won't leave room for boredom and apathy and destructive behavior" on the Bard campus.

Another new program initiated by the Natural Born Chillers will be the Natural Born Chillers Psychodrama Troupe. This group of students, who will be selected from student activists, will perform different scenarios involving problems with drugs and alcohol. A possible performance will address "how to deal with a friend who misses classes because he's stoned every day," explains Keller. The Troupe will encourage questions and participation from the audience.

However, Keller stresses that the Natural Born Chillers group will not provide a "users' guide" to drugs and alcohol. He feels that, while it's possible to have fun with drugs and alcohol, they can also be a setup for dangerous situations. For instance, Keller points out that 90% of assault cases are drug and alcohol related.

The Natural Born Chillers program grew out of dissatisfaction with the College's previous policy. "We weren't interested in giving people the same old line," explains Keller. So, using a team approach to generate ideas, the counseling staff created the Natural Born Chillers program. The staff includes Keller, Program Director Dorothy Crane, resident psychologist Greg Barker, psychological counselor Maureen Forrestal, and expressive arts intern Catherine Ayooob, who is trained in dance therapy. The counseling service is currently looking for student volunteers to help with the Natural Born Chillers and the Psychodrama Troupe. ♣

Wave of mutilation

Rampant vandalism plagues parking lots

Michael Poirier
News Editor

Over the last few weeks, Director of Safety and Security Kim Squillace has reported an alarming number of incidents of vandalism involving parking signs around campus. In fact, one of the College's buses had its windows smashed with a parking sign.

"It's very childish," commented Squillace. "I'm shocked to see this kind of thing at a college level if students were responsible."

Most of the damages to signs have been centered around main campus. A sign designating contractor parking in the Olin lot was stolen. The Executive Vice-President Parking Only sign near Ludlow was also pulled out of the ground. Even the Security sign hanging from the back side of the Student Center was taken right out of its frame.

Filling in the holes

Valerie Tekavec joins German faculty (again)

Lara Taylor
Staff Writer

The German department has managed to compensate for its losses this year by adding a fresh perspective. Leslie Morris, a German professor here at Bard, is away on sabbatical this semester, and Franz Kempf, another of Bard's German professors, will be away next semester. In the meantime, Valerie Tekavec has the difficult task of filling in for the year while these two are on leave. It can be a trying task to slip into Bard culture for a year, but Ms. Tekavec has the potential to feel very much at home here. She has a wide range of interests and the benefit of experience, having taught at Bard about three years ago in a similar situation. At that time she taught courses like those she is teaching now: German poetry this semester, and (hopefully) a course in literary translation from German to English next semester.

Ms. Tekavec is currently working on her Ph.D. disserta-

Late at night on Friday, September 23, Bard's recently purchased bus was also attacked. The perpetrator(s) used a No Parking sign to destroy the windshields of the bus. The assailant(s) then kicked out and broke thirteen windows once they were inside the bus.

The bus had been left behind Central Services in its usual parking spot. Fortunately, the windows were replaced with those from the College's old bus.

Squillace said Security had "no idea" who was responsible for the damage. The only lead is the shoe size of one of the attackers, size 12 to 13.

When asked if she thought the vandalism was a violent response to recently implemented parking regulations, Squillace replied: "If it's a message, then I wish they would come talk to me one on one."

"I have spoken with stu-

dents before about their parking concerns," she continued. "If something is bothering them, they should come in and talk. We'll do whatever we can to address their concerns."

In other news, Squillace stated that when a power outage occurs, it takes seven minutes for the campus phone system to come back on. Since alarms are activated when the power goes out, Squillace said that Security officers immediately respond to areas that are without electricity or phones.

Finally, Assistant to the Director of Security Jim Lawlor is currently conducting fire extinguisher demonstrations for interested dormitories. Lawlor said these demonstrations "get people familiar with how the extinguishers work, and gives them a chance to use them before any actual emergency occurs." Talk to your Peer Counselor if you would like your dorm to participate in one of these demonstrations.

tion at the City University of New York Graduate Center. Her subject for this work is the poet Else Lasker-Schüler, a twentieth-century expressionist poet. Ms. Tekavec considers her main areas of expertise to be modernism, expressionism, and 20th century women writers. She also began her studies intending to write her dissertation on German medieval poetry, so she brings a rather diverse background to her German poetry class.

The writing of her dissertation, however, is certainly not Ms. Tekavec's only project at the moment. She is also a well-established translator; her first major project was working with Klaus Kinske on his memoirs. Her most recent project has been working with Dennis Overbye, a Woodstock author who has written several books on physics for the layman. The current book for which Ms. Tekavec is doing translation and research will concentrate on Albert Einstein and his various correspondences, which are in archives scattered through the United States and Europe.

The book about Einstein is not due out for quite some

time, as it is still in the process of being researched, but Ms. Tekavec is expecting three of her own books to be out next year. One of the books will be a collection of her short stories written in English. The other two books are about refugee teenagers living in the United States; one is about Bosnian teens and the other is about Haitian teens. She interviewed teenagers, many of whom had just recently arrived in the country, about their experiences and the books cover refugees living in all parts of the U.S. She said, "The books are written for teenagers and young adults in the U.S. Hopefully they will help to alleviate some of the prejudice against the refugees." She said that many high school and college libraries are buying the books.

Clearly, Ms. Tekavec has varied interests and she brings to the classroom a broad perspective on many topics. She is definitely an interesting person to talk to, so if you see her around campus, say "hi". She can also be found in her office in Albee Annex 102 on Mondays from 2 - 3 p.m.

Classifieds and personals

Childhood Sexual Abuse. A special group for women designed to support, not replace individual therapy, will meet for 16 consecutive Thursdays (10am-11:30am) @ Ulster County Mental Health Services in Kingston. If you are interested in exploring your experiences and growing beyond your history, please call Peri Rainbow, MPS or Gayle Schumacher, CSW @ 331-6340.

Eating Disorders. If you are currently experiencing Anorexia or Bulimia, a Self-Help Group is forming at the Ulster County Mental Health Services. The group will be clinically based and led by Barbara Reynolds, CSW. For more info., call Barbara @ 331-6340.

ASTROLOGY Reading! Find out what your chart reveals about you and your future. Special limited offer (sponsored by the National Council for Geocosmic Research): \$25.00. Call 339-7437 for details.

Healing Through Music and Rhythm Wed., October 5 (7-9pm) Layne Redmond at the Linden Tree Center 30 Manchester Rd. Poughkeepsie. \$20. For more info. call (914) 471-8000.

ESCAPE CLUB CAFE: ROUTE 9G & 199, RED HOOK 758-5810 Thurs. Oct.6 9:30pm Original, Variety, Rock'n'Dance with Point of Departure: \$4 cover.

Raymond Avenue Ramblers. Sat. Oct.15 @ Unitarian Fellowship, South Randolph Ave. Poughkeepsie. \$5 (Sponsored by the Hudson Valley Folk Guild) More info: (914) 297-5729.

Stockade Day in Kingston. Costumed artisans demonstrating 18th century crafts, games, toys, a Classified? Send to Observer in Campus Mail.

strolling balladeer, guided tours of the Senate House. Free. Rain or Shine. October 15th. (11am-4pm) For more info call: (914) 338-2786.

Anyone interested in Cool Shoes? Maryjane Fluevogs - Size 6 1/2 (Womens) 3 Layers on bottom - black and gray. Will negotiate price. Contact Box 426.

DRINK and SHRINK increase energy, relieve stress w/ 100% natural sound nutrition \$30. Money back guaranteed (206) 781-5652.

To whom it may (or may not) concern: Thank-you for your blunt honesty; I hope somehow we are able to salvage our friendship because you will always mean a lot to me. -Offblue

"You wore a shirt of VIOLENT GREEN, uhuh... I never understood, .don't fuck with me..."

Hey Rabbit, another poignant moment with a fire extinguisher: "I learned it from watching you!" the sparks aren't flying, and Winona moans in disbelief... somehow, I'll get there from here... through the thick and thin (Tigger)

Andy and Elissa - Congratulations, you were great! Love, Marge and Stace.

Gwendolyn - I left my coat in your car on the sunrise hike. where do you live? eric-box 475

There will be no Observer appearing next week. All submissions for the issue following Reading Week should be submitted to the Observer (via Campus Mail, or dropped off in the envelope at our Tewks. office) no later than Friday, October 14th.



FOUR SEASONS TRAVEL

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The Scout

Hollywood tries to ignore the baseball strike, and hits a homerun

Chuck Beckius
Staff
Writer

"God doesn't want you to finish College." And so began *The Scout*, the new movie about baseball in an America without baseball. I went to this movie basically because the Yankees were in first place until baseball ended. They haven't won the world series in fifteen years or so. Of course, this isn't so long as some teams but the Yankees are my team. When I was a younger, Dad took me aside and said, "Son, go be a Yankees fan," and I was. What I did not realize is that *The Scout* is about the Yankees.

I had no illusions that this was going to be a good movie, only a distraction with a few gags to fill a Sunday afternoon. The story is basic and simple. A scout is sent to central Mexico as punishment to look for new talent.

While there, he stumbles upon Steve Nebraska (Brandan Fraser) and tries to bring him back to the USA. Not exactly *The Air Up There* since he merely promises money and Steve agrees. Unfortunately, no one at the Yankees believes that this scout actually found someone. As a free agent, Steve gives a display of 110 mph fastball and only home runs at bat.

He signs to the highest bidder, the Yankees, for \$55 million.

Now the snag in the plot. To assure that the scout hasn't brought another failure to the team and to insure their \$55 million, Steve must pass a psychological examination. The doctor, Diane Weist, easily determines that Steve



is harboring much hostility and is completely disconnected from reality—explaining his excellence at baseball since his world is only the ball and the glove behind home plate.

The examination begins as a humorous gag scene but quickly develops into a frighten-

ing portrait of a man struggling to live in a reality not his own. Much of his life he can not remember while at the same time, he consciously knows that there is a hole. Most questions lead him into the realization that he has no past at all. His responses to Cards with scenes on them keeps one riveted to one's seat as Steve changes from a goofy bumpkin to a frighteningly dis-

turbed child in the body of a world class athlete. Somehow, my baseball movie got a point, and a good one.

The scout must constantly choose between the mental well being of Steve, the success of the Yankees, and his own 15%. Always trying to make Steve see himself as a professional who must play regardless of his own emotional whims, he finally realizes that it is just this emotional paralysis that prevents Steve from growing up. Finally letting go of his parental role and greed

for fame and 15% (well, 10% actually until after the first six months when it climbs to 15 but that hardly matters).

Finally, by the end of the movie, my baseball theme came back. No where between his signing and the last five minutes of the movie, about an hour, did baseball even enter the movie in any way other than the motive. Well, the Yankees won the pennant and face the Cardinals in the World series. A lovely thought, isn't it? The movie mirrors what clearly would have occurred had the season continued. Steve Nebraska plays his first major league game as the starting pitcher for the first game of the World Series. Many real baseball players even show up like Keith Hernandez earlier and the wizard of Oz, Ozzie Smith. I suppressed a subconscious urge to scream when Bob Tewksbury began pitching for St. Louis, but in all the baseball scene finally delivered the fix I need until spring and Softball season.

The Scout manages a movie hopelessly advertised for starved ball fans and clearly elevates it to a story of personal struggle and altruism. The unem-

continued on page 7

Owners takes possession

Bard Scene Shop Theatre opens new season

Kelly Jo & Stacie
Guest
Writers

As the autumn leaves fall gently to the ground, as the frost begins to freeze the grass and the air to nip at our noses, so begins another season at our Scene Shop theater. Of course, probably, most of you missed "Owners" by Caryl Churchill. That's hardly our fault. If you had asked us, we would have told you to go because Elissa Marie Kammer, Andy Hill, Andy Costell and Marin Van Young were all projecting in it. And, for the most part, they were pretty good.

The show centers around what one can own, what one can possess, what one can control: houses, engagement rings, lives. Can one own other people? Can one own oneself? No one in the play ever manages to hold on to what they think is theirs. Continually, Jeff Lewonczyk as Worsely attempts to kill himself. He fails miserably, half-convinced that his good samaritan friend is right and his body really does belong only to God. Costell, as Clegg, a man obsessed with pos-

sessing women, cannot control his own wife, let alone another man's. The opening scene, between Clegg the butcher and Worsely was a bit slow. For us, however, the evening improved greatly as the show progressed.

Kammer, as Lisa, was so convincingly pregnant and hysterical, we began to feel back pain ourselves. Somehow, she managed to do a perfect caricature of an old high school friend of Kelly's. From the poof of her hair to the tips of her long red nails, she was a woman struggling to keep her life and her family together. Van Young was chilling and evil as Marion. At times she was a bit shrill, but we alternated between admiration and disgust for the property mogul. She hit the nail on the head when she said that 'even slightly nice' would be better than she. Costell's performance improved immensely after the first scene. His bedroom encounter with Lisa left us nauseous, which was the point, we thought. As his character developed, his presence on stage became much more effective. The casting of Hill as mild-mannered Alec seemed a bit

strange. At times he seemed uncomfortable with Alec's way of manipulating those around him. When he finally expresses a desire, in the final scene before his death, it is moving, although understated. At this moment, Hill defines all that is Alec and all that has transpired between himself and Marion in one line: "I should like to have him."

Worsely's character practically stole the show, if one ignores the head-dancing chicken. At almost every entrance, he wore another bandage. His fumbling conscience provided comic relief. Sheila Berotti as Alec's mother was extremely effective. Susan Larsen appeared somewhat awkward as Mrs. Arlington. Alexis Williams made a rather quiet debut as Clegg's first customer and Jill Duboff looked great as she sashayed offstage with that headless chicken. Our congratulations to stage manager Susan Goedel and her entire crew on a well run show.

If you missed this play, you missed a winner. "Iphigenia" goes up in a few weeks. Call now for reservations, the theatre is extension 245. Until then, yours truly, Stacie and Kelly Jo.

Who are you? What is a community?

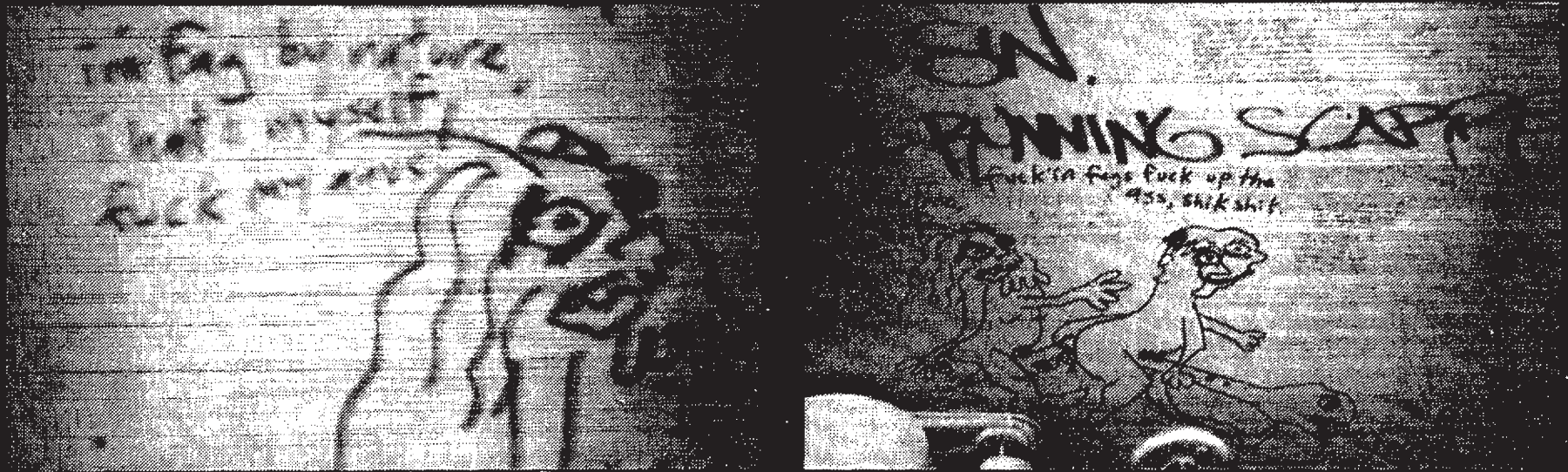
"I would rather be attacked than unnoticed. For the worst thing you can do... is to be silent." DSJ

Professors **Diedre D'Albertis**
Daniel Berthold-Bond
Kathleen Barker
Mark Lytle
Students **Phoebe Shreiner**
Brandon Weber

will speak on the role of the individual in a community.

Thursday October 6 at 7pm in Blum
(across from the Theater)

Come to learn, listen and give
voice to your ideas and questions.



Homophobia, alive and well at Bard College

"Instead of condemning, let's bring it out into the open and ask ourselves what are we going to do to make this change? Let's not hide real sentiments behind PC language anymore."

These pictures are just a sample from the roll of film submitted to the *Observer* as what the photographer called "documentation of physical representation of homophobia at Bard College."

The photographer also included a dialogue, of sorts, that surrounded the most offensive graffiti in a men's lavatory in the library.

-Why don't students really be liberal and help bring more racial than bitching about why... or how their gay...

-Why is fighting for gay rights called "bitching"? This same kind of delegitimization of peoples struggles is used against women (who should know better than to go to a room where a man ends up raping her) and black (who are blamed for poverty because of their own "laziness") etc. etc. Don't you see it's all connected?

-All or nothing. Fuck lesser of 2 evils.

-All you fucking fags are hypocrites.

-And what are you? A bigot is a bigot.

-Um, let's not generalize, ok? Not only white people are gay and not all gay people are clueless about other forms of oppression.

The conversation then degenerated into obscenities.

As the photographer wrote in the statement at left, this issue must not be ignored, and a more civil dialogue should ensue. The *Observer* is inviting community discussion on this matter, and all comments received will be printed in future Another View pages.

New nurse needed

by Misti Williams, Priya George, and Anina Moore

Recently, Kathy Carey resigned from her position as one of the two R.N.'s at Health Services, leaving only one full-time nurse practitioner and one part-time R.N. Since Kathy's departure, there has also been a temporary R.N. on staff, but she has only been engaged until the end of this week. Efforts have been made to hire a permanent replacement, but have been fruitless so far. This is probably due to the fact that Bard is offering a salary reportedly up to \$20,000 less than an R.N. in Dutchess County can expect to receive for a comparable job.

Health Services has asked repeatedly that Bard reconsider the salary amount in order to make

the job more attractive, but the Administration stands firm on the present sum. The situation may become more desperate: Marsha Davis, R.N., who is working part-time right now, hopes to take a personal leave of absence soon, which may leave Bard with just Barbara-Jean O'Keefe, the new nurse practitioner.

If the position is not filled soon, Health Services will not be able to give the degree of care that they have provided in the past years. Currently, they have had to suspend gynecological exams, although birth control counseling is still available. Some services, such as the administration of allergy shots, may have to be discontinued in order to be able to handle walk-in patients effectively. The hours of operation may also change. Stu-

dents may have to wait longer to see a/the nurse, who may no longer have the time to answer questions or explain an ailment fully.

A petition to ask the Administration to offer a higher salary for the position will be drawn up soon and students are encouraged to sign it in Kline after Reading Week. For more information, contact the students in the Health & Counseling Services Committee. They are: Octavia Stevens, Erin Benson, Priya George, Misti Williams, Josh Ledwell, Anina Moore, and Premraj Makkuni. The committee exists to promote communication between the community and the Health & Counseling Services, as well as to generate new health/counseling-related programs for the community.

Grants for first-year students, sophomores and juniors

1. NSEP Undergraduate Scholarships for Study Abroad

For countries outside Western Europe, Canada, Australia and New Zealand. Emphasis is on the study of a foreign language and culture. Your proposed study should fit into your academic and career goals. Application deadline is December 1.

2. National Endowment for the Humanities Summer Research Grants

Grants of \$2,000 for college students to conduct research and writing projects in the humanities for 9 weeks during the summer under the close supervision of a humanities scholar. Each award includes \$500 for a faculty adviser who must meet weekly with the student. Humanities projects may include history, literature, comparative religion, philosophy, languages and social sciences. Application deadline is November 1.

Check the guidelines in Career Development Office for eligibility.

Applications can be obtained at Sottery 108.

Grendle

A "trippy, bugged-out, positive, psychedelic and groovy" local band

Pedro
Rodriguez
Staff
Writer

Grendle is Bob Young (vocals), Chuck Salomone (bass), Paul Noia (guitar) and Chris Wallner (drums). They have been together for two years and have played all over the Hudson Valley, once opening for Bad Company at Beatniks. That provided the invaluable experience of playing for an older audience.

Chuck Salomone, Paul Noia and Chris Wallner have actually been together for ten years. Bob Young is the latest addition.

He was introduced to singing through his father, himself a vocalist and member of several bands. He remembers his father listening to classic rock artists like Supertramp. "I grew up around bands."

Chris Wallner's brother broke his ankle and was given a drum kit upon recovery. Whenever opportunity arose, Chris would sneak out and play, often breaking drum heads.

Chuck Salomone remembers being twelve years old and simply walking into a music store. There he found the electric bass. He was into

Gene Simmons of Kiss and, though he had no concept of what bass was at the time, he liked the sound.

Paul Noia originally played alto saxophone in his cousin's jazz band. The influence of soul prevailed. Eventually he switched to guitar and discovered two musicians which would affect his playing. First was Frank Mali, a local player. Then, in the mid-eighties, he heard Yngwie Malmsteen, the classically-influenced Swedish whirlwind of a guitarist. His goal was to be "as good or better" than Malmsteen.

Unfortunately, I forgot to ask the origin of the band's name. Possibly, however, "Grendle" could have been taken from a character in the Old English epic, *Beowulf*.

Among others, Grendle cites U2, Kings X, Bjork, The Fixx, Stone Temple Pilots, Nine Inch Nails, Arrested Development, Queen, The Doors, Queensryche, Led Zeppelin, Black Sabbath, Journey, Yes, Pink Floyd and The Beatles as primary influences.

They describe their sound as "trippy, bugged-out, positive, psychedelic and groovy," though it was not always so. Two years ago, their focus was toward a heavier sound. Two years ago, they recall,



This is not a picture of Grendle. (art by Poot)

they were perhaps the heaviest band on the scene. Simultaneously with their shift, it seems, many of their peers have changed to the heavier sound.

Now, "we're trying to create moods," says Bob Young pointing to Pink Floyd as a major influence here. Floyd is famous for the ethereal and hypnotic grooves that grace *Dark Side of the Moon* and much of *The Wall*.

However, Grendle is quick to disavow any blatant imitation of influences. They lay claim to a "really original sound." They may occasionally hint at an influence, but it is an acknowledging nod which comes through precisely because it is an influence.

An important point for Grendle is the structure of the live show. They stress "dynamics" and theatrics.

Eventually, they would like to include a full light show with projected images incorporating the meanings of the songs. As of late, they are trying to hire independent sound and light men. The house technicians tend to deal all bands the same thing.

In the quest for "flowing" shows, Grendle uses an almost literary sense of drama. They look for a build, climax and resolution. They've taken note of bands falling on their faces by playing their favorite tune first, their second favorite next, etc. Sometimes it still happens.

Another stratagem is the placement of cover tunes. "We try to wrap our covers" between original songs of the same flavor. Performing cover tunes "helps people to identify" with the band by giving a basis for comparison. Forty-five minutes of songs an audience has never heard before can try the attention span.

Tiring of self management, the band is now looking for an outside manager.

The main goal at the moment, however, is "the ever elusive record deal." The band is fully aware of the corporate nature of the recording industry in general and particularly rock music. Record companies try to

continued on page 6

Charles Gayle

Jazz saxophonist brings his trio and their free jazz to Bard

Pedro
Rodriguez
Staff
Writer

"I don't play tunes" matters Charles Gayle between sets. His trio, Gayle on tenor sax and bass clarinet, Michael Wimberly on drums and Michael Bisio on double bass, ripped through Bard College's student center, Saturday night, October first. Torrents of loud, raucous free jazz gushed as much of the audience scurried for cover.

Free jazz demands more than an idle listener. It is not happy-sax radio fodder, nor is it background music. Seldom is it pretty. Guitarist Sonny Sharrock says that the free musician cannot be hampered by the restriction of taste.

Charles Gayle hails from Buffalo, New York and moved to New York City about twenty years ago to pursue a life in jazz. The Big Apple he describes as

just like any other city multiplied by twenty. There's "more life, more death." It is also perhaps the greatest city in the world for jazz. "There are no locals," he says. "You either make it, or you don't." Most don't.

The saxophonist expresses uncertainty at the exact date he began playing. He places it at about forty-five years ago, when he started on piano. At some point, he switched to tenor saxophone because he liked the sound.

Miles Davis had a problem with the word "jazz." Gayle has no gripes. "It looks nice" he says laughingly. However, like Miles, he considers it "black music." He qualifies this not as a racist statement, but one referring to the music's origins. Jazz is an offshoot of blues and spirituals.

Problems arise when the same criteria are applied to black and white players alike. Take "Coltrane and Stan Getz"

he suggests. Whites will never produce a John Coltrane just as blacks will never produce a Getz. Whites and blacks don't "project" the same way. "It's a tribal thing. . . . Nobody's better. [They are] different contributions."

Jazz festivals are a real problem because everybody's lumped together. Someone will always say that a white guy is playing better than the black guy. It's a matter of "mind and spirit, not technique."

Free jazz, Gayle says, was originally called "black revolutionary music," but the name cannot continue in perpetuity. Once established, the revolution ceases to exist. Critics have more recently named it "avant-garde."

When asked who he listens to, he replies that he listens to no one. "I don't have that kind of addiction." He is content to concentrate on his own music; the listening stage, it seems, he is

done with. While surely having its drawbacks, this probably helps keep Gayle's mind clear for his own ideas.

Of jazz players in general, Gayle estimates that 99% either play changes (i.e. strictly over chord progressions) or play free. Some, he says, like Eric Dolphy, John Coltrane, Ornette Coleman or Thelonius Monk could do both, but it's rare. "Very few individuals have something to bring to the table," especially in free jazz; he makes saxophone gestures and sings a random melody.

Dolphy's influence comes through strongly, not just in Gayle's choice of bass clarinet as second instrument, but in phrasing as well. Coltrane's influence comes through in his devotion to God even in the often harsh environs of free jazz. Toward the end of his first set, he launched into a tirade "explaining" the scriptures to an already astonished audience.

Those who "don't accept Christ," he admonishes, do so "out of ignorance."

The metamorphosis of Charles Gayle is something to watch. His demeanor is calm and his motions gentle, until he starts to play or speak about Christ. It's spooky.

'98 Council
Honors...

Kambui Womble

For organizing
poetry and literary
readings during
L&T and the fall
semester of 1994.

Congratulations!

Volleyball team falls just short

Plus individual tennis scores, soccer travails and much more

Joshua
Ledwell
Sports
Editor

I apologize for not delivering another article about the van situation, but I was unable to schedule a necessary interview. Actually, I didn't make any effort at all to schedule a necessary interview. I had a hard week, not unlike some of Bard's varsity teams. But, that's another story...

Varsity Sports

Our women's volleyball powerhouse had another successful week, and now stands at 10-3 for the season so far. Last Tuesday, Bloomfield College took the Blazers to five games before finally capitulating, 15-8, 4-15, 15-3, 14-16, 15-7. Next, on September 29, the team beat Marymount College, 16-14, 16-14, 15-8.

The Bard women took advantage of their opportunity for revenge at the Dominican College Invitational last Saturday. Recall that Dominican beat Bard on the previous Saturday, emerging as the Bard Invitational Tournament's overall victor in a tie-breaker calculation. This time, Dominican fell to Bard 16-14, 4-15, 15-6. The home team also beat Jersey City State, 15-11, 3-15, 15-3, thereby winning its pool, but lost to St. Thomas Aquinas 14-16,

11-15, in the next round of competition.

Bard's star player Dana McDonald raked in the honors from the Independent Athletic Conference last week. She was named to the IAC All-Tournament Team and was designated the IAC Player of the Week (not for the first time, either). Congratulations, Dana!

To date, McDonald is averaging 4.1 kills, 1.1 aces, and 4.3 digs per game. Other notable contributors include Misti Williams, who also has 1.1 aces per game average, as well as 8.3 assists. Niki Kollia is averaging 3.1 digs a game.

The men's and women's cross-country teams travelled to the Hunter College Invitational on Saturday, September 24. They placed well amid a huge field. For the women, the best time went to Mira Kelsey, who was 53rd in a field of 90 and ran the course in 24:51. Debra Heerstone placed 61st with a 25:20 time, while Diane Lowy was 63rd at 25:35, and Tara Murray ran 25:43 for 65th place.

One hundred forty eight men competed in what must have been a crowded course. The highest Bard placer was Zachery Watkinson, who ran 31:31 for 78th place. John Hannon finished in 32:08 for 90th place, while Seth Travins' time of 34:55 placed 122nd. Team results for last Saturday's meet at Connecticut College were not available.



A time-out during a volleyball match. (photo: Shana Ehrlich)

The men's soccer team recorded one win and one loss last week, putting their overall record at 2-6 (1-2 IAC). On Wednesday, September 28, the Blazers defeated St. Thomas Aquinas in a 6-4 shutout. Ian Greenfield picked up a hat trick with three goals, while Scott Anderson notched two and Javier Salinas added one more for Bard.

Conditions were terrible at the Aquinas field, where the high score can be partially attributed to the morass of mud around each goal. The field was uneven, dotted with pits and hillocks, and not even regulation size. "Not at all like our new Memorial Field at Bard," commented Kris Hall proudly.

Last Saturday, however, the team suffered a tough home loss

to New Jersey Institute of Technology, 0-6. Hopefully, the Blazers will bounce back strong against SUNY Purchase on Saturday, October 6. Their dedication certainly shows, though: imagine if you had to curtail your Reading Week like that! The men's team also played yesterday against Albany College of Pharmacy.

David Klee, first year goalie, is out for the season with a torn posterior cruciate ligament. He will be sorely missed, since he leaves the team with only one keeper. I saw him play in Bard's first game, and he was terrific. Heal quickly, David, and we'll look forward to seeing you play soon!

It was a rough week for the women's soccer team, now at 1-6-1 for the season. Last Wednesday, Western Connecticut State University came to Bard and left with a 4-0 victory. On the following Saturday, the Blazers met defeat against Southern Vermont College, 5-0. Bard will try to take down dramatically named The King's College this afternoon.

The women's tennis team lost to Western Connecticut State 5-4, giving them a season record of two wins and four losses. At first singles, Laurie Curry won 6-4, 3-6 (7-1). Second seed Jen Swetzer lost 6-2, 6-4, as did Hiromi Yanaoka (6-0, 6-2) and Ros Stone (6-0, 6-1) at third and fourth positions. The last two singles matches went to Bard, as Rana Boland won 6-1, 6-2 and so did 6-2, 6-0 victor Veronica Rubio.

In doubles, Bard was not quite so successful, as Curry and Swetzer fell short 8-6, while Yanaoka and Stone picked up an 8-0 bagel. Boland and Rubio, however, won again, 8-6.

Intramurals

Intramural three-on-three

basketball continued last week. FLOW remains on top after downing Babushka 26-16, and beating We Won Last Year in overtime, 19-17. Work also collected a pair of wins, edging out BBR 27-26 and out-scoring Babushka 29-21. FLOW now stands alone at the top of the league at 4-0. Work is in second place with a 2-1 record, while BBR and We Won Last Year are tied for third at 1-2. Babushka, 0-3, languishes in fifth.

The weekend softball tournament took place despite soaking rains and a criminal lack of participation (I thought you guys liked softball!). In the only game, Somewhere Over Proctor knocked off those pesky Gym Rats 12-3. Ron Reese had a home run for Somewhere, who scored most of their wins in the top of the fifth inning. One player noted that left center field was "like a swamp, and I have the muddy boots to prove it." All involved had a good time regardless. Now remember, next fall bring your gloves and bats!

Other Activities (soon to be the Natural High section)

Fourteen Bard students took a trip to an indoor rock climbing wall in New Paltz as part of the continuing Natural High program. According to assistant athletic director Kris Hall, "everybody had a great time" at the Saturday night event.

The fabled Foozball table is still at the Stevenson Gym, available for student use. I've seen it myself, and it looks very nice—shiny and new. Quite unlike things that students are supposed to take care of themselves—remember the ping-pong table?

Tired of the same old aerobics workout? Don't fret, because "the Slide" is coming this month! According to Kris Hall, the Slide is a recent innovation in aerobics. Participants move laterally on a special piece of plastics sheeting with bumpers on each end. The exercise is good for improving balance as well as for a cardiovascular workout. Further details are available at the gym.

A long-awaited improvement in the fitness room will arrive this week! A new stair climbing machine will help you work on your cardiovascular endurance, instead of your waiting-in-line endurance.

Have a great Reading Week!

Grendle continued

continued from page 5
"eliminate the risk factor." A band that sounds like a duplicate of a big name act is more likely to get signed, they say. The same goes for a band that sounds very far removed from anything else. Those in between have the most trouble.

The band's approach has changed over the years. Earlier on, they played what they thought would sell; it was more analytical, trying to determine the perfect change to insert at any one spot. "Now, it's a lot more from the heart."

Still, says Paul, "we're a commodity." The companies want to sell a band. Chuck believes it's almost "horrible to think like that," but necessary.

To Paul, music seems "very cyclical." Look at Madonna imitating Marilyn Monroe, or a group like En Vogue taking off of The Pointer Sisters

and The Supremes. They follow success.

Similarly, Chuck says that Grendle aims to emulate the patterns of previously successful bands while doing its own thing.

Bob says that Metallica "was really smart." Their last album, eponymously titled *Metallica*, was also their most accessible. By conforming slightly with a pretty ballad or two, they may have lost some older fans, but gained legions of new ones.

The idea is to target many age groups. For Grendle, an audience comprised of ages from 15 to 35 would be ideal, but "highly unlikely." They strive to be what Bob terms a "cross-over band"—one that gets airplay on a variety of radio formats.

The Beatles, he says, were probably the best at this. In three minutes, they would deliver melody,

hook and maybe three choruses. You couldn't help but walk away humming it.

According to the band, that is why a group like Yes was never huge (probably excluding the watered-down present day incarnation). The long songs don't make for convenient airplay and although musicians might appreciate something of that depth, it goes over the heads of much of the audience.

If anything, in the end, Grendle wants to put across a positive message. According to Paul, "the nineties is the pity decade." Something like grunge, he continues, is nothing but "bitching about everything." You need to present a positive image because "kids are looking for hope."

Bob adds that "Americans have lost every sense of pride. They [the rest of the world] laugh at us... It's easy to cop out and say fuck you."

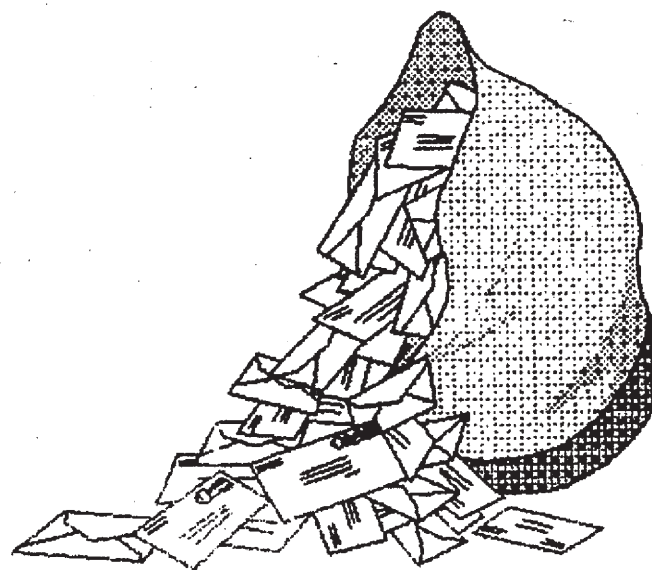
Student Life Report

by Gilberto J. Afonso, Chair of the S.L.C.

The Student Life Committee has recently been reorganized by its current members in order to fulfill its original intent of serving the students' needs more effectively and efficiently. The committee which holds six seats has been split into six different sections in order to address the specific needs of Bard Students. The current members of the committee include myself, John I. Leo, Malcolm Little, Doreta Solomon, Debbie Shepardson, and Ian Ennis. Each one of us will take on a different aspect of the reorganized S.L.C. The focus of these six areas are Information and Communication, Program Coordinator, Buildings and Grounds, Health and Well Being, Career Development, and Trouble Shooter.

Information and Communication involves both the gathering of information from each member of the S.L.C. and communicating this information to all Bard Students. This will hopefully create a better sense of awareness that Bard students have been denied for so long. This section of the S.L.C. will be coordinated by myself in conjunction with all the members of the committee. John I. Leo will be Program coordinator for the committee which will entail organizing any event or program the S.L.C. holds for Bard students. Malcolm Little is the coordinator of Buildings and Grounds and his main focus is to address any issues which deal with the improvement of the Bard campus for the benefit of the student (i.e. new paths, lighting, housing, etc.). Health and Well Being is a broad category which deals with Food Services, Counseling, and Health services. Doreta Solomon is focusing on this section of the committee and her task entails both communication between these areas and the student body and suggestions for improvement. Debbie Shepardson deals specifically with Career Development. Her main purpose is to communicate student needs in such areas as Graduate programs, internships, and scholarships, and inform students of such services. Lastly Ian Ennis is the for the lack of a better term the Trouble Shooter for the S.L.C. He deals both in areas where the other sections of the S.L.C. do not fit under and in situations where immediate action is in order.

The main priority of all the members of the S.L.C. is to have communication between ourselves and the student body. We can do this in two ways. One is through campus mail and the other is through one on one interaction. In regards to campus mail you can leave a note in any of our mailboxes addressing any specific issue. One on one communication, on the other hand, can be done in both student forums or some time before or after we hold our weekly meetings (Mondays 7-7:45P.M., Kline committee rooms).



Demand card blues

To the *Bard Observer*,
I would like to think that my college loves me, despite some evidence to the contrary. However, I was today bitterly disillusioned in the bookstore. One might hope that after foisting the demand card on an unwilling student body, the college would at least ensure that the damned thing works. But, while on a quest to buy paper so that I might print out a paper today, I was informed that the machine was broken and that I would have to wait at least several days before it would be

up and running again. The bookstore kindly suggested I have my parents send me a check they would cash in the meantime. And if I call my parents and say I need money because Bard is broken again, they will send it to me, after saying, "What sort of idiots run that school you're going to, anyway?" Oh Bard administration, please make the demand card machine work again. After all, it was your idea in the first place.

Sincerely,
Stacie Turner

Thanks to Nancy Red Star

Dear Editor,
I would like to take this opportunity to inform the Bard Community of what a gift Nancy Red Star has been to the students in *American Indian Society*. Last Tuesday, Ms. Red Star took five students to the University of Vermont to hear AIM leader Russell Means speak. We were not only honored with his wisdom and humor, but due to his friendship with Nancy we were able to go accompany Mr. Means to dinner and converse with him at length. That was an occasion which I am certain none of us will forget, and which I know has already changed my life. Nancy endured eight hours of driving and even tolerated getting her car towed so that we might have this opportunity. Thanks to Nancy we were also able to travel to the University of Massachusetts at Amherst to hear John Trudell, another poet, singer, actor, and AIM activist give an amazing and

inspiring presentation. It was a true privilege, and I am still reeling from this week.

Nancy brings an element of warmth and experience to *American Indian Society* which makes the class unique. Through her we do not need to rely on books for information because we are free to learn about how a modern Indigenous American lives just by speaking with her and meeting her friends who honor us with their time. Nancy's genuine concern for the well being of her students goes far beyond the requirement for this class. I also applaud Prof. Joel Kovel and the many students who struggled to make her talents along with the lessons from the First Nations available to us. The responsibility lies with the student body to show that they are committed to continuing classes like *American Indian Society* which are so desperately needed at Bard. There are so many things

we can do, if only we have the enthusiasm to keep the spirit alive.

All my respect and honor to Nancy Red Star, she and those who have made this possible.

Sincerely,
Kara A. Gniewek

Kline plants destroyed

Dear Editor,
The plants in the planters outside Kline have been mutilated, pulled out and stolen. These were planted for the enjoyment of everybody.

The Gardener

Scout continued

continued from page 3
played ball players playing themselves add realism and depth to the backdrop of Yankee Stadium, the apparant Mecca of all that is American. Behind the guise of

sport, however, lies genuinely likable characters, good acting, and a number of Steinbrenner and Billy Martin jokes. For the Fan, *The Scout* is more than one expects and for the person who thinks baseball is

a slow god damn game full of over paid posturing drug using adolescents who only hits the ball one out of every three times if they're lucky, there is in fact a movie to be seen here. ♣

THE BARD OBSERVER

Tewksbury Basement Room 84, (914) 758-0772

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Editorial Policy

The *Bard Observer* is an entirely student-run publication. Submissions from the community are always welcome.

Letters to the editor should be under 500 words, and may be edited for spelling or grammar. Pieces for the Another View pages will not be edited without the consent of the author. Only that which is slanderous or libelous will be denied publication. Anonymous submissions will not be printed unless at least one editor knows the identity of the author.

Campus organizations are also invited to publicize their events free of charge in the *Observer*. Space on the Calendar Page is provided through the Dean of Students' Office.

The *Observer* is published every Wednesday while classes are in session. Only those items which arrive in campus mail, or to our office, the Friday prior to the next issue will be guaranteed immediate publication.

CALENDAR

Brought to you by the Dean of Student's Office

October 5 to October 11, 1994

TRANSPORTATION

Jitney Schedule: the Jitney runs Monday through Friday at the following times: 8:30a - 10:30a, 12p - 2p, 4p - 6p. The vans run continuously between Kline, Manor and Feltier during each of these periods.

Monday: van to OA Barrytown (7:30-9:30p), leaves at 6:45p.

Tuesday: van to AA Red Hook (8p-9p), leaves at 7:45p. Van to the Lyceum in Red Hook, 6:30p.


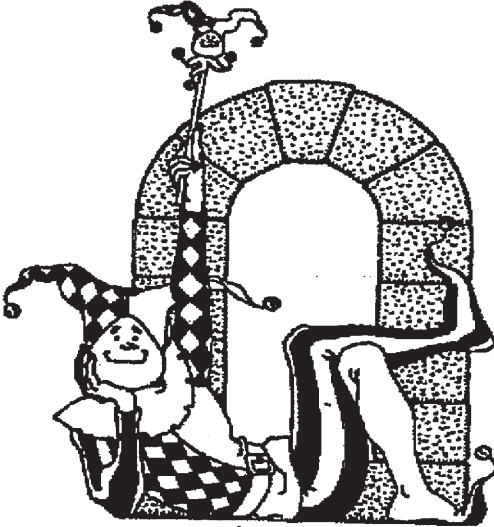
Wednesday: Grand Union Run, 6p. Van to AA Barrytown (8p-9p), leaves at 7:45p.

Friday: van to OA Kingston (5:30-7p), leaves at 5:15p. Van to AA Red Hook (8:30-9:30p), leaves at 8p. Vans to Rhinecliff Station at 4:20p (4:53 train), 5:50p (6:31 train) and 7:00p (7:51 train). Vans to Poughkeepsie Station at 5:30p (6:19 train), 7:45p (8:35 train) and 10p (10:45 train). Poughkeepsie Galeria Mall Trip, 5p.

Saturday: van to AA Red Hook, van leaves at 6:15p from Security. Shuttle to Tivoli, Red Hook, Rhinecliff and Rhinebeck, 10a.

Sunday: meet at 9:15a to go to various churches in Red Hook, Rhinecliff and Rhinebeck. Pick ups at Rhinecliff Station for trains arriving at 6:15p and 8:02p and 10:12p. Pick ups at Poughkeepsie Station for trains at 6:45p, 8:45p and 10:43p.

Meet all vans behind Kline

Wednesday Oct. 5	Thursday Oct. 6	Friday Oct. 7	Saturday Oct. 8	Sunday Oct. 9	Monday Oct. 10	Tuesday Oct. 11
<p>Peruvian sweaters, backpacks and flutes for sale today outside Kline Commons. Gear up the chilly season!</p> <p>Career Development Meeting. Kline Committee Rooms, 12:50p.</p> <p>Jr. Faculty Meeting. Olin 203, 3p.</p> <p>Social Studies Division Meeting. Olin 203, 4:15p - 5:30p</p> <p>Artists talking about their paintings, in conjunction with the exhibition "Matter Matters". Procter Art Center, 4:30p</p> <p>Faculty Seminar. Subjectivity in Service: The Writing. Olin atrium, 6:45p - 7:15p, and Olin 102, 7:30p - 9p.</p> <p>Women's Center Meeting. Above Student Center, all welcome, 8p.</p> <p>"Flutefest with Harpsichord". Concert featuring pieces by J.S. Bach, J. Quantz, J. Boismortier, D. MacBride and S. Martirano. Performers will be John Solum, Richard Wyton, Patricia Spencer and Frederick Hammond. Olin Auditorium, 8p</p>	<p>First-Year Seminar Committee. Kline Presidents Room, 8a.</p> <p>Jr. Faculty Lunch. Kline Committee Rooms, 12p.</p> <p>Continuing Yoga. Taught by professor Ben Vromen. Olin 204 6p - 7:30p.</p> <p>Benvenuti alla Tavola Italiana. Kline Presidents Room, 5p - 6p. Join us for Italian conversation from 6p to 7p. All Welcome!</p> <p>Ivan's Childhood, a film by Andrei Tarkovsky, presented by the Russian/Eurasian Studies Club. Library third floor study room, 7p</p> <p>Who are you? What is a community? Discussion with students and professors Deidre D'Albertis, Daniel Berthold-Bond, Kathleen Barker and Mark Lytle. Blum, 7p</p> <p>The Economics of Aging. Lecture by SUNY Stony Brook professor Michael Hurd. Levy Institute, 8p</p> <p>Bard Christian Fellowship Meeting. Bard Chapel, 9:30p. All are Welcome.</p>	<p>Jewish Students' Organization meeting. Kabbalat Shabat: wind down after your hectic week. Olin Moon Room, 7:30p.</p>  <p>Institute for Writing and Thinking Local Knowledge Workshop: 'Ceremony and The Way to Rainy Mountain: The Power of Stories.' Simon's Rock College. Call 758-7484 for info.</p>	<p>GRE General Exam. Olin, 8a.</p> <p>Men's Soccer Game. Soccer field behind the Gym, 1p.</p> <p>GRE Subject Tests. Olin, 2p.</p> 	<p>NA meeting at Bard. Aspinwall 302, 7-30:9:30p</p>	<p>Senior Project Library Research Workshop for Social Studies students. Library, 10a.</p> <p>Senior Project Library Research Workshop for Art students. Library, 3p.</p> <p>Observer Staff meeting All writers and photographers welcome. Tewks. Rm84, 7pm.</p>	<p>Senior Project Library Research Workshop for Literature students. Library, 10a.</p> <p>Senior Project Library Research Workshop for Social Sciences students. Library, 3p.</p> <p>Introductory Yoga. Eight session course which started Sept. 13. Olin 204, 6p - 7:30p.</p> <p>Video Screenings. Robert Storr interviews Eric Fischl (1984, 28 min), Meyer Schapiro visits George Segal (30 min), Cindy Sherman: Recreation of film stills (1982, 10 min), Rosemarie Trockel, documentary (1991, 21 min). Center for Curatorial Studies, 7:30p.</p>

HOW TO PUBLICIZE EVENTS IN THE BARD OBSERVER CALENDAR

1. Drop off the announcement at the Dean of Students Office in Ludlow 204. Please include your name and how you can be reached
2. Call the Calendar at the Observer Office at 758-0772.
3. Call ext. 454 to make reservations for your event in a committee room at Kline Commons.

The Calendar will then publicize your event.