

OBSERVER

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The
BARD

OBSERVER

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BARD COLLEGE ★ ANNANDALE-ON-HUDSON ★ NY 12504

SEPTEMBER 7 ★ 1994

"I believe everything
I read, even if I just
wrote it..."

- Josh Ledwell

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Construction equipment outside the F.W. Olin Humanities Building as ground is broken for the Language Center.

Buildings and Grounds at work

B+G is kept busy over the summer break and into the fall semester

Unless it's the weekend or Labor Day, the sounds of construction have been a constant background noise here at Bard College. But now, with the start of the Fall 1994 semester, some of the dust is starting to settle on the numerous projects Buildings and Grounds has been working on throughout the past year.

"We're always busy," said Dick Griffiths, the Director of Buildings and Grounds, as he described in an interview Tuesday morning the work that will be winding up over the next couple of weeks.

The addition to the Henderson Computer Center, a project which began last autumn, has been completely constructed. Griffiths said that workers are currently "putting the last screws on the hinges and laying down the carpets." He confirmed that B+G will be finished with Henderson this week, and then computer technicians can begin working.

Griffiths also confirmed that the Procter Art Center renovation is just about completed. He said all that remains is the outside painting trim.

Furthermore, the installation of an entirely new water main leading from main campus to north campus is nearing completion as well. Griffiths said this new main will increase water pressure and availability for Robbins, Manor and Cruger Village.

The new path leading from the Stevenson Gymnasium to Cruger Village along Annandale Road was finished being paved Tuesday morning. Griffiths stated that lights and three emergency telephones will be installed "as soon as the pieces come in."

In Cruger Village, the older dormitories are being renovated. Griffiths said that workers have been restoring rotten wood, replacing warped doors and rebuilding sagging constructions. The roofs and walls of these dorms are also receiving more insulation. Griffiths said this project should be completed in "a couple of weeks."

Once B+G workers are finished in Cruger Village, Griffiths said they will once again begin

re-insulating and installing vinyl siding on the Ravine dorms. In addition, all of the Ravines will also receive ground source heat pumps to supplement their existing electric heater. According to Griffiths, the heat pumps should be installed within a week to ten days.

The largest remaining construction site on campus is the building of the F.W. Olin Language Center as an addition to the Olin Humanities Building. Funded by a grant from the Olin Foundation that Bard received last year, Griffiths said the addition is expected to be finished in six months' time.

Griffiths went on to say that work is also being done on a cottage behind the Procter Art Center that will ultimately house Admissions. The current building at the corner of Annandale and Blithewood roads is too small for Admission's needs, and Griffiths said the renovated building should be ready "in three

continued on page 11

Park at your own risk

Security revamps parking regulations over summer

When asked in an interview last week to explain the new vehicle parking regulations, Director of Safety and Security Kim Squillace replied: "Basically, the only thing I'm guaranteeing the student here at Bard is that you will have a parking space at your Resident Hall. That's the only designated space you have."

In the past, parking on campus has been a comparatively unregulated affair. Students, faculty and staff could park on any lot in campus provided they had a sticker from Safety and Security. Last spring Squillace responded to student complaints, resulting in the Olin/South Hall lot being officially designated for off-campus students only.

Now, as students and faculty bring their cars back to campus they have found they can only park in specific areas - and they risk being ticketed, or even towed, if they leave their vehicle anywhere else.

The Summer Survey

The new regulations were devised by Squillace after she completed a survey of the parking availability campus. She said that throughout the summer, Safety and Security counted the amount of spaces available in each parking lot on campus. They also calculated the number of cars brought to campus by students and College employees. She admitted that she was not surprised by the results. (For the actual statistics, turn to page 9)

"There isn't enough parking on main campus for every student, faculty and staff member," she said. "There just isn't enough for everyone."

"I had to come up with a plan where everyone would have a place to park, whether you come here to teach, to work or whatever," Squillace explained. "Off-campus students and faculty and staff obviously have to drive here. The only thing solution was to change some of the regulations for students who do live on campus."

The new regulations restrict stu-

dents from parking their cars on main campus between the hours of 7am and 6pm on week-days. The main campus lots are identified as the Kline Commons Lot, the Main Campus Lot and the Olin/South Hall Lot. If cars are left in an inappropriate lot, the owner could face a \$25 ticket or have the vehicle towed at the owner's expense.

During the restricted hours, the Olin Lot is exclusively for visitors and non-resident students who commute to classes. According to Squillace, the contractors working on the Olin construction are taking up another thirty-five spaces in that lot as well.



The lots behind the Henderson Computer Center are reserved entirely for faculty and staff parking, with the exception of fifteen spaces marked for main campus residents.

Squillace explained that for the rest of the main campus residents, and for off-campus students when the Olin lot is full, "the Kline lot has to hold the overflow." For that reason, students from other places on campus are restricted from the Kline lot during these hours.

On North Campus, Safety and Security only gave out enough stickers for the spaces that were available at Manor, Robbins and Cruger Village. Once those ran out, students received stickers to park in the Manor Green Lot, a lighted field adjacent to Manor.

"If someone doesn't want to walk or take the jitney, and they want to drive their car, the closest they can park is the Tewksbury Green Lot,"

said Squillace. The Tewksbury Green Lot is located on the field next to the existing Tewksbury Lot. When asked what will happen once those fields get muddy, as the Tewksbury field always does, Squillace said that treacherous areas will be marked off. She added that if enough students are using the Green Lots, Buildings and Grounds might lay down gravel.

As for the existing lots on campus, some expansion has been planned. Squillace said that due to the environmental concern of wetlands, the Olin lot cannot be expanded beyond the twenty spaces already planned. However, additional space for parking behind the Stevenson Gym is planned.

Planning for the future

"[Safety and Security] couldn't make more spaces," Squillace continued. "My hope is that after we see what happens this year, I will have the necessary information to inform the College of needed changes should be made."

Squillace said that this information could potentially lead to the College to expanding or paving some of the lots on campus.

"I'm hoping students will go along with some of the restrictions we have so we can make positive changes down the line," she said.

She also warned that if parking problems persist, Bard may have to follow the lead of other colleges and prohibit first-year students, and maybe even sophomores, from bringing their cars to campus in the future. She continued, "We know that Bard is in a rural area, so we don't not want to have to do that."

"After six o'clock the rules go down," said Squillace. "But cars have to be moved before seven the next day when faculty and staff start arriving." Squillace also confirmed that Security will continue regularly patrolling all of the parking lots in hopes of preventing future incidents of theft or vandalism (of which there was at least six incidents last year.)

Squillace urges anyone who wishes to discuss the new parking policy to meet with her. "I really would appreciate input and constructive criticisms from students," she concluded.

Classifieds & personals

deKline -- Bard's student-run coffee shop seeks employees for semester -- Contact us at Box 967.

Local Entertainment Company NOW HIRING Talented Male Performers to do costume characters at parties. Will train. Must have car and be reliable and responsible. *Excellent Pay.* Most work on weekends. (914) 758-6084.

Mid-Hudson Dietetic Association will host a program on Eating Disorders on Tuesday, September 13 at Kingston Hospital. The cost of the program for non-members is \$10. For more information on this event, or for questions on nutritional needs and issues, call MHDA at (914) 431-6794.

\$12,000 in prizes to be awarded by The National Library of Poetry this year. To enter contest send ONE original poem (20 lines or less) to the National Library of Poetry 11419 Cronridge Dr. P.O. Box 704-1971 Owing Mills, MD 21117. Deadline: September 30th. Entries must include author's name and address at top of page.

Congratulations to Dean Levine and his wife on the August birth

of their baby daughter!

Happy Birthday yesterday Donna! Love, your not-so-secret admirer.

Compassionate, sensitive, soft-spoken female seeks companion who won't mind drying her tears (with sweet, tender kisses), will submit to spontaneous embraces, doesn't like to sleep alone, but will not try to control her life, or question her emotions. If capable of all this, respond to Offblue.

Pam, Amber, Kathy: Thank-you for your perception, sympathy and friendship. Without you, life at Bard would be dismal. I'm glad I've gotten to know you, and hope I can be there for you all as our time together at Bard progresses. Love Always, Jeana Christine.

Hey Rabbit, does this make you my hunny-bun? Lord, kill the pain. I need new shoes and old socks, your laces or mine? Like stripes for tigers...

Would you like to leave your message in this space? Classifieds and personals are FREE for Bardians! Just send your note to the *Oserver* in campus mail...

Last Call For Budgets!

**All requests should contain a detailed breakdown of planned expenditures with explanation, as well as any relevant information on the student organization's activities in the past.*

Budgets due to Treasurer Gabor Bognar (N.Hoffman 104)

no later than 5pm,

TOMORROW

Thursday, September 8th

**All requests must be submitted in 7 type-written copies, with at least 5 names and signatures (club head and treasurer must be marked). Representatives of student organizations will be expected to appear before the Planning Committee for interviews this Saturday, September 10th. (Sign up for interviews can be done outside the Kline Committee Room starting Thursday, September 8th.)*

Questions can be directed to: Gabor Bognar (752-7276), Malia DuMont, Toufique Khan, Cree Nevins, Justice Platt or Milord Rosenborough.

Last Call For Budgets!

Student Government Preview

Greetings to all and welcome back for another exciting year of intellectual stimulation. I would like to acquaint you all with the faces of this year's Central Committee and also explain the various functions of all of the committees of our student government.

Malia DuMont
Guest
Writer

The Educational Policies committee is headed this year by Sean O'Neill. He and his committee (which will consist of two moderated elected representatives from each of the four divisions) address the academic concerns of the student body. In the past, the EPC has taken surveys about proposed curricular changes, and represented the student body to the administration on issues such as MES and the hiring of the new faculty. Other important functions of the EPC are to conduct evaluations of faculty members who are up for promotion or tenure and to facilitate the Registration process.

The chair of the Planning Committee has yet to be elected, but his or her job (along with the other members of the committee)

is to spend the entire second weekend of the semester locked in a committee room poring over clubs' budget proposals and deciding how to allocate the collective sum of our student activity fee. During the rest of the semester, they meet to consider the occasional emergency fund request. The Treasurer of the Student Association (this year's Treasurer is Gabor Bognar) is one of the members of the committee, and is the person who writes the checks to all of the clubs and keeps the books balanced.

The chair of the Student Judiciary Board this year is Andrew Fowler. The SJB (composed of five students, the Dean of Students, and one other administrator) meets anytime a complaint is filed with it. A complaint may be filed by a student against another student, against a professor or against an administrator. The SJB hears the case and decides upon punishment once guilt is determined. Cases are kept in the strictest confidence and may be filed with the SJB through its Chair, or through the Dean of Student's office.

This year's chair of the Student Life Committee is Gilbert Afonso. The six students who make up the Student Life Committee address



A view of last year's Central Committee taking a vote during a Student Forum.

all of the non-academic concerns of the student body. In the past this has included lobbying the administration for more parking space, getting a student telephone directory published and increasing the number of off-campus van trips, among other things. Anyone with complaints or ideas concerning student life should contact the chair of the committee.

The four committee heads plus the Treasurer and the Secretary (that's me) make up the Central Committee which oversees the functioning of the Student Association by scheduling and presid-

ing over monthly Student Forums. (The Budget Forum will take place at the beginning of next week; watch for signs announcing the exact date and time.) The Central Committee meets weekly to discuss current issues of concern.

The other very important members of the Student Association are the Student Representatives to the Board of Trustees. Laurie Curry and Dara Silverman are this year's reps. Their job is to make sure that the Trustees know how we would like them to spend their money. The success of last year's reps in getting the Trustees to

commit to financing a new Student Center underscores the influence that the representatives can exert.

However, the most important member of the Bard College Student Association is...you! Only by attending Forums and being an active participant in student affairs can you make student government work. We can fulfill our duties as your elected officials only if you let us know what your concerns are. Please don't hesitate to contact me if you have questions or ideas about student government.

Planning Committee Chair Statements of Purpose

Jeffrey Rhyne

I would like to welcome everyone old and new back to Bard for Fall '94. As usual at the beginning of each semester, the task of creating and ratifying a budget for student club activities remains before us all and I'm taking of your time to solicit your vote for me as the Planning Committee Chair.

Some of you may be asking what is the Planning Committee and why should I care about who chairs it? Quite simply if you or any of your friends care to start a club or join a pre-existing club to promote different sectors of student interest you should be interested in voting in the right person for this position. The Planning Committee is the arm of the Student Government who fights the Executive Vice President of the school for the monies generated by our student activities fees so that we may use them to form clubs, get equipment sponsor functions, show movies etc...

Why vote for me as opposed to the other candidates? Well for all of you old hands in the club 'running' you know that I have more experience on the planning committee than any of the other candidates. My tenure on the Planning Committee spans 3 years including 1 as its chair. The 'old-timers' also know that I'm unafraid to tackle big club interests when I feel that there may be unfair maneuvering to garnish large parts of the budget for large clubs. For all of the new people who are unfamiliar with interacting with me as part of the Planning Committee, you can rest assured that I'll always be willing to listen to ideas that may seem outlandish to me (after all we have seen the creation of S.P.A.Z., The Zymurgy Club, and The Wedding Club) during my tenure as chair.

My biggest asset in asking to receive your vote is my track record to get the needed things done when faced with the usual

delays and problems which inevitably pop-up each semester. For example last year during my stint as Chair of the Planning Committee, my committee inherited a debt of some 17,000 dollars due to a combination of an error in bookkeeping by the treasurer from 2 yrs ago and overspending by some clubs. We were faced with a huge debt to the school administration and not only did we manage to pay off the entire balance in 1 semester instead of the year which we had planned on doing we got the overwhelming support of the student body in the form of passing an unmodified student budget.

In short, a vote for me is a vote for experience, integrity, and security that you the student will always be involved in how our monies are spent.

Thanks For Your Support,
Jeff Rhyne

Luis Alcazar-Roman

My name is Luis Alcazar-Roman and I am a junior biology major. I would like to run for the position of Chair of the Planning Committee because I feel that such an important body of the Student Government should be presided with impartiality and responsibility, to guarantee fairness in the process of budget allocation. I am ready to provide my time and effort to help with the smoothness of the budgeting process and to listen to everybody's needs and proposals regarding the distribution of the Student Activity fund.

I have gained a great deal of experience in tackling mathematical problems as a science major that will definitely be of help in this kind of position. As Chair of the Planning Committee I will make sure that budget proposals be treated with fairness and seriousness as well as ensuring that the laundry and emergency funds are properly used. This would include proper and timely calls for budgets and fair processing of emergency and laundry fund requests.

Luis Alcazar-Roman

Voting takes place:
(outside the post office)

Thursday & Friday
9am-12:30pm & 1-3pm
& 9:30am-12pm & 1-3pm

Natural Born Killers

Refugees and activists talk about their experiences

Waldorf saw many, many movies this summer. Each movie had its host of insidious previews. *Jurassic Park* actually began with a preview of the *Flintstones*-just its catchy theme song and a bouncing ball now assimilated by the B(c)52's. Just to make the analogy clear, *The Mask* had a preview for *Blankman* while *Natural Born Killers* had a preview for both *Star Trek: Generations* and the Anne Rice movie *Interview with the Vampire* which managed to pull in Christian Slater as well as Tom Cruise. My only consolation is that I saw *The Mask* as a matinee.

Natural Born Killers, as if you didn't already know, is Oliver Stone's new movie starring a very large Woody Harroison (Micky) and the variously hairstyled Juliette Lewis (Malory). Fast paced and full of blood, noise, and pain, the movie could stand apart as subliminal music video. Most scenes are shot from multiple points of view but the same camera angle. In fact, many scenes are from the point of view of the camera, distorting the line between the audience and the film. Just imagine a normal shot

of someone walking towards you who is discussing the shrooms he just has taken. Now morph his face, just his face, randomly. Rotate the scene through colored filters and negative film. Finally, just randomly present the characters- dead and with multiple gunshot wounds for about a nanosecond every minute or so, just for the subliminal effect. Tie it all together with Nine Inch Nails, Leonard Cohen, and a smattering of country.

Two hours of this. I swear that the person who deserves the most credit for this movie is the poor shmuck who had to splice it all together, seamlessly.

The film begins with a simple cafe massacre, and ends with some remarkably directed mayhem as a

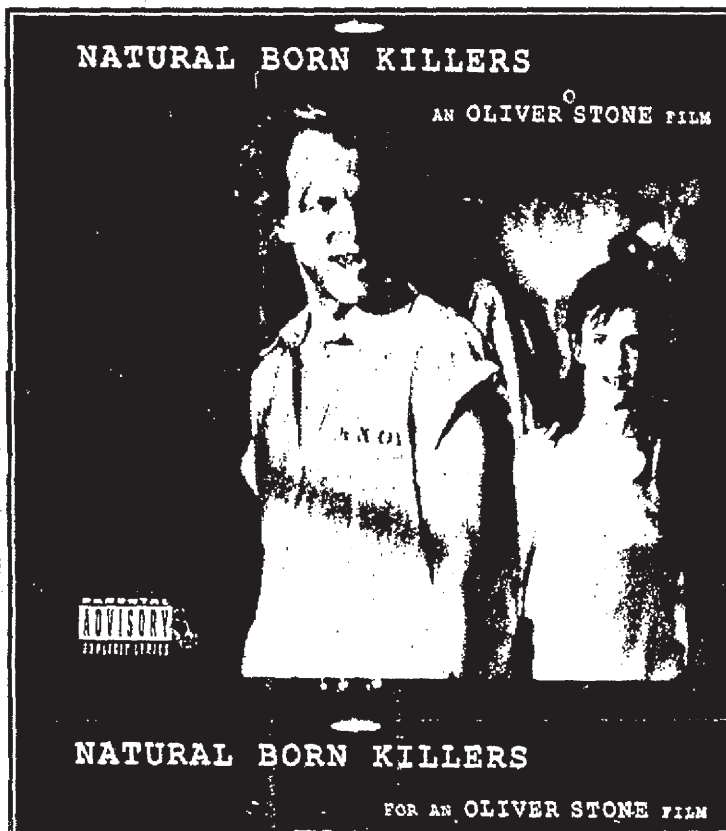
prison riots simultaneous to our two anti-hero's escape. In between lies Woody philosophizing while pissing on the side of the road, Juliette's life portrayed as a television sitcom, a real lot of snakes one night in the desert, and possibly the best line of the movie. On a bridge, Micky and Malory decide to just be married, Micky puts the ring on her finger and, "By the power vested in me as God of my own universe..." Subversive

existentialism rarely screams this loud, but *Natural Born Killers* takes it to its ultimate end if it were to be removed from moral grounding.

In a film about rampaging mass murderers, one fact becomes frightening—a psychoanalyst in a framed talk show explains that Micky and Malory know the difference between right and wrong, they just don't care. The movie ends with the couple in a van with

next door neighbors or yourself. Now, this is not just suburban paranoia of someone else's dark secrets, the movie posits that sociopathic behavior is somewhat normal, that shooting a desk clerk, or a prostitute, or a police officer for no reason at all in society today is perfectly understandable and cathartic. Throughout the movie this idea is somewhat distant through the antics of the killers but when you find a theatre full of people cheering and laughing throughout systematic executions of the guards in the prison riots; weird sorts of adrenaline rushes and a desire to tear your seat out of the ground and bash your neighbor over the head with it while knowing full well that the rest of the theatre would probably follow suit—you know the movie's found a nerve. It's taken a needle, jammed it into that nerve and hooked it up to 1.21 gigawatts of cable TV. Menendez trials, America's Most Wanted, Geraldo, Oprah, Nancy & Tonya, Oj, Mtv, Rodney King.

It's like CNN on crack. I'm not very happy with myself for enjoying this film.



"Give me back my broken night my secret room, my secret life It's lonely here, there's no one left to torture."

—Leonard Cohen,
THE FUTURE

Natural Born Killers is one of those movies which can be very different things to different people. Yes, it was a wild (maybe the wildest yet) blood and guns movie. But the interesting thing about this movie is that it was a self conscious blood and guns movie.

It's the story of Mickey and Malory, two young mass murderers in love. And there is a sense in which the movie can be read like a true love story. Malory was trapped in her home with a dried cheese-wiz(tm) covered father that raped her (Rodney Dangerfield no less!), and a mother who didn't do anything to stop him (The annoying neighbor from SMALL WONDER).

Until one day Mickey came. He was the beef chip delivery man in shining apron (It was shiny because it was covered in blood.)

Malory flashed her braces, Mickey told her to change her name to Beautiful, and their killing spree was well on its way to the headlines.

It's also an adventure. After Malory's father had Mickey thrown in jail for stealing his car, Mickey comes back for revenge!!! Mickey battles the evil father (Laugh track humming in the background all the while), and then Malory finally has her revenge by drowning her father in the fish bowl.

Then Malory and Mickey kill the evil red necks, as Malory screams "Do you like me now?!!!" To the uncool red neck who tried to dance with her. And then ah, the love story continues, after seeing the dead red neck bodies Malory throws herself into Mickey's arms. She really does love him!

As the movie progresses we see that what we have is what hopes to be a portrait of modern society, modern life, and (sorry David) even modern love. What is disturbing is that despite all of it's cartoon trappings, it feels right. Why does Mickey kill? All animals kill. Mickey is just more honest about it. One gets a feeling similar to what the movie *Falling Down* tried to give us, the feeling that things have gotten too crazy for sanity to make sense any more. The main difference between *Falling Down* and *Natural Born Killers* is that Michael Douglas is an older man whose world has slowly gone insane around him, while Mickey and Malory were born from MTV's maw. They

the biggest ghouls in the movie by a long shot. Malory's family, for instance are far more evil. The police which they come in contact are at least as amoral as Mickey and Malory, if not moreso. Even the young people interviewed on mock TV about Mickey and Malory are less sympathetic, they get off on hearing about mass-murder. In fact it may be important to realize that the only difference sometimes between Mickey and Malory and their enemies, what makes us sympathize with them and actually allow Oliver Stone to cast them as heroes is that they are in love. Mickey talks about how when he and Malory are out on the road (on their murder spree) he has something pure.

don't have the memory of a time of sanity to confuse them.

Natural Born Killers isn't a title which just refers to Mickey and Malory. Our loving couple are not

I'm reminded of a Russian painting of two lovers holding onto one another as the city burns and falls all around them. They have their tiny piece of purity amid a city of chaos, just as Mickey and Malory do.

And I guess that is what I think Mickey and Malory's excellent adventure is about. It's a story of a society so bereft, and so numb, that a pure thing such as love is so rare that it is worth anything. And maybe if Mickey and Malory hadn't kept killing after they had killed her parents, then the love would have faded. The movie asks: is the death of scum worth the purity of two?

Obviously, I recommend the movie. This week I give it two feet up. In fact if you only see two movies this year make them *Natural Born Killers* and (of course) *Forrest Gump*. Oh, and if you only put one random person who you don't really know in your will, but you feel that their movie review has touched your heart, then make him NOAH MULLETTE-GILLMAN. That's the movie, and I am outta here!

Dead Goat Notes

As a recent college graduate your situation is akin to that of a veteran of a war. Whereas soldiers are trained to kill, leading to problems upon reintegrating into peacetime society (like Rambo in First Blood), you are an intellectual Green Beret, who has been trained to outthink, outread, and overanalyze in every situation.

You deserve to be congratulated. You've completed a successful four year campaign against secondary education immediately following a grueling twelve year war against compulsory schooling. Your intellectual sensibilities are honed like a razor and your pulse quickens with blood in the water. You've adapted and willingly exchanged your identity to be indoctrinated into the honored ranks of the over-educated. You may have believed in your cause, or you may have been drafted by your parents, but in either case you fought a hard, long, grueling war.

Now, the system to which you dedicated your life and soul and put your mind on the line has rejected you. You have your diploma, which along with \$3.95 will get you an extra value meal at McDonald's while you fill out the application. Don't look to your college to help; they only care about young, fresh recruits (Why do you think they call them freshmen?). Except for the donations which you as an alumni will be expected to give, you might as well be dead to that institution which made you what you are: a cold, calculated thinking machine.

At this point I should mention that this only applies to Liberal Arts majors. You natural science majors can gather jobs like so many clovers. You'll spend the rest of your lives feeding experimental drugs to helpless lab animals instead of doing something useful like curing the common hangover. We liberal arts majors are the useless veterans of the Education Wars that have been cruelly cast aside by an uncaring system to beg on the streets with hand-lettered signs saying "Liberal Arts Major: Will Read for Food."

But there are alternatives my fellow Bachelor of Arts holding war heroes. Even though your future looks bleak you can put that sense of overwhelming hopelessness to good use with the following hints.

First of all, think positively. Realize that this sense of all encompassing gloom is only temporary.

Maybe a bus will hit you or a meteor will fall through the refrigerator box that passes for your shelter and kill you. Thoughts like these could bring a few seconds of ephemeral joy into your life before you are jolted into the cold dark chasm of perpetual drudgery that some call life.

Don't shout "Dear God (Gods, Supreme Being, Goddess, depending on your personal choice), why have you forsaken me?" This will only make you hoarse. Instead, mutter it to yourself over and over again. Perhaps you'll be lucky enough to be institutionalized and imprisoned by those rat bastard natural science majors who find jobs so easily. The advantages of which will be discussed later.

Don't bother to ask before squee-



Greg Giaccio
Alumnist

geeing someone's windows. Everyone appreciates this service.

All seriousness aside, your situation is not as bad as you think, unless you have student loans, in which case it is worse than you think. Recently the bodies of five student loan defaulters washed up on the Jersey Shore and were incorporated into a sand castle by a youngster from Camden. They were the lucky ones. At least they shed their earthly shell and are actually improving the world by pushing daisies through the topsoil.

However, there are still ways to make money without earning it. Try some of the following career choices.

Sponging off your parents: They brought you into this world, pay them back by being an eternal drag on them through their golden years.

Start your own business: Lit majors could open a book store. Philosophy majors could open an olive grove. History majors could raise an army and conquer Gaul, all you get for your troubles is escargot

and Euro-Disney. Secondly, a friend of mine opened a philosophy store and lost all his money when he held a sale on existentialism and no one cared.

Prostitution: Pawn your sense of shame and personal dignity and start making what was once a hobby in college into a full fledged small business!

Medical experiments: If you're smart, you're probably ugly and face it, no one wants to hire you let alone sleep with you. However, your body does hold valuable resources that require neither manual labor nor a thriving prostitution business to employ. Blood brings anything from \$10.00 to \$25.00 a pint. Feel free to donate as often as you can stand up. Wig-makers will harvest that crop of fur on your head which you spent your college years cultivating. Finally, you can donate your body to medical experiments. Sure, you may have to put up with uncontrollable seizures for the rest of your life, but you may also discover the next LSD, so the risks even out.

Soldier for Hire: You've already lost your will to live in this dismal world of hurt, it's time to make that work for you! Leave the Peace Corps to sappy, flaky and compassionate Political Science majors; see the third world through the sights of a cheap assault rifle. Most generals plotting against their duly elected president will train you on the job. Besides, you already look like Banana Republic clothing.

Organized crime: Another creative application of your sense of despair and hatred of life. New positions are opening up daily. Lots of room for advancement once your boss's brakes fail. The worst, that could happen is you end up in

Jail or mental institution: Three hots and a cot. Curfew. Strict enforcement of rules and loss of personal sense of identity. Heck, it beats living with your parents. You stand a chance of escaping from an institution.

Follow your dreams: If you entered college hoping to be a famous poet, artist, or actor now is the perfect time to chase those fantasies. Ha, ha, ha, ha, ha, ha. Sorry, I just put that in for laughs. The wise course of action is to forget your dreams much as the world will forget you once you end up drowning in a gutter in Greenwich Village (poets and artists) or Hollywood (actors).

Madame the Gypsy Queen's Weekly Horoscope

Virgo (August 23-September 22): Don't lose that loving feeling! Now that you're in college you should try to go beyond the first base. Good luck!

Libra (September 23-October 22): Don't let your shampoo get into your eyes. If you feel lonely, try to get laid. If you fail, go to bed alone.

Scorpio (October 23-November 21): Why do you act as though you have a bee in your bonnet? A stung friend may retaliate.

Sagittarius (November 22-December 21): You should be glad that L&T is over. Free writes are certainly old at this point. Get ready for REAL Bard.

Capricorn (December 22-January 19): Avoid poetry readings. You should try not to read too much into the words of your peers.

Aquarius (January 20-February 18): Try not to whine about your schedule. (Ancient Greek isn't that bad!) Ask a Peer Counselor for advice.

Pisces (February 19-March 20): Drink plenty of tea. Go to deKline and play Arkanoid and eat some french fries. Finally, show up to, and speak up in class.

Aries (March 21-April 19): It is now time to consider the various ways that you can use veggies. Try eggplant.

Taurus (April 20-May 20): For the next week you may prefer to relax -- the summer will slink off like a bad dog.

Gemini (May 21-June 20): A saucy little dish will lay eyes on you. Hopefully, this won't be your dinner.

Cancer (June 21-July 22): Getting shut out of classes isn't so bad. Psych 103 is usually open though, but Philosophy classes fill up quickly.

Leo (July 23-August 22): Financially, it is a good week, provided that you can hold onto the money you've already earned.

New Health Service Hours:

Mon-Fri. 9am-4:30pm

Closed Thursday mornings

Closed (for lunch) 1-2pm

New Hours in response to student survey;

as always, Health Services would

appreciate any and all student feedback.

Ext. 433



FALL 1994 Lecture Series

LECTURE

Thursday, September 8, 1994
8:00 p.m.

Mark Perlman, University Professor of Economics, University of Pittsburgh will be giving a lecture on "Perceiving and Measuring the Changing Demographic Components of American Policy Questions."

Part of a free lecture series - everyone is welcome.

Another View

Important people: Who they are



President Leon Botstein

The President of Bard since 1975, Leon Botstein is notorious for his ability to raise money for the college. He is also an accomplished speaker and conductor. He once described his role as "taking responsibility for the operation of the college." He sees himself as a leader and demonstrates, at all times, a positive and diplomatic attitude.

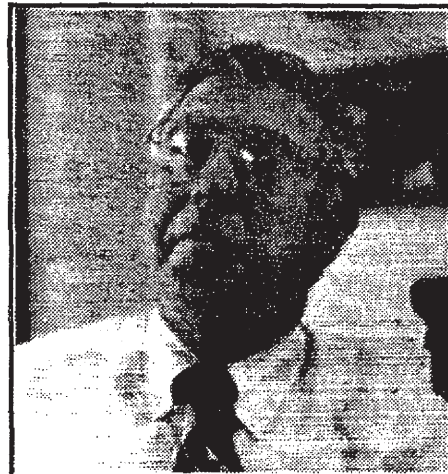
President Botstein has also been known to teach an occasional class or two, and believes that "education is the coming together of texts, people and ideas." He also makes attempts to visit dormitories and eat in the common dining area of Kline, as well as hosting monthly "tea talks" which encourage students to come meet him and discuss anything of interest or concern to them.



Vice President Dimitri Papadimitriou

The Vice President of Bard since 1977, Dimitri Papadimitriou's duties have been centered around distributing the college funds to all the various departments. To a large degree, he oversees the college budget and any and all requests for funds (for building projects, hirings of new faculty, etc.) must go through his office.

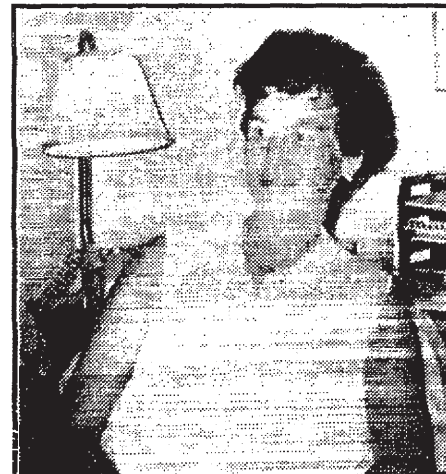
Vice President Papadimitriou is also the Executive Director of the Bard College Center—a campus faction responsible for developing educational and scholarly programs, enriching the undergraduate experience, and promoting interest in the liberal arts. In addition to this, he is also a prominent and active member of the Jerome Levy Economics Institute located on Bard Campus.



Dean of the College Stuart Levine

The Dean of Bard since 1964, Stuart Levine is responsible for making social and academic decisions concerning the campus in coordination with the Dean of Students. He is also a permanent member of the Faculty Executive Committee (branch of the college dealing with individual students' academic status), the Faculty Senate, the Library and Bookstore committees, and the Faculty Evaluation Committee.

In addition to all this, Dean Levine has been doing "a lot of good stuff," including interviewing applicants for new teaching positions, overseeing plans for construction on Olin, and (in recent years) teaching a Freshman Seminar. His only complaint is that he's "not getting out of his office as much as I like."



Dean of Students Shelley Morgan

The Dean of Students since 1990, Shelley Morgan is the Dean students turn to regarding social and personal concerns as her responsibilities center around all aspects of student life. She coordinates her work, with that of Security, Health and Counseling Services, Buildings and Grounds, Financial Aid and every other faction of the college, to create a friendly and more productive atmosphere for both the students and staff.

Dean Morgan also maintains a permanent seat on the Student Judiciary Board as well as being responsible for implementing any disciplinary action taken against a student or students. She is also the person to whom students speak if they need a leave of absence, and always has an understanding ear.



Dean of Housing Gladys Watson

The Dean of Housing since 1990, Gladys Watson has perhaps the most important and most stressful job of all the Deans. It is her responsibility to not only see that every student is housed (whether it be on or off campus) but also to help students deal with any problems that may occur amongst roommates. This may involve anything from arranging a room change to revoking housing privileges from extremely deviant members of the community.

Dean Watson also aids the Dean of Students whenever possible, as well as coordinating and supervising all peer counselors, so that residential life can become comfortable for all students, and so that problem areas are improved. Questions regarding anything to do with rooms intercession housing, etc. are addressed by Dean Watson.



Associate Dean of 1st Year Students Jefferson Huang

Previously the Career Development Counselor, Jefferson Huang became the director of First Year Students as of last semester. His new job gives him many responsibilities concerning the freshman class, including the arrangement of orientation activities. As part of this, Associate Dean Huang sponsors weekly substance free events ranging from human bowling to visits by comedians and musical performers that any Bard student may attend free of charge.

Associate Dean Huang has also been placed in charge of registration for social events. Any club, or member of the community, that wishes to host a party (or other such event) must pick up a registration form in his office as well as having his okay on the place, date, time and nature of the event. He can most often be found in the office above security.

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Director of Security Kim Squillace

Kim Squillace's job is to oversee all processes of safety and security on the campus. Her goal is to see that all members of the community are protected, as much as possible, from theft, public disorder, etc. It is also her goal to see that efforts to maintain campus safety and security are done in the easiest and most efficient way possible for all concerned.

Kim Squillace is open to any student dropping by (between 9 and 5 on weekdays) to ask questions or voice concerns regarding any security policy. This includes vehicle registration, parking procedures, drug and alcohol regulations, etc. It is her job to see that rules are obeyed and punishments for disobeying the rules is implemented if necessary. This can come in the form of fines, or in extreme cases, the removal of persons from campus.

Director of Career Development Maureen Forrestal
While remaining one of the counselors at Health and Counseling Services, Maureen Forrestal has taken over Jefferson Huang's old job in the career development office (located in the basement of South Hoffman). It is here that Forrestal offers advice and assistance to students either looking for internships, campus employment opportunities, graduate school possibilities, or post-graduation career options.

Even if she is not in, her office is usually open and stock full of numerous catalogs full of employment information for a great many fields. Forrestal's input and assistance, however, can be quite valuable as she is also a professional who can aid in things such as brushing up a resume, or knowing how and when to go about applying to internships and graduate schools.

Another View

and what they can do for you



Resident Director Allen Josey
Allen Josey is one of two recently hired Resident Directors meant to assist in the management of dormitories as well as providing support for their residents. His position can be regarded as somewhere between peer counselor and administrator. Although new to the campus, he will attempt to establish a good working relationship with the student body while at the same time performing any duties set upon him by the college.

Allen Josey will also be assisting at the Career Development Office. There, his responsibilities will include: serving as a workstudy coordinator, providing information to students interested in (or eligible for) workstudy, and researching internship possibilities.

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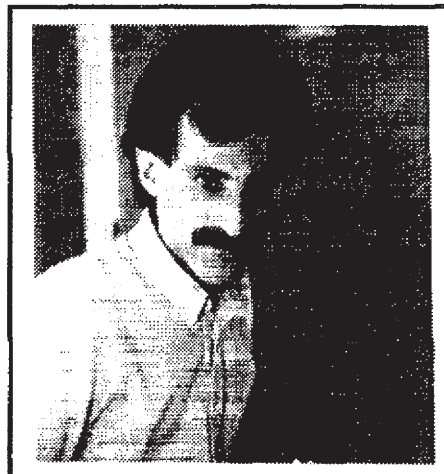
Resident Director Richard Kelley
Richard Kelley is one of two recently hired Resident Directors meant to assist in the management of dormitories as well as providing support for their residents. He, like Allen Josey, will attempt to quickly assimilate himself to campus life so that he may efficiently establish a working relationship with students and administration alike.

Richard Kelley will also be working on a program for leadership development. This task will involve creating a leadership program for students who are already in such positions (or want to pursue such positions). The program will consist of a variety of workshops and currently has the tentative time length of 1 year. He hopes to help students learn to 'manage' themselves.

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Associate Dean of Academic Services Amy Ansell
Amy Ansell is one of Bard's Social Studies professors with a special interest in Sociology. She has recently been entrusted with the responsibility of providing academic orientation for students. This includes advising and assisting students with academic concerns as well as creating and maintaining support services.

Day by day, it will be Associate Dean Ansell's job (as well as the other Associate Dean of Academic Services - Ethan Bloch) to get to know the student body and help them, in whatever way possible, achieve a comfortable feeling in regards to Bard academics. This support may come in the form of suggesting a particular class to a particular student, or aiding a student who wishes to change advisors.



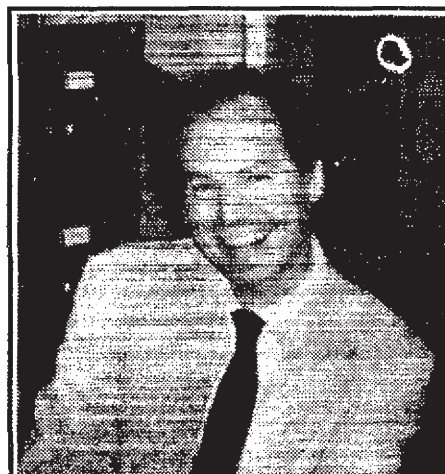
Associate Dean of Academic Services Ethan Bloch
Ethan Bloch is one of Bard's Natural Sciences and Mathematics professors specializing in mathematics (specifically, geometric topology). He has recently been entrusted (along with Amy Ansell) to guide students along the path to a comfortable state with Bard academics. His responsibilities include assisting and advising students as well as hosting and promoting academic orientation programs.

With Amy Ansell, Associate Dean Bloch will attempt to get to know the student body better and aid as many students as possible with their academic problems and concerns. He will also, when necessary, help students choose and acquire a new advisor if their assigned one is not meeting their needs.



Assistant Dean Donna Ford
Donna Ford is Assistant Dean of Academic Support Services as well as the Director of Bard's Higher Education Opportunity Program (H.E.O.P.). It is her responsibility to help provide services for students who qualify for the H.E.O.P. scholarship. This includes: interviewing applicants, counseling H.E.O.P. students, organizing the summer orientation program for these students, assisting in the acquiring of financial aid for these students, and setting up tutoring sessions for students who may be in need of such remedial services.

To the students covered by the H.E.O.P. scholarship, Assistant Dean Ford is like having a mom away from home. She is a good listener as well as a powerful influence when students are in need of an academic push, or motivation to do well in classes.



Director of the Bard Libraries Jeffrey Katz
Jeffrey Katz's responsibilities are numerous. He oversees the complete functioning of the Bard Libraries. This includes everything from seeing that the libraries contain adequate numbers of useful resources on all subjects taught at this school (as well as items of other interests) to implementing various procedures and programs that will make the library a smoothly running facility as well as a comfortable and convenient place in which community members can study and do research.

Jeffrey Katz sees the library as "a place of exchange and commerce, kind of like a busy port city." He sees his job's primary goal to be "setting a mission for the library that is consistent with the mission of the college." His motto is from Goethe: "No hurry, no rest."



Financial Aid Director Gerald Kelly
Gerald Kelly, as director of the financial aid office, is responsible for assisting every student eligible for (and in need of) financial aid. His helpfulness comes in the form of finding appropriate scholarships and funding for every applicant. His knowledge of existing grants, loans, scholarships, and work programs is nearly endless.

It is his responsibility to run the financial office in such an efficient manner that any student, at any time, can find out any type of information regarding financial aid. This includes everything from what aid a student is already receiving to how a student can go about attempting to acquire more financial aid. He is unbiased and fair, as his position obviously requires. He is, however, also a very busy man and an appointment with him should be made in advance if possible.

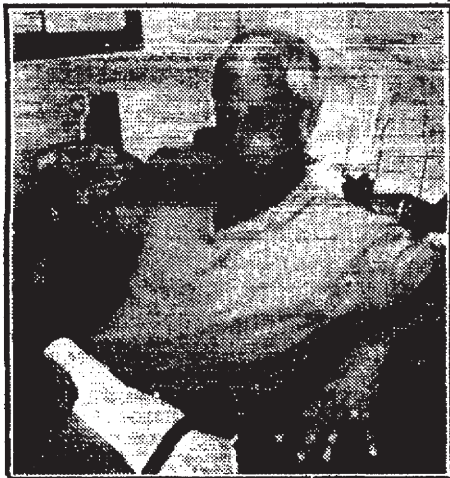


Physical Plant Director Richard Griffiths
Richard Griffiths currently oversees maintenance on all campus buildings including dormitories as well as policies regarding room keys, shipping and receiving, and use of physical plant equipment (including vans used for on and off-campus transportation). Although he is rarely seen by students, he plays an essential role in the efficient production of both the physical plant and Buildings and Grounds.

Griffiths is also the source of the most reliable information regarding major repairs and construction taking place on campus. He works, in coordination with the Director of Buildings and Grounds (Chuck Simmons), to make sure that heating, lighting, plumbing, etc. are kept in working order. For a brief time, Griffiths served as an interim director of Security.

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More Important People



Director of Athletics/Recreation Joel Thomson

Joel Thomson came to Bard in 1981 and has been the controlling force of Bard athletics for fourteen years. It is his responsibility to see that the recreation and athletic department provides a program that offers each student a chance for positive and healthy physical activity.

He works, in coordination with Kris Hall, to establish and schedule each semester a variety of competitive and intramural sports. He is also responsible for seeing to the smooth operation of the Stevenson Gymnasium. Perhaps the most valuable aspect of Joel Thomson's presence on campus is his ability to encourage students to participate in events whether it be for fun or physical reward.



Assistant Director of Athletics Kris Hall

Kris Hall came to Bard in January of 1991 and has been a positive influence not only on the athletic teams she has coached, but on the outlook of Bard athletics and recreation in general. She feels the most important parts of her job are "educating people about the programs and facilities (that the gymnasium has to offer) and, participating in all aspects of offerings in the department."

Kris Hall works, in coordination with Joel Thomson, to see that there is always a well rounded and interesting program of fun and competitive sports on campus. Her favorite part of the job is the personal reward she gets "from seeing enthusiastic people involved in events."



Chaplain Bruce Chilton

The Reverend Dr. Bruce Chilton is a prominent and prestigious member of the Bard community. He is an outstanding religious professor as well as the Chaplain of the college. He has won numerous fellowships and awards throughout his career, and is nearly famous for his work in his field.

As Chaplain, Bruce Chilton makes himself available for any and all questions students may have regarding their faith, their religion (or other religions) or the religious department at Bard. He also performs religious services at the Church of St. John the Evangelist on River Rd. His office is located on the second floor of Hopson. To speak with him, or find out his office hours, call extension 364.



Chaplain to Jewish Students Jonathon Kligler

Rabbi Jonathan Kligler, as Chaplain to Jewish Students, is committed to not only offering spiritual and academic guidance for Jewish students, but to helping any student who seeks his advice. He is more than capable of answering students' religious questions as well as aiding students in the process of discovering their own personal religious orientation.

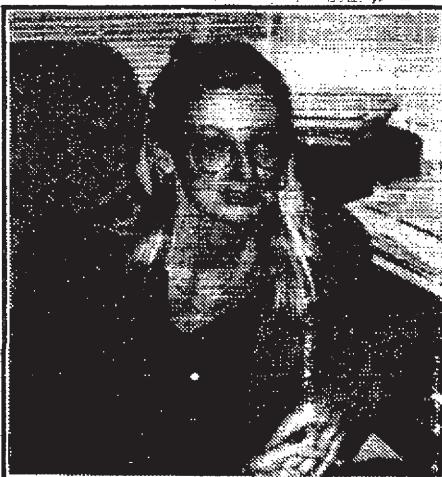
Jonathan Kligler's main responsibilities, as chaplain to Jewish Students, are to coordinate the work of the Jewish Students Organization, and to offer a program of worship, education and social contact amongst Jewish and non-Jewish alike. He also does service at the Chapel of Holy Innocents every Tuesday @ 7pm.



Director of B.R.A.V.E. Joan Unger

Joan Unger is the director of B.R.A.V.E. -- Bard Response to Rape and Associated Violence Education. According to the Bard Student Handbook, the program director of B.R.A.V.E. "is available to provide non-judgmental issue-oriented counseling, support and information regarding medical concerns, legal or College grievance options, including police involvement, as well as to answer questions about sexual assault/harassment."

It is also Joan Unger's responsibility to train student volunteers who are interested in becoming counselors for B.R.A.V.E., as well as being responsible for coordinating educational activities and stimulating awareness of sensitive sexual topics on campus. It is her goal to encourage healthy relationships.



Director of Computer Resources Bonnie Gilman

Bonnie Gilman is responsible for the operation of the Henderson Computer Resource Center. This includes seeing that all the computers (and other equipment) are in working order, making the computers accessible for the use of community members, obtaining new programs and resources as the need for such arises, and hiring employees who are friendly and have fitting knowledge of the operation of computers so as to assist students (and others) with the computers (and their programs) when necessary.

Bonnie Gilman has also played a large role in seeing that the additions to the computer center will accommodate the needs of the campus. Currently, her office is working towards establishing a campus-wide information network.



Manager of the Bookstore Stephen Van Denburgh

Stephen Van Denburgh is the manager of the Barnes & Noble Bookstore on campus. According to the Bard Student Handbook, the "primary purpose of the College Bookstore is to serve the students and faculty of the college by making available books and supplies required for course work." Stephen Van Denburgh helps facilitate this goal by being ever ready and available in the bookstore to answer questions, order books and other materials, and see to it that shelves are stocked promptly in time for the start of each new semester (as well as kept stocked as each semester progresses).

Although, in the past concerned by "shrinkage" caused by theft, he has always remained friendly to students and open to suggestions for change.



International Student Advisor Christie Achebe

Christie Achebe is the International Student Advisor. She is responsible (according to the Bard Student Handbook) for assisting "international students in Orientation to the college." This job includes the need to offer academic and social advice as well as creating policies that will be useful to foreign students.

Christie Achebe's knowledge is extensive and ranges from information on immigration and naturalization policies to legal documents necessary for becoming a citizen of this country. She also serves as an informal advisor to the International Student Organization and a counselor for international students. Her goal is "to develop a close working relationship with various academic and non-academic services."

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More Important People



Registrar Ellen Jetto

Ellen Jetto became Registrar last year when her predecessor retired to act as historian for the Bard Libraries. Previous to this Ellen Jetto was Assistant to the Registrar. Her current duties include: keeping (on record) a record of each student's academic stature and accomplishments, publishing each semester's course list, creating and distributing schedules to each student, keeping track of what classes each student is officially registered for, and providing information on how to drop/add a course, withdraw from a course, etc.

Besides all this, Ellen Jetto is responsible for a great number of other academic related records and the efficient running of the registrar's office.



Director of Health Services Marsha Davis

Marsha Davis, as Director of Health Services, is responsible for making sure that health care is available to all Bard students. In addition to being in charge of the functioning of Health Services on campus, she is also one of the nurses who sees students who need to visit the center. She is knowledgeable in the medical profession and can notice symptoms as well as offer advice on a large reign of health problems and issues.

Marsha Davis is also the person in charge of notifying the community whenever there is any kind of epidemic, and of providing information to students on important things such as birth control, avoiding tick bites, and dealing with the common cold.



Director of Student Counseling Dorothy Crane

Dorothy Crane, as Director of Counseling Services, is responsible for making sure counseling services are available to all Bard Students who request them. She is also in charge of making an attempt to help students evaluate their particular mental health needs and to assist them in meeting these needs. She is a good listener as well as being able to direct students to other sources for help and counseling both on and off campus.

Dorothy Crane is available to talk to, by appointment, unless there is an emergency. She can be reached by calling Health and Counseling services at extension 433 during the weekdays.

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Dean of Admissions Karen Wilcox

As Dean of Admissions, Karen Wilcox is responsible for the running of the admissions office, processing applications (for admittance into this institution), arranging tours for perspective students and their parents and interviewing students interested in attending Bard to see if they would be compatible with the type of atmosphere and success rate the college tries to generate, as well as tending to numerous other duties.

Karen Wilcox is also the person who will later this semester canvass students to host perspective students for an over-night stay on campus. If you are interested in befriending a perspective student and showing them what campus life is like, you should talk to her.

All "Important People" Descriptions were composed by Editor-in-Chief Jeana C. Breton

Sights to See!

The Hudson Valley is full of wonderful places to visit if every you should feel the need to get off campus. There are, for example, several historical sites very near Bard.

Among these are: Olana, Mills Mansion, Senate House, Montgomery Place, and Washington's Headquarters.

Olana is just outside of Hudson (approx. a 30 min. drive north from here on 9G). It is a mansion, once owned by Frederic Edwin Church, designed architecturally as a Moorish Villa. It's construction began in 1870. The house and its furnishings are an outstanding wonder, as is the spectacular hilltop view from the grounds. Olana is open May 1 through Labor Day weekend (Wed.-Sat. 10am-4pm, Sun. 1-4pm), and after Labor day until the end of October (Wed.-Sat. 12-4pm, Sun. 1-4pm). The grounds however, are open daily from 8am-sunset. For more info or admission prices call (518) 828-0135.

Mills Mansion is located on Old Post Road in Staatsburg (approx. a 30-45min. drive south from here on Rt.9). It once was the

home of Ogden Mills—a financial and industrial leader of the Gilded Age. The architectural style of this building is much like that of our own Blithewood. This mansion, however, contains 65 rooms and 14 bathrooms. Mills Mansion is open May through Labor Day (Wed.-Sat. 10am-5pm, Sun. 1-5pm), and after Labor Day until the end of October (Wed.-Sat. 12-5pm, Sun. 1-5pm). Last tour begins at 4:30pm. For more info. and admission prices call (914) 889-4100.

Senate House is located on 312 Fair Street in Kingston (approx. a 20-30min. drivesouth from here across the Hudson-Rhinecliff bridge. Revolutionary New Yorkers met in Kingston to form a new state government when they got tired of the way the British were running things, but it was not until 1676 that the building begun on what would become a prominent symbol for liberty. The house is decorated with many of John Vanderlyn's paintings as well as works by other prestigious American artists. The house serves currently as the Visitor Center for Kingston's Urban Cultural Park. Senate House is open April through December (Wed.-Sat. 10am-5pm, Sun. 1-5pm) and January through March (Sat. 10am-5pm, Sun. 1-5pm).

For more info. and admission prices call (914) 338-2786.

Montgomery Place is located just down the road from Bard, past the Annandale triangle on Annandale Road. It takes anywhere from 5-15 minutes to walk there. As well as being the site of a magnificent mansion, Montgomery place is famous for its variety of fresh fruits that visitors can pick themselves. Fruit harvesting takes place as fruits come into season. Now, for example, begins the best time of the year for picking apples — you will not be disappointed with what Montgomery Place has to offer! The Mansion grounds are open daily from 10am-5pm and Tours take place on every 45 minutes on Weekdays (except Tues.) beginning at 10:30am, and every 30 minutes on weekends. These hours run from April until October. For more detailed info. on visiting the mansion call (914) 758-5461. For the orchard, call (914) 758-6338.

Washington's Headquarters are located at 84 Liberty Street in Newburgh (approx. an hour drive south of here; take Rt. 1-84 to Exit 10 to Route 17K to downtown Newburgh, then follow signs to site). The house's construction began in 1750 and was built by Jonathan Hasbrouck. Its architectural style is

Huguenot and Dutch (typical of many early homes in the Hudson Valley). George Washington resided in the house with his wife Martha and a small entourage for the final months of the Revolutionary war. A museum opened in 1910 to display the buildings many relics, and has been open periodically ever since. The site is currently open from April to October (Wed.-Sat. 10am-5pm, Sun. 1-5pm) and November through March (Sat. 10am-5pm, Sun. 1-5pm). For more info. and admission prices call (914) 562-1195.

The Hudson Valley has much more to offer than specific historical sites. There are many very quaint towns nearby deserving of visits. During your stay at Bard, you should be sure to check out different establishments in any (if not all) of the following areas:

- Kingston
- Woodstock
- Red Hook
- Rhinebeck
- Rhinecliff
- Hudson
- Tivoli.

Also, don't be timid about exploring the campus itself. There are many beautiful spots to relax as well as study.

Get busy at Stevenson

The beginning of the semester brings a host of new athletic activities to the Bard campus. Varsity sports teams

**Josh
Ledwell
Sports
Editor**

have already been working hard to prepare for the upcoming season. Women's tennis, women's volleyball, men's and women's soccer, and men's and women's cross-country will soon be competing against the pathetic best other colleges have to offer. In fact, men's soccer kicks off today when the Blazers play at SUNY New Paltz. The women meet

New Paltz on Thursday. (See schedule for details on other sports.)

Assistant Athletic Director Kris Hall has been gratified by the interest shown in varsity sports so far this semester. "The numbers of people who are coming out to our athletic teams is much higher than last year," she notes. "That may be partially a credit to our new coaches—men's soccer and men's and women's cross-country—and also to higher levels of enthusiasm."

There are also myriad events geared for the less committed athletes among us. A captain's meeting for intramurals—co-recreational tennis and men's/women's 3 on 3 basketball—will be held tomorrow at 8:00 PM at the Stevenson

Gym. Go to the balcony (wherever that is). These sports will begin on or around September 15. Later in the semester the Athletic Department will offer intramural floor hockey and volleyball.

The most exciting new athletic activities are the "fitness and recreation" programs. One is called "Natural High" and will promote alternative, alcohol- and drug-free events. Check out the article on this page.

"Thursday Night Madness" starts tomorrow at the gym. From 10:30 PM to 1:00 AM, every Thursday, the gym will be open only to Bard students. That's right—no water aerobics classes, no local people sweating on the exercise machines, and no excuses about not having time to have

fun at the gym!

For everyone consumed with wonder at the sight of those little tennis racquets, squash class is in session. Starting Friday, Sept. 9, at 8:00 PM, Bard peer Amer Latif will teach the basics of hitting a ball to your partner in a glass cage. Squash is an intense and demanding sport, and is also intimately tied up in the creation of the gym itself! To find out more, register for the class by calling the Athletic Department, 758-7530.

Looking for a multicultural experience? Sign up for one of the new martial arts classes. Tai-chi will be on Thursdays, 6:45 - 8:45 PM, beginning September 22. This Chinese art emphasizes grace, movement, and flexibility.

If you have seen an "Inner Tiger" sign, it refers to the Taekwondo art. Brandon Ramos, a black-belt certified instructor who also happens to be a first year student, will conduct classes Wednesday, 7:30 - 8:30 PM, starting on September 14. Again, call the gym to register soon! And don't forget the Aikido Club, one of the sports clubs affiliated with the Athletics Department.

Popular returning activities include Aerobics, Yoga, and the Bard Sword Class (once called Fencing). A Swim Stroke class and a Lifeguard course are planned, but not yet scheduled. Look here in later issues for information about fall softball (yes!), the Timex Fitness Week, and sand volleyball.

Soccer teams take the (new) field

If you enjoyed watching World Cup soccer, you are in luck this year at Bard. The new soccer field behind the Stevenson Gym is ready to go at last, and Bard soccer teams

**Josh
Ledwell
Sports
Editor**

open at home Saturday against Vassar. The women's game begins at noon, followed by the men's game at 2:00 PM.

The new field is a great place for spectators, and team members are looking forward to playing on campus rather than in Rhinebeck. "People should come and relax, have a good time," one suggested. Another added, "We're for soccer and non-soccer fans alike."

The men's team has a large group of dedicated players and a new

coach, Jeff Guinn. Coach Guinn played pro soccer for five years as a member of the American Professional Soccer League Albany Capitals. He coached many youth teams before hearing about Bard through the NCAA News.

During practice, the coach stands in the middle of the action on the field. He listens to the team talk around them, addressing them easily by name as the scrimmage progresses. "Was that a good trap, Coach?" one asks. The practice is hard and fast, and disciplined.



One player goes down, victim of an unintentional elbow to the stomach. He lies on the ground for quite a while, but on the other side of the field play does not slow.

When the ball comes back to his side of the field again, he is up and playing, although he still holds his abdomen when the ball has moved away again. These guys are tough!

As the sun goes down, the coach stops the scrimmage and everybody goes to the sidelines. The practice ends after grueling sprint drills, leaving the students with just enough time to make dinner at Kline.

The coach is looking for leadership, goals, and creative play-making from returning forwards Jarvier Salinas and Ilan Greenfield, and especially from Captain Tor "Golden Toe" Loney. Dartmouth transfer Scott Anderson should also be an asset for the team. First year stand-outs include goalkeeper David Klee and sweeper Josh Boettiger. Rosters will be finalized soon.

The team looked very sharp at practice—a lock to improve on its sub-par 2-13-1 record last year. They are well organized, fit, and ready to meet New Paltz today. See them in action on campus Saturday!

A natural high

It's, like, a natural high! This Saturday afternoon, the giant multicolored blob you see hanging in the sky will not

**Josh
Ledwell
Sports
Editor**

be a result of your Friday night indulgence. Quite the opposite—this symbolic hot air balloon will help mark the beginning of the "Natural High" program at Bard.

After the soccer games at the terrific new field behind the gym, Bard students will get free rides in a hot air balloon. Assistant Athletic Director Kris Hall predicts that Hudson Valley Adventures will be able

to give about fifty rides. To insure a maximum number of people are able to "get high," the balloon will be tethered to the ground.

Since demand is expected to far exceed supply, rides will be raffled off beginning at around 4:00 PM. The best way to insure that you will get a chance is to get there early. So come to watch the varsity women's and men's soccer games, starting at noon and 2 PM respectively. There will also be "creative contests" and activities.

Incidentally, the pilot and co-owner of the balloon has a special relationship to Bard. Roger Hooper of Hudson Valley Adventures was born on campus! His father once was a professor

here, and Roger's mother went into labor while at Bard. Don't forget to ask him if EMS assisted in the delivery!

According to the National Intramural and Recreational Sports Association, Natural High originated in response to drug and alcohol related problems on college campuses. It is "activity oriented" and concerned with "promoting healthy life-style choices." Natural High "inspires students to reach their peak performances: socially, academically, and physically." Over 150 colleges nationwide are participating in the program.

Kris Hall, the assistant athletics director, explains that the balloon

rides will only be the first of many events offered on the second and last Saturday of each month. "Some of the things we're going to do are splash contests, board game tournaments, [and] greased watermelon relay races," she says.

Bardians will travel off campus to face the challenge of a rock climbing wall. A roller-blade company will roll into Annandale, providing free rentals for the afternoon as well as exciting demonstrations. Imagine Annandale Road blocked off to all but a horde of novice roller-bladers!

The Natural High Committee met for the first time last week. The student members are Christian Bielizna, Adam Jones, Ruby

McAdoo, Alex Nannetti, Joel Rush, and Nina Siulc. Staff members include Resident Directors Allen Josey and Rich Kelley, Associate Dean Jeff Huang, and Eric Keller. Kris Hall comments, "The committee is very interested in tying in recreational choices and healthy choices."

Feel free to speak to one of these friendly people, or to Kris Hall, if you have suggestions for fun, substance-free events appropriate to Natural High. Better yet, suggestion boxes can be found at the front desk of the Stevenson Gym, as well as in the Library. For more information on the Natural High program, just look for the balloon this Saturday!

No more parking regulations

Dear Editor,

It's pretty surprising to see that Ravine Road has been partially paved - as well as that path near Tewksbury which traditionally was a sea of mud. Annandale Road's recent pave job also is swell, although I guess we have Dutchess County to thank for that... Now all we need to pave is Manor Road (awful), Campus Road (worse) and Cruger Lane (scary).

As for other changes on campus, I'm rather upset about the new parking regulations. While I respect Kim Squillace a great deal for her dedication, I have to protest: I think students should have more freedom as to where they may park their cars. This is especially true for students living on North Campus or in Feitler who have the longest walks (3/4 of a mile is no big deal on a sunny day, but in the rain and snow?). Besides, a student often has to carry a number of things to class: consider canvasses, guitars, heavy books, amplifiers or delicate materials. The concept that someone should have to carry such items to and fro (whether it's a lovely day or not) is ludicrous. Then, on top of that, imagine having a bad cold. But these are just worst case scenarios. I just think they reflect the lack of thought that went into these regulations.

In keeping with this lack of concern for the students, I have seen little evidence of reliable or efficient campus-wide transportation. Out of the corner of my eye, I saw a van labeled "Campus Shuttle" but no information was given to me when I registered my car. I mean, if Security can spend time writing and distributing a cryptic and unclear letter on parking regulations, they could at least do the same for alternatives to driving. Last semester, for example, in cold and/or rainy weather, I often requested escorts to North Campus only to be told that I would have to wait an hour or more. Sometimes, after patiently waiting this hour, I was told that no ride would be available for at least another 45 minutes (at that point I gave up). Even when I was ill for an extended period of time and could not walk even short distances because of a heart condition; I was denied on-campus transportation. Fortunately, I now have a car (and also am less ill). But I still refuse to walk through unpleasant/ health-threatening weather when alternatives are not available. Why on earth would anyone wait two and a half hours for a ride when he or she can just drive?

Sincerely,
Pamela Chaplin

Roller-blading & river jumping

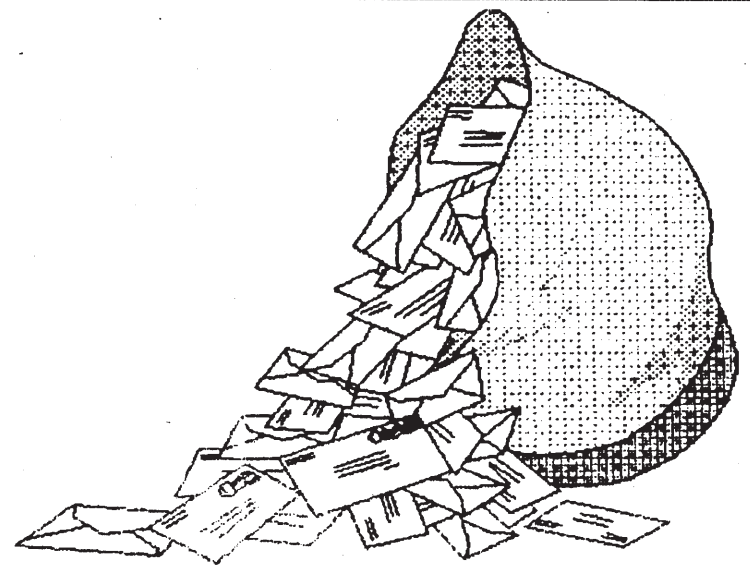
Dear Editor,

Having given up bungee-jumping with the ghost of former under-OFF Kingston-Rhinecliff bridge champions, may I suggest that roller-blading down the yellow CENTER LINE of County route 103 will bring a quick end to otherwise promising college careers?

DEARS, that former American Indian, Kings Highway now the rent-a-wreck tradesperson LE MANS route to oblivion has already claimed one bitter paralyzed ex-contender!

Try creating a wooden hickory snow-snake art object for the all-too-soon snowshoe & SKI season. It stands to REASON your faculty-student brains are made for better things than being bashed ou on the bonnet of some visitor/staff dawdling Dodge CAR!

B.O.O.L.A.A.
Bard's outrageous oldest liv
ing almost alumna



• P A R K I N G S P O T S ? •

Main Campus
196 spaces including handicap

Olin & South Hall
61 spaces

South Campus, Alumni, Tewksbury & Ravine Houses
72 spaces

Tewksbury North GREEN LOT is available for overflow.

Manor
34 spaces

Robbins
34 spaces

Cruger Village
26 spaces

Manor North GREEN LOT is available for overflow.

Total: 423 spaces, not including Green Lots.

Faculty & Staff registration reflect 260 vehicles registered this year.

More construction

continued from front page

or four months."

Finally, Griffiths commented that B+G has completed the construction of a house on Annandale Road. The kitchen was installed on Tuesday, and all that remains to be is the house siding and landscaping.

Griffiths said the house was "funded" by College President Leon Botstein's family, and it is intended to offer supplemental housing for faculty. Currently, the

foreign language tutors are living in the house.

However, the house was not built without controversy. The land used for the house was purportedly reserved in case any member of the faculty chose to build a home there. Unfortunately, it was not until the house was half-way completed that the issue was raised. Watch for future issues of the *Observer* for more details on this affair.

BUDGET FORUM

Wed. Sept. 14th

8pm in Kline

Tentative agenda:

Election of 1 EPC seat in the Arts Division

Election of 1 SJB seat

Election of 2 seats on Health & Counseling Advisory Committee

Vote on proposed budget for clubs

*Anyone wishing to place an item on the agenda, please contact Malia DuMont

If you would like an article, letter, public service announcement (PSA), opinion piece, poem, photograph, etc. printed in the *Bard Observer* (Bard's ONLY school newspaper) please send it to the *Observer* via campus mail, drop submission off at our office in Tewksbury Basement Room #84, or call the office at 758-0772. The *Observer* appears every Wednesday (except during Reading Week) and deadline for submissions is the Friday before the issue in wish you would like your piece to appear. Only items that are neither slanderous or libelous will be denied publication. Space is on a first come first serve basis, but items that do not get in the week for which they were intended will be guaranteed space in the next week's issue

CALENDAR

Brought to you by the Dean of Student's Office

September 7 to September 13, 1994

Wednesday Sept. 7 : Thursday Sept. 8 : Friday Sept. 9 : Saturday Sept. 10 : Sunday Sept. 11 : Monday Sept. 12 : Tuesday Sept. 13

club meetings

◆◆◆	<p>Benvenuti alla Tavola Italiana. President's Room 5p-6p. Join us for conversation from 6p to 7p. All welcome.</p> <p>◆◆◆</p> <p>Bard Debating Society Meeting at 9p, Hirsch lounge. For info call x7125.</p>	◆◆◆	◆◆◆	◆◆◆	<p>Observer staff meeting Reporters and photographers welcome. Tewks. basement Rm 84, 7pm</p>	◆◆◆
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academic lectures

◆◆◆	<p>Distinguished Guest Lecture Series: "Perceiving and Changing Demographic Components of American Policy Questions". Lecture by Mark Perelman from the University of Pittsburgh. Levy Institute. 8p.</p>	<p>How to Publicize in the Bard Observer</p> <p>If you have an event you want publicized in the Observer:</p> <ol style="list-style-type: none"> 1. Drop off the announcement at the Dean of Students Office (Ludlow 204). Please include your name and how to reach you. 2. Call the Calendar or the Observer Office at 758-0772. 3. Call ext. 454 to make reservations for your event in a committee room at Kline Commons. The Observer will then publicize your event in the next issue of the Calendar. 			◆◆◆	◆◆◆
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campus & community events

◆◆◆	<p>Informational meeting on responsible party planning. Join security and the D.O.S.O for guidelines for safe and successful parties. Committee Rooms, 7:30p. If you do not attend you won't be allowed to host parties this semester.</p>	<p>American Symphony Chamber Orchestra. Leon Botstein conducting works by Mozart, Schubert and a world premiere by Richard Wilson. Guest soloist Elizabeth DiFelice. Pre-concert talk 7p. concert 8p. Olin Auditorium.</p> <p>◆◆◆</p> <p>Defensive Driving class: indivisible two session course; second class is on Sept. 12. Today's session is from 9a to 12p. Contact the physical plant for more info</p>	◆◆◆	◆◆◆	<p>Defensive Driving class: second session of an indivisible course. 9a-12p. Contact the physical plant for more info.</p> <p>◆◆◆</p> <p>Introductory Yoga. Eight session course starting tonight at 6p in Olin 204. The fee for the whole course is \$20. A more advanced course will start Sept 15. All welcome.</p>	◆◆◆
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transportation

- Jitney Service: The Jitney runs Monday through Friday at the following times: 8:30a-10:30a, 12p-2p, 4p-6p. During these times there are continuous rides between Kline, Manor and Feitler.

More transportation will be announced as it becomes available

More transportation still to come, hang in there!

Meet all vans and buses behind Kline