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"I was going to write an article about apathy at Bard, but I was too tired to care."
— Josh Ledwell

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Thieves at Bard continue stealing bicycles, money and one iguana.

In the past couple weeks, no less than five incidents of theft have been reported to Bard College’s Security Office. According to Director of Safety and Security Kim Squillace, at least one of these cases resulted in “a happy ending.”

Eleven o’clock Tuesday morning, a student called Security to report her bicycle had been stolen. Squillace said that it had been left, unlocked, outside the Black Center. Immediately, officers were on the look-out for the pilfered bicycle.

“Fortunately we found the bike but, unfortunately, the person who stole the bike was not attached,” continued Squillace. The bike was recovered in front of Rovere, one of the Alumni dorms.

Squillace reaffirmed the need for students to always secure their bicycles with locks, but she also reported two other incidents of bike theft where locks did not stop the perpetrator. A Cannondale was stolen from the Tewksbury bike rack last Wednesday, and the next day, a black Huffy mountain bike was removed from outside Hirsch. Anyone with any information regarding these thefts are urged to contact Security.

In a more curious, and perhaps more insidious incident of theft, an iguana was stolen from the Rose Laboratories a week ago last Tuesday. The reptile, which was part of a student’s Senior Project, has yet to be recovered.

On May 1, a basement studio in Brooks House had its speakers stolen. Squillace believes that the thief entered through an open window. “All community members should shut and lock their windows on ground level,” urged Squillace.

Also on May 1, a student on the second floor of Manor left her room open for fifteen minutes. In that amount of time, someone entered the room and stole the student’s back-pack, camera and student identification. Again, Squillace stated that students should always lock the doors to their room, no matter how briefly they are going to be away from their room.

Vandalism on campus has continued as well, says Squillace. Before the weekend of April 22, vandals took down a number of the signs erected on campus guiding visitors to week-end activities were taken down and stolen. “We still haven’t recovered all of them,” commented Squillace.
Theft continued

continued from first page

In addition, Squillace said that someone "took a saw and cut down the speed limit signs on Manor Road."

Automotive vandalism has not stopped of either. Squillace reported that on April 29, three cars in the South Hall parking lot had the air let out of their tires. The incident occurred between the hours of 4pm and midnight. One of the vehicles involved belongs to a security officer.

In a final Security note, Squillace commented on a recent spate of camp-fires on campus. She reported two incidents: one behind Manor and another near South Hall. "We cannot permit open fires on campus," she said. "However, if students want to organize a bon-fire, they should come to us beforehand so that we can arrange to do the proper permits.".

Meaningless Milestone

The Faculty Secretaries are pleased to announce that on the afternoon of Friday, April 29th, the one-millionth copy was made on the Faculty's Savin 9250 photocopier by Associate Professor of Physics Matthew Deady. In recognition of this meaningless milestone, Carol Brenner and Evelyn Krueger, the Faculty Secretaries, presented Professor Deady with a significant turquoise T-shirt (not paid for by the College) which he promised to wear to his softball game later that afternoon.

Don't forget!

The last Forum of the semester will be Wednesday, May 11th at 7:00pm in Kline. This will be an Elected Forum!! Positions available:

- 5 Planning Committee seats
- 8 Educational Policies Committee seats (2 in each division)
- 2 Student Life Committee seats
- 2 Student Judiciary Board seats

The following campus-wide elections will also be held at a date TBA:

- Student Life Committee Chair
- Educational Policies Committee Chair
- Planning Committee Chair
- Student Judiciary Board Chair
- Treasurer Secretary
- 2 Student Representatives to the Board of Trustees.

If you have an interest in running for any of these positions, please send a statement of purpose to Marya Da Mert by Friday, May 6. Statements of purpose for the positions of Secretary should be sent to Laurie Curry.

If you have questions about any of these positions, please contact the people currently holding them: SLC Chair-Laurie Curry, Secretary-Emily Bozzi, EPC Chair-Jen Cramer, Planning Chair-Paul Dupper, Treasurer-Dean grooming, and the Board of Trustee Repp. Sasha Gorman and Ephom Glenn Colter.

Help Wanted!

ILCOP (Inter-Collegiate Opportunity Program) is looking for four nature, responsible and academically inspired individuals to act as counselors during their summer program this year.

July 4-23

Housing and pay included.

For application stop by ILCOP, office in the basement of N. Hoffman

86 Year Old Man Has Foreign Pen Pals For You!

Each week hundreds of letters arrive in Waseca, Minnesota from all over the world! Men & women, ages 20-90, anxious to write to someone here in the USA. In response, International Pen Pals has just completed 2 directories with hundreds of names including age, sex & mailing address. Now, they're looking for adults here who will answer the mail.

To receive FREE DETAILS, on the International Pen Pals Directories, send a stamped, self-addressed envelope to Robert Melish, International Pen Pals, 183 Box 225, Waseca, Minnesota 56093.

Robert Mishkel, founder of International Pen Pals
Anchoress, which debuts in North America on May 6 at Upstate is a wrenchingly gorgeous film. This is a rare opportunity: the print is virtually uncirculated. The breathtaking photography is lush, untainted black & white. For this alone, it is worth seeing.

Film is a mystical medium. It inspires awe. It most definitely possesses magical properties (which you know if you’ve ever tried to film yourself). We see visions of another realm when we see a film. And Anchoress is a mystical story, a story of a spiritual quest.

Christine is a 14th century English girl growing up amid the But Christine is not a Anchoress, to reside in hermit-Christine's character is literally a Anchoress, to reside in hermit-y to her compelling Christine's character is literally a Anchoress, to reside in hermit-Christine's character is literally a Anchoress, to reside in hermit-y to her compelling

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Another View

Volunteer profile: Jennifer Silverman

A proponent of education and prevention, Jennifer believes surveys and statistics are an integral part of the outreach process. Her contributions to collecting these data have made women’s medical needs more visible.

“I think the counseling at CHP is a lot safer for women than it used to be,” she said of the increased numbers of women clients and providers. “I’d love to see the clinic become more integrated... a safer place for people of color.”

The idea that a client must first feel comfortable in order to absorb such intimate information about health and lifestyle is one Jennifer supports. Her vision is to help make that information accessible.

“My priority is education,” she says. “Right now the level of language sophistication in HIV education is incredible.” Though the general population is inundated with HIV education, many people lack a basic understanding of the disease. “I’m interested in passing on information so that people clearly understand all the buzz words.”

Jennifer’s experience in education and counseling materialized recently into full-time work. She now utilizes her CHP and volunteer experience at the Bellevue Hospital Center, where she has been employed as an in-patient AIDS educator since November 1993. The day-time clinic at CHP operates in partnership with Bellevue.

Crossing racial, cultural and social boundaries is challenging in her new position where the majority of her clients are men of color and most are intravenous drug users. But Jennifer says she gets as much—if not more—than she gives. The personal/political process goes both ways.

Correction

Last week, in the Face of Bard feature, the author incorrectly spelled the identity of the interviewee. The Face of Bard should have been Chris MEINCK. We sincerely apologize to all members of his immediate family and to his circle of friends.

You speak a different language? You play a traditional instrument? You know a folk dance?

Or you just want to help?

THE CULTURAL SHOW IS LOOKING FOR YOU!!!

You don’t have to be an experienced performer to join us. All we’re looking for is to present different cultures. The show is May 14th.

Anybody interested in performing or helping put this show together contact ANGELINA KOUROUBALI Box #964.

THE SHOW IS OPEN TO FACULTY MEMBERS AS WELL!!
Another View

Shameless Filler

Well, it's now no longer a cute pile. And it's no longer a shocking statement of individuality or self-fulfillment (as if it ever was). It's also no longer Ephraim Cohen's put-pet project to free the cloistered minds of stagnant Bard thinking. The Message is now a full-fledged event, a club-organized, responsible, evocative wake-up that is planned months in advance and carries in as much activity as possible beforehand, leading up to what inevitably amounts to just another silly Bard dance.

I was here when the first message reared its horrid head. Emboldened by a long and winding announcement penned by Ephraim in the pages of the Bard Observer, it seemed to me even then to be an idea whose time had come and gone. A dance complete with open groping, face-mashing, gargling, and encouraged nudity. Would there be beer? Yes there would be beer. And people would be expecting you to make advances, so no need to be ashamed. No need to apologize, either. Hey man, it's the message. The message!

I guess the message had a purpose. Drunken revelry. Mindless lechery. Scattered drug use. Exploration of sexuality. Learning things about yourself, along with things you really never wanted to know. If they gave you a diploma as you left the Old Gym, I'd be just like your college career jammed into one night. But apart from these noble, worthy causes, what purpose did the message serve?

Well, the first two messages were all about openness to new things. Acceptance of differences in others and in one's self. And getting laid. These are all noble causes, I suppose. But in the end, all the high-falutin' talk about the openness of the message just got divided up into a few camps. The camp of the silyly: just how awfully goffy can a person on ex seem as they gope whoever by pass by. The camp of the pathetic: you mean he kissed about seven different women, and all of them laughed? And the camp of the thinly-veiled immature: Toots-ho! I just touched that girl's nipple and she didn't flinch. I doubt anyone came away from that evening with an expanded awareness of themselves, unless they were tripping, in which case it wore off by the next day.

The third message was the closest it came to actually being a daring attempt to shock and disarm with deeply passionate and undeniable sexual freedom. And the reason for this was that townies actually stopped by for a gander. Look it them crazy, queer college folk, fed. Let's just keep up the air of challenge and daring in the face of inbred ignorance. True, to these folks the message would seem like a truly personal, existential declaration of sexual freedom, confronted with Ephraim in a full length, tight body suit. I must not have been in the right frame of mind for the evening, so I quickly excused myself. On the way home, I spotted an ambulance leaving the rave area. I think I spent the night reading.

I suppose there's something to be said for the idea of a wide open, highly populated co- sexual party. If everyone's on this thing together, the risk of embarrassment is lower for everyone involved. But why do we need that kind of protection from embarrassment? Has anyone actually discovered something they didn't already know about their sexual identity at an orgy? I may be missing the point, the message, it seems to me, doesn't do much more than allow people to act counter to how they normally would, rather than let their suppressed free-spirit run wild. And since it's done in a "safe, sane," and familiar haven of Bard College, free from intrusion, who's going to judge? Hardly the great big "Screw You" to sexual complacency it's cracked up to be.

True, some folks (a precious few, I promise you) will continue to engage in such group-oriented freedom activities once they leave the Annandale nest. But by that time, one hopes, they and their chosen revelers will have the sense to go to a private room.

In which we all go down together

By Matthew Gilman

Satin From the Stars

Taurus (April 20 - May 20): You will hear birds sing and realize that love is beautiful, and in a green forest you will wonder how you lived without it for so long.

Gemini (May 21 - June 20): If you wish upon a tree, your wish will not come true. If you try to change, you will only end up the same way, therefore, be yourself and don't rely on wishes.

Cancer (June 21 - July 22): You will glimmer in the afternoon of good sex. You will glimmer in the thought of good sex. You will glimmer at the sound of chatting teeth.

Leo (July 23 - August 22): You will have an empty feeling come upon you, but you will have the company of good friends to help fill it. It will take time, but things will begin to feel better.

Virgo (August 23 - September 22): There will be mud in your eye, but if you extend the energy it can be wiped clean and the hunger inside of you will dissipate.

Libra (September 23 - October 22): You will have many violent thoughts this week, but few will result in any real damage; try to control your temper or else you may lose someone close.

Scorpio (October 23 - November 21): You will feel a bit wound up this week, people will try to treat you like a toy. Remember, only trust other toys.

Sagittarius (November 22 - December 21): Some actions this week will give you a sense of being suffocated, but for awhile, at least, this can be seen as a release.

Capricorn (December 22 - January 19): Remember to think at least twice before seriously considering anything that'll effect the rest of your life. In other words avoid any situations that'll make you go "oh fuck!"

Aquarius (January 20 - February 18): You will not be able to count all the people who give you attention this week. Keep an eye out for little errors in judgement, and you will find the right sort of enjoyment.

Pisces (February 19 - March 20): You will have a dull next few days, but finances will improve and you will be able to avoid uncomfortable situations. Beware of caring too much too fast.

Aries (March 21 - April 19): You're body will be altered over the weekend. You may also find yourself feeling a bit dizzy. Avoid sexual groups of more than three or else you may not get enough attention.

Self Defense Workshop for Women

Saturday, May 14th 1-3pm

To sign up call 645 (by 5/12)
* Participation limited to 25

Sponsored by BRAVE & The Women's Center

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ADDSPACE makes it as easy as locking your Individual Storage Bin in the parking lot of your dorm building.

You store your goods.
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THE BARD OBSERVER

May 5, 1994

THE BARD OBSERVER

May 5, 1994
It's time to spew verbal garbage once again on the "sports" page. So, who were the jerks that ripped apart the outfield fence over the weekend? They deserve a right, sound beating. Now there's a big hole on the left field line—a section of the fence was moved to cover up an even bigger hole in front of the Paperclip™. It's so nice that everyone here at Bard is so nonviolent and responsible.

Down to the scores: 22-16, 23-7, 24-6, 24-5, 12-4, 15-6, 22-10, 17-1, 12-6, 7-3 and 5-2. And the teams...okay, okay, the boring way:

North

As you may or may not recall, and most of you don't, or didn't realize to begin with because you finally crawled out of bed and got last week's paper in the mail yesterday, last Monday's games were "rained out" ("pdd" for short), necessitating a delay until Saturday. So, on Saturday Joe's Wooden Anus (I looked up this last word. It isn't in the dictionary. Is it merely a misspelling, I wonder?) defeated Hot Beverage 7-3, then Past Back handed Hot Beverage their second loss 5-2. Is this Bard softball? Where are the ridiculously high scores?

South

Well, obviously, the high scores are here. Ricardo's Revenge defeated We're Not B.A.G.L.E. 24 to 6, while St. Tula defeated Name 24 to 5 despite Name using at least two free agents.

West

The Coalition for Apathy trounced the Nuggly Puppies 17 to 1 in a rain-drenched game, and I'm With Stupid defeated Slut Trash 12 to 6 on the Thames, soaked field.

East

The Sit & Wait Herbivores (I finally found out where this science in-joke comes from. My thanks to Tatiana for enlightening me.) beat Spark My Fart 12 to 4. The Red-Headed Stepchildren were beaten twice, first by Elks 15-6, then by GA Renaissance (printed as "GA Express" last week. My apologies. I never got past the middle ages.) 22-10.

"A"
The Dirty Dogs and Buttafuoco played a slugfest, with Dirty Dogs coming out on top 22 to 16. The Gym Rats walked to victory over the Champions by a score of 23 to 7. The Swirleys/Somewhere Over Proctor game was originally rescheduled for Saturday at noon, due to various personal time conflicts. However, many members of S.O.P. later realized that they were to play in the Schick's 3-on-3 basketball tournament on Saturday at the same time. A new memo was hurriedly issued and the Swirleys' captain got it in campus mail on...Saturday morning. Needless to say, the Swirleys showed up at the field at noon and were confused. The game has still not been played. The respective captains of the respective teams have been respectively requested to "get their shit together" and come to an agreement for a game time before the end of the season. Team members should pest their captains.

Play of the Week

The Gun—After the Gym Rats had all but put their game away versus the Champions, their load-off hitter of the fourth inning lined a gapper to left-center. Racing to the fence to assist the left-fielder, Imran Aftab grabbed the softball and fired a bullet to third base. The ball arrived with plenty of time to spare, a perfect throw to catch the greedy runner, whose teammates immediately urged him to write about it for the play of the week.

(I'm trying to come up with other plays of the week that don't involve my team, but I have a bad memory, plus I can't be at all the games. Then again, I doubt anyone really cares, so what the hell.)

(Well, Matt, I witnessed perhaps the Game of the Year just after you left the office. The five o'clock game on Tuesday of St. Tula vs. Ricardo's Revenge promised to be a horrific blow-out, with the film team looking to soundly thrash the economists. Sporting their new black and green caps, St. Tula moved on to a commanding lead of 22 to 4. Then they decided to play one more inning. It might have been the result of divine intervention, or perhaps luckless habits, this reporter does not dare guess. He merely enjoyed watching Ricardo's Revenge promptly knock out 19 more runs to ultimately win the game, 23-22. I know that usually we report on games a week after they happen, but this one was too miraculous to let go.—Mike P.)
I don't know

May 5, 1994

Dear Observer:

Having just read your latest issue (April 27), I cannot but notice the curious state of affairs on the Bard campus. I was struck by the number of articles in which students expressed their opinion on the sociological phenomenon known as "date rape." There are, in fact, seven pieces (editorials and letters) and, as some of the pieces credited to more than one author, the number of students who spoke on this topic comes to a total of 10. As I see it, this focus on the various behavioral problems associated with modern sexuality indicates what is perhaps the deepest concern (and most prevalent fantasy) of this generation: (+1) namely, the fear of sexuality as a monster which has been unleashed, which will gobble us up. The fear is that it's out of control, it's on-the-loose, look out! Re-reading the pieces, I am left to wonder: what is this beast called sexuality? Where does it come from? And, most of all, how can it be stopped?

I find even more questions on page 8, in Ephem's article on Menage: "Can Icommerce? Will there be alcohol that will make us go numb? Can I do ANYTHING?" etc, etc. Ephem goes on to list nearly 100 more questions, all of which combine to form a second voice in the Bard collective unconscious; a voice which, I believe, answers all these questions in a single, resounding affirmation: YES! To paraphrase Paul DeMan: sexual assault or sexual liberation, what's the difference? It's all of one anyway, textually speaking. Our body gets instructions, lines, poses to mime and follow; Ephem thinks he only hears them in his head. But we don't hear them in our heads. We know that Bard has a double-consciousness that leaves students in the wake of a yearning desire: wanting to assault one another with their sexuality and, simultaneously, to be punished for it; in other words, we want to poop in our pants and make mommy and daddy mad. Crime and punishment, dominance and submission, a child that rules from the law of the Father.

Are Bard students aware of this split in their thinking? Possibly. It appears that Bard students welcome, invite, even enjoy such contradictions, dichotomies and inconsistencies; ask them, find out what they want. I tried to find out by reading this paper, but I only found a profile of Chris Meineck, who answered all my questions with an "I don't know."

Andrew Noselli

Letters

Senior Class Column


KEVIN ALLEN, photographer, May 1-7, Kline Commons.

KATE MCMICBER-GOLDRING, photographer, "From Within." Opening May 1, 1994 at Kline Commons.

Reception Friday, May 6th at 8:00

IVAN SWARTOUW, artist, "Vectors High and Miles Wide." Opening Friday May 6, 1994 at 8:00 P.M. in Proctor.


JUDY BREENDEN, dancer, "Danceworks." Performances Friday May 6th, Saturday the 7th, and Sunday the 8th (w/ a 3:00 P.M. matinee) in the Drama and Dance Building. 8 o'clock curtain.

JAN BRANDT, musician, "Jazz Improvisation." Performing Thursday May 12th, at 8:00 P.M. in Bard Hall.

MICHAEL ADAMS, Photographer, May 9-18, Kline Commons.

CARAMEL HOLT, musician. "A Woman's Voice." Performances Friday, May 13th, at 8:00 P.M. in the Dance Studio. Also, she will be performing another concert on Sunday, May 15th, at 9:00 P.M. in Olin.

ANGUS CHASSEIS, photographer, May 13-?, Proctor.

JOHN CORNILS, vocalist, "Black, Brown, & Beige." Performing Saturday, May 14th, at 8:00 P.M. in Bard Hall.

Turn it over: Miss Thang

ANNIE BECKER, photographer, "House." Opening on May 14, 1994 in Kline Commons at 9:00 P.M. Through the 18th.

JASON D. DURHAM, musician, "Rectal of Chamber Music." Playing Sunday, May 15th, at 7:00 P.M. in Blum Performance Hall.

TOO MARCUS, musician, "Compositions Including Wandering." Performing Thursday, May 19th at 8:00 P.M. in Blum Performance Hall.

JON STILES, composer, "Nocturne," & JASON DURHAM, composer, "Concert for Chamber Orchestra" With President Leon Botstein conducting members of the American Symphony Orchestra, 9:30 P.M. in Olin. THE SENIOR ACTION, Post-modern marxist, "Capitalism." The fun begins at 8:00 P.M. on Tuesday, May 15th, in Kline Commons.

Oh, and Congrats to all of you good-goodies who actually "finished" your projects today. Before you go home to get some sleep this afternoon, come to the big senior shindig in Olin with the rest of us who are still slaving away. There will be lots of food, alcohol, and friends. And, unlike those goddamn $31 bucks-a-pop project binders (at least county you have to shell out at least $60 for five), it's complements of the Dean Of Students Office.

Final note: Tammi Sloan, Senior Class Co-President, organized the Cocktail Party, so its classy and worthy the walk over. Beginning in a few hours, 4:30 P.M. to whenever. Seniors only. All arrogant underscoren attempting to usurp our hard-earned privilege and swell our liquor will be appropriately fuckd over. Period. No exceptions. Go do a senior project first assholes.

Misconstruing rape

To the editor:

We are disturbed that many people seem to have misconstrued the point of Tara-Lynn Wagner's article of two weeks ago. Her view does not exclude the reality of rape. We do not feel that Ms. Wagner's article was attempting to say that rape does not exist or that victims must take responsibility for crimes perpetrated against them. Rather, we interpret her position to be that regret is not the same thing as despair.

The situation first presented in the Observer by Janie Doughty is very different from that presented by Ms. Wagner, who admits that she is not "gavein" and had intercourse with the boy. On the other hand, Ms. Doughty presents a picture in which she was violated after clearly expressing dissent. These two articles do not constitute an argument. Ms. Wagner's article does not take issue with Ms. Doughty's or the former simply puts forth a different sort of situation. The two are not comparable. One evening ended with regret, the other with rape.

The axis of Ms. Wagner's piece rests upon responsibility for ourselves, and to bear the consequences of our own mistakes? Poor judgement is not a rape-able offense. BUT, sometimes it is too easy to lay blame for the consequences of poor judgement at someone else's feet. Act with an attachment to the fruits of your decisions. And be aware of the circumstances under which you are making decisions. If you are not responsible for yourself, why not?

Communication is the name of the game. That's been said and said, but it should be said again. If you mean yes to any level of intimacy, say yes. If you mean no, say no. You cannot expect another person to read your mind. If you demand such clairvoyance from others, you should not rage against them for not knowing what you do or do not want.

In Ms. Doughty's situation, communication was ignored. We do not want to insinuate that saying no will absolutely, positively the territory of students who spoke out on this topic comes to a total of 10. As I see it, this focus on the various behavioral problems associated with modern sexuality indicates what is perhaps the deepest concern (and most prevalent fantasy) of this generation: (+1) namely, the fear of sexuality as a monster which has been unleashed, which will gobble up our society in a manner so hard-won that leaves students in the wake of a yearning desire: wanting to assault one another with their sexuality and, simultaneously, to be punished for it; in other words, we want to poop in our pants and make mommy and daddy mad. Crime and punishment, dominance and submission, a child that rules from the law of the Father.

Are Bard students aware of this split in their thinking? Possibly. It appears that Bard students welcome, invite, even enjoy such contradictions, dichotomies and inconsistencies; ask them, find out what they want. I tried to find out by reading this paper, but it only found a profile of Chris Meineck, who answered all my questions with an "I don't know."

Andrew Noselli

The Bard Observer

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Bard Observer Editorial Policy

All submissions must be turned in to either campus mail or the Tewksbury office no later than noon the Saturday before the issue in which they are intended. Space on the other hand News and Letters pages works on a first come basis; if we cannot fit your submission in one week, it will be guaranteed space the next week. We do not exclude another issue unless it is slanderous, or does not include the name of the author. Classifieds are free to Bardians and cost $0.10/word per issue for all those in our local region. For more information on our policies or advertising rates please call (914) 758-0777 or write: Bard Observer Bard College Box 185 Annandale, N.Y. 12504
Van projects due, 5p.

**THURSDAY. MAY 5**

- Alcoholic Anonymous meeting in Aspinwall 304 at 5:30p.
- Michael Kostofian, candidate for the position of Assistant Professor of Art History at Bard College, will give a lecture entitled "Text and Image Along the Streets of Tombs in Late Republican and Early Imperial Rome." Olin 102, 4p.
- Tawela Ittarina, Kline President's Room. All welcome! Join us for conversation at 5:30-6:00p. Beverly!!!
- Intergenerational Seminar. Viruses: Biological and Computer. Seminar conducted by Biology Professor John Ferguson and Director of Computer Education Michael Lewis. Meetings started three weeks ago and the last session will be held today. Olin 110, 6:30p. For information contact Ms. Karen Becker.

**FRIDAY. MAY 6**

- Alcoholic Anonymous meeting in Aspinwall 304 at 12 noon.
- Czech It Out! Do you have an interest in Czech culture? Would you like to learn some Czech words, Czech expressions or experience Czech humor? Come to the Czech table. Kline Presidents Room 5-6:30p.
- TAI-CHI class with Master Wendy Shih. Stevenson Gymnasium 7p. The fee is $5 per class. To register call 758-7530.
- Subcutis Sculpture by Lara Lipinska. Live Jazz, Manor Basement 7-10p.
- Fearless, a movie sponsored by the Bard Christian Fellowship. Preston, 9p.

**SATURDAY. MAY 7**

- Alcoholic Anonymous meeting in Aspinwall 304 at 12 noon.
- Liberal Arts: Responsibilities, Goals and Effects. Forum at the President's House, 7-10p.
- Menage a trois. Stevenson Tennis Courts, 11p. Admission $3 w/ID.

**WEDNESDAY. MAY 4**

- Wickets, balls and short square-legs? Anyone for Cricket? Yes, it is now the season to play. Worried that you've never played before, but would still like to learn? Come to the practice session today from 3p to 5p near or inside the Stevenson Gym. For more info call 758-7530.
- Narcotics Anonymous meeting in Aspinwall 304 at 7:30p.

**SUNDAY. MAY 8**

- Alcoholic Anonymous and Narcotics Anonymous will be meeting in Aspinwall 304 at 12 noon.
- Kohm Center Meeting, Annandale House, rm 110, 6:30p.
- Orlando. This film is shown as a special Freshman Seminar Event. Olin Auditorium, 7:30-10p.

**MONDAY. MAY 9**

- Alcoholic Anonymous and Narcotics Anonymous will be meeting today in Aspinwall 304 at 12 noon.
- Professor Dennis D'Alberti will be giving a lecture entitled "Woolf, Orlando, and Modernism." Pre-lecture reception will take place at 4:30p at the Olin atrium and the lecture will start at 5p in Olin Auditorium.
- Van to Cheap Movie Night at the Red Hook Lyceum. Van leaves at 6:30p from Kline and returns at 10p. First come, first served, so be early.
- Advanced Media Workshop Concert. Blum, 8p.
- Student Repertory II. Dance Studio, 8p. No reservations necessary.

**WEDNESDAY. MAY 11**

- Alcoholic Anonymous and Narcotics Anonymous are meeting today in Aspinwall 304 at 12 noon.
- Senior Projects due at the Dean of Students' Office, 5p.
- Mesa de Españo. ¡No te la pierdas! Kline Committee Room 1-2p.
- Grand Union Run. Leaves at 5p and returns at 7p. Meet the van behind Kline.
- Wickets, balls and short square-legs? Anyone for Cricket? Yes, it is now the season to play. Worried that you've never played before, but would still like to learn? Come to the practice session today from 8p to 10p near or inside the Stevenson Gym. For more info call 758-7530.
- Student Repertory II. Dance Studio, 8p. No reservations necessary.

**TRANSPORTATION SCHEDULE**

**WEDNESDAY:** Grand Union Run. Leave at 6p, return at 7p.
- FriDay: Poughkeepsie Galleria Mall Run: Leave every other Friday at 8p. Pick up at the Mall at 8p. Trips are scheduled for February 11, 25; March 11, 25; April 15, 29 and May 13.
- Poughkeepsie Run: 5:30p for the 6:18p, 7:45p for the 8:31p, 10:30p for the 10:45p.
- SATURDAY: The 10a-3p shuttle from Bard to Tivoli, Red Hook, Rhinecliff and Rhinebeck. Hudson Valley Mall trip: meet bus behind Kline at 6:45p, pick up at mall at 5:45p.
- SUNDAY: Van meets the 7:15p and 9:30p trains at the Rhinecliff Station.

**Transport Runs:** Van meets the 7:43p and 9:38p trains at the Poughkeepsie Station.

**Church Runs:** Pick up at 9:15 to go to Red Hook for St. Chris Church and Tivoli for St. Paul's Church.

**Van Trips to New York City:** Every three weeks: March 5, 26, April 16, May 7. Sign up in the Dean of Students Office. $5.00.

Meet all vans or buses in the parking lot behind Kline Commons.