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## Without Engines

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*Without Engines* draws from Pablo Neruda's poem *Keeping Quiet*—building off of its tacit notions of interdependency, unfamiliarity and stillness. My materials take up these themes, combining soft, malleable and fragile, with objects that are solid and hard. I think of the relationship between the clay and the rocks I use as blankets, comfort objects or protective armours that reflect a kind of symbiosis. The sculptures began as a form of private language, but once finished with metallic glaze, they became more alien in nature. They weave between a sense of necessity for support and a sense of care and reciprocity; the rocks hold up the thin layer of clay, while in turn the clay covers the rocks.







