Without Engines

Lizzy Chemel
Bard College

Follow this and additional works at: https://digitalcommons.bard.edu/senproj_s2017

Part of the Art Practice Commons, and the Fine Arts Commons

This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License.

Recommended Citation
https://digitalcommons.bard.edu/senproj_s2017/380

This Open Access work is protected by copyright and/or related rights. It has been provided to you by Bard College's Stevenson Library with permission from the rights-holder(s). You are free to use this work in any way that is permitted by the copyright and related rights. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself. For more information, please contact digitalcommons@bard.edu.
Without Engines draws from Pablo Neruda’s poem Keeping Quiet—building off of its tacit notions of interdependency, unfamiliarity and stillness. My materials take up these themes, combining soft, malleable and fragile, with objects that are solid and hard. I think of the relationship between the clay and the rocks I use as blankets, comfort objects or protective armours that reflect a kind of symbiosis. The sculptures began as a form of private language, but once finished with metallic glaze, they became more alien in nature. They weave between a sense of necessity for support and a sense of care and reciprocity; the rocks hold up the thin layer of clay, while in turn the clay covers the rocks.