"I'm a liar
I'll rip your mind up
I'll burn your soul
I'll turn you into me."
—Henry Rollins

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Work in progress

EPC initiated discussion evaluates proposed curriculum changes

This past Monday in Kline Commons, a meeting took place to get student opinions on curriculum changes being proposed by the faculty Curriculum Committee. These recommended changes include an earlier due date for Senior Projects, a new format for Freshman Seminar, a switch over to curricular "programs" (rather than majors), and new distribution requirements. There were eight students present at the meeting. The EPC chair, Renee Cramer, had invited all members of the Curriculum Committee to be at the meeting, but none were in attendance.

The Curriculum Committee's proposal, which according to Cramer is still a work in progress, currently suggests that "the Senior Project due date will be changed to April 1." The reason behind this change is that it would make sufficient time available for scheduling Senior Project boards. Every student at Monday's meeting was opposed to this idea. One of the reasons behind the rejection of this change was that in the case of some projects (for example, science projects that involve data collection) an earlier due date may prove to be very inconvenient.

The current proposal also suggests that "all current majors, including interdisciplinary concentrations, will be reconceptualized as programs." Each program would issue a program statement which includes intellectual purpose, course and Moderation requirements. Some at the meeting were in favor of this idea because it would allow a modernization in Gender Studies, for example, to be of equal value of modernizing in something such as Philosophy. It would also appear to expand students' horizons beyond our current four divisions (Arts, Languages & Literature, Natural Sciences & Mathematics, and Social Studies). There were concerns at the meeting; however, that this would force students to narrow their focus and a question was raised as to how students would be helped with such a process. One student remarked that "it's ridiculous, we design everything we want to satisfy a specific need when we don't even know what that is." Others did not think the addition of programs made that of a difference from current "majors."

On the subject of changing Freshman Seminar, most at the meeting agreed that they like it as it is now with all students using the same course, "able to discuss amongst each other different professors' approach to the material," and that "there's something very valuable in exposure to a common course." Others, however, suggested that "college shouldn't be remedial education," and "perhaps instead, there should be more 100-level classes in each division." In coordination with this, some questions were raised as to the structure of L&L; in particular, the idea that it should include more exercises in expository writing.

On new division requirements, the only major concern was that a clear system would have to be brought about to outline exactly which courses would fulfill which requirements. Also, a small debate ensued as to whether or not students should have the option of taking required classes Pass/Fail. Anyone interested in knowing more about the proposed curriculum changes can acquire a copy from the student government folder in reserve at the library, and anyone interested in commenting on the changes is encouraged to speak with Renee Cramer.

April Fools! The above photograph has nothing at all to do with the story below.
Shorten Intersession?

by Renee Ann Cramer, guest writer

Last Monday, the Student Life Committee and the Educational Policies Committee administered a survey to the student body regarding the proposed shortening of intersession. Two hundred and ninety-one (291) students, approximately 35% of the on-campus population, responded to the yes/no questionnaire. The results were split down the middle; 142 individuals were against shortening intersession, 149 were in favor of the proposal. Many of those who said “yes” added in the comments section that they would favor a one-week shortening, over the proposed two-week shortening.

Most of the comments provided by students on both sides of the issues were economic. Many felt that getting out earlier in May would provide them with more time to find a summer job, and give them a competitive advantage. As one student wrote, “Most summer jobs are taken by May 28th.” The economic arguments against shortening the intersession included concerns of international students that it would not be worth the high cost of plane tickets to fly home for such a short period of time. Also, many students pointed out that while unpaid internships in January was economically feasible, an entire summer spent at unpaid internships was unrealistic. Since most internships are unpaid or underpaid, students felt that January was the only time that they could afford to have an internship.

Because the results of the survey were inconclusive, the Student Life and Educational Policies Committees recommended that further discussion take place before any changes to the calendar are made. Laurie Curry and Renee Cramer attended the faculty meeting on March 16th to express the results of the survey, and express the desire for more dialogue on the issue.

As you have strong opinions on this subject, make it heard! Contact Renee or Laurie, the faculty, and the administration. Also, let Sasha Gorman and Ephraim Colter, the student representatives to the Board of Trustees, know how you feel.

Park at your own risk

Fourth hit-and-run parking violation in March

“...this is really getting to be out of hand,” said Kim Squillace, Director of Safety and Security, as she reported yet another incident of a parked car being struck by another vehicle.

Last Thursday, around 12:30pm, a faculty member’s automobile was damaged while parked in the main lot between Buildings and Grounds and the Computer Center. The driver responsible for the accident has not come forward. This is the fourth hit-and-run accident to take place in the main lot since the beginning of March. Squillace urges anyone with any information about this accident or any other accident to take down the driver’s license plate and report it to Security. “It would be a real service to the community,” she commented.

CALLING ALL HYPER-STYLE DISCO DIVAS

Can you WORK it? Can you titilate and tantalize in platform heels, on a platform, in a cage. Can you show us what you got? Strip? Perform with your whip? Turn ON a thousand people? Do what you do, and do it WELL! The MENAGE is looking for a few good dancers, and a few good acts. Drag and the likes of Ilyas! The choreographed HOT routines to simply pure go—do YOU have what it takes? Well, show us, and we’ll see if you’ve got it. Serious applicants only need apply. Contact Lisa Kereszti at box 946 or x703.

Love, the MENAGE

Clothes Drive

The week of April 11-17, the Student Life Committee and the Sister Cities Committee will be collecting clothes around campus. The clothes will go to the battered women’s shelter and for the Nicaraguan people who are giving their time to build a clean water system and asked for clothes as payment. Boxes will be left in dorms for that week and will be picked up on Sunday, April 17. This is the week after spring break, so please do some spring cleaning and donate whatever you can!

SUMMER SUBLETS

The Graduate school of Environmental Studies is looking for student housing for this summer—mid June through mid August. If you wish to sublet or rent, please call 788-7483 or see Bette in Solterry 101.

The Bard Music Festival needs people to work in the Festival box office from May 31 to Aug 21. We will also need staff (ushers and concession sales) for the weekends of the Festival (Aug 12-14 and 19-21). If you are interested call Robin at 788-7410.

The Bard Music Festival is looking for housing for Festival musicians for the weeks of August 7-21 or for the entire month of August. If you are interested in renting your home and want more details call Robin at 788-7410.

Found: 1 pair of sunglasses white/black. Friday night. Yours? Write box 970.

The International Students Organization is organizing its annual cultural show. Anyone interested in performing contact ANCELINA KOUROUBALI Box #964.

KOUROUBALI Box #964.

Justin—I forgive you.

Pinky: I should have been talking instead of writing. Thank you for all our time together. Guilty.

A big thank-you to the Observer staff for the extra frosting. It wouldn’t have been the same without you. Steph.

Hey, hey Rabbit...”should we talk about the weather?” Now that you’re here, take me with you. Between stripes, Tigger.

Dear Steph, Thanks for the party.

Dear Bard, Thanks for the party. Steph.

Straight from the Stars

April (March 21-April 19): Slight delays in your vacation plans may occur, but don’t be discouraged.

Taurus (April 20-May 20): Never feeling remorse is a mistake; rethink your actions before acting again.

Gemini (May 21-June 21): The weather will affect your mood greatly this week; maybe it’s better to stay inside.

Cancer (June 22-July 22): Time may never heal some of your wounds, but you’ll always find a way to feel a little bit better.

Leo (July 23-Aug 22): Stop! Just stop before it’s too late to turn back.

Virgo (Aug 23-Sept 22): Sometimes, when you pull yourself from your ordinary life to focus on reality, you might be missing out on a few hints.

Libra (Sept 23-Oct 22): Spring consumes you with feelings of wonder and lust; don’t be discouraged by others’ bad moods.

Scorpio (Oct 23-Nov 21): Go. Doesn’t matter where or with whom, just go.

Sagittarius (Nov 22-Dec 21): A visit home may not be as bad as it sounds.

Capricorn (Dec 22-January 19): If you truly care, you’ll make the sacrifices necessary to remove the guilt and build a foundation for the future.

Aquarius (January 20-February 18): Time will fly faster than you think, so take advantage of every moment before it’s too late.

Pisces (February 19-March 20): Giving to others may not bring you complete satisfaction, but it will bring you peace even if it takes some time.

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Modernism and Poetry

Professor Schwartz continues the Seminar Series

The latest talk in the continuing series of Freshman Seminar lectures was given by professor Leonard Schwartz. Last Tuesday evening, Schwartz spoke about how modernist thought affected poetry, using the philosophies of Karl Marx and Friedrich Nietzsche, and the poetry of T.S. Eliot and Antonin Artaud.

By drawing on the philosophical and ideological thought of the time, Schwartz afforded his listeners a more educated way of reading "The Waste Land," traditionally one of the most difficult poems students are asked to understand, and the work of surrealist Artaud, which is highly abstract.

Nietzsche, wrote in his book, Thus Spake Zarathustra, that God is dead and man has killed him. "He meant," said Schwartz, "that a series of ideas had ceased to have value. Value systems are born and die. Once the idea of God is untenable, the idea of the self is untenable. What is true?" This concept was called nihilism by Nietzsche. "The highest values devalue themselves. One can ask why, but finds no answer. There are two forms of nihilism: passive and active. Passive nihilism has lost a value system, but needs to find a new one. Has seen the falsity of all religious and moral values, and flourishes." Karl Marx's philosophy differed greatly from that of Nietzsche. He believed that in order to understand people, one must look at their socioeconomic conditions. For him, since workers are not in control of their situations, and since what is truly human is the desire to transform the world through work, people produce things that enrich others, but not themselves. Thus, Marx developed a theory of alienation. "There are three modes of a discussion of objects, self-alienation, alienation, and alienation from others," Schwartz said. "The idea that pleasure is associated with consumption and not production was bad for Marx. Because of private property, things become 'me vs. you.'

Schwartz suggested that nihilism and alienation could be "coupled terms by which one could look at the aesthetic productions of the twentieth century." His first example was "The Waste Land," which he accompanied with a tape of the author reading his own work. Eliot, an American expatriate from St. Louis living in England, read with a monoclonous rhythm. Discussing sections of the lengthy poem, he quoted a passage saying, "April is the cruellest month, "How much more nihilistic can you say?" The landscape is made up of aberrations, which for Marx would indicate the feeling of "I produced this but it means nothing to me." Noting the harshness of the work, Schwartz said, "It was trying to come to terms with nihilism and alienation, and it is correctly seen as good in that respect. But perhaps he didn't think enough about language and the nature of language."

A vampire of our own

Nina Auerbach lectures

This past Tuesday, March 22, Professor Auerbach, a John Welsh Centennial Professor of History and Literature at the University of Pennsylvania, presented a lecture on her book in progress, A Vampire of Our Own.


Auerbach, who gives herself the self-definition that she is an "expositor of cultural myth," believes that we can define our century through the study of Dracula. In his own time, Bram Stoker's Dracula was not of his time. Yet film makers such as Francis Ford Coppola are constantly reinventing the Dracula story.

Auerbach asserts that Stoker's Dracula was not about love and sex, as he is in our time, but rather as the "heart of drama...the assertion of property rights." Stoker's Dracula represents the decayed genres of Victorian love. Dracula does not hit the rescuing cultural monster until much later. It is not until the twentieth century that Dracula becomes an object of obsession.

Auerbach views Stoker's Dracula as disgusting, not sexy. After 1931 in the United States, the public was conditioned to see Dracula as a sexy figure. J.S. Le Fanu's novel about a vampire, Carmilla, is one of the few works which is licensed to realize homosexuals. Though more erotic than Stoker's Dracula, it is similar because it strikes out from the Victorian values and beliefs.

Dracula is the last in the class in a working world. The relationship between Dracula and Jonathan Harker, the travelling businessman man, is that of master and servant. Jonathan makes no effort to bridge the gap between them and therefore remains servile while Dracula attempts to require an audience onto which to exude his greatness. Dracula loses his story because no one listens to him. His presence is extinguished so early; he has lost his voice and story from the beginning. Dracula must bear the burden of friendliness. Women are only used as pawns in Dracula's solitary battle against men. This loss represents the West's constraining categories of men.

Dracula is the consummate creation of the 1890's, a time haunted by the monster of clinical making—a homosexual. The Oscar Wilde trials in 1895 resulted in the loss of affinity between men. Prior to this, the vampire is free to languish in his homosexual way. Now a silence has been forced upon him. The performer has disappeared; through the years we have reflected our own inhibitions.

Browning, a Hollywood film maker, was the first to make movies about Dracula. He managed to make Dracula more unattractive by producing a Hollywood version of the decadent. Perversity buckles in Browning's movie; however, Browning looks back with some yearning to the homoerotic.

More recently, with the exception of Salem's Lot by Stephen King, vampires have become erotic objects. They are not written for the purposes of striking out against the conventions of society as was Stoker's Dracula.

In the words of Auerbach, "Dracula feeds our fears, but does not quench our nostalgia."
The first thing everyone should know about sophomore Amanda Gott is that she does not really look like the photos included with this article (it was professional and done to make her look "made up" and as pretty as possible). According to Amanda, her true personality is composed of mostly being "stuck-up, book in a period and a bad rep," which she says she is stuck-up because "I don't really want to do anything, or that I want something to be a certain way, and I don't kill it -- I don't let it happen. This is great sometimes, but gets me in over my head other times. And, it can really annoy people." Amanda's philosophy on life is: "to do it to be, to be to do, to do it to be." She applies this to everything she does, including Mark Minervini, who is an "aspiring" Mark Twain, but currently stuck at a soapbox. His full name is really Mark Peter Johnson. He is a sophomore at Bard, and he has been attending college for two years. He is still at Bard because "I've grown to love it. I've grown to know I can be myself, and that I want to stay here. I respect this 'immorality' of it all.

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Laryngitis

by John (the first-year, short-haired one) Leo

Five nights ago I decided that I would like to lose my voice and purdiate in the recent laryngitis kick that has been circulating around campus...

The thing that I decided to do was that I would go to the movies and think about my existence, together with all of the other students who have been infected with the laryngitis virus. I wanted to see my existence in a more objective light, and for this I decided to watch a movie that was about the human condition.

I felt debilitated to have this friend translate my thoughts devoid of my factual expressions or more importantly my tone of voice. Of course the fault was not his, but my idea of being communicated was not understood wrongly, and I further found it wrong to blame my friend.

Actually, during many points of this past week I found necessary to blame everyone and everything but myself and my throat. I was becoming like those who complain incessantly about getting peanut and butter sandwiches in the paper bag instead of real sand which are in the one packing the lunch. And to limit this experience to the last few days would be committing the same wrong, for I know that I have been screwing myself for a while. I not only have resigned to not using my pad & paper in order to have a scapegoat but in the past I have come up with hordes of handy little destructive excuses. I had a perfectly logical explanation for all the times that I didn’t tell him that he was pestering me or that I didn’t agree or to tell that neighbor to turn down the fuckin’ music or event to tell B&G that I thought it would be cool to put up a swing somewhere on campus come spring or that I think that this school could have a nonalcoholic dance with some of the music that I like and other people would come. Although there certainly are time that I have not lost my voice because of another, due to their louder one or due to “the system,” (whatever that is) if not, most times I can, if it’s breath and deal with it and count to ten so that I can find a way to let it all out. Where is my voice gone to? All I have to do is seem to take that first step, call it confrontation or converting negative inward energies into outward actions, and defeat fear, the brain in a tradition of laziness and my own self-abuse just go along for the ride. Where the creativity and energy needed to communicate the idea in ways that people will understand and accept come from, I don’t know—but they do come.

Harold Laski’s Harper’s Magazine article “The Dangers of Obedience,” says it for me: “The need do not inherit the earth unless they are prepared to fight for their meeders...Certainly every acquaintance in contradiction of the lesson has taught us in a deliberate postponement of its opportunity; every acceptance of that against which our soul cries out makes it easier upon another occasion to jostle that mastery. Won’d freedom to be ourselves. But we can be free only as we insist upon freedom...Because we share, that is, in a collective experience, we are not easily assured of individual salvation.”

Mike Poirier pointed out that my whole life, I mean my whole life, I’ve been mistakenly putting only one space after a period in a few places. Apparently one is supposed to put two.

Given that to be the case I have a new mission in life: assassinate the person who made me up the rule.

Wait. This is really boring. I mean this is rather uninteresting. Like if I had to read stuff like this for the rest of my life, I’d lock myself in an iron maiden and then take a bath in rock salt. Well what does one expect from one who is no master at shameless fillet. Mat Gilman is the grand vizier of shameless fillet. I, on the other hand, am the duke of random fillet. I am the sole keeper of the Anti-Sequitur. It is I who invoke the expressions of awe during dinner at Kline due to the sheer horror of the level of randomness of my statements. Rib-headed.

Therefore, this epitaph of episodicness shall never attempt to capture the uncapturability, the unpalatability, the unattainability, the uncleanliness Matthew Gilman, but shall rather be MINED, ALL MINED, evil thoughts of the VA. HAH HAH HAH HAH HAH. Yes. Welcome to the wonderful world of Chunklicity oneself.

MoI, That’s Mwa, for those of you who aren’t green and witty.

So, where shall we begin? The weather. Yes. The weather. If the weather could be eaten, I imagine it would be the most terrifying meal of my mouth and burn.

My teeth would be all melted and I would have to walk around all day crying like an old Babushka, all hobbling and everything for lack of teeth. Yes, teeth. Teeth are weird. Oops. I misspelled weird. There, the spelling of weird is weird.

"Teeth. Teeth are kinda bony. But we don’t really think of them as bones, really, do we? I mean, think about it, little bones sticking out of your gums. Yeeah. Makes me wanna show my teeth. Whoa, my teeth!" Or are you referring to my teeth? Because I am starting to think that you might be referring to my teeth. Your teeth. In this dimple, that’s waaaaaayy chunky. I mean that’s out of this world dimension. Know what I mean? No. Well why not? I mean why don’t you know what I mean? What’s yer problem? Are you conceptually challenged? I know some conceptually challenged people. They’re pretty smart and all, but when I try to describe something to them, they get a look on their face like an Ape who’s deceiving. And right then I know that they are among the twenty percent of the good gods. Yeah, it’s us and them, it’s conceptual Darwinism. Those who can’t understand relativity and those who’ll someday have their own television show. The people who understand how a kite flies and those who can’t understand why a tree doesn’t fly.

WOW. Flying trees. Imagine that! You’re walking along and this tree just floats by. Flipping its branches. That would be cooler than Alaska. You could harness it and ride it to wherever it was going. And then people would begin breeding trees for transportation. We’d start to have tree roads with vapid bucking trees, and we’d race trees around barrels and lasso them and tie their branches together quickly and that kind of stuff. I am all for it! I say, “Huck.” I say all sorts of other things as well.

So if this weather and these flying trees were all thrown together in the same situation, I think things would be all right. We could just convince the flying trees to land in certain spots to offer us shade from the rain and other sundry sources of weather stuff. And then it would be cool. Yeah, if it’d be great. I’ll write the book. Um... Spiders.

Spiders are spidery. They’re cool. I used to be afraid of spiders. Well, I’m still sort of afraid of them, but a while ago I read this article about this Native American guy who’s all old and stuff and he handles all kinds of spiders and snakes and generally lives with all kinds of animal things. And the reporter was mystified about old dude’s ability to not be afraid of this nasty poisonous things. And old dude just said that he’s not afraid of dying, and that when you’ve come to terms with that, you can pick up creepy crap stuff. Cool. Way cool.

So in my mystifying mystical magical mental journey they call life (but I call weirdland) I’ve gotten closer to understanding death and so I can pick up creepy stuff now. Maybe if you come closer to understanding death, you’ll be able to pick up creepy stuff too. Try bike messaging. You’ll come a little closer to understanding death. Or at least come a little closer to understanding pavement tearing your skin off. YEEEEEHHH.

Well, we now cut this funny piddle of my mental muddle. The whole dumb issue of Observing is waiting for me, so I’m going to cut long. Bye and remember, if you ever feel like me, I’ll be the first to confuse things for you. Aufwiederschnitzel.

In which the author sits around while his friend writes this article

Bard Biathlon

Up for a 1/2 mile swim and a 3 mile run? The Biathlon will be held on April 28th, with individual and team competition. For more information or to register, contact Carla Davis at x529.

By Andrew Costell
A message from BEMS

Due to the recent drug overdose on campus, issues of confidentiality and trust have been raised by many people in regards to the policies of Bard Emergency Medical Services and the administration. In last week's Observer, an editorial suggested that the BEMS policy regarding to confidentiality.

Patient confidentiality is a long-standing and legally supported tradition of the medical community designed to protect patients from having personal information distributed to others without their consent. The BEMS policy is intended to enable people to seek medical help without risking embarrassment or other repercussions. Such a policy is meant to protect the rights of the patient, not to hide information from the general public. As long as the identity of the patient is not revealed, patient information can be used in analyzing and reporting general information about illness and injury.

How does this apply to Bard? Bard is a very small community in which information and misinformation pass easily. For this reason, BEMS treats patient confidentiality with the utmost respect. By tradition and by protocol, BEMS does not pass any patient information outside the medical community. We do share information with local hospitals, other rescue squads and health services in an effort to provide better care for our patients, and we expect that these agencies will treat the information with the same degree of confidentiality that we do.

We hope that your strict adherence to this policy will make students feel comfortable calling us. Fear of embarrassment should never prevent someone from getting the care they need. Likewise, one should never hesitate to call BEMS if you see someone who is in need of help. If anything good can come from the controversy, I would hope it is increased willingness to reach out to others when they need help.

While BEMS does maintain a policy of complete confidentiality, it would be foolish to think that the school will remain completely unaware of any serious medical situation concerning a student. As President Botsford said in the town meeting, the school is not seeking to punish students in such situations, but to help them. Bard is a great contrast to larger schools where students die in their rooms from alcohol poisoning, fearful of seeking help from their RA's. As long as the administration keeps to their policy, fear of the administration should never prevent someone from seeking help.

In regards to reporting information, we follow the policy stated above. So long as the identity of the patient is not revealed, we are not permitted to report general information about what types of illness and injury we are called for and in what quantity. If reporting the frequency of calls for drug and alcohol related problems could help to make the community more aware of the dangers involved with drug and alcohol usage, we are willing to do so.

In brief, our services are called upon approximately 80 times per semester. The majority of these calls fall in the category of minor first aid illness or aid. Last semester, of 76 calls, 8 were for alcohol intoxication or alcohol related injuries. There were 6 calls involving other drugs, ranging from accidental misuse of prescription drugs to heroin usage.

BEMS is composed of individuals who have all undergone highly specialized training in dealing with medical emergencies. We work very hard to be prepared to deal with whatever situations may arise; however, we are limited by the willingness of people to call us. If there is any fear that calling BEMS will cause embarrassment or punishment, I hope that this letter has cleared up that misconception.

Scott Reed
Director, BEMS

Computer clarifications

To the editor,

I am writing in response to the recent Observer article entitled "Electronic for the people", by Michael Poirier.

I would like to commend the students of the Bard Bulletin Board Service (BBS) for their dedication and commitment. Much of what the club has done to date would not have been possible without substantial commitments of time and machinery on the part of the club's founding members. The recent installation of a BBS public access station in the library is a big step towards the club's goal of "e-mail for everyone."

However, several clarifications must be made.

The impetus for a public access station was the altruistic objective on the part of club members to provide students with easier access to electronic mail until such time as this access is made available to students through the college. To these ends, the BBS reached an agreement with the college to support a public access station for the duration of the spring semester.

Due perhaps to the unfortunate juxtaposition of quotations in the article, many students have been left with the inaccurate impression that they can gain access to the Internet through this new station. What the student club is providing is access to electronic mail, not direct access to the Internet. Students who require immediate access to the Internet are advised to obtain the service through one of the companies which provide such services (for a fee, of course).

Upon completion of the new campus-wide information system (CWIS), Internet access will be available from computers throughout the campus, rather than through the BBS library station as stated in the article. If the current schedule holds, we expect that access will be available in the fall through the Henderson Computer Resources Center.

Access will gradually broaden to include other academic buildings, administrative offices, faculty and student dorms.

I emphasize that the projection of access in the fall is a candid estimate of what I expect will be possible, based upon the current status of the various projects involved, and is not quite the bold promise mentioned in the article. What must occur in the interim period? Well, Bard College (not just the Levy Institute) is now a node on the Internet system. The fiber optic wiring-backbone project is nearing completion (so much for playing in those trenches). The Henderson expansion project, which will include the campus telecommunication wiring and management systems, should be completed by the end of the current term (so much for those late-night-construction-site parties). The system to manage student computer accounts is scheduled for installation and testing in early summer. We'll be just as excited as the students when this all comes together.

Thank you,

Michael Lewis
Director of Computer Education

Letters

March 30, 1994

Response to S. Martin

by Erik McIntyre, ex-co-secretary of BAGLE

Mary was disappointed by the fact that our only gay resource at present is a counseling service. That is, this is the only service for the gay community besides BAGLE if you are interested in chatting yourselves to Oval Office desks than guiding less confident people to their world. I’d subsequently in your letter you also referred to us as “apathetic Bard students” and “annoying and scary.”

I would like to mention that all of your suggestions for a new gay organization have been brought up at BAGLE meetings in the past. BAGLE didn’t just fall apart due to apathy. BAGLE, with most of its meetings split among long range events and balancing the budget, was not longer serving the Bard gay community. There was something wrong with the structure of BAGLE that needed to be changed. Eventually the best solution appeared to disband and let the Bard community assess its own needs.

Which is exactly what it is doing now. People are asking, do we still need a gay organization on this campus? What kind of gay organization will meet the needs of the Bard community? Hopefully, this discussion will offer a new solution to the problems of BAGLE.

Thank you

To all of you whom partook in the town meeting last Monday, Thank you for your presence, your thoughts, your words, your ears, and most of all your honesty. It was great. Keep it up and don’t let it go.

With tons of respect,
Gillian and Yasmin

Thank you

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All submissions must be turned in to either campus mail or the Tuvalu office no later than noon the Saturday before the issue for which they are intended. Space on the Another View and Letters page works on a first come basis if we cannot fit your submission in one week, it will be guaranteed space the next week. We do not exclude any material unless it is slanderous, or does not include the name of the author. Classifieds are free to Bardians and cost $0.10 per line for all those in our local region. For more information on our policies or advertising rates please call (518) 758-0772 or write: Bard Observer, Bard College Box 185, Annandale, N.Y. 12504
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WE'RE LOOKING OUT FOR YOU.
**WEDNESDAY. MARCH 30**

- Alcoholics Anonymous and Narcotics Anonymous are meeting today in Aspinwall 304 at 12 noon.
- **Mesa de Español.** ¡No te la pierdas! Kline Committee Room 6-7p.
- Grand Union Run. Leaves at 6p and returns at 7p. Meet the van behind Kline.
- **F.A.C.T.** Friends Against Cigarettes and Tobacco will hold their first official meeting in the Olin Moon Room at 7p. If you find a newspaper or periodical article on smoking, please bring it to the meeting.
- **Senior Class Event:** An evening to Discuss Women's Experiences in Graduate School. **Students and faculty are invited. Kline Committee Room, 7p.**
- **Da Capo Chamber Players** will be performing the Chamber Music of George Perle. Olin Auditorium, 8p. Free of charge.

**THURSDAY. MARCH 31**

- Alcoholics Anonymous meeting in Aspinwall 304 at 7:30p.
- Tavola Italiana, Kline President's Room. All Welcome! Join us for conversation at 5:30-6:00p. Benvenuti!

**FRIDAY. APRIL 1**

- Alcoholics Anonymous meeting in Aspinwall 304 at 12 noon.
- **CZECH IT OUT!** Do you have an interest in Czech culture? Would you like to learn some Czech words, Czech expressions or experience Czech humor? Come to the Czech table. Kline Presidents Room, 5-6:30p.
- **SPRING RECESS BEGINS!**

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**TRANSPORTATION SCHEDULE**

**WEDNESDAY:** Grand Union Run; Leaves at 6p, return at 7p.
**FRIDAY:** Poughkeepsie Galleria Mall Run; Leaves every other Friday at 9p. Pick up at the Mall at 9p. Trips are scheduled for February 11, 25; March 11, 25; April 15, 29 and May 13.
**Poughkeepsie Run: 5:20p for the 5:19p, 7:45p for the 8:35p, 10:00p for the 10:45p.
**SATURDAY:** The 10:45p Shuttle from Bard to Tivoli, Red Hook, Rhinecliff and Rhinebeck.
**Hudson Valley Mall trip; meet bus behind Kline at 5:45pm, pick up at mall at 9:15pm.
**SUNDAY:** Van meets the 7:15p and 9:30p trains at the Rhinecliff Station.
**Van meets the 7:43p and 10:43p trains at the Poughkeepsie Station.
**Church Run: at 9:15 to go to Red Hook for St. Chris Church and Tivoli for St. Paul's Church.

**Other Transportation:** Jetty Service, To South Campus, leaves Manor Gatehouse at 6:30 am and 9:30 pm. Return to North Campus; leaves behind Kline at 3:30 pm and 5:00 pm.
**Van Trips to New York City:** every three weeks March 5, 26, April 16, May 7. Sign up in the Dean of Students Office. $5.00.

Meet all vans or buses in the parking lot behind Kline Commons.