OBSERVER

Vol. 101 No. 21 March 30, 1994

Page 1 Work in Progress

EPC Initiated Discussion Evaluates Proposed Curriculum Changes

Jeana C. Breton

Page 2 Shorten Intercession?

An EPC-Student Life Report

Renee Ann Cramer

Park at Your Own Risk

Fourth Hit-and-Run Parking Violation in March

Michael Poirier

Classifieds and Personals Straight from the Stars

Page 3 Modernism and Poetry

Professor Schwartz Continues the Seminar Series

Linnea Knollmueller

A Vampire of Our Own

Nina Auerbach Lectures

Anne Miller

Page 4 Support Baskets

Student Life Reminder

Goldie H. Gider

Just Facts

Diane Lowy

Laryngitis

Page 5

Shameless Fillet

Andrew Costell

Page 6 A Message From BEMS

Scott Reed

Computer Clarifications Michael Lewis

Thank You

Gillian and Yasmin

Page 8 Calendar

BSFR

VOLUME 101 * NUMBER 21

BARD COLLEGE * ANNANDALE ON HUDSON * NY

MARCH 30 * 1994

"J'maliar J'll rip your mind up J'll burn your soul J'll turn you into me" -Henry Rollins

Contents

- Student life report Parking lot
 - catastrophe
 - Classifieds & Personals
 - Horoscopes

- Modern poetry ==== lecture
- Blood sucking anyone? Lecture on vampires in review

- More student stuff
- Facts about drugs
- Shameless Filler with guest writer Andy Costell
- Student speaks out on laryngitis

 Questions of confidentiality addressed by BEMS More on what to do about BAGLE

 E-mail details from Michael Lewis



April Fools! The above photograph has nopthing at all to do with the story below

Work in progress

EPC initiated discussion evaluates proposed curriculum changes

This past Monday in Kline Commons, a meeting took place to get student opinions on curriculum changes being proposed by the fac-

Jeana C Breton Editor-inchief

ulty Curriculum Committee. These recommended changes include: an earlier duedate for Senior Projects. a new format for FreshmanSeminar, aswitchover to curricular 'programs' (rather than majors), and new distribution require-

ments. There were eight students present at the meeting. The EPC chair, Renee Cramer, had invited all members of the Curriculum Committee to be at the meeting, but none were in atten-

The Curriculum Committee's proposal, which (according to Cramer) is still a work in progress, currently suggests that "the Senior Project due date will be changed to April 1." The reasoning behind this charge is that it would make sufficient time available for scheduling Senior Project boards. Every student at Monday's meeting was opposed to this idea. One of the reasons behind the rejection of this change was that in the case of some projects (for example, science projects that involve data collection) an earlier due date may prove to be very inconvenient.

The current proposal also suggests that "All current majors, including interdisciplinary concentrations, will be reconceptualized as programs." Each program would issue "a program statement which includes intellectual purpose, course and Moderation requirements." Some at the meeting were in favor of this idea because it would allow a moderation in Gender Studies, for example, to be of equal value of moderating in something such as Philosophy. It would also appear to expand students' horizons beyond our current four divisions (Arts, Languages & Literature, Natural Sciences & Mathematics and Social Studies). There were concerns at the meeting, however, that this would force students to narrow their focus and a question was raised as to how students would be helped with such a process. One student remarked that "it's ridiculous; we can design whatever we want to satisfy a specific need when we don't even know what that is." Others didn't think the addition of 'programs' made that much of a difference from current "majors."

On the subject of changing Freshman Seminar, most at the meeting agreed that they like it as it is now with all students taking the same course, "able to discuss [amongst each other] different professors' approach to the material," and that there's something very valuable in everyone having exposure to a common course." Others, however, suggested that "college shouldn't be remedial education," and "perhaps instead, there should be more 100 level classes in each division.' In coordination with this, some questions were raised as to the structure of L&T, in particular, the idea that it should include more exercises in expository writing.

On new division requirements, the only major concern was that a clear system would have to be brought about to outline exactly which courses would fulfill which requirements. Also, a small debate ensued as to whether or not students should have the option of taking required classes Pass/Fail. Anyone interested in knowing more about the proposed curriculum changes can acquire a copy from the student government folder on reserve at the library, and anyone interested in commenting on the changes is encouraged to speak with Renee Cramer.

News

Shorten Intersession?

An EPC-Student Life report

Last Monday, the Student Life Committee and the Educational Policies with more time to find a summer job, Committee administered a survey to the student body regarding the proposed shortening of intersession. Two summer jobs are taken by May 28th." hundredandninety-one(291) students, The economic arguments against approximately 35% of the on-campus shortening the intersession included population, responded to the yes/no concernsofinternational students that questionnaire. The results were split it would not be worth the high cost of downthemiddle;142 individuals were plane tickets to fly home for such a against shortening intersession, 159 short period of time. Also, many stuwere in favor of the proposal. Many of dents pointed out that while an unpaid those who said "yes" added in the internship in January was economicomments ection that they would favor cally feasible, an entire summer spent a one-week shortening, over the pro- at an unpaid internship was unrealisposed two-week shortening.

students on both sides of the issues ary was the only time that they could know how you feel.

by Renee Ann Cramer, guest writer were economic. Many felt that getting outearlier in May would provide them and give them a competitive advantage. As one student wrote, "Most tic. Since most internships are unpaid Most of the comments provided by or underpaid, students felt that Janu-

afford to have an internship.

Because the results of the survey wereinconclusive.theStudentLife and Educational Policies Committees recommended that further discussion take place before any changes to the calendar are made. Laurie Curry and Renee Cramer attended the faculty meeting on March 16th to express the results of the survey, and express the desire for more dialogue on the issue.

If you have a strong opinion on this subject, make it heard! Contact Renee or Laurie, the faculty, and the administration. Also, let Sasha Gorman and Ephen Colter, the student representatives to the Board of Trustees

Classifieds & personals

The Graduate school of Environmental Studies is looking for student housing for this summer mid June through mid August. If you wish to sublet or rent, please call 758-7483 or see Bette in Sottery

The Bard Music Festival needs people to work in the Festival box office from May 31-Aug. 21. We will also need staff (ushers and concession sales) for the weekends of the Festival (Aug. 12-14 and 19-21). If you are interested call Robin at 758-7410.

The Bard Music Festival is looking for housing for Festival musicians for the weeks of August 7-21 or for the entire month of August. If you are interested in renting your home and want more details call Robin at 758-

Found: 1 pair of sunglasses w/ black + white. Friday night. Yours? Write box 970.

The International Students Organization is organizing its annual cultural show. Anyone interested in performing contact ANGELINA

KOUROUBALI Box #964.

Justin -- I forgive you.

Pinky: I should have been talking instead of writing. Thank-you for all our time together. -Guilty.

A big thank-you to the Observer staff for the extra frosting. It wouldn't have been the same without you. Steph.

Hey, hey Rabbit..."should we talk about the weather?" Now that you're here, take me with you. Between stripes, Tigger.

DearSteph, Thanks for the party. Bard.

Dear Bard, Thanks for the party.

Attention! All rumors that a certain shindiglastweek-endina certain treehouse was actually an Observer orgy are grotesque, horrific lies! Indignant members of this staff plead their pristine innocence, they never went anywhere near the place, wrapped up safely in virginal self-righteousness. It was on Palm Sunday after all...

Park at your own risk

Fourth hit-and-run parking violation in March

out of hand," said Kim Squillace, Director of Safety and Se-



curity, as she reported yet another incident of a by another vehicle.

Last Thurs-

12:30pm, a faculty member's audent or any other acci-

"This is really getting to be tomobile was damaged while dent to take down the driver's parked in the main lot between license plate and report it to Se-Buildings and Grounds and the curity. "It would be a real service to the community," she com-Computer Center. The driver responsible for the accident has not mented.

> come forward. This is the fourth hitparked car and-run accident to take being struck place in the main lot since the beginning of March. Squillace urges anyone with any infor-

> day, around mation about this acci-

Clothes

Drive The week of April 11-17, the Student Life Committee and the Sister Cities Committee will be collecting clothes

around campus. The clothes DISCO DIVAS will go to the batterd women's shelter and to the Can you WORK it? Can you titilate and tantilize Nicaraguan people who are in platform heels, on a platform, in a cage. Can you giving their time to build a show us what you got? Strip? Perform with your clean water system and whip? Turn ON a thousand people? Do what you asked for clothes as do, and do it WELL? The MENAGE V is looking payment. Boxes will be left for a few good dancers, and a few good acts. From in dorms for that week and drag and the likes of Lypsinka to choreographed will be picked up on Sunday, HOT routines to simply pure go-go—do YOU have what it takes? Well, show us, and we'll see if April 17. This is the week after spring break, so please you've got IT. Serious applicants only need apply. do some spring cleaning and Contact Lisa Kereszi at box 946 or x7053. donate whatever you can! Love, the MENAGE

Straight from the Stars

Aries (March 21-April 19): Slight delays in your vacation plans may occur, but don't be discouraged.

Taurus (April 20-May 20): Never feeling remorse is a mistake; rethink your actions before acting again.

Gemini (May 21-June 20): The weather will affect your mood greatly this week; maybe it's better to stay inside.

Cancer (June 21-July 22): Time may never heal some of your wounds, but you'll always find a way to feel a little bit better.

Leo (July 23-August 22): Stop! Just stop before it's too late to turn back! Virgo (August 23-September 22): Sometime off from your ordinary life may

bring the realization that you've been missing out on a few hints. Libra (September 23-October 22): Spring consumes you with feelings of wonder and lust; don't be discouraged by others' bad moods.

Scorpio (October 23-November 21): Go. Doesn't matter where or with whom, just go!

Sagittarius (November 22-December 21): A visit home may not be as bad as it sounds.

Capricom (December 22-January 19): If you truly care, you'll make the sacrifices necessary to remove the guilt and build a foundation for the future. Aquarius (January 20-Febraury 18): Time will fly faster than you think, so

take advantage of every moment before it's too late.

Pisces (February 19-March 20): Giving to others may not bring you complete satisfaction, but it will bring you peace even if it takes some time.

HEATHER K. SHEEHAN

ATTORNEY AT LAW **BOX 461** RHINEBECK, NEW YORK 12572

*Offering reasonable rates for traffic tickets and DWI

TELEPHONE (914) 876-8300

Modernism and Poetry

Professor Schwartz continues the Seminar Series

The latest talk in the continuing series of Freshman Seminar lectures was given by professor

Linneal (no inteller 37.11 Writer

Leonard Schwartz, Last Tuesday evening, Scwartzspoke about how thought affected poetry, using the phi-

losophies of Karl Marx and Friedrich Nietzsche, and the poetry of T.S. Eliot and Antonin Artaud. By drawing on the philolisteners a more educated way of reading "The Wasteland," traditionally one of the most difficult

poems students are asked to understand, and the work of surrealist Artaud, which is highly abstract.

Nietzsche wrote in his book, Thus Snake Zarathustra, that God is dead and man has killed him. "He meant," said Schwartz, "that a series of ideas had ceased to have value. Value systems are born and modernist die. Once the idea of God is untenable, the idea of the self in untenable. What is left?" This concept was called nihilism by Nietzsche. "The highest values devalue themselves. One can ask why, but finds no answer." There are two forms of nihilism: passive and active. The passive sophical and ideological thought nihilist has lost a value system, but of the time, Schwartz afforded his needs to find a new one "has seen the falsity of all religious and moral values, and flourishes."

Karl Marx's philosophy differed

greatly from that of Nietzsche. He believed that in order to understand people, one must look at their socioeconomic conditions. For him, since workers are not in control of their situations, and since what is truly human is the desire to transform the world through work, people produce things that enrich others, but not themselves. Thus, Marx developed a theory of alienation. "There are three modes of alienation: the world of objects.self-alienation.andalienation from others," Schwartz said. "The idea that pleasure is associated with consumption and not production was bad for Marx. Because of private property, things become 'me vs.

Schwartz suggested that nihilism and alienation could be "coupled terms by which one could look at the

aesthetic productions of the twentieth century." His first example was "The Wasteland," which he accompanied with a tape of the author reading his own work. Eliot, an American expatriate from St. Louis living in England, read with a monotonous rhythm. Discussing sections of the lengthy poem, he quoted a passage saying, "April is the cruelestmonth, how much more nihilistic can you get?" The landscape is made upofabsences, which for Marx would indicate the feeling of "I produced this but it means nothing to me." Noting the heaviness of the work, Schwartz said, "He was trying to come to terms with nihilism and alienation, and it is correctly seen as good in that respect. But perhaps he didn't think enough about language and the nature of language."

"Antonin Artaud was a French oet, actor, inventor of the Theater of Cruelty, drug experimenter, and surrealist. He helped to create surrealism with Andre Breton, but the two had a split, and Artaud was mad at the end of his life." Surrealism is a form of nihilism, so he and others questioned whether words perform the acts we ask them to. Schwartz played a tape of Artaud screaming, part of a poem written for French radio, which can be viewed as cathartic, nihilistic, madness. Language can be expressed through the scream. Such treatment, however, takes a toll on language, and in all the questioning, even the body is doubted. Nietzsche would see the scream as indicative that something will come, whereas Marx would consider it a symptom of alienation.

A vampire of our own

Nina Auerbach lectures

This past Tuesday, March 22, Professor Auerbach, a John Welsh Centennial Professor of History and



Literature of the University of Pennsylvania, presented a lecture on her book in progress, A Vampire of Our Own.

Professor Auerbachistheauthorofnumerous works on Victorian culture, including Communities of Women: An Idea in Fiction (1978); Women and the Demon: The Life of a Victorian Myth (1982); Romantic Imprisonment: Women and Other Glorified Outcasts (1985); and Private Theatricals: The Lives of the Victorians (1990).

Auerbach, who gives herself the self-definition that she is an "expositor of cultural myth" believes that we can define our century through the study of Dracula. In his own time, Bram Stoker's Dracula was not of his time. Yet film makers such as Francis Ford Coppola are constantly reinventing the Dracula

Auerbach asserts that Stoker's Dracula was not about love and sex as he is in our eyes, but rather as the "heart of drama...the assertion of property rights." Stoker's Dracula represents the decaying germs of Victorian love. Dracula does not hit a resounding cultural nerve until much later. It is not until the twentieth century that Dracula becomes an object of obsession.

Auerbach views Stoker's Dracula

as disgusting, not sexy. After 1931 in the United States, the public was conditioned to see Dracula as a sexy

vampire, Carmilla, is one of the few self-excepting books which is burden of friendlessness. Women licensed to realize homosexuals. Though more erotic than Stoker's Dracula, it is similar because it men. This loss represents the strikes out from the Victorian values and beliefs.

Dracula is the last in the class in ship between Dracula and by the monster of clinical mak-Jonathan Harker, the travelling ing-a homosexual. business man, is that of master and servant. Jonathan makes no effort to bridge the gap between them and therefore remains servile while Dracula attempts to

to exude his greatness. Dracula loses his story because no one listens to him. His presence is extinguished so early; he has lost J.S. Le Fanu's novel about a his voice and story from the beginning. Dracula must bear the are only used as pawns in Dracula's solitary battle against West's constraining categories of men.

Dracula is the consummate creworking world. The relation- ation of the 1890's, a time haunted

The Oscar Wilde trials in 1895 resulted in the loss of affinity between men. Prior to this, the vampirefelt free to languish in his homoerotic way. Now a silence has been require an audience onto which forced upon him. The performer

has disappeared; through the years we have reflected our own inhibi-

Browning, a Hollywood film maker, was the first to make movies about Dracula. He managed to make Dracula more untouchable by producing a Hollywood version of the decadent. Perversity buckles in Browning's movie; however, Browning looks back with some yearning to the homoerotic.

More recently, with the exception of Salem's Lot by Stephen King, vampires have become erotic objects. They are not written for the purposes of striking out against the conventions of society as was Stroker's Dracula.

In the words of Auerbach, "Dracula feeds our fears, but does not quench our nostalgia."

THE PINK HOUSE

BED AND BREAKFAST

ANNANDALE ROAD ANNANDALE-ON-HUDSON, NY 12504 ON CAMPUS

CALL FOR WINTER SPECIALS: (914) 758-5888

TIM HART AUTO RECOVERY

- COLLISION REPAIR
- GLASS REPLACEMENTS
- INSURANCE ESTIMATES
 FRAME STRAIGHTENING

24 HR TOWING

HOME **914-758-3948**



Features

Editor-in

Chief

not really look life the photo indoded with this erticle (It was profeedonally danie make her

look made up' and in no way should repout her true character). According to Amenda, her true personality is composed of mostly being "stubborn (both in a good and a bad way).

The save she is stubborn becaract 'I decide I went to do sombthing, or that I want sometiding to be a certain way, and I don't quit — I don't let up until it happens. This is great sometimes, but gets me in over

phy head other times. And, it can really annoy people." - Amanda's philosophy un like ig: "to do is to bu, to be in to do, dooby dooby doo." She applies it to every thing which includes

Mark Minerviol is "flowing antidemically, but currently residual as a Suphomore I." His

full same to Louis Jones · F Editorana Didimus" Mosubeam Gretchen Minervizi,

and he is a classica major. Mark's home state is New Jersey, but he come to hard from college

Chief.

When saked why hachous to en cours." He's still at Berd suvene I want to be least. I reappear the Theresister of it all." vested stuff.

The first thing everyone work related to her major as should know about sockconore well as to other things she en-Amanda Gott is that she does Joys Voing. She is a religious major because she feels it is a very interesting field of study. "It incorporates loss of different tirings including [but not excluding) literature, labory, enthropology, psychology, etc...it's zice to here all that to rolled up leto one."

ber Amanda in also way letar-

ented in dance. She gut surjously into it in high school, but has been dancing 'on and off all my life." The continues to da so because it is one of her biggest hobbies. Her other in-terests include: singing, randing ("when I have time"), and perticipating in outdoor stuff the laking and complete. She to also are evid awtering admits that she has "debbled to a lot of compas drabs, but and not currently in any."

The things Arrenda really Deone good rausic, greek food and good friends. The didney that peally amony har are long, cold win-tersand "people when diversional. this parting lot for helf an hone

The best thing about Bard, says Mark, is the quality of education — the "fact that you are academically free to do really Mark , anything you want." He also Poter John says that this freedom gllows Inghead kim to learn more than if "people force me to do things."
The two things that he likes the least shoot Bard are the food, sad the weather ("but, that's not the fault of Bard").

Marie's biggest hobbies are reading, spending time with friends and completeing shout Blodes, New York where he kishin. I don't collect strates had previously been attending or snything like that ... I used to write, but I don't do that much ingmore." He reads mostly funtury nevalueed his favorite transfer in Bard, Mark mid that book thus far to The Rift War it just "eart of happened. Bard Sage by Raymonit Peint. He wanted in know if I wanted conscioud, however, that he my application to be reacti- bolds L.R.R. Talkim "in the valued at about the some time I highest entering I taink he was wanted in larve Marin; it was a garden —if I could write one sports of what he has I'd bebecause "I've grown to like it; happy." He sho likes to listes. I've grown to know I out be to moster new aga, clausical, Eresuse, Pet Shup Boys -

trying to find a sput that's a little bit closer to the door of the mail."

Her recommete may that "Arounda's the best and Úpvehor, but for the first couple of weeks it was like 'den't touch my left beast. Also, you know when she hates you because the in really politic." One of her other friends describes heros one of the meesest, kindest, pretiiest wennen you. could over meet," willle yet exother words that "shale ales, but sters 'suitbern' and you never know if she's just being pice becames it's modelly accuptable because the really moves it."

Annuals Sub-that Have been son that every person should here it is to "trust other people the you with they would trust you, and embedoms M

Amends cause to Bard back of Yours that made & particulady convenient." She undirects to make the base because the likes. the professore, but also become Theilers it or and I like the stadest body too, perticul come I get slong with a let of people on excepts — and thesis no feater attlessor assorbias." What

---------Mark describes bimesif es whom called Non 'n Cheming and have." queen whose thred of women litting on him." Another said this of him: "he lower his friend Kat (with all bis heart and sout) for dragging him away to plares in allly continues no out im is wearing." He is considered by most he known to be "a wenderful friend — greek to talk to, for to lang out with, and it's all tree." He is also operationally referred to as "too." funky for anyone in believe."
About eli these opinione, Marie though says, "I just want to be loved is that so wrong?"

File short term ambition is to see Green. One of his longer turn goals is to graduate from Bard. After Bard, he plans to "go tamms, and after that I don't know." He does, howover, have two pleas. They are to utiliar get a job in New York City at a publishing firm, or to source west, to California and -

she like imetabase finel is been for a long time, and only copy of the protestions stillness that \$.* Carrently, ber only life to aller days die angen.

ambitum is a stropic one. Arm After Bord Assemblinger to do wishes to "nearer get cought in a week with the utical lighting "because I like it, have been doing it attention)."



Amanda Gott

"edertic and justicount," but Mark would also like to travel, he to also very tolerant of his but says that this "requires four-norms" felends, one of mossy and courage that I do

Missis's philipsophy on His is - really nest too."

"become a staying artist." that "love and life are the Mark would also like to travel, guiding forces of nature, and, but says that this "requires the apture of the earth. We are ell encoccied, and through love and truth, anything is pos-cible..." He slap adds, "our is



Another View

Laryngitis

by John (the first-year, short-haired one) Leo Five nights ago I decided that I would like to lose my voice and partake in the recent laryngitis-kickthathasbeencirculatingaroundcampus. What a fine lesson it would teach me about patience and other ways of communication, I said. Well, five days later I am able to make audible sounds with my breath and am able to reflect (with a lucid mind) on the immensity of musing that I had during my term of silence. I share them in the Observer in the hope that my ailment and testament have something to say to members of the Bard community (of this I can not be certain).

Perhaps the first thing that I noticed was that within the first day of my sentence I became resigned to silence. Many instances of miscommunication or discommunication, as I wildly gestured and mouthed my needs, left me frustrated and defeated and sitting silently in my ownlittleworld.Becoming frustrated with good friends (which of course makes life tougher) for lacking the skill of reading lips or communicating solely with those that seemed to understand me better were also common outcomes. To write responses in class or in Kline and have them read after the conversation had progressed enough to make my idea outdated was something out of a Saturday Night Live skit minus my laughter.

By the third or fourth day I noted a decline in ideas and emotions (or was I deeming more of myideasandemotionsinconsequential). Infact, thelaryngitiscame to meabout the same time as did my decision to go abroad for the next two semesters; I considered deferring the idea (or was it a hunger) on account of my lack of patience (at the time I could think of better excuses, though). And many of my friends and those that knew of my malady simply had less to say to me. I suspect that this was a kind gesture on their part. Knowing me to become frustrated and unwilling to use a pad and pen, they talked less to me in order to illicit less responses from me. What was I to do in a situation like this? I referred backtomyol' first semester in college "Ihave-so-much-work-to-do-that-I-have-no-timeto-socialize" trick of sitting lonesome in Kline, thus giving myself and others a viable excuse to ignore communication.

The answer of closing down the social valve wasn't working though, (I amby nature a social creatureand have become disinclined to express my needs in a journal that is never read), and I was confronted with many an unfulfilling meal and sleepless night. Using a middle person (who both understood me very well and could read lips) did not dissipate my need to be vocal.

I felt debilitated to have this friend translate my thoughts devoid of my factual expressions or more importantly my tone of voice. Of course the fault was not their's, but my ideas were being communicated and understood wrongly, and I further found it wrongly necessary to blame my

Actually, during many points of this past week I found it necessary to blame everyone and everything but myself and my throat. I was becoming like the one who complains incessantly about getting peanut and butter sandwiches in the paper bag instead of realizing that she or he was the one packing the lunch. And to limit this experience to the last few days would be committing the same wrong, for I know that I have been screwing myself for a while. I not only have resigned to not using my pad & paper in order to have a scapegoat but in the past I have come up with millions of handy little self-destructive excuses. I had a perfectly logical explanation for all the times that I didn't tell him that he was pissing meoffor to tell that professor that I didn't agree or to tell that neighbor to turn down the fuckin' music or event to tell B&G that I thought it would be cool to put up a swing somewhere on campus come spring or that I think that this school could have a nonalcoholic dance with some of the music that I like and other people would come. Although there certainly are time that I have not lost my voice because of another, due to their louder one or due to "the system," (whatever that is) many, if not most, times I can, if Isitand breath real deeply and count to ten and so on, find (later on) my own fears or self-pity to be where my voice has gone to. All I have to do, it seems, is to take that first step, call it confrontation or converting negative inward energies into outward actions, and the defeat of fear, the break in a tradition of laziness and my sorry-ass just go along for the ride. Where the creativity and energy needed to communicate the idea in ways that people will understand and accept come from, I don't know-but they do come.

Harold Laski's Harper's Magazine article "The Dangers of Obedience," says it for me:

"The meek do not inherit the earth unless they are prepared to fight for their meekness...Certainly every acquiescence in contradiction of the lesson life has taught us is a deliberate postponement of its opportunity; every acceptance of that against which our soul cries out makes it easier upon another occasions tostiflethatcry. We need freedom to be ourselves. But we can be free only as we insist upon freedom...Because we share, that is, in a collective experience, we are not effortlessly assured of individual salvation."

Bard Biathlon

Up for a 1/2 mile swim and a 3 mile run? The Biathlon will be held on April 28th, with individual and team competition. For more information or to register, contact Carla Davis at x529.

Shameless Fillet

In which

the author

sits around

while his

friend

writes this

Given that to be the case I have a new doesn't fly. mission in life: assassinate the person who made up the rule.

Wait. This is really boring. I mean this is rather uninteresting, Like if I had to read stuff like this for the rest of my life, I'd lock myself in an iron maiden and then take a bath in rock salt. Well what does one expect filler. Matt Gilman is the grand vizier of the Anti-Sequitur. It is I who invoke the sorts of other things as well. expressions of awe during dinner at Kline due to the sheer horror of the level of randomness of my statements. Ribaldry.

no longer attempt to capture the certain spots to offer us shade from the rain

uncapturable, the uncapitulating, the uncatapulting, the uncleanly Matthew Gilman, but shall rather be MINE. ALL MINE. (evil laugh) WA I-IAHAI bil bil bhahahahaha es. Welcome to the wonderful world of Chunkoliciousness. Moi. That's Mwa for those of you who aren't green and warty.

So, where shall we begin? The weather. es. The weather. If the weather could be eaten, it would stick to the roof of my mouth and burn. My teeth would be all melted and I'd have to walk around all day cackling like an old

Babushka, all hobbling and everything for of weird is weird.

Teeth. Teeth are kinda bony. But we don't really think of them as bones, really, do we? I mean, think about it, little bones sticking out of your gums. Yeeeh. Makes me wanna cover them up. And we brush them with this little custom brush that we coat in this slime.

Well why not? I mean why don't you know conceptually challenged? I know some con- off. YEEEEEEHAW. ceptually challenged people. They're pretty smart and all, but when I try to describe percent of the goofheads. Yeah, it's us and you. Aufwienerschnitzel.

Mike Poirier pointed out that my whole them, It's conceptual Darwinism. Those who life, I mean my whole life, I've been mistak- can't understand relativity and those who'll enly putting only one space after a period in someday have their own television show. all my typing. Apparently one is supposed to The people who understand how a kite flies and those who can't understand why a tree

WOW. Flying trees! Imagine that! You're walking along and this tree just floats by. Flapping its branches. That would be cooler than Alaska. You could harness it and ride it to wherever it was going. And then people would begin breeding trees for transportation. We'd start to have tree rodeos with from one who is no master at shameless vapid bucking trees, and we'd race trees around barrels and lasso them and tie their shameless filler. I, on the other hand, am the branches together quickly and that kind of duke of random filler. I am the sole keeper of stuff. I'm all for it! I say, "Heck". I say all

So if this weather and these flying trees were all thrown together in the same situation, I think things would be all right. We Therefore, this episode of episodicness shall could just convince the flying trees to land in

> and other sundry sorts of weather stuff. And then it would be cool. Yeah, it'd be great. I'll write the book. Um... . Spiders.

Spiders are spidery. They're cool. I used to be afraid of spiders. Well, I'm still sort of afraid of them, but a while ago I read this article about this Native American guy who's all old and stuff and he handles all kinds of spiders and snakes and generally creepy-crawly doo dads animalian entities. And the reporter was mystified about old dude's ability to not be afraid of these

nasty poisonous thangs. And old lack of teeth. Yes, teeth. Teeth are wierd, dude just sez that he's not afraid of dying, and Cops. Imisspelled werd. You see, the spelling that when you've come to terms with that, you can pick up creepy crawly stuff. Cool.

So in my mystifying mystical magical mental journey they call life (but I call eggplant) I've gotten closer to understanding death and so I can pick up creepy stuff now. Maybe if you come closer to under-That's waaaaaaaaay chunky. I mean that's standing death, you'll be able to pick up outtathisheredimension, know what I mean? creepy stuff too. Try bike messengering. You'll come a little closer to understanding death. Or at least come a little closer to what I mean? What's yer problem? Are you understanding pavement tearing your skin

Well, we now exit this funky puddle of my mental muddle. The whole durn issue of something to them, they get a look on their Observingness is waiting forme, so I'mgoing face like an Ape who's defecating. And right to cutit long. Bye. And remember, if you ever then I know that they're among the twenty need me, I'll be there to confuse things for

article Way cool.

By Andrew Costell -

Letters

A message from BEMS

Due to the recent drug overdose on campus, issues of confidentiality and trusthavebeenraised by many people in regards to the policies of Bard Emergency Medical Services and the administration. In last week's Observer, an editorial suggested that the BEMS policy regarding to confiden-

Patient confidentiality is a longstanding and legally supported tradition of the medical community designed to protect patients from having personal information distributed to others without their consent. The purpose of this confidentiality is to enable people to seek medical help without risking embarrassment or other repercussions. Such a policy is meant to protect the rights of the patient, not to hide information from the general public. As long as the identity of the patient is not revealed, patient information can be used in analyzing and reporting general information about illness and injury.

How does this apply to Bard? Bard is a very small community in which information and misinformation pass easily. For this reason, BEMS treats patient confidentiality with the utmost of respect. By tradition and by protocol, BEMS does not pass any patient information outside the medical community. Wedoshare information with

local hospitals, other rescue squads tion, we follow the policy stated above. and health services in an effort to provide better care for our patients, and weexpectthat these agencies will treat the information with the same degree of confidentiality that we do.

We hope that our strict adherence to this policy will make students feel comfortable calling us. Fear of embarrassment should never prevent someone from getting the care they need. Likewise, one should never he sitate to call BEMS if you see someone who is in need of help. If anything good can come from the recent tragedy, I would hopethatitis more of a willingness to reach out to others when they need help.

While BEMS does maintain a policy of complete confidentiality, it would be foolish to think that the school will remain fully unaware of any serious medical situation concerning a student. As President Botsteinsaid at the town meeting, the school is not seeking to punish students in such situations, but to help them. Bard is a great contrast to larger schools where students die in their rooms from alcohol poisoning, fearful of seeking help from their RA's. As long as the administrationkeepstotheirpolicy,fear of the administration should never prevent someone from seeking help. In regards to reporting informa-

So long as the identity of the patient is not revealed, we are willing to report general information about what types of illness and injury we are called for and in what quantity. If reporting the frequency of calls for drug and alcohol related problems could help to make the community more aware of the dangers involved with drug and alcoholusage, we are willing to do so.

Inbrief, our services are called upon approximately 80 times per semester. The majority of these calls fall in the category of minor first aid or illness. Last semester, of our 76 calls, 8 were for alcohol intoxication or alcohol related injuries. There were 6 calls involving other drugs, ranging from accidental misuse of prescription drugs to heroin usage.

BEMS is composed of individuals who have all undergone highly specialized training in dealing with medical emergencies. We work very hard to be prepared to deal with whatever situations may arise; however, we are limited by the willingness of people to call us. If there is any fear that calling BEMS will cause embarrassment or punishment, I hope that this letter has cleared up that misconception.

Scott Reed Director, BEMS

Response to S. Martin

by Erika McEntarfer, ex co-secretary of BAGLE

Mary was discomforted by the fact that our only gay resource at present is acounseling service. That fact that this is the only service for the gay community here implies that the greatest need of gays and lesbians is serious head shrinking. Neither Mary nor I are against the formation of the counselingservice(weareboth volunteers, in fact). But I can't tell you how the disturbing the implication is—that "being gay" equals "needing counseling." Imagine if BBSO disbanded and was replaced by a counseling service for blacks. Imagine the statement this would make about the African American community. It is this statementaboutwhatitisliketobegaythat Mary was disturbed by, not the counseling service.

You faulted Mary Lindsey for blaming BAGLE's dissolution solely on "the negative feelings toward it." I would agree with youen tirely. BAGLE did not simply fall apart because of negative attitudes toward the organization on this campus. Yet you failed to argue your own case.

Instead, the rest of your letter was devoted to expressing exactly those "negative attitudes" toward BAGLE that Mary discussed in her letter. In

yourfollowingparagraphyoureferred o BAGLE meetings as a meat market, an"auction block," and new members as"freshmeat."You stated concerning BAGLE members, "some also gave the impression of being much more interested in chaining themselves to Oval Office desks than guiding less confident people into their world."Yet subsequently in your letter you also referred to us as "apathetic Bard students" and "annoying and scary."

I would like to mention that all of your suggestions for a new gay organization(s) have been brought up atBAGLEmeetingsinthepast.BAGLE didn't just fall apart due to apathy. BAGLE, with most of it's meetings spent planning long range events and balancing our budget, was not longer serving the Bard gay community. There was something wrong with the structure of BAGLE that needed to be changed. Eventually the best solution appeared to disband and let the Bard community assess its own needs.

Which is exactly what it is doing now. People are asking, do we still need a gay organization on this campus? What kind of gay organization will meet the needs of the Bard community? Hopefully, this discussion will offer a new solution to the problems of BAGLE.

Computer clarifications

To the editor,

I am writing in response to the recent Observer article entitled "Electronic for the people", by Michael Poirier.

I would first like to commend the students of the Bard Bulletin Board Service (BBS) for their dedication and commitment. Much of what the club has done to date would not have been possible without substantial commitments of time and machinery on the part of the club's founding members. The recent installation of a BBS public access station in the library is a big step towards the club's goal of "e-mail for everyone."

However, several clarifications must be made.

The impetus for a public access station was the altruistic objective on the part of club members to provide students with easier access to electronic mail until such time as this access is made available to students through the college. To these ends, the BBS reached an agreement with the college to support a public access station for the duration of the spring semester.

Due perhaps to the unfortunate possible, based upon the current juxtaposition of quotations in the article, many students have been left with the inaccurate impression that they can gain access to the Internet through this new station. What the student club is providing is access to electronic mail, not direct access to the Internet. Students who require immediate access to the Internet are advised to obtain the service through one of the companies which provide such services (for a fee, of course).

Upon completion of the new campus-wide-informationsystem (CWIS), Internet access will be available from computers throughout the campus, rather than through the BBS library station as stated in the article. If the current schedule holds, we expect that access will be available in the fall through the Henderson Computer Resources Center.

Access will gradually broaden to include other academic buildings, administrative offices, faculty offices, and student dorms.

I emphasize that the projection of access in the fall is a candid estimate of what I expect will be before publication. -ed.

status of the various projects involved, and is not quite the bold promise mentioned in the article. What must occur in the interim period? Well, Bard College (not just the Levy Institute) is now a node on the Internet system. The fiber optic wiring-backbone project is nearing completion (so much for playing in those trenches). The Henderson expansion project, which will include the campus telecommunications wiring and management systems, should be completed by the end of the current term (so much for those late-night construction site parties). The system to manage student computer accounts is scheduled for installation and testing in early summer. We'll be just as excited as the students when this all comes together.

Thank vou. Michael Lewis Director of Computer Education

Thank you for the clarifications Prof. Lewis, but perhaps someone in Henderson could have returned our phone calls and clarified these points

Thank you

To all of you whom partook in the town meeting last Monday, We thank you for your presence, your thoughts, your words, your ears, and most of all your honesty. It was great. Keep it up and don't let it go

With tons of respect, Gillian and Yasmin

The Bard Observer

Editor-in-Chief Jeana C. Breton

News/Managing Editor Michael Poirier

Arts Editor Jancy Lang

Features Editor Anne Miller

Copy Editor Dan Kurnit

Advertising Manager Jennifer Shirk

Business Manager Lynda Fong

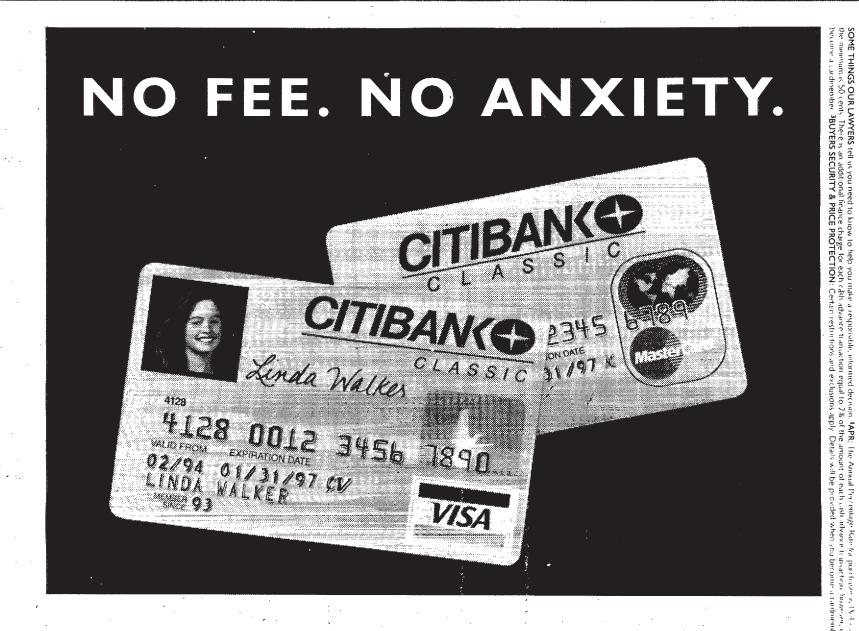
Circulation Manager Linnea Knollmueller

Bard Observer Editorial Policy

All submissions must be turned in to either campus mail or our Tewksbury office no later than noon the Saturday before the issue for which they are intended. Space on the Another View and Letters pages works on a first come basis; if we cannot fit your submission in one week, it will be guaranteed space the next week. We do not exclude any material unless it is slanderous, or does not include the name of the author. Classifieds are free to Bardians and cost \$0.10/

word per issue for all those in our local region. For more information on our policies or advertising rates please call (914) 758-0772 or write:

Bard Observer Bard College Box 185 Annandale, N.Y. 12504



AND NO #2 PENCILS REQUIRED.

THIS DEFINITELY ISN'T

A TEST. In fact, it's just simple

math. You get the Citibank Classic card, and then

YOU PAY NO

ANNUAL FEE. Zippo.

Add that to a very competitive 15.4% variable annual percentage rate and you've got a great deal. You don't have to be a calculus major to figure that out. And it's easy to see, you're secure.

Put your photo on the card, and it's harder for anyone else

Lost your
wallet? Well,
don't worry.

Our *Lost Wallet⁵¹¹ Service* is there to provide you with

EMERGENCY

CALL TO APPLY:

1-800-CITIBANK,

EXT 32

CASH, a new card usually within 24 hours, and even help you replace

many important documents.

SECURE YOUR PURCHASES,

too. With Citibank *Price Protection* you'll always pay the best price. And *Buyers Security* protects your purchases from theft, accidental damage, or fire. When you think of it, getting a Citibank

be the easiest addition you'll do this year.

Our insomniacs are waiting for you with all the answers.

WE'RE LOOKING OUT FOR YOU."

PRESENTED BY THE DEAN OF STUDENTS! OFFICE

MARCH 30 TO APRIL 6+ 1994

WEDNESDAY. MARCH 30 ★

- Alcoholics Anonymous and Narcotics Anonymous are meeting today in Aspinwall 304 at
- * Mesa de Español. ¡No te la pierdas! Kline Committee Room 6-7p.
- * Grand Union Run. Leaves at 6p and returns at 7p. Meet the van behind Kline.
- * F.A.C.T. Friends Against Cigarettes and Tobacco will hold their first official meting in the Olin Moon Room at 7p. If you find a newspaper or periodical article on smoking, please bring it to the meeting.
- ${\mathcal H}$ Senior Class Event: An evening to Discuss Womens's Experioences in Graduate School. Students an faculty are invited. Kline Committee Room, 7p.
- ★ Alcoholics Anonymous meeting in Barrytown. Meet van at Security at 7:45p.
- Da Capo Chamber Players will be performing th ChamberMusic of George Perle. Olin Auditorium, 8p. Free of charge.

★ THURSDAY. MARCH 31

- ★ Alcoholics Anonymous meting in Aspinwall 304 at 7:30p.
- * Tavola Italiana, Kline President's Room. All Welcome! Join us for conversation at 5:30-6:00p. Benvenuti!
- ★ Alcoholics Anonymous meeting in Rinhebeck. Meet vanat Security at 7:15p.

\star FRIDAY. APRIL 1 \star

- ★ Alcoholics Anonymous meeting in Aspinwall 304 at 12 noon.
- **CZECH IT OUT!** Do you have an interest in Czech culture? Would you like to learn ome Czech words, Czech expressions or experience Czech humor? Come to the Czech table. Kline Presidents Room, 5-6:30p.
- ★ Overeaters Anonymous meting in Kingston. Meet van at Security at 5:15p.
- * Narcotics Anonymous meeting in Catskill. Meet van at Security at 7:15p.
- SPRING RECESS BEGINS!



The Houston toad produces alkaloids — pharmaceutical wonders that may prevent heart attacks or act as an anesthetic more powerful than morphine. Yet, due to habitat loss, it is on the very brink of extinction, another member of the Endangered Species List.



NATIONAL WILDLIFE FEDERATION

1400 Sixteenth Street, N.W., Washington, D.C. 20036-2266

Drive Safely Have a Great Spring Break!

TRANSPORTATION SCHEDULE ★

WEDNESDAY: Grand Union Runs: Leave at 6p, return at 7p.
FRIDAY: Poughkeepsie Galleria Mail Runs: Leave every other Friday at 5p. Pick up at the Mail at 9p. Trips are scheduled for February 11, 25; March 11,25; April

15,29 and May 13
Rhinecliff Train Station Run: 4:20p for the 4:53p, 5:50 for the 6:21p, 7:00p for the 7:41p.
Poughkaepsie Runs: 5:30p for the 6:19p, 7:45p for the 8:35p, 10:00p for the 10:45p.
SATURDAY: The 10a-2p shuttle from Bard to Tivoli, Red Hook, Rhinecliff and Rhinebeck.
Hudson Valley Mall trip: meet bus behind Kline at 5:45pm, pick up at mail at 9:45pm.
SUNDAY: Van meets the 7:15p and 9:30p trains at the Rhinecliff Station.
Van meets the 7:43p and 10:43p trains at the Poughkeepsie Station.
Church Runs: at 9:15 to go to Red Hook for St. Chris Church and Tivoli for St. Paul's Church.

Other Transportation: Jitney Service: To South Campus, leaves Manor Gatehouse at 8:30 am and 9:30 pm. Return to North Campus, leaves behind Kline at 3:30 pm and 5:00 pm.
Van trips to New York City: every three weeks: March 5, 26, April 16, May 7. Sign up in the Dean of Students Office - \$5.00.

Meet all vans or buses in the parking lot behind Kline Commons.