

# OBSERVER

Vol. 101 No. 20 March 23, 1994

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The  
BARD

# OBSERVER

VOLUME 101 ★ NUMBER 20

BARD COLLEGE ★ ANNANDALE-ON-HUDSON ★ NY 12504

MARCH 23 ★ 1994

"He that falls in love  
with himself, will  
have no rivals"

--Benjamin  
Franklin

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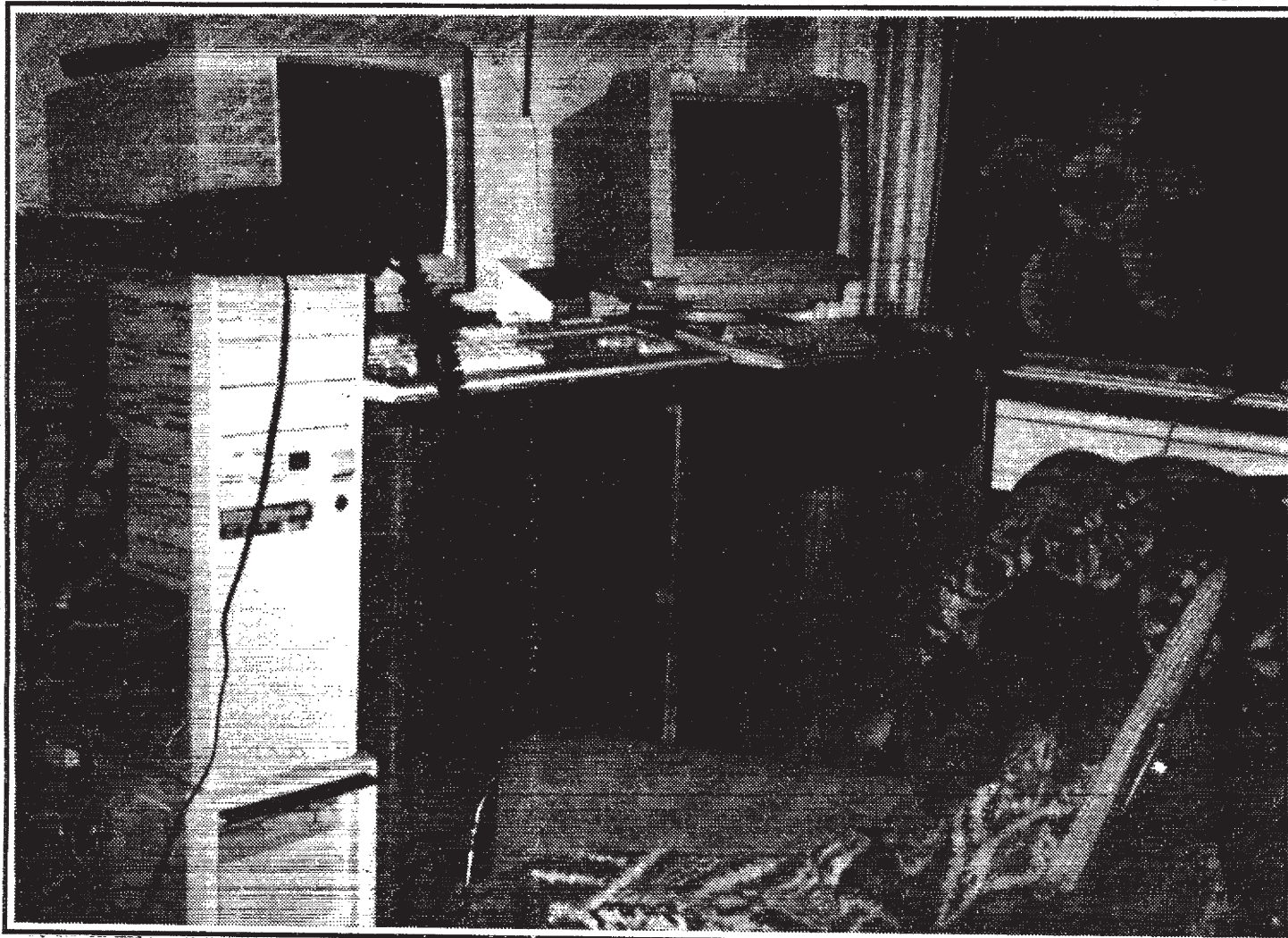
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A view of Fred Foure's room, nexus of the Bard Bulletin Board Service.

## Electronic for the people

### Computer services to be made available to those without computers

After considerable effort on the part of students and assistance from around the campus, Bard College is on its way

to becoming another rest area on the information superhighway. While the Bard Bulletin Board Service (BBS) has been offering electronic-mail for three semesters now, a new terminal located on the fourth

floor of the Stevenson Library will be able to offer this service to community members who do not have their own computer or modem.

According to Rajive Jayawardhane, a student who has been working with the administration and Student Life Committee to bring electronic services to campus, this library link-up will be "a stepping stone to Internet." He affirmed that the College has promised to offer

Internet to students by the Fall 1994 semester. For now, though, students will be able to access Bard's BBS through the library terminal and take advantage of e-mail.

Jayawardhane explained that students have been requesting Internet from the administration for years, but only recently has the expansion of the computer center and the re-wiring of campus made it possible. A combination of efforts from Laurie Curry, Chair of the SLC, Jayawardhane, and Fred Foure, club head of the BBS, generated support for the public terminal project by proving to the administration that these services were safe and valuable.

Jeff Katz, the Director of Bard Libraries, offered the room in the Library, and the computer center donated a machine which was going to be replaced. The Dean of Students' office paid for the telephone wires, which were hooked up last Friday. By the end of this week, the

terminal is expected to be operational as a branch of the BBS.

"This is going to be fantastic for next semester," said Jayawardhane. "People will be able to use the information on Internet so much...they don't have any idea how valuable it is because they haven't been able to use it yet."

In the meantime, e-mail on and off campus is one of the most appealing services offered by the BBS, enabling students to send and receive messages on the computer lines through a telephone line. Currently, Foure said about one hundred students have personal access to the BBS. He expects that this number will double with the public terminal. He is concerned that, since BBS only has one telephone line, there might be tie-ups on the system during its peak hours. "Evenings see the most activity," he said. "But during the day, the line is almost always open."

Both Foure and Jayawardhane prom-

continued on page 11

Michael  
Poirier  
News  
Editor

Back on the beat

Foot Patrol getting ready to start walking

The second semester of his freshman year, Sasha Gorman started working on his own to bring a student foot patrol to Bard College. Now, as he finishes up his senior project, the patrol is finally becoming a reality.

Last semester, the patrol had nearly hit the streets with around forty volunteers. However, it was discovered that a state law was about to go into effect, establishing detailed and expensive requirements for anyone performing in a security guard capacity. The patrol was shelved until the implications of this law were fully understood.

Ultimately, since the patrol

members are student volunteers, acting primarily in an "eyes-and-ears" role, the Security Guard Act does not apply. The patrol started again from ground zero, holding a meeting two weeks ago to gather volunteers.

According to Gorman, the turnout so far has been "disappointing." He said that there are currently about twenty volunteers who hope to begin training the second weekend in April. The training will include basic first-aid, fire-extinguisher practice, and an optional self-defense course. Gorman said the patrollers will also spend time "working over the goals and ideals of the patrol," and creating an effective schedule.

"It's difficult when things get started to keep the interest going," he commented. "Hopefully, this will pick up steam once we start

patrolling."

Gorman reported that funding for the patrol is coming through Jim Brudvig of the Vice-President's office. By presstime, the patrol was awaiting funding for its flashlights, radios and training. In the future, Gorman said that the patrol will become a permanent part of the school budget, and possibly even offer work-study positions.

"We're pretty excited about getting started," said Gorman. Three students have joined Gorman in organizing the patrol: Julia Wolk, Antonia D'Amato, and Sutton Stokes. "We now have four people devoted to this, and we're not going to let it slip by."

Gorman also stressed that the Patrol is receptive to ideas from the student body: "Even if you can't donate your time, we would appreciate any input and constructive criticism."

Michael Poirier  
News Editor

Tragedy

Drug overdose leaves student near death

Late Saturday evening, March 12, the dean on call, Gladys Watson, was telephoned by the

Jeana Breton  
Editor-in-Chief

Northern Dutchess Hospital in Rhinebeck, and informed that a student had arrived there unconscious and in serious condition. It was not known at the time how or why the first-year student was in that condition. An information gathering process immediately began, and by Monday the 14th, it was apparent that the student had overdosed on heroin.

As of only a few days ago, the student was still in a coma. There are two likely possibilities for him: not pulling through at all, or (if fortunate enough to come out of his coma) suffering severe brain damage. In President Leon Botstein's own words (as spoken during the Town Meeting in Kline two days ago): "He's [the student

who overdosed] not dead, but his outlook is not optimistic. All anyone can do is hope he recovers."

According to Dean of Students Shelley Morgan, four students other than the student in the hospital were suspended (by Morgan) on the 14th due to their various connections with the incident. Two students, not expected by the authorities to be implicated in any criminal charges, have already been readmitted to campus. The other two, however, will remain under suspension pending the continued police investigation.

In an interview last Friday, Dean Morgan said that she was (and is) very upset and concerned about the incident as well as the condition of the student. When asked whether the information obtained so far had indicated from what source the student had gotten the heroin, Morgan said that she had been told he bought it in New York City and she believes this to be true, but "the police are still trying to find

out and it is not conclusive."

Last Monday, an emergency meeting of all Peer Counselors was held, according to Morgan, "to tell them [the PC's] everything we knew regarding the status of the person in the hospital, to stop the spread of rumors, and to have them encourage residents to forward any related info to us [the administration]...info should not be concealed; we're not here to penalize students, but to help them." Help is sought for students who are believed to have a problem with any drug and informants are protected, but dealers are handled differently. Last year, for instance, two dealers were removed from the college.

The administration wants to do everything possible to prevent future incidents of drug overdosing from happening on campus, but as Morgan said, it is "easy to ask someone else to fix the problem but we really must do it work together." She hopes, that all members of this community will ask themselves: "what can I do, how can I help?" (For more on this issue see Town Meeting article on page 3)

Classifieds & personals

SUMMER SUBLETS

The Graduate school of Environmental Studies is looking for student housing for this summer - mid June through mid August. If you wish to sublet or rent, please call 758-7483 or see Bette in Sottery 101.

The National Library Poetry is once again holding a contest with over \$12,000 in prizes. To enter, send ONE original poem, any subject or style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-YF, Owing Mills, MD 21117. Limit of 20 lines. Include name and address on top of the page. Deadline: March 31, 1994.

100's OF MARVEL COMICS FOR SALE, CHEAP! INCLUDING X-MEN, SPIDERMAN AND OTHERS. 1 @ .75 OR 2 @ \$1.00 CONTACT JANCY AT 752-7408.

ATTENTION: For all those seeking information about Gay, Lesbian and Bisexual events, the club-room door has sort of been turned into an informal place to post such information. Please post anything of relevance that you have, and take a look to see what's happening in the area. Stay tuned...there may be a Gay/Lesbian/Bi bulletin board appearing in the student center sometime. Love, The Mystery Dyke

The Bard Music Festival needs people to work in the Festival box office from May 31-Aug. 21. We will also need staff (ushers and concession sales) for the weekends of the Festival (Aug. 12-14 and 19-21). If you are interested call Robin at 758-7410.

The Bard Music Festival is look-

ing for housing for Festival musicians for the weeks of August 7-21 or for the entire month of August. If you are interested in renting your home and want more details call Robin at 758-7410.

Hark, I hear the trumpets blare, is it the King approaching? Gotcha. Cook dinner more often for me—it gives me time to write. Thanks for Spring Break W—end if you don't know who this is for, still. T,T, & F—Ferris & Owner

Hey Rabbit! I love you. One-thing, Tigger.

Oh dear, what is the MATTER dear? Oh dear, what is the MATTER dear? Oh dear, what is the MATTER dear? My master's gone away!

TW: In response to your letter "Bitter? Me Too.": Bravo! Finally someone with a sense of humor comes forward with some honesty and reality. Good luck and keep it up. EC

Pinky: I hope I made the decision that will grant us both the most satisfaction. You're very good at a lot of things including being a friend. Thank-you again.—Guilty.

Everybody is Matt Gilman, except Matt Gilman and he's you! What? Promtime Pudding? Why thank you, These are prom goers, I know this because their cage is bigger, All I can say is Ride Me like a Harley on a Bard Road -- ooh baby ooh baby.

HAPPY BIRTHDAY this Friday to Stephanie Chasteen!

HAPPY BIRTHDAY this Friday to Jason Foulkes!


**Bard College Community Natural Food Store**  
**Hours:**  
**Thursday (Mar 24) 1-5pm**  
**Friday (Mar 25) 1-5, 6-10pm**  
**Monday (Mar 28) 1-5pm**  
**Thursday (Mar 31) 1-5pm**  
**Friday (Apr 1) closed for Spring Break**

## Face to face

## Bard responds to student overdose

Two nights ago a large, informal discussion was held in Kline Commons. The crowd present filled the main dining room from wall to wall. The topic at hand was the recent, tragic event that left a Bard student comatose — a heroin overdose (refer to article on page 2). The meeting was both organized and initiated by two concerned students. The purpose appeared to be threefold: to shed some more light on what

**Jeanne Breton**  
Editor-in-Chief

happened and why, to allow faculty, administration and students to speak out about their reactions to this incident, and to determine ways in which every member of the Bard 'community' could work towards preventing further such incidents. Basically, however, the session, according to one of the organizers, was just to let anyone who was interested just "talk about what we are feeling and what it means."

After this brief introduction, the conversation began with a question. "What had happened?" President Leon Botstein chose to respond by first giving an update on the student's condition (refer

to article on page 2), and then commenting that the police had been called in because of the severity of the situation. He also said that of the four students who had been suspended in conjunction with the event, two were in the process of appealing and two were not expected to ever return to the campus. He felt that the concern should be first wishing for the comatose student's recovery, and secondly to "think of what we can do better to make things better for all concerned."

The main concern of the majority present, for awhile, however, seemed to be why something (like this gathering) did not happen

sooner. One student commented "things like this ['Face to Face' talk] are wonderful and do not happen enough...as a school and a community we're not involved enough in each other's lives." Another student agreed that such community conversations should take place regularly stating that "it shows a lack of something when we only talk when something [the overdose] this serious happens." Yet another exclaimed, that there has always been an unhealthy "lack of communication" in our community.

The question of how to define 'community' was also a major issue at this forum. Found written

on a napkin in the room were the words: "What community? There isn't one." Some disagreed since the two hour talk taking place, in the words of an E.M.S. member, "proves this isn't true," while others seriously desired to ponder what the role of community was, what the state of community was in general, and how perhaps we as individuals should behave differently towards one another.

On the topic of generally describing the atmosphere of Bard, Botstein had this to say: "it has always been the policy of this institution to treat you like adults which means we stay out of your

*continued on page 7*

## Career consternation

## Students and administrators discuss career services

"This is the first time in my six years at Bard that students have gotten together to talk about career development," said one student during the Career Services Town Meeting held last Wednesday evening. Two dozen students and four administrators used the time to discuss their problems with the facilities in place at Bard, and to offer suggestions for improving the current system.

One of the major concerns expressed was the difficulties students have in learning about grants and scholarships. The College is inundated with information about these resources, but that information is scattered

throughout the College, ending up in a variety of offices and rarely being brought to student's attention.

Student Gabor Bognar exhibited a copy of the monthly list of grant opportunities which the College produces and distributes to faculty and staff. "In three years at Bard I have only been informed twice of grant opportunities," he argued. "There is no reason why we should not be given a regular list like this."

This issue raised the importance of centralizing the information relevant to students. Acting Dean of Studies Ethan Bloch and Anne Gabler of the Grants Office emphasized with the need for this centralization, and promised that steps will be taken.

Since Jeff Huang was promoted to Dean of First-Year Students, Maureen Forrester of the Counseling Service has been acting as

director of Career Development. The responsibilities of this position include helping students get into graduate schools and internships, bringing job recruiters to campus, and finding work for students on-campus.

However, due to her other responsibilities, she is only acting in a part-time capacity, greatly diminishing the hours the Career office is available to students. The necessity of a full-time career development position, and a secretary for that office, was agreed upon by those in attendance so that students can receive the service they need. "If you [Career Development] don't have the support structure, we don't get the support," stated one senior who has had trouble finding grants on her own.

As for expanding administrative positions, Bloch advised students that they should appeal di-

rectly to the President's Office. He also warned, "The college is very underfunded; that is not an excuse, but a reality."

In the short term, though, students are encouraged to take advantage of resources in the library, the Career Development office and a two-year old computer program in the Financial Aid Office. Information about Alumni Mentors is also available from the Development Office, as is the new volunteer Director of Internships, Sidney Derman. Forrester confirmed that she is organizing a Career Day to take place in May where she hopes to conduct workshops with alumni and job recruiters for graduating seniors. Her request for student volunteers was met with numerous signatures.

Several students reinforced the need for students to help themselves most of all in

finding internships and jobs after graduation. Towards that aim, Bognar and others insisted that Bard students "need Internet" to access the tremendous amount of grant and job opening information provided on the electronic super-highway. Bloch reminded students that there are still physical, electronic engineering limitations of the College which are being worked on, yet he confirmed that "pressure from students will make the administration of your concerns."

Laurie Curry and Renee Cramer, the organizers of the meeting, confirmed that the discussion was the beginning of an "ongoing dialogue" determined to bring career services at Bard up to par with that of other colleges and universities. As one student joked, "All of us can't deliver pizza in Tivoli after graduation."

## THE PINK HOUSE

BED AND BREAKFAST

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## Faces of Bard

The first thing everyone should know about sophomore Amanda Gott is that she does not really look like the photo included with this article (it was professionally done to make her look 'made up' and in no way should represent her true character). According to Amanda, her true personality is composed of mostly being "stubborn (both in a good and a bad way).

She says she is stubborn because "I decide I want to do something, or that I want something to be a certain way, and I don't quit -- I don't let up until it happens. This is great sometimes, but gets me in over my head other times. And, it can really annoy people."

Amanda's philosophy on life is: "to do is to be, to be is to do, dooby dooby doo." She applies it to every thing which includes

Mark Minervini is "floating academically, but currently ranked as a Sophomore I." His full name is really Mark Peter John Jughead Louis Jones "Sir Didimus" Moonbeam Gretchen Minervini,

and he is a classics major. Mark's home state is New Jersey, but he came to Bard from Elmira, New York where he had previously been attending college.

When asked why he chose to transfer to Bard, Mark said that it just "sort of happened...Bard wanted to know if I wanted my application to be reactivated at about the same time I wanted to leave Elmira; it was an omen." He's still at Bard because "I've grown to like it; I've grown to know I can be anyone I want to be here. I respect the 'liberalism' of it all."

work related to her major as well as to other things she enjoys doing. She is a religion major because she feels it is a very interesting field of study. "It incorporates lots of different things including [but not excluding] literature, history, anthropology, psychology, etc...it's nice to have all that rolled up into one."

Amanda is also very interested in dance. She got seriously into it in high school, but has been dancing "on and off all my life." She continues to do so because it is one of her biggest hobbies. Her other interests include: singing, reading ("when I have time"), and participating in outdoor stuff like hiking and camping. She is also an avid swimmer. She admits that she has "dabbled in a lot of campus clubs, but am not currently in any."

The things Amanda really likes are good music, good food and good friends. The things that really annoy her are long, cold winters and "people who drive around the parking lot for half an hour

The best thing about Bard, says Mark, is the quality of education — the "fact that you are academically free to do anything you want." He also says that this freedom allows him to learn more than if "people force me to do things." The two things that he likes the least about Bard are the food, and the weather ("but, that's not the fault of Bard").

Mark's biggest hobbies are reading, spending time with friends and complaining about his life. "I don't collect stamps or anything like that...I used to write, but I don't do that much anymore." He reads mostly fantasy novels and his favorite book thus far is *The Rift War Saga* by Raymond Feist. He remarked, however, that he holds J.R.R. Tolkien "in the highest esteem; I think he was a genius — if I could write one tenth of what he has I'd be happy." He also likes to listen to music: new age, classical, Erasare, Pet Shop Boys — varied stuff.

trying to find a spot that's a little bit closer to the door of the mall."

Her roommate says that "Amanda's the best and I love her, but for the first couple of weeks it was like 'don't touch my left breast'. Also, you know when she hates you because she is really polite." One of her other friends describes her as "one of the sweetest, kindest, prettiest women you could ever meet," while yet another warns that "she's nice, but she's 'suthern' and you never know if she's just being nice because it's socially acceptable, or because she really means it."

Amanda feels that if there is one lesson that every person should learn it is to "treat other people like you wish they would treat you, and smile damn it!"

Amanda came to Bard because of "forces that made it particularly convenient." She continues to enjoy life here because she likes the professors, but also because "(believe it or not) I like the student body too, particularly because I get along with a lot of people on campus — and there's no fraternities or sororities." What

Mark describes himself as "eclectic and juxtaposed," but he is also very tolerant of his 'humorous' friends, one of whom called him "a flaming queen whose tired of women hitting on him." Another said this of him: "he loves his friend Kat (with all his heart and soul) for dragging him away to places in silly costumes no one else is wearing." He is considered by most he knows to be "a wonderful friend — great to talk to, fun to hang out with, and it's all true." He is also occasionally referred to as "too funky for anyone to believe." About all these opinions, Mark simply says, "I just want to be loved; is that so wrong?"

His short term ambition is to see *Grease*. One of his longer term goals is to graduate from Bard. After Bard, he plans to "go insane, and after that I don't know." He does, however, have two plans. They are to either get a job in New York City at a publishing firm, or to move west, to California and

she likes least about Bard is "some of the pretentious attitude" that often clogs the campus.

After Bard Amanda hopes to do work with theatrical lighting "because I like it, have been doing it

for a long time, and really enjoy it." Currently, her only life long ambition is a simple one. Amanda wishes to "never get caught in a rut (like in a job, family or other situation)." ♪

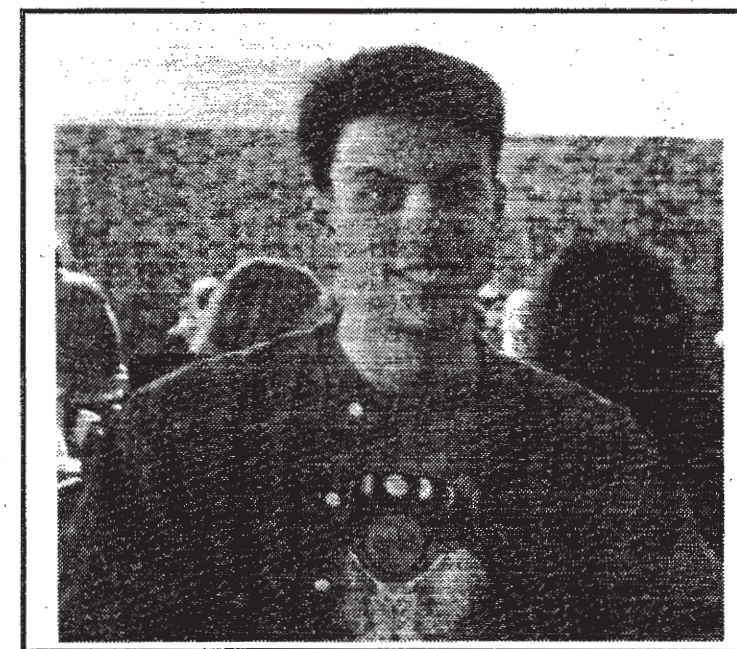


Amanda Gott

"become a starving artist." Mark would also like to travel, but says that this "requires money and courage that I do not have."

Mark's philosophy on life is

that "love and life are the guiding forces of nature, and the nature of the earth. We are all connected, and through love and truth, anything is possible..." He also adds, "sex is really neat too." ♪



Mark Minervini

If you'd like to be featured as a "Face of Bard" please contact the Observer at 758-0772

## Tarkovsky Film Screened

Last Monday evening, Professor Jerry Carlson of City College New York spoke in the Preston screening room. He is a professor of film communication and video, who has produced a show for CCNY Television since 1986 entitled "Cinema Then, Cinema Now." He showed a film by the eminent Russian director Andrei Tarkovsky, *The Mirror*, which he spoke about as an example of

private memory and public history intermingling.

According to Carlson, Andrei Tarkovsky was arguably the most significant Russian director since World War II. His father was a poet and member of the intelligentsia, and Tarkovsky was artistically inclined himself. He was so talented in film school, his professors did not know what to do with him. The films he made put the bureaucrats in an awkward position, but were not directly subversive. He did not enjoy a great deal of commercial success because of the oppressive government. For example, *The Mirror* was shown for a day, then taken off the market. When it was rereleased, it was placed in the worst possible locations.

Tarkovsky did not see himself as a member of the European "art cinema," like Fellini or Bergman; rather he viewed cinema as intensely private, and deeply rooted in the

artistic traditions of Russia. He did not want to be obscure, but attempted to get at expressions of truth through film that cannot be expressed in other ways. Tarkovsky became famous in the 1970's, and was widely respected everywhere in the world except America, where he did not conform to the accepted "Hollywood" film standard. Also a film theorist, he authored the book *Sculpting in Time*, which illustrated his feeling that film could imprint time.

Watching the film *The Mirror* can be confusing and engrossing simultaneously. Tarkovsky did not think scenes out individually, but found out how they work together rhythmically to create a whole greater than the sum of its parts. The film is about the process of memory itself, and how one recovers it. The narrator works at several levels, and the thread of the film is almost a stream of consciousness. Besides the narrator's personal memories, there are also historical references placing the film in a definite time and space. Tarkovsky was dealing with the struggle to create a past. History and the self were personalized in relation to it. Because the idea of personal memories and history were directly opposed to Stalinism, *The Mirror* was particularly objectionable to the government.

Co-sponsored by the Russian Studies Club and the Film Department, Professor Carlson's lecture shed some light on an enigmatic film, so that it could be more easily understood and enjoyed.

## Straight From the Stars

**Aries (March 21-April 19):** Do not be afraid if a stranger asks you to dance. S/he will, surprisingly, not step on your toes or heart.

**Taurus (April 20-May 20):** A short temper confounds you, and a generous offer stumps you.

**Gemini (May 21-June 20):** You will be going away soon to a new place with new things to do and nice people to meet.

**Cancer (June 21-July 22):** A long trip will seem shorter if you remember to bring along some good tunes and company.

**Leo (July 23-August 22):** High expectations will get you where you want to go, as will aiming higher.

**Virgo (August 23-September 22):** Athletic activity on your part will surprise you and fulfill you with a successful feeling.

**Libra (September 23-October 22):** The one you have been doubting will turn out to be faithful and you will be offered a worthwhile promise.

**Scorpio (October 23-November 21):** It is time to put away old grudges and forgive thus leading you to inner peace.

**Sagittarius (November 22-December 21):** While packing some things for a trip you will find something you thought lost, and experience a happy thought.

**Capricorn (December 22-January 19):** Basic essentials will get you where you are going and frivolous things will remain safe if left behind.

**Aquarius (January 20-February 18):** Read any good books lately? It may turn out that you have missed out on something really good.

**Pisces (February 19-March 20):** Last minute changes in your plans will not keep you from progress. So good luck and get going!

## Shameless Filler

Approximately one year ago, in this very column, I wrote a last-minute helpful hint-type column for those Seniors whose projects might not be up to snuff. I chuckled as I wrote it because all around me there were people who were panicking, tearing their hair out and falling asleep at their keyboards trying to get the damnable thing done. I figured, hey! A group of normally rational, strong, capable human beings reduced to pathetic wastes all because of a lousy research paper that was maybe four times longer than usual. Perfect target! Oh, what a difference a year makes. Now I am that pathetic, drooling waste. Difference is, now I have a project to complete as well. And as my college career sinks slowly in the West, I find myself with little daylight between now and May 4. My window of opportunity is closing slowly, and every time I make an attempt to do something about it, I am distracted by the view out that window. It's a view of my future. It's not pretty. In it, I am providing a thankless service for hundreds of whelps who are ignorant of my pathetic situation. It is a view embodied in a shadowy figure, who at times looks like Arvie, and at others looks like Leon. So, I find myself wandering the campus and seeing lots of faces paled with that glaze that says "don't ask how it's coming; just don't ask." And I realize that I have the same look on my face. If ever there was a time for me to provide an actual service for my senior brethren (and sistren), that time is now. Unfortunately, those who know

me know that I can offer little constructive help in this field at all. The best I can offer is do like the guy in that other Filler, win the lottery, and then PAY someone to do your project for you. No, he's actually not doing that, but the thought has crossed his mind. Often, so, while I can't offer suggestions as to how to make it all go away, I can ease the pain a little bit. Or at least put off the pain. For, if there's one thing I'm good at, it's wasting time. So, here are some sure-fire ways to waste the precious moments remaining to you before the fourth and feel relatively guilt free about it.

**Call old Chums.** No need to go very far, I'm sure. There must be dozens of friends you haven't spoken to in a long time. How about that freshman-year roommate you never got along with? That cute guy in one of your classes you always wished you'd approached? The friend from high school whose address you lost around sophomore year? Hey, if you can have a nice friendly conversation with someone that takes a few hours, you've accomplished something in my opinion. If you can, talk to another senior. It'll kill two birds with one stone.

**Take Yourself Out to Dinner.** You deserve it, right? Right! You've been working hard on this lousy project, and you deserve a reward, even if it is a month and a half premature. Who the hell cares, anyway? Take a whole bunch of friends out

with you, have a ball. If you feel any twinges of guilt in between the main course and the coffee, remember that you always work better on a full stomach, anyway. Then go home and turn in early for the night.

**Fret About Your Future.** True, you'll still be freaking out, but you won't be freaking about your project. Worry about the state of the jobs market. Pester the receptionist at the admissions office of a grad program you applied to. Fiddle with your resume some more (Bussing trays at Kline could be considered extensive training at a catering service, right?). Look high and low for a grant, fellowship, internship, or rich man who wants a love slave. Start praying now.

**March Madness.** That isn't redundant. There aren't too many of them on campus, but sports fans have it good this time of year. This is the time when large colleges (who don't have senior projects) send their basketball teams to play one another in order to determine which one is the best. It'll take some effort on your part to actually enjoy a competitive sporting event, maybe a little personality adjustment. But this is how most of America wastes time: watching other people do

## In which we waste both time and space

strenuous things. Sports. And once you've learned the reason and rhyme, the looks and lingo of the NCAA tournament, you'll find you have at least six opportunities per week to watch sweaty men on TV for two hours and feel like you're observing something almost as important as your project.

**Visit Proctor.** Wander around and take in the sights and smells of fine art seniors rushing to meet their deadlines. Chances are there'll be a mural or two that you can stare blankly at for thirty minutes. And you won't feel embarrassed when you re-surface, because, hey! It's art! You're supposed to stare blankly at it! Also, if you're lucky, you might just show up during an opening, and there will be beer.

**Catch Up On Your Wanton Lust.** For those of you who can. Find an accepting partner and go to it. You'll find you're not quite as drained as you might have thought. After all, there are other driving forces in the world, right? Warning, over-exposure to this kind of shirking technique could lead you to the insightful-yet-true conclusion that the project itself is just not worth it and maybe you should have become a Gender Studies major when you had the chance. Or MPZ.

**Play Cards.** Cards cards cards. Cards. Easy, simple, compact. An endless variety of games, and endless combinations of events within those games. How many can you come up with? In a day? In an hour? Set a record, then try to break it. Of course, if you happen to wander down Oberholzer way, you'll be needing a different kind of deck altogether, but that's just us. To each her own quirk, and to each his own shirk. Good luck, and happy time-wasting!

By Matthew Gilman

## Misconceptions

by Brent Armendinger and Stephanie Chasteen

This is just a quick note to clear up any misconceptions due to Ms. Lindsey's letter to the *Observer* last week.

There is no "coming-out hotline"; as Ms. Lindsey says, "hotlines are for crises." There is, however, a small, low-key group of volunteers (not a club!) interested in helping others who are in the process of coming out or questioning their sexual identity. This is an entirely anonymous and confidential service conducted through campus mail. We are neither *presenting* ourselves as a solution to BAGLE's dissolution, nor *are* we a solution to BAGLE's dissolution. We are a small part of what BAGLE was not, and we don't need to be dragged into the same politics which brought BAGLE down. All we want is

to provide a source for people with problems, and to support each other. All we want is to help.

*Of course*, a lot more, both personally and politically, needs to happen on this campus for the gay/lesbian/bisexual community—this is just *one* individual effort. If there's something you care about, take the responsibility to get it off the ground and know you will find support. However, none of us can do this alone—it's important to take responsibility for supporting those who are making an effort.

We also meet every Sunday at 7:00 as an informal support/discussion group in the Olin Moon Room. Anybody who is interested in more than welcome to come—bring yourself and ideas, and find support.

Anybody who wants to write to the anonymous counseling service, please do so at Box 588.

## A miserable life

by Raman Frey

"As a normal process, we define ourselves, we find out who we are, by what we disagree with. And we identify others by what is wrong with them: we keep looking until we find some differences between 'us' and 'them.' Virtues in others are invisible, not really interesting."

—Thadeus Golas-Columbia University Graduate

There is a fear on this campus. There is an insecurity and self-loathing so rampant that it manages to totally upset me on a daily basis. The student body seems to have intellect without self-esteem. They find no pleasure in kindness towards the whole. They reserve kindness for those who agree with them; for those who do not threaten; regardless of their position, for those who are different. They have little or no respect for themselves or each other. They despise for the same reasons as does the bigot. It is only slightly subtler. They despise what they fear. They fear themselves and any person with even a smidgen of self-esteem reminds them all too clearly how much contempt they have for what they have created; a miserable life. I have never been around a more fortunate group of people in my entire life. It doesn't matter how dysfunctional a family they come from, they have made it here. They must have some kind of self-discipline; some motivational drive. They have less to overcome, they are closer to their potential, than most. Whether I like it or not, I get to know them; every face. They communicate pain with every desperate expression and all of the demeaning gossip so frantically spoken in every social venue. They have learned to hate those whom they have never spoken to. They have cultivated

contempt for those who have never wronged them. And everyone receives reassurance from a group of peers who have also willingly made their lives miserable. I only wish someone would wake up and appreciate their good fortune; from the most visible precipice, that they would drop their fear long enough to appreciate their peripheral acquaintances. It is a simple matter to receive humanitarian praise for giving a sandwich to a homeless person. It is an unnoticed and far more selfless thing to be kind, or at least less judgmental, in thought or action. Instead of such easy contempt; I wish someone would let go of all the betrayal in their lives and trust more than fear; to abandon the consensus and confront the mockery of their peers with honest questions and those opinions in which they secretly invest their faith. Or at least that someone who feels the way I do would come forth and be angry about something for which they may not receive support. It would seem to me that this is what we are all here for. Generalization is far from absolute; there are certainly exceptions, but these generalizations are born of sadness, not contempt. Consider if any of this holds true for you. Instead of taking the easy route of attacking what I've said, just take a few seconds to think. To all those I have inadvertently wronged, I send sincere apologies.

P.S. I apologize for being so cowardly as to submit this article anonymously. I did not realize that you would not publish it. My life has already been very difficult because of my unguarded and highly opinionated manner of speaking, but it was pure cowardice not to submit this and take responsibility for my own words. I should listen to myself more often.

## Support

by S. Martin

Clearly Mary Lindsey is comfortable with her sexuality, insofar as she can claim that "part of being gay is being out." However, I'm sure that there is more than one individual out there who would answer, "Really? I've been gay for quite some time now but I have yet to be out." The reality is that many people, not necessarily living at Bard, are gay but can't be out. You can be gay without being out. Or bisexual for that matter. Mary is right when she says that "people come to Bard from all kinds of backgrounds and at all different stages of coming to terms with their sexuality." She does not, however, seem very understanding of the people who stand between the two most extreme stages of that coming to terms. Mary assumes you're either in the closet or busting out of it. There is no room for confusion. Confusion is not paralysis. Although confused, it is still possible for a person to go to a meeting to speak to other people and therefore take the first steps towards a clearer understanding of themselves.

Mary claims that BAGLE's discussion was "fairly inevitable considering the negative feelings towards it." She also rails at the administration for BAGLE's lack of an office, and makes a more general complaint about apathy over its steadily diminishing budget. She does not consider BAGLE's dissolution, or its inefficiency, to have been caused by many inside factors, therefore. She also addresses the "negative feelings" themselves. She says that the complaints have been mainly that BAGLE was intimidating and from that she assumes that there were people in it viewed as "annoying or scary." She goes on to assert: "There's nothing we can do about that. There are annoying people everywhere."

As an outsider to BAGLE I probably have a broader view of the actual problems nonmembers had with it. Yes, it was intimidating, but for more complex reasons than the attitude of its members. Many of its members, it is true, gave the impression of being annoying and scary. However, people are not born annoying. It is a behavior, and behavior is changeable, it is not something you just have to accept. Some also gave the impression of being much more interested in chaining themselves to Oval Office desks than guiding less confident people into their world. Ultimately this tells me we need several groups rather than just one, but I will move on to that point later. BAGLE was intimidating because becoming involved in it *was* your coming out process on campus. This left people who were not ready to make that step to deal with their shit on their own. Another of the main concerns voiced time and again was that going to a BAGLE meeting was like walking onto an auction block. "Okay, I'm out. Evaluate me, I'm fresh meat." Very few of the newly out-to-themselves want to be evaluated like that. Finally, for some BAGLE was intimidating

because it was thought to have an agenda. Many of its members were open to ideas, but as a club it was closed to them.

The support/counseling group is one answer to some of these problems. It allows people to remain anonymous while they gather confidence. The encouragement of peers can help them go through with the frightening process of coming out.

It is true that people undergoing this transition probably aren't up for a Gay Dating Game. Perhaps in addition to the support/counseling group there should be a social group. Perhaps we already have that social group in the Menage. Furthermore, it is obviously not up to the Menage or the support group to satisfy the political needs of the activists on campus. Here is an opening for a new group—made up of politically aware, sexually confident individuals who would *find* ways to be radical and militant if they want to be. Gay marches are not the only way to go. You can write Congress, the governor, the schools, the clinics—you can find other ways of making change happen. Set up some kind of profit-based activity by which to help finance larger groups in the nation. Maybe different members of the club could have different roles, for example, one could be on the watch for films concerning issues of importance to the community, another could be on the lookout for books such as the one I found recently that claims that heterosexual AIDS is a myth propagated by radicals and activists like us.

Is this kind of activity too much to ask from apathetic Bard students? Perhaps. The bitter letter writer on page 11 certainly sums up a part of the student population's mentality, but even s/he wants change. I think one of the main things Mary doesn't get about the importance of the "hotline" is that it is attempting to be open to people who otherwise feel shut out and left out. It is open to people who are not trying to be helpful, as well as people who are, to be people who have nothing new to say as well as to those with innovative opinions, and it is even open to those on power trips. It is for people who are not out, and for people who are, and are dealing with their life every day. It is there for anyone who needs it. And it is anonymous, something even Mary pointed out to be rare on a small campus.

If anyone would like to respond to me personally, please feel free to do so. My box is 1022.

**JSO**  
**Passover**  
**Seder**  
 March 30th  
 5:30-7:30pm in Kline  
 Committee Room  
 \*music and matzo balls

## Faculty offers new Curriculum Proposals

by Renee Cramer, EPC Chair

The new Curriculum Proposals are in the Library on Reserve in the Student Government folder. However, in case you don't have time to read the proposals, here is a summary of their contents:

The first area addressed by the curriculum committee was the Common Course required of first-year students (Freshman Seminar). The committee believes that this "tradition of offering a common intellectual experience in the freshman year should be continued." They suggest two formats for revitalizing the Seminar.

Under the first proposed format, seminars would be grouped into four or five faculty. The course as a whole would be organized around a common theme, but each unit would have its own reading list. These reading lists would "reflect differing intellectual emphases." The theme for the semester would be one that encouraged an interdisciplinary approach. The second semester of this format would focus on only one text for the entire semester. Students would be trained "in close textual analysis and in analytical writing," but texts would not be limited to works of literature; a "text" could be a musical score, a novel, a political manifesto, or a set of psychological or scientific experiments.

The second alternative proposes that the

common course "would be organized around a series of weekly lectures." The lectures would be given both by Bard faculty and outside speakers, and the weekly readings would be organized around the upcoming lectures. The second semester of this format would be identical to the second semester of the first proposed format, a close reading of a single text.

As regards staffing these courses, the faculty committee would like to further discuss the use of adjuncts. They write, "in our view, the participation of tenure-line faculty in a required universal course is generally preferable to the hiring of a 'second team' or 'bench' to teach Freshman Seminar."

The second area examined by the curriculum committee is the reconceptualization of "majors" as "programs." The committee writes that they "recognize the growing appeal of interdisciplinary programs and wish to encourage their development," while at the same time, they "affirm the validity and relevance of traditional academic disciplines." Under the current proposals, all majors, including interdisciplinary concentrations, would be called programs. Disciplinary programs would be centered within divisions; interdisciplinary programs will be cross-divisional. Students

would be required, as always, to moderate into a program, and write a senior project in order to graduate.

Thirdly, distribution requirements were discussed by the committee. Under the new proposals, courses from eight areas would be required (not including Freshman Seminar). This is the same number of courses currently required, however they would be organized around different themes. Students would be expected to take at least one course from each of the following areas: 1) philosophical, aesthetic, and interpretive discourses; 2) literary texts and linguistics; 3) social and historical disciplines; 4) foreign language and culture; 5) natural sciences, mathematics and behavioral sciences; 6) a Q course (which may be filled by 5th and 8th course requirements); 7) a course in the practicing arts; and 8) a lab science. From the first five categories, students would be required to take four courses outside of their major program.

Finally, the curriculum committee made some additional proposals. They recommend changing the due date of Senior Projects to April 1st, thus facilitating time to exhibit or discuss their work, and make more time for Senior Boards. Also, they recommend a recasting of the Major Conference in the Junior Year, in order to make

it more preparatory for Senior Project work. Lastly, the Curriculum Committee "urges the commitment of capital funds...as well as the initiation of faculty-wide discussions" to accomplish the goal of enhancing the college's library holdings.

There will be an open town-meeting to discuss the curriculum proposals on March 28th at 7pm, in the Kline Committee Rooms. If you have any questions or opinions, please come to the meeting. Oh, and you might have noticed that the Curriculum Committee has not written about L&T yet, they want student input before tackling that issue. We will discuss L&T at the March 28th meeting too—so bring your ideas, criticisms and L&T memories.

The curriculum committee is made up of Professors Richard Gordon, Dierdre d'Albertis, Lourdes Alarez, George McCarthy, Peter Hutton, Mark Halsey, Fred Grab and Bill Griffith—they would be happy to discuss any concerns you might have regarding the curriculum with you.

The Educational Policies Committee is made up of Renee Cramer, Sasha Gorman, Bhanu Patil, Michelle Dunn, Phuc Tran, Kate McCumber-Goldring, Ray Villarino, Jason Foulkes and Fred Fouré—let us know what you think of the proposed changes. And come to the meeting on Monday.

## Community discussion continued

*continued from page 3*

way...we don't police the campus...that's where the term 'liberal' [college] comes from...we don't baby-sit you." Yet, he also brought forth the possibility that it is time for this relationship to change. What has upset many people in coordination with the case of this student's overdose was that the B.E.M.S. (Bard Emergency Medical Squad) was not called when the student became unconscious, nor did his friends or dormmates make any apparent effort to stop him from doing so much damage to himself. Botstein cited a similar tragedy that happened "five or six years ago when a boy was killed drunk driving on Annandale Road." Reportedly, people knew that this boy was drunk and that he had a history of such behavior (drinking and driving). Botstein wanted to know most, why did no one try to stop him?

Some thought that there is a major problem stemming from student's lack of trusting one another. There was particular concern about this especially on the part of E.M.S. members, more than one of which appeared personally distraught because they had not been called to help the student who overdosed. They argued that they are in fact very confidential — to the point of not being able to give any details of any case unless subpoenaed by a court. "If the administration finds out something [like that a student went to the hospital

because of alcohol poisoning or other drug overdosing] it is not because we told them," said E.M.S. member Tatiana Prowell, "it's because they were informed by Northern Dutchess Hospital." Although this may seem to breach some unwritten code of patient confidentiality, Dean Morgan explained that the hospital often contacts the dean on call (especially in cases of unconscious students) so that he or she can contact family members if the situation seems to require it. In any case, it is a fact that Emergency Medical Squad members are students, but they are students who have been trained to help save lives, and who "care about every person on campus."

Others thought that too few Bard students truly understand the reality of the effects of the drugs they introduce into their systems. A self-proclaimed "recovering dope fiend and alcoholic," expressed a deep desire and need for a drug and alcohol counselor on campus. Many agreed that there is a fine line between using any drugs for recreational purposes and when they become a serious endangerment to the one(s) using them; it is also very difficult to determine when this line has been crossed if so few involved are aware of the symptoms and affects. Students and faculty alike agreed, to some extent, that a drug and alcohol counselor could make such information more readily available and, to at least a small degree, work towards pre-

venting misuse and abuse of alcohol and other drugs by students on campus.

Dean of Students, Shelley Morgan did state that the college is in the process of hiring such a counselor as well as another nurse practitioner and at least three resident directors. She also wanted it to be known that students have and will continue to be part of the process of searching for people to fill these very important and essential positions. President Botstein, on the other hand, remarked that "all of you have been through schools with drug education programs, and the effectiveness [of these programs] seems to be zero." He seemed quite upset that students continually choose to shut out information (such as seeing their peers inebriated at parties) simply because they do not want to see it. He very forcefully stated that "we [of the college] want to teach you to enjoy yourself...to love yourselves without any of this shit [drug use and over use, etc.], without any of it!"

A few people at the meeting, however, felt that this was not enough. One in particular stated that "drugs and alcohol are a symptom, and there's a problem under that symptom." Another confessed that he believes the world to be "getting worse, and worse, and worse...problems are brought from home and Bard can't necessarily help us with these problems. A member of the Student Judiciary Board

commented that there is a problem of "lack of self esteem that stops us from thinking that our questions matter; this community feels depressed." To improve this community she suggested that every person remember to believe that "every book you read, every question you ask is of value. Every feeling you have is valuable and should be talked about."

From time to time, however, the conversation did manage to get back to the person that had sparked the event — the freshman whose life may very well still be a stake. As Professor Bruce Chilton stated, this student is reportedly in a "persistent vegetated state." Even if he makes it out of the coma, he may end up with the "inability to walk or even see...there is no such thing as a person who is safe while unconscious, and it doesn't matter if it's from beer or heroin." A student asked everyone in the room to raise an arm and then to shake a leg. The crowd complied, and then the student reminded everyone "the kid in the hospital cannot do even those simple things right now," and for a variety of reasons including a very sad and essential one, that no one was there who really looked out for him. Many at the meeting encouraged everyone to keep an eye out and not to be afraid to ask someone, even if it is not someone you know very well, "Are you alright? Do you need help?" when you see someone who may have had too much. ☛



## John Cale

## Composer and performer plays solo at Bard

John Cale, a founding member of the seminal '60s rock band The Velvet Underground, and a

Anne Miller  
Features  
Editor

ground breaking avant-garde composer and solo performer, gave a solo recital, singing and playing piano, at Bard

College on Friday, March 18 at 7:30 pm. The concert featured acoustic performances of works spanning Cale's multifaceted career as a composer and performer.

While John Cale is perhaps best known for his work with The Velvet Underground, which is widely considered to have been one of the most influential bands of the 1960s, his decades-long career is most notable for its stylistic breadth. His music runs the gamut from full orchestral symphonic work to the rawest extremes of gut-level rock; from avant-garde electronic experimentation to melancholic romanticism.

Born in 1942 in South Wales, Cale began his performance career at the age of eight, playing the piano on BBC radio. While studying musicology at London University in the early 1960s, he was awarded a Leonard Bernstein scholarship and the opportunity to study composition with Iannis Xenakis at Tanglewood, in Lenox, Massachusetts. During that time he performed with the influential avant-garde composer John Cage, and began his experimentation with extended drones and the "just intonation system" while playing with La Monte Young in The Dream Syndicate. In September 1963, Cale joined John Cage in a performance of Erik Satie's 18-hour piece *Vexations*.

After leaving the Velvets in 1968, Cale embarked on parallel careers as a composer/solo performer and producer. He produced Iggy Pop's first record, *The Stooges*, which features Cale's Viola on the track "We Will Fall," as well as a series of albums for Nico, including *The Marble Index*, *Desertshore*, and *The End*. In 1969, Cale released *Vintage Violence* (CBS), his first solo album of pop songs.

In addition to his performance

and studio work, Cale has been involved in avant-garde and mainstream film work. He appears as himself in Andy Warhol's film *The Velvet Underground & Nico*, which recently played at a retrospective at the Whitney Museum in New York. This year, Cale made his acting debut in Franz Harland's *The Houseguest*, which he describes as "a modular skip through history."

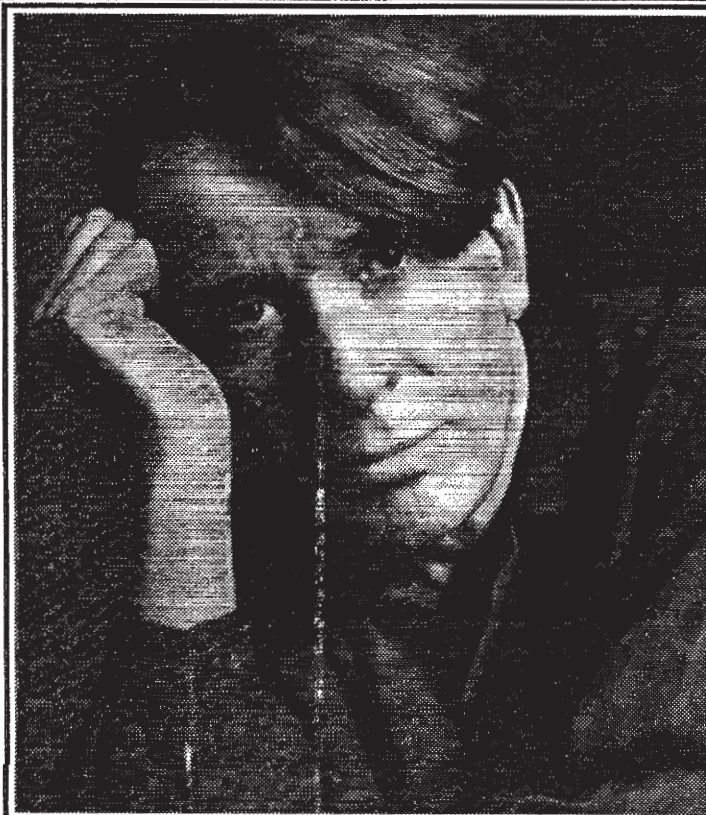
In 1989 Eno produced the Cale album, *Words for the Dying*, as an orchestral adaptation of Dylan Thomas' poetry which was recorded in Moscow, and in 1990 Cale and Eno collaborated on *Wrong Way Up*, a pop combination of their two diverse styles.

Last year, the Velvet Underground reunited for a European tour which resulted in a live album, *The Velvet Underground Live MCMXCII*, recently released by Warner Brothers.

Cale began his performance with three adaptations of Dylan Thomas' poems: "Wedding Anniversary," "Lie Still Be Calm," and "Do Not Go Gentle into that Good Night." Cale managed to convey Thomas' imagery and emotions without minimizing or demeaning the importance of the intense poetry.

"Wedding Anniversary" had a striking metallic sound, yet was smooth and flowing. Cale's repetition of the line "Death strikes their house again" effectively captured the strength and emotion. The series of chords towards the end of the song created a convincing transition into "Lie Still Sleep Be Calm."

"Lie Still Sleep Be Calm" was not as mournful as "Wedding Anniversary," but was passionate and powerful. Its moments of tranquility combined with Cale's rich voice established a difference between the two songs, while



equivocating their similar instilled emotions.

"Do Not Go Gentle into that Good Night" was the most upbeat song of all three. The rage implanted within Cale's piano playing figured well with the poem itself, especially with such lines as "Rage against the dying of the night." Cale struck the keys with great certainty and force as to convey the power of the poem.

Cale continued with a ballad from a theatre piece entitled "Last Day on Earth" from "Broken Hearts." Though this song has sappy lyrics such as "Broken hearts are good for business these days," Cale did not dwell on the sadness and instead moved through the song freely. Cale demonstrated his ability to move forward and tell a tale without being overly

melody but demonstrates irritation by Cale's striking voice. There is not much of a story behind the song, but it is a light-hearted look at a failed relationship. Cale remained distant, yet drew a picture of an unhappy man.

One of Cale's most sensitive songs that evening was "Riverbank," which Cale said is "any port where people go missing." It was quiet and slow and takes its time; Cale refused to rush through it. As he picked up the beat, he put more energy into it. "Poor unfortunate widows waiting for sailor boys" and "Stones around their necks," created a chilling sadness and slight tension.

Cale also performed a string of songs whose titles were not announced, but which he said were "Songs that you Heard."

sentimental.

In "Buffalo Ballet," a European version of the Midwest, Cale used simple lyrics throughout, but caught the spirit of the Midwest. For instance, he convinced the audience that there was a feeling of unity by transmitting an effect of peace and warmth.

"Don't Come Back," which Cale said is a religious cult song, has a continuous

Cale completely released himself from any restraint and went to far as to go off on particular words such as "prowl." However, he did not get stuck and moved back and forth between the soft and loud sound rapidly. At the end of some of these songs he screamed, allowing his energy to guide him. These gestures of intense activity were highly entertaining and introduced a distinction between these series of songs and the previous group.

Cale recreated Elvis' "Heartbreak Hotel." What was never intended to be a serious song became even more amusing in Cale's performance. It was scattered and haywire, but had a consistent undertone. But even with this humor, Cale produced slightly morbid effects with the piano using prolonged, drawn out notes.

What made Cale's performance so successful was his vivid, lively manner. He threw himself into each song, not holding back on the slow and sad songs. No restraints were beheld as Cale dug in, surpassing and transcending the baseness of everyday life.

The songs were all short, as was the entire performance, but this briefness was an effective feature. Had the songs been longer, they might have dwelled in the melancholy of the situation which would be tiring and capable of losing its significance.

Additionally, Cale was not afraid to throw some humor into his performance, as with "Heartbreak Hotel." Cale grabs hold of his audience and does not let go, thus conveying his energy and range of talent.

Cale gave an honest and down to earth performance which pleased his audience. His fame has not soiled his audience-performer relationship.

## Applications Due

Students interested in study abroad in Budapest or Prague in 1994-95, please return your applications to Janet Kettler, Sottery 108. Any questions? Call ext. 430.

## Wait for the video

Naked Gun 33 1/3 versus *The Remains of the Day*

As you may have noticed, the newest in the series of *Naked Gun* movies is finally out. Does it live up (or down, depending on your tastes) to its predecessors? Well, in some ways it does - it's still pretty goofy, there's a ton of sight gags and a couple of original devices. One great scene that takes off of *The Untouchables* (Kevin Costner version). Leslie Nielson is his usual, wandering straight-faced through strings of puns, misunderstandings, and screw-ups, and the rest of the cast is pretty much up to par. But somehow, it's not the same.

Shawn Taylor  
Film  
Reviewer

The humor is more topical in many cases, attempting to satirize individual recent films and trends, where the other *Naked Gun* movies were a little more independent of fashion. It's as though the creators of the movies said, 'Hey, we shouldn't follow this same old formula we used for the other *Naked Gun* movies.' Which

would be great, to strive for something different, but what they used instead was the formula which powered all the more recent spoof movies like *Hot Shots* and *Loaded Weapon*, when the earlier *Naked Gun* stuff was actually funnier and more original than any of those newer ones could ever be. *The Naked Gun* and *Police Squad* (the TV series from which *Naked Gun* originated) humor always got more out of being really strange and bizarre than it did out of commenting on social trends, but this sequel doesn't live up to that.

In all honesty, the advertisements for this film contained more original humor than most of the film itself. Part of the problem is that satirical film is currently having something between a glut and a comeback—jokes that would have been original in one movie, or one series of movies, are really dumb when they've appeared in five or six unrelated films. In terms of hit or miss, it's a lot

catch at the South Hills Mall theatre in Poughkeepsie, just past the Galleria. Actually, three words: go see it. Granted, it's probably not for everyone—this is a slow paced film, very moody and very tense, but it achieves so much through such



simple means. Basically, it's the story of the perfect butler, portrayed by Anthony Hopkins, and the events within the house of his master. This takes place right before World War Two, and in the house a lot of political meetings are taking place. Also working at the house is Emma Thompson, whose duties as head of housekeeping lead her into what she believes is an unrequited love for Hopkins. The relationship between the two characters is strange and beautiful, and incredibly sad. The film is very well constructed, moving us through present and past events with mounting tension as we wonder what will be the outcome of the story.

The performances are literature, plain and simple, not only from the main characters but from the supporting cast as well. The direction is artful, in the sense of tasteful rather than avant-garde. For many, this is probably just a long boring movie where nothing really happens. Fine. But for those in search of the subtler beauty, the understated, that which is fine and patient and well crafted, this is definitely such a film.

Just a word or two about the film *Remains of the Day*, which if you hurry you can still

catch at the South Hills Mall theatre in Poughkeepsie, just past the Galleria. Actually, three words: go see it. Granted, it's probably not for everyone—this is a slow paced film, very moody and very tense, but it achieves so much through such

## Sports wrap

## Final standings for volleyball and squash

The Bard Men's Volleyball team wrapped up its season with three tough matches last week. Tuesday, March 15th, the team fell at home to Jersey City State College by a score of 1-3 (5-15, 15-13, 13-15, 4-15). Sophomore middle blocker Sebastian Salazar shone in this game with a team leading fourteen kills and seven digs.

Against Baruch College, Bard lost in straight games (3-15, 3-15, 4-15). The team's final match was against John Jay College where Bard was defeated 1-3, even after taking the first game without los-

ing a point (15-0, 5-15, 8-15, 7-15).

The overall record of the Bard Men's 1993-4 Volleyball team is two wins and sixteen losses; leaving them in fourth place in the Intercollegiate Athletic Conference.

The Stevenson Cup Squash Tournament was held last Friday and Saturday. In the men's A division, Schezy Hameed defeated Professor Mark Lytle (3-1) to take the title. Amer Latif defeated Suleman Soul by a score of 3-1 to secure third place.

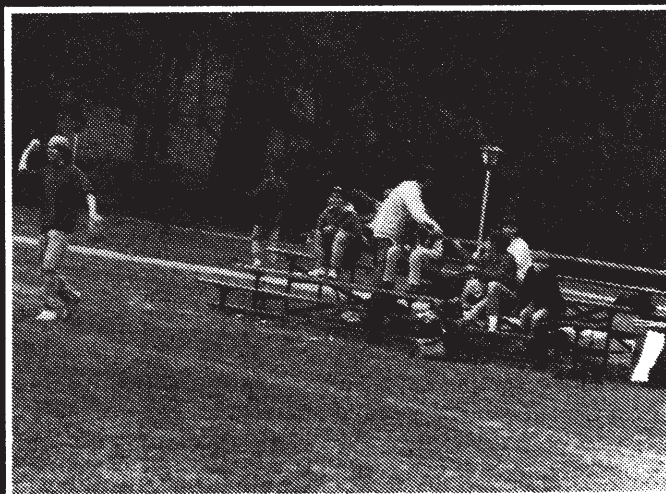
In the women's draw, Bard counselor Dorothy Crane earned second place. Suzanna Grobanski defeated Jennifer Reck to capture third place.

The men's B bracket was won by a community member, but Bard students Roy Isefuku and Ben Friedman came in second and

fourth place respectively. Ian Forbes defeated Yat Qasami in straight sets in the B consolation round. Jim Brudvig of the Vice-President's Office prevailed in the A consolation round.

Upcoming events at the Gymnasium include the Bard Biathlon to be held on April 23. The biathlon consists of a half mile swim and a three mile run, and participants may compete in teams or individually. For more information and registration forms, inquire at the intramural office.

Finally, the Bard institution of co-ed recreational softball is looming on the horizon. Team captains must attend a meeting on Tuesday, March 29 at 6:30 pm in the Gymnasium lounge. Rosters are due March 30. As Kris Hall said, "The fury is about to begin."



## SOFTBALL!

Captain's meeting:  
Tuesday, March 29 at 6:30pm in  
the Gymnasium lounge  
Rosters due: Wednesday,  
March 30

## The invisible crisis

by Michael Poirier

At the community Forum held last Monday, several members of Bard Emergency Medical Services spoke emotionally about their concern for the health and welfare of the student body. Highly concerned that students did not contact them first when their friend was suffering a heroin overdose, these volunteer student medics beseeched us, the community, for our trust in their abilities. And in their confidentiality.

The issue of trust between students, and between students and the administration, was a major concern Monday evening. Members of BEMS insisted that they maintain the strictest of confidence for those they assist. "I get very much involved in every person I treat," commented one volunteer. "I would never break their confidence." The issue was raised that the administration has "called in" students who have been treated by BEMS for drug or alcohol incidents. Members of BEMS were anxious to point out that it was the hospital, not the student medics, who contacted the College administration.

Dean of Students Shelley Morgan responded that, in a medical situation where the student is unconscious, the hospital is obliged to contact a College dean in order to determine issues of parental notification. She said that any subsequent meetings with those students were not disciplinary in nature; rather, she stated, these consultations are intended to offer assistance to the student. If this is true, the members of BEMS still sought to distance their confidential treatment from administrative intervention.

Ultimately, I feel that the dilemma of trust is not the fault of BEMS or the administration. So long as this community's conception of the administration as aloof and evil persists, and the high school terror of being "called to the office" remains, those who most need help will be the most reluctant to seek it out.

The members of BEMS seem to think that their vow of silence will circumvent student fear of the administration. By claiming that the incident will only be reported to Health Services, BEMS seems to feel that anonymity guarantees student trust. (Never mind the fact that BEMS must be contacted through the documented switchboard of Security—an undeniable arm of the administration.) The problem here is not BEMS's confidentiality, but students' irrational paranoia of an administration that is, in fact, seriously concerned about their welfare.

The convictions, skills and ethical devotion of BEMS is beyond question, but their absolute confidentiality is of no service to the community.

*This anonymity serves to try and render the problem invisible.*

I was startled at the meeting when BEMS volunteers spoke of being radioed at two in the morning to treat a student where drugs or alcohol have gone out of control. We all know these things exist, but these representatives of BEMS mentioned these incidents as if they were regular events. I couldn't help but think to myself, how often does this sort of thing happen? How deep does this problem run? Then I realized I would never be given an answer to this question.

No matter how well-intentioned, this complete confidentiality obscures the truth of the alcohol and drug crisis here at Bard. The depth this problem is not revealed to the community at large, and that lack of information is proving to be fatal. The duty of the physician is not only to the confidentiality and health of the patient, but also to prevent further harm to other members of society.

How often has BEMS had to call an ambulance for alcohol poisoning in the past year, how many students were close to death after the last party? These are the cruel facts that just might wake this community up. Already the virtual suicide of one student is widening our eyes. We have the painful knowledge that this problem exists, we should be told how severe it really is.

I am not talking about plastering the photo of a trashed student on the front page of the *Observer*, or some Orwellian list of "druggies." Information of this nature need not involve names or identifying particulars. Rather, if a student is taken to the hospital because she or he crossed their limits, the community should know that this kind of event has occurred, and how often. We shouldn't have to wait until an overdose to have the President walk among us to dispel rumors. The truth should be brought to our attention, beat into our heads and hearts if needs must be. That's what this student newspaper is supposed to provide to the community: truth.

These statistics wouldn't be the distant numbers of a professional poll, or the abstract pathology of how heroin affects the nervous system. This would be the cold and real proof of the problems beneath our very nose. We would not be blinded by trivia, but struck by the fact that these incidents concern the people right next to us. Maybe even someone will seek out help before they become the next statistic, or might welcome professional assistance after such an incident.

By law, every college must publicize the statistics of crime on campus, to protect and inform those interested in these schools. The same reasoning should hold for alcohol and drug related emergencies. I suspect the numbers won't be pleasant to see, and maybe that kind of bitter medicine is what is finally needed.

With an obsession for confidentiality, the option of ignoring the problem lies open as a means of escape from reality. The cliché promises the bliss of ignorance, it doesn't mention the deadly potentials of not knowing the truth. Through all the rhetoric about communication on campus, we must not forget that communication is defined as the exchange of information.



## Childhood Hunger & Poverty Facts

- An estimated 12 million children in the United States are hungry. (*Center on Hunger, Poverty and Nutrition Policy, Tufts University, 1993*)
- In the United States, one in five children under age 18 is poor — a total of 14.6 million children or 21.9 percent of all U.S. children. Except for 1983, the child poverty rate is higher than any year since 1964. (*U.S. Census Bureau, 1993*)
- The U.S. child poverty rate is more than double that of any other industrialized country. (*UNICEF, 1993*)
- Every 53 minutes an American child dies from poverty. (*Children's Defense Fund, 1992*)
- Every year, nearly 40,000 infants in the United States die before age 1. Children born in South Korea, Hong Kong or Singapore have a better chance of surviving to their first birthday than children born in the United States. (*National Center for Health Statistics, 1993 and UNICEF, 1993*)
- A record 27.4 million Americans — nearly 11 percent of the population — enrolled in the Food Stamp Program in November 1993. More than 85 percent of recipients are children, women or elderly. (*U.S. Department of Agriculture, 1994*)
- The United States ranks 28th among the nations of the world in percentage of low birthweight babies (less than 5.5 pounds) and ranks 21st in infant mortality rate. (*UNICEF, 1993*)
- Hungry children are two to three times more likely to suffer health problems, such as frequent colds, headaches and fatigue. (*Community Childhood Hunger Identification Project, 1991*)
- Undernutrition during any period of childhood can have detrimental effects on the cognitive development of children and their later productivity as adults. (*Tufts, 1993*)
- Of all WIC participants, 44.7 percent are Caucasian, 27.3 percent are African-American and 23.7 percent are Hispanic. (*USDA, 1993*)
- Every WIC dollar spent on pregnant women saves from \$1.92 to \$4.21 in Medicaid costs for illnesses beginning in the first 60 days after the baby's birth. (*USDA, 1990*)
- WIC reduces the incidence of very low birthweight (VLBW) (less than 3.3 pounds) by 44 percent. Average savings in Medicaid costs for WIC prevention of VLBW is about \$13,500 per VLBW baby. (*U.S. General Accounting Office, 1992 and USDA, 1992*)
- Prenatal WIC benefits costing \$296 million in 1990 will save \$1.04 billion in health- and education-related expenditures by 2008. (*GAO, 1992*)

**The International Students Organization is organizing its annual cultural show. Anyone interested in performing should contact ANGELINA KOUROUBALI box 964.**

NO EXIT

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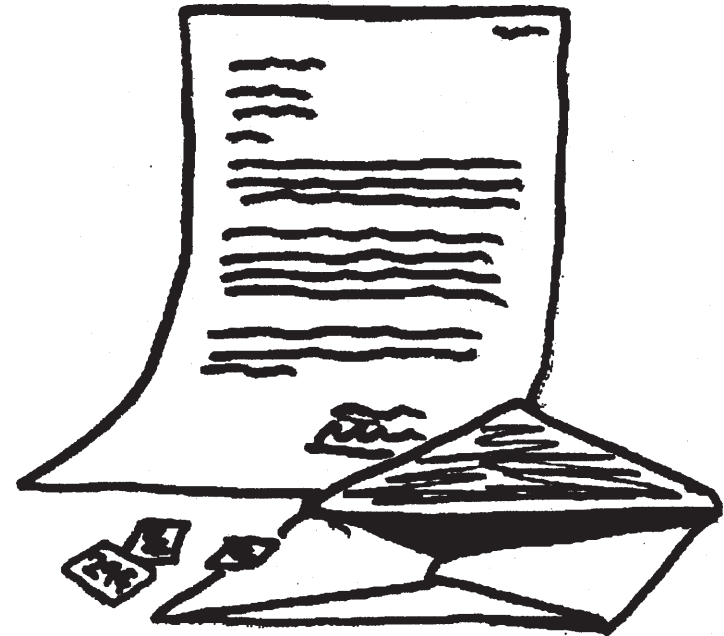
Andy Singer

**A MODERN CAPITALIST TRAGEDY:**

A PERSON CAN'T DECIDE WHAT BRAND OF FOOD TO BUY AND CONSEQUENTLY STARVES TO DEATH.



National Student News Service, 1993



**S.C.A.B.**

Dear Bitter and Cynical,

people know there is no point to attending parties at Bard, TW.

Stop it. You are not bitter, neither are you cynical. You are merely angry. I know. I am bitter and cynical and I used to be angry. As I see from your letter, you are still too hopeful ("There must be something...[for us] to do besides drown our sorrows") and much too energetic to qualify as a cynic. Also, you seem to be too much into the mainstream to justify being bitter ("I'm the one who blends into the drunken crowd at parties...") Truly bitter and cynical

Keep working at it. Perhaps with less effort on your part and more time spent in the company of your peers and the Bard administration you will find your anger and resentment fading blissfully into cynicism and bitterness.

And when it does, we'll tell you where the meetings are.

Sincerely,  
Augustus P. Woolcroft,  
Secretary for the Society for Cynicism And Bitterness (SCAB)

**Are you good with money?  
(Lots of money?)**

Student Convocation Treasurer  
Jason Foulkes is graduating.  
Please contact him through box 798  
if you're interested in running for Treasurer.

**Computers continued**

continued from front page  
ised that the system will not be difficult to use or understand. A small instruction manual will be made available, as will instructive meetings conducted by Foure. "People just have to try it," said Jayawardhane. "The more people get to know the BBS, the easier time they will have using Internet."

**The future of Internet**

For now, Internet is not available to most students. Bard College is listed as a subscriber to NYSERNET, but that

port is actually leased to the Levy Economics Institute. Two weeks ago, Curry and Educational Policies Chair Renee Cramer met with the Executive Vice-President, Dmitri Papadmitriou, to try and convince him to allow seniors working on their projects access to Internet through Levy. According to Curry and Cramer, the proposal was rejected because Papadmitriou was concerned about the security of the Levy line.

If the promise for next semester holds, the entire student body will be able to access Internet through BBS and

the library. Possibly, the entire computer matrix of the library may be linked into the system, so students would be able to access Internet from the various terminals scattered through the library. Katz could not be reached for comment by presstime, but Jayawardhane was enthusiastic in praising Katz for offering the room for the computer and wanting to bring Internet to the library.

Students are strongly encouraged to utilize this new electronic service, and watch for further information about access and training.

**Interested in e-mail?**

Fred Foure of the Bard Bulletin Board Service will be conducting instructional meetings on how to use the new library computer on Wednesday, March 23, and Thursday, March 24, from 7-8pm in the Kline Committee rooms.

**The Bard Observer**

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**Bard Observer Editorial Policy**

All submissions must be turned in to either campus mail or our Tewksbury office no later than noon the Saturday before the issue for which they are intended. Space on the Another View and Letters pages works on a first come basis; if we cannot fit your submission in one week, it will be guaranteed space the next week. We do not exclude any material unless it is slanderous, or does not include the name of the author. Classifieds are free to Bardians and cost \$0.10/word per issue for all those in our local region. For more information on our policies or advertising rates please call (914) 758-0772 or write:

Bard Observer Bard College Box 185 Annandale, N.Y. 12504

# CALENDAR

PRESENTED BY THE DEAN OF STUDENTS' OFFICE

MARCH 23 TO MARCH 30, 1994

## ★ WEDNESDAY, MARCH 23 ★

- ★ Alcoholics Anonymous and Narcotics Anonymous are meeting today in Aspinwall 304 at 12 noon.
- ★ **French Table**, Kline College Room 5:45p - 7p.
- ★ **Mesa de Español**. ¡No te la pierdas! **Kline Committee Room 6-7p.**
- ★ **Grand Union Run**. Leaves at 6p and returns at 7p. **Meet the van behind Kline.**
- ★ Alcoholics Anonymous meeting in Barrytown. Meet van at Security at 7:45p.
- ★ **Student Repertory I**. Several plays directed by Bard students will be performed today at the Dance Studio at 8p. For reservations call 758-8622.

## ★ THURSDAY, MARCH 24 ★

- ★ Alcoholics Anonymous meeting in Aspinwall 304 at 7:30p.
- ★ **Tavola Italiana, Kline President's Room**. All Welcome! Join us for conversation at **5:30-6:00p**. Benvenuti!
- ★ **Sister Cities Meeting**. Kline Committee Rooms, 5p
- ★ **The Ontology of Musical Works**, a talk by Robert L. Martin, Assistant Dean of Humanities and Adjunct Associate Professor of Philosophy UCLA. Olin 102 8p.
- ★ **Public Finance and Economic Policy**, a lecture by Gail D. Fosler, Chief Economist of the Conference Board. Levy Institute, 8p.
- ★ **Student Repertory I**. Several plays directed by Bard students will be performed today at the Dance Studio at 8p. For reservations call 758-6822.

## ★ FRIDAY, MARCH 25 ★

- ★ Alcoholics Anonymous meeting in Aspinwall 304 at 12 noon.
- ★ **CZECH IT OUT!** Do you have an interest in Czech culture? Would you like to learn some Czech words, Czech expressions or experience Czech humor? Come to the Czech table. **Kline Presidents Room, 5-6:30p.**
- ★ Overeaters Anonymous meeting in Kingston. Meet van at Security at 5:15p.
- ★ Narcotics Anonymous meeting in Catskill. Meet van at Security at 7:15p.
- ★ **Patronage in the Twentieth Century: The case of Werner Reinhardt**. A performance by the American Symphony Orchestra Chamber Players at Olin Auditorium, 8p. Free of charge.
- ★ **Student Repertory I**. Several plays directed by Bard students will be performed today at the Dance Studio at 8p. For reservations call 758-6822.

## ★ SATURDAY, MARCH 26 ★

- ★ Alcoholics Anonymous meeting in Aspinwall 304 at 12 noon.
- ★ Narcotics Anonymous meeting in Woodstock. Meet van at Security at 2:15p.

- ★ **Hudson Valley Mall Trip**. Meet van behind Kline at 5:45 and it will pick you up at the mall at 9:45.

- ★ **Trip to New York City**. Sign up at the Dean of Students Office, \$5.00.

- ★ **Brazilian Classical Guitar Concert**. Works by Bach, Villalobos and Tarraga performed by Sarah Costa-Levenson. Free admission, Tivoli Artist Co-op 8p.

## ★ SUNDAY, MARCH 27 ★

- ★ Narcotics Anonymous meeting in Aspinwall 304 at 7:30p.

## ★ MONDAY, MARCH 28 ★

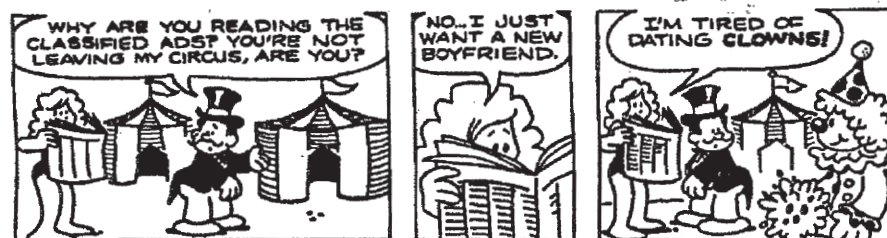
- ★ Alcoholics Anonymous and Narcotics Anonymous will be meeting in Aspinwall 304 at 12 noon.
- ★ Co-Dependents Anonymous meeting in Red Hook. Meet van at Security at 6:30p.

## ★ TUESDAY, MARCH 29 ★

- ★ Alcoholics Anonymous and Narcotics Anonymous will be meeting today in Aspinwall 304 at 12 noon.
- ★ Leon Botstein will be giving a lecture entitled **"Music and Modernism"**. Pre-lecture reception will take place at 4:20p at the Olin atrium and the lecture will start at 5p in Olin Auditorium.
- ★ **Race Matters**. Cornel West, leading scholar of African-American studies and best-selling author will speak at Olin Auditorium at 7:30p
- ★ Alcoholics Anonymous meeting in Red Hook. Meet van at Security at 7:45p.

## ★ WEDNESDAY, MARCH 30 ★

- ★ Alcoholics Anonymous and Narcotics Anonymous are meeting today in Aspinwall 304 at 12 noon.
- ★ **Mesa de Español**. ¡No te la pierdas! **Kline Committee Room 6-7p.**
- ★ **Grand Union Run**. Leaves at 6p and returns at 7p. **Meet the van behind Kline.**
- ★ Alcoholics Anonymous meeting in Barrytown. Meet van at Security at 7:45p.
- ★ **Da Capo Chamber Players** will be performing the Chamber Music of George Perle. Olin Auditorium 8p. Free of charge.



Looking for a serious relationship? Try a personal ad!

## ★ TRANSPORTATION SCHEDULE ★

**WEDNESDAY:** Grand Union Runs: Leave at 6p, return at 7p.  
**FRIDAY:** Poughkeepsie Galleria Mall Runs: Leave every other Friday at 5p. Pick up at the Mall at 9p. Trips are scheduled for February 11, 25; March 11, 25; April 15, 29 and May 13.  
 Rhinecliff Train Station Run: 4:20p for the 4:53p, 5:50 for the 6:21p, 7:00p for the 7:41p.  
 Poughkeepsie Runs: 5:30p for the 6:15p, 7:45p for the 8:35p, 10:00p for the 10:45p.  
**SATURDAY:** The 10a-2p shuttle from Bard to Tivoli, Red Hook, Rhinecliff and Rhinebeck.  
 Hudson Valley Mall trip: meet bus behind Kline at 5:45pm, pick up at mall at 9:45pm.  
**SUNDAY:** Van meets the 7:15p and 9:30p trains at the Rhinecliff Station.  
 Van meets the 7:43p and 10:43p trains at the Poughkeepsie Station.  
 Church Runs: at 9:15 to go to Red Hook for St. Chris Church and Tivoli for St. Paul's Church.  
 Other Transportation: Jitney Service: To South Campus, leaves Manor Gatehouse at 8:30 am and 9:30 pm. Return to North Campus, leaves behind Kline at 3:30 pm and 5:00 pm.  
 Van trips to New York City: every three weeks: March 5, 26, April 16, May 7. Sign up in the Dean of Students Office - \$5.00.

Meet all vans or buses in the parking lot behind Kline Commons.









