"He that falls in love with himself, will have no rivals"
—Benjamin Franklin

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Electronic for the people

Computer services to be made available to those without computers

After considerable effort on the part of students and advocates from around the campus, Bard College is on its way to becoming another rest area on the information superhighway. While the Bard Bulletin Board Service (BBS) has been offering electronic-mail for three semesters now, a new terminal located on the fourth floor of the Stevenson Library will be able to offer this service to community members who do not have their own computer or modem.

According to Rajive Jayawardhane, a student who has been working with the administration and Student Life Committee to bring electronic services to campus, this library link-up will be "a stepping stone to Internet." He affirmed that the College has promised to offer Internet to students by the Fall 1994 semester. For now, though, students will be able to access Bard's BBS through the library terminal and take advantage of e-mail.

Jayawardhane explained that students have been requesting Internet from the administration for years, but only recently has the expansion of the computer center and the re-wiring of campus made it possible. A combination of efforts from Laurie Curry, Chair of the SLC; Jayawardhane, and Fred Foure, club head of the BBS, generated support for phone line. Currently, Foure said about one hundred students have personal members of the public terminal project by proving one hundred students have personal members to the administration that these services access to the BBS. He expects that this number will double with the public terminal. He is concerned that, since BBS only has one telephone line, there might be tie-ups on the system during its peak hours. "Evenings see the most activity," he said. "But during the day, the line is almost always open."

Both Foure and Jayawardhane promised that the terminal is expected to be operational as a branch of the BBS.

"This is going to be fantastic for students," said Jayawardhane. "People will be able to use the information on Internet so much...they don't have any idea how valuable it is because they haven't been able to use it yet."

In the meantime, e-mail on and off campus is one of the most appealing services offered by the BBS, enabling students to send and receive messages on the computer lines through a telephone line. Currently, Foure said about one hundred students have personal access to the BBS. He expects that this number will double with the public terminal.

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Both Foure and Jayawardhane promised that the terminal is expected to be operational as a branch of the BBS.
Foot Patrol getting ready to start walking

The second semester of his freshman year, Sasha Gorman started working on his own to bring a student foot patrol to Bard College. Now, as he finishes up his senior project, the patrol is finally becoming a reality.

Last semester, the patrol had nearly hit the streets with around forty volunteers. However, it was discovered that a state law was about to go into effect, establishing detailed and expensive requirements for anyone performing in a security guard capacity. The patrol was shelved until the implications of this law were fully understood. Ultimately, since the patrol members are student volunteers, acting primarily in an "eyes-and-ears" role, the Security Guard Act does not apply. The patrol started again from ground zero, holding a meeting two weeks ago to gather volunteers.

According to Gorman, the turn-out so far has been "disappointing." He said that there are currently about twenty volunteers who hope to begin training the second weekend in April. The training will include basic first-aid, fire-extinguisher practice, and an optional self-defense course. Gorman said the patrol will also spend time working over the goals and ideals of the patrol, and creating an effective schedule.

"It's difficult when things get started to keep the interest going," he commented. "Hopefully, this will pick up steam once we start patrolling."

Gorman reported that funding for the patrol is coming through Jim Brudvig of the Vice-President's office. By pre-time, the patrol was awaiting funding for its flashlights, radios and training. In the future, Gorman said that the patrol will become a permanent part of the school budget, and possibly even offer work-study positions.

"We're pretty excited about getting started," said Gorman. Three students have joined Gorman in organizing the patrol: Julia Wolf, Antonia D'Amato, and Sutton Stokes. "We now have four people devoted to this, and we're not going to let it slip by."

Gorman also stressed that the Patrol is receptive to ideas from the student body: "Even if you can't donate your time, we would appreciate any input and constructive criticism."

Tragedy

Drug overdose leaves student near death

Late Saturday evening, March 12, the dean on call, Gladys Watson, was telephoned by the Northern Dutchess Hospital in Rhinebeck, and informed that a student had arrived there unconscious and in a serious condition. It was not known at the time how or why the first-year student was in that condition. An information gathering process immediately began, and by Monday the 14th, it was apparent that the student had overdosed on heroin.

As of only a few days ago, the student was still in a coma. There are two likely possibilities for him: not pulling through at all, or (if fortunate enough to come out of his coma) suffering severe brain damage. In President Leon Botstein's own words (as spoken during the Town Meeting in Kline two days ago): "He's the student who overdosed. Dead, but his outlook is not optimistic. All anyone can do is hope he recovers."

According to Dean of Students Shelley Morgan, no students other than the student in the hospital were suspected (by Morgan) on the 14th due to their various connections with the incident. Two students, not expected by the authorities to be implicated in any criminal charges, have already been readmitted to campus. The other two, however, will remain under suspension pending the continued police investigation.

In an interview last Friday, Dean Morgan said that she was (and is) very upset and concerned about the incident as well as the condition of the student. When asked whether the information obtained so far had indicated from what source the student had gotten the heroin, Morgan said that she had been told he bought it in New York City and she believes this to be true, but "the police are still trying to find out and it is not conclusive."

Last Monday, an emergency meeting of all deans and the Dean of Students Morgan was held, according to Morgan, "to tell them [the PCs] everything we knew regarding the status of the person in the hospital, to stop the spread of rumors, and to have them encourage residents to forward any related info to us [the administration]." It should not be concealed; we're not here to penalize students, but to help them. Help is sought for students who are believed to have a problem with any drugs and informants are protected, but dealers are handled differently. Last year, for instance, twodealers were removed from the college.

The administration wants to do everything possible to prevent future incidents of drug overdosing from happening on campus, but as Morgan said, it is "easy to ask someone else to fix the problem but we really must do it together."

She hopes, that all members of this community will ask themselves: "What can I do, how can I help?" (For more on this issue see Town Meeting article on page 3.)
Two nights ago a large, informal discussion was held in Kline Commons. The crowd present filled the main dining room from wall to wall. The topic at hand was the recent, tragic event that left a Bard student comatose—a heroin overdose (refer to article on page 2). The meeting was both organized and initiated by two concerned students. The purpose appeared to be threefold: to shed some more light on what happened and why, to allow faculty, administration and students to speak out about their reactions to this incident, and to determine ways in which every member of the Bard community could work towards preventing further such incidents. Basically, however, the session, according to one of the organizers, was just to let anyone who was interested just "talk about what we are feeling and what it means."

After this brief introduction, the conversation began with a question: "What had happened?" President Leon Botstein chose to respond by first giving an update on the student's condition (refer to article on page 2), and then commenting that the police had been called in because of the severity of the situation. He also said that of the four students who had been suspended in conjunction with the event, two were in the process of appealing and two were not expected to ever return to the campus. He felt that the concern should be first wishing for the comatose student's recovery, and then considering "that of what we can do better to make things better for all concerned."

The main concern of the majority present, for awhile, however, seemed to be why something (like this gathering) did not happen sooner. One student commented "things like this [Face to Face talk] are wonderful and do not happen enough...as a school and a community we're not involved enough in each other's lives."

Another student agreed that such community conversations should take place regularly stating that "it shows a lack of something when we only talk when something [the overdose] this serious happens." Yet another exclaimed, "It has always been an unhealthy 'lack of communication' in our community."

The question of how to define 'community' was also a major issue at this forum. Found written on a napkin in the room were the words: "What community? There isn't one." Some disagreed since the two hour talk taking place, in the words of an E.M.S. member, "proves this isn't true," while others seriously desired to ponder what the role of community was, what the state of community was in general, and how perhaps we as individuals should behave differently towards one another.

On the topic of generally describing the atmosphere of Bard, Botstein had this to say: "It has always been the policy of this institution to treat you like adults which means we stay out of your...continued on page 7

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The first thing everyone should know about sophomore Amanda Gott is that she does not really look like the photo included with this article (it was professionally done to make her look 'made up' and in no way should represent her true character). According to Amanda, her true personality is composed of mostly being "stubborn (both in a good and a bad way)."

She says she is stubborn because "I decide I want to do something, or that I want something to be a certain way, and I don't quit — I don't let up until it happens. This is great sometimes, but gets me in over my head other times. And, it can really annoy people."

Amanda's philosophy on life is: "to do is to be, be is to do, dooby dooby doo." She applies it to every thing which includes everything which includes...erthing etc...it's nice to be. I realize...I realize. The Rift War

Mark Minervini is "floating academically, but currently ranked as a Sophomore." His full name is really Mark Peter John Minervini, and he is a classics major. Mark's home state is New Jersey, but he came to Bard from Elmira, New York where he had previously been attending college.

When asked why he chose to transfer to Bard, Mark said that it just "sort of happened...Bard wanted to know if I wanted my application to be reactivated at about the same time I wanted to leave Elmira; it was an omen." He's still at Bard because "I've grown to like it; I've grown to know I can be anyone I want to be here. I respect the 'liberalism' of it all."

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"She is a religion major because she feels it is a very interesting field of study. It incorporates lots of different things including but not excluding literature, history, anthropology, psychology, etc...it's nice to have all that rolled up into one."

Amanda is also very interested in dance. She got seriously into it in high school, but has been dancing "on and off all my life." She continues to do so because it is one of her biggest hobbies. Her other interests include: singing, dancing "(when I have time)", and participating in outdoor stuff like hiking and camping. She is also an avid swimmer. She admits that she has "dabbled in a lot of campus clubs, but am not currently in any."

The things Amanda really likes are good music, good food and good friends. The things that really annoy her are long, cold winter and people who drive around the parking lot for half an hour no fraternities or sororities...What...What...what...you know what. What I want is "to be a starving artist." Mark would also like to travel, but says that this "requires money and courage that I do not have."

Mark describes himself as "eclectic and juxtaposed," but he is also very tolerant of his "humorous" friends, one of whom called him a "flaming queen whose tired of men...hitting on him."

"I'm his love friend Kat (with all his heart and soul)" for dragging him away to places in silly costumes no one else is wearing. He is considered by most he knows to be a "wonderful friend — great to talk to, fun to hang out with, and it's all true." He is also occasionally referred to as "too fassy for anyone to believe." About all these opinions, Mark simply says, "I just want to be loved; is that so wrong?"

His short term ambition is to see Greece. One of his longer term goals is to graduate from Bard. After Bard, he plans to "go insane, and after that I don't know." He does, however, have two plans. They are to either get a job in New York City at a publishing firm, or to move west, to California and

If you'd like to be featured as a "Face of Bard" please contact the Observer at 758-0772
 occurs, you must have a reason or else you may lose your purpose.

**In which we waste both time and space**

Straight From the Stars

**Aries (March 21-April 19): Do not be afraid if a stranger asks you to dance. S/he will be surprised, and you will be happy.**

**Taurus (April 20-May 20): A short temper confounds you and a generous offer stumps you.**

**Gemini (May 21-June 20): You will be going away soon to a new place with new things to do and new people to meet.**

**Cancer (June 21-July 22): A long trip will seem shorter if you remember to bring along some good tunes and company.**

**Leo (July 23-August 22): High expectations will get you where you want to go, as you aim higher.**

**Virgo (August 23-September 22): Athletic activity on your part will surprise you and fulfill you with a successful feeling.**

**Libra (September 23-October 22): The ones who have been doubting will turn out to be faithful and you will be offered a worthwhile surprise.**

**Scorpio (October 23-November 21): It is time to put away old grudges and forgive thus leading you to inner peace.**

**Sagittarius (November 22-December 21): While packing some things for a trip you will find something you thought lost, and experience a happy thought.**

**Capricorn (December 22-January 19): Basic essentials will get you where you are going and trivial things will remain aside if left behind.**

**Aquarius (January 20-February 18): Read any good books lately? It may turn out that you have missed out on something really good.**

**Pisces (February 19-March 20): Last minute changes in your plans will not keep you from progress. So good luck and get going!**

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**Another View**

**Shameless Filler**

Last Monday evening, Professor Jerry Carlson of City College New York spoke in the Preston screening room. He is a professor of film communication and video, who was also the producer for CCNY Television since 1986 entitled "Cinema Then, Cinema Now." He showed a film by the eminent Russian director Andrei Tarkovsky, The Mirror, which he spoke about as an example of private memory and public history intermingling.

According to Carlson, Andrei Tarkovsky was arguably the most significant Russian director since World War II. His father was a poet and member of the intelligentsia, and Tarkovsky was artistically inclined himself. He was so talented in film school, his professors did not know what to do with him. The films he made put the bureaucrats in an awkward position, but were not directly subversive. He did not enjoy a great deal of commercial success because of the oppressive government. For example, The Mirror was shown for a day, then taken off the market. When it was reedited, it was placed in the worst possible locations. Tarkovsky did not see himself as a member of the European "art cinema," like Fellini or Bergman; rather he viewed cinema as "art cinema," like Fellini or Bergman; rather he viewed cinema as a medium, a device, a way of communicating, and how one recovers it. The narrator works at several levels, and the thread of the film is almost a stream of consciousness. Besides the narrator's personal memories, there are also historical references, placing the film in a definite time and space. Tarkovsky was dealing with the struggle to create a past. History and the self were personalized in relation to it. Because the narrator's personal memories and history were directly opposed to Stalinism, The Mirror was particularly objectionable to the government.

Co-sponsored by the Russian Studies Club and the Film Department, Professor Carlson's lecture shed some light on an enigmatic film, so that it could be more easily understood and enjoyed.

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**By Matthew Gilman**

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**March 23, 1994**

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by Brent Armendinger and Stephanie Chasteen

This is just a quick note to clear up any misconceptions due to Ms. Lindsey's letter to the Observer last week.

There is no "coming-out hotline," as Ms. Lindsey says, "hotlines are for crises." There is, however, a small, low-key group of volunteers (not a club) interested in helping others who are in the process of coming out or questioning their sexual identity. This is an entirely anonymous and confidential service conducted through campus mail. You are neither labeled, stigmatized, nor subjected to self-hatred. People who are interested in your sexual identity, politically, or both are encouraged to write and we will provide a source for people with problems, and to support each other. All we want is to help.

Of course, many of both personally and politically, needs to happen on this campus for the gay/lesbian/ bisexual community — this is just one individual effort. If there's something you care about, take the responsibility to get it off the ground and know you will find support. However, none of us can do this alone — it's important to take responsibility for supporting those who are making an effort.

We also meet every Sunday at 7:00 as an informal support/discussion group conducted through campus mail. "We are a small group of people in the Gay and Lesbian Center who are concerned about the dissolution of BAGLE. BAGLE is still a part of the Gay and Lesbian Center, however, and will continue to meet every Sunday at 7:00 as an informal support/discussion group." *Graduate Chasteen M. s. Lindsey says, what the process of coming out or entirely dissolution.*

"It's been very difficult because of my unguarded and highly opinionated manner of speaking, but it was pure cowardice not to submit this and take responsibility for my own words. I should listen to myself more often."

by S. Martin

Clearly Mary Lindsey is comfortable with her sexuality, insofar as she can claim that "part of being gay is being out." However, I'm sure there is more than one individual out there who would answer, "Really? I've been gay for quite some time now but I have yet to come out." The reality is that many people, not necessarily living at Bard, are gay but can't be out. You can be gay without being out. Or bisexual for that matter. Mary is right when she says that "people come to Bard from all kinds of backgrounds and at different stages of coming out with terms with their sexuality." She does not, however, seem to understand the position of the people who stand between the two most extreme stages of that coming to terms. Mary assumes you're either in the closet or out of it. There is no room for confusion. Confusion is not paralysis. Although confused, it is still possible for a person to go to a meeting to speak to other people and therefore take the first steps towards a clearer understanding of themselves.

Mary claims that BAGLE's dissolution was "fairly inevitable considering the negative feedback we've received." She also rails against the administration for BAGLE's lack of an office, and makes a more general complaint about apathy over its steady dismantling budget. She does not consider BAGLE's dissolution, or its inefficiency, to have been caused by many inside factors, therefore. She also addresses the "negative feedback," themselves. She says that the complaints have been mainly that BAGLE was intimidating and from that she assumes that there were people in it viewed as "annoying or scary." She goes on to assert: "There's nothing we can do about that. There are annoying people everywhere.

As an outsider to BAGLE I probably have a broader view of the actual problems nonmembers had with it. Yes, it was intimidating, but for more complex reasons than the attitude of its members. Many of its members, it is true, gave the impression of being annoying and scary. However, people are not born annoying. It is a behavior, and behavior is changeable, it is not something you just have to accept. Some also gave the impression of being much more interested in chiding themselves to Oval Office desks than guiding less confident people into their world. Ultimately this tells me we need several groups rather than just one, but I will move on to that point later. BAGLE was intimidating because it was thought to have an agenda. Many of its members were open to ideas, but as a club it was closed to them.

The support/counseling group is one answer to some of these problems. It allows people to remain anonymous while they gather confidence. The encouragement of peers can help them go through with the frightening process of coming out.

It is true that people undergoing this transition probably aren't up for a Gay Dating Game. Perhaps in addition to the support/counseling group there should be a social group. Perhaps we already have that social group in the Menage. Furthermore, it is obviously not up to the Menage to create a support group to satisfy the political needs of the activists on campus. Here is an opening for a new group — made up of politically aware, sexually confident individuals who would find ways to be radical and militant if they want to be. Gay marches are not the only way to go. You can write Congress, the governor, the schools, the cities—you can find other ways of making change happen. Set up some kind of profit-based activity by which to help finance larger groups in the nation. Maybe different members of the club could have different roles, for example, one could be on the watch for films concerning issues of importance to the community, another could be on the lookout for books such as the one I found recently that claims that heterosexual AIDS is a myth propagated by radicals and activists like us.

Is this kind of activity too much slack from the apathetic Bard students? Perhaps. The letter writer on page 11 certainly sums up a lot more, both personally and politically, needs to happen on campus. Here is an answer to some of these problems. It allows people and therefore take the first steps towards a clearer understanding of themselves.

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Another of the main concerns voiced time and again was that going to a BAGLE meeting was like walking onto an auction block. "Okay, I'm out. Evaluate me, I'm fresh." Very few of the newly out-to-themselves want to be evaluated like that. Finally, for some BAGLE was intimidating because it was thought to have an agenda. Many of its members were open to ideas, but as a club it was closed to them.

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Faculty offers new Curriculum Proposals
by Renee Cramer, EPC Chair

The new Curriculum Proposals are in the Library on Reserve in the Student Government folder. However, in case you don’t have time to read them yourself, here is a summary of their contents:

The first area addressed by the curriculum committee was the Common Course required of first-year students (Freshman Seminar). The committee believes that this "tradition of offering a common intellectual experience in the freshman year should be continued." They suggest two formats for revitalizing the Seminar.

Under the first proposed format, seminars would be grouped into four or five faculty. The course as a whole would be organized around a common theme, but each unit would have its own reading list. These reading lists would "reflect differing intellectual emphases." The theme for the semester would be one that encouraged an interdisciplinary approach. The second semester of this format would focus on only one text for the entire semester. Students would be trained "in close textual analysis and in analytical writing," but texts would not be limited to works of literature; a "text" could be a musical score, a novel, a political manifesto, or a set of psychological or scientific experiments.

The second alternative proposes that the common course would "be organized around a series of weekly lectures." The lectures would be given both by Bard faculty and outside speakers, and the weekly lectures are expected to accompany the reading and encourage discussions of upcoming lectures. The second semester of this format would be identical to the second semester of the first proposed format, a close reading of a single text.

As regards staffing these courses, the faculty committee would like to further discuss the use of adjuncts. They write, "in our view, the participation of tenure-line faculty in a required universal course is generally preferable to the hiring of a 'second team' or 'bench' to teach Freshman Seminar."

The second area examined by the curriculum committee was the reconceptualization of "majors" as "programs." The committee writes that they "recognize the growing appeal of interdisciplinary programs and wish to encourage their development," while at the same time, they "affirm the validity and relevance of traditional academic disciplines." Under the current proposals, all majors, including interdisciplinary concentrations, would be called programs. Disciplinary programs would be centered within divisions; interdisciplinary programs would be cross-disciplinary. Students would be required, as always, to moderate into a program, and write a senior project in order to graduate.

Thirdly, distribution requirements were discussed by the committee. Under the new proposals, courses from eight areas would be required (not including Freshman Seminar). This is the same number of courses currently required, however they would be organized around different themes. Students would be expected to take at least one course from each of the following areas: 1) philosophical, aesthetic, and interpretive discourses; 2) literary texts and linguistics; 3) social and historical disciplines; 4) foreign language and culture; 5) natural sciences, mathematics and behavioral sciences; 6) a Q course (which may be filled by 5th and 6th course requirements); 7) a course in the practicing arts; and 8) a lab science. From the first five categories, students would be required to take four courses outside of their major program.

Finally, the curriculum committee made several additional proposals. They recommend changing the due date of Senior Projects to April 1st, thus facilitating time to exhibit or discuss their work, and make more time for Senior Boards. Also, they recommend a recasting of the Major Conference in the Junior year, in order to make it more preparatory for Senior Project work.

Lastly, the Curriculum Committee "urges the commitment of capital funds...as well as the initiation of faculty-wide discussion...to accomplish the goal of enhancing the college's library holdings."

There will be an open town-meeting to discuss the curriculum proposals on March 28th at 7pm, in the Kline Committee Room. If you have any questions or opinions, please come to the meeting. Oh, and you might have noticed that the Curriculum Committee has not written about L&T yet, they want student input before tackling that issue. We will discuss L&T at the March 28th meeting too—so bring your ideas, criticisms and L&T memories.

The curriculum committee is made up of Peer/faculty Richard Gordon, Dierdre d'Albret, Lourdes Alarez, George McCarthy, Peter Hutton, Mark Halsey, Fred Grab and Bill Griffith—they would be happy to discuss any concerns you might have regarding the curriculum with you.

The Educational Policies Committee is made up of Renee Cramer, Sasha Gorman, Bhanu Patil, Michelle Dunn, Phuc Tran, Kate McCumber-Golding, Ray Villarino, Jason Foulkes and Fred Foure—let us know what you think of the proposed changes. And come to the meeting on Monday.

Community discussion continued

continued from page 3

way... we don't police the campus... that's where the term 'liberal' [college comes from... we don't baby-sit you." Yet, he also brought forth the possibility that it is time for this relationship to change. What has upset many people in coordination with the case of this student's overdose was that the B.E.M.S. (Bard Emergency Medical Squad) was not called when the student became unconscious, nor did his friends or roommates make any apparent effort to stop him from doing so much damage to himself. Botstein cited a similar tragedy that happened "five or six years ago when a boy was killed drunk driving on Annandale Road." Reportededly, people knew that this boy was drunk and that he had a history of such behavior (drinking and driving). Botstein wanted to know most, why did no one try to stop him?

Some thought that there is a major problem stemming from student's lack of trusting one another. There was particular concern about this especially on the part of E.M.S. members, one of which appeared personal distraught because they had not been called to help the student who overdosed. They argued that they are in fact very confidential—to the point of not being able to give any details of any case unless subpoenaed by a court. "If the administration finds out something [like that a student went to the hospital because of alcohol poisoning or other drug overdosing] it's not because we told them," said E.M.S. member Tatiana Powell, "it's because they were informed by Northern Dutchess Hospital." Although this may seem to breach some unwritten code of patient confidentiality, Dean Morgan explained that the hospital often contacts the dean on call (especially in cases of unconscious students) so that he or she can contact family members if the situation seems to require it. In any case, it is a fact that Emergency Medical Squad members are students, but they are students who have been trained to help save lives, and who "care about every person on campus."

Others felt that too few Bard students truly understand the reality of the effects of the drugs they introduce into campus. A self proclaimed "recovering alcoholic," expressed deep desire and need for a drug and alcohol counselor on campus. Many agreed that there is a fine line between using any drugs for recreational purposes and when they become serious endangerment (for the one(s) using them; it is also very difficult to determine when this line has been crossed if so few involved are aware of the symptoms and affects. Students and faculty alike agreed, to some extent, that a drug and alcohol counselor could make such information more readily available and, to at least a small degree, work towards preventing misuse and abuse of alcohol and other drugs by students on campus.

Dean of Students, Shelley Morgan did state that the college is in the process of hiring a counselor as well as another nurse practitioner and at least three resident directors. She also wanted it to be known that students have and will continue to be part of the process of searching for people to fill these very important and essential positions. President Botstein, on the other hand, remarked that "all of you have been through school with drug education programs, and the effectiveness of these programs seems to be zero." He seemed quite upset that students continually choose to shut out information (such as seeing their peers inebriated at parties) simply because they do not want to see it. He very forcefully stated that "we [of the college] want to teach you enjoy yourself...to love yourselves without any of this shit [drug and use over use, etc.], without any of it!"

A few people at the meeting, however, were concerned that in particular that "drugs and alcohol are a symptom, and there's a problem under that symptom." Another confessed that he believes the world to be 'getting worse, and worse, and worse...problems are brought from home and Bard can't necessarily help us with these problems. A member of the Student Judiciary Board commented that there is a problem of "lack of self esteem that stops us from thinking that our questions matter; this community feels depressed." To improve this community she suggested that everyone remember to believe that "every book you read, every question you ask is of value. Every feeling you have is valuable and should be talked about."

From time to time, however, the conversation did manage to get back to the person that sparked the event—the freshman whose life may very well still be a stake. As Professor Bruce Chilton stated, this student is reported in a "persistent vegetated state." Even if he manages to wake up, he may end up with the "inability to walk or even see...there is no such thing as a person who is safe while unconscious, and it doesn't matter if it's from natural causes or not. A student asked everyone in the room to raise an arm and then to shake a leg. The crowd complied, and then the student reminded everyone "the kid in the hospital cannot do even those simple things right now," and for a variety of reasons including a very sad and essential one, that no one was there who really looked out for him. Many at the meeting encouraged everyone to keep an eye out and not to be afraid to ask someone, even if it is not someone you know very well, "Are you alright? Do you need help? when you see someone who may have had too much."
John Cale, a founding member of the seminal '60s rock band The Velvet Underground, and a groundbreaking avant-garde composer and performer, gave a solo recital, singing and playing piano, at Bard College on Friday, March 18 at 7:30 pm. The concert featured acoustic performances of works spanning Cale's multifaceted career as a composer and performer.

While John Cale is perhaps best known for his work with The Velvet Underground, which is widely considered to have been one of the most influential bands of the 1960s, his decades-long career is most notable for its stylistic breadth. His music ranges from full orchestral symphonic work to the rawest extremes of gut-level rock; from avant-garde electronic experimentation to melancholic romanticism.

Born in 1942 in South Wales, Cale began his performance career at the age of eight, playing the piano on BBC radio. While studying musicology at London University in the early 1960s, he was awarded a Leonard Bernstein scholarship and the opportunity to study composition with Iannis Xenakis at the Eastman Conservatory in Rochester, New York. During that time he performed with the influential avant-garde composer John Cage, and began his experimentation with extended drones and the "just intonation system" while playing with La Monte Young in The Dream Syndicate. In September 1965, Cale joined John Cage in a performance of Erik Satie's 18-hour piece Vexations.

After leaving the Velvets in 1968, Cale embarked on parallel careers as a composer and performer and producer. He produced Iggy Pop's first record, The Stooges, which features Cale's Viola on the track "We Will Fall," as well as a series of albums for Nico, including The Marble Index, Desertshore, and The End. In 1969, Cale released Vintage Violence (CBS), his first solo album of pop songs.

In addition to his performance and studio work, Cale has been involved in avant-garde and mainstream film work. He appears as himself in Andy Warhol's film The Velvet Underground & Nico, which recently played at a retrospective at the Whitney Museum in New York. This year, Cale made his acting debut in Franz Harlan's The Houseguest, which he describes as "a modular skip through history."

In 1989 Eno produced the Cale album, Words for the Dying, as an orchestral adaptation of Dylan Thomas' poetry which was recorded in Moscow, and in 1990 Cale and Eno collaborated on Wrong Way Up, a pop combination of their two diverse styles.

Last year, the Velvet Underground reunited for a European tour which resulted in a live album, The Velvet Underground Live MCMXCI, recently released by Warner Brothers.

Cale began his performance with three adaptations of Dylan Thomas' poems: "Wedding Anniversary," "Lie Still Be Calm," and "Do Not Go Gentle into that Good Night." Cale managed to convey Thomas' imagery and emotions without minimizing or demeaning the importance of the intense poetry.

"Wedding Anniversary" had a strength in its sound, yet was smooth and flowing. Cale's repetition of the line "Death strikes their house again" effectively captured the strength and emotion. The series of chords towards the end of the song created a convincing transition into "Lie Still Be Calm."

"Lie Still Be Calm" was not as mournful as "Wedding Anniversary," but was passionate and powerful. Its moments of tranquility combined with Cale's rich voice established a difference between the two songs, while evoking their similar instilled sentiments.

In "Buffalo Ballet," a European version of the Midwest, Cale used simple lyrics throughout, but caught the spirit of the Midwest.

For instance, he convinced the audience that there was a feeling of unity by transmitting an effect of peace and warmth.

"Don't Come Back," which Cale said is a religious cult song, has a continuous melody but demonstrates irri
tation by Cale's striking voice. There is not much of a story behind the song, but it is a light-hearted look at a failed relationship. Cale remained distant, yet drew a picture of an unhappy man.

One of Cale's most sensitive songs that evening was "Riverbank," which Cale said is "any port where people go missing." It was quiet and slow and takes its time; Cale refused to rush through it. He picked up the beat, put more energy into it. "Poor unfortunate widows waiting for sailor boys" and "Stones around their necks," created a chilling sadness and slight tension.

Cale also performed a string of songs whose titles were not announced, but which he said were "Songs that you heard." Cale completely released himself from any restraint and went far as to go off on particular words such as "prowl." However, he did not get stuck and moved back and forth between the soft and loud sound rapidly. At the end of some of these songs he screamed, allowing his energy to guide him. These gestures of intense activity were highly entertaining and introduced a distinction between these series of songs and the previous group.

Cale recreated Elvis' "Heartbreak Hotel." What was never intended to be a serious song became even more amusing in Cale's performance. It was scattered and haywire, but had a consistent undertone. But even with this humor, Cale produced slightly morbid effects with the piano using prolonged, drawn-out notes.

What made Cale's performance successful was his vivid, lively manner. He threw himself into each song, not holding back on the slow and sad songs. No restraints were held as Cale dug in, surpassing and transcending the business of everyday life.

The songs were all short, as was the entire performance, but this brevity was an effective feature. Had the songs been longer, they might have dwelled in the melancholy of the situation which would be tiring and capable of losing its significance.

Additionally, Cale was not afraid to throw some humor into his performance, as with "Heartbreak Hotel." Cale grabs hold of his audience and does not let go, thus conveying his energy and range of talent.

Cale gave an honest and down to earth performance which pleased his audience. His fame has not soured his audience-performer relationship.
newest in
movies

great scene that takes off of
sion). Leslie Nielson is his usual,
with three tough matches last
wandering straight-faced trough
ings, and screw-ups, and the rest
of the cast is pretty much up to

team wrapped up its season
par. But somehow, it's not the

satirize individual recent films
in many cases, attempting to

13-15, 4-15). Sophomore
Naked Gun

It's as though the creators of
the movies said,

'A man so
bad, because you can't

courit on any one

Graduate student

Diane
Review

would be great, to
strive for some-
things different, but what they
used instead was

The humor is more topical
in five or six unrelated films.

The overall record of the Bard
Volleyball team is two wins and
sixteen losses; leaving
them in fourth place in the
Intercollegiate Athletic Confer-
ence.

The Stevenson Cup Squash
Tournament was held last Friday
and Saturday. In the men's A divi-
sion, Schey Hameed defeated
Professor Mark Lytle (3-1) to
take the title. Amer Latif defeated
Suleman Soul by a score of 3-1
to secure third place.

In the women's draw, Bard
counselor Dorothy Crane earned
second place. Suzanna Grobenski
defeated Jennifer Reck to capture
third place.

The men's B bracket was won
by a community member, but Bard
students Roy Isefuku and Ben
Friedman came in second and
fourth place respectively. Ian
Forbes defeated Yat Qasami in
straight sets in the B consolation
round. Jim Brudvig of the Vice-
President's Office prevailed in the
A consolation round.

Upcoming events at the Gym-
nasium include the Bard Biathlon
to be held on April 23. The biathlon
consists of a half mile swim and a
three mile run, and participants
may compete in teams or

Finally, the Bard institution of
col-ed educational softball is
looming on the horizon. Team
captains must attend a meeting
on Tuesday, March 29 at 6:30 pm
in the Gymnasium lounge. Rost-
ers are due March 30. As Kris
Hall said, 'The fury is about to
begin.'

wait for the video

Naked Gun 33 1/3 versus The Remains of the Day

As you may have noticed, the
newest in the series of Naked Gun
movies is finally out. Does it live
up (or down, depending on
your tastes) to its predecessors?
Well, in some ways it does... it's
still pretty goofy, there's a ton of
sight gags and a couple of original devices. One
great scene that takes off of
Hot Shots and Loaded
Weapon, when the earlier Naked Gun
stuff was actually
funnier and more original than any
of those newer ones could ever be. The Naked Gun
and Police Squad (the TV series
from which Naked Gun originated)
humor always got
more out of being really strange and

catch at the South Hills Mall
theatre in Poughkeepsie, just
past the Galleria. Actually,
three words: go see it. Granted,
this is a slow paced film, very
moody and very tense, but it
achieves so much through such
simple means.

Basically, it's the story of the
perfect butler, portrayed by
Anthony Hopkins, and the events
within the house of his master.
This takes place right before World
War Two, and in the house a lot of
political meetings are taking place.
Also working at the house is
Emma Thompson, whose duties
as head of housekeeping lead her

In all honesty, the advertise-
ments for this film contained
more original humor than most
of the others. A
set of movies, are really
dumb when they've appeared
in five or six unrelated films.

In terms of hit or miss, it's a lot
of fun to have so much
silliness going on in
theatres; if you're in
the mood for that kind
of humor, you can
generally find some-
ting around that will
at least try to deliver.

In terms of reliability,
however, this is bad, because you can't
count on any one
movie to provide a
level of humor or
originality superior to
any of the others. A
fact which the latest
Naked Gun very sadly
illuminates; unless it's really what you're in
the mood for, wait for the

Just a word or two about the film Remains of the Day, which if
you hurry you can still

Looking to make a little extra money for the summer semester
and registration forms, inquire at

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counselor Dorothy Crane earned
second place. Suzanna Grobenski
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begin.'

softball!

Captain's meeting:
Tuesday, March 29 at 6:30 pm
in the Gymnasium lounge
Rosters due: Wednesday,
March 30

sports wrap

Final standings for volleyball and squash

The Bard Men's Volleyball

final match was again

John Jay College were
Bard was defeated 1-3, even after
taking the first game without los-
ing a point (15-0, 5-15, 8-15, 7-15).

The overall record of the Bard
Men's 1993-4 Volleyball team is
two wins and sixteen losses; leav-
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The invisible crisis

by Michael Poirier

At the community Forum held last Monday, several members of Bard Emergency Medical Services spoke emotionally about their concern for the health and wellness of the student body. They lobbied for the recognition that students did not consult them first when their friend was suffering a heroin overdose, these volunteers student medics were looked upon as the community, for our trust in their abilities. And in their confidentiality.

The issue of trust between students, and between student and the administration, is one they concern the community. Members of BEMS insisted that they maintain the highest standard of confidence for those they treat. "If you get involved in every problem, things will not change," commented one volunteer. "I would never break their confidence."

The issue was raised that the administration has "called in," students who have been treated by BEMS for drug or alcohol incidents. Members of BEMS are anxious to point out that it was the hospital, and not the student media, who contacted the College administration.

Dean of Students Shelley Morgern responded that, in a medical situation where the student is unconscious, the hospital is obligated to contact a College dean to determine the reasons for parental notification. She said that any subsequent meetings with these students were not disciplinary in nature. "I realize these consultations are intended to offer assistance to the student. If this is true, the members of BEMS still sought to distance themselves from any subsequent treatment from administrative intervention.

Ultimately, I feel that the dilemma of trust is not the fault of BEMS or the administration. So long as this community's perception of the administration as aloof and even persist, the high school term of being "called to the office" remains, those who most need help will be the most reluctant to seek it out.

The members of BEMS seem to think that their voice of silence will circumvent student harm of the administration. By claiming that the incident will only be reported to Health Services, BEMS seems to feel that anonymity guarantees student trust. (Never mind the fact that BEMS must be contacted through the documented switchboard of Security—an undeniable arm of the administration.) The problem here is not BEMS confidentiality, but students' irrational paranoia of an administration that is, in fact, seriously concerned about their welfare.

The convolusions, skills and ethical devotions of BEMS are beyond question, but their absolute confidentiality is of no service to the community.

This anonymity serves to confuse and render the problem invisible.

I was startled at the meeting when BEMS volunteer spoke of being asked to treat a student where drugs or alcohol have gone out of control. We all know these things exist, but these representatives of BEMS mentioned these incidents as if they were regular events. I couldn't help but think to myself, how often does this sort of thing happen? How deep does this problem run? Then I realized I would never be given an answer to this question.

No matter how well-intentioned, this complete confidentiality obscures the truth of the alcohol and drug crisis here at Bard. The depth of the problem is revealed to the community at large, and the shock of informed ignorance to the community. It is a threat to the student's own self-esteem, and the duty of the physician is not only to the confidentiality and health of the patient, but also to prevent further harm to other members of society.

How often has BEMS had to call an ambulance for alcohol poisoning in the past year, how many students were close to death after the last party? These are the cruel facts that just might shake this community up. Already the virtual suicide of one student is widening our eyes. We have the painful knowledge that this problem exists, we should be told how severe it really is.

I am not talking about plastering the photo of a traced student on the front page of the Observer, or some Orwellian list of "druggies." Information of this nature need not involve names or identifying particulars. Rather, if a student is taken to the hospital because he or she crossed their limits, the community should know that this kind of event has occurred, and how often. We shouldn't have to wait until an overdose to have the President walk among us to dispel rumors. The truth should be brought to our attention, beat into our heads and hearts firmly must be. That's what this student newspaper is supposed to provide to the community: truth.

These statistics wouldn't be the distant numbers of a professional poll, or the abstract pathology of how heroin affects the nervous system. This would be the cold and real proof of the problem beneath our very nose. We would not be blinded by the lies, but struck by the fact that these incidents have happened to us. Maybe even someone will seek out help before they become the next statistic, or maybe welcome professional assistance after such an incident.

By law, every college must publicize the statistics of crime on campus, to protect and inform those interested in these schools. The same reasoning should hold for alcohol and drug related emergencies. I suspect the numbers won't be pleasant to see, and maybe that kind of bitter medicine is what is finally needed.

With an obsession for confidentiality, the option of ignoring the problem lies open as a means of escape from reality. The cliché promises the bliss of ignorance, it doesn't mention the deadly potential of not knowing the truth. Through all the rhetoric about communication on campus, we must not forget that communication is defined as the exchange of information.

Childhood Hunger & Poverty Facts

• An estimated 12 million children in the United States are hungry. (Center for Hunger, Poverty and Nutrition Policy, Tufts University, 1993)

• In the United States, one in five children under age 18 is poor— a total of 14.4 million children or 21.9 percent of all U.S. children. Except for 1983, the child poverty rate is higher than any year since 1964. (U.S. Census Bureau, 1993)

• The U.S. child poverty rate is more than double that of any other industrialized country. (UNICEF, 1993)

• Every 53 minutes an American child dies from poverty. (Children's Defense Fund, 1993)

• Every year, nearly 40,000 infants in the United States die before age 1. Children born in South Korea, Hong Kong or Singapore have a better chance of surviving to their first birthday than children born in the United States. (National Center for Health Statistics, 1991 and UNICEF)

• A record 27.4 million Americans—nearly 11 percent of the population—enrolled in the Food Stamp Program in November 1993. More than 85 percent of enrollees are children, women or elderly. (U.S. Department of Agriculture, 1994)

• The United States ranks 28th among the nations of the world in percentage of low birthweight babies (less than 5.5 pounds) and ranks 21st in infant mortality rate. (UNICEF, 1993)

• Hungry children are two to three times more likely to suffer health problems, such as frequent colds, headaches and fatigue. (Community Childhood Hunger Identification Project, 1993)

• Undernutrition during any period of childhood can have detrimental effects on the cognitive development of children and their later productivity as adults. (Tufts, 1993)

• Of all WIC participants, 44.7 percent are Caucasian, 27.3 percent are African-American and 23.7 percent are Hispanic. (USDA, 1993)

• Every WIC dollar spent on pregnant women saves from $1.92 to $4.21 in Medicaid costs for illnesses beginning in the first 60 days after the baby's birth. (U.S. General Accounting Office, 1992 and USDA, 1992)

• Preterm WIC benefits costing $296 million in 1990 will save $1.04 billion in health- and education-related expenditures by 2008. (GAO, 1992)
Are you good with money? (Lots of money?)
Student Convocation Treasurer
Jason Foulkes is graduating.
Please contact him through box 798 if you're interested in running for Treasurer.

Computers continued

continued from front page

ised that the system will not be difficult to use or understand. A small instruction manual will be made available, as will instructive meetings conducted by Foure. "People just have to try it," said Jayawardhane. "The more people get to know the BBS, the easier time they will have using Internet."

The future of Internet

For now, Internet is not available to most students. Bard College is listed as a subscriber to NYSERNET, but that port is actually leased to the Levy Economics Institute. Two weeks ago, Curry and Educational Policies Chair Renee Cramer met with the Executive Vice-President, Dmitri Papadmitriou, to try and convince him to allow seniors working on their projects access to Internet through Levy. According to Curry and Cramer, the proposal was rejected because Papadmitriou was concerned about the security of the Levy line.

If the promise for next semester holds, the entire student body will be able to access Internet through BBS and the library. Possibly, the entire computer matrix of the library may be linked into the system, so students would be able to access Internet from the various terminals scattered throughout the library. Katz could not be reached for comment by press time, but Jayawardhane was enthusiastic in praising Katz for offering the room for the computer and wanting to bring Internet to the library. Students are strongly encouraged to utilize this new electronic service, and watch for further information about access and training.

Dear Bitter and Cynical,

Stop it. You are not bitter, neither are you cynical. You are merely angry. I know. I am bitter and cynical and I used to be angry. As I see from your letter, you are still too hopeful ("There must be something...for us...to do besides drown our sorrows") and much too energetic to qualify as a cynic. Also, you seem to be too much into the mainstream to justify being bitter ("I'm the one who blends into the drunken crowd at parties...") Truly bitter and cynical people know there is no point to attending parties at Bard, TW.

Keep working at it. Perhaps with less effort on your part and more time spent in the company of your peers and the Bard administration you will find your anger and resentment fading blissfully into cynicism and bitterness.

And when it does, we'll tell you where the meetings are.

Sincerely,

Augustus P. Woolcroft
Secretary for the Society for Cynicism and Bitterness (SCAB)
**CALENDAR**

**MARCH 23 TO MARCH 30, 1994**

**WEDNESDAY. MARCH 23**
- Alcohols Anonymous and Narcotics Anonymous are meeting today in Aspinwall 304 at 12 noon.
- **French Table.** Kline College Room 5:45p - 7p.
- **Mesa de Español.** ¡No te la pierdas! Kline Committee Room 6-7p.
- **Grand Union Run.** Leaves at 6p and returns at 7p. **Meet the van behind Kline.**
- **Student Repertory I.** Several plays directed by Bard students will be performed today at the Dance Studio at 6p. For reservations call 758-6822.

**THURSDAY. MARCH 24**
- Alcohols Anonymous meeting in Aspinwall 304 at 7:30p.
- **Tuscan Itallian, Kline President's Room.** All Welcome! Join us for conversation at 5:30-6:00p. Benvenuti!
- **Sister Cities Meeting.** Kline Committee Room, 5p
- **The Ontology of Musical Works, a talk by Robert L. Martin, Assistant Dean of Humanities and Adjunct Associate Professor of Philosophy.** Olin 102 8p.
- **Public Finance and Economic Policy, a lecture by Gail D. Fisher, Chief Economist of the Conference Board.** Levy Institute, 8p.
- **Student Repertory I.** Several plays directed by Bard students will be performed today at the Dance Studio at 8p. For reservations call 758-6822.

**FRIDAY. MARCH 25**
- Alcohols Anonymous meeting in Aspinwall 304 at 12 noon.
- **CZECH IT OUT!** Do you have an interest in Czech culture? Would you like to learn some Czech words, Czech expressions or experience Czech humor? Come to the Czech table. **Kline Presidents Room, 5-6:30p.**
- **Patronage in the Twentieth Century: The case of Werner Reinhardt.** A performance by the American Symphony Orchestra Chamber Players at Olin Auditorium. 8p. Free of charge.
- **Student Repertory I.** Several plays directed by Bard students will be performed today at the Dance Studio at 8p. For reservations call 758-6822.

**SATURDAY. MARCH 26**
- Alcohols Anonymous meeting in Aspinwall 304 at 12 noon.
- **Narcotics Anonymous meeting in Woodstock.** Meet van at Security at 2:15p.

**SUNDAY. MARCH 27**
- **Hudson Valley Mall Trip.** Meet van behind Kline at 5:45 and it will pick you up at the mall at 9:45.
- **Trip to New York City.** Sign up at the Dean of Students Office, $5.00.
- **Brazilian Classical Guitar Concert.** Works by Bach, Villa-Lobos and Tarraga performed by Sarah Costa-Levenson. Free admission, Tivoli Artist Co-op 8p.

**MONDAY. MARCH 28**
- Alcohols Anonymous and Narcotics Anonymous will be meeting in Aspinwall 304 at 12 noon.
- **Co-Dependents Anonymous meeting in Red Hook.** Meet van at Security at 6:30p.

**TUESDAY. MARCH 29**
- Alcohols Anonymous and Narcotics Anonymous will be meeting today in Aspinwall 304 at 12 noon.
- Leon Botstein will be giving a lecture entitled "Music and Modernism." Pre-lecture reception will take place at 4:30p at the Olin atrium and the lecture will start at 5p in Olin Auditorium.
- **Race Matters.** Cornel West, leading scholar of African-American studies and bestselling author will speak at Olin Auditorium at 7:30p.

**WEDNESDAY. MARCH 30**
- Alcohols Anonymous and Narcotics Anonymous are meeting today in Aspinwall 304 at 12 noon.
- **Mesa de Español.** ¡No te la pierdas! Kline Committee Room 6-7p.
- **Grand Union Run.** Leaves at 6p and returns at 7p. **Meet the van behind Kline.**
- **Da Capo Chamber Players** will be performing the Chamber Music of George Perle. Olin Auditorium. 8p. Free of charge.

**TRANSPORTATION SCHEDULE**

**WEDNESDAY:** Grand Union Runs: Leaves at 6p, returns at 7p.
- **FRIDAY:** Poughkeepsie Galleria Mall Run: Leaves every other Friday at 5p. Pick up at the Mall at 8p. Trips are scheduled for February 15, 26; March 11, 25; April 15, 23 and May 22.
- **Rhinecliff Train Station Run:** 2:45p, pick up at the Train Station at 5:45p.
- **Poughkeepsie Train Station Run:** 2:45p, 3:45p, 4:45p, 5:45p and 6:45p.
- **SATURDAY:** The Van runs from Bard to Tivoli, Red Hook, Rhinecliff and Rhinebeck. Hudson Valley Mall trip: Meet van behind Kline at 5:45pm, pick up at mall at 8:45pm.
- **SUNDAY:** Van meets the 7:15p and 9:30p trains at the Rhinecliff Station.
- **Church Run:** Meet at 8:15p to go to Red Hook for St. Christine Church and Tivoli for St. Paul's Church.

**Other Transportation:** Jitney Service. To South Campus, leaves Manor Gatehouse at 4:30 am and 5:30 am. Return to North Campus, leaves behind Kline at 3:30 pm and 5:00 pm.
- **Van trips to New York City:** every three weeks, March 5, 26, April 16, May 7. Sign up in the Dean of Students Office - $5.00.

Meet all vans or buses in the parking lot behind Kline Commons.