"Every one to his taste, as the woman said when she kissed her cow."
—Rabelais

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John Cale to "Come Alive" at Bard

John Cale, a legend in Rock and Roll history, as well as a seminal influence in avant-garde composition, will be performing in Olin Auditorium on Friday, March 18, at 7:30. The concert will feature acoustic performances spanning the breadth of Cale's career as a composer and musician.

Although in his early career Cale worked with such classical composers as La Mont Young and John Cage, he is best known as one of the founding members of the Velvet Underground. The Velvets have been cited as the inspiration for everyone from Debi Hari and Patti Smith.

Cale has described the collaboration between Reed and himself as "an almost religious fervor," which fell apart after the first album. "I was trying to develop these really grand orchestral bass parts... and Lou was fighting against that... he wanted pretty songs."

The albums which Cale recorded with the Velvets were produced under the tutelage of Andy Warhol, who used the band in his various screening events at "The Factory," his infamous New York City studio.


After leaving the Velvet Underground, Cale released numerous solo albums in the Rock and Roll genre, including Vintage Violence and Paris 1919. He has produced several albums, including Iggy Pop's first album, The Stooges, and albums for Brian Eno, Nico, Squeeze and Patti Smith. He has also made a variety of live albums, most notably John Cale Comes Alive, which features a sonorous

continued on page...
Gender and economic outcomes

Lecture at Levy Institute looks at the role wage structure

The Jerome Levy Economics Institute continues its Distinguished Guest Lecturer Series on Friday, March 4 at 8:00 p.m. when Frances D. Blau, University of Illinois Professor of Economics and Labor and Industrial Relations, gave a talk titled "Gender and Economic Outcome: The Role Wage Structure."

In addition to her position at the University of Illinois, Blau is research associate of the National Bureau of Economic Research in Cambridge, Massachusetts, and is an editor of the Journal of Labor Economics. She has previously held position as Vice President of the American Economic Association.

President of the Midwest Economics Association; and a member of the Executive Committee of the Industrial Relations Research Association; and has served on the National Academy of Science Panel of Pay Equity Research and Technology and Women's Employment. Blau, who received her Ph.D. from Harvard University in 1975, is author of Equal Pay in the Office, and co-author of The Economics of Women, Men, and Work, with Marianne Ferber.

Blau's research indicates that the United States has the highest gender gaps in the job market prima­rily because women accumulated less experience and training than men. Qualifications and discrimi­nation play a large role in the gender gap.

The determinant of wage structure is relative supply and demand. An increase in wage and equality calls for an increase for the demand for skilled workers. But even with this increase in technology which calls for more skilled workers, a centralized pay setting places working women in lower paying sectors. Women are disproportionately at the bottom of the sector.

As compared with other countries, the United States tends towards the bottom in the gender earn­ings ratio; women earn only sixty-seven percent of what men earn. However, Sweden, Australia, and Italy (which has been trying to expand its unregulated sector) all have low gender gaps. In the United States, women outearn thirty-three percent of male workers because our distribution is so spread out, whereas in Sweden, women earn only twenty-eight percent of what male workers do.

After twenty years, the gender gaps have been closing in the United States. Women with improved qualifications over ride the gender specific gap. Their increased amount of experience enables women to earn higher wages than men (as last seen in 1987). The dis­crimination against women has been reduced. However, this market does not benefit people with­out any skills.

Blau has three theories as to why there has been an unexplained reduc­tion in the gender pay gap. First of all, there may have been changes in unmeasured skills such as moti­vation, communication, etc. Sec­ondly, discrimination against women has declined; and increase in women's commitment may have reduced discrimination. And lastly, shifts in demand for labor favored women in contrast to men.

Blau predicts that the gender gap will close at the bottom faster then at the top since women tend to be at the low ends of skills distribution whereas men are in demand at the high end. In 1987, there was a larger pay gap at the top and the middle than at the bottom. Due to the de­cline of industrial differences, men at the bottom are less likely to get jobs.

The United States' laws against discrimination have apparently been effective in closing the gender gap.

Blau believes that policies that narrow and bring up pay at the bottom not only hurt women, but minorities as well; the cost exceeds the benefits. The large increase in minimum wage has had adverse employment effects. One reason for this negative feature of government intervention is that people are less likely to acquire skills. Addition­ally, the large growth of the un­skilled sector does not provide any benefits.

Blau seems to remain neutral on the centralized bargaining issue. She does not assume that eliminat­ing centralized bargaining will im­prove working conditions for women. But since she sees that it is deteriorating, she believes that the answer to closing the gender gap at all levels is to improve the qualifications of women and combat dis­crimination.

Working women's lack of qualifica­tions leave them exposed. The labor market can be enhanced by re­ducing these problems. Though the gains in closing the gender gap have not been huge absolute gains, they have been steady and slightly higher in the past few years.

A final note of the discussion con­cerned the family leave policy. Blau sug­gests that it is a mechanism for red­ucing the labor force attachment For example, in Germany the fam­ily leave policy lasts for three years. This extended time period is thought to encourage women to return to the home, aban­doning the work force. The family leave pe­riod is not nearly that long in the United States, however Blau im­plies that it could be shorter than what it is, which would encourage women to remain in the labor market.

WXBC vandalized

Station nearly broken into

The studio of WXBC, the student-run radio station located in the basement of Manor, was a vic­tim of vandalism, or attempted theft, last weekend. A round 5pm Sunday afternoon, Security dis­covered someone had broken through the northern wall of the studio where a door used to be. The perpetrators apparently pried the plywood that had blocked the unused door, broke the sheet rock within the wall, and then tried to push open the door leading into the studio.

However, the other side of the wall was lined by a fifteen foot long series of shelves containing most of the station's music library. Where the door was moved, those shelves were knocked over; blocking the door and spilling hundreds of compact discs and records onto the floor.

No further damage was incurred, and the vandalism appears to have been unable to actually enter the studio. None of the studio equipment was stolen, and station officials report the only casualty was the de­struction of a single Morrissey CD.

The damaged wall has been barricaded, and Buildings and Grounds is reinforcing the wall in hopes that similar vandal­ism will not occur in the fu­ture. WXBC has not been broadcasting since last spring, while station officials have been trying to rebuild a trans­mitting system. The vandalism will not slow down the station's efforts to get back on the air.

In other Security news, Direc­tor Kim Squillace reported two incidents of automobiles having their stereo's stolen over the past week. On both occa­sions, the cars were left un­locked by their owners, and the stereos were of the variety that easily slide out of their casing. Squillace urges drivers to lock their cars whenever they are left unoccupied.

Do you have a toaster oven that you want to sell me? Lisa 704-YF.

SUMMER SUBLETS

The Graduate school of Envi­ronmental Studies is looking for student housing for this summer – mid June through mid August. If you wish to sublet or rent, please call 756-7843 or see Bette in Sottery 101.

The National Library of Poetry is once again holding a contest with $12,000 in prizes. To enter, send ONE original poem, any subject or style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-YF, Owings Mills, MD 21117. Limit of 20 lines. Include name and address on top of the page. Deadline: March 31, 1994.

What can I say about Melt in Your Mouth? We love him, we honestly love him, we truly adore him...Actually, we'd like to see him eat a banana from between Dan's legs, and then? And then we'd like to watch him finish his Sr. Project, but that's too much too ask so we'll just beg him to talk to spidres, sing "billy jells" and watch out for that injured borg. Can you Grok?

Classifieds & personals

Look ma, no hands!!

"Let us not judge our actions, but revel in them, and learn from them without regret or remorse...as long as the feeling is desire and lust, and warmth from the body that tempts you into sweet submission." – THE New Book p.2-3

TONIGHT! May 9th at 7pm

STUDENT FORUM in the Kline Committee Rooms

Agenda: election for 3 students for Art History Search Committee, open discussion on ideas for the Student Center, discussion on whether to change length of intercession, and Student Life Committee elections.
On Friday, March 11 at 8:00 pm in Olin Auditorium, Sarah Schulman, author of *The Sophie's World* Story (Nalad Press), *Girls, Visions, and Everything* (Sutton Press), after *Delores* (Sutton/Plume), and most recently *Empathy* (Dutton/Plume), will be reading from her new and unpublished work. Refreshments will be served and books will be on sale. *Empathy* and *After Delores* are on BAGLE open-reserve.

*Empathy* is a finalist for a Lambda Literary Award and a selection of the Book-of-the-Month Club and Quality Paperback Book Club. The main character of the novel, Anna O., searches for a satisfying lesbian identity: "How can I be a woman and still be happy?" asks Anna, along with a street-corner post-Freudian psychiatrist, launch on a voyage of self-discovery in the everyday life of New York City's Lower East Side.

"Empathy" is a genuine pleasure, full of dialogue and capped with a delicious surprise. Nobody describes countercultural New York more convincingly—or endearingly—than Schulman," says Entertainment Weekly.

Schulman, the winner of the Project for AIDS/Gay and Lesbian Memorial Award, has received New York Council on the Arts Fiction Fellowship, and is currently a resident fellow at Columbia University. A denizen of New York City, Ms. Schulman has made front-page news as a prominent activist. She has been a co-founder and member of ACT UP/New York since 1987 and is a founding member of the Lesbian Avengers. Though Schulman has not been involved with ACT UP for several years, she has been active with the Lesbian Avengers. The Avengers started out with sixty-five people, but turned into a national movement. They are currently fighting the Anti-Gay ballot measures, which allowed people to vote against gays. "We are trying to help small communities fight—to want to teach lesbian basic political skills," states Schulman.

But Schulman is not necessarily attempting to completely wipe out the belief that lesbians are man-haters. "Sometimes I believe the anger is justified," Schulman states.

Schulman, who dropped out of the University of Chicago, then went to Hunter and proceeded to rewritten what she calls a "tadpole" BA at Empire State College. This college not only was a writer, but also had to struggle specifically as a lesbian writer. As often occurs with black writer, gay writer's work must become marginalized by trivializing or underestimating the work's connection with the author's sexuality. "It is up to the publishing agencies to give them a present, not writers as not interesting or something that straight people would not want to read," says Schulman.

Being a writer and an activist have come to Schulman since she was a young girl. "I was a young girl, I am a woman and still be happy?" asks Anna, along with a street-corner post-Freudian psychiatrist, launch on a voyage of self-discovery in the everyday life of New York City's Lower East Side.

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Six week dig to be conducted at Bard this summer

Archaeology anyone?

The next season of excavation at Grouse Bluff, along the Hudson, west of the Stevenson Gym, promises to greatly advance understanding of prehistoric adaptation. Previous digging by the Bard Archeological Field School carefully sampled the site to infer what kinds of artifacts are present. People used the premonitory as a workshop and domestic space beginning around seven thousand years ago, as suggested by the styles of chipped stone points. They likely continued living here intermittently until this millennium, as indicated by radio-carbon dated pottery.

The site mostly contains bits of stone from making tools and pieces of rock forming hearths. Hammer and drills of stone also occur. We have encountered no evidence of human burials at the site and would not expect to find any. In this region, communities are represented at Grouse Bluff would be found at a great distance from the domestic and work place.

Initially, students at Grouse Bluff will learn how to recognize a site by digging test pits, as if they were employed by a consulting firm or government agency and were contributing to the literature on assessment part of an environmental impact statement. Most of the jobs in archaeology these days are found in this field. Haldonica Ltd., the non-profit environmental research institute at Bard's Ecology Field Station, does such work under my direction. Five Bard students assisted over the past few months in a project near New York City that discovered and protected a three thousand year old site along the Hudson. Field Methods students Erica Marcinec and Chris Prydlopauck, graduates Lisa Folt and Sam Miller, and CSP student Charlie Eckhom.

We will continue to conduct research at Grouse Bluff with test pits in the dump area. We hope to discover pieces of pottery larger than most of the shards found so far, which tend to be badly fragmented by trampling in daily use of the site over the centuries. Later this summer each student will work on a cooking hearth that may contain food remains. Minuscule pieces of charred nuts and seeds offer the greatest potential for significant new data because they provide clues about nutrition centuries ago and information on the surrounding landscapes which could have been very different than today's.

My goal is to increase the archaeological knowledge of prehistoric people's ecological situation, and to show how much can be learned about a site by extraordinary careful field work. In this way archaeology may give people good reasons to treat similar other sites with great attentiveness, and in the process to foster respectful attitudes toward the environment as a whole.

During the field school, its participants, including myself, live near the site so as to get a better feel for its weather and non-human inhabitants. Students sleep three to a large cabin tent and cook meals communally on a camp stove.

Work takes place five days a week, seven hours a day, for six weeks, starting on June 5 (one week after commencement) and ending on July 16 (which leaves six weeks of the summer). Tuition and room and board costs $2,000. No previous experience is necessary. If interested, you should write a letter addressed to Professor Chris Lindner by April 15.

Union advocate, David Rolf '92

Michael Poitier
News Editor

200D was first formed. To this day, it has been a hard fought battle to secure workers' rights against the predominantly conservative Georgia legislature. Since state employees do not have yet have collective bargaining rights, Rolf's work has only just begun. His lobbying for the union, Rolf's most recent accomplishment. He commented that he had turned down other, more lucrative, offers because he wanted to be involved directly in the political process.

Having split his responsibilities between campaigning for candidates and administrating, his current position was created as a full-time lobbyist and administrator. "Internships and advice from outside Bard was crucial to the development of my own interests and in making connections in my field," Rolf explained. He is offering his services as an alumni mentor to provide other students with a chance to get information and "a foot in the door."

"I sure could use some interns from Bard this summer," he continued, "Anybody who wants to learn how to run a campaign or do legislative research here in Atlanta should get in touch with me. We don't pay much...but when the gavel falls we have to start gearing up the electoral machine to protect our democratic process." Rolf may be reached at his office number, (404) 892-6141 if anyone is interested in an internship or other advice.

To get in touch with other Alumni Mentors, please contact Terti Tomasetti in Student Affairs, or call (518) 758-4100.

Baccalaureate Service

The Baccalaureate Service will be held this year on Sunday, May 22nd, 1994. The service in an interfaith gathering attended by the senior class and the faculty, which marks and celebrates the upcoming graduation of the senior class. We are looking for creative contributions to our program. This could be a marvelous setting for the presentation of some of your work, if you have composed a piece of music, written a poem, or created a dance which you feel could be incorporated into the service, we are eager to include you. Your piece need not be of a "religious" nature.

Also, we would like to include in this service prayers, blessings, and reading from all religious backgrounds represented on campus. If you would like to present anything from your religious tradition, we are also eager to include you.

Please contact Rabbi Jonathan Kligler through the campus mail or at his office in Hopson 203, if you are interested.
Straight From the Stars

Aries (March 21- April 19): Beware of falling objects. A shortage of cash may occur, but you'll discover there won't really anything you wanted to spend money on anyway.

Cancer (June 21- July 22): Another comic book may be failed, but never fear; SANDMAN will wait for you. If you can't wait for it, you're living in a dream world.

Leo (July 23- August 22): Dress simple and be carefree this week or else you may not enjoy yourself. If the two don't seem to be mixing well, abandon both and let others guide you.

Libra (September 23- October 22): Another movie, another late-night snack, another silly topic of conversation amongst friends - what more could anybody want?

Scorpio (October 23- November 21): Music will fill your ears, your heart and your soul. And, one day you could remain in your mind for a lifetime if you are willing not to fight it.

Sagittarius (November 22- December 21): Another friend tells you of another infidelity. Yet, you must straighten out your own life first before trying to deal with anybody else's.

Capricorn (December 22- January 19): You will not be deprived of attention this week, but ask yourself what you're saying before you say it or else you may let the wrong thing slip.

Aquarius (January 20- February 18): You cannot keep fretting over the past. Go out and enjoy yourself, meet someone new. Avoid dependence and tell as many history jokes as you want.

By Matthew Gilman
Another View

by Brent Stephen Armendinger

Life in our Sister City

Despite the odds weighed against them, and the desperate need for jobs, decent housing, affordable health care, and better schools, those who live in our sister city of Larreyana, Nicaragua, are both hopeful and committed people, though very tired. But recent news of the Nicaraguan government’s decision to shut down the 3-year-old railroad between Leon and Rio Grande, passing through Larreyana, isn’t doing much to further their hope; in fact, a lot of people are really worried about how they and their communities will survive such a painful blow. It is estimated that 90,000 people’s lives have been negatively affected in some way by the loss of this train that carried an average of 300 passengers a day. In what seems a symbolic gesture of the government’s blatant disregard of the condition of its poor, even the tracks went torn up and sold to make money on the steel market.

The voices of people affected by this event paint a tragic picture. Norwin Estrada, the director of the train, tells us, “Of course the low costs benefited the poorest people, who used the train to transport chickens, wood, grain, but the government said: enough already of subsidies, they should have economics self-sufficiency.” Besides the above-mentioned items, the train also carried milk, cotton, watermelon, corn, yucca, cattle, cheese, clothing, and other goods. The cost of transportation (mostly by bus) will rise about 10 times for those traveling by bus, living at the market, and even more for those who need the supplies. Angela Ruiz and Hernandez fear that the communities along the railroad “could disappear, since I don’t think in our days we’re left with much time to walk 10 kilometers—in our case at Malpasillo—in order to buy the most elementary things for food.” There is only one bus connecting our sister city to other towns, and people have to walk to the faraway road and line up for hours in order to compete for seats before it leaves at 5:30 a.m. It only makes one return in the evening, so everyone is trying to make a living at the market, and even more for those who need the supplies. Angela Ruiz tells us that this is an overwhelming burden. The last thing the people in our sister city need is to be cut off from the rest of the world, as well as devastating smaller communities who survived only by the business the railroad generated.

This all illustrates the great betrayal Nicaragua feels. Forced into a system of privatization, they have been left to fend for themselves in an economy that refuses to give them even a fighting chance; it seems as if they’ve been set up only to lose. Who is this government and why did they tear up their railroad? This is the government that rose to power with the help of our country’s illegal war. This is the government that set up a fighting chance; it seems as if they’ve been left only by the business the railroad generated.

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If you would like to attend the: 1994 Northeast Region U.S.-Nicaragua Sister Cities and Solidarity Groups Conference
*Saturday, April 30 in Harlemville, NY
*connecting our work in Nicaragua with our commitment to social justice issues here in the U.S.
*Go to the Dean of Student’s Office in Ludlow to sign up for a place in the van.
*Come to Bard’s next Sister Cities meeting on Thursday at 6:30pm in Kline Room to learn more and GET ACTIVE!

Interested in internships?

Mr. Sidney Derman, coordinator of internships, invites students to speak with him about finding internships in their field. Arrange an appointment through the Career Development Office right away.
The past week has been a relatively busy one for Bard sports. The women’s fencing team completed their season at the National Intercollegiate Athletic Associations Women’s Fencing Tournament. Out of the eighteen teams competing, Bard finished in tenth place.

The squash team traveled to Yale University to compete in the NAIA Squash/Racquet Championships. Bard finished with one win and two losses, falling to Colby College (1-8) and George Washington College (4-5) while defeating the United States Air Force Academy (5-4).

The men’s volleyball team emerged victorious Monday night from their match against Mount Saint Vincent College in Brooklyn. Bard won in straight sets (15-8, 15-5, 15-6). The team now faces two upcoming matches at home: Wednesday night against Stevens Institute of Technology at 5pm, and a tri-match on Saturday against the U.S. Merchant Marine Academy and once more against Mt. St. Vincent.

A heated re-match of last year’s intramural indoor soccer championship between Hey Fellas and the Chuck Roasters was being played at presstime Tuesday evening. Intramural basketball begins this Thursday, and participants are urged to check in the Stevenson Gymnasium for gametimes.

Career services meeting

Next Wednesday, March 16 at 8pm in the Kline Committee Rooms, there will be a meeting for all students concerning career development and career services. Dean of Students Shelley Morgan, Associate Dean Jefferson Huang, Director of Career Development Maureen Forrestal, Dean of Studies Ethan Bloch, and Registrar Ellen Jette have been invited to attend.

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Student Life Committee Report

By Laurie Curry

NOTES OF THE S.L.C. COMMITTEE MEETING, MARCH 3, 1994

Gilbert Afonso has been working with Gladys Watson to organize a test period (one year) for coed housing. This will occur at the next room draw. Men and women can choose to room in a double while the spaces in the one rooms are empty. (The dorm suggested by S.L.C. members is one of the Alumnae, because of the already existing coed bathrooms and use of the kitchen facilities.) The details of how this experiment will be treated at room draw are being worked out.

Daret Soloman will meet with Gladys Watson to discuss the days after finals week, when students must leave campus and clear out their accommodations. A proposal will be put forth which asks that in the case of students with travel problems, an exception be made.

Goldie Gilder has been meeting with A.W.E. rep. Tracy Feldman and Dick Griffiths about recycling. Bard may be switching to a different company for its paper recycling. A full report is in the works.

Laurie Curry is working to compile all grants that are received by deans at the Grant office and to put them all in Career Development. She is also working with Maureen Forrestal to expand the number of contacts that are available to Bard students who seek internships or jobs, by asking Bard parents to volunteer as contacts. Bhanu Patil, in the specific interest of graduating seniors, is working with Forrestal to bring more recruiters to campus.

The Bard Observer Editorial Policy

All submissions must be turned in to either campus mail or our Tewksbury office no later than noon the Saturday before the issue for which they are intended. Space on the Another View and Letters pages works on a first come basis; if we cannot fit your submission in one week, it will be guaranteed space the next week. We do not accept any material unless it is s consistent and does not include the name of the author. Classifieds are free to Bardians and cost $0.10/word per issue for all those in our local region. For more information on our policies or advertising rates please call (914) 758-9772 or write: Bard Observer Bard College Box 185 Annandale, N.Y. 12504
WEDNESDAY. MARCH 9

* Mesa de Español. ¡No te la pierdas! Kline Committee Room 6-7p.
* Grand Union Run. Leaves at 6p and returns at 7p. Meet the van behind Kline.
* Forum meeting today! Kline Committee Room, 7p.
* Table Française. The French speaking crowd meets at the Kline Presidents Room from 5:30 to 7p.

THURSDAY. MARCH 10

* Tavola Italiana, Kline President’s Room. All Welcome! Join us for conversation at 5:30-6:30p. Benvenuti!
* BAGLE (Bisexuals, Activists, Gay Lesbians & Allies) meeting. Come one, come all! Albee Social 6:30p.
* An exhibition of works by members of Bard’s faculty in the visual arts will be on view starting today and until March 30. All are invited to see what Bard’s artists have been doing in their studios. Procter Art Center.

FRIDAY. MARCH 11

* Beginning squash lessons. For further information contact Kris Hall at 758-7530. At the Stevenson Gym, 3-4p.
* Czech It Out! Do you have an interest in Czech culture? Would you like to learn some Czech words, Czech expressions or experience Czech humor? Come to the Czech table. Kline Presidents Room, 5-6:30p.
* Poughkeepsie Galleria Mall Run. Van leaves at 5p and picks you up at the mall at 9p. Meet behind Kline.
* Our Voices, Ourselves: A Coffeehouse at Annandale House, room 110. Refreshments will be served; 8p.

SATURDAY. MARCH 12

* Pray for good weather and enjoy your weekend! No activities today.

SUNDAY. MARCH 13

* The weekend wasn’t so bad after all, was it? Now go do your homework, it’s due tomorrow.

MONDAY. MARCH 14

* Beginning squash lessons. For further information contact Kris Hall at 758-7530. At the Stevenson Gym, 3-4p.
* Barnes and Noble Bookstore begins returning unbought textbooks to the publishers.

TRANSPORTATION SCHEDULE

WEDNESDAY: Grand Union Run! Leave at 6p, return at 7p.
FRIDAY: Poughkeepsie Galleria Mall Run! Leave every other Friday at 5p. Pick up at the Mall at 5p. Trips are scheduled for February 11, 25; March 11, 25; April 15, 29 and May 13.
Poughkeepsie Run: 3:30p for the 4:15p, 7:45p for the 8:35p, 10:00p for the 10:45p.
SATURDAY: The 9:15 shuttle from Bard to Tivoli, Red Hook, Rhinecliff and Rhinebeck.
SUNDAY: Van meets the 7:15p and 9:30p trains at the Rhinecliff Station.
Van meets the 7:45p and 10:15p trains at the Poughkeepsie Station.
Church Run: at 6:15 p.m. to 9p Red Hook for St. Chris Church and Tivoli for St Paul’s Church.
Other Transportation: jitney Service: To South Campus, leaves Manor Gatehouse at 8:30 am and 9:30 pm. Return to North Campus, leaves behind Kline at 9:30 pm and 10:30 pm.
Van trips to New York City: every three weeks: March 5, 26, April 16, May 7. Sign up in the Dean of Students Office - $5.00.