

# OBSERVER

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The  
BARD

# OBSERVER

VOLUME 101 ★ NUMBER 9

BARD COLLEGE ★ ANNANDALE-ON-HUDSON ★ NY 12504

NOVEMBER 3 ★ 1993

"An election is coming. Universal peace is declared, and the foxes have a sincere interest in prolonging the lives of the poultry."  
-George Eliot

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So many bikes, but so few bike racks

## Bike theft at Bard

### Problems, solutions, and a call for suggestions

I wish I didn't have to lock up my bike. I'd rather just live without the fear of my bike getting stolen. However, the reality of life on

campus is that if you don't lock it, you'll lose it. This includes your dorm room with all your personal possessions, especially your bike.

Hundreds of students will tell you that it's the truth; bicycles have

been, and continue to be, stolen from the Bard campus at a nightmarish rate. I heard that something along the lines of fifty bicycles were stolen last semester alone. That isn't a documented figure; I believe security has a more accurate record of the number of stolen bicycles (*editor's note: see next week's Observer for Crime Statistics*), but this number certainly is close. And as far as I am concerned, one stolen bicycle is too many.

So how do we take care of this problem?

Security? In truth, I believe that there isn't much Security can really do about the problem. There are only so many officers on patrol at one time, and apprehending a bike thief is a very tricky thing. Also, once a bike is stolen, there isn't much anybody can do about it if the thief is a professional. Bike thievery has become extremely organized over the years and has developed into a lucrative business for many thieves.

Once a bike has been stolen it is moved to a repainting station, where it is rendered unrecognizable. It is then swiftly re-sold at a location hundreds of miles away, usually in a metropolis where it can be sold to someone who won't care about it having been stolen. There is no way for the police to track down the bicycle. Even if it is found, they often don't know what signs to look for to determine the rightful owner. In short, if the bicycle was stolen by a real bike thief, it will never again see its original owner.

This happens often at Bard. We are close enough to New York City that students have

a place to sell their stolen goods. Also, the students here often need money badly. This is compounded by the fact that stealing bicycles here at Bard is very easy. So what can we do about this? What factors in this equation do we have control over? We will always be close to New York City (unless something very strange and unexpected happens). There will always be students here who need money (unless something very strange and unexpected happens). The factor we do have control over is how difficult it is for bikes to be stolen.

Presently there are a few bike racks on campus in central locations. As many people have undoubtedly noticed, these are practically useless. With the present bike racks, it is only possible to lock up one's front wheel, while the rest of the bike gets stolen. Plus the bike falls over and the wheel gets bent. Great.

But enough criticism. I'm presently working with Building & Grounds on designing and building some new bike racks that will be useful to the student body. These racks

continued on page 7



Bananas at Bard

Time to see a good podiatrist

On this calm Tuesday evening, I have an obnoxious desire to toss my journalistic facelessness gleefully, joyously, rapturously to the wind. I want to go wild with the keyboard, pour my soul into my weekly three columns

and watch it litter the post office floor like crinkly grey snow on Wednesday afternoon. I itch fervently to use a pseudonym, to change the whole paper into one long fan letter to the Red House Painters and warn everyone out there of the dangers involved in using brown paper towels as nasal wipes (or as book-marks to Kant's Critique of Pure Reason.) I yearn to plant the seeds of punctuation and watch them blossom on the page...\*&^%\$#@!(())+ But no, as the objective reporter, I may do none of this. I can have no shameless filler, just the facts please, if you don't mind, and keep your hot-chocolate stained fingers out of the truth mind you. I wear this mantle of news editor like a Halloween mask, scary on the outside but dark and sweaty when turned inside-out. Enough, the editor-in-chief groans from the concrete floor. Already a hack and not yet twenty sighs the quivering multitude. As even the blind monkey could see, I have very

Michael Poirier  
News Editor

little news with which to discolor the page. Oh well, we now return you to our regularly scheduled Security Beat...

In an interview yesterday morning, Acting Director of Kim Squillace discussed some of her concerns for the Bard Community. After the numerous parties over the Halloween week-end, Squillace emphasized the importance of students taking care each other when they have been drinking.

"I know that everyone is just trying to have a good time," she said. "But they should realize that the situation could become dangerous." Squillace said that she noticed a large number of students drinking excessively and becoming seriously intoxicated. "Students should be looking out for each other under these circumstances," she affirmed.

If one designated friend can watch over his or her companions, problems such as getting home from parties or medical emergencies can be more easily dealt with.

Commenting that there were "a few more missing bikes" in the last couple weeks, Squillace said that students should invest in horseshoe-locks, not cables. She explained that the cables do not offer enough protection since they

can be cut. She also urged students with quick-release tires to either replace the releases with regular bolts, or bring the tires inside after the bike has been locked up.

Squillace further reported that Buildings and Grounds will be installing hooks onto the walls of dormitory rooms, if students want to secure their bikes there over the winter. "We can't have bikes in the doors or hall-ways because of fire hazard concerns," she stated.

"Winter is coming so I want to remind students to park in designated lots," continued Squillace. "Students are urged to look for legal parking spots. I know everyone wants to park right next to Olin, but there are other lots near Kline and behind the Gymnasium that are close to campus as well."

"I don't want to have to tow cars so we can plow the roads," she said.

Next week, in conjunction with the Dean of Students Office and B.R.A.V.E., the Safety and Security Office will be releasing the crime statistics of Bard College as required by federal law. Squillace has also compiled statistics of the crimes on Bard campus which are not required to be published by the law. These two reports will be printed in next week's Observer.

Classifieds & personals

**Help Wanted!** Children's Entertainment Agency Now Hiring local talented, reliable & energetic people. Excellent pay. Must have a car. (914) 758-6084.

I found your hat in the library. If you don't write to me, I'm keeping it. Love, Box 516.

Do you want to earn extra \$?! Bard Grad looking for motivated students with the desire to make CASH and run their own business. Call DAVE 758-6317.

To all those I haven't written yet this semester: Yes, I'm still alive, but, swamped with work. I really didn't forget you! I miss you, love you and all that. I hope all is well with you! I will be catching up on my letter writing at the end of this week; I promise!

Love, Jeana Christine

**!ATTENTION LOVERS OF MUSIC!** Seeking people with diverse musical backgrounds who want to bounce around ideas—people come together, play and create. Not necessarily looking for virtuosos...Let's jump in and try it all! Interested? If so, let's chat about the possibilities. Drop a note in Box 683 or Box 1239 today.

**Attention Biker Wanna-Bes and Brando Fans:** I'm looking to sell my one-year old black leather biker's jacket. It's in excellent condition (just barely broken-in) and is a size 38. Paid \$170 for it, asking \$125 or best offer. Intrigued? Mildly interested? Call Kate at 752-7498. Comes complete with cold-weather lining and attitude.

The international students office is planning a "Buddy System" for international students at Bard. Volunteers are needed from U.S. citizens only. Must be: A full-time Bard student and a United States citizen. Freshman, Sophomores, Juniors and Seniors accepted. If you are interested in being a FRIEND to an international student, please contact Christie Achebe, 758-6822 Ext. 283 or Box 174.

**"What's Going on in the Balkans"** A lecture being presented at St. John's Reformed Church in Upper Red Hook. Nov. 7th @ 7pm. Dr. Julian Graham will give the talk. Discussion will follow. Open to general public. Refreshments will be served.

**Attention all Film Majors and Photography Students!** Bard Observer is willing to pay for you to develop pictures for us on Monday or Tuesday. Some Kodafix Solution and 28% Acetic Acid free to whoever takes us up on this offer first. Usually need 3-10 pictures developed per week. If interested, please contact Jeana C. Breton at 758-0772, or drop a line through campus mail.

Are you a soup eater? Have any empty soup cans? A friend of mine really needs some for an art project! All cans (except soda) welcome! If you have any, please bring them to S. Hoffman 101, or the Bard Observer office, Tewksbury 84. Thank-you!

Redsilk Dance Co. of n.Y.C. will be performing Sun. Nov. 7th at 2pm in Olin Auditorium. Sponsored by A.A.S.O.

Free Tarot Readings! (Experience, but need practice.) Box 1238 for appt.

**UPSTATE FILMS**  
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- Janet Maslin, NYTimes

Fri, 7:00 & 9:30;  
Sat, 2:00, 4:30, 7:00, 9:30;  
SPECIAL Sun. Show, 2:00, \$20, to benefit the Hudson Valley Film & Video Office, w/novelist Francine Prose, Director Nancy Savoca, & co-scr Richard Guay, discussion & reception follows  
Sun, 6:30 & 9:00;  
Mon - Thurs, 7:00 & 9:30

"One of the best films of the year!" Georgia Brown, VILLAGE VOICE

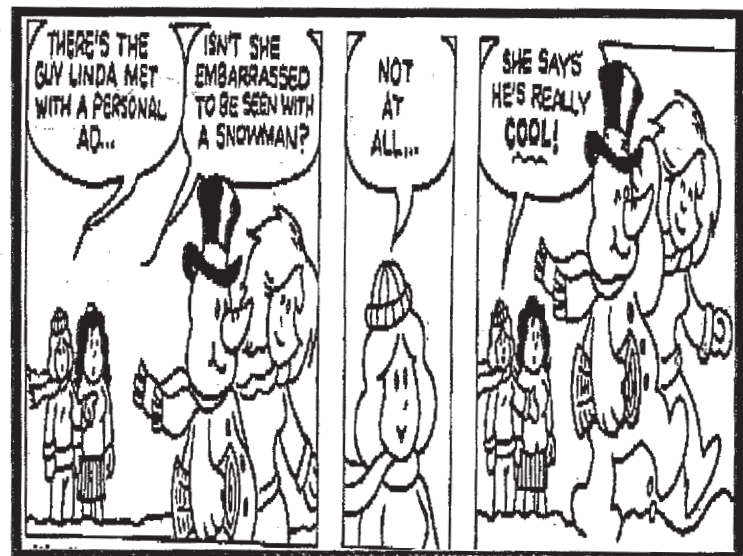
As part of deKline Folk Week

**Thurs. @ 9pm**  
**Chris Elliot**  
(recent Bard Graduate)  
returns to play in deKline.

**Wow.**

**Rami Cohen**  
(still a student)  
will also appear.

**Sat. @ 9pm**  
**Willie Porter**  
(folk singer from off campus)





Professors, students, and sex

Trying on the clothes of adulthood

Approximately 200,000 readers of *Harper's Magazine* were treated last September to a cover story entitled "New Rules About Sex On Campus: Should Professors Be Denied Admission To Students' Beds?" Unlike other recent stories, this discussion on the subject by four liberal academics generated a large volume of letters from readers, letters that all shared a common refrain. From the November issue: "Save for the admirable and principled president of Bard College, Leon Botstein . . . I couldn't believe the amorality and immorality of this cabal of supposed 'humanities' scholars."

Or: "Except for the even-minded Leon Botstein, the panel chosen to discuss the topic of faculty-student sex bans demonstrated an unself-consciousness and an insensitivity to their students that I hope is atypical of college professors."

Botstein did seem exemplary when contrasted with Joan Blythe, John Boswell and the particularly crude William Kerrigan, all of whom have doctorates and all of whom oppose restrictions on student-professor romances. Below, in the time-honored tradition of taking quotes out of context, are some of Botstein's remarks:

"Let's give the supporters of a ban their due. There is a power differential in the relationship

between a student and his or her teacher. And a sexual relationship between a student is, in fact, at odds with the task of teaching. Before we start nailing our opponents as puritans, hypocrites, or idiots, let's realize that we're dealing with problems in the conduct of teacher-student relationships . . ."

"I agree, there should be no bans. I am against them. But I share the implicit ideology of the bans. What I disagree with is their entrance into the public arena . . ."

"I favor a voluntary system, something on the order of a Hippocratic oath. You internalize enough of what people expect so that intelligent, responsible people can make judgments and discriminations by circumstance and event . . ."

"The most important element of a university is honesty. What I don't like about an overt ban is that it forces people to lie. When you make legislation that can't be enforced in human communities, you undermine the law. And on the campus, this distorts the fundamental integrity of the university, which is self-regulation and respect for truth. Instead of admitting that something went wrong, the student acts as we do on the outside. We lie — and hire lawyers to get us off. We deny — and put our hope in an adversarial proceeding in which the best defense wins. Our stand at the academy should be different. It ought to be about proof and truth and a sensible notion of fact and fiction. What we're teaching these

young people with these educations is that those who admit they were drunk or they did something wrong and deal with it openly are fools . . ."

"The administrators haven't sought out this problems. If anything, they've ducked it. They've run for the hills, fearful of litigation, suits seeking financial damages, and so on. They have simply been forced into this arena, kicking and screaming, by divisive faculty debate . . ."

Leon on Sex

"Let me say this: I think sexual relations trigger a set of ethical obligations," said Botstein.

"Allow me to approach it this way. I am partisan, out of obligation, to my parents, my spouse, my children, and other members of my family in a way that overrides fairness. I will stop at nothing to advance them. If I am a judge in a violin competition and my grandmother enters, my opinion would be slanted toward her from the start, no matter what. That's why judges disqualify themselves. Now, I happen to think that when, as a teacher, you go beyond flirtation with a student, you trigger a set of ethical obligations that override the desire to be fair. I happen to think, as well, that the process of teaching is a process of the education of fairness. So my conclusion is that when you are having sexual relations with one of your students, you are in this sense being unfair to others . . ."

"In my experience, a recurrent complaint among students is that they had hoped for more informality with professors. Instead, campus life seems more impersonal, 'cut and dried,' if you will . . ."

(Botstein then responded to the question "Is the loss of informality a matter of a new and increasingly heterogeneous population showing up on campus?") "I don't think it's that much more diverse."

(But has there been a shift in the spirit of the university?) "Now the rules universities promulgate are more ferocious than those found in civil society. Consider the category of date rape . . ."

("Tell me, which is the truer expression of desire for a male toward a female: writing her a sonnet or patting her on the ass?")

"It depends on whether the person can write."

("And, therefore, does it also depend on the quality of the ass?")

"Actually, for me it would be a really committed performance in music, without words. That would be the highest expression in this higher range of discussion of sexuality. That's as close as I can get to the creative power . . ."

"Call me a puritan. I think a pat on the ass is offensive . . . Without consent. There's the issue of consent . . . Without consent, it's offensive. I am not in favor of it."

Nostalgia for the Stockade

"It's interesting," said Botstein, near the talk's conclusion. "I would argue that students through the 1960's accepted the

idea that higher education was about trying on the clothes of adulthood, so they eagerly accepted responsibility for their actions. If they got drunk, if they hurt someone, they sought to take responsibility. Today's students believe they are not responsible; quite the opposite, they feel they are owed something — an entitlement to a reward from distress. And when they are hurt, they are prone to call themselves 'victims.' Life, as the theologians have taught us for a long time, is inherently victimizing. So when something goes wrong, a student feels empowered to distribute the blame elsewhere. Let's say a relationship between a student and professor goes sour, for whatever reason . . ."

"Rather than say, 'This is my life, I take responsibility,' the reaction today is, 'I have suffered, I wish to be entitled to some reparation.' And where the puritan character really comes out is in the desire for punishment, a public flogging of a presumed wrongdoer. The ban proponents believe that punishment has a psychic benefit. They want to put the malefactor in the stockades and force him to feel the heat of public humiliation. So the final message of higher education is not, as John said, 'Life is tough, unfair, tricky, difficult, complex; ergo, learn to take responsibility and live with it,' but 'All problems in your life can be reduced to the task of exacting redress.' . . ."

"It's a disavowal of responsibility."

**Teaching "Double Consciousness"? Self-Identity in a Multicultural Society**

A conference  
 Fri. & Sat. November 5-6  
**Featured Speakers: Chinua Achebe, Michael Harper, Reginald McKnight, Wilson Moses, Martha Nussbaum, Tess Onwueme and Sonia Sanchez.**  
 Pre-Registration Required

**This conference will: Question whether the experience of "double consciousness" is something to be healed or treasured, fixed or valued, examine the political and psychological assumptions underlying the current debate about individualism and multiculturalism, and explore education's role in the formation of self-identity within a multi-cultural society.**

Conference participation is FREE to Bard students w/ID  
 For More Information call: Paul Connolly, ext. 431 or Teresa Vilardi, ext. 432

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## Hello, Woodrow

American President and political science professor

Twenty-one professional elites (with only one woman among this particular group) talked in Levy last weekend about the last professor of political science to become an American President, Woodrow Wilson.

Wilson was a man ill throughout his life, a man of "few friends and no social life," "a recluse who chose to deal with other adults as little as possible," a son of Southern Presbyterian family that had been active secessionists in the Civil War, an inept politician, and a polished rhetorician. In short, he was the sort of man who "would not admit that he was angry at you because at Thanksgiving dinner you had taken the last of the turkey's white meat, which he had especially wanted for himself, and had left only dark meat for him. No; it was because in serving yourself first you had violated canons of precedence embodied in ancient regulations and charters; you had called into question, therefore, the very notion of an orderly society in which the social contract is honored, and accordingly you must be cast out and never spoken to again — not for any personal reason, but because there can be no compromise with the forces of anarchism and nihilism that you represent."

That was the man who led America in the First World War, according to Professor David Fromkin, one of the conference participants.

"Wilsonianism" received numerous definitions at the Levy Institute talk. It was first "a grab bag of ideas for any liberal internationalist to discuss," and, later, a "tripartite schema that says that all governments derive their just powers from the consent of the governed, that nations of any size shall enjoy an equality of rights, and that no nation should extend its territory over another nation or people." Wilsonianism was "an effort to globalize the Monroe Doctrine, with hard-headed realism for U.S. security and economic issues," and also "the idea that diplomacy should be influenced by the voices of the populace" far more than currently is the case. Wilsonianism was "an explanatory mechanism for a world that had gone out of whack... politically... and environmentally," and also a veiled desire for "revolutions to be like baseball games... with disputes settled within established rules." Wilsonianism was not just "about reasoning deductively from general principles of morals and politics to arrive at specific policy conclusions," but it was also "not something that Wilson consistently practiced, in Mexico, in Europe, in Siberia, or in the Americas."

But what did Wilson tell Congress his beliefs were?

"We are at the beginning of an age in which it will be insisted that the same standards of conduct and of responsibility for wrong done shall be observed among nations and their governments that are observed among the individual citizens of civilized states," Wilson said.

**Peace Without Victory**

"We have made of Wilson more that we have of any other President the symbol of our hopes and

aspirations, as well as our frustrations and disappointments," said Professor Robert Tucker.

Wilson failed, the assembled experts concluded, "to educate a generation to believe that those who have power must exercise it responsibly." Ironically, when America eventually did accept a responsibility for its role in world affairs, it did not adopt Wilson's principles, but instead employed alliances that sought the organization of power together against neighbors about to become too powerful. Additionally, America

mocracy may not complement capitalism.

"Capitalists may be democrats," said Benjamin Barber, "but capitalism doesn't need or entail democracy."

Wilson also assumed that the American model of life would dominate internationally — that, when given a choice, people would choose to imitate the best; namely, the West. However, "there is such a thing as preserving the right to eccentricity," said Gaddis, "and people do not easily part with it." (Now *there's* a statement Bardians can support).

In spite of these critiques of Wilson in his era, he was a President who commanded respect both home and abroad. Can we say now that we know of a politician who commands respect for effective leadership? Has mediocrity triumphed and do our leaders fail to imaginatively see interconnections in various strategies, or are we now expecting the impossible from our leaders by treating practical accomplishments gained by compromises of principle as unacceptable policy-making?

**To Fear or to Hope**

"People call me an idealist, and that's how I know that I'm an American," said Wilson.

Fareed Zakaria of *Foreign Affairs* pointed out at the conference that there is another "strain in the outlook of Americans that is decidedly exasperated with idealism... and with over-committing oneself rhetorically." In Wilson's time, the holders of this viewpoint were adversaries of the League of Nations and the treaty to end the First World War. These "realists" defined the critical task of America

not as making the world safe for democracy but as creating "a settlement that would make the world safe from Germany," according to Tucker. And in the 1990's, these "realists" believe that "it may be ambitious enough to seek to address a few problems in an admittedly ad hoc and imperfect way," said Professor Lori Damrosch.

Wilson's much discussed principle of "self-determination for nation-states" has left us with a confusing legacy about what part of the international status quo is legitimate and what is not. Wilson faced nationalist movements that sought to unite countries under "democratic" centralized governments. Today, we face nationalist movements that seek the opposite goals of decentralization and secession from "democratic" territories. Are our current world problems the result of the indiscriminate application of self-determination, or of the failure to apply the principle widely enough? And is the nation-state no longer a workable concept?

According to one participant, "future issues will be decided by blood and iron, haphazardly."

The good news for students of the social sciences is that they should not be fearful of having their premises shot down, because they are in good company; every one of these scholars and commentators had at least one of their ideas challenged by the others in the course of the conference. The bad news for those students is that if they think a consensus of opinion can be routinely reached among the practitioners in the field, they apparently are going to be disappointed.

**"People normally do not vote the way economists think."**

Lewis Gaddis

preferred the use of war over negotiation and boycotts to foster "good" international behavior.

Wilson asserted that democracies and market economies promote peace. But, historian John Lewis Gaddis asked, "what is the basis for the belief that if people have the right to choose, they will always choose peace? What is to prevent people from deciding, by perfectly democratic means, that they hate rather than love their neighbors, and want to 'cleanse' their surroundings of them?"

As for capitalism, Gaddis said, "people normally do not vote the way economists think," and de-

## Can You Write? Prove It!

Fiction Skin literary magazine is now accepting entries of a purely creative nature for its spring issue. Not all entries will be published, but those that are will have the distinction of being in the 1st issue of what we foresee becoming the preeminent student publication of Bard. This will be a full color magazine dappled with artwork and photography that will be an immeasurable boon to anyone applying to graduate school or seeking to be published off campus. If you wish to be one of the prestigious many to grace our pages, please drop entries in Box #94 before February 11th. We strongly prefer entries to be typed and double spaced, and we urge you to turn them in as soon as possible. The longer your piece, the sooner you should submit it. In addition to poetry and prose, we will be accepting any artwork or photography (black & white or color) in a 2-dimensional form. In addition, leave your name, phone and box number.

## Good Luck!

**THE PINK HOUSE**  
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On Campus  
ANNANDALE ROAD  
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## Dead Goat Notes

Pick your own disclaimer:

A) The Observer accepts no responsibility for the following column. Any inaccuracies in this column are a result of a sunspot interfering with our communications satellite. Hey, what do you expect from NASA and Radio Shack?

B) If this column is not to your satisfaction then please communicate all complaints to Mrs. Larue, Greg's third grade English teacher and a shining example of all that's wrong with America's public schools.

I was reading my Punisher comic book when I heard something interesting over the radio. They had just played "Cop Killer" by Iced Tea, when the radio news came on. Apparently the Senate has threatened to regulate the movie and television industries if they don't regulate themselves. Violence, they say, is pervasive in our society because television has inured us to harming our fellow humans. Senator Paul Simon, among others, believes that the reason our society is more violent today than it was when he was a lad is because of television. Any student of history knows that this argument is bunk. People have always been violent, with or without television.

Remember the Roman Republic? Maybe you saw it on PBS when they ran "I, Claudius" which is probably too violent by Tipper Gore's standards. In those days, the only death was live and uninterrupted from the bloody sands of the arena floor where trained gladiators battled it out for fame, fortune, and because their owners ordered them to do it. Back then, there were no "snuff films," but there were snuff plays where convicted criminals were killed live and onstage. I've often thought that, as long as we have the death penalty, why not make it a form of entertainment. A little choreography, maybe a quiz show format. It would be better than "American Gladiators."

In those days the senate didn't whine and complain about violence. In fact, many senators sponsored it because they felt it kept the plebs from rioting (hence the term "bread and circuses").

Then Rome sobered up and got religion. While in church one fateful Sunday, 476 A.D., barbarians clobbered those sissified toga-wearers. You can bet those barbarians didn't get so good at kicking Roman rear-end because they were watching "NYPD Blue" either.

During the early modern period, popular party games included "Shoot the Cat." This is where people gathered up cats, put them in a sack and shot the sack full of arrows. The last one to get a feline sound out of the bag won the game. Other popular games were "Burn some Cats," which is self explanatory, and "Get some animals and make them fight." Bascially, people rounded up some dogs, bulls, bears, cocks, and whatever else was crawling around and put them in a pit and made them fight.

Not to get off the track, but today's animal right's activists complain about rodeos being cruel to animals. Let me tell you, I've been to a rodeo, and it was the animals that won. How often do you hear of a rodeo clown trampling a bronco to death or a bull being gored by a cowboy?

But I digress. Let us return to poking fun at Vice President Gore and her husband Al who believe that guns don't kill people, television does. A popular game among present-day Yanamomo in South America is to trade punches in the chest until one of the participants gives up. They didn't get that idea from the boob tube.

As I was thinking about this, I was interrupted by a loud boom pungent burning smell. My little brother had stuck a fire-cracker in the cat again!

"Leonardo!" I called out (my brother was named for the Teenage Mutant Ninja Turtle), "Beavis and Butthead were only joking when they did that. Now it's no Mortal Kombat for the rest of the day."



Greg Giaccio

Featured Columnist

## Shameless Contest!

Well, folks, it worked once before. Let's try it again. The second of an unlimited series of magical Musical Scavenger Hunts! As last time, you're presented with a group of "items" which will (or should) be satisfied by one or more songs. Your job is to find as many of them as possible, slap them down on a tape, and pick up a juicy reward for your troubles.

Since so many entries came so close to fulfilling the list last time, I'm making the list harder and shorter this time. Only thirty items, but some of them are doozies. The rules are simplistic! Keep the songs in some semblance of order (1 to 30, please), and send a song list with each entry outlining every song, including any explanations or omissions you might need to tell me about. Include THE WHOLE SONG. Please send me your name/box/phone number so's I can contact you and clear up any confusion I might have regarding an item.

Send your entries to Matt Gilman via Campus Mail. ALL ENTRIES WILL BE RETURNED (eventually)! The due date for this contest is December 3rd. This'll give you the better part of a month, plus some time over Thanksgiving, to get those vital songs from home. The prizes are yet to be announced (last time I gave out treats and goodies from DeKline). But they'll be good-un's! Any questions? Find me, or send me a note via campus mail.

Oh, and by the way, feel free to also enter the similar contest to be found elsewhere in this very issue. This contest is not in competition with the other one, but it did come first!

GOOD LUCK, AND GET RECORDING!

Can you find a song...

- 1) With only vocals and drums
- 2) Which is another version of a song by the same band, but with a different name (include both)

3) Which features an instrument recorded from off of a telephone

4) Which insults the listener

5) About fast food

6) Which mentions an animated cartoon character

7) Which mentions at least 2 other rock bands

8) In homage to a TV character

9) About a holiday other than Christmas, Easter, Halloween or

New Year's

10) Where chirping birds form part of the rhythm

11) Whose title is repeated at least 50 times in the song

12) Which features a Jew's Harp

13) That mentions the name of a famous painter

14) With the sound of a door closing

15) About a non-alcoholic beverage other than water

16) Which features someone counting up beyond ten

17) That is a cover of an instrumental song

18) That features an astrology reading

19) With two or more false endings

20) That changes tempo at least 6 times

21) In which one word is repeated 99 times at least

22) With the sound of someone sipping a drink

23) That is (or features) a version of a nursery rhyme

24) That mentions, in some way, menstruation

25) That has the same name as, but is not a cover of, a Beatles song

26) That features someone crying

27) About having a child/giving birth

28) Whose lyrics are sung by two people simultaneously all throughout the song

29) That badmouths the record industry

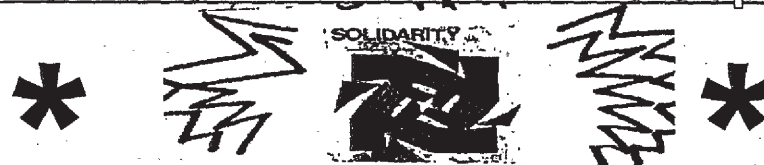
30) That talks about a hermaphrodite

by Matt Gilman

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## unbard love

by Sean O'Neill

"I don't think that coming to the hospital to visit was such a good idea," says Nadine.

"It was an excellent idea, and it still is," says Minh. "Colby will be glad to see you."

"If he's expecting me to apologize, he's going to be disappointed."

"After what you did to him? He has been in this hospital for a whole week!"

"I never thought he would bleed so much. He should have said he was a hemophiliac."

Nadine twists in the plastic chair. "And besides," she says, "if he had gone to any other hospital, he would have been out and well by now. It is not my fault that the nurses at Northern Dutchess regularly screw up medication dosages."

"Why don't you go in and face up to the fact that you over-reacted and that now you're sorry?" says Minh.

"I had a right to be angry at him for having invited Betsy into the room to take Basil away from me and having had the added nerve to wear Basil's cape to the party."

"He could bring you up on charges of aggravated assault," says Minh.

"I could plead temporary insanity."

"But I simply don't understand. You hate Basil. You think he is a scumbag, right? Why are you unappreciative of Colby saving you from him?"

"I fell in love with my count!" says Nadine.

"My mother had a saying. 'Men are like buses; there's always another one coming along.'"

"I'm sick of men," says Nadine. "They look like frogs. Men have nothing to give to me that I absolutely have to have. I hate men. And the last thing I want to do is apologize to any of them."

"Visiting hours are almost over," says Minh. "This is your last chance. Do it for me. Do it for charity. Just do it."

Nadine stands up, takes a deep breath, jogs in place while swivelling her head, flicks her eyes a few times, and marches into Colby's hospital room.

"Hello," she says.

"Hi," says Sprague, lying in a bed.

Several minutes pass. Minh comes in and glares at Colby.

"Thanks for the stuffed tiger you sent me," begins Colby. "I feel stupid saying it, Nadine, but it helped me to get to sleep."

"Stuffed tiger?" says Nadine.

"The one you sent him because you were thinking about him all the time and felt really terrible," says Minh, nudging Nadine in the stomach.

"Oh, that stuffed tiger," says Nadine, annoyed.

"I've never had any pets or imaginary friends or anything since I had my Curious George when I was little," he says.

"Poor Colby," says Minh. "He was just too curious."

"What have you been doing?" asks Nadine.

"Watching the Evangelist Channel," he says. "I just phoned in and pledged twenty-five dollars."

"I didn't think you had the money to donate like that," says Nadine. "Where are you going to get the cash to pay for it?"

"I don't have the money to pay for this hospital bill, either," he says. "So, what the heck! My family will look for a miracle. Apparently, it happens on the hour, every hour on the Evangelist Channel. You know, I told the doctor I had Bard College Insurance, and he let out this evil laugh and asked me if I had real insurance."

"Maybe Hillary Clinton can work something out for you," says Nadine.

"You looked very convincing in that costume, Minh," says Colby.

Nurse Andrew comes in, interrupting. "Visiting hours are over."

"Hi, Nurse Andrew," says Colby. "This is the one who beat me senseless."

"Hello, my dear. You know, the Los Angeles Police Department is looking for some female recruits. Have you seen the bruises, welts, sores, lacerations, and other flesh wounds you inflicted?"

The Nurse takes off the wrapped bandages. The two women cringe.

"The only thing more vicious that you could have done is give him an overdose of medication," says Nurse Andrew, smiling. "Sorry about that Colby."

"That's okay."

"Let me tell you about the time I took a horse out for a steeplechase," says Nurse Andrew. "We were jumping over the fences fine until the horse and I got to the last and highest one. And the horse didn't make it over all the way unharmed. One of its front hooves got caught on the fence. The leg was bleeding profusely, and I felt terrible about it."

"Nothing like a good horse story," murmurs Minh.

"So I went up to the Irish stable-hand, and I said, 'Seamus, I'm really distraught over this horse's leg'. And Seamus looked at me and he looked at the leg and he looked at me again and he said, 'Not to worry, me friend. 'Tis far from the heart.' So ditto for you, Colby. 'Tis far from the heart.'"

"Goodbye, Nurse Andrew," says Sprague.

"I guess we ought to be leaving now," says Nadine.

"They're stealing my blood!" shouts the old lady in the bed beside Colby.

"Pay no attention to Miss Lindenmuth," says Colby. "Could you tell that she has had double-by-pass surgery, had an operation on her eye, and had her colon removed?"

"What is she in here for now?" asks Minh.

"To have her brain reconnected," says Colby.

"You have a sense of humor," says Nadine.

"Uh-oh. The last time you said that, I saw my life pass before my eyes like a Phantom."

"Alright, alright," says Nadine. "Colby Sprague, I apologize. I hope no one ever has to see as much of your blood as I saw last week."

"Thanks for stopping by, guys," says Colby.

"Now that wasn't so bad, now was it?" says Minh, closing the door.

"A stuffed tiger, Minh? Nice touch. Really nice."

## The Wonderful Whiplash Contest

brought to you by M.A.R.C.

Hello there. We are the Hosts of what was going to be a radio show this semester (and may still be; that's sort of up in the air right now. Ooo. Bad pun.) Some of you may remember us from last year—Fridays from 8 to 10pm. We're the guys your mommy told you to look out for. Anyways, we had a letter run last semester in the *Observer* announcing an admittedly impossible tape contest. The idea was that you find songs to fulfill the categories specified, and we give you a prize. Our contest was sort of run to mock a previous contest of similar type which we did not win (see other contest this issue for an example), which we admit was both bogus and insulting. But, hey, that's us.

This semester, as well as the next, we are going to have a bonafide, actual, true, *Wahre*, contest in reality. All you have to do is find songs that satisfy the following categories (there are songs that will work this time), record them onto a blank tape and mail it to us at either box 595 or box 708. Oh, yeah, a printed list of the songs would also be helpful. We will listen to all the tapes to verify their authenticity, copy the ones we like, and then mail the tapes back to you (so, no, this is not a scam to get free blank tapes).

One final reminder: the name of our radio show was "2 Hours of Intense Whiplash." This implies the preference for hard or heavy rock and roll, including metal, speed metal, grunge, industrial, certain kinds of Gothic music, etc. (Madonna need not apply.) Since we have final say in who wins (and since we're paying for the prizes), appropriate music will win any ties. Not that we won't accept other kinds of music—music that is really farcical, hilarious, humorous, amusing, whimsical, knee-cracking or otherwise funny is also perfectly acceptable—but we prefer tunes of a more weighty nature.

And now, without further adieu, the categories. Find a song that:

1. has the word "fuck" more than 30 times.
2. includes an instrument which has been played backwards (i.e., someone played the instrument, switched the recording, and dubbed it over other tracks.)
3. is "Startin' Up a Posse" by Anthrax.
4. has the band's name more than twice (i.e., three or more.)
5. contains specific references to bestiality.
6. is about a sport that uses balls but does not mention the word "ball" (prostitution acceptable).
7. slanders another band (i.e., there is no i.e. We just put it there to confuse you.)
8. mentions taking three different drugs.
9. modulates.
10. has been covered by more than three different bands (include all versions).
11. is about nuclear warfare but doesn't mention the word "bomb."
12. mentions God and Satan.
13. is an unlucky number. There is no category 13.
14. is about a fictional character.
15. is by an artist who has physically set foot upon Bard property.
16. is about a painter or sculptor.
17. mentions four different ways of committing suicide.
18. in which all swearing has been censored (this includes dub-overs and other such stuff which is obvious).
19. has a chemical formula in the song (not just the name of the song).
20. is a song that does not use the accordion (some imagination required).
21. is a song that does (refer to category 20)
22. is an instrumental under one minute long.
23. contains the name of a comic book character.
24. is about a crime (i.e., theft, murder, rape, watching Barney with your younger brother.)
25. has nothing to do with the topics of sex, drugs, emotion (*any* emotions), music or politics.
26. has a language which does not belong to the Indo-European language group (please include what language it is).

We almost forgot the prizes: Grand Prize is...an all expenses paid trip to a real college! (We set fire to your room and get you kicked out for arson so you go to Cornell instead.) No, it's actually a fresh (cheese) pizza hand-delivered to you from deKline! (They're really good; trust us.)—plus a drink. First prize is a free Ben & Jerry's pint from, you guessed it, deKline! Second prize is a free weekend fling with the Host of your choice! Wrong! It's a movie rental on us from Hardscrabble or Chelsea (this will be harder to organize than with deKline: we'll probably just give you the money in person). Any and all winners are invited to guest-DJ with us whenever we get on the air.

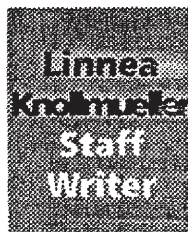
We also almost forgot the deadline. Tapes must be received no later than Friday, November 12th. Winners will be contacted through campus mail (and maybe printed in the *Observer*, but who knows), so make sure to include your box number. Happy hunting, and may the shwarz be with you.



Who wants awards anyway?

Bard debate club is born again

Any belief in the stereotype of the debater as an anal and stiff member of the Young Republicans of America club akin to Alex P. Keaton in the sitcom "Family Ties," was permanently destroyed for me when I met with Brandon Weber, a Bard freshman reactivating the debating club. Evidently Bard has had such an activity in the past, but it eventually fell by the wayside as interest



dwindled. Easygoing and calm, Weber said that his goals in reforming a debating society are not to collect trophies and awards, but to engage in intellectual competition and, simply, to have fun. Having spent four years debating in high school, Weber has become deeply involved in various circuits around the country. High school debate revolves around policy; one resolution, such as whether or not the United States should give more aid to a third world country, is debated. Generally, each team (representing the pro and con sides of the resolution) attempts to present its ar-

guments as quickly as possible, though in certain high school competitions, the debates proceed slowly. However, what Weber is introducing to Bard is Parliamentary debate, which is a slow, logical form of the art. It does not require deep knowledge of the resolutions, two or three of which are debated. Insight and intuition are helpful to construct effective attacks and rebuttals. Each team (the government and the opposition) presents a ten minute prepared case, and attacks the other side. Teams consist of two people, and debates last forty minutes. They

take place at tournaments at colleges and universities around the country, at which sixty or seventy teams often participate. Many schools take debating squads very seriously; Princeton University's debate club has a budget of \$50,000. As intense as that might sound, Weber insists that, though challenging, debating is also immensely enjoyable. "Debates are funny," he said. "Humor is a strategy. They are full of sexual innuendos." Witticisms abound, and teams can insult each other, cheering teammates on, while booing the opposition. Though in high school competitions, one must do research and rely on general knowledge, for Parliamentary debate it is helpful to keep up on current issues and to be able to debate philosophically. According to Weber, there is a "high degree of randomness" to the judg-

ing at tournaments. It is hard to know whether or not your team is decisively winning, because presentation of the argument plays almost as important a role in the ultimate decision as the actual facts. Barely two weeks old, the Bard Debating Society is actively seeking new members. So far, a few students have expressed interest, and Weber, along with his partner Alok Bhardwaj from Princeton, and Jeff Hamm and Gregg Temner competed at Vassar this past Saturday. Enjoying teaching others, Weber hopes to engender enthusiasm in the fledgling team, though not expecting to win yet. As he said, "Who wants awards anyway?" His ultimate goal is for the club to propagate itself, and for it to still be at Bard after he graduates. Anyone interested should call him at ext. 7081.

Bike racks continued

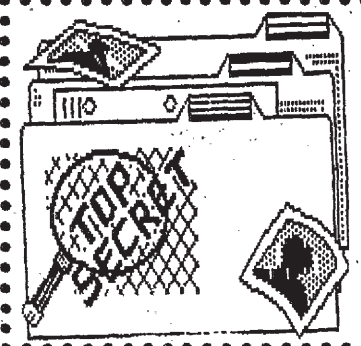
*continued from front page*  
will probably be built in the Winter, when people aren't biking so much, so that we'll be able to use them in the Spring. We've discussed building simple overhangs over the bike racks to partially protect the bikes from the elements. And I plan on discussing the locations of the racks with Building & Grounds, but before I do, I want to get more input from other students as to where they need the racks. So please get in touch with me over the next few weeks and share your ideas with me about the construction of the racks and their locations so I can give Dick Griffiths accurate information. Until then, I have a few suggestions that might help you out. First of all, lock the bike. Always. With whatever kind of lock you have. People have left their bikes unattended in the hallway right outside of their room for five minutes and come back to find them gone. It may seem outrageous to lock

your bike everywhere you go, but it's simply a choice you have to make. Either you lock it or you'll lose it sooner or later. Secondly, don't just lock the front wheel. The front wheel is easily detached from the rest of the bicycle, and for that matter so is the rear wheel on more expensive bikes. If you're going to be leaving your bike in one place for a while, lock up both the frame and the front wheel to something. And maybe the rear wheel too if you can. And be sure to lock it TO something, otherwise it will be picked up and thrown into a truck, driven home and the lock will easily be cut off. Lastly, if you can, try to keep it inside. It's much nicer on the bike to be inside out of the rain. Usually people don't have space in their rooms for bikes, but it's not too hard to put bike hooks in the wall and hang your bike where it's not taking up much space. If you have any questions about how

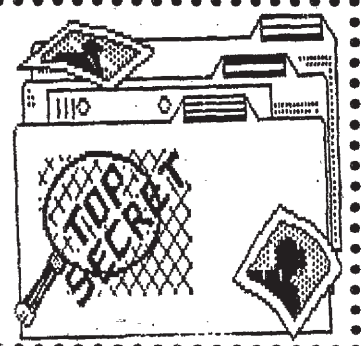
to do this you can get in contact with me as well. (Tel#752-7097). Hopefully, once the sheltered bike racks are built, the problem of keeping bikes outside won't be as severe. The bikes will still be able to be stolen outside, however, but the only thing we can really do about that is to have more effective racks, and to make sure that the bikes are locked. It isn't just non-Bard students who are doing the bike stealing, and it isn't just students. It's people who are convinced that they are more important than you are. If the students at Bard lock up their bikes regularly, it will become more difficult for the bikes to be stolen, it will become less profitable for the thieves, and it will slowly stop. If you've never had a bike stolen, it isn't a pleasant experience. No one deserves to have it happen to them. So lock up your bike if you don't want it stolen. If you do want it stolen, however, just give it to me and I'll cannibalize it for components. Thanks.

Straight from the Stars!

- Aries (Mar.21-Apr.19):** Don't expect a lot of respect this week. Don't worry, it's not you; it's the people around you.
- Taurus (Apr.20-May 20):** Better get out your wool sweaters and winter coat because you are bound to get very cold this week.
- Gemini (May 21-Jun.20):** If you haven't had much romantic luck lately, it is because you were not meant to. By the way, avoid kissing strangers!
- Cancer (Jun.21-Jul 21):** You break a lot of hearts and are proud of it. But, if you continue to be cocky, you will regret it!
- Leo (Jul.22-Aug.22):** You still have a mighty roar, but don't abuse it or else you will lose that which is dear to you.
- Virgo (Aug. 23-Sept.22):** Although you are stubborn and determined, you ought to stop and take a look at your life. Isn't it about time you started caring again, about someone besides yourself?
- Libra (Sept.23-Oct.23):** You will be free soon of whatever has been tying you down. Remember, this is a good thing!
- Scorpio (Oct.24-Nov.21):** The dreadful bite of Winter is coming upon you. Bite back and you will be glad that you did.
- Sagittarius (Nov.22-Dec.21):** Unlike a lot of those around you, you will seem blessed this week. But, remember to share your good fortune!
- Capricorn (Dec.22-Jan.19):** Your week will start slow, but pick up to a pace that even you might not be able to keep up with. Beware of overload!
- Aquarius (Jan.20-Feb.18):** Stop fretting about the future. Your path has already been mapped out for you whether you want to believe it or not. Don't worry, it's not as bleak as it seems!
- Pisces (Feb.19-Mar.20):** Just when you think things can't get any worse, they will. Your sensitivity may help or hinder you depending on your mood. However, you will make it through, no matter how awful things appear!



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Yukking it up

A review of Carl Reiner's new parody film, Fatal Instinct

I'm not sure how many people have heard of this film, but don't

**Shawn Taylor  
Movie  
Reviewer**

worry, it won't take long to explain. It's basically another of those Airplane!-esque parodies which take a collection of recent genre-oriented movies (in this case the romance-leads-to-betrayal, steamy Basic Instinct sort of genre) and spoof them, hopefully generating big time laffs and box office dollars in the process. Does Fatal Instinct succeed in this? Well, it's no Airplane!, but it's pretty funny, eas-

ily as good as or better than similar movies over the past few years (Loaded Weapon 1, Hot Shots, etc.) The story is about a police detective - slash - defense attorney ("You're under arrest. Do you have an attorney? No? Well, you're in luck. Here's my card"), played by Armand Assante, who does the role very much in the style of Adam West from the old Batman show. He gets hired for a phony case by an attractive woman (Young) who wants to make him cheat on his wife. Why does she hire him for a phony case? Go see the movie, it's too hard to explain here, but it has to do with the fact that Assante's wife is cheating on him with her auto mechanic. For the most part,

the film is a series of running sight gags (one of the better of which is the repeated appearance of Clarence Clemons, the sax player who does most of the background music) which is not really much of a departure from any of the other recent parody films. But the jokes themselves are often fairly original, and Carl Reiner is an experienced enough film satirist to have hit some high notes within the admittedly limited range of this kind of movie. One especially pleasant feature for movie freaks is that Reiner goes out of the way to pay tribute to older films of the same genre, such as Chinatown and old Bogart stuff, gags which maybe only a few people in each audience understand but which

really show an effort on the part of the writers and directors. The cast of Fatal Instinct consists of some decent actors (notably Armand Assante and Sean Young in the lead roles, Sherilyn Fenn and Tony Randall in supporting roles), and there is actually a semblance of plot to be found - a simple one, granted, but given that the failing of many parody films is that they lack the independent life to remain interesting through the end, this film at least develops enough that you feel the characters have a reason for existing outside of the parody element. The pace of the movie is one of its stronger points, combining quick plot twists with a barrage of jokes and wordplay, which serves well to keep the viewer laughing

while making them aware of what's going on. Also, there's a skunk in the movie, and although I'm not real big on throwing random cute furry animals into films, parody or otherwise, it does leave room for a few well-done jokes, and let's face it, skunks are pretty cool little varmints, so much more original than like a dog or a bunny or something. Anyway, this movie is pretty good for a laugh; if you're motivated to see it, I would say stick with the Lyceum: it's worth seeing at 3 or 5 dollars, but not at the exorbitant mall prices.

Say, has anyone caught the new, edited version of The Program yet? I hear it's really hot stuff.... but then, I still haven't seen Cool Runnings, so what do I know?

For local movie listings call:

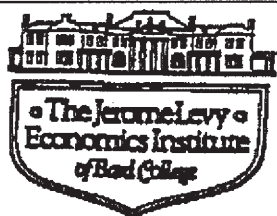
**Lyceum**  
758-0772

**Upstate**  
876-2515

**Kingston**  
Mall  
336-4188

**The**  
**Roosevelt,**  
Rt 9 Hyde Park  
229-2000

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Soccer and Volleyball seasons wrap up

But, not without a few victories

Richard Nixon isn't the only thing we won't have to kick around anymore.

**Matt Gilman**  
Sports Editor

The women's soccer team brought its rocky season to a close this past week with two well-played games, finishing on an up-swing.

On Wednesday, October 27th, the women travelled to Steven's Institute of Technology, where they gave them what-for and came away with a 5-0 win. Their final match was on Saturday, home against King's College. Despite a well-played game and an inspiring performance by the injury-riddled squad, the Blazers fell 1-2.

Coach Tomson expressed satisfaction with his team, especially during the last third of the season. "[The team] played to the best of their abilities, despite the fact that there were only eleven players. We might not have won all the games, but we were competitive and close in all the games." The team finished its season with a record of 3-10.

The men's soccer team wraps its season up later this week. This past week was another hard one for the men, losing two matches. On October 26 the men fell to SUNY Maritime 1-7, and last Saturday they were defeated at home by Bloomfield College, again by a 1-7 score, halfback Spyros Assortis

scoring the lone goal for the Blazers. The men's record now stands at 2-12-1 for the season.

**Cross Country**

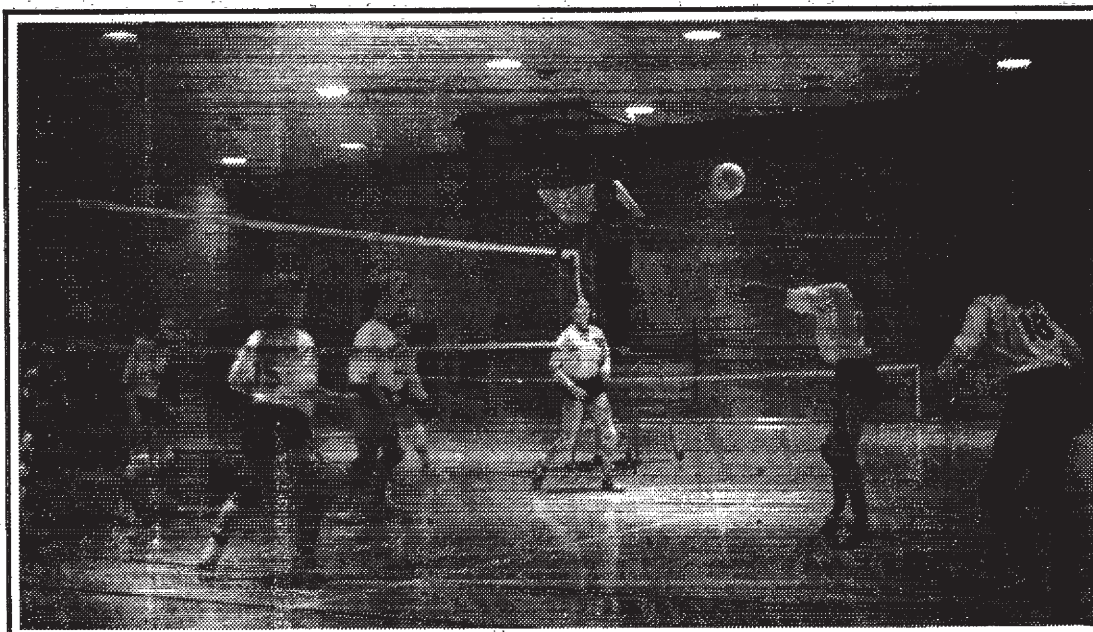
The men's cross country team captured Bard's first ever Independent Athletic Conference championship this past Sunday. The race was held at Van Cortlandt Park which was made treacherous because of the wet, cold conditions. The combined scores of the six Bard runners gave the team an overall score of 43 points, which was 14 better than second-place Maritime (57pts).

Leading the men, once again, was Brad Richman, who finished 2nd overall with a time of 30:32 for the 5-mile race. The other Bard runners made excellent finishes as well, starting with John Hannon, who came in fifth (at 30:50), followed closely by Evan Rallis in sixth at 30:59. Milord Roseborough placed 10th at 32:03, Seth Travins (wheel!) finished 22nd with a time of 35:21, and Bill Yeskel finished 26th at 36:10. Congrats, guys!

The two members of Bard's women's team also ran, again showing impressive ability! Dawn Gray won the five-kilometer women's race with a time of 22:08, and Jennifer Matthews finished third with a time of 26:47.

**Women's Volleyball**

The women played their last regular season game as well last week. Unfortunately, they lost to Russel Sage College in a four-set match, bringing their regular sea-



A look at how things used to be

son record to 12-9. Russel Sage set down Bard last Wednesday by a score of 15-13, 7-15, 12-15, 14-16. In the loss, Dana MacDonald had 10 kills, 4 aces, 12 blocks and 5 digs. But it just wasn't enough, was it Dana?! And Misti Williams had herself 3 kills, 22 assists and 7 blocks. Unfortunately, we still lost. Nothing I could do about it.

Regardless! The great season the women have had has earned them the #2 seed in the NAIA District 31 tournament this weekend. The tournament itself will be held in Stevenson Gymnasium Saturday, beginning at 9:00am and going on throughout the day, as the six teams compete until only one remains standing. Why not

come out to see all the kids slacking on their work?

**Attention Squash Players!**

There has been interest expressed in starting up a women's squash team for Bard, either as a varsity team or a club team. If you are interested in squash instruction leading to competition, or think you're up to competing right now, contact Joel Tomson at the Stevenson Gym for more information. Depending on interest, the club could be formed in time for interschool play this winter, but please *Contact the Gym Soon!* Even if you're minimally interested, give them a call and let them know there's interest.

Etc...

In Intramural news, schedules for the fall intramural sports should be available at the gym this Wednesday. If you're a coach for floor hockey or volleyball, be sure to pick up a schedule, since there may be games scheduled for later this week.

There are practices tonight (and most nights) for all sorts of winter team and club sports. If you find yourself thinking that your life won't be complete without a few bouts of Fencing, a few games of Basketball, a few squishes of Squash, why not stop by the athletic department and find out when and where practices are scheduled? All are welcome, participation is encouraged! No, we're not begging. Why, does it sound that way? ♣

**Interested in fun, athletic activity?**

Schedules for Fall Intramural Sports available at the Gym this week.

**Try Intramural Sports!**

**Anyone interested in starting up a Women's Basketball team?**



**Contact Alejandra Silberman, or drop by the Stevenson Offices.**





## Why the dorms are being locked

I am writing to clarify the rationale for the "Locked Door Policy".

First, the history. Over two years ago the Student Life Committee ("SLC") discussed the option of locked front doors. The SLC surveyed students and, as a result, agreed that locking front doors would be a positive step in ensuring safety and security. (Please note that Tewksbury front doors have been locked for the past 5-1/2 years from midnight to 7:00 AM. This was instituted after an intruder entered several women's rooms in the middle of the night. Students in Feitler and South Hall requested front door locks in the fall of 1992.) In discussions with the SLC, there was, however, fundamental disagreement about how a locked door policy would be implemented. The SLC wanted a universal key for all students and the administration advocated for individual residence hall keys. The discussion broke down and as a result, was put on hold. This was confirmed in phone conversations with Sally Mehrtens, the current SLC Chair and David Rolf a former SLC member.

Since that time, many things have happened. Student to student theft increased significantly in the 1992-93 school year, dispelling the myth that students do not steal from each other, and the logic of a universal key. For the past two years, including this past L&T, we have had: strangers enter Manor House in the evening wielding keys; and, a stranger follow women from the Levy Institute to Tewksbury and expose himself. In the last case, the students reported to the Peer Counselor that they were relieved to enter their residence hall and lock it behind them. Similar incidents, as well as more violent crimes, at other colleges are well documented. Courts are holding colleges and universities liable when students are victims of crimes in unlocked. For example:

Miller v. State of New York, 478 NYS 2nd 829 (NY 1984)

A female student was attacked by a man with a knife in the laundry room of her residence hall. He blindfolded her, took her out of the laundry room through three unlocked doors up to her room where she was raped twice at knife-point. Result: The University was held liable based on the following: Strangers were not uncommon in the hallways. It was reasonably foreseeable that a stranger could gain entrance to the building, since the outer doors were unlocked. The University failed to keep the outer doors locked. "As a landlord, the state must act as a reasonable person in maintaining his property in a reasonably safe condition in view of all the circumstances."

In 1990 the Congress passed the Right to Know Campus Security Act which requires colleges to report crime statistics and ensure that colleges provide safety measures which deter or prevent crime. This law was passed following the murder of a Lehigh student by a fellow student. Current and prospective Bard students and their parents look at colleges with a critical eye regarding campus security. In fact, parents of applicants are now being asked to base a part of their college choice on safety measures and responses.

As a result of these incidents, a decision was made to implement locks for a limited period of time during the evening hours. Given the fact that the College students living in the residence hall are vulnerable, the plan was instituted immediately. In the discussion at the Forum meeting, many students talked about the fact that Bard was unique and different and should not succumb to pressure to follow other colleges. I challenge that the same voices would cry outrage and accuse the administration of being inept and unresponsive if there was a rape or murder on campus because the perpetrator entered the residence hall through an open door. We cannot assume that we are immune from such acts and must respond preventively.

The locked doors is one component of the larger issue of campus safety. It should not change the general atmosphere of the college. We lock our doors in the evening, a time when most campus crime occurs and when most non-Bard members come to campus. Most colleges have a 24 hour locking policy. We will begin installing intercom systems so that pizza delivery and peer visits will occur with greater ease. We have ordered new front doors for those residence halls that need to be fitted with new equipment. The EMS group has resolved its concerns regarding entry in emergencies.

For those of you who are vehemently opposed to this policy, I ask what you might say to the silent voices in the community who feel safe having their residence hall locked at night but don't feel comfortable expressing this. Where do their rights fit in?

Our students are concerned enough about their safety to form "Bard Watch", a student patrol service with over fifty members. We have a campus shuttle each evening. We have BRAVE. Locked doors for nine hours a day is not an irrational act in this context: students need to adjust their plans so that they can meet food delivery people and guests at the front door until the intercom system is installed.

The realization of this policy will take some time and students do need to take responsibility for their own campus safety. I would like to ask the forum to form a committee of 6-8 people that includes all the various points of view regarding this issue and we should discuss them. There may be alternative plans that address all the concerns I have raised in this letter.

I thank you for reading this. I hope we can move forward on this issue in a serious discussion.

Shelley Morgan

### Why is it that so many Bard students insist on being rude, immature and disrespectful?

by Jeana C. Breton

Last week there was a letter printed on this page concerning smokers in deKline and graffiti in Olin, but these are only a few examples of how ill-mannered some people can be.

This week I came up with a list of ten discourteous things that students at Bard often do without thinking twice. These things are listed in order of annoyance (Number 1 being the worst).

10. Neglecting to refill the ice cube trays after using up all the ice
9. Stealing food from dorm refrigerators
8. Putting out cig. rettes on Kline trays and dishes
7. Spilling something on someone without apologizing
6. Smoking in areas that are designated Non-Smoking
5. Gossiping about things that they know nothing about
4. Hanging out in deKline with a "boom" box blaring even though deKline's stereo is already on
3. Playing extremely loud music after Midnight when other people are trying to sleep
2. Leaving garbage lying around instead of putting it in trash cans
1. Trashing property during a party (or whenever else they feel like it)

We need first to complain before we can create change! If these things bother you to, perhaps you should write a letter to the *Observer* as well. Many of these things are done by people who either do not care who they upset, or by people who do not realize, for one reason or another that they are disturbing others. In order to get them to stop and to make Bard a better place to live, we need to join together to show that we do care. So, please do express your concerns about student life either here or elsewhere because it is important to remind people sometimes that we are adults, and being adult means, like it or not, having some responsibility to be respectful.

### Pregnant Pause By Anthony Rubino, Jr.





## Have respect!

Two years ago, about half of you probably remember, there were published in this paper the attempts of several anonymous individuals to express their discontent with the atmosphere of this college. These were promptly shot down by another anonymous writer by the name of "Armadillo X," who responded something like, "I fuckin' like Bard the way it is!" Young and inexperienced as I was, this kept me for the past several years from submitting my own criticisms. Yet as a senior now, my frustration becoming unbearable, I am no longer too reticent to subject my ideas to the rather harsh criticism of this student body, even if Mr. Armadillo X, the pitiful coward, is still out there. The main problems here are lack of respect toward fellow students and lack of responsibility toward property.

In spite of the overwhelming campus-wide respect for and tolerance of minorities, from racial to sexual to dietary, students here seem to find it extremely difficult to treat their fellow students with anything resembling respect or common courtesy. The most widely accepted forms of polite behavior (acknowledging the presence of someone who walks by you on the street, refraining from insulting the servers at Kline, being quiet during normal sleeping hours, even if you are not in a quiet dorm) are completely ignored, as if they do not apply at Bard. Why the hell not?

In terms of housing here, President Botstein has stressed that the function of Bard is not a hotel for the students, but a place for education, and I am in wholehearted agreement with him. However, this simply means that the *students* must take responsibility for the appearance of their living quarters. But this responsibility is sadly ignored. The state of Robbins and Manor after this weekend was a disgrace, and I wish I could say to those who do not live in these places, "How would you like it if you had to live somewhere that looked like that every weekend?" But I sense that few of the more languorous students of this college would care (or even are in the habit of noticing their surroundings).

I have heard Bard is planning on building a new student center which I hope will alleviate some of these problems—despite the fact that Bardians would like to see the pathetic state of social life on this campus as being inevitable, (thus relieving us of the responsibility to make any changes) I feel sure that this building is the most badly needed one on this campus, particularly if the student body is to retain any respect for this college, which is so often berated in conversations among students that I cannot believe this will not someday affect enrollment.

When I was applying to Bard, I read a description of it, in one of those college guide books, the last sentence of which I remember to have been: "Students come to Bard for a variety of reasons; but if they stay, it is because of the faculty and the classes."

Of course, I did not then see the irony of that statement. However, Bard student life does not have to remain the pathetic excuse for one that it is. I hope this student body is not going to wait until a student center is built to start changing. Its attitude seems to be, "God, we're way up here in the middle of East Bumfuck, NY, who cares how we act? Why should we bother?"

Who cares how we act, **PRECISELY!!!!**  
(So why not have a little common courtesy?)

Sara M. Babel

# Student Government Forum Meeting !TONIGHT!

8pm

Kline Committee Rooms

Films being presented this weekend by the Film Committee:

**Friday**

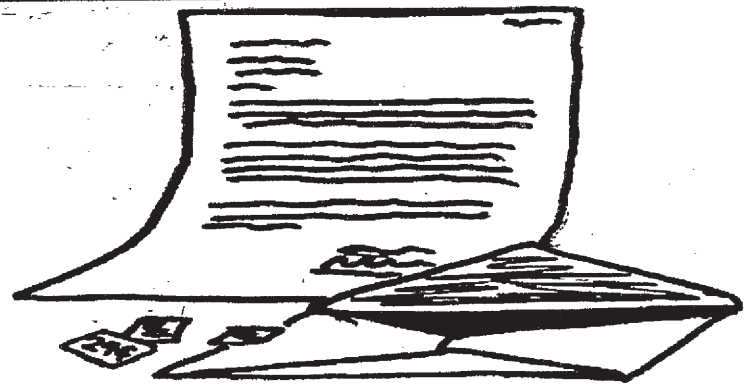
*Rocco and His  
Brothers*

**Sunday**

*Baghdad  
Cafe*

All movies are shown in the Old Gym at 7 & 9pm

Come to the Movies!



## We need more trips off campus!

A while back, at a forum meeting, A Student Life Committee announced they were working with the Dean of Students office to arrange for shuttles to go to the Lyceum, Grand Union and the Poughkeepsie Galleria. Before Reading Week, there was an update in the *Observer* that said that these shuttles would begin shortly after Reading Week, but such trips have not yet begun.

I think it is essential that these trips begin soon so that people without cars can have access to the outside world. To maintain my sanity, I need to get off campus: buy some real food, shop at a real mall, see a flick, etc.

Do you know if these trips are in fact going to take place? If so, do you know when they are going to start?

Pamela Chaplin

Concerned community member,

These trips have not begun yet because it took a little longer than expected to get a complete list of student drivers, but they are going to become a reality soon. I spoke with Dean Morgan yesterday morning and she said that a schedule should appear on the Calendar of next week's *Observer*; the trips will also include the Crossgates Mall in Albany.

Jeana C. Breton  
Editor-in-Chief

## The Bard Observer

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Jeana C. Breton

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## Bard Observer Editorial Policy

All submissions must be turned in to either campus mail or our Tewksbury office no later than 5pm the Friday before the issue for which they are intended. Space on the Another View and Letters pages works on a first come basis; if we cannot fit your submission in one week, it will be guaranteed space the next week. We do not exclude any material unless it is slanderous, or does not include the name of the author. Classifieds are free to Bardians and cost \$0.10/word per issue for all those in our local region. For more information on our policies or advertising rates please call (914) 758-0772 or write:

Bard Observer Bard College Box 185 Annandale, N.Y. 12504



# CALENDAR

PRESENTED BY THE DEAN OF STUDENTS OFFICE

NOVEMBER 3 TO NOVEMBER 10 ★ 1993

## What to See, Buy, & Do at Bard

### ★ WEDNESDAY. NOVEMBER 3 ★

- ★ **Walk For Health.** Sponsored by Bard's Athletic department. **Meet in front of Ludlow, 8:15a.** Walk lasts for 45 minutes, wear comfortable footwear.
- ★ **Table Française.** Berets and Baguettes required **Kline Committee Room, 5:30-7p.**
- ★ **Mesa de español.** ¡No te la pierdas! **Kline Committee Room, 6-7p.**
- ★ **Chinese Table.** Go and talk in Chinese in the **Kline College Room, 6p.** You will meet a lot of new friends there.
- ★ **A.W.E. Meeting.** Every Wednesday. **Albee Social, 7p.**
- ★ **Documentary Classics.** "The Chair," by Richard Leacock. **Preston 7p.**
- ★ **Intergenerational Seminars** "Three Great Books: A Lecture Series" **Olin 205, 7p.** Registration required in advance at 758-7508.
- ★ **Scottish Country Dancing.** **Manor Living Room 7:30-9:30p.**

### ★ THURSDAY. NOVEMBER 4 ★

- ★ **Song Exchange** Come learn traditional folk songs or teach the ones you know. Musical instruments optional. **Albee social, 3p.** Meets every Thursday.
- ★ **Levy Lecture** Professor Frank Levy of MIT will address the effects of corporate restructuring on jobs, earnings and global competitiveness. **Levy Institute, 4p.**
- ★ **Tavola italiana, Kline President's Room, 5-6p** All Welcome; join us for conversation **6-7p.**
- ★ **Bard College Folk Society meeting in Kline's Committee Room, 6:30p.**
- ★ **German Table.** In the **Kline College Room, 6p.**
- ★ **Mekas Movie.** "Hallelujah the Hill," by our own Adolfas Mekas. **Preston Cinema, 7p.**
- ★ **Bisexuals, Activists, Gays, Lesbians, Et al.** B.A.G.L.E. will meet this Thursday **Club Room in the Old Gym, 7p.** All interested are welcome.
- ★ **Alcoholics Anonymous Meeting.** Thursday nights, **7:30p.**
- ★ **Bard's Christian Fellowship at the Bard Chapel, 9:30p.** Everyone is welcome, Christian or not.

### ★ FRIDAY. NOVEMBER 5 ★

- ★ **Walk For Health.** Sponsored by Bard's Athletic department. **Meet in front of Ludlow, 12:15p.** Walk lasts for 45 minutes, wear comfortable footwear.
- ★ **Marjorie Wellish.** Distinguished poet, painter, and art critic will read from her latest book of poems, *Casting Sequences*. **Olin Art History Room, 3:30p.**
- ★ **16th Annual Bard Center Conference.** A panel of experts will discuss "Teaching 'Double Consciousness?' Self-Identity in a Multicultural society." **Call 758-7484 for information.**
- ★ **Movies!** "Rocco and His Brothers," Starring Donato Salvatori and Alain Delon, directed by Luchino Visconti. (1962-Italian with subtitles) **Old Gym, 7p and 9p.**

★ **NO MALL TRIP!** The mall trip for today was cancelled.

### ★ SATURDAY. NOVEMBER 6 ★

- ★ **16th Annual Bard Center Conference.** A panel of experts will discuss "Teaching 'Double Consciousness?' Self-Identity in a Multicultural society." **Call 758-7484 for information.**

### ★ SUNDAY. NOVEMBER 7 ★

- ★ **Anyone for cricket?** Cricket, lovely cricket...every Sunday **inside or near Stevenson Gym, 3:30p.** Contact Damnath (752-7348) or Shehreyar (752-7275) for more information.
- ★ **Holy Eucharist at Church of St. John the Evangelist, 10a.**
- ★ **Schola Cantorum** Choral music in the **Bard Chapel, 6p.**
- ★ **Community Eucharist.** **Bard Chapel, 7p.**
- ★ **Movies!** "Baghdad Cafe," Starring Marianne Sagebrecht, directed by Percy Adlon. (1988) **Old Gym, 7p and 9p.**

### ★ MONDAY. NOVEMBER 8 ★

- ★ **Body Image Support Group** for students dealing with issues of weight, appearance and body image. Come to talk or listen. **Upstairs in the Student Center, 7-8p.**
- ★ **Peer Tutors in the Stevenson Library, Room 402, 10-Noon, and 8-10p and every night except Friday and Saturday: 8-10p.**
- ★ **Intergenerational Seminars** "Women and Music in the 20th Century" **Olin 104, 7p.** Registration required in advance at 758-7508.
- ★ **Intergenerational Seminars** "History in the Making" **Olin 205, 7p.** Registration required in advance at 758-7508.

### ★ TUESDAY. NOVEMBER 9 ★

- ★ **Towbin Poetry Room.** Come listen to Bard's record library of poets and authors. **Olin 101, 6-9p.**
- ★ **Luis Bunuel Movie.** See "The Exterminating Angel" (1962). **Olin 101, 6-9p.**

### ★ WEDNESDAY. NOVEMBER 10 ★

- ★ **Walk For Health.** Sponsored by Bard's Athletic department. **Meet in front of Ludlow, 8:15a.** Walk lasts for 45 minutes, wear comfortable footwear.
- ★ **Table Française.** Berets and Baguettes required **Kline Committee Room, 5:30-7p.**
- ★ **Chinese Table.** Go and talk in Chinese in the **Kline College Room, 6p.** You will meet a lot of new friends there.
- ★ **A.W.E. Meeting.** Every Wednesday. **Albee Social, 7p.**
- ★ **Documentary Classics.** "Come Back Africa," by Lionel Rogosin and "Crisis" by D.A. Pennebaker. **Preston Cinema 7p.**
- ★ **Intergenerational Seminars** "Three Great Books: A Lecture Series" **Olin 205, 7p.** Registration required in advance at 758-7508.

### Campus Rides

Security is providing shuttle service for students Sunday through Thursday night. 8p-1a. Saturday and Friday nights 8p-2a.

## WEEKEND TRANSPORTATION

- FRIDAY:** Rhinecliff: Leave at 4:20p for the 4:53p train; leave at 5:50p for the 6:21p train; leave at 7:00p for the 7:41p train.  
Poughkeepsie: Leave at 5:30p for the 6:19p train; leave at 7:45p for the 8:35p train; leave at 10p for the 10:45p train.
- SATURDAY:** Rhinecliff Train Station, Rhinebeck, and Red Hook: Leave at 10a, return at 2p.  
Hudson Valley Mall: Leave at 5:45p, return at 10p.
- SUNDAY:** Church: Leave at 9a, return at 10:30a for St. John's (Barrytown) and St. Christopher's (Red Hook).  
Rhinecliff: Meet 7:15p and 9:30p trains. Poughkeepsie: Meet the 7:43p, 8:43p and 10:43p train.