

# OBSERVER

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The  
BARD

# OBSERVER

VOLUME 101 ★ NUMBER 8

BARD COLLEGE ★ ANNANDALE-ON-HUDSON ★ NY 12504

OCTOBER 27 ★ 1993

*From ghoulies and ghosties and long-  
leggety beasties  
And things that go bump in the night,  
Good Lord, deliver us!*

*Anonymous*

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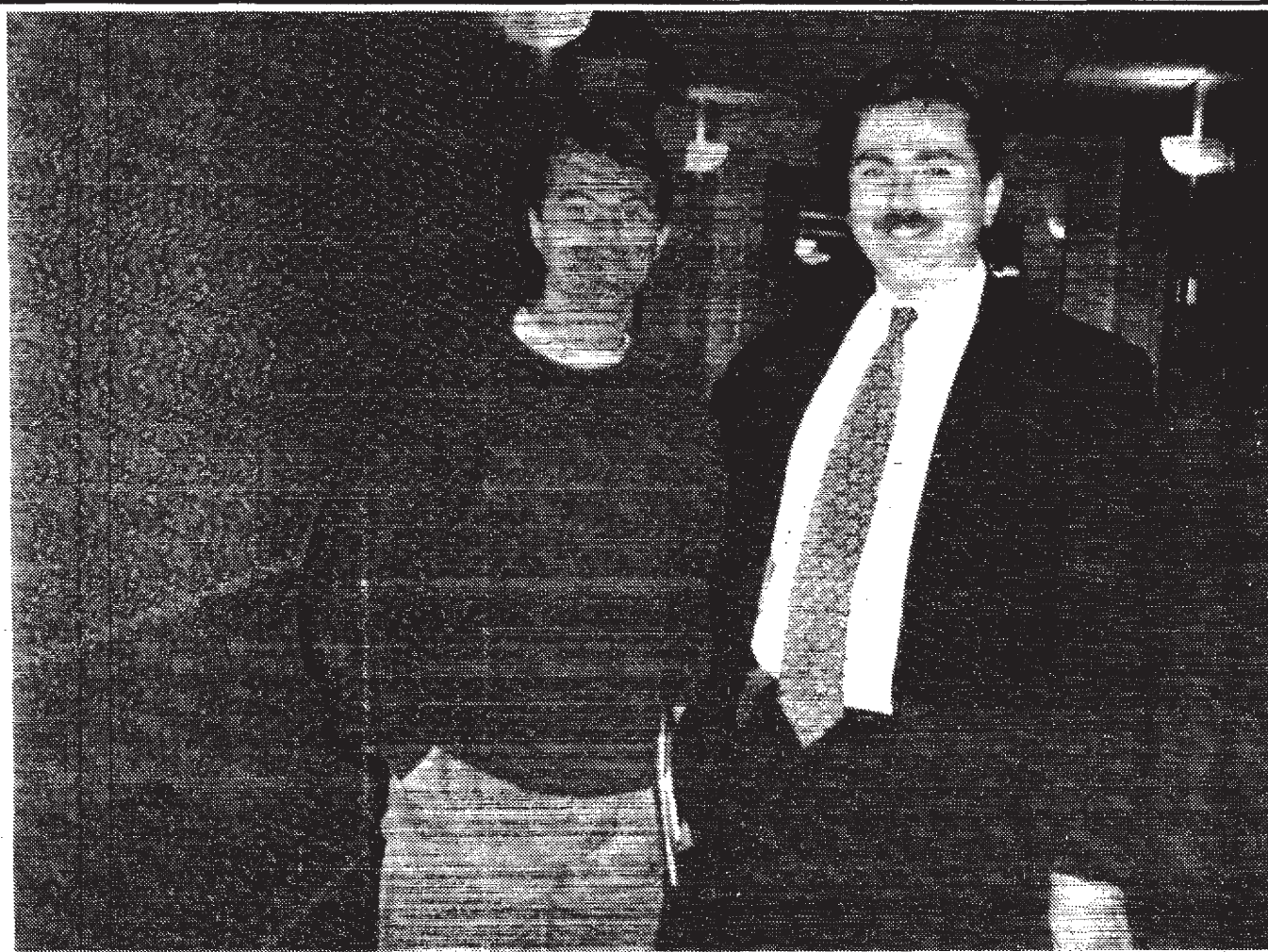
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## Whither Bosnia?

### A State Department resignee speaks on an international crisis

Stephen Walker, who had been a mid-level policy analyst at the U.S. State Department until last summer when he resigned in disgust over the Clinton administration's policy concerning Bosnia, spoke in Olin last Monday. Approximately sixty-five students, faculty and community members intently listened to Walker discuss the events in the former

Yugoslavia and the international efforts to contain and curtail the violence.

Walker is one of four former foreign service officials who, in the past year, have resigned from their positions of recommending policy to senior-level American officials on the central European crisis. As Walker said, "Dissent in the foreign service is rare, and certainly resigning . . . is more rare, because it is an institution that is very like a family — and a very conservative family — in that you don't rock the boat too

much, you try to be as aggressive in promoting your career and in attaining as high a level as you can implementing policy faithfully, if not gleefully. . . . and to leave that is very much like a divorce." The decision to resign, Walker said, "was very difficult personally, professionally, and as an American citizen."

Walker summarized events relating to the "unravelling of Yugoslavia" in an hour-long speech. Towards the end of a question and answer period, Vehid Omerovic, a Bosnian Muslim refugee, and Dorothea Hanson, his translator and fiancée, spoke of his experiences in Sapna, a town in Eastern Bosnia, near Tuzla. His wife had been killed and he has two children remaining in Bosnia. He was one of the last to escape through Croatian lines when surface-to-surface missiles destroyed his town and the nearby region.

Talk and Shrug  
Walker began working on "the crisis" in Washington, D.C., as a mid-level intelligence analyst at the Bureau of Intelligence and Research at the State Department. It is an

organization of about three hundred people who, he said, provide daily intelligence analysis for Secretary of State Warren Christopher and other "Department principals." The policy questions they debated after 1990 included questions about the future role of NATO, once a Cold War defensive alliance for Western Europe and North America. At the time, Europe was considering whether it should create a defensive alliance without the U.S., as well as seek economic unity. In January of 1991, when the United Nations was preparing military action against Iraq, American and European allies chose to ignore the deteriorating situation inside Yugoslavia. In June of that year, Croatia and Slovenia declared their independence.

In his position, Walker followed the response of European nations to the evolution of the conflict. He characterized the policy of George Bush as "cynical." The American government encouraged the European nations to attempt to solve the crisis as a way of demonstrating that European cohesion could

*continued on page 4*

On the move

Bard Student Foot Patrol hits the pavement

After months of hard work of two students, the Bard College Foot Patrol is getting ready to hit the pavement.

**Michael Poirier**  
News Editor

With the assistance of the Dean of Students office and student volunteers, the Foot Patrol is intended to

become the "eyes and ears" of the College in protecting the person and property of other students.

In a meeting last Thursday evening with prospective volunteers, organizers Sasha Gorman and Antonia D'Amato discussed their vision and plans for the Foot Patrol. They said that the purpose of the Foot Patrol is to be a presence on campus to deter theft, vandalism and other criminal activities. The Patrol will also serve as an escort service so students do not have to walk across campus alone. Gorman and D'Amato stressed that the Patrol is meant to be non-confrontational and will work in conjunction with Bard EMS, BRAVE and Security.

Earlier last week, Gorman and D'Amato held recruitment meetings in the dormitories. On Thursday they said that around 65 students had expressed interest in joining the Foot Patrol. Assistant Dean of Students Jeff Huang will serve as an adminis-



The feet of 2 students who may, or may not, be "Foot Patrol"

trative assistant to the Patrol, since his previous job before coming to Bard was training student foot patrols at LeHigh University.

"I am very encouraged by the turn-out and concern," said Huang. "The Foot Patrol is not an appendage of the administration, and it took an incredible amount of work [by Gorman and D'Amato] to get to this point."

Gorman said that it was a long, difficult endeavor to get the permission of the administration to begin the Foot Patrol. "The school held up the process, because they were afraid students would get hurt," he commented.

The weekend after Halloween,

members of the Patrol will be trained to meet the various situations they may encounter. Huang explained that the training will include fire extinguisher practice, self-defense, radio etiquette, in addition to basic first aid and CPR "all in one ambitious weekend."

"The training is a lot of fun," said Huang. "But we hope it's stuff you will never have to use. We are going to show you basic techniques to minimize risks and how to remove yourself from danger." After training, a time-schedule and contract for volunteers must be completed before the Foot Patrol can begin operations.

Classifieds & personals

**Help Wanted!** Children's Entertainment Agency Now Hiring local talented, reliable & energetic people. Excellent pay. Must have a car. (914) 758-6084.

and is a size 38. Paid \$170 for it, asking \$125 or best offer. Intrigued? Mildly interested? Call Kate at 752-7498. Comes complete with cold-weather lining and attitude.

No place to lay (your head)? Check out the accomodating accomodations at For Gott Towers, the comfiest bed-down in Annandale! Two beds, no waiting. Plenty of floor space. Stretch out 'n' get comfy with our gentle and friendly hostesses. Not exactly a bed and breakfast, but who needs food anyway? Shirt, shoes, no service. There's ALWAYS a vacancy. We'll leave the light on for ya! Woo!

Hark ye, Hark ye all ye Bard students! Are you interested in any of the following:

A-A roller skating trip en masse like we did in the early eighties; ya know that pseudodisco 'eanandu' kind of things.

B-going to a drive-in movie and making out w/ your favorite lover in a car -- the pseudo fifties thing.

C-Just for you girls! Having an old fashioned slumber party w/ slam books & practicing kisses, in Teddies & Sleeping bags

And perhaps, a raid from the men?

**!ATTENTION LOVERS OF MUSIC!** Seeking people with diverse musical backgrounds who want to bounce around ideas—people come together, play and create. Not necessarily looking for virtuosos...Let's jump in and try it all! Interested? If so, let's chat about the possibilities. Drop a note in Box 683 or Box 1239 today.

If interested in any of these, or something similar, please reply to box #794 and i'll try to put something together. And, yes! This is a serious announcement! --The Masked Planner

**Cajun Dinner Dance** to benefit the Mid-Hudson/Larreynaga Sister City Project's efforts to build another classroom in Nicaragua. 7pm-Midnight October 30th @ the Church of Messiah

Cold, or just bored? Let the residents of Oberholzer warm and excite you! They're sponsoring a BonFire in Manor Field this Friday, October 29th at 7pm.

The church is located 1/4 mile north of the traffic light in Rhinebeck and the dance will be in the Parish Hall behind the church. Tickets are: \$25/couple, \$15/single & \$10/college students & senior citizens.

Looking out over my life, I shuddered. And yet, I continue to live!

An item was found in the Health Service waiting room in early September. Please call the Health Service at ext.433 to identify.

Friend—No time still to write a letter so I just wanted to say that i'm sorry for the bitchyness I bestowed upon you before Reading Week. I have no excuses, just an apology. Please let me know when you've written more of your story 'cos it "captivates" me and I can't wait to read more! Love, Me.

**Attention Biker Wanna-Bes and Brando Fans:** I'm looking to sell my one-year old black leather biker's jacket. It's in excellent condition (just barely broken-in)

"Friendship should be more than biting Time can sever."—T.S. Eliot

Hey Rabbit, finally a chance to spend my thrift in your personal direction! How many times can you count your toes? Hic (up), Tigger

**UPSTATE FILMS**  
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**Especially on Sunday** Fri, 7:00 & 9:00; Sat & Sun, 3:00 & 7:15; Mon & Tues, 7:00; Wed & Thurs, 7:00 & 9:00

From Italy, 3 tales about love

(FILMS ARE SEPARATE ADMISSIONS)

**Eraserhead**

Sat & Sun, 5:00 & 9:30;  
Mon & Tues, 9:00

David (Blue Velvet, Twin Peaks) Lynch calls his 1st feature "a dream of dark & troubling things"

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## Mary McCarthy conference

## Admiring the work of a leading American intellectual

Mary McCarthy, whose long and prolific career as novelist, critic, journalist, and memoirist

Sean O'Neill  
Features  
Editor

made her a preeminent figure in American literary and intellectual circles, was the subject of a day-long conference in Olin last Friday. In her lifetime, McCarthy's achievements were recognized in her winning of both the Edward MacDowell Medal for outstanding contributions to literature and the National Medal for Literature. She gained mainstream notoriety with the best-selling success of her novel "The Group" in 1963. Currently, neo-conservative writers are minimizing the importance of her contributions to American intellectual life, and the conference served to some degree as a way of applying fair scrutiny to McCarthy's contributions.

Bard was an appropriate place for the conference, in which approximately one to two hundred people participated, because McCarthy was a professor here in the 1940's and again in the 1980's. Her novel "The Groves of Academe," which addressed the question of whether there can be justice for an incurably arrogant person, has reputed allusions to Bard faculty members and politics from the 1940's. Current faculty, including Professors Deirdre D'Albertis, William Wilson, Nancy Leonard, James Chace, Karen Greenberg, Mark Lytle, Dimitri Papadimitriou, and several others, were friends with

McCarthy in her last years here.

## Sharp Eyes, Sharp Tongue

"I couldn't live without feeling I know more than I did yesterday," McCarthy once said.

Her writings together portray a mythologized version of herself contrasted with the intellectuals and guiding movements of five decades of American life. From the first movements for sexual freedom in the 1930's, to radicalism, to the social upheavals of the late 1950's and 1960's, to resistance to the Vietnam War, to Watergate and terrorism, up to the 1980's, McCarthy frequently mingled autobiography with her fiction in a quest "to tell the truth." She reappears in the form of different characters in her novels: as Meg in "The Company She Keeps" and as Kay in "The Group," both of which contain her insights about her undergraduate years at Vassar as a "princess among the trolls," also as Rosamund in "Birds of America" and as Martha in "A Charmed Life."

Her writings included devastating characterizations of the people she encountered, including one of her four husbands, literary critic Edmund Wilson, and one of her lovers, *Partisan Review* editor Philip Rahv. She defended her friend Hannah Arendt and William Burroughs and criticized Arthur Miller, J.D. Salinger, Diana Trilling and Lillian Hellman in eras when such adversarial stances were against the prevailing fashion. Indeed, throughout her life, she insisted on blazing her own path, refusing to be intimidated by authority or tradition.

## Mary Mary Quite Contrary

"I wanted to embarrass myself and the reader, too," McCarthy once said of her work, which was very like herself, but frequently dislikable.

The *New York Times* critic Michiko Kakutani wrote the following description of McCarthy in 1989: "At her best (as in "The Stones of Florence"), she was an erudite cultural historian, using her familiarity with history, politics and the arts — and the application of some plain old-fashioned

"I couldn't live without feeling I know more than I did yesterday."

Mary McCarthy

common sense — to draw surprising conclusions and to make her readers reconsider their perceptions."

Kakutani described her literary voice as "capable of moving from the frivolously feminine to the willfully cerebral, from girlish insouciance to bare-knuckled fury".

McCarthy's childhood was one of what she termed "Dickensian cruelty." When her parents died when she was six years old, she went to live with her great-aunt

and had to endure regular beatings and abuse. At age eleven, a grandfather rescued her and enrolled her in proper schooling, in an intensely Catholic atmosphere. She went to Vassar, where she became enamored with the English language and its prominent writers. Her first two marriages were ones of distrust and constraint. Yet, despite her background of victimization, she refused to feel sorry for herself, or to make her personal pain a focus of her writing.

McCarthy did not refrain from writing, in the words of Arthur Schlesinger, Jr., "with rigor, pleasure, ambition, and candor."

"She was a feminist by example and not by exhortation," he said at the conference. And she did not consider "offensiveness to be an unpardonable sin." Schlesinger said that he suspected that his old acquaintance McCarthy would have found "the insufferable humorlessness of today's politically correct" literary theorists and intellectuals "depressing and hilarious."

## A Gallant Spirit

"When you are writing a story it should illuminate something new (about the meaning of the experience) or else it's dead," wrote McCarthy. Her stories invariably attempt to grapple with the meanings of her experiences,

"I wanted to embarrass myself and the reader too."

Mary McCarthy

whether her observations made her appear as a political radical or an expert on social etiquette.

Bard's conference, "Truth Telling and Its Cost," invited almost forty professionals, people of letters, and friends of McCarthy to discuss various aspects of her work. For many of them, their feelings for this woman of intense passion and penetrating reason appeared to go beyond admiration to love. McCarthy's exacting style, her "heroic" quest for certainty amidst mediocrity and dissensus, her sense of self-parody, her open display of her conscience in anguish, her feminism "by example and not by exhortation," and her "justly famous smile," all elements seemed to attract fondness from the participants.

Mary Ann Caws summarized the general feeling by closing her keynote address, "I believe that her life and her writing were not in vain."

## TREK club presents...

"Harvey Keitel" double feature:  
*Reservoir Dogs* & *The Bad Lt.*

Thursday, October 28th  
8:30pm in deKline



Do you want to be part of B.R.A.V.E.?  
B.R.A.V.E. is currently accepting applications  
for educators and counselors.

Training will be over the January '94 intercession.  
Applications can be picked up at B.R.A.V.E.S.' Tewksbury  
office, or at the Programs Director's office in Albee Annex.

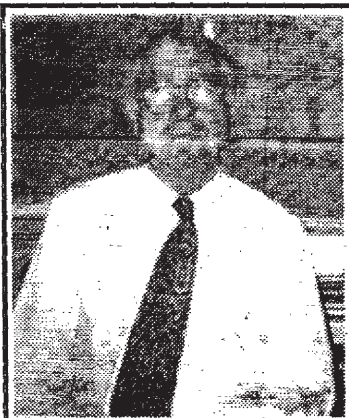
Applications should be returned by  
Wednesday, November 3rd.

Man not myth

Dean Stuart Levine

"I'm not sure whether I exist or not, but I am alive and well," said Dean Stuart Levine in an interview yesterday afternoon. His remark was made as a serious, but amusing response to recent letters in the Observer inquiring as to his whereabouts, his responsibilities and his existence. "I've been doing a lot of good stuff," said Levine.

**Jeana C. Breton**  
Editor  
in  
Chief



Dean Levine - the man in his office

If you haven't seen Levine around much lately, it is most likely because he has been up in his office on the second floor of Ludlow attending to several very important tasks. These duties include: interviewing applicants for new teaching positions, conducting searches for department heads, presiding over faculty evaluations, overseeing plans for construction on Olin, organizing space for the summer, discussing with the faculty a new method by which to schedule classes (so as to reduce conflicts) and grading papers from his Freshman Seminar class.

It's meeting with his Freshman Seminar class twice a week that Levine says he enjoys doing most so far this semester, although it is difficult, with every thing else he must do, to sift through the papers. He, however, is very pleased with the students in his class, and says that they are "bright."

Levine is one Dean that truly

enjoys getting together with students on their level. Three years ago, during the Language and Thinking program, Levine lived in Tewksbury for three weeks. He said it was one of his best experiences so far at Bard, and the "students were extremely good to me."

Although Levine considered doing something like that again, he has not yet had the chance. In fact, he has been working so many long hours lately that he's "not getting out of my office as much as I like." Currently, Levine cannot be the sociable Dean he would like to be. Instead, he is a busy man with great chores to accomplish. He is also, despite his ever over-loaded agenda, a great source of information.

Some of the valuable things he had to share during the interview yesterday related to ongoing construction around campus and current, and upcoming faculty positions. On the construction end, some may be happy to hear

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Bosnia talk continued

continued from front page

provide effective action on the global stage. The Bush administration did not develop any contingency strategy for the situation, should the European initiatives fail, besides expressing a vague disdain for the precedent of state disintegration. The Americans saw themselves in a "win-win situation." If the Europeans succeeded, the U.S. would be absolved of responsibility. If the Europeans failed, they would return to requesting American guidance in international affairs.

The Europeans eventually banned the sale of armaments to any states of the former Yugoslavia, a ban which the United Nations supported. The European community subsequently imposed economic sanctions only against Serbia. Thus, a policy of simultaneously maintaining an uneven military situation that favored a Serbian nation—whom they also identified as the aggressors—began in the fall of 1991.

"Lift and Strike"

Walker repeated throughout his talk of his concern over another inconsistent policy stance taken by the international community. In the spring of 1992, most nations recognized the statehood of Bosnia-Herzegovina, yet they continue to take no action to lift the UN arms embargo and permit Bosnia to defend itself.

Walker also repeated his assertion that the behavior of the Serbian army against Bosnian Muslims has clearly been one of "systematic genocide." His assertion is not universally accepted, because many experts portray

Serbian aggression as limited to preserving its own territorial claims and to not exceeding those claims (since they have obtained most of their desired territory) merely to exterminate Muslims.

Walker also repeated, several times, his dissatisfaction with the Cyrus Vance-David Owen peace plan, which would divide the former Yugoslavia into ten autonomous regions. He sarcastically described the "irresponsible" policy-planning of the Clinton administration. He said that when they got to Washington and were informed of the implications and the risks of actively addressing the issue of Bosnia, Clinton's staff was "overwhelmed," and instead of "changing their thoughts or priorities on the situation," they attempted to avoid it entirely. Involvement would create "a distraction for more than a year and would delay Clinton's reform programs."

Walker was critical of the American government's refusal to accept responsibility for addressing Bosnia's needs directly. On February 10th of this year, Secretary Christopher announced that there would be no U.S. military intervention. He also announced U.S. support for the Vance-Owen peace plan, which Walker described as "irresponsible and ill-thought out," in consideration of the violation of principles such support entails. The U.S., Walker asserted, should not ask Bosnia, a sovereign nation, to accept dismemberment by Serbia, a foreign power. He stated that internal dissent on America's policy on

the Balkan tragedy increased dramatically, as did criticism from the U.S. Congress. These dissenters advocated a policy of "lift and strike," which means that the arms embargo on Bosnia should be lifted and that during the few weeks that the Bosnian Muslims were training with the defensive weapons, NATO aircraft would silence Serbian artillery.

Walker still advocates a policy of "lift and strike" for NATO, even now. He considers it to be an effective method of rectifying a salvagable situation, not an ineffective method intended just to save the consciences of Western nations. He argued that supporting an actual settlement now would create a disastrous precedent, and did not see such a settlement as a way to suppress future violence. He believed that air strikes could effectively incapacitate Serbian military forces, and did not think that air strikes would be unable to destroy the needed amount of Serbian artillery to forestall uninhibited slaughter. He insisted that intervention would foster American and European cooperation, and did not think that intervention would further damage these international ties, if failure resulted. He considered the use of American forces on the ground in large numbers to be unnecessary if NATO actively constrains the violence, and did not foresee that a strong stance inevitably would lead to the involvement of our soldiers.

At the end of almost two hours, Walker received applause for instigating a provocative discussion.

100 ITEMS - 100 MINUTES

Trek presents:

The second annual Halloween

# Scavenger Hunt

Sat., Oct. 30, 7:00pm

Olin moon room

\*5-minute, fully-dressed, upright, asexual, backrubs - sorry no hot oil massage.

Please send a list of team members (3-6 people) to Box 958 by Oct. 29 (or if you can't get your team together by then, just show up Sat.)

# ST. BOOTY

## at SANTA FE

Halloween Costume Party

October 31st Starting @ 10pm

\$5.00 Cover

21 To Drink

## Dead Goat Notes

The following column was translated out of Latin. The observer accepts no responsibility for any loss of meter, rhyme or content.

It's Halloween time once again. You can trot up to Leon's house with your sheet over your head and he'll either give you a lollipop, or someone will think you're KKK and protest you. But the best thing about Bard Halloween is roughing up professor's children and taking their candy.

The other special thing about Bard Halloween are the spooky things about this campus. Many of you know the ghastly way in which Red Hook got its name. Also on Halloween night the Chapel bell tolls for those who were taken by the Horrible Hunchback of Bard, a creature which snatches up underclassmen who ring the bell while others are trying to sleep. Here are a few of the lesser known horror stories that you can tell around the campfire while passing the bong.

**Hannah Arendt Rises from the Grave.** A Bard biology student trying to mix up a new batch of LSD just can't get the experiment right. He takes his mistaken formula to the graveyard behind Leon's house and dumps it in the cemetery, right over Hannah Arendt's grave. This formula somehow manages to resurrect her from the dead, and after a few years down there, she's pretty ripe. Frozen in fear, the poor biology student must listen in horror as Arendt's reanimated corpse quotes long passages from *Origins of Totalitarianism*. Later, the student is compelled by her zombie-like powers to steal Arendt's books back from the special collection in the library and bury them with her corpse. Just ask Jeff Katz if you don't think this really happened.

**The curse of the Maxwell House Gypsy.** It seemed like an ordinary day in introduction to philosophy, when an old gypsy woman wandered into class. When the philosophy professor scoffs her magical powers as being illogical and unempirical, she hexes him. He takes a sip of

coffee and find that he can't remove his lips from the cup. No matter how much coffee he drinks, the cup is ever-full! The only cure is an herbal tea made from cranberry and wolfsbane. Herbal tea! Imagine the horror!

**The day the world went away.** Although he didn't do his reading, John Carter decides that he will go to class anyway. When he arrives, he discovers that only his professor is there. They wait in uncomfortable silence for ten minutes until it becomes painfully obvious that, out of a class of fifteen students, no one else will show up. The professor refuses to cancel class and forces John to discuss the reading. A fate too terrible to contemplate.

**The P. C. nightmare.** It's a dark and stormy night. A lonely and differently sane student, Victor Von Frankerman is working with his computer. Lightning flares outside his room. Sparks fly. The smell of ozone is heavy in the air. Suddenly, a bloodcurdling cry tears through the heavens as every student in the computer center realizes that they forgot to save their work before the lightning knocked the power out.

**The other P. C. nightmare.** An enterprising young man decides to take a young woman whom he is romantically interested in for a moonlit walk through the graveyard. He reasons that she will be frightened by an owl hooting and jump into his arms, providing a cheap thrill for him. He is sexist, but correct; she does grab him in fright during their walk. However, once they get back to campus, she takes him to the Student Judiciary Board for sexual harassment and they award her his Volvo.

**The Vegan Vampire.** A vegan working in Kline uncovers that beef is being used in Tofu Imitation Hamburger Patties and that Tofu is being used to stretch the Hamburger meat. The Kline staff ends her noisy protests by whacking her with a bologna. When she arises from the dead, she is thirsty and seeks the blood from meat-eating students. These students send her to her grave once again by driving a steak through her heart.



Greg Giaccio

Featured Columnist

## Shameless Filler!

If there are any readers out there who are deeply religious, I must apologize in advance for the tone and attitude of the following column. If you have very little tolerance for jokes, japes and humor directed at those who are religious, you'll probably be more steamed than amused by this little tidbit. I don't discourage you from reading further, since I hope that you'll find the ability to discover some light-hearted corner of your conscience which will allow you to laugh along. And if not, you can feel secure in the knowledge that I am a devious, godless heathen who will burn in the fires of hell longer than Hitler. The thought of that alone might be enough to give you a wee chuckle.

One of the things I do to waste time on a weekend is do the official scoring for the women's varsity volleyball team. This involves watching each and every point of the game intently, like a hawk, making tiny little marks in a book, and annoying everyone in the general vicinity. Luckily, each of those conditions come so easily to me. This past weekend Bard faced two teams at home, Nyack College, whom they defeated earlier this year in a five game match, and Dominican College (Whoa! I

just got this weird sense of deja-vu...). The odd thing about these two teams is that they were both religiously-oriented schools. The religion in question being some form of Christianity.

Now, people who "got religion" (as we say in the wilds of Connecticut) have always made me somewhat bewildered, but religion and sports particularly makes me confused. From the first time I saw Mark Bavaro cross himself in the end-zone after scoring a touchdown, to the strangely violent softball scene in Chaim Potok's *The Chosen*, I've been nonplussed. Consider the dilemma: you're going to compete against another team of people. There will be an extended period of physical exertion, during which you will do everything within your power and the rules to prevent your opponents from succeeding at their goals, and proving your superiority to them. You will exploit their weaknesses and eventually prove them inferior. I'm sorry, this just isn't "Love thy Neighbor" stuff. And it's a far cry from any kind of Christian charity scene, too.

There are more glaring dichotomies in a brutally physical sport like football, but even in volleyball there is talk of "setting up a kill." I mean, for a comparatively friendly sport, the teams I witnessed on Saturday surely weren't being very loving of their fellow person.

Nyack College was certainly the more twisted of the two. They were overly chipper and cheery. Before a match, they asked if they could warm up to their "inspirational tape," a collection of hard-rockin' Christian bands singing their saved souls out. Whenever the coach called them over for a group cheer, they'd put their hands together in the middle of the huddle, and yell out something that sounded like "Opera Head!" I later found out that they were yelling, "All for Him," i.e., all for Jesus Christ.

I just don't see this volleyball extravaganza as something the son of man would be spending his Saturday afternoon peering in on. Call me cynical, but I doubt that an intercollegiate victory, as impressive as it may have been, would go very far to easing the pain the savior endured when he died for our sins. If it were me playing that game, I'd kinda want to dedicate my effort and abilities, if not to the team in general, then to myself, in hopes that I'd become a better player and a better person. But you gotta hand it to those religious folk, always looking out for someone else.

Whether Jesus was in the building or not, it must have worked to inspire Nyack, since they beat both Bard and Dominican. Boy, I was worried before that match began! Two teams dedicating their efforts to the holiest of holies. How to choose?! That's a decision I'd hate to make: the very existence of this situation smacked of Biblical disaster. But I think the coach of Dominican tipped the scales herself, eventually. At first this amiable young lady was very perky and supportive of her team's efforts, successful or not. However, as the match wore on, her spiritual weakness began to show. She began taking the lord's name in vain on several occasions ("Jesus!" "Oh, Goddammit, no!") while the Nyack coach sat resplendent in the favor of the lord. Somewhere towards the end of the second game, the Dominican coach turned to her assistant and said, "God is on Nyack's side today, is seems." O, ye of little faith.

All in all, I'm glad Bard isn't St. Stephen's anymore, if only for the pressure it takes off the student athletes here. I mean, on the bus returning home, the Dominican kids must have been made to do some kind of penance. But I doubt that the hand of god was ANYWHERE near Stevenson that weekend: Nyack just won on the basis of its own abilities. If they need to feel the love of Jesus for that to happen, I suppose that's okay. But I sincerely doubt that Christ cares about volleyball.

On second thought, maybe he does. I mean, he did have a couple of spikes.

## In which we learn how to serve the lord

by Matt Gilman

(914) 876-4524

Free Consultation

David C. Schiffman, Ph.D.  
Psychologist

Bard Alumnus, Class of 1961

44 Old Post Rd.  
Rhinebeck, N.Y.

## unbard love

by Sean O'Neill

"How many times do I have to tell you to come with me to the costume party?" says Basil Rodinger. "You need to dress up, get out, and have some fun."

"But I have to study," says Sprague. "This stuff, I can't make it sink into my brain."

"You need a break away," says Rodinger. "That's pretty intense stuff you're studying there."

Sprague closes his astrology textbook. "Yeah, Basil. Maybe you're right."

"Come on, Colby. You can go in a disguise, act like a fool, pick somebody up, and no one will know about it tomorrow. No embarrassment possible."

"Are you going to go as Count Cavouri?" asks Sprague.

"Don't tease me, roomie," he says. "It really hurt when my ex-girlfriend smashed that vase on top of my head. You know, I paid good money for that vase."

"Good thing you had already given those flowers to your love, what was her name?"

"Nadine," says Rodinger. "Maybe you'll meet each other formally tonight. Oh, and one other thing. You are going to be my escort to the party."

Later in the night, at the costume contest.

Queen Nefertiti and Hillary Clinton are standing side by side, talking to Michael Jackson.

"I didn't know doctors could smooth out a person's earlobes like that," says the Queen to Jackson. "They really did a superb job."

"They do look great," says the First Lady. "But do not expect the new federal health care plan to pay for it."

"You know," says the Megastar. "I could recommend a great doctor who could give Chelsea a little nip here and there. It could do wonders for her self-confidence."

"I don't know about you, Hillary, but I would never allow anyone to touch my Princess," says the Queen. "Like Lillaluklowani said, you Americans are stupid."

"Oh, look at that inventive costume," says the First Lady.

"You mean the cartoonist dressed up as a stick-person?" asks the Queen. "It's a shame the costume doesn't disguise his body odor."

"And look, isn't that one of the Deans?" says the First Lady.

"No, that's Dopey, one of the Seven Dwarfs," says the Queen.

"No, no, I mean next to the werewolf."

"Oh, you're right. It must have been the light."

"Be careful," says the Megastar. "You never know for sure who is listening or talking to you in disguise tonight."

"Well, there's James Beale as Jean Claude Van Damme, The Muscles From Brussels, standing over there," says the First Lady.

"I don't see him," says the Queen. "Point

him out so I can avoid him."

"He's talking to Madonna and Marilyn Monroe," says the First Lady.

"Those costumes deserve a prize," says the Megastar. "Everyone else here are just monsters, with an occasional French Maid."

"But who are these two?" asks the Queen.

Princess Leia steps up and curtsies. The fellow wearing the black and red cape with the mask stands behind her.

"Hello, Princess," says the Queen. "My what masculine legs you have! I would like you to meet Hillary Clinton, my friend."

Princess Leia curtsies again. The other man bows. Michael Jackson walks off to peak under Elizabeth Taylor's dress.

"As a fellow aristocrat, why don't you introduce us to your fine friend in the red and black cape," says the Queen menacingly to other man. "The outfit looks painfully familiar."

"This is the Phantom from the Phantom of the Opera, and he doesn't like to be touched," says Princess Leia, quickly.

"Nice meeting you," says the Phantom, disappearing into the crowd.

The Queen chases angrily after him.

"Who was that masked man?" asks the First Lady.

"I don't know," says the Princess. "I picked him up at an intergalactic bar. Who, may I ask, are you?"

"Married to the most important man in America, so don't try anything, wise guy."

Meanwhile, outside the party...

"I swear I borrowed this cape, and I'm not this Count Cavouri person," says the Phantom.

"Then tell me who you are," says the Queen.

"You're acting like a royal wench," says the Phantom. "Let go of my arm."

"You're not much of a Phantom if I can hold on to you so tightly."

"You're not much of a Queen, making such a ruckus in front of all the yokels," says the Phantom. "What will the peasants think?"

Queen Nefertiti thinks better and lets go. The Phantom stands there and straightens his cape.

"You don't have a Midwestern accent," says the Queen.

"I didn't know Midwesterners had accents," says the Phantom. "Wait! Don't hit me. I'm sorry, whatever I said! Hey, cut me some slack. Half of my face is destroyed, and this is my first night's entertainment in months."

"You've got a sense of humor," she says. "I like that in a subject. Are you going back to the party?"

"No, I want to look at the stars at Blithewood," he says.

"May I join you?"

"If you wish, Madame. Maybe I can show you what I've learned in astrology class so far."

"Sure," she says. "Is that your Q course, whoever you are?"

"My name is Sprague. Colby Sprague."

Queer+ Ephen Glenn Colter

Sure, there are many people who need to come "out", but there are just as many people "out there" who need to come "in". The Great Need in the gay and lesbian community is not to support 1) the false reality that sexuality or gender is containable and fixed in any one given time or place or that 2) sexuality is polarized in abstract concepts of "men" and "women" gay and straight, fucker and fucked, hole and pole, penis and envy. If you can free your mind to think multiculturalism, you can free it to think about multisexualism too. Out is not just "in" these days, it is everywhere - MTV, magazines, newspapers, commercials, MASS MEDIA - out is "it." It is still "othered." Out is still over most people's heads. And let's not forget: there are a lot of stupid people out there. You can't tell who's gay anymore because you can never be sure who's "out" and who's "all there." Or who's just out to get you. Today you are not just required to be OUT, you gotta be

cause you come out how to be gay and it accepted by the gay and with this realization we are constantly COMING and seeking, shifting, problematic and unruly that mean that you're

Words like "gay" and the point for me and "outside" of the queer ness, these phrases mean when I refer to "dykes" labeled gay makes other days, not me. Gay fuck John, I like Joanne mate with John, I want with Joanne and her to fuck anything ambu-Girls and boys, I'm not men, and to very few sexually attracted to you doesn't mean I necessarily like you. Or that I'm realistically going to fuck you. Most of the time I don't want you to know. It's a personal thing.

I don't fall in love with gay men or straight men, I fall in love with humans, many of them men and doesn't that cut down my chances of happiness drastically 'cause ain't it hard to find a man? So many people are struggling just to be human, how in the hell are any of us expected to find a "man," or "be" one, or up one and be a "woman"?

As folks who self-identify and sometimes even disclose that we're queer, we are

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## Are you out of your mind?

### Madame the Gypsy Queens Weekly Horoscope

**Aries (Mar.21-Apr.19):** For all of your random wanderings, you still know the way back home. Well, you might have to make a few illegal U-Turns, but you get back before day-break!

**Taurus (Apr.20-May20):** Without the vigor and enthusiasm you may have once felt for your writing, you cannot succeed as a soothsayer to fools.

**Gemini (May 21-Jun.21):** As a messenger of truth, you must throw down your ideas, and share them with others. But remember, you might be wrong!

**Cancer (Jun.21-Jul.21):** For all who share your cynical sense of humor, you are a very amusing person. However, you should take pains to make sure you aren't being hypercritical.

**Leo (Jul.22-Aug.22):** What can you do? How about planning a vacation? Even if you don't actually go, it might be nice to at least think about!

**Virgo (Aug.23-Sept.22):** Golly! You really have to control yourself. People might think you're strange!

**Libra (Sept.23-Oct.23):** This week you should look forward to breaking out of your pre-set clique at Bard, and instead talk to people you don't even know.

**Scorpio (Oct.24-Nov.21):** When you go out on a limb, you could break the tree!

**Sagittarius (Nov.22-Dec.21):** You are the subject of envy for all who survey you.

**Capricorn (Dec.22-Jan.19):** If you bend over backwards, you might get tickled on your stomach and fall over.

**Aquarius (Jan.20-Feb.18):** You should name your first child Adam unless you never have any children, or your first child is female. Well, it was just a suggestion!?!?

**Pisces (Feb.19-Mar.20):** Did you think that being haughty and acting cool would make it so? Re-think your logic and examine objectively. Whatever happens, don't get liver damage.

The Brach talks

Eloquent meandering or sleazy gossip?

Art professors, students and other interested individuals got an inkling of just who Paul Brach is in a series of two lectures and a panel discussion.

Rose Merrill  
Staff  
Writer

And who is Paul Brach, other than just this year's Milton Avery professor?

Brach's first lecture, entitled "Paul Brach: His Life and Work" answered this question both in terms of factual biography and personality.

Brach told the story of over forty years spent in the art world as a "painter, teacher, writer, and administrator." From abstraction in the 1950s to present day western landscape paintings. But that wasn't the only story he told.

Although Brach began his talk in a reserved, formal, and dull lecture tone, he soon relaxed into an easy, conversational voice in which he was able to truly express his thoughts and feelings about periods of his life and artwork. He talked freely and feelingly about his painting, "Message", painted during a difficult, artist drought after he moved back to New York from teaching in California, and admitted candidly that a piece entitled, "City of the Sky", one of Brach's first attempts at painting Western landscapes was, "so corny I wondered if I could rescue it."

During the question and answer period Brach responded to questions in a manner verging on flippant. He advised aspiring artists to: "grow-up, be mature, sell-out." This was just the first indication that Brach was an opinionated curmudgeon.

At his second lecture on Ab-

stract Expressionism Brach was decidedly more relaxed in appearance and speech. He meandered more into episodes in his own life and opinions. Unfortunately, rather than bringing the audience closer to his topics by adding personal anecdotes, Brach's stories seemed to isolate with their specificity rather than embrace with their universality. If he had stuck purely to art history, and maintained his easy, eloquent dialogue, the lecture might have been a resounding success. As it was, one couldn't help wondering how much of what one was being fed was fact and how much bias, based only on Brach's personal experience. Since presumably most of the audience had a limited knowledge of the personal dynamics between artists and critics involved in Abstract Expressionism, they could only take Brach's strong opinions at face value.

What was wonderful and exciting to watch was the process by which Brach questioned his own statements and restructured them as necessary to better articulate his sentiments. It was in these moments that Brach was positively poetic and inspiring, as when he searched for the exact way in which to describe Mark Rothko's paintings and he defined them three ways: "gaseous, sacred architecture", "deviated Stonehenge", and "cosmic schmuck". These "eloquent meandering" appeared to stem from an honest desire to communicate and understand the often non-verbal world of art: there was no tinge of the self-conscious bragging that had permeated Brach's New York sagas.

The final discussion panel on Abstract Expressionism, featuring Professors Elizabeth Frank, Jacob

Grossberg and Brach, was a deterioration into the closet gossip of the art world. The panel certainly began on respectable and well-articulated grounds with moderator Bernard Greenwald posing the question "What were some of the less-recognized/ less-visible influences on Abstract Expressionism?" All three speakers had original answers to this question, and eventually found themselves discussing Jackson Pollack, and from there the talk slipped into a reminiscence by Grossberg and Brach over the New York art scene politics in the 1950s. True, it was interesting to hear the inside gossip but, as someone said,

"More interesting than educational." Not only that, but for people who had attended the two previous talks by Paul Brach the subject matter was becoming eerily familiar: Brach's acquaintances' dirty laundry.

Brach was at his finest as a speaker when he attempted to define an idea, searched, and came up with an elaborate poetic metaphor. It was at times like these that he constructed such descriptive gems as "Van Gogh's ear in James Dean's car" (to define how Jackson Pollock has been made into a legend of the art world) and linguistic perfections, like: "psycho-sexual astronomy"

(to describe Robert Motherwell's art work).

At his weakest, Brach's wealth of knowledge and experience deteriorates into sleazy gossip and name-dropping in the vein of, "Well by the time I new Jack [Jackson Pollack] he was an embarrassing drunk," and opinions about art and individuals which, although possibly well-founded are expressed in blunt, close-minded terms, "The popular conception of Abstract Expressionism is simply wrong."

It is best to take what Paul Brach says with grain of salt: it sure is not the definitive art history text, but it can be entertaining, aggravating and even inspiring.

Dean Levine continued

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that the additions to the Henderson Computer Center and Procter will be completed by sometime early next summer. The new section to Procter will include two large teaching spaces (one for sculpture, the other for painting) and several individual studios for senior art majors. The construction on Olin, to build an addition, will begin next semester. The new section of this building will include a lecture room (capable of seating at least 150 people), seminar space, more classrooms and a larger language lab.

In the area of faculty positions, Levine was happy to share the news of a recently hired Drama Dance professor who will be coming to teach a History of Dance class next semester. The women's



Yes, more photographic proof - Dean Levine is Alive!

name is Greta LaVart who, according to Levine, has many years experience in teaching dance history. Levine is currently involved with the search for people to be a tenure track position in African American Literature, to become the chairperson of the Art department, a full time Drama Dance

professor and to become the director of Multi-Cultural studies. These are just a few of the specific positions that he is taking a major part in trying to fill. The other main coordinators for the positions directly related to Multi-Cultural studies are Myra Armstead, Laurie Patton and Amy Ansell.

Films being presented this weekend by the Film Committee in the Old Gym



Friday	Saturday	Sunday
Cat People	The Wickerman	Jacob's Ladder

Come to the Movies!



Nightmare before Christmas

Tim Burton's latest flick reviewed

You've probably seen or heard something about this much adored and long awaited film by now,

**Shawn Taylor**  
Film Reviewer

and (if you're the type who pays attention to such things) you may have wondered: gee, Tim Burton does some pretty wacked-out stuff; if he does an animated kids movie, is it gonna be really lame or really cool? Are they gonna let him get away with making it really cool? Well, let's see.

*Nightmare Before Christmas* is the story of spectral Jack Skellington, leader of Halloweentown. He has just pulled off another brilliantly successful Halloween, and yet he feels something lacking. Wandering through the woods at the edge of town, Jack discovers the door to Christmastown, where the bright lights, snow, and toys make Jack realize - he knows what's been missing. He decides that Halloweentown is going to take over Christmas for the year, with

him in the role of Santa Claus (of course, Santa must be kidnapped in the process, but you do what you have to). What ensues as Jack and his Creepy pals make their own attempt at Christmas, and how our world responds to this attempt, and what poor Santa has to put up with -- well, you can go see the movie and find out. Sound cool yet?

Of course, this plot is not exactly awe-inspiring and does not feature plot twists of any dazzling nature, but remember, it's a kid's movie. Besides which, the heart of the film is not in plot, but in vision -- the nightmarish (yet cuddly) creatures and sets that bring Halloweentown to life. Burton's flair for the sort of gothic-macabre that made *Beetlejuice* and *Batman* so memorable are the driving point of this film, and it's a strong one. The real question is, how will people respond to this? I mean, we're talking gross stuff



here - guts and brains and goo and slime... kids will love it, but what will the parents think? Is it only a matter of time before picket lines of morally conscious parental units roam the streets in front of theaters trying to chase off would be viewers? It's very pos-

ible - this is a movie that really pushes the limits of what a kids movie can and should be. And that's what really makes this movie so wonderful - it really is a horror movie for children. The images involved are child-like, even though macabre or morbid, the plot is childlike in its simplicity, the music (oh yeah, forgot to mention, it's a musical) is very kid's movie-like, and most of all, the horror element, the fears upon which the scary scenes play, are kid's fears. This is one of the first movies I've ever seen aimed at children that does not 'talk down' at the audience in any way - there's no belabored moral message, no 'so be good little boys and girls and obey your parents' moral, anything - just really fun, really creepy, really visually amazing, just, well,

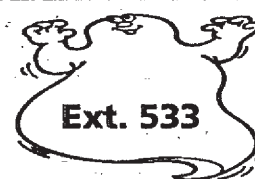
really great. It's impressive that Disney (who released the movie through Touchstone) were willing to promote a movie as dark as this. Basically, if you like animation, gothic creepiness, all that kind of stuff, go see this movie - even if you do have to drive to Poughkeepsie (I had to go to the Galleria to see it) it's totally worth it. Definitely beats catching the discount matinee of *Cool Runnings* at the Lyceum...

P.S. For all you David Lynch freaks - Upstate Films is showing *Eraserhead* over Halloween weekend....



7 days/wk  
9pm - 12:30am

deKline TakeOut Menu



Ext. 533

Minimum Delivery Order \$5.00 CASH ONLY

PIZZA

Fresh Made w/our own sauce

NOT Kline Pizza (we promise!)  
Whole (16") pizza \$6.00

Slices

\$0.90/each  
Toppings--(Onions, Mushrooms, Pepperoni, Green Peppers, Chopped Garlic)  
Add \$0.75 for each whole pizza & \$0.10 on slices

TASTY TREATS

1 Liter Soda...\$1.50  
Chips....AS MARKED  
Candy Bar...\$0.65

ICE CREAM

Pints...\$3.00  
Peace Pops...\$1.65  
Other Stuff... AS MARKED

Selection will vary!

GRILL ITEMS

Hamburger...\$1.85  
Cheeseburger...\$2.05  
Chicken Grilla...\$2.50  
Chicken Patty...\$1.85  
Ham&Cheese...\$2.40  
Grilled Cheese...\$1.65  
Fish Fillet...\$2.10  
Vegie Burger...\$1.70  
Onion Rings...\$1.40  
Hot Dog...\$1.00  
Curly Fries...\$1.25  
Reg. Fries...\$0.99  
Chicken Nuggets...  
6 For \$1.90  
10 For \$2.99

SANDWICHES

Turkey...\$2.30  
Ham...\$2.20  
Cheese...\$1.90  
Chicken Salad... \$2.15  
Tuna Salad...\$1.40  
Egg Salad...\$1.95  
B.L.T...\$1.65  
Club...\$2.75  
Lettuce&Tomato...\$1.30  
Add \$0.10 for Alfalfa Sprouts  
All sandwiches come with lettuce, tomato, and pickle &  
Your Choice of bread: Wheat, 12 Grain, Rye, White, Pumpernickel, Oat Bran, Canadian Oat or a Kaiser Roll

BAGELS

Bagel w/ butter... \$0.85  
w/cream cheese... \$1.10  
tomato...\$0.20extra  
extra cheese...\$0.20

BEVERAGES

Coffee... \$0.50/.75/.95  
Decaf... \$0.60/.80/.99  
Tea... \$0.55  
Herbal...\$0.70  
Snapple...\$1.25  
Milk...\$0.50

Into the woods

Run! Run for your lives!

No doubt about it: it's fall. Mother nature is leaving her things all over the ground, the general consensus of trees amounts to "why bother?" And if you're walking alone in the woods for any extended period of time, you must dress accordingly: i.e., wear as many bright, fluorescent colors as possible with a large hair-do that can be seen poking above the brush line, and a large placard which reads, in pink paint, "DON'T SHOOT ME. I AM NOT A DEER. I AM A YOUNG LIBERAL ARTS COLLEGE STUDENT WHO OWES MY SCHOOL AND THE FEDERAL GOVERNMENT MORE MONEY THEN I'LL SEE IN SIX YEARS. ON SECOND THOUGHT, SHOOT ME."

Is it any wonder, then, that droves of students were running through the woods this Saturday, not wishing to tarry, lest their head be found on the wall of some sportsman somewhere in Westchester? Of course, the fact that Bard was hosting the Bard Invitational Cross Country Race might have had something to do with it. Both the men's and women's team showed up for this jaunt into the woods. The women's abbreviated team again consisted of Dawn Gray and Jennifer Matthews. Dawn placed extremely well in the three mile

race over hill and dale. She finished with a time of 20:41, which placed her fourth in the field of 29. Jennifer had an impressive time of 26:56, placing her 22nd. The men's team did have enough runners to field an actual team, and they did wonderfully as well. Brad Richman led the Bard pack, running 8 kilometers in 29:41, which placed him at eighth among the field of 57. Evan Rallis placed 11th with a time of 30:28; Milord Rosebourough placed 16th at 31:48; John Hannon nipped at his heels with a time of 31:58. Gus Brandt crossed the line at 35:30, and Billy Yeskel rounded out the Bard team at 38 minutes flat. All in all, the performance of the Bard team was good enough to put them in third place overall, teamwise.

Women's Tennis

The Bard women competed in the NAIA District 31 championships last Sunday, and came home with a certified champion. Laurie Currie rose from the rest of the entire district to capture not only the singles title, but the doubles title with Hiromi Yanaoka as well. Curry defeated three opponents in the singles matches en route to her title, losing only 13 games over all. Then she and Yanaoka fought back from a one-set deficit (as well as a 1-4 game deficit in the second set) to defeat Sandra Bove and Collette Adamo 3-6, 6-4, 6-2. The victories allow Curry and Yanaoka to compete in the NAIA nationals next spring in Tulsa,

Oklahoma. Unfortunately, the tournament marks the end of the women's season. The team finish with a disappointing 0-6 season this year.

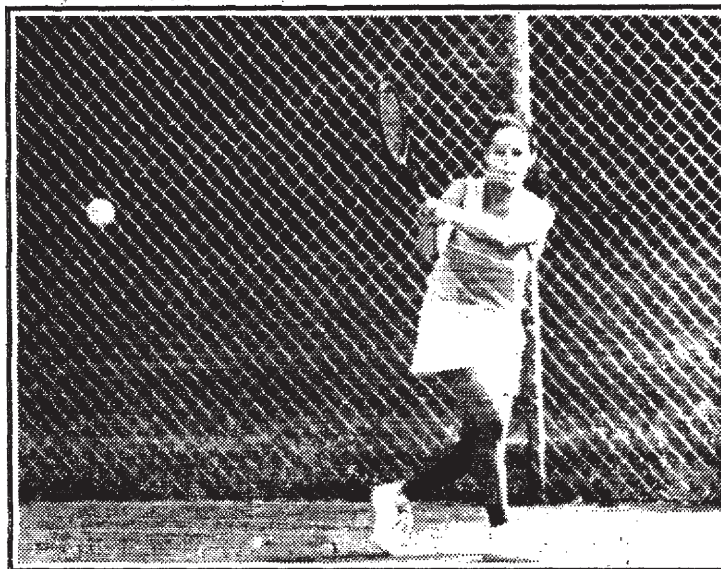
Soccer!

The men's team struggled through two games this past week. They faced Ramapo College on Wednesday, falling to them by a score of 0-5. They then faced Steven's Institute of Technology on Saturday, and fought hard to a final score of 2-4. The men's team now has a record of 2-10-1 as the season nears its close.

The women's soccer team fared somewhat better, splitting their games last week 1-1. The women played very well against Manhattanville last Thursday, not allowing a goal until 3 minutes left in the last quarter. The hard-fought game resulted in a 0-1 loss for the Blazers. They went on to face Jersey City State (which confuses even me) on Saturday. The tough defense came through, and Bard won, benefiting from a single goal scored by Julianne Voss, 1-0. The victory brings the team to a record of 2-9.

Women's Volleyball

The Blazers had what could be considered an "off week," I suppose. Of their four matches, they won only one. The week began with a trip to St. Thomas Aquinas College on Tuesday, where they lost by a score of 1-15, 2-15, 13-15. The team then returned home for



But you can't guess what year this is from!

a match on Thursday, against cross-river nemeses, SUNY New Paltz. The Paltzians were in a different class than Bard, and although Bard played well, they fell 1-15, 9-15, 6-15.

This past weekend Bard faced two teams at home, Nyack College, whom they defeated earlier this year in a five game match, and Dominican College (Whoa! I just got this weird sense of deja-vu...). Unfortunately, Bard didn't fare as well this time around against Nyack. After a hard-fought match, with much garnering of momentum and primal yells on both sides, Bard came up just short by a score of 15-3, 6-15, 10-15, 6-15. Bard did manage to defeat an inspired Dominican College, who put together some truly amazing points and had lots of gusto, by a score of 15-4, 13-15, 16-14, 15-13. The pivotal mo-

ment coming when Bard staved off a Dominican comeback in the third game, and held out to win by two points. All in all, a most draining match. The week's activities brings the volleyballers to a record of 12-7. Two games remain in the season, and then Bard hosts the NAIA District tournament; an all day affair beginning at 9:30am on Saturday November 6. It should be interesting...very interesting.

Notices!

Hey, men's and women's varsity fencing will begin holding practices soon...very soon in fact. On the team? Interested in joining? The first full team meeting will be held on Monday, November 1 from 4:00 to 6:00pm. C'mon down and take a stab at it!

Going on all this week

Bard Community Tennis Tournament

Men

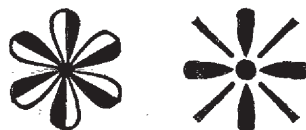
David Yee vs. J. Rosenburg  
Kevin Thayer vs. Joel Tomson  
Ben Gooley vs. Luke Kumbris

Women

Malia DuMont vs. Shannon Schultz  
Malia DuMont vs. Lindsay Schultz  
Shannon Schultz vs. Lindsay Schultz

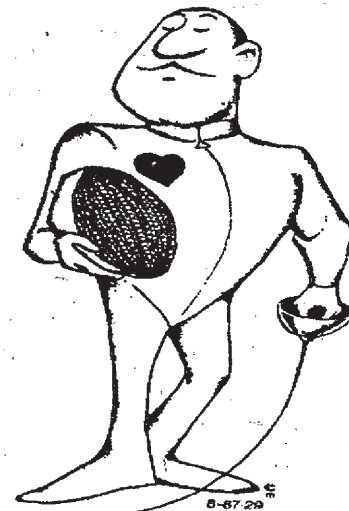
Mixed Doubles

Drew Yoon/Hoa Tu vs. Malia DuMont/Josh Ledwell



Take a stab at fencing!

Monday, November 1st  
4-6pm  
First Varsity Team meeting for Men's & Women's team



## Go ahead trash it, but do it right!

by Jeana C. Breton

Later today, stop by the Post Office (late afternoon is the best time). Before checking your box, take a look around. What do you see?

Are there memos, flyers and papers strewn across the table and laying around all over the floor? If you've said no, I am surprised. Some days the mess there is absolutely despicable. On others, it isn't too bad - just an abandoned magazine or two. It is more pleasant to visit the post office on one of the latter, and less frequent, occasions, but even on these days there is something I simply do not understand.

There are three large garbage cans and a set of recycling bins in the post office; why then is it so impossible for students to deposit their unwanted mail properly into the trash? Please people, it only takes a tiny reach and a measly few extra seconds to get to one of the cans; let's stop making our campus look worse than a pigsty!

Why? First of all because it is unfair for the postal workers, who work hard all day, six days a week sorting and distributing our mail to us, to have to clean up after us. Once they have fulfilled their duty of stuffing the boxes with mail, the mail should then become the recipients responsibility.

Secondly, foremost and finally, the more devastating we make this campus' property look, the worse we look. Bard students are already considered by some to be filthy, disrespectful and untrustworthy scoundrels. Isn't it about time we worked to improve this image? At least just a little?!

The smallest and simplest things can start it happening. When you are done thumbing through, browsing or actually reading this week's issue of the *Observer*, take a short stroll over to the recycling bin, and drop it in!

## Don't be immature!

Dear Editor,

My first complaint concerns people smoking in designated non-smoking areas, namely deKline. Is it that these smokers have forgotten how to read? (There are huge signs which clearly state NO SMOKING!) Or, is it that they have to infest every little place they go into with their carcinogenic cigarettes regardless of the rules? I've complained to deKline myself, but in reality the workers are there to prepare and sell food rather than baby-sit the selfish smokers and make sure they don't blaze up. I don't care if I am in the minority, so are the non-smoking designated areas. It is not that hard to refrain from your habit, which is harming to others, for a short while. There is an occasional cigarette smoked in the main Kline dining hall which is also disrespectful, but the problem does not compare to that of deKline.

Disrespect is also very prevalent with the increasing amount of graffiti showing up on Olin tables and chairs. Would you do this to the furniture of your parents or your own living room? I don't consider any of this vandalism in Olin classrooms art. I consider it to be disrespect which a secondary school would punish in the form of detention. Don't you think that we need not to be treated like little babies? Of course not! We are all supposed to be respectful adults/college students.

I came to Bard believing that it would be a place of respect. I think that much of the student body is respectful. However, there are some imbeciles here, some of whom I hope will think twice after reading this letter.

Sincerely,  
Seth B. Travins

## Queer + Continued

continued from page 6

constantly dealing with looking out for the community, then coming and going "out," then putting "out," and trying like hell to pass for "out." Maybe you're out among your friends, or on campus, or on the job, or when you go to the city. But are you out to your parents? Are you out to your 88-year-old-Grandma? Are you out to your 2-and-a-half-year-old niece? Are you out to your best friend's auto mechanic? Are you out to the very first person you ever "think" you were "in love" with? Are you out to your barber? The postman? How far is "out"? How far are you willing to go? If you come out you are leaving yourself open as a queer person. Remember that. If you have a queer friend, don't ever forget that.

None of us truly believe we are 100% gay because there are so many ways to be gay, to live gayly, to live it up like a lesbian, to queerize your life! I hear bullshit like, Well, I'm gayer than you are because I'm political - Well, excuse me you insensitive little fuck, but I'm a real lesbian because I've never had a penis anywhere near this cunt - You're too femme to be a real dyke, and besides, I've seen your enormous dildo collection - Oh, please, I'm so gay I'm HIV - What about me and the two lovers three friends and sister I have helped to die with dignity because of this shit?

Let's face it, the only reason some people come out of the closet is in order to tidy up the rest of the house and gaze from their upstairs bedroom window past their white picket fences at acres and acres of stolen, polluted land. Just because you're "out" doesn't mean you're not out of your mind and a fucked-up racist, an insensitive sexist, and/or an overbearing snobby elitist. The people who come "out" wearing the same old ill-fitting femininity or ill-gotten-gained masculinity don't interests me - they disturb me. I wish they would get out of the way. I think they should just go back in the closet if the only reason they came out was to play trick or treat. Personally, I'm up for sticking them in the attic this time, store 'em with the other outdated rubbish. I advocate that people be honest with themselves and the people they care for. And if you're gonna come out about anything these days you gotta keep on going. The only reason to come out is to outgrow it, all the ideologies, all the theories, all the goddamn advice.

I want to BE gay about as much as I want to BE OUT. I'm so "out" some people think I'm really straight. Sometimes. I'm not offended. I'm not especially flattered either. Personally I like to be in a room listening to people make fools of themselves and then go BAM! and expose my politics to fuck with their worlds. My queerness runs deep, it is more questions than answers, more about me than you, and therefore it is a process. I am "becoming" gay as much as I am "becoming" queer, as much as I am coming and going out of multi-culti multi-sexy me. Coming out? Oh, so then you leave your baggage? your racism, your classism, your sexism? your agism? your body issues? You just come out and voila! You've conquered your internal demons. You're no longer afraid of sex? no longer uncomfortable with your own sex? no longer confused about how to be sexy? free and clear of being indiscriminately sexed? I don't think so. I'm still determining my sex, sexuality, and quality of life, who and what I can and cannot live with. I'm still in the process of becoming whatever it is I am. I am still exploring my sexual needs and wants, my emotional ups and downers, still untangling myself from societies clutches. But that's not all I'm doing. Let's be honest, this coming out thing has become a little too much like "I'll show you mine if you show me yours." I mean, hey, a person usually tells you that they're gay because they're attracted to you or your friend, and a person usually tells you that they are not gay because they are not attracted to you or your friend. That's not very much info. Who knows what else you do or don't have in common? You might not be fuck-buddies but you could become good friends. OUT isn't just a queer thing. "straight" people are "outed" everyday for interests "we" - our communities, cultures, and society - tell them to be uncomfortable with. Get this: Even if my primary desires and sexual behaviors were with women and I was "hetero" I'd still be considered queer on this campus, in this country, in this world!

Wouldn't that be something to be "outed" about?

Ohmygod! Ephie's got a girlfriend (He's straight! I knew it all the time...What a shame.). I'd never hear the end of it.

Being OUT is just like being HIGH, some of us are into legal drugs and others of us are into controlled substances. Some people can take reality, and some people are willing to change it.

### If you're interested, in the next few weeks a few queer things are happening to liven up discussion on this campus:

- 1) A paper on the 9th International Conference on AIDS held in Berlin, Germany in June.
- 2) Two safe sex videos from the conference followed by two safer sex work shops led by students and faculty, one targeted for men, one targeted for women.
- 3) A Transgendered historian from Berkeley will come give a talk on the history of transgender and transsexuality.
- 4) A lesbian lawyer from New York will come give a talk on reproductive rights and alternative families in American society.
- 5) Sara Schulman, a lesbian/activist/writer, is coming from the city to read.
- 6) December 1st is Day without Art. December 2nd Bard will host an HIV+ theatre troupe and a very special performance.
- 7) Also, in December look forward to more queer readings from your friends - the erotic, the pornographic and the emotional reality of same-sex desire.

## Standard Letter -- 1993

America,  
England's 1908 Preventive Detention/Habitual Criminal was adopted by Australia, Canada, India, France, Germany, Russia, Sweden and America!

Since 1930, America has been using England's atrocity against our Founding Fathers' Government.

This atrocity is not law; prosecutors use our prior convictions, which have been paid in full to society, and they use them for debasement of our moral character. They tell the jury that we are not worthy to live among society anymore!

Tennessee adopted this atrocity in 1939, never tried a woman with it, until 1985 — June Beverly Hoover, in Nashville?

Now the court records and prison records will show that prosecutors in Tennessee, New York and 38 other states are violating the Eighth, Ninth and Fourteenth amendments of the Constitution. By picking and choosing who to try as Habitual Criminals.

The Eighth amendment prohibits Cruel and Unusual Punishment, and incorporates the Equal Protection Clause of the Fourteenth amendment, and requires that punishment be handed out uniformly.

Many moons ago in America, when all Americans had the very same "Unalienable Rights," governed and judged by the same laws — Our Great American Heritage.

America, when students enroll in Junior High School, they should receive a copy of the Constitution. Then they should have a class on the Constitution. There should also be a class in High School. The young Americans are our guarantee for Freedom in America!

Nobody in America, especially our "United States Supreme Court, can infringe upon, or deny our Constitutional Rights. When they're violated, gather your family, kin, friends, neighbors and strangers; everyone carry an American flag and then march on the White House.

Then see if President Clinton, will honor his (Loyalty Oath) to preserve, protect and defend the Constitution of the United States of America, to the best of my ability, so help me God!

President Thomas Jefferson once said, "In questions of power let no more be heard of confidence in man, but bind him down from mischief with the chains of the Constitution."

Every home/apartment, should have a copy of the Constitution. Everyone should have an American flag. When you see Americans, marching with their flags, join them and help protect Our Founding Fathers' government — Of the People, By the People, For the People...

This missive is on behalf of Our Founding Fathers, President Lincoln and all the Americans, past & present who have given their sweat, tears, blood, limbs, very lives and Sacred Honor for those unique and profound documents of American Freedom (Declaration of Independence, Constitution, and Bill of Rights).

American Con-vict  
Thomas J. Smith, Jr. #75850



## Just a letterhead

Dear Editor,

As a member of this community, it is my duty to call attention to your mistake in responding to Pamela Chaplin's query regarding Dean Levine. The truth is; Pamela ( and all others who are still living in the Myth of Dean Levine):

There is no such thing as Dean Stuart Levine. He does not exist. This is why you "rarely see" him. My friend said he stepped on her foot the other day, but I think she was making it up for prestige. When you do see him (e.g., on Parent's Day, etc.) what you see is just a trick done with mirrors and holograms and such (it's all very complicated; ask a science major). Dean Levine is more than an image; he is also a name they use on various mass mailings to "The Bard Community" — you know, the ones you throw away. See, they needed an official-sounding name to put on all those memos and so "Dean Stuart Levine" sounded perfect (and sort of rhymes). It was all an L&T project, incidentally, and the freshman who came up with the name was rewarded with a free ride through Bard.

Anyway, Pres. Leon IS real, a live flesh-and-bowtie man who says "hi" to us. And speaking of Leon, don't forget his party this Saturday at 4pm.

Sincerely,  
Julia "I.M.Bord" Magnusson



## The Bard Observer

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### Bard Observer Editorial Policy

All submissions must be turned in to either campus mail or our Tewksbury office no later than 5pm the Friday before the issue for which they are intended. Space on the Another View and Letters pages works on a first come basis; if we cannot fit your submission in one week, it will be guaranteed space the next week. We do not exclude any material unless it is slanderous, or does not include the name of the author. Classifieds are free to Bardians and cost \$0.10/word per issue for all those in our local region. For more information on our policies or advertising rates please call:

(914) 758-0772

Bard Observer Bard College Box 185 Annandale, N.Y. 12504

# CALENDAR

PRESENTED BY THE DEAN OF STUDENTS OFFICE

OCTOBER 27 TO NOVEMBER 3 \* 1993

## What to See, Buy, & Do at Bard

### ★ WEDNESDAY. OCTOBER 27 ★

- ★ **Walk For Health.** Sponsored by Bard's Athletic department. **Meet in front of Ludlow, 8:15a.** Walk lasts for 45 minutes, wear comfortable footwear.
- ★ **Table Française.** Berets and Baguettes required **Kline Committee Room, 5:30-7p.**
- ★ **Chinese Table.** Go and talk in Chinese in the **Kline College Room, 6p.** You will meet a lot of new friends there.
- ★ **A.W.E. Meeting.** Every Wednesday **Albee Social, 7p.**
- ★ **Documentary Classics.** "Dead Birds," by Robert Gardner. **Preston Cinema 7p.**
- ★ **Constance Berkley** will give a lecture entitled, "The Turnaround: John Killens and Margaret Walker." **Olin Auditorium, 7p.**

### ★ THURSDAY. OCTOBER 28 ★

- ★ **Song Exchange** Come learn traditional folk songs or teach the ones you know. Musical instruments optional. **Albee social, 3p.** Meets every Thursday.
- ★ **La Tavola Italiana E Conversazione** Keep your Italian up-to-date. **Kline President's Room, 5-7p.**
- ★ **Bard College Folk Society meeting in Kline's Committee Room, 6:30p.**
- ★ **German Table.** In the **Kline College Room, 6p.**
- ★ **Bisexuals, Activists, Gays, Lesbians, Et al.** B.A.G.L.E. will meet this Thursday **Club Room in the Old Gym, 7p.** All interested are welcome.
- ★ **Alcoholics Anonymous Meeting.** Thursday nights, **7:30p.**
- ★ **David Sluffman, Ph.D., class of '61** will speak on his career as a psychologist. **Olin 102, 7:30p.**
- ★ **Bard's Christian Fellowship at the Bard Chapel, 9:30p.** Everyone is welcome, Christian or not.

### ★ FRIDAY. OCTOBER 29 ★

- ★ **Walk For Health.** Sponsored by Bard's Athletic department. **Meet in front of Ludlow, 12:15p.** Walk lasts for 45 minutes, wear comfortable footwear.
- ★ **Movies!** "Cat People," Starring Nastassia Kinski and Malcolm McDowell, directed by Paul Schrader. (1982-Terror) **Old Gym, 7p and 9p.**
- ★ **The Asylum!** A veritable house of horrors beginning at the rear fire escape of **Robbins, 8p-Midnight.** Presented by the Dean of Students and Robbins.
- ★ **Bonfire. Manor Field, 7p.** Presented by the residents of Oberholzer.

### ★ SATURDAY. OCTOBER 30 ★

- ★ **Wilsonianism Resurgent.** A conference on the legacy of Wilsonianism and its relevance to the American democratizing mission today. **Levy Small Conference Room, morning and afternoon.** For a schedule of papers call ext. 430. Organized by Prof. James Chace.
- ★ **Movies!** "The Wickerman," Starring Christopher Lee and Britt Eckland, directed by Robin Hardy. (1974-Terror) **Old Gym, 7p and 9p.**

#### Campus Rides

Security is providing shuttle service for students Sunday through Thursday night, 8p-1a, Saturday and Friday nights 8p-2a.

### ★ SUNDAY. OCTOBER 31 ★

- ★ **Wilsonianism Resurgent.** **Levy Small Conference Room, morning.** For a schedule of papers call ext. 430. Organized by Prof. James Chace.
- ★ **Anyone for cricket?** Cricket, lovely cricket...every Sunday **inside or near Stevenson Gym, 3:30p.** Contact Damath (752-7348) or Shehreyar (752-7275) for more information.
- ★ **Holy Eucharist at Church of St. John the Evangelist, 10a.**
- ★ **Schola Cantorum** Choral music in the **Bard Chapel, 6p.**
- ★ **Community Eucharist Bard Chapel, 7p.**
- ★ **Movies!** "Jacob's Ladder," Starring Tim Robbins, Elizabeth Pena, directed by Adrain Lyne. (1990) **Old Gym, 7p and 9p.**

### ★ MONDAY. NOVEMBER 1 ★

- ★ **Help the Mentally Ill.** Sally MacDonald will speak about the Community Friends Program of the Dutchess County Mental Health Association, a program of volunteer companionship to the mentally ill. **Kline Committee Room, 7p.**
- ★ **The Goddess of the Bible.** Forum. **Bard Chapel, 7p.**
- ★ **Body Image Support Group** for students dealing with issues of weight, appearance and body image. Come to talk or listen. **Upstairs in the Student Center, 7-8p.**
- ★ **Observer Staff Meeting** Ecstasy! **Third Floor of Aspinwall, 7p.**
- ★ **Peer Tutors in the Stevenson Library, Room 402, 10-Noon, and 8-10p and every night except Friday and Saturday: 8-10p.**
- ★ **Intergenerational Seminars** "Women and Music in the 20th Century" **Olin 104, 7p.** Registration required in advance at 758-7508.
- ★ **Intergenerational Seminars** "History in the Making" **Olin 205, 7p.** Registration required in advance at 758-7508.

### ★ TUESDAY. NOVEMBER 2 ★

- ★ **Towbin Poetry Room.** Come listen to Bard's record library of poets and authors. **Olin 101, 6-9p.**
- ★ **Luis Bunuel Movie.** See "Viridiana" (1961). **Olin 101, 6-9p.**
- ★ **Famous Photographer:** John Coplans will discuss his work. **Olin Auditorium, 8p.**
- ★ **Coffeehouse** Sponsored by Bard College Folk Society. **deKline, 9p.** If you'd like to perform, contact David Loebell, 752-7352.

### ★ WEDNESDAY. NOVEMBER 3 ★

- ★ **Walk For Health.** Sponsored by Bard's Athletic department. **Meet in front of Ludlow, 8:15a.** Walk lasts for 45 minutes, wear comfortable footwear.
- ★ **Table Française.** Berets and Baguettes required **Kline Committee Room, 5:30-7p.**
- ★ **Chinese Table.** Go and talk in Chinese in the **Kline College Room, 6p.** You will meet a lot of new friends there.
- ★ **A.W.E. Meeting.** Every Wednesday. **Albee Social, 7p.**
- ★ **Documentary Classics.** "The Chair," by Richard Leacock. **Preston Cinema 7p.**
- ★ **Intergenerational Seminars** "Three Great Books: A Lecture Series" **Olin 205, 7p.** Registration required in advance at 758-7508.

## WEEKEND TRANSPORTATION

- FRIDAY:** Rhinecliff: Leave at 4:20p. for the 4:53p. train; leave at 5:20p. for the 5:56p. train; leave at 7:10p. for the 7:41p. train.  
Poughkeepsie: Leave at 5:30p. for the 6:18p. train; leave at 7:45p. for the 8:30p. train; leave at 10p. for the 10:43p. train.
- SATURDAY:** Rhinecliff Train Station, Rhinebeck, and Red Hook: Leave at 10a., return at 2p.  
Hudson Valley Mall: Leave at 5:45p, return at 10p.
- SUNDAY:** Church: Leave at 9, return at 10:30a for St. John's (Barrytown) and St. Christopher's (Red Hook).  
Rhinecliff: Meet 7:15p and 9:30p trains. Poughkeepsie: Meet the 6:40p, 8:40p and 10:40p train.