

OBSERVER

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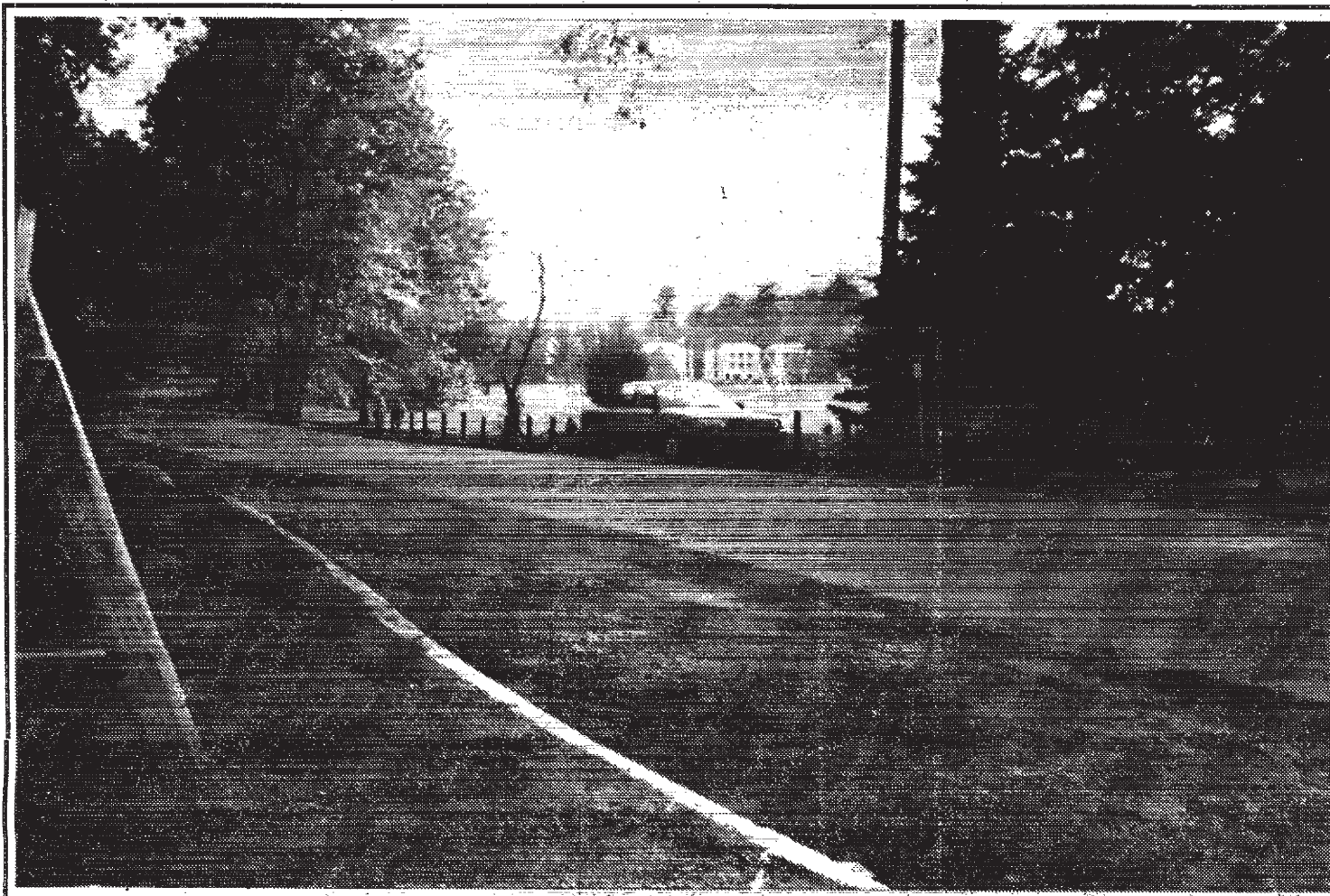
The
BARD

OBSERVER

VOLUME 101 ★ NUMBER 1

BARD COLLEGE ★ ANNANDALE-ON-HUDSON ★ NY 12504

OCTOBER 20 ★ 1993



Potential sight of honest to goodness crosswalk

To get to the other side

College plans crosswalks and sidewalks for Annandale Rd.

In an interview last Thursday afternoon, Assistant to the Executive Vice President, James Brudvig, affirmed that the administration of Bard College is going ahead with immediate plans to improve the safety of pedestrians on Annandale Road. "The vision is to enhance safety while enhancing the campus," said Brudvig as he detailed the main thrust of the administration's efforts:

Brudvig explained that the College is going ahead with plans to paint crosswalks on the road, which Brudvig said were "going to be in place very shortly." Director of Safety and Security, Kim Squillace, did much of the work (involving the Dutchess County Department of Transportation) to have the crosswalks installed. In an interview two weeks ago, Squillace said there will be one beneath the hill leading to Kline Commons across from the Chapel, and another between the Kline parking lot and the Stevenson Gymnasium. Buildings and Grounds

will be responsible for painting the road, while the County will install signs designating the crosswalks. Yesterday afternoon, Brudvig said that a total of three to four crosswalks will be put in place within the next two weeks.

Brudvig also confirmed the College's intention to build a sidewalk to run adjacent to the road on the same side as the gym. Brudvig said the land is owned by Bard but, as Dutchess County owns the road and the property directly adjacent to it, the College needs official permission to go ahead. "They are asking us to jump through legal hoops," said Brudvig, since the College must obtain certain permits before they can go ahead.

Before construction can begin, the County needs to receive an engineer's map of the proposed route which would detail significant trees, elevation and other details. Brudvig also listed related concerns that building the sidewalk would raise, such as blasting some rocks that are in the way and ensuring that the path would be adequately lighted. Brudvig said that, to his knowledge,

an engineer's survey has not yet been submitted to the County.

When asked about the path which already exists leading from the gym to Cruger Village, Brudvig commented that the College did not think it would be worthwhile to pave and light that path. "The shortest distance between two points is a straight line," he said. "The judgment was [that path] would not be used enough and wouldn't address the safety issue, since most people would want to stick close to the road."

Brudvig also described the College's continuing efforts to privatize Annandale Road. Brudvig said that as recently as January of this year, the College met with representatives of the County, town and local residents about obtaining the road. "We reached a deadend," he said. "The County was amenable to the idea, but residents aren't in favor."

He explained that for Bard to take over the road, the County would have to turn it over to the town which would then offer it to Bard,

continued on page 4

"Don't worry, she'll hold together. Hear me baby? Hold together."
Hans Solo

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Impeachment, emergency funds & the Student Center

Despite minimal participation, the Student Forum held on Wednesday, October 6 passed three resolutions, including the long-awaited impeachment amendment to the Student Constitution. The other resolutions concerned a time limit for the Planning Committee's response Emergency Fund and the need for a drug and alcohol counselor at Bard College.

Hardly more than twenty people attended the Forum, barely satisfying the Constitutional requirements for a quorum. The Forum actually had to be recessed at one point to try to bring more people to the meeting before the impeachment amendment could be discussed.

Greg Giaccio authored the impeachment resolution and presented it to the Forum. This resolution delineates how the Forum may call the activities of any elected officer into question, initiate an investigation and put the accused on trial to remove them from office if their actions are determined to be unacceptable. The Central Committee did offer one friendly amendment to Giaccio's draft which permits impeached officials to remain in office under the supervision of other student officers. The issue of a jury elected

by the Forum that can be screened by the accused was also debated, but ultimately accepted as the best means to preserve impartiality and student involvement. The amendment was passed unanimously with three abstentions.

Renee Cramer, chair of the Educational Policies Committee, commented, "Greg should be commended for a well-written and researched document. This is something student government has needed for a long time."

A more controversial resolution was put forward by Jennifer Reck of the Women's Center. Worried that the Planning Committee's past responses to Emergency Fund requests have never been timely, Reck's resolution stipulates that the Planning Committee has ten working days while class is in session to give a yes or no answer to a club's request - otherwise the request is automatically allocated to that club.

"Last semester the Women's Center requested funding to plan an event involving the a capella group 'In Progress.' After six weeks, we received no word from the Committee, but we had to sign a binding contract to bring the group to Bard," said Reck, explaining the amendment. "The Planning Committee didn't give us the money, but if we had known that ten days after our request, we never would have planned the event."

Planning Committee chair Jeff Rhyne commented, "It is a decent idea to have some kind of time

constraint, but when clubs sign a contract with money they don't have, it disrupts the whole process."

Treasurer Jason Foulkes concurred, "The resolution is reasonable, but I have a bone to pick. The Emergency Fund is not to plan events you were not originally allocated for...you [the Women's Center] should have gotten your answer, and it should have been a resounding 'no!'" The amendment was finally adopted into the Constitution, after a further stipulation that the ten days shall be counted from when the Planning Committee chair confirms that she or he has received the Emergency Fund request.

A third amendment was sponsored by the Student Life Committee, stipulating the College's need for a drug and alcohol counselor. As Student Life Committee members explained, the job of this counselor is to assist students who have drug or alcohol abuse problems. They confirmed that this counselor would not be an enforcer but rather "someone to talk to." A meeting held two weeks ago with the Dean of Student's office concerned students affirm action of the need for such a counselor, and it was reported that a local candidate is already being considered for the position. The resolution passed unanimously.

In other Forum news, Sally Mehrtens, chair of the Student Life Committee, cheerfully reported that her committee will be meeting with the architect of the upcoming, brand-new student center. Work on this student center is in the preliminary planning stages, as Mehrtens discussed the kind of facilities the ar-

chitect will be asked to include into the design. Among the ideas on this "reasonable wish list" are a performance space, a party area, a twenty-four hour post office, recording studio and game room. "This is only the first step, but I am very encouraged that the students are going to be involved in this process every step of the way," said Mehrtens.

Concerning the unpopular locked doors policy, Mehrtens reported that Dean of Students Shelly Morgan is requesting that students form a committee to discuss the policy and "generate different ideas and discourse." Mehrtens stated that Dean Morgan is still formulating her response to the resolution passed at the last Forum which voted down the locking policy by an overwhelming margin. In the meantime, the doors will remain locked.

In other less pleasant news, Foulkes explained that the final figure for the Emergency Fund this semester is \$3,164.95, less than half the estimate expected in the Budget Forum. Foulkes said the reason for this discrepancy is that eighty-one students at Bard do not pay the \$70 student activities fee (from which the Convocation Fund is funded). Rhyne stated that the figures for the Laundry Fund will not be available until the end of October.

One item was added to the agenda but was then tabled until the next Forum. Acting Dean of Studies Ethan Bloch is organizing a committee to address the needs of Bard students with learning disabilities. Two students will be elected at the next Forum to take part in this committee, and anyone interested in this issue is urged to participate.

Classifieds & Personals

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Congratulations to Donna and Kelly on your marriage!

Free Bible Study on "Understanding the New Testament" Wednesday evenings at 7pm in the lounge of St. John's Reformed Church. Rev. Roger Leonard will teach the course. If interested, call (914) 758-1184. The church is located 3 miles north of the Red Hook traffic light, off Route 9, in Upper Red Hook. Turn east on Pitcher Lane and north on Old Post Road.

St. John's Reformed Church Annual Roast Pork Dinner. Saturday, October 23rd 5-7pm. Served Family style. Tickets available at door: Adults \$8, Children under age 10 \$4, Under age 5 free. See above classified for directions.

She asked him why he shaved his beard He said for unchafed thighs She said the chafing made her squirm and call out to the skies He scratched his head and rubbed his chin I'll regrow it by and by

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(FILMS ARE SEPARATE ADMISSIONS)

Sat & Sun, 9:00
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What's Love got to do with it
The story of rock legend Tina Turner starring Angela Bassett & Larry Fishburne

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The local media and minority issues

Important issues at stake due to constant debate

Over thirty print and broadcast journalists from Dutchess County met on October 7th to hear an evaluation of the fairness of their coverage of minorities and minority issues. The workshop took place at Marist College on the morning prior to the opening of the state NAACP convention in downtown Poughkeepsie. It is one of many programs sponsored by the local Enhancing Racial Harmony Project to highlight inequities in employment, housing, criminal justice and social integration among the diverse groups in this county, and to explore methods to rectify those inequities. The Project is coordinated by Bard professor Myra Young-Armstead and was founded four years ago in the aftermath of the Tawana Brawley case.

Sean O'Neill
Features Editor

"We journalists can create an atmosphere by what we choose to include or not to include," said Barry Rothfeld, executive editor of the *Poughkeepsie Journal*. He told the crowd that the local media has to pursue further the elimination of stereotypes by providing more diverse reporting on stories of interest to all residents

in all neighborhoods. "Two few minorities are in leadership positions," Rothfeld stated. "And, too often, minorities are sent to cover stories of minority groups." But what should be of fundamental concern to reporters in the field, he said, "is a reader's perception of offensive references... and journalists must make every effort to be sensitive to such perceptions."

Sufficient Balance?

At the workshop, a panel of students who belong to the Youth Against Racism group, revealed the results of their two-week review of minority representation in local news stories. While the five local high-schoolers found more positive reporting than negative, "in general," they concluded that Asians and Middle Easterners received insufficient representation in routine local coverage.

One offensive advertisement they saw in local newspapers was for AT&T. The company used symbols to represent the different continents that its international phone system reached, and it selected a monkey to represent the continent of Africa. The students suggested that the media maintain contact with "leaders" of ethnic groups, al-

though a woman in the audience pointed out that people often referred to as "leaders" were designated as such by people external to a group rather chosen from within. These more aptly-named "contact persons," the panel concluded, could provide stories for neutral coverage, to discover opportunities such as Hispanic Heritage Month in September, to counterbalance reports of inner-city crime which often reinforce negative images of minority groups.

A More Effective Struggle

"Diversity has created conflict," said Terry Funk-Antman, workshop leader. "It's created conversation we have not historically had the courage to pursue." "Many people tend to assume that there will be trouble when the issue of diversity is discussed," and, according to Ms. Funk-Antman, that is from a fear that in such talks "individuals will be targeted."

"The denial of access to power in this country to people based on certain characteristics is pervasive," she said. As a result of social privilege, she said, she can go into a store as a white person without arousing the suspicion that she is a potential thief, based on a stereotype, and she can buy a band-aid, for ex-

ample, that has the same flesh-color she has. Those in privileged groups may not be guilty, she said, "but once we know, we can become accountable and start making a difference with very personal work."

Ms. Funk-Antman asked the journalists to describe the characteristics that a victim of abuse based on social identity would want in a friend, or "ally." The targeted person would want someone in whom to confide his or her feelings and receive constructive, active support, trust and understanding. A good ally should not make assumptions about the victim's feelings and would not have an ulterior motive in offering solace, said the assembled crowd.

"We are kept apart in our groups, but in order to have a more effective struggle, we need to have empathy and join together," Ms. Funk-Antman said. "It can be frightening because it exposes yourself to the risk of losing your socially-constructed membership in your identity."

She encouraged the journalists to take "concrete action, to effect systemic change on issues of diversity," by taking time to care for individuals when they express their feelings.

Curtis Forbes of the Dutchess City Press told this reporter that he felt that targeting goes beyond race issues to questions of "age, ethnicity,

"...we need to have empathy and join together,"

religion, gender, class, physical disability and affectional preference." The experience of having a derogatory remark shouted at him when he showed emotional support to a male friend in public shocked him, he said, "into realizing that our society has many strains of hatefulness."

Ed Hersh, an administrator at Marist, expressed sympathy for people with physical disabilities, as well, as they are often "shunned or ignored by the rest of the public."

Judy Wiener, a photographer for the *Journal*, pointed to the distinctions of class as another source for pain, and said that her poverty as a youth gives her "a source of empathy for other target groups."

The journalists applauded the program's organizers at its conclusion for what one reporter called "the instructive discussion." ♣

Bosnia: What Next?

Stephen W. Walker
former State Department
Desk Officer for Croatia
will speak
Monday, October 25 at 6PM
in Olin Art History Room.

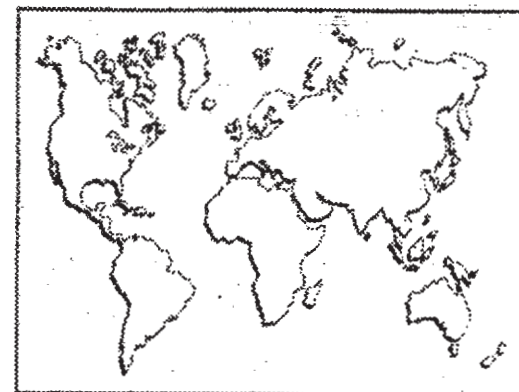
Mr. Walker resigned his position at State in protest over the Clinton administration's Bosnia policy.

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Locally Shown

STRIKING DISTANCE

First on this week's agenda is the Bruce Willis vehicle *Striking*



Distance. Chances are you already know what to expect from this one - Bruce Willis running around looking

charismatically tough, beating up the bad guys, getting laid, etc. If you're into that kind of thing, and aren't too picky about your plot, this can be a fairly enjoyable movie, if for the most part astoundingly predictable. There are a couple of reasonably suspenseful scenes, though, and the ham-it-up cutesy tough guy humor is exactly what you expect it to be. One thing in *Striking Distance's* favor is an impressive car chase scene, definitely one of the better ones to hit the screen in a few years. Other than that, the chemistry between the actors could be worse, although the predictable partner-turned-romance relationship between Willis and co-star Sarah Jessica Parker is too rushed and badly developed. The story moves well through its stages of suspense, the pace is quick enough, the jokes are cute-let's face it, we're talking utterly average cop-adventure movie here. Worth seeing if that's your thing and you're bored, but that's about it.

MALICE

On the other hand, the new film

Malice, starring Alec Baldwin, Bill Pullman and Nicole Kidman - now there's a good movie. We're talking good acting, good plot, good chemistry, genuinely believable suspense, the works. From the onset of the story, the sense of tension builds strongly, culminating in a series of unpredictable plot twists that leave you wondering through the entire film, "wait, have I got it figured out or not?" It's hard to say much about the plot without giving away any important secrets, but the action proceeds with great economy - there are very few wasted moments in this movie, regardless of first appearances. The film features a well executed progression of anticlimaxes and plot devices, and there is very little predictable about the outcome. The excellent plot is complemented by expert performances from the three stars, Bill Pullman, Nicole Kidman, and Alec Baldwin respectively; Pullman as the mild-mannered college professor, forever overshadowed by Baldwin, the charismatic doctor. Kidman is wonderful in her role, probably the most complex and unpredictable of the film. Definitely worth the money.

JUDGEMENT NIGHT

Our final local shot is the new urban adventure film *Judgement Night*, which just opened this weekend. This is definitely the toughest call of the week - a very uneven film, with strong points both for and against it. The acting is, for the most part, sound - Emilio Estevez, Cuba Gooding, Jr., Stephen Dorff and Jeremy

Piven all give fairly good performances, although the chemistry among them is often quite forced. They play a group of friends trying to make it to a boxing match through bad highway traffic. They decide they can get there more quickly by getting off the highway and driving through the Chicago

Movie Ratings

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Striking Distance

Malice

Judgement Night

The Wedding Banquet

True Romance

Demolition Man

(see page 6 for Review)

.....

slums. Once off the road they get lost and witness a murder. This is where the real star of the film comes in... Comedian Denis Leary, best known for his unique asshole stand-up routines, plays the villain, the leader of the gang responsible for the murder. Leary and his gang, one of whom is portrayed by rap

group House of Pain's front man, Everlast (and man, does he look mean ...) are often much more interesting to watch than the film's heroes, and in the end you wish you could have seen a little more of Leary himself. He's on camera a lot, but never really gets a chance to cut loose. The film moves well for a while through some good chase scenarios - slum apartment buildings, rooftops, sewers - but the "young middle class suburbanites confronted with urban blight" theme is both predictable and stale, and the film tries too hard to make an impression with it. The one truly scary moment in the film is an interesting close-up shot of Denis Leary - watch for it, it's really frightening. If the film had focused more on the activities of the bad guys, the outright malevolence of their characters, and less on the 'innocent good guys learn to get tough' theme, the film would have been better. Toward the second half, the film suddenly and sadly goes formula, culminating in a predictable and not too suspenseful showdown between Leary and Estevez. Overall a decent flick, but you leave with a heavy knowledge of how much better it could easily have been. Just the same, some good acting and very interesting direction, worth seeing.

In The City:

For those of you moviegoers with access to the big apple, here are two suggestions now playing in Manhattan.

THE WEDDING BANQUET

Is probably the first homosexual Chinese yuppie love movie ever

to hit the States - and it's quite good. One of the few movies I've seen that deals effectively with homosexuality, *Wedding Banquet* is about a young Chinese executive who must reconcile his homosexual lifestyle with his desire to satisfy his parents lifelong dream of seeing him married in a traditional Chinese wedding ceremony, to a traditional Chinese wife. What ensues is too complicated to summarize, but it is as unpredictable as it is funny and touching. Also, this film manages to explore some interesting themes of cross cultural living and tradition in a pleasingly dignified way. *Wedding Banquet* also features some good acting, although it gets off to a stiff start. After the first twenty minutes or so, though, it really gets going.

TRUE ROMANCE

You may have missed this one during its all too brief local run, but it's still playing in the city, and it's worth the trip. Quentin Tarantino (writer/director of *Reservoir Dogs*) wrote this kamikaze love story, filled with steamy lust scenes, drugs, terrifying violence, true love and Elvis Presley. I mean, what more could you want out of a movie? True, you may squirm a bit during the "proclamation of true love" sequence, which is admittedly a little forced, but aside from that, the film is fast paced and very effective, with impressive performances by stars Patricia Arquette and Christian Slater, and brilliant characterizations from the supporting cast (most notably Val Kilmer, Gary Oldman and Dennis Hopper). Definitely the movie of choice for the year so far.

Truth-Telling and its Cost:
Mary McCarthy, Writing and Intellectual Politics
 A CONFERENCE
 Friday, October 22, 1993
 8:45am-6:30pm
Keynote Speaker: Mary Ann Caws, Graduate Center, CUNY
"A Single Truth, But Tell It Sharp"

Panel discussions feature: Carol Brightman, Morris Dickstein, Frances Fitzgerald, Maureen Howard, Nancy Milford, Arthur Schlesinger Jr., Monique Wittig among others.
 Special speakers include: Mary Lynn Broe, Perri Klass, Paula Rabinowitz and Katie Roiphe.
 Topics of discussion will include: "Writing the War: McCarthy on Vietnam," "After Partisan Review: Mary McCarthy in the Political Arena," "Analyzing' McCarthy: Medicine, Psychoanalysis, and the Body" and "Rhetoric, Gender and Narration in McCarthy."
 Pre-Registration Requested
 Contact Prof. Deirdre d'Albertis ext. 393 for full schedule and details
Free w/ Bard Student ID

Crosswalks continued

continued from front page

but only with the support of the residents. Brudvig commented that residents were worried about access to their homes being hindered and property values dropping if Bard obtained the road and installed speed bumps and lowered the speed limit.

"Again, there are legal hoops to jump through," he said. "We might try again [to privatize the road] because if everybody was on the same page, this issue could be overcome."

Blood Drive

Students volunteer to get drained

"Since blood is so expensive, donating blood is like donating money," said

Michael Poirier
News Editor

Andy Costell after he had donated his ectoplasm in yesterday's Blood Drive. Each semester, the Hudson valley

Blood Center comes to Bard to collect donations under the organization of the Dean of Student's Office. This semester Center officials commented that they reached their expected contribution from Bard College.

The goal was for a hundred donors, but the expected contribution was for seventy-five donors. The Drive began at 9 am in the Student Center, and towards the end of the Drive at 3 pm, Blood Center workers reported that they had collected seventy-six pints of blood. They said that the stream of donors was "slow but steady" most of the day, with a "good" amount of appointments.

Blood Center pamphlets in-

"donating blood is like donating money"

Andy Costell

formed donors that the process was relatively painless and absolutely necessary to provide a blood supply for area hospitals. After going through the brief application process, healthy donors spend an average of fifteen minutes actually giving blood. Then they are asked to sit down and partake of free refreshments for another fifteen minutes to give their bodies a chance to rest. The entire process is conducted by a trained team of medical professionals.

For most donors at yesterday's Drive, it was not their first donation. As Costell commented after his donation, "This is my ninth

time giving blood. I do it every time they come here, and the cool thing is that blood is a resource that can regenerate quickly and easily."

"I also do it for a more personal reason," he continued. "It's a total rush watching that needle go into your arm. I hated it when they had that policy where you had to turn your head away!"

"I do it for the cookies and the

"It's a total rush watching that needle go into your arm"

Andy Costell

The test results remain confidential, but donors are notified if any problems arise.

A week before the Drive, Andrea Smith, the Director of Public Information for the New York Blood Center, contacted the Observer concerned that there would be a protest at Bard's Blood Drive concerning the Food and Drug Administration's donation policies. The FDA guidelines defer blood donors who are defined as being in "high risk groups" for the HIV virus. These risk groups include intravenous drug users, anyone who has had sex for money or drugs since 1977, and any man who has had sex with

another man in the last sixteen years.

Smith insisted that these guidelines maintain the safest possible blood supply. In her letter, she wrote, "The New York Blood Center respects the feelings and concerns of people who believe that they are in one of the high risk groups...At the present time we must follow the FDA guidelines." There were no protests or petitions reported at yesterday's Drive.

"I do it for the cookies and the services"

Stephen Stephens

service," added Stephen Stephens.

All the blood that is then tested for various diseases, including hepatitis and the HIV virus, before it is placed into the blood pool according to its blood type.

Be nice to all those who gave blood yesterday!

Madame the Gypsy Queen's
★ Weekly Horoscope ★

Aries (Mar.21-Apr.19): You are no longer under water. You can breathe now.

Taurus (Apr.20-May20): The weather will change outside, but not within. For within you can weather any storm whether or not you feel like it.

Gemini (May21-Jun.21): For understanding the sultry ways of your libido, you ought to find yourself a bathroom with a locking door, and a cheap and willing loved one.

Cancer (Jun.21-Jul.21): If you find yourself paying for car repairs, or listening to the woes of someone else dealing with clueless mechanics, you have every right to commit murder.

Leo (Jul.22-Aug.22): Boy are you in for a shock!

Virgo (Aug.23-Sept.22): This week will not be as good as two weeks ago was.

Libra (Sept.23-Oct.23): Your temptations have been met and hopefully conquered, at least for now.

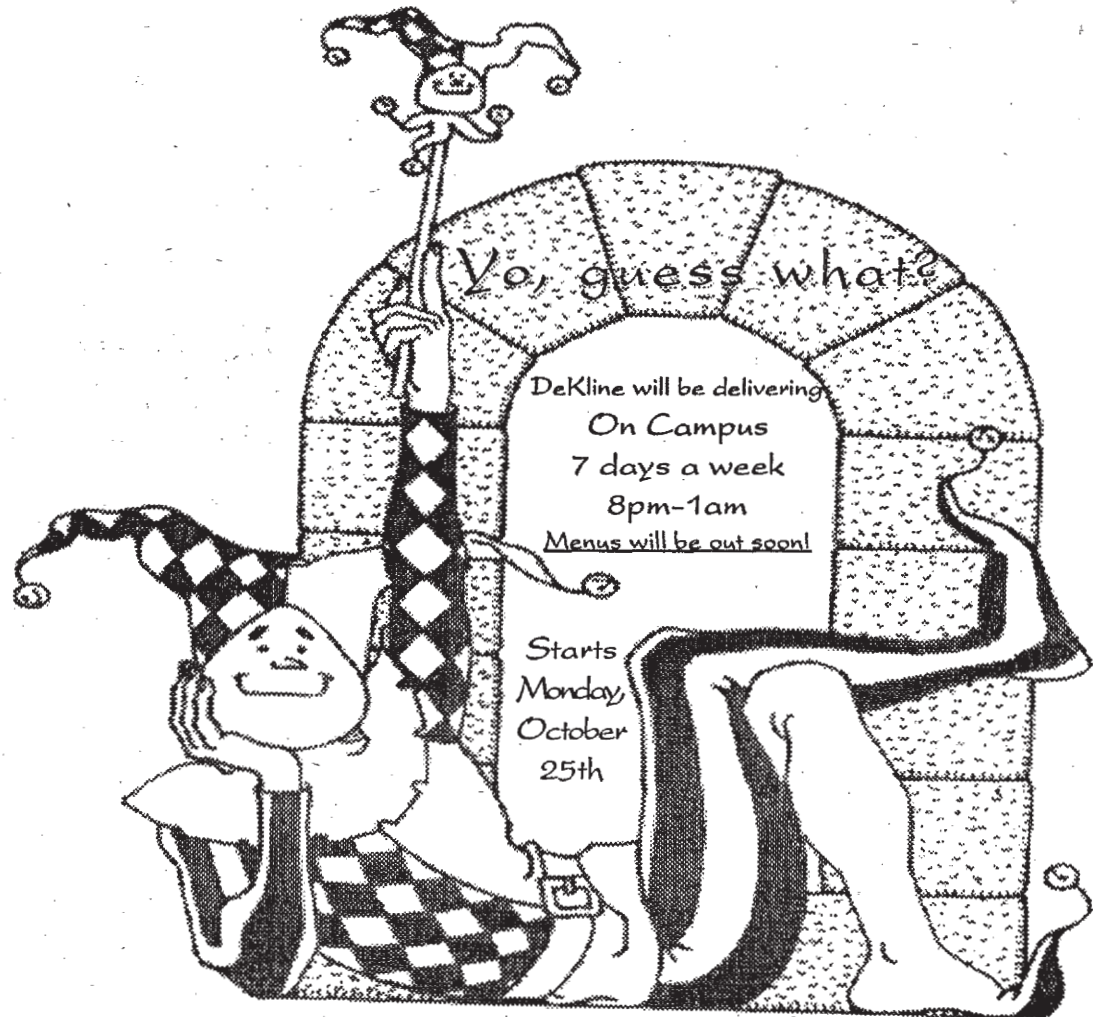
Scorpio (Oct.24-Nov.21): When you are in the market for toys, don't buy functional things, they will only make you depressed.

Sagittarius (Nov.22-Dec.21): Have you ever considered a career in clothing? Well, you should, because you'd look awfully silly naked!

Capricorn (Dec.22-Jan.19): Whenever you feel overwhelmed this week, just think, last week was Reading Week, why the hell didn't I get completely caught up?

Aquarius (Jan.20-Feb.18): Your close loved ones will soon find ways of tormenting you, possibly with easy-listening music or maybe sexual innuendos.

Pisces (Feb.19-Mar.20): If you go to Mexico, make sure to behave yourself, and learn to speak Spanish before you go.



Demolition Man

Redefines the nature of art and aesthetics

Ok, so I'm one of the few people who thinks that Sly Stallone is a good actor. Granted, his porno flick, "the Italian Stallion," was not up to par. And any movie that was a sequel was even worse than his porno.



But, he did portray a disoriented and alienated Vietnam vet in "First Blood." And he played a dazed and displaced boxer in "Rocky" very convincingly.

So, his latest flick, "Demolition Man" is the perfect role for Stallone. The part of John Spartan

falls right in his acting range between dazed and confused. John Spartan is an L.A. cop from 1996 who is arrested for police brutality in the apprehension of psychopath Simon Phoenix (Wesley Snipes). Spartan earned his nickname, "Demolition Man," because he demolishes every building he walks into while he's on duty. As punishment, he is put in a cryogenic prison for 70 years while his mind is reprogrammed subliminally.

Spartan wakes up in 2032, informed that Simon Phoenix broke out of his cryo-prison during a parole hearing. He spends the rest of the movie, and the future, in dazed confusion trying to catch Phoenix and figure out why curs-

ing and physical contact are illegal in the 21st century.

You see, in this horrific glimpse of the future, crime is nearly unheard of. This becomes a big problem when psycho Simon Phoenix brings 20th century murder and mayhem to the police of tomorrow who are used to handing out citations for swearing. To solve this problem, the police of the future wake up Spartan prematurely and "send a maniac to catch a maniac."

This movie is successful because it follows the Stallone formula. What is the Stallone formula for cinematic success, you ask? Why, simply ask yourself three questions about any Stallone movie:

Does it have guns and lots of

'em? Yes.

What about kung-fu fighting? You betcha.

Lots of one-liners in a vain attempt to imitate King Arnold of Schwarzenegger? Yep.

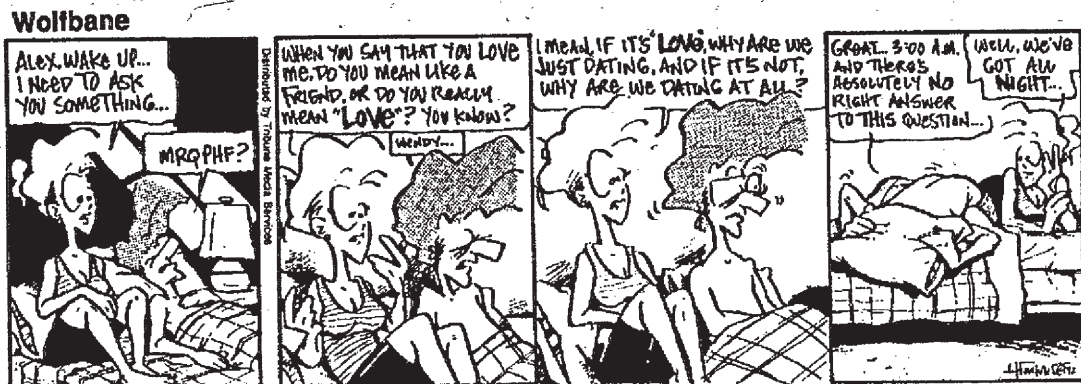
Actually, this last feature is Stallone's failing. He has all the comedic delivery of his steroid bottle. In "Demolition Man," the producer has tried to work around our hero's humorous disability. Rob Schneider, of Saturday Night Live fame, helps out with a bit part. Stallone's female lead, whose name unfortunately escapes me for the moment, feeds him lots of straight lines which he can actually work with. For instance, she confuses idioms from our day, saying things like, "You really

licked his ass," or "Let's blow him [away]." The end result of this comedic structuring is genuine laughter, not at Stallone, but with Stallone.

Something should really be said about the role of the villain, Simon Phoenix played by Wesley Snipes. All of our 20th century random violence and chaos has to be portrayed by this one man, and Snipes does the job admirably. While Stallone's role is pretty much the same as Rambo or Rocky, Snipes is in no danger of becoming stale portraying a completely different criminal than the one he played in "New Jack City." Snipes has another advantage over Stallone in that he can tell a joke. Perhaps they should have switched roles?

DOOR POLICY SURVEY RESULTS

1. Should Bard's dorms be locked? 16 students say: NO!
2. Should dorms only be locked at night? 8 say: The doors should NEVER be locked, 8 say: NO
3. Will locking dorms solve the problem of thievery on campus? 16 say: NO!
4. Are the majority of thefts on campus done by students? 8 say: YES, 2 say: NO, 6 say: I don't know
5. Is it right to steal from your peers? 16 say: NO!
6. Is the administration's, parents' or students' opinions on this matter most important? 14 say: Students', 2 say: I don't know
7. Is it wrong for the administration to ignore students' wishes to "Roam Free?" 16 say: YES!
8. Will receptionists at the dorms' doors make the transition of locked doors easier? 12 say NO!, 2 say: YES, 2 say: I don't know
9. Would putting receptionists at dorms' doors be feasible? 15 say: NO!, 1 says: YES
10. Should Bard students trust one another? 10 say: NO!, 6 say: YES



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"the only sports page you don't pride to read"

Welcome to the only sports page you don't need pride to read, the Bard Observer Sports Pages.

**Matt
Gilman
Sports
Editor**

I took care of all the non-sports related business I had to before sitting down to write this page today, and so I feel

especially sporting, and I've got a feeling that this may be one of the best sports pages I've written in a long time. Of course, I'm never really disappointed with my sports pages anyway: if I finish them, I feel I've accomplished my goal. Regardless, let's get on to the scores 'n' highlights.

Women's Soccer

After a long, long season of disappointments and unfortunate games, the women's and men's soccer teams both played impressively just before Reading Week, giving them a much needed boost to build on for the second half of the season. The women played two games before the break. The first was a club match on October 7 against Nyack College, whom they defeated 1-0. Unfortunately, since it was a club match, the game does not effect their season record, which at that time still had not boasted a win. That was remedied two days later, when the women came

together against Mount Saint Vincent and dealt a punishing 7-0 loss to the enemy. Julianne Voss and Jen Morey both racked up a hat-trick, while Katrina Hajagos scored the remaining goal. The team played spectacularly as a whole, and the victory brought the team to a record of 1-8, giving them some momentum to last through the Reading Week break.

Men's Soccer

The men's varsity soccer team finally pulled it all together and utilized their talent and ability on the playing field in the three games they played before the week off. Their first victory of the year came

over the Albany College of Pharmacy on October 5th. Despite the diabolical pharmaceutical tricks up the sleeves of the opponents (including a dubious homemade "Gatorade Improvement" they served up on the sideline), the Blazers triumphed by the score of 2-1.

Two days later, the men played a non-divisional match against Nyack. Just before the end of the final period, Henri Ringel scored to force the overtime, which was scoreless, bringing the game to a 2-2 draw. But the men took advantage of visiting Mount Saint Vincent on October 9th, defeating them 7-2. The convincing win is

just what the men's team needed for the remainder of the season, since their record now stands at a negligible 2-8-1. Plenty of time left for more wins, and possibly some post-season play.

Women's Tennis

Unfortunately, the women's tennis squad hasn't been able to improve too much beyond their season's start. In their last two matches, they won only one of the eighteen matches in which they competed. Before Reading Week, on October 8th, they were shut out at Vassar by the women's team for their fourth team loss of the year. After the Reading Week break, they travelled to the University of New Haven and lost 1-8.

Women's Volleyball

The Women's Volleyball team continue to roll towards one of their most successful seasons in history, improving their record to 11-4. This past Sunday they travelled to Atlantic Union College to play a tri-match against the host college and Johnson and Wales University. The Blazers played two tough teams, but proved tougher than both of them. They defeated Atlantic by a score of 15-13, 15-5, 15-9, and then went on to defeat Johnson & Wales 15-5, 15-6, 15-9. For the day, team captain Dana MacDonald racked up 15 kills, 6 service aces and 6 blocks. Setter Misti Williams had 34 assists, nine kills of her own and eight service aces. Shiloh Burton, who continues to impress, had 10 kills and five digs on the day. The

women play at home this Thursday against rivals SUNY New Paltz. The match begins at 7:00pm, they could use the support!

Intramurals!

There will be captains' meetings for the late-fall intramural sports on October 28th. If you are interested in fielding a team for Floor Hockey or Co-Rec Volleyball, come to the meetings in the Gym Lounge at 7:00pm. Play for both sports begins on November 4th.

In the Intramural sports going on now, the final match for 3-on-3 basketball will not be played. God Squad, who boasted an undefeated regular season record, become the champions by default. The team consisted on Elias Washington, Jamel Kendrick and Kyle Wheeler. Meanwhile, the men's badminton finalists, Chuck Beckius and Mestafizur Shah Mohammad, is yet to be scheduled. When they are played, you'll find out about 'em here!

Hey, got a racket, or just like to make one? Why not wield it like a pro at the Bard Community Tennis Tournament? There will be "A" and "B" divisions for men's and women's singles, as well as mixed doubles. This tournament is open to faculty, staff, students, community members, drifters, hangers-on, Kline Dogs and anyone else with the slightest tie to the Bard Community. Entry fee is \$1 for Bard Students (ha-ha, \$2 for everyone else). Sign up by October 20th (hey, that's today!!) at the gym offices, or call Jeff Carter at 752-7475! Get swinging.

IMPORTANT REMINDER!

There will be a meeting for all men's varsity volleyball members (and those who are interested in joining for the spring season) TODAY, Wednesday the 20th in the gym balcony at 12:30pm!

Blurb!

In answer to overwhelming demand over the whelms, there will be a Beginning Swim/Stroke Improvement Class for anyone interested in keeping afloat. Class times are Mondays through Fridays, 10-11am. There is no fee for joining, but enrollment is limited. Contact Carla Davis at ext. 529 to register.



Fifth Annual TIMEX FITNESS WEEK

Monday: Lap Swim

Pool Times: 7:30-9:30am, 12noon-1:30pm, 5-7pm

Tuesday: Fitness Fun in the Fitness Center

7:30am-10pm

Wednesday: Racquet Rally!

6-7:30pm Bring your own raquet for tennis/squash

Thursday: "Bard's Largest Aerobics Class"

5:15-6:30pm

Friday: 45 minute Walk for Health

Meet at Ludlow at 12 noon

Saturday: 8 mile Scenic Cycling Tour

Meet outside Kline Commons at 2pm

Sunday: 3mile Autumn Run on CrossCountry Trails

Meet outside Stevenson Gymnasium at 1pm

Presented by Ocean Spray, Timex Sports, Cool Mint Listerine Antiseptic and the National Intramural-Recreational Sports Association

October 18-24

unbard love

by Sean O'Neill

Nadine had first read about Bard in a book called *Looking Beyond the Ivy League*. ("As if the Ivy League's too good for me," she had thought at the time.) It provided the standard description: "very small, with one of the country's best college presidents and an intellectually alive, nonconformist community." But it was the sentence "If it's on your wavelength, you won't do better" that forever bothers Nadine. What was Bard's wavelength? And was she tuned into it?

Every week Nadine takes off all of her clothes and swallows some Advil with a shot of vodka and lies in her bed and listens to WXBC. Because the Bard radio station rides the carrier current — she thought its motto should be: "Not on the air, but out of your sockets" — the reception improves by turning off all of the electrical appliances in her room besides the radio. In the dark, she hopes that the station is Bard's wavelength.

Disk Jockey "Arms Medallion" has a program on tonight. He claims not to be a disc jockey, but rather a "purveyor of mania." She likes to listen to his deep voice roll over her body.

By day, he is a loner. He watches cartoons breakfast, lunch, and dinner — a solitary figure by the TV in Kline, who knows all of the episodes by heart. By night, he tries to break free of constraint and know all of the music by soul. He reveals himself only on radio.

"Everywhere," he intones, "sex, sex, sex . . . violence, violence, violence. Everybody touching each other in awful ways."

He returns to playing jazz for a while. She drifts along, semi-conscious.

"Ze topic for ze night is You, You, You," he announces. "Puhleeze, call ze doctor. He is in, and he wants company. Call ze doctor! Call ze doctor!"

Nadine dials extension 374.

"Hullo, there. You are on the Arms Medallion show. How are you?"

"Terrible," she says. "I feel like I'm living *Pump Up the Volume*."

"Is that so bad? No, of course not. You are lying. Tell ze doctor your troubles."

"I've been having these dreams, Doctor," says Nadine.

"Ze dreams, tell me about them."

"As soon as I close my eyes, I imagine there is this giant mouth in my bed barely covered up by my pillow. And I put my hands under the pillow, and I can feel the mouth open and close. And its tongue licks my fingers, but they stay dry. And when I turn the light on, I can see that it isn't there. I know that it's just playing with my mind, but one day, I'm certain it will swallow me up whole. And it really scares me."

"Is it a human mouth?"

"I don't know, Doctor. I never thought about that."

"Methinks we are dealing with a manifestation of ze superego," he says.

"What's that?"

"Something I read about in *The New Yorker*. Ha, ha! Uh, anyway, it's what you imagine your parents to be like, and, in your mind, when you know you cannot have ze wish you want, you invent an image of the parents punishing you."

"I can't imagine my parents punishing me for anything."

"Hmmm. Then, perhaps, it is ze manifestation of your own fears of your self and you feel that you are being devoured by your own self, that you are being eaten by all that you dislike about yourself so that there is nothing likeable about you left. Are you worried about ze father?"

"Yes and no," says Nadine. "I'm worried that I'm a horrible person for not wanting to go back home for any holiday ever again and have to deal with him."

"There! Do you ze? You wish to be free of your obligations to your father, and you know that wish is impossible, zo, you project these bad images on your superego that's going to eat you up when you try to escape."

"How do you know all this?" she asks.

"I am ze doctor. I know everything. And, now, Ze Doctor thinks you are having difficulty with the individuation process . . ."

"Hell, if you're so smart, why can't you straighten out your own dunghill of a life?"

Silence.

"Doesn't 'ze doctor' have anything to zay?" says Nadine.

"Ze Doctor would rather listen to jazz than to you."

"Ze Doctor has never been in love, has he? Ze Doctor shuts himself off from the world. The only time he talks to people is when they are far away and he doesn't have to face them? Am I right?"

"Ze Doctor was only trying to help. Ze Doctor is going to hang up the phone."

"Why don't you cut the crap and listen to me?"

"Ah, love! What is ze meaning of this word, 'love'? I could zelect a double dozen of zongs from ze WXBC library saying what love is, but Ze Doctor himself, he does not know. You are right, Ze Doctor has never been in love."

"But I don't understand," says Nadine. "I've been in love so many times. And *really* in love once or twice. How can you live without it?"

"What is love like? Tell ze Doctor and ze listeners."

"Love is something that can't be described on the radio. Have you ever kissed anyone?"

"Ze Doctor? Why, why . . ."

"Ze Doctor, the Bard Junior has never kissed anyone?"

"Besides my family?"

"To fall in love, you have to make enough room for someone else in your life besides yourself, you fool!"

Nadine hangs up.

"Well, ze Doctor doesn't win them all," he continues. "Ooops. Ze Doctor gets very uncomfortable with all this kissy-kissy emotional-involvement stuff. Like I always say, "Sex, sex, sex . . . everybody's touching each other in awful ways." First, ze Doctor is kissing, then ze Doctor is stroking, and, ooops doodle!, ze Doctor is in ze sticky stuff. Ho, ho, ho. With all these diseases and impulsive romantics going around, 'love' is not a healthy business to get into. Well, time to go now. I'll leave you with *You Can't Hurry Love*."

International Review

by Reuben Pillsbury

Recently I took a stroll through the woods intending to peacefully contemplate which current world crises warranted a worthy, insightful and generally brilliant article on my part for the International Relations Club. Pausing briefly I relieved my congestion by blocking one nostril and blowing through the other one. A tremendous glob of mucus shot forth and hid itself deep within a nearby bush. Feeling much better, I marched to lunch and soon found myself in the second paranoid. A soggy piece of bread soared languidly through the air in a perfect arc from the first paranoid and landed in my soup. I noticed someone ash a cigarette into their pasta. There were conversations about huge penises, and cutting Santa into little pieces just to shock the elves. From all directions could be heard the sounds of coughing, dry hacking, nose-blowing, burping, and every sort of expletive. Comforted in the realization that I was among friends, I opened my mail and found an article from Reuters Press Ass. It appeared that in the Auckland Herald, 5th Sept. 1993. It seemed to me that perhaps we could steal its recommendations and put them into the Bard Constitution. Here is the article itself. Everything in quotes is a direct translation of the Chinese Government's advice to its nationals traveling abroad.

NO SPITTIN, CHINESE TOURISTS ADVISED
Reuter Peking

China has issued a new guide for Chinese going overseas on private business, telling them to hold their proletarian outlook but not to squat, spit or pick their nose in public.

"Be careful to guard against the insidious encroachment of corrupt capitalist thinking. Don't look at dirty books, magazines or videotapes and don't bring them back home," the guidelines say.

"Don't point at people with your fingers. Don't make noise. Don't laugh loudly."

"When walking, keep your steps light. If you are in an emergency, you may quicken your pace, but do not run wildly."

"Female comrades should not sit with their legs apart."

"Don't squat when waiting for a bus or a person," the rules continue. "Do not spit in public. If you must expectorate, spit in your own palm."

"In public places, don't walk with your hands draped over each other's shoulders. Don't pick your teeth, pick your nose, blow your nose, pick at your ears, rub your eyes or rub dirt off your skin."

Don't scratch, take off your shoes, burp, stretch or hum. When yawning, cover your mouth."

"When talking, don't speak too loudly so it is difficult for another person to understand."

Well, there you are gang! BE sure to tune in for another exciting and informative piece of high-brow politics from an International Relations perspective same place, next week.

Films being presented this weekend by the Film Committee in the Old Gym

Friday @ 7&9pm

The Return of the Pink Panther

Sunday @ 7&9pm

The Third Man

Come to the Movies!

Dead Goat Notes

The Observer staff accepts no responsibility for the opinions in the following column. We're hoping that God will strike him down in his tracks just like you are.

You're an idiot. That's right. If you are a college student, you are stupid. That's the latest news from the *Chronicle of Higher Education* as interpreted by columnist John Leo of *U.S. News and World* *Distort*.

John Leo's column in the October 18th issue of *U.S.N.W.R.*, entitled "A for effort. Or for showing up," reports on the latest trend of grade inflation. It seems that C's are the least received grade in college courses, "like the California condor, it is a seriously endangered species," says Mr. Leo. Clearly, Mr. Leo never received a C in Overstatement.

Mr. Leo's reason for believing that our grades are inflated is a set of statistics.

For instance, 91 percent of the grades at Harvard were B- or higher in 1992. Only 6 percent of Stanford's grades were C's. Princeton has 7 percent more A students now than they did four years ago. The only possible explanation for these statistics, according to Mr. Leo, is that people are getting A grades for C work.

I wonder what grade Mr. Leo received in his college logic course. I'm willing to bet it wasn't an A, B or C if his latest column is representative of his typical reasoning. In order for a student to get accepted by Harvard, Stanford or Princeton, they have to be pretty smart. In fact, they have to be straight A students in high school. Why is it a surprise to Mr. Leo that students who were consistently above average in high school would receive above average grades in college?

Mr. Leo's reasoning behind this inflationary trend is, he quotes a former president at University of Pennsylvania, "Students complain in ways they didn't before. Teachers find it easier to avoid the hassle and just give higher grades." In what way has our complaining become more effective in the last generation or two? Do we carry guns or large cash bribes into our professors' offices?

Mr. Leo also links grade inflation to the '60s. According to Mr. Leo, professors gave out better marks in the '60s to keep kids out of the draft. Then, radicals at-

tacked grading "as a display of institutional power over the young." Yes, I remember seeing a documentary of Berkeley where some hippies were chanting "Stop the Draft! Grades are institutional oppression against the young! Kill Whitey!" to a Country Joe and the Fish tune.

Leo also quotes Harvard instructor William Cole who blames the whole thing on multiculturalism and anti-Eurocentric attitudes: "If you say, 'This paper is no good because you don't support your argument,' that's almost like being racist and sexist." Sure, and maybe when you hand in your Senior Project to Clark Rodewald, you can refute all of his criticisms by calling him racist and sexist. That's sure to inflate your grade.

But the crisis doesn't end there. The ever-vigilant Mr. Leo has found evidence that grade inflation doesn't just affect college students. Ac-

ording to him, "The same virus has afflicted high schools for at least two decades. Since 1972, when the College Board began keeping tabs, the percentage of collegebound seniors reporting high marks has almost tripled. In 1972, 28.4 percent of those taking the test said that they had A or B averages in high school. By 1993, it was 83 percent. This happened while the SAT scores were falling from a mean combined score of 937 to the current 902."

Perhaps Mr. Leo received a well-earned C in vocabulary. The Scholastic Aptitude Tests measure aptitude, the ability to quickly learn or understand. Grades, on the other hand, measure knowledge. It is perfectly justifiable for there to be a discrepancy in these two measurements. This is especially the case since students can lie when reporting their grades on the SAT. I know I did.

Perhaps Mr. Leo and the rest of that evil organization known only as The Media should take some remedial statistics, logic and vocabulary courses. If he gets better than a C, he would notice that there are many reasons why the best schools in the country have above average grades and that the SAT's are not good indicators of how much a student knows.

Congrats to Donna and Kelly. Don't wreck that Honeymoon suite you nutty newlyweds.



Featured Columnist

Shameless Filler!

Lucky me, I got to borrow a VCR for reading week. My senior project advisor was none too happy about this, until I promised him he could use it to view that movie about the adventuring, swashbuckling archaeologist with a phobia for snakes. I wound up seeing lots of cheeky British comedy shows, some silly movies, and an episode of *Mystery Science Theatre 3000*. When I wasn't watching videos, I was reading and studying and doing research, really, mom, honestly I was.

But what I want to share with you is an incident which occurred during my four-hour *Stinky-Orgy*, a multi-episode deluge of disturbing episodes of the *Ren and Stimpy* show. Now, if you're not familiar with this show, fuck off. I don't want your obviously ass-backward, cave-dwelling intellectuals reading this column anyway.

Now that we've gotten rid of the unsavory portion of our audience, let's continue. As I was saying, the disturbingly grotesque images were flashing across the cramped little screen, filling the hearts and minds of those present with evil giggles and disturbed laughter. As I recall, it was during the "Out West" episode, in which Three-Fingered Ren and his sidekick Stupid the Kid mosey on into a sleepy western town, where they encounter Abner and Ewalt, two of the most idiotic specimens of the human race, authentic or animated ("Gee, Abner, we sure are ignorant, ain't we?" "Yep, and danged proud of it!" "What's ignorant mean?" "I dunno, but we's it!").

These two simps wanted to hang someone, so they decided to advertise for some villains, even though they admit that they don't know what a villain is. *Ren and Stimpy* approach the two backwoods imbeciles and volunteer to be their villains, and after sixty seconds with appropriate musical accompaniment, Abner and Ewalt send them off to steal a horse. Eventually, our heroes return bloodied and bruised, on the back of a beast. Eventually, Abner realizes that it isn't a horse they've stolen and bridled, but Abner's wife, who resembles a large prison thug in a blue dress, wearing rouge and a red wig. Abner tells the two that they can keep her. To which, one of the denizens of the *Ren and Stimpy* festival interjected, "It's terrible how women are portrayed in this cartoon."

Now, how in hell is one to respond to this kind of comment? I don't understand how, in the middle of a cartoon where the four main characters are actually later outwitted by a real horse; how, in the middle of a cartoon whose repulsiveness and grotesquerie demands that any portrayal be one of disgusting overkill; how, in the middle of a cartoon which ends with a rousing rendition of "The Lord Loves a Hangin', That's Why He Gave Us Necks", ANYONE, no matter what their political

ideals, would decide to look for some socially redeeming message about the portrayal or women, and, finding it lacking, make a comment on it.

Was the person asleep during the first half of the cartoon, where human males (as opposed to cat males, or asthma-hound Chihuahua males) are portrayed so incredibly poorly that even the most vidiotic of the vidiotics tuning in at any time will feel superior to those addlebrained cretins? I really don't want to rise (or sink, as the case may be) to that level, but look. Really.

First of all, it's *Ren and Stimpy*. Where ugliness, putridity, and dimwittedness reign supreme. It's a side show, I'm sorry. If you can't abide laughing at deformed performers in a tent that reeks of camel dung, the bountiful pen of John Kricfalusi has delivered the boon of cartoon oddities to laugh at. No risk of feeling guilt: they're not even real! And I suppose that's the bottom line. Allow me to yell this in the ear of every "concerned parent" out there, as well as those who would echo the concerns of my guest that Monday night: IT'S ONLY A CARTOON!!

And a damned good one at that. It depicts stupidity, ugliness, rudeness, blood, violence and farting because they're DAMNED FUNNY! Kids of an early age enjoy this stuff, and lord knows I do. I've never expected fair, equitable treatment of all peoples in a *Ren and Stimpy* cartoon, because then there'd be nothing to laugh at. What fun would be left if some radical group representing the rights of cats to be portrayed in a more sensible light demanded that *Stimpy* stop drooling and revelling in his cat box? If a Chihuahua faction demanded that the hyper, type-A personality of *Ren Hoek* were toned down to provide a better public image?

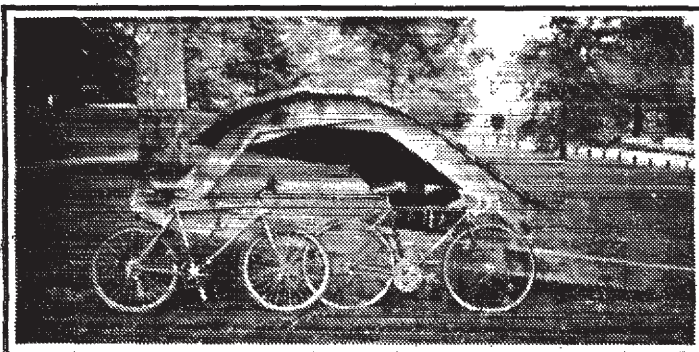
It's thinking like this that has prevented *George Liquor* from seeing the light of day, and no, I'm not going to explain what that means. You'll have to find out for yourself, unless the portrayal of Americans as stumpy, tough-love mongers with a violent streak and an ego problem offends you.

So the best way for me to deal with this unsavory issue is to ignore it, and hope that people whose minds operate that way save up a little cash every month, and eventually scrape enough together to buy a sense of humor. Until then, please feel free to comment on the lack of socially redeeming messages in something like "Davey and Goliath," a cartoon that tries to have a message, instead of *Ren and Stimpy*, whose only real functional message to date has been "Don't whiz on the electric fence." And when you're finally ready to laugh your head off at the mention of magic nose goblins or rubber walrus protectors, gimme a call.

by Matt Gilman

Get your interests reported!
Come to **Observer Writers' Meetings!**
Every Monday @ 7pm
Aspinwall 302

A page of unedited observations by guest writers



One of many not so fantastic bike rack alternatives

We need more bike racks!

by Jeana C. Breton

Bike theft has been a substantial problem at Bard for a very long time. When I was a freshman my bike got stolen once and borrowed without permission at least a half a dozen times. I would park it on main campus and discover it in Cruger village or leave it by my dorm and find it later parked outside the gym. The time it was stolen it was miraculously found by one of my friends in a field behind Manor along with several others that had been stripped down and left to rust. Needless to say, this got to be quite frustrating and so I simply abandoned my bike over intercession and took to walking.

But what if I still used a bike to get back and forth across campus? How could I keep it from being stolen, abused or ridden by people I probably do not know? The simplest solution would seem to be buy a good lock and make sure it gets locked up wherever I chose to leave it. Say I had a bike, acquire a good lock and go to lunch... Suddenly, I have a brand new dilemma.

Where am I supposed to lock it up? Anybody out there thinking "leave it at a bike rack dummy!?" That's a really good idea except that as far as I can tell there are exactly four bike racks on main campus, only two of which are conveniently located at the bottom of the hill next to Kline. One other is at the top of the hill opposite Stone Row, and the fourth is behind Stone Row parallel to the Bookstore.

"So?!" So, this simply isn't enough. Maybe it is just me, but there seems to be a great many more bike riders this semester than in the past. Going by Kline just today, I noticed that both of the ones at the bottom of the hill were over-full with bikes left unlocked nearby and others chained to trees, lampposts and, as shown above, Kline lawn's mysteriously famous piece of art.

"Maybe the students who own these bikes should stop being so lazy and take the time to drag them up the hill or leave them at the rack near the Bookstore." I do not think that laziness has anything to do with the fact that bikes have recently not been put in the racks. First of all, it is more convenient to leave your bike near where you are going to be. Second of all, some students do not seem capable of taking up only the required amount of space for parking one bike at a rack; behind the bookstore, for example, there is a bike that is parked horizontally across nearly the whole rack instead of being in the proper perpendicular position. Third and foremost, even if everyone who owned a bike parked at a rack and only took up enough space for his/her bike I have a sneaking suspicion that there would still be several bikes left for the trees. By the way, are there any environmentalists out there who would like to tell me whether or not chaining a bike tightly to a tree for several hours each day, seven days a week is harmful to the tree?

It would be a disgrace to lose the beautiful foliage on main campus over a few years just because there were not enough bike racks available for student usage. It would also be quite a shame if some of these students, who are forced by lack of better options to leave their bikes unlocked, were to lose their means of transportation to eager bike thieves. If you're looking for a cheap bike perhaps you should check out the lawn surrounding Kline someday while everyone is in eating dinner. Just kidding; it is wrong to steal from your peers.

I offer only a few suggestions as a solution to this ongoing dilemma. The first is that students who do own bikes respect those who also own bikes by only taking their fair share of space at the racks. Second, students should leave their bikes at racks when at all possible, but save yourself the money and misery of having your bike stolen by locking it up somewhere, anywhere else if space at the racks is not available. Thirdly, someone on the Student Life Committee should strongly stress to the administration that some more bike racks should be placed at key locations around campus. At Kline, of course, because the majority of us have to go there to eat, and especially on a rainy day are not going to feel like walking. Some other places I would suggest are: the library, the post office, Cruger Village, the computer center, and anywhere else that appears to be lacking. It's important that students have safe places to store their bikes, even at places they will only be going to for a few minutes because, as some students already know, it only takes a few seconds for some scoundrel to disappear with the goods.

Don't miss the
2nd
Annual

TREK

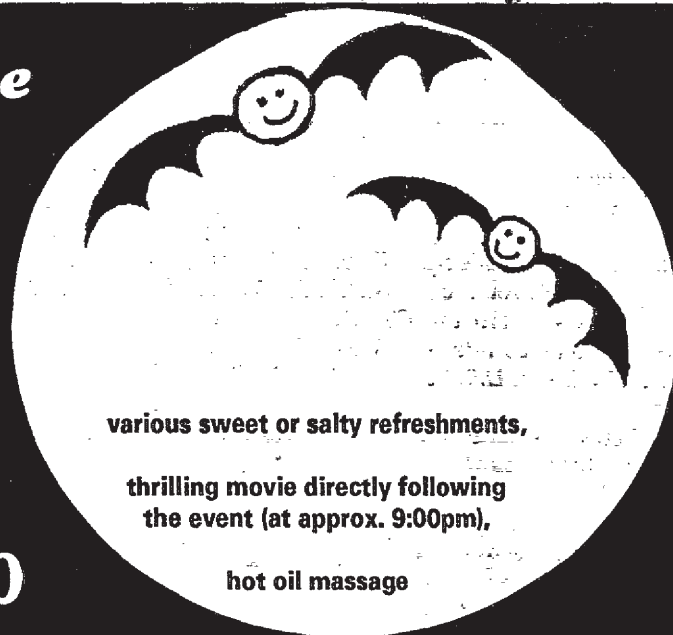
(Halloween)

**Scavenger
Hunt!!!!**

100 MINUTES • 100 ITEMS TO FIND

Sat., Oct. 30, 7:00pm

Olin 3rd flr., Moon Room



various sweet or salty refreshments,

thrilling movie directly following
the event (at approx. 9:00pm),

hot oil massage

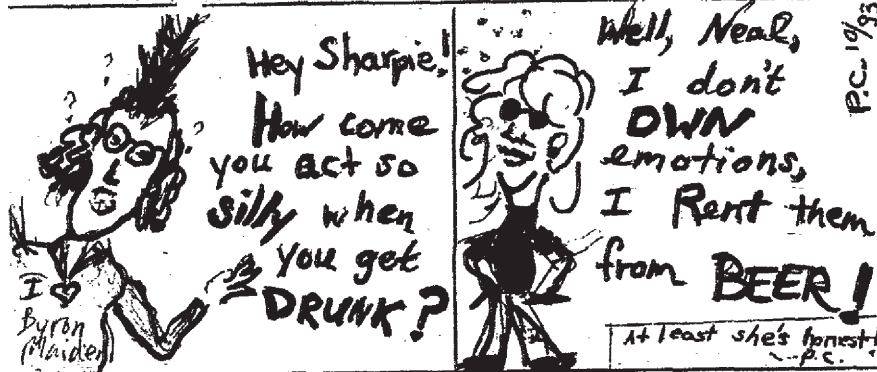


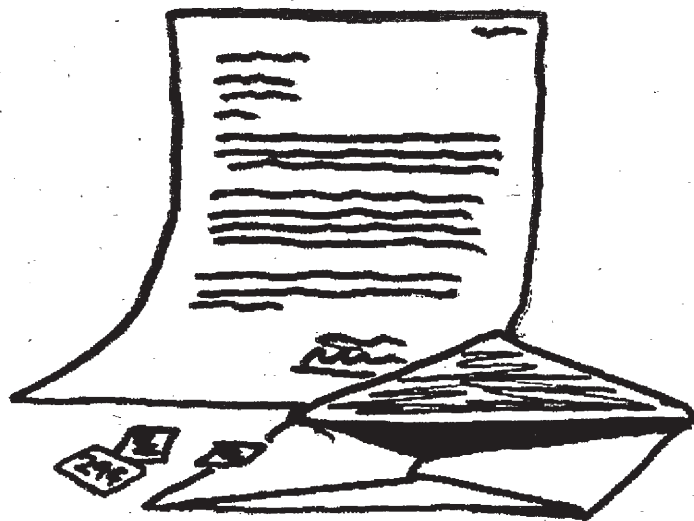
Teams are limited to 3-6 people.

Submit a list of team members by Oct. 27 to Gloria Gomez, Katrina Koenigs, or Julie Hart in person or through campus mail. Everyone is welcome; you don't have to like Trek (but it may help). Walk-ins will also be allowed to take part (but we may torture you first- just kidding.)

Americana Extra Bold

by Pamela Chaplin





More "petty" grievances?

Dear Editor,

Like so many people before me who have used far more offensive words than I have, I am once again writing to the Bard Observer. It is my right as a student of Bard College to publicly express my opinions in the Bard Observer, and it is my right to use whatever four-letter words I choose. The writer I choose to respond to, indirectly, of course, is Laszlo Medgyesy, who in the last issue of the Bard Observer apparently forgot what the word "logic" means.

It is true that President Botstein has done a fine job to raise money for Bard College. The money he has helped raise resulted in Olin, the Alumni dorms, the Stevenson Gymnasium and the Stevenson Library. However, I believe that he has recently misdirected his fundraising efforts by blatantly ignoring students' needs at Bard. The students of Bard College need sidewalks instead of non-existent shoulders of roads to walk upon; students need another dorm so they don't have to live in study rooms and cars; students need paved roads so that it looks like the college they attend is a modern, professionally-run institute and not a backwards, 19th century reformed school.

Mr. Medgyesy wrote that, in case I had forgotten, this college "does not exist as a platform for [my] childish and unconstructive remarks. Doctor Botstein's job is not to pry asphalt where [I] think it is needed. His job is to look after the well-being of this college." I completely agree; it is President Botstein's job to look after the well-being of this college. But, in case nobody had noticed, the well-being of this college includes the students. The students of Bard College will not be helped by an addition to Olin. We don't care about a few extra classrooms or a backstage for an orchestra. What we care about is being treated like we're at a college, not living in some backwoods shack. Of the many colleges I visited before coming to Bard, Bard was the only college that had dirt roads. And none of the colleges I visited had more than 2,500 students.

The only reason Bard wants to build an Olin Annex is to improve the "prestige" of Bard so more students and more potential benefactors will give their money to Bard for more Annexes and more money, etc. Bard doesn't care about the safety of its students. If it did, money would be raised to build another dorm, to build sidewalks, to install lights where they are needed and pave all these stupid dirt roads. I do appreciate all the hard work Pres. Botstein has put into Bard College, but I don't appreciate where he's been putting it.

And, yes, this college does exist for me and my "petty" grievances. That's why a college exists-for students, in case you forgot.

Sincerely,
Matthew T. Apple

Pathetic defense

Letter to the new Editor dept:

It is "pathetic" that the only letter to appear in the Observer in defense of Leon Botstein, regarding the accident on Annandale Road, was written so ineptly.

Why hasn't Laszlo M. profited from the "goddamn" educational innovations that have taken place at Bard? On further thought, "perchance" he writes comedy?

Pola Chapelle '02
(wife of a faculty member "10 to 60 years" Laszlo's senior, still seeking a little respect)

Seen Levine lately?

Dear Editor,

Lately I've seen President Leon Botstein around campus often. It's nice to see him and I always say "Hi!" And he says "Hellooo!" — right back! But, I rarely see Dean Stuart Levine and he's never said hello to me personally. Do you have any idea what the Dean is up to?

Sincerely,
Pamela Chaplin

Dear Ms. Chaplin,

I'm glad to know that the President is being so friendly of late. I'm surprised you've never chanced to speak with Dean Levine as well; he often wanders around main campus conversing with those he meets. Just a week or two ago I saw him talking with some students who were juggling in front of Stone Row. Sorry, but I do not know what else he's been doing this semester. I will do my best to find out for next week's issue. Perhaps we can run a current projects column including all the Deans. Let me know what you think of this idea.

Sincerely,
Jeana C. Breton
Editor-in-Chief

submissions wanted

Do you, or your friends have any interesting art work, original music scores, moderation papers, excerpts from Sr. Projects, calculus problems, choreography, or academic work of any kind??

Send it to box 1042 for consideration to Sketchbook '94 (the Bard annual)!!

deadline: Nov. 5, 1993



WANTED

Volunteers to keep Bard campus safe!

Bard
Student
Foot Patrol

Informational Meeting

Thurs. 7pm
Olin 203

The Bard Observer

Editor-in-Chief
Jeana C. Breton

News Editor
Michael Poirier
Features Editor
Sean O'Neill
Arts Editor
Jancy Lang
Sports Editor
Matt Gilman

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Circulation Manager
Linnea Knollmueller

Bard Observer Editorial Policy

All submissions must be turned in to either campus mail or our Tewksbury office no later than 5pm the Friday before the issue for which they are intended. Space on the Another View and Letters pages works on a first come basis; if we cannot fit your submission in one week, it will be guaranteed space the next week. We do not exclude any material unless it is slanderous, or does not include the name of the author. Classifieds are free to Bardians and cost \$0.10/word per issue for all those in our local region. For more information on our policies or advertising rates please call (914) 758-0772 or write:
Bard Observer Bard College Box 185 Annandale, N.Y. 12504

CALENDAR

PRESENTED BY THE DEAN OF STUDENTS OFFICE

OCTOBER 20 TO OCTOBER 27 * 1993

What to See, Buy, & Do at Bard

★ WEDNESDAY. OCTOBER 20 ★

- ★ **Walk For Health.** Sponsored by Bard's Athletic department. **Meet in front of Ludlow, 8:15a.** Walk lasts for 45 minutes, wear comfortable footwear.
- ★ **Art Symposium.** Elizabeth Frank, Jacob Grossberg and Paul Brach will discuss the art of William deKooning, Jackson Pollock and David Smith. **Bard Hall, 7p.**
- ★ **Table Française.** Berets and Baguettes required **Kline Committee Room, 5:30-7p.**
- ★ **Chinese Table.** Go and talk in Chinese in the **Kline College Room, 6p.** You will meet a lot of new friends there.
- ★ **A.W.E. Meeting.** Every Wednesday **Albee Social, 7p.**
- ★ **Documentary Classics.** "Notes for an African Orestes," by Pier Paolo Pasolini. **Preston Cinema 7p.**
- ★ **Scottish Country Dance Club.** Learn jigs, reels and strathspeys while listening to traditional Scottish Music. **Manor Living Room 7:30-9:30p.**
- ★ **Peer Tutors.** Let your peers help you with your homework. **Stevenson Library, Room 402, Every Weekday: 8-10p.**

★ THURSDAY. OCTOBER 21 ★

- ★ **La Tavola Italiana E Conversazione** Keep your Italian up-to-date. **Kline President's Room, 5-7p.**
- ★ **Bard College Folk Society meeting in Kline's Committee Room, 6:30p.**
- ★ **German Table.** In the **Kline College Room, 6p.**
- ★ **Bisexuals, Activists, Gays, Lesbians, Et al.** B.A.G.L.E. will meet this Thursday **Club Room in the Old Gym, 7p.** All interested are welcome.
- ★ **Alcoholics Anonymous Meeting.** **Thursday nights, 7:30p.**
- ★ **Bard's Christian Fellowship** will meet this Thursday **Bard Chapel, 9:30p.** Everyone is welcome, Christian or not.

★ FRIDAY. OCTOBER 22 ★

- ★ **Walk For Health.** Sponsored by Bard's Athletic department. **Meet in front of Ludlow, 12:15p.** Walk lasts for 45 minutes, wear comfortable footwear.
- ★ **Truth-Telling and its Cost: Mary McCarthy, Writing and Intellectual Politics.** Speakers include: Mary Ann Caws, Mom's Dickstein, Carol Brightman, Nancy Milford, Maureen Howard, Frances Fitzgerald, Monique Wittig and Arthur Schlesinger, Jr. **Olin, 8:45a-6p.** Free for students, contact Prof. d'Albertis, ext. 393, to register.
- ★ **Movies!** "The Return of the Pink Panther," Starring Peter Sellers and Christopher Plummer, directed by Blake Edwards. (1975-Comedy) **Old Gym, 7p and 9p.**

★ SUNDAY. OCTOBER 24 ★

- ★ **Towbin Poetry Room.** Come listen to Bard's record library of poets and authors. **Olin 101, 1-4p.**
- ★ **Anyone for cricket?** Cricket, lovely cricket...every Sunday **inside or near Stevenson Gym, 3:30p.** Contact Damnath (752-7348) or Shehreyar (752-7275) for more information.
- ★ **Holy Eucharist at Church of St. John the Evangelist, 10a.**
- ★ **Schola Cantorum** Choral music in the **Bard Chapel, 6p.**
- ★ **Community Eucharist.** **Bard Chapel, 7p.**
- ★ **Movies!** "The Third Man," Starring Joseph Cotton, Orson Welles, directed by Carol Reed. (1949-Suspense) **Old Gym, 7p and 9p.**

★ MONDAY. OCTOBER 25 ★

- ★ **Body Image Support Group** for students dealing with issues of weight, appearance and body image. Come to talk or listen. **Upstairs in the Student Center, 7-8p.**
- ★ **Observer Staff Meeting** Ecstasy! **Third Floor of Aspinwall, 7p.**
- ★ **Peer Tutors.** Let your peers help you with your homework. **Stevenson Library, Room 402, 10-Noon, and 8-10p.**

★ TUESDAY. OCTOBER 26 ★

- ★ **Towbin Poetry Room.** Come listen to Bard's record library of poets and authors. **Olin 101, 6-9p.**
- ★ **Luis Bunuel Movie.** See "Nazarin" (1958). **Olin 101, 6-9p.**

★ WEDNESDAY. OCTOBER 27 ★

- ★ **Walk For Health.** Sponsored by Bard's Athletic department. **Meet in front of Ludlow, 8:15a.** Walk lasts for 45 minutes, wear comfortable footwear.
- ★ **Table Française.** Berets and Baguettes required **Kline Committee Room, 5:30-7p.**
- ★ **Chinese Table.** Go and talk in Chinese in the **Kline College Room, 6p.** You will meet a lot of new friends there.
- ★ **A.W.E. Meeting.** Every Wednesday. **Albee Social, 7p.**
- ★ **Documentary Classics.** "Dead Birds," by Robert Gardner. **Preston Cinema 7p.**
- ★ **Constance Berkley** will give a lecture entitled, "The Turnaround: John Killens and Margaret Walker." Dr. Berkley is a poet and founder of the Harlem Writer's Guild. She currently teaches African and Islamic Literature and Africana Studies at Vassar. **Olin Auditorium, 7p.**

WEEKEND TRANSPORTATION

FRIDAY: Rhinecliff: Leave at 4:20p. for the 4:53p. train; leave at 5:20p. for the 5:56p. train; leave at 7:10p. for the 7:41p. train.
Poughkeepsie: Leave at 5:30p. for the 6:18p. train; leave at 7:45p. for the 8:30p. train; leave at 10p. for the 10:43p. train.

SATURDAY: Rhinecliff Train Station, Rhinebeck, and Red Hook: Leave at 10a., return at 2p.
Hudson Valley Mall: Leave at 5:45p, return at 10p.

SUNDAY: Church: Leave at 9, return at 10:30a for St. John's (Barrytown) and St. Christopher's (Red Hook).
Rhinecliff: Meet 7:15p and 9:30p trains. Poughkeepsie: Meet the 6:40p, 8:40p and 10:40p train.