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Page 12  Calendar
Residents of Robbins awoke to near freezing temperatures last Friday morning. “It was butt-cold in my dorm,” commented one student. Half a week later, residents are still using the heat-lamps loaned out by the College to keep warm while the problem with the heating system is being repaired.

According to Director of Buildings and Grounds, Chuck Simmons, the reason for the lack of heat was a boiler malfunction. “It melted-down,” he said in a brief interview Friday afternoon. He explained that the old boiler had been broken since before the beginning of the semester as multiple parts of the boiler, piece-by-piece from the vast amount of new components that arrived Monday morning.

“We have to get this going while the weather stays warm,” said one worker. The work is difficult as smoke flows through the basement and the workers have to rebuild the multiple parts of the boiler, piece-by-piece. The smell of new components filled the air, with the boiler being overworked after the sudden drop in temperatures last week. One B-G employee did tell this reporter that the aged boiler was operated without water, which caused the malfunction some time ago.

Buildings and Grounds technicians have been working over-time to get the main boiler online. Monday afternoon workers in the basement of Robbins confirmed that they had been working over the weekend to get the heater back on. They said that they start working at 5am and don’t go home until 5:30 pm.

Hot flashes

Robbins without heat after boiler "meltdown"

In the meantime, Robbins residents have their heat lamps to keep them warm. If handled properly, workers confirmed that the heaters should not pose a fire hazard. Any resident of Robbins who needs a heater, is urged to contact Buildings and Grounds to pick up a heater.

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On Friday, Simmons was optimistic that the first boiler would be fired by Monday morning. At press-time, however, the heat has not yet been turned on. The workers commented that a more realistic estimate is Wednesday afternoon or Thursday morning, providing the weather holds out.

In the meantime, Robbins residents have their heat lamps to keep them warm. If handled properly, workers confirmed that the heaters should not pose a fire hazard. Any resident of Robbins who needs a heater, is urged to contact Buildings and Grounds to pick up a heater.

Last October, Manor House and Manor Annex had to be evacuated after a boiler malfunction. Students were roused out of bed at 7 am because the boiler in the basement had been dogged up with soot. Smoke wafted through the dormitory since the chimney was clogged up. It took the entire day to clean out the boiler, and the smell of burnt oil persisted for the next few days.
Bard College is planning to take some concrete actions concerning the safety of pedestrians on Annandale Road. In an interview with the College's Safety Director, Kim Squillace, explained that the efforts she has taken to try and improve safety. She discussed her meetings with the Dutchess County Department of Transportation (which owns Annandale Road) to reduce the number of crosswalks and improve safety. Meanwhile, thieves at Bard have been caught by the police with bikes and books to laundry and food. Last week, it was reported that a visitor of a student had six pairs of jeans and a tee-shirt stolen from a laundry machine in the Village. This is the second incident of theft from that laundry room this year.

Security warns all drivers to take special caution around school buses for the safety of young children, and anyone else on the road.

The report is expected to contain details about crosswalks, side-walks and lighting in the area, following the Stevenson Gymnasium which leads to Cruger Village. A complete report on this task force's recommendations will appear next issue.

In related safety news, Security received a call last week from a neighbor reported that two or three cars passed a stopped school bus on Annandale Rd. "It is so dangerous to pass a stopped school bus," commented Squillace.

Meanwhile, theft last Thursday night. When he went inside a dorm to complete a delivery, someone went into his vehicle and stole a pizza in its warmer. The warmers cost about $30. Three years ago, Broadway suffered from a similar rash of pizza theft at Bard College. They threatened to stop servicing Bard, before the problem stopped.

"What I am going to recommend to Broadway is that students should have to meet the delivery person outside in their cars," said Squillace. "The College can't be held responsible for this. They should tell the person to meet the driver outside the dorm. Late at night they shouldn't be able to get into the dorms any way."
On Saturday, September 2, amidst a flood of visiting parents, one might have found their way to the main reading room of the Hoffman Library where a celebration of the new Stevenson Library was taking place.

This was no ordinary celebration, though. Gathered in every place where there was even a tiny bit of room within earshot of the speakers were students, parents, alumni and many others listening to authors read from their works to celebrate the opening of the new library.

The readings were running a bit late. When I arrived at 3:50 p.m. Peter Sourian was just beginning, while the schedule had his time noted as 3:30 to 3:45. However, the time that had been lost was made up for because Anthony Hecht was ill and unable to attend.

The selections read by the varying authors were quite diverse. Sourian read a passage from a novel about a boy named Sercas and the first few weeks of his life at a new boarding school. He was followed by John Ashbery who read several poems from a collection entitled April Gallows. One of these poems was "Some Money" in which Ashbery states, "We make fools of our lives for just some money and a coat."

Ashbery was followed by James Merrill whom Ashbery described as "someone who feels American is frozen quickie." Merrill also read from a selection of poems which included "The Changing Light at Sandover" which he said was about "experience of different realms of the afterlife."

In a diversification shift, the next speaker was Robert Coover, formerly a Bard professor. Before beginning to read, Coover detailed his first semester as a professor at Bard in which he taught a freshman composition course about Shakespeare, a course on James Joyce and the novel, and the Spanish Golden Age in both English and Spanish. He described it all as a rather harrowing experience for his first teaching job.

Coover read from a surrealistic piece of work which was supposed to be about Pinocchio returning to Venice as an old professor who is afraid that he is turning back into wood. The interpretations on this piece might stray from this definition a bit, but it was entertaining nonetheless.

The program was concluded by Robert Kelly whom Coover described as being "at least a hundred years old," and as the "B.M.O.C.- biggest man on campus." Kelly read from both his poetry and prose. He said that he thinks he "sometimes gets things in the wrong boxes" since he finds his prose "lyrical and fluffy" while he describes his poetry as "hard and broken." The works that he read from, including "Rimbrud Back from Abyssinia," a short story and "Man Sleeping," a poem, nicely concluded a lovely reading and dedication.

THE BARD OBSERVER
October 6, 1993

Celebrating the Charles P. Stevenson, Jr. Library

Dedications and poetry readings

Board of Trustees Chair, David E. Schwab welcomes Charles P. Stevenson, namesake and major donor of Bard's new library

Features

October 6, 1993

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FREE A.I.D.S. TESTING

Ulster County Health Department: Mondays 12noon-3:30pm (by appointment only) Located at 739 Broadway in Kingston

Dutchess County Public Health Department: Tuesdays & Thursdays 2:30-4:00pm (done on anonymous basis), 1st & 3rd

Wednesday of each month 12:30-3:00pm (done on confidential basis),

and Friday mornings 9:30-11am (done on confidential basis) Located at 587-331 Main Mall, Poughkeepsie

* Transportation can be arranged through the Dean of Students Office or the Bard Committee on AIDS

FALL 1993

LEVY INSTITUTE LECTURE SERIES

The Jerome Levy Economics Institute of Bard College

Thursday, October 7, 1993
8:00 p.m, Lecture

Louis Lewenstein, Simon H. Rifkind Professor of Finance and Law, School of Law, Columbia University, will be giving a lecture on "Efficient Market Theory: An Indictment."

Part of a free lecture series — everyone is welcome.
Racism ablaze in Auburn, New York? Not anymore

Bard students aid in protesting the white supremacists

On Saturday, September 25th, Yom Kippur in Auburn, New York, White Supremacists attempted to march and hold a rally but were stopped from doing so by a large group of counter demonstrators. Estimates vary, but something in the range of twenty to thirty White Supremacists openly took part. The number of people opposing the White Supremacists is reported by the Auburn Chief of Police to be two thousand, this number is within the range of what participants estimated.

The permit for the march and rally was obtained by the Philadelphia based, USA Nationalist Party and another organization, Central New York White Pride also took part. The White Supremacists threatened violence for the day of the march.

A group of sixteen Bard students opposed the march. The trip was organized by the Independent Democratic Revolutionary Organization, a left wing student group committed to structural social change. The White Supremacists were scheduled to march a short distance from the Auburn City Hall to Freedom Park where they planned to hold a rally. The opposition successfully stopped the march despite the presence of over a hundred police officers in riot gear. Shortly after the march was scheduled to begin a van full of Neo-Nazi youth drove up a nearby side street and emerged wielding clubs and carrying swastika emblazoned shields. A skirmish occurred involving rock and bottle throwing as well as fist fighting. Hundreds of people ran from city hall to drive away the Neo-Nazis. The White Supremacist leader was still penned in at city hall were forced to abort the planned events and were escorted and forced to leave the city by police, who cleared a path through the crowd. Counter demonstrators surrounded and attacked the van, shouting, spitting and pounding on the sides of the van. Van windows were broken. Baseball bats and a knife were taken from counter demonstrators and a lead pipe was taken from one of the Neo-Nazis. Although both groups carried weapons, the only weapons made were of two young black counter-demonstrators. At a press conference later in the day, when asked repeatedly to explain why the black youths were arrested and not the Neo-Nazis, the Chief of Police refused to answer. There are no non-whites on the Auburn police force.

The opposition included various social, political, racial and religious groups. Major groups included a Syracuse based peace organization, a large contingent of students from Syracuse University, the National Women’s Rights Organizing Committee, which is affiliated with the Revolutionary Workers League as well as Auburn residents. Not all groups or individuals supported or participated in the violence. According to several Auburn residents, two nights before the scheduled march White Supremacists entered Malone Village, a predominantly black neighborhood in Auburn and attacked at least one black man. No arrests have been made.

The USA Nationalist Party is reported to be a splinter group of the Ku Klux Klan, which broke off because its members felt that the Klan wasn’t sufficiently militant. A local member and rising White Supremacist leader, Tom Cool, organized the march in an attempt to unite the fragmented White Supremacist movement. The march was scheduled for Yom Kippur, the significance of which cannot be overlooked.

The White Supremacists have scheduled an event, which they are calling “Gay Bash ‘93,” for November 6 in New Hope, Pennsylvania. The Independent Democratic Revolutionary Organization will be organizing transportation for all interested in opposing the event. Those interested should contact the IDRO through campus mail or at 752-7565. The events in Auburn were videotaped. A public screening will be organized and advertised.

Film review of The Age of Innocence

Having read Edith Wharton’s Pulitzer-prize winning novel, The Age of Innocence, I ad mitted that Martin Scorsese was the perfect director for adapting the book into a motion picture. Everyone knows Scorsese is a brilliant filmmaker, but it was hard to imagine the director of such violent films as Ragin Bull, Cape Fear and Goodfellas connected with Wharton’s heartbreaking story of stifled love in 1870’s New York society.

After all, who would expect Robert De Niro play? Yet after seeing the movie, it is difficult to imagine anyone suggesting that Scorsese was not the perfect choice for adapting and directing this film, as it is one of the best movies we are likely to see this year.

The story of Newland Archer (Daniel Day-Lewis), the film begins as Newland receives a letter from his fiancée, May Welland (Winona Ryder) to allow him to announce their engagement earlier than they had originally planned. He hopes this will help to offset the criticism May’s family is suffering as a result of the return of her cousin, Ellen (Michelle Pfeiffer), who has recently left her husband. As he attempts to help Ellen re-integrate herself to the repressive, very provincial New York society, a mutual attraction arises, and the two fall in love.

That explanation is very oversimplified, but the film, like the book, is largely concerned with the way the society of the period affects the behavior of the main characters. Newland and Ellen fall in love, but must restrain themselves. The passion they feel is balanced by their conscious of societal constraints. Newland is engaged, and later married, to Ellen’s cousin, and the scandal their involvement would cause is considerable.

May is very much a creation of the society in which she lives. She seems naive and innocent, but she is aware of what is going on between her husband and cousin. It is from her willful innocence, her refusal to acknowledge what she knows is true but unpleasant, in contrast to Ellen’s true romance, from which the book and movie draw their title.

Those expecting a typical Martin Scorsese film may be disturbed, as will those expecting a happy, flurry period romance. The film is beautifully detailed in its sets and costumes and is highly romantic, but it is also painfully realistic, and does not offer fairly tale gratifications. It is a movie about people who belong together but must remain apart, a timeless issue.

The performances are excellent, with Winona Ryder convincingly portraying a man torn between responsibility and morality and passion. Pfeiffer is similarly effective; there is a sadness to her face and manner that is appropriate for her world-weary character. The mysterious cruelty she suffered in her marriage has clearly damaged her. Her scenes with Day-Lewis convey convincingly an interior woman. Winona Ryder also is impressive as Archer’s sweet but willful wife. After last year’s Deszus, she seems to be developing a thing for period pieces.

The film features narration by JoAnne Woodward, thus preserving the wry commentary of Wharton’s narrative voice. Scorsese is extremely faithful to her source material, with most of the dialogue directly lifted from the original text. I really love both the book and the movie, and it is inspiring to see someone as successful as Martin Scorsese continuing to expand and increase his range of subject matter. After this success, there is very little I would put beyond his abilities.
**Dead Goat Notes**

The following column is the opinion and property of Gregory Giaccio, and does not necessarily represent the staff of the Observer. If you disagree with Mr. Giaccio, contact him telepathically.

When I was a little boy, my dad used to give me two answers when I asked him what I should do with my life. The first was "Be a doctor." The second was "Que sera sera. Whatever will be, will be. The future's not ours to see, Que Sera Sera."

There were many good reasons to ignore this advice back then. First of all, my dad always sang Della Day songs when he was loaded enough. Second, being a sawbones requires work. Lots of it. Years of schooling and studying. To be a writer, you just starve which improves your figure and directly increases the sales of your work once you die. However, after careful reflection, I'm rethinking my father's advice about the medical profession.

In the medical profession, the most lucrative specializations used to be dealing with icky parts of the body. Urologists, gynecologists, proctologists, podiatrists and dentists all make the most money, but it's not easy. Let's face it, you have to study in med school and then do a year of internship. In the meantime, you can work around that. You can get a security job or work at a fast-food joint.

**In which a life is revealed**

**Shameless Filler!**

Every day, I wonder what I can do to make my life more complete. I know you often pause in your day to think about the exact same thing. So, I figured I'd help you out. Here's a sample of a typical day in the life of Matt Gilman.

- 9:00am: Remember the reading assignment put off all weekend. Dive into versatile, re-useable plastic book-store bag to see if needed book was included. Discover it is not. Swear to update giant monthly calendar on wall.
- 9:42am: Decide that pondering the glory of life is a price of today, especially during the 10:30-12:30 hour.
- 10:45-10:50am: Put around.
- 10:50-12:30pm: Ponder the glory of life (advanced putting around, accomplished most fortunately by philosophers majors). At exactly 11:04am, blink your eye.
- 11:17pm: Lunch with the crew. Sacrifice the cheese fondue and asparagus hollandaise spread laid out in the exclusive dining area for burgers with my troops.
- 1:00pm: Mail call. Discard shady offerings from so-called "Animal Express Travel Services"; persevere interesting investment opportunity in kelp farm in Northern Wisconsin. Peruse form letter from parents demanding valuables returned, blah, blah, interesting, deserve to be put in a book, but I'm not sure. I'm not sure...slowly worry. It is improperly addressed. Decide to properly address.
- 1:15pm-5:00pm: Free time. Read a little. Lounge a lot. 5:00pm: Dinner. Discover craving for shower. Wrap sizeable towel around equally sizeable midriff and saunter back to room. Coffee is now ingested completely. Remove needle. Put off blinking for another three hours.
- 8:09am: Consult giant monthly calendar for day's events. Pick appropriate apparel for weather. Pick appropriate books for daily classes. Pick ear with old paper clip.
- 8:19am: Emerge from dormitory with wide-assed smile plastered to face. March up to Kline.
- 8:32am: Enter Kline Exclusive Dining Room Area. Breakfast on freshly steamed clams and tomatoes. Peruse daily paper, scanning through headlines for something humorous/embarrassing. If all else fails, scan for brittleness column.
- 9:26am: Exit Kline. Walk along main campus, wishing cheery "good-morning" to all the early risers. Recluct on the glory of being alive.

**Another View**

**October 6, 1993**

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**Forum Meeting**

8pm Tonight 8pm in Kline

A page of unedited observations by guest writers.
by Sean O'Neill

Colby Sprague's work-study job is to pick up any pieces of garbage strewn in the forest along the Hudson. He begins his circuitous route from the path behind the new soccer field. He crosses a creek and walks through a large field on a path like those in Thomas Hardy novels.

"I have never seen a poem as lovely as a tree," says Sprague, repeating the only line of Walt Whitman's he knows. He truly believes it. He enjoys the job because it is out here that he finds God, the Universal Force, the Primal Cause, the Whatever — for Sprague doesn't want to name any deity for anything.

He retrieves an old Snickers bar wrapper and some discarded soda bottles. He passes an old B&G van that some-body decided to save a few bucks on by dumping in the woods. Or maybe it had been a freshman driver who had gotten really lost and decided not to tell anyone. He stomps down the path and stops by the archeology class site, with pits and logs and blue plastic-covers all about.

Tinkerbell pops out of one of the pits. "What are you doing here?" she asks.

"My work-study job." He had to be polite to Tinkerbell, because she was the daughter of a B.M.O.C., a Big Man On Campus. Most Bard students think she disappears in the fall to attend private school in Manhattan, but Sprague knows all too well that she really lives in the forest, scamping about wildly.

"What's in your bag?" she asks.

"A baby girl, I found," says Sprague.

"Nuh-uh," says Tinkerbell. "Then it would be crying, because it's being carried by someone as ugly as you."

"Maybe it's a dead baby," says Sprague.

"Maybe I'm going to bury it here in one of these pits so a student in archeology class can dig it up and get an 'A' grade."

"You're lucky to be here, Tinkerbell." If I was one of the Hardy Boys, I could figure out your story, and then you would be in real trouble.

"Oh, yesh?" he says. "I thought you would be a Nancy Drew fan, not the Hardy Boys."

"Nancy Drew is a bimbo," says Tinkerbell. "She kissed some guy. And she's stupid. Her stories are never half as exciting as in the Hardy Boys. I've read all the Hardy Boys. I know."

"How hardy are they?"

"Huh? You know, you're weird."

"Really? Well, you smell."

"Not as much as you!" she shouts.

"But at least I'm not stupid like you," he says.

"Maybe you killed the dead baby."

"Yeh? And maybe I'm going to kill you next."

Tinkerbell screams. "You'll have to catch me first!" And she runs off into the forest.

Ah, Wilderness, thinks Sprague. At first, he had been overjoyed to have a job in the Great Outdoors. Having battled the crime and stench of urban America for years, Sprague was ready to get in touch with nature. He got out his book of cliches so he could say how he got up at the crack of dawn to explore wilderness, every nook and cranny, along the side of the Hudson River.

At second thought, he had realized that he was frightened by the forest. As he walked along, alone, he would think, "What if I die here? What if I get lost? What if I — "

He had relaxed at the sight of the first jogger. He had heard that Bard's cross country team had gotten lost on one of their matches here, a long time ago, but the joggers always seem to know where they are headed.

It had not helped his nervousness much to know he might get shot on sight. The woman at B&G had warned him, "Do Not Stray From The Path."

Apparently, drunken hunters, a.k.a. avid sportsmen, tended to wander into Bard's wooden lands looking for animals. (Poor Bambi.) Sometimes the joggers shoot people by mistake.

Sprague could imagine the Observer article. "Bard Junior Shot Dead. Mistaken for a Deer by Local Game Shooters. Loved By All His Classmates. Will Be Missed By Us."

He enjoyed the job because it is a job, and that way the ash-throwing wouldn't violate any law, since Bard wouldn't belong to any government. The deKline cafe could have free whiskey for a night. St. Booty could return for a special performance, and an eulogy. Maestro Botstein would consider canceling the entire season of the Bard/Vassar concert series because of his grief, but, with an evident struggle, would carry on, instead dedicating the entire season to Colby Sprague. His parents would take the tuition money they had planned on spending and head to the Virgin Islands for a week of mourning. His younger sister, in tears, would replace her stereo system with his better one. His old roommate, a cartoonist from the Observer, would draw a cartoon about Kline serving cold Sprague, and use the same joke for five weeks in a row. Basil, with the 4.0 average that Bard supposedly grants students who experience severe trauma, would transfer to the University of Nebraska for a masters program. Security would promise to lock all the residence hall doors, twenty-hours a day, to prevent any future tragedy.

Sprague breathes in. Ah, nature. He places a gum wrapper in his bag.

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Unbard love

Bard College Folk Society

The goals of the Bard College Folk Society are:
1. To provide a common organization for student folk musicians on campus, and to provide forums for various types of performances, including coffeehouses, open student concerts, workshops, and concerts by individual performers.
2. To sponsor gatherings and "folk" activities including trips to concerts, campfires, round-singings, storytelling, cookouts, and cook-ins. Some of these activities may be planned in cooperation with other clubs. We are open to suggestions from any student regarding possible activities for the semester.
3. To bring established folk artists to perform at Bard. Several artists have been contacted regarding the possibility of performing at bard, and more will be contacted in the next few months.
4. To hold folk festival in the spring semester, with performances and workshops by folk musicians and artists both from Bard and the established musical community. This festival will be free to Bard students.

We are investigating fundraising possibilities for the last two goals; any students with suggestions should get in touch with us.

We use the broadest possible definition of "folk." It is a term which includes, musically, traditional styles from any culture, acoustic styles of song writing by contemporary artists, and many other things.

We hold meetings on Thursday evenings at 08:00 PM in the Kline Committee Room. We also have a bulletin board next door to the post office, which lists our upcoming events and has a sign-up sheet for our mailing list. To get in touch with us, write to David Loebell by Campus Mail, or call 752-7392.

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Madame the Gypsy Queen's Weekly Horoscope

Aries (Mar.21-Apr.19): Think of good old friends. Expect an unexpected visit from an old friend who is now a complete stranger.

Taurus (Apr.20-May.21): Happiness and fun are on their way. Stay put, and don't move your neck. Eat two cookies and call me in the morning.

Gemini (May.21-Jun.21): Those who feel your warm presence will know that you have special qualities. Despite your insistence on being didactic, you will find a mate.

Cancer (Jun.21-Jul.21): There is no use being crabby. Although it is in your nature to disagree, there is no way out of this one. The only way you can find your answer is by looking in the middle.

Leo (Jul.22-Aug.23): You will meet a tall, handsome stranger but will ignore this person due to sloeaziness and body odor.

Virgo (Aug.23-Sep.22): Sex, sex, sex, sex, sex, sex. There, are you happy? Libra (Sep.23-Oct.22): Last, but not least, your ego will expand and be boö big that you will call EMS not only for your swelled head, but also because you will feel like you are the one with the universe which is generally not good.

Scorpio (Oct.23-Nov.21): If looks could kill, others would be frightened of you. Your best bet would be to lighten up a little this week, and be sure not to snap at anyone.

Sagittarius (Nov.22-Dec.21): Surely you cannot explain your recent moodiness. Your likelihood of finding just what you want lies in your ability to search out your desires, gently and merely.

Capricorn (Dec.22-Jan.19): Story-telling will play a large role in your life this coming week. Try to remember who and what you are and then you will be ok.

Aquarius (Jan.20-Feb.18): You will take a window seat as you are traveling across great area this weekend. Remain prudent in a strange land across the sea.

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A page of unedited observations from guest writers
The "motel on the Hudson," as the old music building was not so fondly called, is no longer in operation with the opening of the new music building this past Sunday, the third of October. The old building located on Annandale road, near Bard Hall, was cramped and prone to sewage backups when it rained. Most chamber group rehearsals were held in Bard Hall. While the faculty maintained that it is not the building that makes the program, the lack of presentable places for work was a continuing source of embarrassment, especially when prospective students would come to visit the college with their parents. The embarrassment has come to an end, as Bard is now the proud owner of a beautiful, modern facility.

The housewarming at the Edith C. Blum Art Institute officially commenced at 3pm as Fred Hammond, the music department chairperson addressed the small crowd gathered opposite the Bard Community Orchestra in the building's performance space. President Botstein was the next speaker. Botstein rose from his chair in the second violin section of the orchestra to talk a bit about the building and to thank Joan Tower, who oversaw the designing of the building, as well as Yamaha Music Company for donating enough pianos to have one in each professor's office, two in the performance space, and one in each practice room.

Joan Tower next talked about the problems presented by the old music building and expressed her appreciation of the new facility. She then introduced Laura Flax, a member of the DeCapo Players and one of the clarinet teachers at Bard. Flax played a piece, entitled "Wings," which had been composed for her by Tower in 1982 for a recital in New York City. Tower said the piece has since then been played all over the world and Flax has played it on numerous occasions. When asked afterward her feelings about Flax's performance of the piece, Tower said that really it was "her (Flax's) piece — it's like an old friend" to her. This was obvious from the exquisitely beautiful performance given at Blum.

Daron Hagen then came forward to conduct the orchestra. Originally Leon had intended to conduct the group in the playing of Beethoven's "Die Weihe des Hauses" (the Consecration of the House) symphony; however, after leading them through it once at dress rehearsal, he decided that he would have more fun playing his violin, and joined the second violin part. The community orchestra — a group of students and faculty members (including Sarah Rothenberg, Fred Hammond, Luis Garcia-Renart, Laura Flax and President Leon Botstein) assembled itself three weeks ago to begin rehearsing for the opening. Most of the instruments required for the piece were represented by the group, but a few were lacking, and Hagen masterfully arranged the piece to include two pianos and two guitars, as well as a modified percussion section to fill in for the sounds that were missing.

"Die Weihe des Hauses" was the official opening ceremony and guests as well as performers afterwards helped themselves to the generous offerings of cheeses, fruits, vegetables, and wine. This was my chance to explore the whole building and David Yee, one of the music department's secretaries, and a vocal music major, showed me around.

The building is the music department's new home; thus there are office spaces for each of the music professors, the department head's being just at the front entrance. There are also six practice rooms which are fairly soundproof (i.e. the person inside is protected against noise from the hallway, while anyone sitting in the hall will quite clearly hear any noise above regular conversation level) and a classroom which will replace Annandale 110. Other features include: a recording studio which is not yet open, a listening room which will be equipped with cassette tapes, records, players for both media and headphones, a separate "section" of the building for the electronic music program — which will allow the students of this area of the department the freedom to be louder, if they so wish, without disturbing other musicians — and a student lounge with "kitchen" space nearby.

By five in the late afternoon, most of the crowd had drifted away. Only a small group of people, mostly music majors and a few professors, remained lounging among the crates of pianos, which have yet to be unpacked, eating the last of the food and talking shop — already feeling right at home.
"We’ve been trying to figure out how to do this all along."

Interview with Peacebomb and A.D

The opportunity to interview a band for a paper has in the past fided that his MC name stood for cceeded to talk about it. “Lyrically Anthony talks about his real life experiences, to grow up the way he did and be the kind of person he is. And for that reason it is very personal. But he’s also trying to shed a lot of light and way things that aren’t comfortably said and speyog about politics and soci- ety, and the different kinds of racism that are around and in a lot of ways that it means to in that situation.”

The members of A.D hope that with the success of their new al- bum will come the opportunity to pursue the progess A.D as full time career. If you are interested in finding out more about A.D or joining their mailing list, their contact address is: A.D Inc. 210 E. 25th Suite 5a New York, New York 10010

“We try not to be so serious about the message thing.”

I returned to the Old Gym to find that Peacebomb had arrived and that they only had a short while to spare and were on their way to eat dinner. The interview took place in the noisy Kline Commons with the sound sound of Bardians at the beginning of a weekend. Peacebomb is a five member group including a Bard Alumni. It consists of Dan McBride on gui- tar, Joe Cuehlo on bass, Chris Gartman on Drums, Joseph Stote on guitar, and Max Oleson as lead vocalist.

The origin of their oxymoronic name Peacebomb was my first question. One member of the band said that it was created to point out the hypocrisy of groups like Earth First, “Using militaristic tactics to bring peace about, sort of going too far with the whole thing.” Another member said “It means something different to every one, it’s open to interpretation, it’s a sense of urgency.”

Although Peacebomb doesn’t try to force any messages on their audience, with their original mu- sic and lyrics. They know that music plays an important role in society and culture, “Popular music is the primary signifier of culture insofar as the identity of different social sub-groups is generally within music.”

Therefore, their music and lyr- ics are, “Highly personal, I think a lot of people can relate to it and identify with it, but there are some songs that are pure fun. We try not to be so serious about the message thing.”

The personality of Peacebomb’s music is born of numerous influ- ences, “Everything from Ma- donna to Mozart.” Peacebomb describes their music as ‘Scrap Rock’. One member said, “It takes scrapsc of a lot of different genres and juxtaposes them together.”

This ‘Scrap Rock’ sound finds it’s largest following in the col- lege audience which is favorable to Peacebomb because their fa- vorite audiences are not clubs or bars. “I like all-age shows with no alcohol because people are very attentive and it’s not like playing in a city bar where people are drinking and you’re the entertain- ment.”

Peacebomb has had very differ- ent performance experiences. Their largest audience was one in Kingston with an audience of over eight hundred. “We stole the show of course! They have been liter- ally thrown off stages in Vermont.”

“We just got matched with the wrong kind of audience.” In the last year they have played over one hundred shows in twenty different states. One member de- scribed his view of the cities Peacebomb plays in, “It depends on the health of the local music scene, in towns we’ve played at...we’re in so many formats that there isn’t really one that describes exactly what we are...”

A.D

with vital local music scenes gen- erally we’re very well received. Whereas in places where there isn’t a big music scene people are often appreciative but stand off- ish because they don’t know quite what to make of it.”

The members of New York based Peacebomb has goals for their group including the more immediate goal of being able to travel together, and achieving every bands dream of widespread distribution. Peacebomb have re- corded an album, but it is not released as of yet. However there are two songs released to local radio stations that one may re- quest.

If you would like to get on Peacebomb’s mailing list or find out more about the band, their contact address is:

Peacebomb
Hybrid Enterprise
572 Broadway
Kingston, New York 12401

Don’t Hesitate! Call EMS for any medical emergency large or small Services are confidential, free, and available during reading week. Ext. 440 or 460

Call EMS Don’t Hesitate!
Sports

Bard sports teams step into gear and prevail

Let's begin our foray into the world of local inline skating competition by reporting the wonderful news of our own women's varsity volleyball team. The seven-person squad is surprising left and right with winning with startling depth for such a small squad. This past Saturday, they faced two IAC opponents, their undefeated conference record on line. Their first foe was New York Polytechnic, which proved to be a cake-walk for the Blazers. The Polytech team couldn't take advantage of an insider in our midst (an alumni's son attends Bard covertly), and Bard stymied them to a total of two points for the match. The final score was 15-0, 15-1, 15-7. In the second match, Bard, as a team served 27 aces! That figure is seventh on the all-time IAC most aces in one game record!

Next, Bard faced New Jersey Tech. The game wasn't quite as easy, and Bard let one game away from them. But in the end, Bard prevailed, 15-2, 14-7, 15-4, 15-6. This victory allowed Bard to clinch the IAC championship, with a conference record of 8-4. Overall, Bard's record improved to 9-4. While the victories weredeclare to a cake-walk for the Blazers, enough to qualify for team competition, unfortunately.

The men, however, did have enough runners for a team. In the women's meet, Bard stymied five runners, finishing third overall, with times of 31:19 and 31:46. David Pickard and Seth Travis rounded out the Bard runners, finishing at 17th (35:21) and 18th (35:50).

FOOTBALL

This past weekend saw the beginning of the Intramural Badminton tournament. The mixed doubles passed relatively painlessly (I should know). The dynamic duo of Bhanu Pathi and Chuck Beckius met and defeated (in quick succession) the teams of Malia DuMont and Josh Ledwell, and then the Kat Foran and Matt Gilman team, moving to the winner's circle.

But that wasn't enough for Bhanu and Malia. They met as the only competitors in the women's singles competition. Bhanu took two championships that day, defeating Malia 15-4, 15-5.

In the men's singles bracket, things are slightly more complicated. In first-round action, Amar Kakkad lost to Sidney Yangensakul, Josh Ledwell fell to Chuck Beckius, and Mustafa Shah Mohammad overtook Ben Gooley. However, all was not lost for Ben, Amar and Josh, due to the inclusion of a loser's bracket.

With all the divisions available in college, many students do not develop a regular fitness program, explains Gregor McChesney, Manager of Sports Marketing and Sales for Time's. "We hope that by expanding our Intramural Program to 300 schools, we can show students how to integrate exercise into their busy class schedule and beyond."

Chasing out for another possible victory of play is the women's team close in every game!

INTRAMURALS

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Dedication

by Sean O'Neill

The events last week were of unmistakable importance for Bard College. The community formally dedicated both the C.P.S. Library addition and the new home for the music department. It also witnessed the season debut of both the American Symphony Chamber Orchestra and the Bard Theater Department. The spirit of creation that prevails on our campus has been further demonstrated in the forms of these buildings and programs.

Outside Annandale, the condition of the arts is not as awe-inspiring.

"It's a loud world out there folks," a teenage playwright debuting off-Broadway recently commented. "If you don't find your voice early on, you'll never find it.

That quote speaks to what is happening—the individual voices of the new generation, our generation, are being discouraged from achieving expression. The institutions of our society do not celebrate the youth who do write, paint, sculpt, dance, and make beautiful music.

But there are joyful exceptions. And Bard is one.

I have heard some of us discuss the library addition, the music center, and the soon-to-be Ollis annex as if they are merely ornaments to please our supposedly vain administrators, professors, and philanthropists.

These new buildings need not become monuments to those men and women, however, to the sums of money that financed their construction. They can become ours; they should become symbols of our achievements.

Quoting Wieland, is it really all that difficult to imagine a time and a place when the celebrated members of our age group are the students who performed their arts last week instead of Amy Fisher, the Spur Furse, and Beavis and Butthead?

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Bard Journal of Social Sciences

If you missed our Special Report on Bosnia, it's still not too late to get your free copy: just write to Box 655.

Please include your name, box number and class, and we'll happily send you the rest of this year's issues as well.

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Editorial

Incorrect identification

I take issue with Mr. Giaccio's "Dead Goat Notes" in the September 29th issue of the Bard Observer. Not only did he incorrectly identify the administration's problem with including alien races in the student body but also with the academic program, as opposed to ethnic diversity. He comprehensively neglects the fact that we do in fact have an alien on campus. One of my closest friends happens to be from Mars! I will maintain my anonymity by calling him ABC. I guess Mr. Giaccio didn't think him important enough to note in his tirade against the specificentric Bard administration. In addition, Mr. Giaccio used a completely Gene Roddenberry-centric viewpoint when he wrote the article. Do we hear any mention of Halle, Gamarians, Fremen Katri, or Salusians? I think not! I find it unbelievable how someone who claims to be progressive and alien-inclusive can neglect the entire history of science fiction mythology except for three TV series and a few films (only three of which were really good). I can only hope that in the future Mr. Giaccio will think before he steps on the collective toes of half of the known universe.

Christopher M. Meinick

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The students have spoken, but no one is listening

Dear Editor:

I wish to respond to the two statements in support of the lock policy that appeared in last week's issue of the Observer. First of all, Kim Squillace, director of security, commenting on the theft of a student's bicycle, said that "this is a perfect example where the doors had been locked, this incident might not have occurred." The statement in this argument is flawed, based on a set of assumptions that are not true. The facts are that the door was unlocked, since it was daytime, and that the incident did happen. It is also fallacious to assume that thieves from off-campus would not be carrying a crowbar to by-pass the locked door, especially when we know that off-campus thieves have been using bolt-cutters in order to steal bikes. Therefore it is fallacious to assume that the incident might not have happened had the doors been locked.

But the real surprise in last week's issue came in the Student Life Committee report by Goldie H. Gider. The Student Life Committee has demonstrated itself to be a dynamic group with a great deal of initiative. The present SLC members have done much to improve student life around campus, including opening up club space, organizing last year's flea market and starting trips to local areas. They deserve to be commended on this and the many other fine things that they offer our community.

However, on this policy of locking the doors, the SLC has been less than representative of the student body. I hope that they do not forget that they have been given the privilege and honor of being the voice of the students to the administration. But when it comes to locking the doors, it seems that the SLC has become the mouthpiece of the Dean of Students Office. Gider stated that the "SLC hopes this [the committee report] has shed some light on the issue and perhaps helps to make the adjustment easier." Let us remember that the SLC is not here to ease us through the transition of locking the doors on behalf of the Dean of Students, but to oppose the policy altogether as the students have called for again and again. Since when was any member of the SLC even elected to assist the administration in stampeding over the rights and wishes of the Student Body?

The statement that "the locking of dorms with the approval of students and attempts to improve the system are going on now" is a flagrant lie. Very few students approve of the locking of dorms, and they all seem to be members of the SLC. Any improvements on a policy that is displa...
"You owe me an apology."

Dear Editor:

The giant disclaimer you ran above my submission last week was both unnecessary and insulting. The very fact that my article was on the Another View page makes it clear that the Observer was not responsible for the article, not to mention that the first column of my article was devoted entirely to disclaimer any involvement with the Observer. The point of my article was that I, as a writer and as a human being, hold full responsibility for my words and actions. You apparently missed the point.

It is strange that the Observer did not see fit to run disclaimers for the reports from the SFB or the SLC, or for the International Relations Club; though it was obvious that these submissions did not represent the Bard Observer. By publicly insulting me, you have shown exactly how unprofessional the Observer has become.

And, by the way, those who choose to disagree with what I wrote should write to the Observer not to me personally. When Ephen wrote his articles on racism last year, people responded by expressing their views in the Observer. If I had suggested that people write directly to Ephen instead of the Observer, I would have been lynched. My article concerned itself with the issue of community interest; responses should be directed to the community at large, not to me. This is the Observer’s purpose at Bard—to facilitate campus-wide discussion of important issues. You only degrade the Observer and its role at Bard by insisting time and time again, that the Observer is not responsible for me when anyone with an I.Q. above 6 already realizes this. You owe me an apology.

Sincerely,
Matthew T. Apple

Mr. Apple:

Although you may have thought the disclaimer above your submission to the Another View page was insulting, many others felt it was justified and necessary. Regardless of whether or not an author takes responsibility for what he has written, the paper in which the piece appears has no choice but to have some responsibility for all that appears on all of its pages. If you had read through the libel manuals more carefully while you were Editor-in-Chief, you would realize this. As a friend and a former member of the Observer staff, you should also know that it is in fact very professional, and that I am doing my very best to improve its image; it is not a help that you talk to criticize every decision I’ve made regarding a mess you left me to deal with. I will cease to place disclaimers upon any pieces you submit, but I hope that you will cease using Observer space to vent your anger and rudely insult people such as the President of this college.

Sincerely,
Jeanne C. Breton
(Observer Staff)

"you are responsible for other people's actions."

Observer thanks:

Well I’m lying in bed sick with only the Bard Observer and the Cambridge University Presses Book Catalog to keep me company, so I’d thought I’d send forth a few comments.

First I’d like to congratulate Ms. Breton for her promotion. Good luck. As the “Dream’s End” incident shows, you are responsible for other people’s actions. Good luck. I did notice a failure to use the term “first year student” in the Ruse Lind article / You should look better...

Secondly, I think Ephen should try living in a town where gay bashing is tolerated and grandmother’s remove comic strips with homosexual characters because they “taint homosexuality!” before calling S&M “hard homophobic because SMACES didn’t get as much money as they wanted.” No club ever gets as much money as they deserve. Besides, I don’t see how this is homophobic unless Ephen thinks that only homosexuals practice S&M. (I’m sure someone in SMACES can enlighten you.)

Finally, the lock situation. I go to a school so backwards that we have a co-habitation policy; yet even we don’t lock doors. All that’s done is drive a wedge between the on and off campus communities. What if an off campus student wants to go to a party in Albee? I forgot. That’s a “fire hazard.” Good luck on getting it repealed.

David "ZZZY" Steinberg, ’91

THE BARD OBSERVER

October 6, 1993

Letters

Unjustifiable offense

I am writing this letter in response to Matthew Apple’s intolently offensive post-script in what I hope will be his last article in the Bard Observer.

Clearly Mr. Apple, you are a man who does not feel himself to be devoted entirely to disclaiming any involvement with the Observer. The point of my article was that I, as a writer and as a human being, hold full responsibility for my words and actions. You apparently missed the point.

It is strange that the Observer did not see fit to run disclaimers for the reports from the SFB or the SLC, or for the International Relations Club; though it was obvious that these submissions did not represent the Bard Observer. By publicly insulting me, you have shown exactly how unprofessional the Observer has become.

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David "ZZZY" Steinberg, ’91

UPSTATE FILMS

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WEDDING BANQUET, Wed & Thurs, 7:00 & 9:15
Fri, 7:00 & 9:30; Sat, 2:30, 7:00, 9:30; Sun, 4:00 & 6:30; Mon & Tues, 7:00; next Wed & Thurs, 8:45

Ballad of Little Jo
Maggie Greenwald’s new Western based on the life of a woman who lived as a man
(Separate Admission)

ROAD SCHOLAR
Seth, 5:00, Sun, 2:00 & 9:00; Mon & Tues, 9:15; Wed & Thurs, 6:45

Poet & NPR commentator Andrei Codrescu goes West in search of America

TktS: $4.50 or $3 for members

The Bard Observer Editorial Policy

All submissions must be turned in to either campus mail or our Tewksbury office no later than 5pm the Friday before the issue for which they are intended. Space on the Another View and Letters pages works on a first come basis: if we cannot fit your submission in one week, it will be guaranteed space the next week. We do not accept any material unless it is slanderous, or does not include the name of the author. Classifieds are free to Bardians and cost $0.10/word per issue for all those in our local region. For more information on our policies or advertising rates please call (914) 758-0772 or write:

Bard Observer Bard College Box 180 Annadale, N.Y. 12504

The Bard Observer

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What to See, Buy, & Do at Bard

**WEDNESDAY. OCTOBER 6**
- **Walk For Health.** Sponsored by Bard's Athletic department. Meet in front of Ludlow, 8:15a. Walk lasts for 45 minutes, wear comfortable footwear.
- **French Table.** Kline President's Room, 5:30-6:30p.
- **Chinese Table.** Go and talk in Chinese in the Kline College Room, 6p. You will meet a lot of new friends there.
- **A.W.E. Meeting.** Bard's Environmental club meets every Wednesday Albee Social, 7p.
- **Constance Berkley** will give a lecture entitled, "Zora Neale Hurston and Arna Bontemps: Harvesting." Dr. Berkley is a poet and founder of the Harlem Writer's Guild. She currently teaches African and Islamic Literature and Africana Studies at Vassar. **Olin Auditorium, 7p.**
- **Paul Brach on Abstract Expressionism.** In this talk Brach will explore the milestone careers of artists William de Kooning and Jackson Pollock, two of the most seminal artists in the history of 20th-century American Art. **Olin Auditorium, 7p.**
- **Scottish Country Dance Club.** Learn jigs, reels and strathspeys while listening to traditional Scottish Music. **Manor Living Room 7:30-9:30p.**
- **Peer Tutors.** Let your peers help you with your homework. **Stevenson Library, Room 402, 8-10p.**

**THURSDAY. OCTOBER 7**
- **La Tavola Italiana e Conversazioni** Keep your Italian up to date. **Kline President's Room, 5-7p.**
- **Bard College Folk Society meeting** this Thursday in Kline Committee Room, 6:30p.
- **Bisexuals, Activists, Gays, Lesbians, Etc.** B.A.G.L.E. will meet this Thursday Club Room in the Old Gym, 7p. All interested are welcome.
- **Alcoholics Anonymous Meeting.** Thursday nights, 7:30p.
- **Bard's Christian Fellowship** will meet this Thursday Bard Chapel, 9:30p. Everyone is welcome, Christian or not.
- **Peer Tutors.** Let your peers help you with your homework. **Stevenson Library, Room 402, 8-10p.**

**FRIDAY. OCTOBER 8**
- **Peer Tutors.** Let your peers help you with your homework. **Stevenson Library, Room 402, 8-10p.**

**SATURDAY. OCTOBER 9**
- **GRE tests.** Get your No. 2 pencils and don't screw up, this is your life. **Olin, third floor, 9a.**

**What to See, Buy, & Do at Bard (continuation)**

**SUNDAY. OCTOBER 10**
- **Towbin Poetry Room.** Come listen to Bard's record library of poets and authors. **Olin 101, 1-4p.**
- **Anyone for cricket?** Cricket, lovely cricket... every Sunday **Inside or near Stevenson Gym, 3-30p.** Contact Damnh (752-7348) or Sheheyeyar (752-7272) for more information.
- **Holy Eucharist at Church of St. John the Evangelist, 10a.**
- **Schola Cantorum** Choral music in the **Bard Chapel, 6p.**
- **Community Eucharist, Bard Chapel, 7p.**

**MONDAY. OCTOBER 11**
- **Body Image Support Group** for students dealing with issues of weight, appearance and body image. Come to talk or listen. **Upstairs In the Student Center, 7-8p.**
- **Peer Tutors.** Let your peers help you with your homework. **Stevenson Library, Room 402, 10-noon, and 8-10p.**

**TUESDAY. OCTOBER 12**
- **Peer Tutors.** Let your peers help you with your homework. **Stevenson Library, Room 402, 8-10p.**
- **Towbin Poetry Room.** Come listen to Bard's record library of poets and authors. **Olin 101, 6-9p.**

**WEDNESDAY. OCTOBER 13**
- **Walk For Health.** Bard's Athletic department is sponsoring a series of walking tours. **Meet in front of Ludlow, 8:15a.** Walk lasts for 45 minutes, wear comfortable footwear.
- **Dr. Ida Sussner** will give a lecture entitled, "Homelessness, Gender and the Construction of Family in New York City." **Olin 102, 2p.**
- **A.W.E. Meeting.** Bard's Environmental club meets every Wednesday. **Albee Social, 7p.**
- **Constance Berkley** will give a lecture entitled, "The Turnaround: John Killens and Margaret Walker." **Olin Auditorium, 7p.**

**WEEKEND TRANSPORTATION**

**FRIDAY:**
- **Poughkeepsie:** Leave at 3:10p. for the 4:13p. train. Leave at 3:10p. for the 3:10p. train.

**SATURDAY:**
- **Rhinecliff:** Train Station, Rhinebeck, and Red Hook. Leave at 10a., return at 2p.
- **Poughkeepsie:** Leave at 10a., return at 1p.

**SUNDAY:**
- **Church:** Leave at 9, return at 10:30a for St. John's (Barrington) and St. Christopher's (Red Hook) Rhinecliff: Meet 7:15p and 9:30p trains. Meet the 6:40p, 8:40p and 10:40p train.
- **Meet all Shuttles behind Kline Commons.**