Bring up the old oaken bucket With Bard College's name upon it And we'll roll up another keg of beer; For it's not for knowledge that we came to college. But to raise hell while we're here.

—Authentic old school song

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The administration at Bard College is, generally, both accommodating and accessible to students. In spite of the popular sentiment that Bard is an overwhelming bureaucracy, in actuality Bard is run like a small, disorganized family. One reason for this misperception is that when problems do arise, students address the problem to the wrong administrator. The following “lowdown” attempts to clarify which administrator can help you to solve the various problems that will inevitably arise in your career at Bard.

Gladys Watson: Gladys Watson is probably the first administrator that you will encounter at Bard, because she is the Dean of Housing. If you are in a double with a smoker and you’re allergic to smoke, if you don’t get along with your roommate (an inevitable possibility), or if you have no room at all, go see Gladys Watson. She is not easy to get an appointment with in the first weeks of school, because everybody has housing problems during this time. However, once you get to see her, she is helpful and, after September 13th, will be able to solve your housing dilemmas.

Shelly Morgan: Shelly Morgan is the Dean of Students, and you should see her if you have personal or social concerns. She is a good person to go to if you have a family emergency and have to miss a number of classes, for example. Like Watson, she is usually busier at the start of the semester, so make an appointment with her secretary.

Leon Botstein: President Botstein is a good person to see if you have an exceptionally serious or controversial problem. Remember, he is very busy so you ALWAYS need an appointment to see him, and it is not easy to get one. Usually, it is only necessary to go to Leon if you have attempted to address your problem to other members of the administration with unsatisfactory results.

Demetri Papadimitriou: Under no circumstances would you ever have to go see the Executive Vice-President and Executive Director of the Bard College Center. He oversees all financial operations, as well as many of the other departments at Bard, which have to do directly with students. However, he is an important person in the location of certain funds to campus clubs and activities.

Jefferson Huang: Jeff is the director of the Career Development Office and the Assistant Dean of Students, as well as the best damn softball player of all the administrators. He can help you get jobs during the school year, for both work-study and non-work-study, summer work, post-graduate work and January and summer internships. He’s a terrific graduate school resource—in his office you have access to catalogs from almost all the schools in the United States. As part of his job, Jeff also informs students about drug and alcohol education.

Gail Denning, instead of just dropping by.
Stuart Levine: Stuart Levine is Dean of the College, and he is who you should see if you have academic problems. If you have trouble with registration, or with a faculty member, or are in danger of failing, he is who you should go see. Your first approach, however, should be to see Ethan Bloch, the Acting Dean of Studies for the fall semester. For both, an appointment is a good idea.

Ellen Jetto: Ellen Jetto is the Acting Registrar. She is invaluable, because she is in charge of your academic records and credits. See her for transcripts and credit information, or if you want to see your academic record. You are allowed to sit in her office and look at your record anytime you want. She is also important to talk to if you plan to take a semester off from Bard, including for studying abroad—make sure she approves the credits prior to your leave of absence.
The man behind the bowtie

A portrait of Bard College President Leon Botstein

The heavy wooden door just inside Ludlow bears a bronze plaque that says, "enter without knocking." One August afternoon the door was closed to keep the air-conditioned air in, but usually it is open. Somewhere beyond that door was the office of the man with the bow tie, Leon Botstein, President of Bard College.

Botstein's curriculum vitae shows that he received his B.A. from the University of Chicago; his M.A. and Ph.D. from Harvard, which he completed in 1985. He taught at the Manhattan School of Music and at the Hochschule für angewandte Kunst in Vienna, Austria. Botstein has regularly guest conducted numerous orchestras, including the Hudson Valley Philharmonic, and is the current conductor of the American Symphony Orchestra. He has published two or three articles a year on such topics as education, the life and works of Hannah Arendt, Leonard Bernstein, Jews and European history, for quite some time.

The president's office, for all its carved, vaulted ceiling and stained glass windows, has the atmosphere of many a faculty living room. The chairs are simple, and the oriental rug is worn, with the padding showing at one side. There is a wide variety of cloth and paperback books (not the leather-bound volumes that one would expect) on shelves and his desk. The painting of the Madonna and child above his desk is askew. There are two children's drawings mounted behind his head and a portrait of one of his daughters. His desk has the usual knick-knacks—a glass apple and a stone bird, two ink wells and two jars of ink, one retaining its $1.35 price tag. Books and papers cover the expanse.

Sitting at his desk, President Botstein was wearing horn-rimmed schoolboy glasses and had another pair on his desk, which he played with as we talked. He wore a striped shirt with the sleeves rolled up, the perennial bow tie and a pair of well-worn moccasins. Obviously, this is a man for whom appearance is not the first priority.

Yet clothing, or at least the bow tie, is what students wonder about most. "It's an emulation of my father and one of my teachers, whose wit and style I admired," said Botstein. "The other reason is that I never get any soup on them. Ties always were a matter of anxiety to me. They would flap around and often get in grace or soup. I never really liked them. I prefer the un-disturbed shirt. I like the way it looks. It's more comfortable somehow. I began to wear it in the late '70s, I think. It took me a long time to know how to tie them. My father made several unsuccessful attempts to teach me. Then I was on a committee with this teacher I was talking about before. This individual was Edward Levy, President of the University of Chicago and former attorney general. Since my undergraduate days, he was very supportive of me. I was a very arrogant, not necessarily pleasant, undergraduate. "He always wore a bow tie. I invariably sat next to Edward one weekend a month, and it finally got to me. A few nights later, I turned to my father and said, 'Now I'm going to really learn how to tie this tie,' because I'm not all that skilled with my hands. I learned, and I realized that I'd never really like the normal tie. But I don't really pay that much attention to it all. It's just much more convenient."

But beyond bow ties, President Botstein has a job to do at Bard. He came to Bard in 1975, after Franconia College, the experimental college of which he was president, from 1970 to 1975, closed. At 28, he was still one of the youngest college presidents in the country, mentoring a two-page article in People magazine.

Botstein feels that his official role is that of "taking responsibility for the operation of the college—someone has to do it," although he does not feel that he is a manager, rather a sort of a leader. He does public relations, fund-raising and final tenure decisions, all in his official capacity as president. However, Botstein feels that a large part of what he does is to help the college realize its dreams and objectives, and hopefully to set its societal and educational role.

Botstein prides himself on his continued activity in his own fields, music and history, and believes that remaining active is an important part of being involved in academia. He likes to contribute to the college curriculum when and where he can, by teaching an occasional music or history course and Freshman Seminar.

In a previous interview, he said that writing is important for a member of an academic community and that if one is to teach writing (or anything else), one must write oneself. In his writings on education, it is clear that Botstein believes that "education is the coming together of texts, people and ideas." Professors, and education in general, should answer the questions that the student asks and give the answers that the student—and his or her world—needs to know, rather than give prepackaged questions that may have little if any contemporary relevance. Tradition, as he views it, is not static, observing instead: "Traditions that are alive are ones that evolve." Ultimately, Botstein views education as an attempt to link the young with a broad cultural tradition through
Dead Goat Notes

The opinions expressed in this column are not necessarily subscribed to by anyone else at Bard, but they should be.

Centuries ago, a man named Thomas Kempis wrote the Imitatio Christi. It was a book that claimed to have the key to life. The advice was simply to imitate Christ in every aspect. If you were slapped, turn the other cheek; if you had no luck catching fish, have Peter do it; if there were no fishers at your favorite temple, overturn their tables.

But a lot of things have changed since Kempis' time. We had a Church Reformation, a couple of world wars, Barney the Dinosaur teaches our children, revolutions have occurred in France, America and even in stereo technology. Plus, we must recognize the fact that not everyone is Christian, which was easily ignored by Kempis. We multicultural folk recognize the answer to all life's problems may not at Bard, but they should be.

A book that claimed to have the key to life. The advice was simply to imitate Christ in every aspect. If you were slapped, turn the other cheek; if you had no luck catching fish, have Peter do it; if there were no fishers at your favorite temple, overturn their tables.

Finally, we know Elvis gave his mother a Cadillac when he grew up. Elvis' brother, however, did not. Elvis' solution to the whole controversy would be this simple: don't abort by giving them Cadys. Both sides of the abortion argument would win if we were to imitate Elvis. NARAL would be happy because women would have the right to choose whether they wanted an abortion or America's number one luxury sedan. And Operation Rescue would both be satisfied with all the unaborted fetuses cruising around Cadillacs.

Why, Elvis could stop the human rights problems in former Yugoslavia too. After all, he was the one who said, "Don't be Cruel." Trouble in South Africa? Not if you listen closely to the words of "Suspicious Eyes." Urban strife, "In the Ghetto." Environmental crises, "Teddy Bear.

Our President could learn a lot by imitating Elvis. First of all, Sergeant Elvis Aaron Presley had no shady draft dodging record to hide. And while Elvis may have died of an overdose, those were prescription drugs, and he was following the orders of a doctor (later convicted of malpractice), not cavorting in the seamy Ov­ford pastures and pretending to inhale. As for gays in the military, isn't that what Elvis was singing about when he sang, "You can do anything that you want to do, but uh-uh honey lay off my boots, don’t you step on my combat boots." Clearly, Elvis would allow gays in the service as long as they didn't step on his shoes. And deficit reduction? According to Money magazine, Elvis grossed more when he was dead than when he was alive because of his ex­cessive spending. Obviously, Elvis could control the deficit better dead then Bill Clinton alive.

Recognize the wisdom of Elvis. Learn from Elvis. Live as Elvis lived. As the album says, 50,000,000 Elvis fans can’t be wrong.
**Places to eat, drink and be merry**

**Beekman Arms.** Corner of Rt. 9 and 199, Rhinebeck. A good place to be taken out to dinner by your folks. Little known fact: this is the oldest continually run inn in the U.S.! Very expensive. Liquor license. Reservations are suggested. Breakfast 8:10 a.m., lunch 11:30-3, dinner 5-10 p.m. Sunday brunch 10-2, dinner 5-10 p.m. Visa/M.C./Amex/Diner's Club. 876-7077.

**Broadway Cafe.** 10 S. Broadway, corner of Rt. 9 and 199 in Red Hook (used to be the Tivoli Gardens). The Schmeym's of Red Hook with mediocre diner food, but at least they have wheat bread. This is the best place of the lot: no liquor, no reservations, no credit cards, no Bard checks. Open seven days, 6 a.m.-8 p.m. 758-3174. Bar. Reservations. M-Th 5-10 p.m. F-Sa 5-11 p.m. Visa/M.C./Amex/Diner's Club. Continental cuisine ranging from $9.95-$15.95. Liquor license. Tu-Sa 5-11 p.m., Su noon-9 p.m. Closed Mondays. Amex/Diner's Club. 876-8199.


**Foster's Coach House.** 22 Montgomery St., Rhinebeck. Family restaurant, tacky atmosphere, good burgers and sandwiches. Dinner taste like chemically-treated airplane food. Entrees from $6-$10. Full bar. No reservations. Tu-Su 11-11, Closed Mondays. No credit cards. 876-8052.

**Foxhollow Inn.** Rt. 9, 3 miles south of Rhinebeck. Italian American cuisine. Prime ribs. Rumored to be excellent. Bar. Reservations. M-F 9-9 p.m., Sa-Su 4-10 p.m. Closed Tuesdays. Visa/M.C. 876-4696.

**Golden Glnza.** Broadway Street, in the Roundout section of Kingston. Commodore Perry found Japan much easier than this restaurant, but it wasn't worth half as much. The best Japanese food outside of Tokyo. Reservations helpful, not necessary: Knda pricey. Accepts Bard checks and MC/VISA/Amex. 876-9822.


**Kopper Kettle.** 34 Market St., Rhinebeck. Rumored to be excellent. Bar. Open 7 a.m.-1 a.m. F-Sa - Su 7-noon. No credit cards, but still foolish enough to take Bard checks. 876-5744.

**Le Peep.** Right at the intersection in Rhinebeck, near corner on right side. Traditional French cuisine. Entrees are $11-17. Full bar. Reservations. M-Th 5-10 p.m. Sa-Su 4-9 p.m. Tu, W, Closed. Visa/M.C./Amex/Diner's Club. 876-7400.

**Rolling Rock Cafe.** Your average Bennigan's typeplace. Appetizers-$5. Entrees-$10-$15. M-F 7-11 a.m. F-Sa 7-3 a.m. 7-3 a.m. 876-2719.

**Santa Fe, Tivoli.** Four star Mexican restaurant (the only one on Route 9). Kingston and Hyde Park. Run by former Bard students and serves the best Mexican food north of the border: Two good reasons for your patronage. Entrees are $5-$8. Liquor License. Reservations recommended. Tu-Sa 5-9:30 p.m. Closed M-Su. Visa/M.C./Amex/Diner's Club. 876-2719.

**Schemyms.** 19 E. Market. Located at the intersection in Rhinebeck, near corner on leftside. Combination of a diner and ice cream parlor. Pretty good food, but you won't find a slice of wheat bread in the place. Inexpensive. Every day 7-5. If it's busy they'll stay open until 6 p.m. on weekends. No credit cards. 876-6215.

**Something Fishy.** 9, Rt. 9, Red Hook, across from Holy Cow Ice Cream. Seafood market and cafe. Homemade chorwakers. Eat in or take out. Orders must be placed at least 15 minutes before closing. Moderate prices. Tu-Sa, 10-6. 758-2554. Visa/M.C./Amex for all of you idiots—like me—who can't relate to letters.


**Pizza & Italian**

*Broadway Pizza. 49 Broadway in Tivoli. This is the old Bard standby. The best pizza, in my humble opinion, but expensive at $8.00 a large pie. They deliver the longest (4:30 p.m. to whenever), but the drivers are slower than snails and remember your order twice as well. They also only get paid in tips, so don't be cheap. 757-2000.

*Bruns's Dell & Pizza. Good food and their large pizzas are $5.00 cheaper too! The delivery guys are nicer because they get paid 757-2500. Delivery 6:30-10 p.m. on weekdays, longer on weekends.

*Cj's Pizza North. Rt. 9G at Albany Post Road just before the intersection with R. 9. Pizza, calzones, salads, soups, Italian dinners. This is the place to go for calzones and pizzas. Pizza also good. Large cheese pie is $7.10; toppings are $1.25 each. Liquor license. M-Sa 11-11, Su 1-10 p.m. Visa/M.C./Amex/Diner's Club. 876-7711.

*Fairgrounds Pizza. 9, Rhinebeck, past the Grand Union. Pizza, subs, salads, dinners, calzones. Eat in or take out. Large pie is $6.95; each topping is $1.25. M, Tu, W, Sa 10-4, Th, F, Su 11-10. No credit cards. 876-2601.

*Four Brothers Pizza Inn. Rt. 9G, Rhinebeck. "Traditional pizza with a Greek touch." Grinders, dinners, pretty good pizza (the ones that taste better than the small ones), and great Greek salads. Liquor license, and a gigantic painting of the Acropolis on the wall. What more do you want? Most triumphant. Every day 11-10 p.m. No credit cards, but they do accept checks. 876-3313.

*La Pammigiana Trattoria. Corner of Rt. 9 & Livingstone, Rhinebeck. Pizza, pasta, salad, homemade desserts. Very good, but a genuine Italian (like me) considers it to be Yuppie-ized fare from the old country. Full bar. Nightclub just opened. Reservations. Restaurant M-W, Th-Th 4-10 p.m. F-Sa 12-10 p.m. Closed Tu. Bar/Snugbath W-Su 10 or 11 p.m. F-Sa, 758-3236.

*Sportsman Inn. Rt. 9G, Tivoli. The only other delivery place worth calling. Pizza, Italian dinners, hamburgers, steaks and the old standard. Liquor license. Delivery starts at 5 p.m. 757-3711.

*Salvatore's Pizzeria. 57 N. Broadway, Red Hook. Pizza, pasta. Eat in or take out. Large cheese pie is $7; toppings are $1 each. M-Sa 11-midnight. Su noon-11 p.m. No credit cards. Check with Driver's license. 758-6552.

*Temppelee Freezer, Rt. 9, Red Hook. Their drivers run rings around Domino's; they're cheaper than everyone else; and the food's pretty good. 758-8409.

indicates a delivery place.

**Chinese Food**

The best Chinese food is across the river. The Little Bear in Woodstock is about the best. Really good eggrolls in Kingston's Wing Shue (Szechuan, Cantonese). 53 North Front Street. Open weekdays 11-1030, F-Sa 11-1300, Su noon-1000. 331-3977.

**Hunan Dynasty.** Straight through the intersection in Red Hook, on the right. Not great, but service (that's like ugly, uncomfortable). $6-75-20, Liquor license. M-Th 11-10, F-Sa 12-11, Su 11-11. Visa/M.C. 758-4429.

**Jade Palace.** Rt. 9 North, Astor Square, Rhinebeck, Szechuan, Cantonese. Eat in and take out. Has vegetarian Chinese food, too. Pretty good, but looks like a real dump. Moderate. M-Th 11-10, F 11-11, Sa 11-00, Su 3-10. No credit cards. 876-3499.

**Del's Dairy Creme.** Near the Grand Union on Rt. 9, Rhinebeck. Ice cream and frozen yogurt. They are good, but Del's is the local high school/hooman hangout. 876-2245.

Delightful Diversions. Firehouse Plaza, Rt. 9, Red Hook. Sweet shop, dessert bar and coffee house. Cappuccino. Candy by the pound and ice cream, too. M-Th 10-9; F-Sa 10-10, Su 8-8.30. No credit cards. 758-CAKE.


Schemmy's, Ltd. See Restaurants & Food.

**-Diners**

Michael's Diner. Ulster Ave. Mall, Kingston. Midlevel at a diner that's open 24 hours, seven days. They will let you sit for hours talking and getting coffee refills. 336-6514.

**-Markets**

C&R Corner Deli. 1 E. Market, on corner of Market and Broadway (Rt. 9). Red Hook. 758-2381. Champlins delicatessen and Gregory, Rt. 9, Tivoli. 757-5331. Harry's Rhinecliff Whistletop continued on page 5
Art Supplies

Catskill Art & Office Supply. 20% discount to Bard students with ID. 338 Wall St., Kingston. M-F 9-5, Sat. 10-5. 331-7780.

Art Craft, Kingston Plaza. This is where Bard color photographers get their 120 film developed. They also have photo supplies, but are a bit pricey. M-Th 9-7, F 9-5, Sa 10-5, 331-7780.

Rhinebeck Artist's Shop, 56 E. Market, Rhinebeck. Also frames and custom framing. It's expensive, but it's close and they'll give you a student discount if you ask. 876-4822.

Books

Ample's Book Stop, Rte. 9W, Kings Mountain, Kingston. Used books.

Book Center, 15 E. Market, Rhinebeck. Gwen St. and a storage, too. 876-2933.

The Bookery, 16 E. Market, Red Hook. They sometimes get those obscure books you need for classes faster than the bookstore. 876-9300, Sa 9-5, Su 12-3, 758-4191.

Recycled Reading, Astor Square Mall, Rhinebeck. Used books, comics, role-playing games and supplies, baseball cards, archival supplies, and several billion Harlequin Romances. Trade in your old books for theirs! 876-7849.

Woodstock Public Library. 5 Liberty Lane, Woodstock. Occasionally, they have book sales. Pop in on the weekend and see if you luck out.

Records and Cassette

Movie Theaters


Clines & South Hills Mall, Poughkeepsie. Ditto. 297-5512.


Lyceum. Route 9, Red Hook. Cheap at $5 (9 times, matinee), $6.50 and $8 for seniors and kids. Screen sufficiently set up in your average living room, however. 758-3311.


Service Stations


Ruge's. Don't trust 'em.

The Red Hook Station ( Stingy Street). Intersection of Rte. 199 and Rte. 19C (the intersection) in Red Hook. Owned by Ruge's. Fine for gas. 758-4012.


Trotta's. (A donation is made to the Bard Scholarship fund with every purchase). 876-6821.

Where to spend your money

The Collector. 25 Tinker Street, Woodstock. New and used records at reasonable prices. Rhino Records has two locations. One's in Los Angeles. One's in Tannersville (near Saugerties) of all places. Goacross the Kingston Bridge. Take the first exit and go right to Saugerties. Follow signs for 11. Drive through Palenville to Tannersville. On the far side of Tannersville on the right. Keep your peppers peeled; it'sworthit. They have records, tapes and CDs (often hard-to-find ones) from $5 to $10. Yes, Virginia, you can get a decent album for $2. Enjoy the scenery on the way up. You pass the entrances to the Katterskill Falls and North Lake. They make good side trips.

Video Rentals

Chelsea Video Center. $4.00 to nonmember overnight. Yearly membership is $35, and you get the first 5 videos free. Open 10-10 every day except Wed. 758-2517.

Hardcore's Movies To Go. Over 4000 movies, including some good foreign ones. $3 overnight. Lifetime memberships only $25.95 and then overnight rental is $1. Open 11-10 everyday. 758-3300.

Blockbuster Video. Ulster Ave, in Kingston near the mall. Use your card from home, or get a new card good at all sites with just a driver's license, a credit card or $5. Weekend rentals. 336-4404.

Red and Breakfasts

Christine & Joseph Imbascianci, Pitcher Lane, Red Hook, 3 miles north of the village. 758-6630.

Ellen Beach. Chestnut St., Rhinebeck, in the village. 758-3548.

Betty Decker. 110 E. Market Street, Red Hook, in the village. 758-4758.


Ed & Barbara Flach. Long Dock Road, Rhinebeck, 2 miles in the village. 758-7783.

John & Cecelia Heller, 46 River Road, Rhinebeck, 2 miles in the village. Children welcome. 758-3468.

Kathryn & Peter Rosenthal, 454 Moodna Road, Rhinebeck, walking distance to the village. 758-6430.

Donald & Sally Kallop, 26 Chestnut Street, Rhinebeck, in the village. Nonsmokers only. 758-4576.

Ed & Teri Maldonado, 55 Livingston Street, Rhinebeck, in the village. No pets. 758-4783.

Montgomery Inn Guest House, 67 Montgomery Street, Rhinebeck, in the village. 758-3311.

Mary Sweeney. "Inn on the Hook." Asher Road, Rhinebeck, walking distance to the village. 758-6640.

John & Doris Tiede, 4 Manor Road, Rhinebeck, in the village. Nonsmokers only. 758-6288.

E.P. To, 10 South St., Box 64, Rhinebeck (12572). Mail reservations only.

Village Victorian Inn, 31 Center Street, Rhinebeck. 758-6345.


1910 restoration, 100 Route 209, RD 1, Box 109, Pells Road, Rhinebeck, 2 miles in the village. 758-6838.

More useful numbers


Northern Dutchess Hospital. Springbrook Ave, Rhinebeck. Good emergency room, but don't plan to have any major surgery there. Bard insurance covers the cost of some visits to the emergency room, but not medication. 758-3001.


Travel Agencies: Barbara Lee Travel Service—758-7023, Rhinebeck Travel Center—758-7076, Star Travel—758-1500, Trotta's (a donation is made to the Bard Scholarship fund with every purchase). 758-6821.

More places to eat

continued from page 4

Deli, Shatzer Ave, Rhinecliff. 758-2131.

Grand Union, Rte. 9, Rhinebeck. You'll never go here without seeing another Bard student. Open 24 hours, seven days a week. 758-4088.


Mobil Station. Rte. 9G at Kingston Bridge road. Open 24 hours.

Nevis Deli General Store, Rte. 9, Tivoli. 756-3222.


Red Hook IGA Food Market. 49 N. Broadway, Red hook. Has organic produce. M-F 9 a.m. to 8 p.m., Sa 8-7, Su 9-5. 758-5717.

Rhinebeck Delicatessen and Grocery. 12 E. Market, Rhinebeck. 876-3614.

Rite Stop Foods, Rte. 9G and 9, Red Hook. Open 24 hours. 758-4634.

Stewart's Ice Cream Shop, N. Broadway (Rte. 9) and Cherry St., Red Hook. 758-8282.

Health Food

There is a fairly cheap health food store (Mother Earth's Storehouse, 366-5514) in the Kings Mall (just down the street from the Hudson Valley Mall) in Kingston and is a fairly large one in Woodstock, but in the near vicinity.

Rhinebeck Health Foods and Salad Bar. 31 W. Market, Rhinebeck. Quiet, pleasant. Great little "pocket" opened in 1994 except Su. 876-2955.
Welcome, one and all, to your very first Sports page! If you’re looking for in-depth analysis and complete coverage of everything in the college sports world, you might find some smidgen of that here. If you’re not all interested in sports, well, you’ve got plenty of company at this school, but there are some other reasons to read this page. If there are any fun and exciting recreational activities being held in the future, you’ll read about them first here, as long as you read promptly. If you don’t, you might read it on a poster or flyer somewhere.

Anyway, seeing as this is L & T time, most of the sports news is of the “To Come” variety. Remember that old joke, “Hey, how do you get to regular season?” “Practice, man! Practice!” Well, that’s some of the fall sports teams are doing right this instant or thereabouts. The Men’s and Women’s Varsity Soccer teams are kicking more furiously than the Rockettes right now, holding practices behind Kline (and elsewhere) nearly every day. Feel free to join them in their cause for a better soccer team. Some of the freshman talent looks refreshingly competitive and smart, but there’s always room for one more.

The Women’s Varsity Tennis team are practicing now as well, serving and volleying more furiously than the Rockettes Tennis Club. The warm nights allow them to practice under the lights at the Stevenson tennis facilities. Soon to start practices are the Women’s Volleyball Team (digging and spiking more furiously than the Rockettes Archeology Club) and the Men’s and Women’s Cross Country Teams (Running and Panting more furiously than the Women’s Volleyball Team) will begin their practices in the next week. If you want more information, or would like to join, please call the Stevenson Gymnasium at 758-7531.

After the Varsity action, there’s always the fun, aggravation-ventilation action of the Bard Intramurals. Beginning the first of September, the gym will hold regular aerobics sessions in the aerobics studio. The hours for these sessions change depending on the day, but they begin Monday through Friday at 5:30pm and run until 6:30pm. On Tuesdays and Thursdays, a second session takes place at 6:45pm and lasts until 7:45pm. And on Saturdays, try step Aerobics from 10:00am-11.00am. Don’t worry, we’ll provide the step.

And in actual intramural team sports news, Co-Re Tennis and 3-on-3 Volleyball will begin competition on September 14th. Start organizing your teams now! There will be a captain’s meeting for both activities in the Stevenson Gymnasium Lounge on September 7th, where you can pick up rules and roster lists. And, later on in the semester, there will be intramural Floor Hockey and six-on-six volleyball.

### Art open house draws a crowd

Advertised as “go-go dancers after the Bard readings” on Thursday, August 19, Bleucher’s art open house was hardly the usual Bard party. The crowd of more than 130 curiously seekers drawn to a transformed Bleucher found a very well-planned and diverse display of Bard student talents. Filling the halls were original drawings and photographs, poems, tea branches and cut flowers, as well as a college hall and a refreshment in the commons area.

It really had to be seen to be fully appreciated. The college hall was a humorous array of Enquirer-like articles, postcards, Madlib and an ancient photograph of Wham, of all things. The common room, which served as a mingling area and featured a fruit and cheese table, was decorated with graffiti posters that addressed controversial sexual issues, among other things. With the decor, the blue stove light and the music, which consisted largely of experimental jazz, the overall effect was something between a haunted house and an underground club.

The residents of Bleucher were proud of the event, which was the result of a desire to throw a party, according to tour coordinator, Erica Hoffman. “They wanted to have a party, but they also wanted to share something of themselves through some form of artistic expression, and this is what came out of it.” He felt that it did a lot to unify the Bleucher community, a sentiment echoed by resident Carrie Smith. “I felt like everyone in the dorm should be represented, and everyone contributed. We put it together in a couple of days and had a lot of fun doing it.”

Everyone in the dorm was given an opportunity to participate. Those who said that they had no visual talent to contribute were encouraged to display poetry or to perform. In fact, there was an ongoing musical performance and poetry reading on the front porch which drew a large and attentive crowd.

Not everyone was pleased with the event. Sally Mehrens commented, “I think it’s lovely—a nice introduction to cultural life at Bard and how it mixes with the residential life of the College.” The overall attitude of the crowd was one of respect and encouragement of their peers.

### North American Open Poetry Contest

For free entry, send ONE original poem, any subject, any style, to:

The National Library of Poetry
11419 Cromridge Drive
P.O. Box 790-21
Owings Mills, MD 21117

The poem should be no more than 20 lines, and the poet’s name and address should appear on the top of the page. Deadline is Sept. 30, 1993.
The Student Forum

by Matthew Apple

There are always tons of clubs at Bard, almost fifty groups a semester that seek to cater to the various interests of the Bard community. The big problem is that any organization in a capitalistic society has to obey the laws of the land - to get what you want, you need lots of green bills. Bard’s solution to clubs’ money problems is the Student Forum.

The Student Forum is entirely run by students and for students. While the Forum cannot explicitly tell the administration what to do, it acts as the representative voice of the Bard student body. Issues that concern students in any shape or form are discussed once a month at the Forum. All Bard students become members of the Student Board upon entering Bard, but they can’t make their opinions heard unless they attend Forum meetings. The question of club funds is not the only topic discussed by students at Forum meetings. Questions about the academic calendar, faculty hiring and firing, and maintenance of dormitories are among the list of typical Forum meeting.

One problem that usually deters students from participating is the usage of Robert’s Rules of Order at Forums. While some have argued that Robert’s Rules only confuse students and drives them away, Robert’s Rules is necessary for orderly discussions and also enforce every student’s right to speak his or her piece. Copies of Robert’s Rules of Order are on sale in the Bard bookstore, and while a copy of the book is not necessary to follow a Forum meeting, it is highly recommended.

Some of the important students in Bard’s “political” community and social life are:

Kapil Gupta - Chair of the Student Judiciary Board (SJB), which acts as a student court hearing issues from theft to sexual assault.

Sally Mehrets - Chair of the Student Life Committee, which deals with issues from lighting on major paths to the demand card and dorm door locking.

Jeff Rhyne - Chair of the Planning Committee, which deals with the ever-important club budget, over $60,000, a semester.

Renée Cramer - Chair of the Educational Policies Committee (EPC), which works with faculty and administration in hiring, firing and review of faculty candidates.

Jason Foulikas - Treasurer; he signs the checks, so be nice to him.

Malia Du Mont - Secretary, the most underrated of all, but creates a new legacy for the Student Forum.

The Student Forum is a place to discuss almost anything that affects students.

The Study Club:

Most students are under the impression that the Observer is an “in” crowd, a group of elite students who think they are better than everyone else and only work for the Observer to satisfy their power cravings - this, unfortunately, is true. We love working for the Observer, and we love power. However, we aren’t the fascist megalomaniacs we are often portrayed to be; we can and will be magnanimous in sharing as much of our power as possible, i.e., get as many students writing for the Observer as possible. We encourage everyone who has journalistic aspirations, enjoys writing, has a computer (including a Macintosh with a Macs or micro/mode), and just wants to write about really screechy things. We’re willing to give everything a try.

One of the best ways to get your name in print is to simply drop your submission in campus mail addressed to the Bard Observer.

If our editorial staff determines that your article is mostly opinion rather than objective (although, admittedly, objectivity is difficult to determine), your article will be printed on the Another View pages. If you really would like to write newsworthy articles for the Features, News, Arts or Sports pages on a regular basis, come to our weekly writers’ meetings, held every Monday night at 8:30 p.m. in the Observer office in the basement of Tewksbury. Not only will you get a little grey box with your name and the words “Staff Writer” under it, but you will also have a clear channel to move up on the grand hierarchy of the Observer. The coveted editorial positions are constantly changing hands, due to transfers, Senior Projects and other unforeseen calamities, giving one or two lucky freshmen a good chance to be their own boss.

One of the hottest topics on campus last year concerning the Observer involved the issue of anonymity in letters to the Another View page. The Observer’s policy about anonymous letters states that the writer in question must appear before the Editorial Board and give his or her reasons for wishing to remain anonymous. The Editorial Board will then vote on whether the writer’s reasons merit anonymity. Regardless, all submissions are due Friday at 5 p.m. for the following week’s paper. We cannot guarantee that all submissions received after Friday will be printed in that week’s issue. We do guarantee that they will be printed in the following week’s issue at the latest.

Articles aren’t the only thing you can submit to the Observer. Letters are always happily accepted, addressed to the Editor (no third party letters or personal slams allowed), but only if they’re no more than 500 words (preferably under 300, but 500 is okay). We have had a lot of problems in the past with “I want all of page 5” letters. Extremely long letters take up lots of space which could be filled by letters from other students whose opinions are equally valuable. You can also submit photographs, perhaps in the hopes of getting an article to run with it, or just because you wanted something to put on the Another View page. If you want to sell or buy something or if you just want to write a couple strange sentences to a friend, hit the print under the Classifieds/Personals section. Again, all submissions must have a name attached, although in the case of personals, we will withhold names.

If you ever have any questions or comments, don’t hesitate to find an editor, write to the Observer via campus mail or call us at 758-4772. We’re all over the place, and we’re easy to get in touch with.

Recycle till it hurts.

Getting your name in print

by Matthew Apple

Many students are under the impression that the Observer is an "in" crowd, a group of elite students who think they are better than everyone else and only work for the Observer to satisfy their power cravings - this, unfortunately, is true. We love working for the Observer, and we love power. However, we aren’t the fascist megalomaniacs we are often portrayed to be; we can and will be magnanimous in sharing as much of our power as possible, i.e., get as many students writing for the Observer as possible. We encourage everyone who has journalistic aspirations, enjoys writing, has a computer (including a Macintosh with a Mac scanner and a fax/modem), and just wants to write about really screechy things. We’re willing to give everything a try.

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Recycle till it hurts.

The bowtie cont.

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the study of relevant texts. When asked if Bard provided the kind of liberal arts education that he often has written about as an educational model, Botstein replied, "yes and no." He would like to see an improvement in the foreign languages, in the science and math programs for non-science majors, in the arts for non-art majors, and in the concept of the major in general. Botstein feels that the majors may be "too traditional," particularly in terms of major requirements.

He continued by saying that Bard "has never been more innovative," citing such programs as L&T, Freshman Seminar and the two Masters degree programs, as well as curricular innovation in general. "We’re further ahead than 99% of colleges...we have faculty that are willing to try stuff," Botstein said. He would like to see the college innovate even further to become a "vehicle that looks not backwards but forwards, that doesn’t preserve a tradition but creates a new legacy for the future."
What to See, Buy, & Do at Bard

**WEDNESDAY. AUGUST 25**

- **Language and Thinking classes. 9a.**
- **BAGLE:** Bisexuals, Activists, Gays, Lesbians, Et al. Now's the time to get involved in campus clubs. **Olin 202, 2p.**
- **Bard Observer.** Fame, fortune and funny-looking newspaper hat—it can all be yours! Learn about the campus and the campus newspaper. **Olin 204, 2p.**
- **Initial Adjustment to New Culture.** Christie Achebe, International Students Advisor, will be hosting a meeting for students who are adjusting to a new culture. **Olin 204, 3p.**
- **Safer Sex and Intimacy Follow-Up.** An informal get together for those who have questions or concerns, or just want more discussion. **Olin 204, 4p.**
- **Introduction to Freshman Seminar.** Professor Pruitt explains this ancient rite of passage. **Olin Auditorium, 7p.**

**THURSDAY. AUGUST 26**

- **Language and Thinking classes. 9a.**
- **President's Reception.** Reception given by President Botstein to celebrate the completion of the Workshop in Language and Thinking. **President's House, 4p.**
- **Final Banquet.** You earned it. Enjoy yourself. **Kline Commons, 5p.**
- **Pool Party.** Swim and have fun in the gym. **Stevenson Gym, 7p.**
- **Teal.** Creative student performances. **Olin Auditorium, 8p.**

**FRIDAY. AUGUST 27**

- **Language and Thinking classes.** It was over, and there was much rejoicing. 9a.

**SATURDAY. AUGUST 28**

- **Massive Pasta Night.** Bring any and all spaghetti and gravy. Utensils and plates not provided. Beverages not provided. But there will be pasta. **Albee Social, 6p.**

**SUNDAY. AUGUST 29**

- **Optional arrival day for upperclass students.** Financially cleared students can pick up their keys. **Physical Plant 2-4p.** After 4:00 or before 2:00, see Security.

**MONDAY. AUGUST 30**

- **Financial Clearance: 9:10-3:30a, for transfer and remartriculating students. 1-4p, for returning students in Olin.**
- **Gender Studies Tea** All new students are invited to meet the faculty from the Gender Studies Program. **Kline Commons President's room, 4p.**
- **First Kline Dinner** Enough of that home-cookin'. This is what you came back for. **Kline Commons, 4:45p.**

**TUESDAY. AUGUST 31**

- **Registration:** Time to sign up for classes. Pick up your card at the Registrar's office, and turn it in there when you're done. **In various places around the campus, 2:30-4p.**
- **Movie Night.** From the Emerald Isle comes a sex-murder thriller. I hear there's a surprise in this film. **7:30 and 10p in the Old Gym.**

**WEDNESDAY. SEPTEMBER 1**

- **Scottish Country Dancing.** Even the inexperienced non-Scott can do jigs and reels and have fun doing it. Soft soled shoes helpful, but not required. **Manor Living Room 7:30-9:30p.** Contact Carey Griffin through campus mail for more information.

- **Classes begin.** Set those alarm clocks kids, it's time to seek wisdom. **In various places around the campus, 9a.**

It's Free. It Works.
Advertise your club's events and meetings in the weekly calendar. Just drop a note with a description of the event you have planned to the Dean of Student's Office. Deadlines are Fridays, at 5pm.

Want to buy/sell/find something? Classifieds can help. Drop a note to the Observer through campus mail or in the office in Tewksbury. Free for Bardians, all others $1.00. Must include name and campus address.

Transportation

Red Hook Taxi, Red Hook: 758-1478
Horseless Carriage Cabs, Rhinebeck: 876-2900
Rhinecliff Train Station: 876-3364
Amtrack America: 1-800-USA-RAIL
Metro North, NYC-Poughkeepsie: (212) 532-4900
Trailways Bus Station, Kingston: 331-0744