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Demanding diversity

Students unite to bring multi-culturalism to Bard curriculum

Monday night at 8pm in Kline Commons, forty Bard students hosted a forum to discuss their plans to initiate a Multidisciplinary Ethnic Studies Major. These students, forming a diverse coalition not representing any specific group or interest, have drawn up a list of demands which was presented at President Botstein’s house. The students read their statement of intention at the forum, which was attended by approximately sixty members of the student body and faculty. Their demands include: a Multidisciplinary Ethnic Studies major, four full time tenured track, PhD prepared professors of color (an Asian American, Latin American, Native American and African American), an impartial evaluation of Bard College’s curriculum and minority enrollment by an outside committee; and the inception of a multicultural resource center in the Stevenson Library.

The students have been working together for a week compiling and analyzing data, and are serious about their demands. They listed statistics regarding the number of students and faculty of color currently at Bard, and pointed to past efforts at multicultural education which have either not been implemented or have failed. Currently 11% of Bard students, and 2% of the faculty are people of color. Plans highlighted included the Bard-King Plan of 1969, which has evolved into the Higher Educational Opportunities Program, and a 1990 proposal for a Multicultural and Ethnic Studies concentration. HEOP is limited to financially challenged students in New York State, and ideals laid out in the 1990 discussions have, for the most part, not come to fruition. (For example, the implementation of a one semester “Non Western” requirement, separate from Freshman Seminar).

The goal of the forum was to unite the student body in support of the Multidisciplinary Ethnic Studies major. They intended to voice their commitment to the project. It was primarily an information session, in which all questions from students and faculty were addressed in an effort to make their aspirations clear. The mood in Kline was not confrontative or hostile, but serious and mature. The students made it clear that they worked hard on creating a realistic and cohesive plan, and their eloquence only served to show that they intend to be taken seriously. Future plans for the group include calling another meeting to present a revised copy of the current information packet, and the petitions they are encouraging people to sign. Continued education of the Bard community regarding their actions is also planned.

Many of the issues presented were fascinating. Currently, several colleges and universities around the United States offer an ethnic studies major similar to the one proposed here, including NYU, Vassar, and City College New York. Bard evidently accepted fewer students of color this year than the year before, according to some students, does an inadequate job of recruiting minorities.

When asked if they wanted restrictions to be lessened on students of color, or for quotas to exist, the group responded that all they ask is for representatives to recruit in cities...

Extended...


Photo stuff for sale (for Intro or Basic) Set of Kodak polaroid filters $12, set of Ilford polaroid filters $12, Spotone touch-up kit $5, and a stainless steel tank w/ 35mm reels $15. Contact box 914!

NOTICE!! INSURANCE COVERAGE FOR THE SUMMER Students that would like to participate in the optional summer enrollment for insurance coverage should fill out necessary forms and submit them to the STUDENT ACCOUNTS OFFICE, no later than May 26, 1993. For further information, call the Health Service at ext.433.

FOR SALE: KRAMER ELECTRIC GUITAR, EXCELLENT CONDITION, $200. HARD CASE FOR ELECTRIC GUITAR, $30. FEEY PRACTICE AMP, 20 WATTS, NEW, $90. EVERYTHING TOGETHER: $250. Box 870 or 752-7475.

Student Seeking Studio/small apartment for next year, starting September. Call 977-0654 or contact box 802.

I'm just in love with my new apartment and wish to have an intern that would be interested in living in a large group of students can wield a large group of students can wield when put together. "I'm so we," said one student.

Stuart Levine, who attended the forum, was impressed with the intelligence he found there. He found nothing objectionable with what was raised, and has formed a committee to discuss the matter further with them. The faculty committee consists of Sanjib Baruah, Laurie Paton, Deirdre D'Albret, Ethan Bloch, Myra Arman, Mary Blacklund, Christie Achebe and Mark Loften. This faculty group will probably meet with the students some time this week, but as of press time, plans are still sketchy. Levine also said that he thinks no one could argue that Bard needs to hire more minority faculty: "If I could hire four minority tenure track faculty members tomorrow, I would do it." He believes that perhaps the two committees (faculty and student) working together might be able to amend the 1990 proposals for a multicultural education.

No conclusions have been reached yet, and the story about the move for a Multicultural Ethnic Studies major is still unfolding. In order to learn more about the issue, students and faculty can read the information packets which are available outside of Kline Commons all this week. More specifics regarding the demands, and past proposals can be found inside the packets.

Pounds of cole-cuts and other food were stolen and otherwise wasted. "Everybody's stressed out," commented Food Service Manager Ralph Rogers. "Nothing needed.

The perpetuators, who may have gained access to the servery with a master key, took "anything that was left over" according to Rogers in an interview Friday afternoon. Seven cases of fruit such as apples and bananas were taken from a rack and strewn out in the courtyard. A case of raw chicken breasts were removed from an unlocked cooler while twelve

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Classifieds & personals

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May 14, 1993


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Cuddlevit: I wish we had more students, more cases, sophomores, juniors and seniors.

presenting

mitted, I just get excited.

The phrases were repeated several times as they refuse to quieted.

I! Pta!l. "Every time you promise things, students will say," said one student. The students were saying.

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"...university thing..."

students were saying.

Pta!l. "Every time you promise things, students will say," said one student. The students were saying.

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The pursuit of identity

For Calvin Yen-Shuchiu, the nationalist movement of Taiwan is more than a topic for his Senior Project. It is a cause worth dying for.

"It's a matter of my personal, human right to decide the future of my nation and not let politicians or foreign governments do it," Yen-Shuchiu points to a history of outside interference and internal government repression that has denied 20 million Taiwanese their right to self-determination and democracy.

"Some people argue that the Taiwanese movement to become integrated in, and receive diplomatic recognition by, the international community is the result of Taiwan just getting rich and being a traitor to China," says Yen-Shuchiu. "But I feel there is a strong moral and legal argument for this desire."

Taiwan is the most isolated nation in the world in its lack of international recognition. Its claims to existence as a nation-state are disputed because the current government, run by the Kuomintang (KMT) party, defines its borders as including mainland China. The KMT is the remnant of the "Nationalist" party which lost a civil war in mainland China to the Communist party in 1949, but has refused to relinquish its claims to power on the mainland. This is called the "one-China" ideology, Yen-Shuchiu says.

Beijing believes Taiwan should become one of its local provinces and under the KMT administration. Taiwan, its island's capital, believes it should re-unite with an all-capitalist China. Underlying either hope is a belief in a shared Chinese culture between the mainlanders and the islanders.

"I believe Taiwan is a nation not of Taiwanese national identity and not of Chinese culture," says Yen-Shuchiu. "This seems to be an innocuous statement to the world, but for all those interested in the fate of those twenty million Taiwanese, it is one charged with intense emotion.

Yen-Shuchiu came to Bard four years ago thinking of himself as he had been taught to: "Chinese, but..."

As for other native Taiwanese, the comfortable home in East Asia through Yen-Shuchiu's chance to travel abroad. He discovered that the rest of the world considers the island of Taiwan to be a republic separate from China.

In the last two years, he has realized about his identity something new that he says most second and third generation Taiwanese have as well. Never having been to China, independent of the mainland. At the end of last year, 1/3 of the seats in Taiwan's parliament were won by the opposition party which supports Taiwan defining its political boundaries to include only the island. Beijing repeated a threat to invade the island if it decided to become an autonomous state with its own political entity. Although the Chinese communist government has not been politically controlled in Taiwan, it threatens nations such as the United States to become involved in Taiwanese issues because it considers the island part of its "international affairs." Yen-Shuchiu attributes China's reaction to its history. Because the Western Powers and Japan invaded China at the beginning of this century, a sense of nationalism, the "one-China" ideology, formed a counter-imperialist mentality.

For the present Beijing government to maintain credibility, it cannot permit terrorist activities such as Taiwan or Tibet to "be seen away from China."

When the majority of Taiwanese people become willing to endorse publicly the idea of a Taiwanese nationalism, Yen-Shuchiu believes it will be crucial for international recognition to arrive swiftly.

Yen-Shuchiu took a sociological perspective on nationalism. His project asks, "Why did the movement to formulate one's own national ideology begin?" Westeners take their nationality for granted, he notes. They think of themselves in terms of regions. Most Taiwanese have thought of themselves, up to now, as belonging to their villages and regions. A Chinese culture, not as part of an island, nationalism.

Taiwan is one of the key trading partners of the United States and Lech Walesa's "Tigers by the Tail" in this paper's April 21 issue. Yen-Shuchiu doesn't anticipate any significant change in Taiwan's economy because of sought political changes. The growth has been "prexy" without an equal balance between rich and poor.

Yen-Shuchiu plans to return to Taiwan to attend graduate school there as a sociology major, translating his project into Chinese for publishing, and do what he can to advance "the movement." He hopes that the West will not ignore that "a Taiwanese national consciousness is forming among the people...They will decide their own future..."
Jean French & sculpted porch reliefs

The emphasis on the poor and afflicted demonstrates the new charity characteristic of the twelfth century. Greater attention was paid to the suffering of the poor. At this time, monks known as itinerant hermits sought to return to the old spirituality, preaching the virtue of poverty. Because of them, the pauper took on the image of Christ and found visual expression in art. Specific attributes of the leper were often omitted, but when once examines the art on the porch at Moissac, some characteristics are indisputable. Leprosy was generally considered a disease of the soul, and lepers were objects of dread and pity. But, with the dawning of the thirteenth century, they were being killed, and accused of charges historically leveled against heretics and Jews. They also became scapegoats for natural disasters.

The art at Moissac depicts leprosy with acute realism. His placement on the wall accentuates his rejection, atrophy, ulcers and the leonine aspect of his face. Such images were probably constructed from personal observation. Lepers were required to wear something to warn others of their approach, and the art on the porch at Moissac illustrates this fact.

People of the twelfth century visiting the monastery would have understood the contrasting images on the wall, and might have been inspired by the lessons taught.

It is believed that there was a miraculous fountain at the monastery which could cure leprosy, but its exact location is unclear. Anxious, changed, and become less charitable to the lepers, the fountain and monastery were eventually closed to the public. As increasingly restrictive legislation was passed against lepers, they became an identifiable minority. By the thirteenth century, they were being killed, and accused of charges historically leveled against heretics and Jews. They also became scapegoats for natural disasters.

Jean French combined various aspects of art history: religious, social, medical, and artistic in her fascinating lecture. She displayed a profound understanding of not only the art history, but the science of art.

Sorry!
In last week's Observer 2 mistakes were made.

In "Unlawful Entry" (p.2) Josh Bailey's last name was misspelled.
In "Animal Planet" (p.22) "Molasses" was misspelled.
In "Animal Planet", "Molasses" was listed as "Black dive". This was wrong, the proper little black dive is Ripple Inn.
U.S./Czechoslovakia exchange takes place in student created class

Prague’s streets are winding, cobblestoned, archaic journeys, sweltering under ancient, grey gothic towers. Their lists and bustling with a plethora of a new energy and an aged one. An outsider can see it easily. The old generation with its drab clothing and painted, crooked walk is eclipsed by the new young country in this world.

Topferova and Rousek. In the beginning, the class had in the neighborhood of eight students, but the number slowly dwindled. Now, at the end of the school year, the class is no longer meeting, as the students have no such work outside of the class. This lack of student participation has plagued the class.

"They are people, and they’re not doing it. They don’t have time," remarks Topferova. "The teacher tries to put time and energy into it, and it’s frustrating, you know?" They sympathize with the students’ not having time, as does Moravcova. "If you are given credits it makes you work," Moravcova says. "Because I was non-credit, it didn’t have a rigid structure. I understand that they all have other work." Rousek tried to get the college to offer credits to the students, but he was past the deadline of the application process.

The teachers all concur that Czech is extremely difficult for Americans to learn. It is a language that is spoken using mostly the front part of the mouth, much like French. Spoken by a native, it flows beautifully like Portuguese, but there is no emphasis on any of the syllables, unlike most languages. It has its pronunciations that even Czechs continually screw up, and for that reason can be very difficult to learn.

So why learn Czech? The Czech Republic is situated in the center of Europe, at a strategic location for cultural and economic exchange. It was the cultural center of Europe for centuries. It has a rich history of various barbarian hordes riding over it. It is an extremely beautiful country. Learning Czech enables people to experience the country in a way that they otherwise couldn’t.

Another Czech student here at Bard will be returning to her homeland next year. Teresia Topferova came to America in the Spring of 1987. Last semester, she was approached by students wanting to learn Czech, as was Rousek. So, towards the end of the Fall, they began to teach students here at Bard.

This semester was the first that the class really got into full swing. Their first meeting was purely an organizational one, in which they divided the class into four groups between Moravcova, Topferova and Rousek. He and a friend started the camp in the Summer of 1990, and it continues today. It began with one program in July and has expanded to two month long programs, that are attended by over 60 students. Last September’s program included two Bard students. His program is supported by the Charles University, and he remains in dialogue with their English department there. Moravcova is also in the English Department at the University. He will help Rousek teach the program in the Czech Republic this Summer.

So what does the future hold for Czech at Bard? All of the Czech teachers are leaving, Rousek and Moravcova are going because their exchange program is only one year long. Topferova will be traveling back to the Czech Republic to touch base with her homeland for a while. However, two more Czech students will arrive at Bard from the Charles University next year. If students want to learn Czech, it is possible that these students could be co-crossed into sharing their linguistic wealth, but if the class is to continue effectively, it seems that the best course might be to attempt to get credit for the class. And if Bard is to have a knowledge of Czech that will grow, it will have to mobilize itself to get long term Czech teachers. Rousek believes that if Bard started a program in Czech, it would be the first American undergraduate college with a Czech program. It’s up to us.

Bard forms transition support group

Think back to your first few days here at Bard. What do you remember? Whether positive or negative, your experiences and memories are important. Shelly McTague and Milburn and Mateus put together a handbook tentatively called the Bard Survival Guide. The handbook will give a clear picture of what Bard is really like, and will include as many student opinions and experiences as possible. They hope students will write about their transition to Bard, and share their stories.

Dean of Students, Shelly McTague, has expressed the desire to assist in forming the BTSG, as Milburn and Mateus put together a handbook tentatively called the Bard Survival Guide. The handbook will give a clear picture of what Bard is really like, and will include as many student opinions and experiences as possible. They hope students will write about their transition to Bard, and share their stories.

With concentrated work on the handbook, which will assemble over the summer, these students hope to form an informal counseling group to which students can turn if they need to talk to someone about their adjustment, but do not feel comfortable confiding in others. The discussion will be one-on-one, informal sessions. Students interested in becoming involved in the discussions will probably have a one-day training period, but all plans for such a network are extremely tentative.

Anyone interested in submitting their “inside view” of Bard should address their writing to the Bard Transitional Support Group in room 230. Milburn and Mateus want to include as many writing samples as possible, without becoming overly redundant, so everyone is encouraged to participate. As Milburn said, “We know where you’re coming from, and we’re probably been there.”
Shameless Filler!

In this world, getting ahead is harder and harder to do. Every so often, a window of opportunity will open up, and you must dive through it without another thought, damn the consequences, if you are to get that little edge on your competition. If you take the chances and risk it all, you will rule the day. If you miss that opportunity, foolishly squander your opportunity, you are sunk. So long, Charlie. And don't come crying to me about it later.

I say this now because I'm gonna let you in on a secret. A premonition, if you will, as to the future of a major multi-million dollar company who had just such an opportunity staring themselves in the face. They wasted the opportunity by playing it safe, and now they have no one to blame but themselves. So, think of my little tip as a helpful hint to any of you who are stockholders. See, in about twenty years or so, General Electric will go bankrupt.

Oh, I realize this is a weighty claim to make. But I'm makin' it. And I'm a weighty guy. And I can tell you now that this window of opportunity, this once-in-a-lifetime chance they missed, is the sole cause of their future misery and woe. For, you see, General Electric owns the RCA company, and RCA is the controller of the National Broadcasting Company, who recently sealed their own Nielsen death warrant by turning down the three million dollars that would have allowed them to acquire ABC, who then turned it down themselves, and instead hired some guy named Conon, that best-suited chap I mentioned back there? Your humble author, of course.

There wasn't much media hype surrounding their acquisition of the 12:30-1:30 slot. I tried to keep the spotlight away, not calling attention to my application. To further throw off the likes of Maury Povich, I wrote my resume in crayon. I noted my past experience in broadcasting: a walk-on part as a dated onlooker in "The Morning After," third billed on an episode of "Diff'rent Strokes," the drug dealer in the pilot episode of "Cop Rock," voice-over for "Playboy After Dark," and Kramer's nephew in an unaired episode of "Seinfeld." I also listed some of my stage exploits, my early work in commercials, and included some magazine ads for Guess Jeans I modeled for. Coupled with the letter of recommendation from my 12th grade English teacher Dr. Georgianna White (slightly altered from when I was applying to college), I knew I was a shoe-in.

I was preparing to fill the pants vacated by Dave before the imminent announcemen
tment by NBC. I went out and hired two writers who were quick with a snappy Al Gore joke. I began repeating the word "Buffyfanco" over and over again. I went out and bought a big, private house 75 minutes from the city, complete with a crazy woman who thinks I married her. I was pumped. I was ready. In fact, I was planning to ask Albert Height to be my band-leader-cum-jokey sidekick for the show. And then the news came down via a day-old copy of USA Today. Some guy named Conon appeared on Leno claiming to be the next host of a late-night NBC vehicle. The next morning I called the NBC offices to ask why my agent (who was actually me with a nasal voice) hadn't been notified. They pretended not to know who I was. Well, I showed them, I pretended not to know who they were. I asked them if I had reached Marty Herskovitz, King of Karpets.

So, now I knowless.

I have to reimburse all the people I sold advance tickets to. I have these two writer guys who follow me around without anything to do and won't leave me alone. I also have to go back to his old Entertainment Committee position, possibly at a cut in salary. But I'll have the last laugh at NBC's expense.

In which we detect shades of Rupert Pupkin

See, this Conon guy, he won't go over at all. The only people who'll tune him in will be folks expecting a pumped up guy who flings a sword around and has a pet ferret as his spiritual guardian (or was that Ringwulser?). When they see this geeky, shallow-chested fellow trying to make a joke about Bosnia, they'll boycott the entire network out of spite. I tell ya! Sure, they might have other hit shows, but soon the Shwartzmej컵arved masses will be picking their Hollywood offices and calling for Tom Brokaw's head on a platter. And I'll be there, in the corner, snickering. I'm gonna have my own show, kids! Watch me! My mom can help make costumes! We'll use the old barn on the farm! Hey, I hear Ed McMahon is looking for work.

by Matt Gilman

Going to war for what?

by Zoltán Bruckner

Not without any political foresight, Bill Clinton, receiving returning American troops from the heat of Somalia remarked that they were evidence that limited international missions could succeed. With the Bosnian Serb's self-claimed Parliament rejecting the Vance Owen Peace Plan today, chances of the success of a "limited mission" have largely diminished. The Serb rejection of the peace plan tilted the field of political maneuverers sharply towards the possibility of U.N. military intervention in the near future. If so, the international community has only themselves to blame. The option they had given the Serbs, 'yes' or 'no' to Vance-Owen, would ask the Serbs to accept the unacceptable: peacefully handing back the land they had conquered during the past year. No good power-thirsty politician would be willing to sell this to the happily looting armed troops (the permission to loot conquered villages is part of the official reward) who are fighting to live under Serb, rather than Muslim rule.

So if the U.N. (including 30,000+ American soldiers) has to go to war it will be because of the lack of fantasy, their failure to offer alternatives.

But before the shooting begins, the aims of the war have to be redefined. To avoid perpetuating the "Vietnam Syndrome", however, the United Nations has to face up to the imperatives of reality and drop its simplistic wish to implement the Vance Owen Plan with its deplorable idealism.

Its implementation and consolidation would require the highest political (and military) discipline of all warring factions, including Croats, Muslims and Serbians in Bosnia and the "mother countries" alike, a quality they have not yet exercised in public. How else could they cooperate in the proposed nine-member (3 Muslim, 3 Serb, 3 Croat) central government and guarantee the "semi-autonomous" status of the ten ethnic islands (4 Muslim, 3 Serb, 3 Croat) between Croatia and Little Yugoslavia?

Why would the enormous Serbian province of Banja Luka, for instance, surround-ed by mainland Croatia, two Croatian and three Muslim provinces suddenly become a peaceful island rather than a guerilla stronghold? Besides the ethnic composition of these individual provinces is far from being homogeneous, so "peaceful" ethnic cleansing could continue silently on the level of everyday educational and economic policy. Kurds in Iraq and Turkey, Hungarians in Ceausescu's Romania, Tamils in Sri Lanka or the Tibetans have witnessed such silent attempts to eliminate their culture. So, let us thank Vance-Owen for their efforts and forget the implementation of the plan as a war-aim (if only for the sake of U.N. soldiers who were to enforce it throughout the next decade/s).

What then should the international community fight for? Naturally and primarily, they should finally put an end to open, world-war-one-style warfare. Targeted bombing of any party unwilling to withdraw or breaking the cease-fire and a deployment of a heavy international force capable of defending the "safe havens" would be the first step to take. But these are technical details. A dirty war cannot be stopped wearing white gloves. Facing force, the adventurous Serbs (as well as the advancing Croats) would be willing to negotiate the details of a more feasible peace.

Another View

The Language and Literature Department welcomes

Suzanne Jill Levine

(Prof. at the University of California at Santa Barbara)

"Translating Latin American Fiction"

Monday, May 17th
7:30pm in Olin 101
The Bard Observer

Another View

May 14, 1993

by Ephen Glenn Colter

To be a really good lover takes patience, not time, just like a really good revolution. After months of planning and preparation, tomorrow Armed Forces Day Bagle, SM ACES, and a host of "lovers", divas, queens, and queer will join forces to present a Coup d'Etat at Blum courtyard - MENAGE A TROIS!

In protest of the band on gays and lesbians in the military, in support of the recent March on Washington and despite the frustration of being aware and intelligent students unimpressed by Bard's "liberal" arts politics, the 1993-94 school year will end with a BANG. A revolution if not a resolution: FUCK "multiculturalism" and the "curriculum." This is not Harvard on the Hudson yet. FUCK the unresolved fact of international discrimination and the fiction of a sexual harassment committee. Even if the world at large takes its time to "change" Bard can be different, inclusive of differences and commonalities. Bard can be challenged, can be "changed", and can live up to its promises with standards even if the President - Clinton - cannot. At Bard, we can screw our way to the top. Of course many of us lovers, divas, queens and queers will fornicate Under Consent of King, safely, with a generic condom called "political correctness", a prophylactic which heightens moral sensation while reducing cultural sensitivity. And though this rubber tends to break un­predictably, at an international discrimination invec­tion against the assholes who are not part of our community. Know what I mean? NOM DE PLUME is an erotic writing contest people seemed to have finally "warmed up" to. We intend to announce the $50 winner and runners-up at a special "Reading" sometime next week. We thank all of our writers for their, "creativity". PHONE SEX began last night if you haven't already heard about the fun. Some people have been taking those signs down too! Oh well, call this evening beginning at 9 PM to anyone with the cash ($3) and the attitude to lick their lips and make celluloid love to Kate & Arriane's cameras.

SMARTBAR will be set up this year to continue our creative stance of serving non­alcoholic drinks. And don't sweat it, there will be fresh fruit for all you hot dancers. THE WALK will happen at 11 pm and we'll roll out the red carpet for drag sashist ZUMANI to open the runway. This is for all you divas, dreads, and beautiful people to show off your hot outfits and sweaty bodies. BS a model student. This is for all you fierce things out there who have been waiting a year to MAKE AN EN­TRANCE. You know who you are. If you haven't found that once in a lifetime piece of saitorial reality, FIND IT, quick. THE MENAGE will "RAV" with DJ BANG BANG and crew at midnight until...

OK lovers, FUCK the omnipresent oppression of the culture, color, and sex complex around here. My articles are vague because, between my expletives and inevitables and the dominant discourse of Bard's heterosexualism, what's a queer to talk about multiculturalism without confronting racism? How can we check the patriarchy without confronting sexism? How else do you explain the evolution of the Menage? What else is a revolution? There is something to be seen on the horizon (if you get up that early) and its presence will be felt. It needs forward thinking from the straight-but-not-narrow and focus from the white-but-not-blind. See you at the Menage. This has but one more thing to say, FULL TIME, TENURE TRACK! ASIAN, NATIVE, LATIN, BLACK!

"The Menage". Why? Well, because it has come to be inclusive of so many diverse kinds of people in the Bard community. For some the party is interpreted as a Gay-Lebian-Bisexual event for others a Gay-Lebian-SM phenomenon, and still for others, a Gay-Bisexual-Straight tradition, Bard's one and only tolerable excuse for a Homecoming. However you think of it, the Menage is not a Pas de Deux between any two exclusive factions on campus. it is not about binaries at all. It is a movement, and rather you arrive at it this Saturday via the March on Washington a month ago or the AIDS Walk by GMC in New York two weeks ago, you are on a politically motivated path, next step in this area, The New York Gay and Lesbian Parade in June. The political kind, you know what I mean? We are heading towards the millennium, and the future is not white, male, healthy and heterosexual, I assure you. It's far more colorful.

So, sashay, shante-sashay, sashay, sashay! You have two days to scrape together two dollars to get in or the excitement if you're a Bard student. Let's be REAL and keep the pre-parties of EX and alcohol down to a "bare" minimum. The Menage is not only a Safer Sex party, but also good clean fun. Mother and the Children have been working very hard to bring you the very best that money can't buy. Our philosophy is simple: later. We have just one thing to say, "YOU BEITA WORK!?" If you have friends that are coming they will definitely need a visitor's pass and $5 - yes, five - dollars to get in and "come out". What do all you cheapasses get for your money? I thought you'd never ask! This will be THE biggest campus phone service is "footing" the bill! CALL 752-7648 or 7680 or 7652.

CYPHERSED is the computer dating "service" you know you want to hook into to hook-up. Just type your personalized data into our computers set up outside Kline this week and get your Bard student "love connection" by Thursday and Friday! We're calling on all Queer Couples - like Max & Mary, Shoshone & Ethan, Cree & Aimee, Alex & Traci, Craig & Lela, Sangeya & Ephen - to just try and screw up your program.

AFRICAN DRUMMING, for all you early movers and shakers, will begin at 9 PM with three professional drummers from Woodstock. And if you know Leslie Booyce - or are in her African dance class on Thursdays - she'll be there to start the party with us on a funky, fierce, beat.

PORTRAITS will be available from 10 PM to 12:30 AM to anyone with the cash ($3) and the attitude to lick their lips and make celluloid love to Kate & Arriane's cameras.

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Another View

Criticism to Challenges

by S. Martin

Women, more often than not, are not able to change the world they live in with their attitudes. They can change, or try to change, how that world affects them, but it ultimately becomes tiresome, and as a woman, it makes me want to take some real action. If you walk down the street and someone out of nowhere grabs your breast or your crotch (or both at once as some talented individuals have been known to do), you can either let it ruin you day, or not, but either way you’re going to get fucking sick of it after a while, and I’m afraid that means I am going to break Bruce’s rules and do something active to improve my life. What exactly that will depend on the situation. Bruce says it is difficult to be a man in our society, and you know, I’m sure he’s speaking from experience. It’s probably why, Bruce, as a man, needs the shield of the New Warriors to protect him. As for using sex as a weapon, I’m tempted to respond that as perhaps one of the few weapons I have, I like the Marquis in Dangerous Liaisons, am going to use it, especially as I’ll never be half so destructive with it as men who might use it as a weapon against me. However, this is not construct criticism, so instead let me say that most women probably don’t know how to use sex as a weapon (never having been perversely enough to teach themselves) so what Bruce is under the impression he has experienced is probably his own faulty interpretation. That same goes for using crying as a weapon. It seems to me that Bruce is bitter about past relationships. Unfortunately, Bruce puts walls up between himself and women and probably men, too, by dictating to them what they should or should not do, think, or feel. You must understand, Bruce, we women have had enough men tell us what to do, think, and feel. We really aren't interested in another list of rules. I agree with Jennifer Reck, Sally Mehrens, and Renee Cramer, Bruce’s use of “feminine” and “masculine” is all part of an old system of categorization which does more harm than good. Bruce also requests that women not tell him how he and other men should be, and yet he has no problem telling women how they should be. A few men may be working towards change in their own ways, but that is not enough for me: asking for all men to change is asking for the moon, but I insist that more men change, and work at it harder. I do not hate men. I love men, for their strengths, for their weaknesses, and most men do not anger me, because I see beyond their shields to the selves they wish to hide. I'd say Bruce is a very frightened individual, a very lonely one, too, who has felt the need to latch on to this New Warrior’s movement in order to send himself from this own insecurities and anxieties. His New Warrior vocabulary filters his fears so he does not have to look at them in the face, and deal with them straight on. Bruce probably feels like he can count on no one for support other than the New Warriors, but how much good is his group doing if it is fueling his self-deception?

Bruce admits to having a part of himself which he represses, hides, and denies. He calls this his shadow. By putting one general title onto his fears, he has shielded himself from them. Instead of confronting them one on one he can think of them all together, as this other side of himself with which he must do battle. He has also pointed to himself a mission, so that he can further turn from his own specific problems to occupy his anxious mind with something else. Bruce, I suppose, is in need of taking some time out—I would suggest that he give up his New Warrior persona for a few hours and look into himself with honesty and without terms with which to protect himself. I suspect it would be a terrifying ride. Bruce claims that only when men are willing to grow up will there be peace, harmony, and equality for all people, and I agree, but I feel I must point out that the fundamental flaw in this reasoning is that once again men are made fully responsible, all power to change is given to them, and I suppose we women are meant to adjust our attitudes with what we wait. This is unsatisfactory. Bruce admits that he has never been a black, gay, or other overtly persecuted minority, but at least in the span of an article, Bruce, and his friend Andy, have tried to be women. As a man one cannot write as a woman unless what one is writing is recognized as fiction. Furthermore, no one person or even one organization can judge which qualifies someone as a man (or a woman) as Bruce tries to do in his challenges. He can not judge whether or not what the men in this society need is something different than the death of the ego men of “primitive” cultures go through. So far, in my experience, people of “primitive” cultures seem far less in need of a shrink than people in this society. It is unfortunate for Bruce that he cannot feel loved by a man who is not capable of hurting him, and it is equally unfortunate that he has learned nothing from nice guys. One does not have to be aggressive and judgmental to have a valid opinion. I hope someday Bruce finds his own identity, for his own sake. He is certainly not the only person out there who needs to, and he is not the only person who hides behind a shield, of his own making or borrowed from someone else. It is simply that he is one of the few who has been so pushy with his particular shield, and I can only hope that he will learn what he is doing wrong before he alienates himself completely.

Musical celebration: A tribute to Wadada Leo Smith

On Friday, May 14th at 7:00 pm in the field behind South Hall, Students for Education Against Racism and the Independent Democratic Revolutionary Organization will present a musical performance of 32 Tribes and Leon Thomas as a tribute to Leo Smith. Please join us in celebrating the contributions Leo has made to the Bard Community. Let's show our support and appreciation.

Wadada Leo Smith has been a part-time professor teaching African and African-American music for five years. He has offered educational opportunities of a kind which are so very rare at Bard College. He has offered Bard students the opportunity to develop beyond European culture. Leo Smith has been one of Ben's most precious treasures in the time that he has been here. We hope to see Leo Smith here in the fall of 1993. Losing him would be a great tragedy. Let's celebrate the contribution Leo has made and enjoy some amazing music.

32 Tribes is a reggae-funk-rock-jazz band from New York City. They are one of the more exciting acts of their kind and this is the second time they have performed at Bard.

Leon Thomas is a long-standing jazz vocalist who has worked with many of the great names of jazz.

We would like to thank Native Voices, the Muslim Students Organization and the BFB for their financial support for this event.

The IDRO will be tabling at the event with literature concerning new organizing by Black Panthers. Proceeds from the event will go to the Black Panther Newspaper and the organizing work of former Black Panther Party leader Doruba Ben Wahad around the issue of political prisoners in the United States.

Amu Phat and Gabriel Miller

May 14, 1993

Statements for Treasurer

To whom it may concern:

The Treasurer of the Student Convocation has three responsibilities:

1) To write student convocation checks to clubheads, based on planned events and the amount of their budget; to meet with Mary Thomas regarding the disbursement of these checks.

2) To keep an accurate record of each club's budget as it changes during the semester; to keep the clubs and the student body in general, apprised of the amounts remaining in each respective budget.

3) To be a full member of the Planning Committee, which includes attending student forums and reviewing club budget proposals.

As a math major, I have the skills to keep accounts of the serious club budgets, and the ability to use computer software to aid this bookkeeping. My three years at Bard have made me a familiar face with many administrators, as well as certain notoriety among the student body. By working with the current treasurer Matthew J. Lee, I already have a working knowledge of the Treasurer position. In summary, I feel that I am the most qualified person for this position who is currently at Bard.

Thank you,

Jasmin Foulkes

My name is Laurie Curry and I am running for the position of Treasurer. I feel I would be a responsible and diligent Treasurer, I am an appropriate choice for this position, because, while I am a member of various clubs of all types, I hold no leadership positions in any of them. I care equally about the projects pursued by Bard clubs. I think I can handle the routine tasks of this position such as allocating funds to the clubs on this campus (by the sometimes tedious process of check writing), participating in the creation of the budget and acting as a member of the Planning Committee. My experience in Bard student government includes being a member of the Student Life Committee for the spring 1993 semester and now, where I am heading a project which greatly relates to Bard students and money matters: the creation of a student-run book and supply exchange.

Thanks for your consideration,

Laurie Curry
World happenings (also known as a Quick Clue for You™)

Compiled for the general public by Andrew Fowler and Dannath De Tissera

We have taken some minor liberties with the news this week, but we have tried to curb our abusive and manipulative, compulsive and bad, just plain bad, whining and complaining behavior. However we have not succeeded, and we apologize in advance for any offenses actual or perceived to citizens of Montenegro, supporters of the Chinese government's actions in Tiananmen Square and disabled wallabies.

The trial has begun of 26 people accused of complicity in the assassination of the former Indian prime minister Rajiv Gandhi two years after he was killed by a woman suicide bomber in the South Indian state of Tamil Nadu. The prosecutors have accused the Shri Lankan Tamil separatist group, the Tamil Tigers, of killing. Twelve suspects have committed suicide, and the Tigers have denied responsibility.

Thousands of Shri Lankans arrived in the capital, Colombo, for the funeral of the President Ranasinghe Premadasa who was killed by a suicide bomber. Many foreign dignitaries are attending including those from the U.S. and Japan. The authorities, who have accused the Tigers of the killing, have implemented a curfew in the hope of preventing retaliatory attacks against the minority Tamil community.

An Arab delegation attending the peace talks in Washington have agreed to extend negotiations into a third week. They feel that the talks so far have been unsatisfactory. The Government of Hong Kong Chris Patten has again expressed the hope that the U.S. would not impose conditions on the renewal of the Most Favored Trading Nation status for China. He fears that introducing such conditions would hurt Hong Kong's economic progress.

The authorities in Peru say that they have captured another leader of the rebel group M.R.T.A., Lucero Cumpas. Her capture is a severe blow to the movement, which has twice rescued her from prison before.

Scientists in the U.S. and Finland say that they have discovered a previously unknown genetic defect which leads to colon cancer, the second leading cause of cancer deaths after lung cancer. This affects 1 in 20 people in Western countries and can be cured if detected at an early stage. If figures that this new discovery relates to a type of cancer that is usually treated anyway.

German workers are planning to escalate a strike which has already brought a large section of the country's steel and engineering industries to a halt. This was announced after negotiations with employers recently collapsed.

In Britain, the lawyers for the Serious Fraud Office (now there's something we could use here in the U.S.) are due to present a report on the unapproved departure from the country of the Turkish Cypriot businessman Aziz Nadir, who is facing charges related to the collapse of his multi-million pound business enterprise. He has skipped Britain's largest ever bail of 3 million pounds, and Britain has no extradition treaty with Northern Cyprus, where he is currently hiding and presumably mocking the authorities.

Final appeals to the Bosnian Serb assembly to accept the international peace plan for Bosnia have failed, as the assembly is expected to demand impossible changes in the plan. Serbia and Montenegro (the only remaining states of the truncated Yugoslav Republic) claim they are cutting off all but humanitarian aid to the Bosnian Serbs that are blamed for the escalation of the war in fire. Russia, Serbian leader Slobodan Milosevic claimed that Serbia was tired of suffering the results of the trade sanctions that the West has imposed, and was upset with the Bosnian Serbs' decision to reject peace. The Bosnian Serb assembly has decided to offer a referendum to the Bosnian Serb people to decide if the settlement will be accepted later. Lord Owen, one of the architects of the peace plan, was happy with the alleged Serbian decision to cut off fuel and ammunition to Bosnian Serbs. Owen also advocated use of limited military power to force peace on the area.

Our own illustrious president said that the Serbian and Montenegrines (I know that's not what people from Montenegro are really called, but Montenegrines has such a neat ring to it) intend to cut off military and logistical aid to the Bosnian Serbs was a "good start," and he wanted to, "see what happens next" and "that many options were being considered." These amorphous statements surely clarified the U.S. stance on the issue. Clinton said that the U.S. would use extreme caution in any intervention. [In other words all of you between the ages of 18 and 25 better pack your toothbrushes and washcloths. We've just bought our own new toothbrushes and supplies will soon be running low, so act fast.]

In a bold economic move, the Hitachi Corporation of Japan has acquired the Levy Economics Institute and all the furnishings in it. The fate of the Levy staff is yet to be determined. [The preceding is just a joke to check whether you're still paying attention.]

Secretary of State Warren Christopher is at talks in Bonn, Germany in an effort to get the allies to come up with a cooperative plan for dealing with the Bosnia problem. In an unsurprising development, so far there have been no results.

The UN security council has resolved to set up five protected areas in Bosnia. These include the capital of Sarajevo and four besieged Muslim towns. The resolution calls for the Serbian forces to fall back, and said that if the Serbs did not pull back that military enforcement would be brought in. The Russian envoy to the UN had a different view of the recalcitrant Serb Assembly's refusal to accept the Vance-Owen peace plan, as he supported the referendum plan.

Russian President Yeltsin has called for a new constitution and new elections for a new and revamped parliament. He also advocated acceleration of free market reform and a purge of bureaucrats that oppose capitalist development and his plans. Azerbaijan has accepted peace proposals to end the war with Armenia, calling for a withdrawal of Armenian troops.

The interior minister of the Czech Republic announced that four foreigners were arrested this week for plotting the assassination of the president, Vaclav Havel. After a rumored attempted coup, a Peruvian General is hiding out in the U.S. embassy in Lima, Peru. General Rodolfo Rubles Espinoza and his family asked for political asylum after the officer refused to support the command of the Peruvian joint chiefs of staff since the army has been linked to human rights violations. Other opposition officers have been sent into "early retirement".

China is reportedly still illegally sending surfaced nuclear missiles to Pakistan in violation of prior agreement. If the report proves true, the Chinese might lose their most favored nation status as a major trading partner of the U.S. (We feel that the Chinese government should have lost their right to most favored nation status a while ago—remember Tiananmen square? Well anyway.)

The Shri Lankan parliament met to elect a replacement for assassinated PM Premadasa, who was blown to bits last Saturday, allegedly by the Tamil Tigers of Elam, a separatist group. Security forces tried to prevent a backlash against the Tamil minority by enforcing a strict curfew. The ex-PM's wife made a speech at his state funeral that indicated she might try to enter politics to continue her husband's policies to fruition.

In South Africa, several ex-military commanders met to solidify the power of the right-wing in the country against the growing black populist calls for change. They advocated the rejection of negotiation with the ANC and held large armed rallies.

President Clinton asked for progress on the North American free trade agreement with Mexico and Canada. The Congress has opposed portions of the trade bill since it would seem to open new competition with Mexico's cheap labor. British police captured 45 million dollars worth of drugs that were stashed in a truckload of eggs. No joke. It really happened.

Call for Statements

The following positions in Student Government are up for election:

Student Judiciary Board Chair - responsible for scheduling and presiding over the SJB and reporting on its actions to the Forum

Educational Policies Committee Chair - responsibilities include scheduling and presiding over EPC meetings in addition to attending and reporting on faculty meetings.

Planning Committee Chair - responsible for moderating PC meetings to distribute Convocation and Laundry Funds.

Treasurer - responsible for disbursing funds and keeping track of Forum accounts.

Secretary - responsible for publicizing Forum meetings and taking minutes.

Anyone wishing to run for any of these positions should send a statement of purpose to Jeff Rhyne before Monday, May 17th. Elections shall be held on May 21st and 22nd in the Old Gym.

THE BARD OBSERVER
May 14, 1993

Another View
A challenge to men, part 2

by Bruce "White Stag" Kuznicki

Entire books have been written about what this piece attempts to cover in a very short space—doubtless you will notice glaring exceptions to much of what I’ve written. Much is oversimplified. Also, its language is essentially heterosexual, but this is no way an attempt to devalue homosexual love. Though it’s anything but obvious, there are lots of women (both inside and outside the town of Annapolitan, who write men’s work and want it to continue. (Okay, there’s more on the outside, thank god.) They are sensitive enough to see through some facade we use to show the world that everything’s cool, and from their own point of view, they know that this work gets us into our hearts, which makes them oftenegocentric companions and compassionate lovers. And then, too, every NW’s penis grows three inches at the moment of initiation, so if you make love to your girlfriend Sunday night after your training, on Monday morning (no promises, BTW) she just might ask you to go back and get some more of whatever you got there (and hopefully not so she can spend more weekends with your best friend). Just kidding about your schlong (don’t be suckered into this like I was), but remember that piece about Monday morning.

On a more serious note, though, we live in a society where many women (and men, for that matter) prefer nice boys to powerful men, so there is risk if you access and integrate certain parts of who you are. In my experience, however, the intolerance of the band community is a gross and comical exaggeration of that fearful aspect of our society. But no one likes rejection, and it’s important to build bridges between the sexes, because the men’s movement, or something like it, is here to stay. I have a few suggestions to offer guys who want their female friends to feel safe around them after they do this work. Many women in our society have been hurt by males at some point in their lives, and this has taught them to confuse anything that feels like power in men with that power that was used to hurt them. Not only that, but we need to remember that we did. Finally, most men need to experience tough, loving male community to really develop their masculine energies, and there is very little of this community in our culture—the result being that we produce lots of ballsy boys, but few MEN.

For now I’m going to focus on the father wound, and I ask you to bear with me as I explain my point of view as lucidly as possible in a few paragraphs. All people learn from their parents what MEN and WOMEN are. Our essential, gut-level belief of what a man or woman is built on the foundation of our childhood experience of our parents. To some degree, we project these original experiences of our parents. To some degree, we project these original experiences onto every man and woman we meet, even when we’re adults. Was your mother generally a warm, present, caring source of love? Or was she unavailable and distant? Was your dad a strong, powerful source of vitality? Or was he the cold, silent black hole at the end of the dinner table? Everyone’s childhood experience was different, of course, and it’s rarely so black and white as I just suggested, but still, what your parents were becomes your belief about what men and women are. Adults can do a lot to change their programming, but I don’t think any amount of shadow work can fully erase these images of MAN and WOMAN from a person’s psyche.

When children’s fathers are not present, their needs for fathering go unmet. Until this wound is dealt with, the adults of these kids become will build their lives around those unmet needs. A woman might go from relationship to relationship looking for a man that will make everything okay, or she might try to achieve every goal she ever sets for herself, but no matter what she’ll finally be worthy; a guy might do the same, or he might decide to shut off his emotions and go cold (the “rational” man), believing that if he can’t feel, no one can hurt him.

There is a part of every person that is still and will always be like the child they once were—unable to think, discern, or understand things the way the rational mind of the adult does. For example, how often have you known that there is no reason to fear a given situation, yet had some part of you that was scared senseless? Even now, if I ask a girl out on Tuesday, all week there’s this small part of me that is convinced that by Friday night, she’ll changern her mind. In my head I tell myself that it’s crazy for me to be afraid, and I shame myself for even thinking so much about a single date, but that tiny bit of fear remains.

This fear of mine has its roots in the old wound I got from my dad, who, when I was five and my parents divorced, spent the next seven years telling me that any continued on page 14

THE BARD OBSERVER

Another View

May 14, 1993

Dead Goat Notes

by Kronenberg Rr.

The Observer takes no responsibility for any injury resulting from the opinions in this column. It is not meant to be legal, injected, italicized or used as a suppository. Contents may explode when agitated; open away from face.

It seems that every little piece the New Warriors write something to this little paper, the campus gets angry. The thing that puzzles me is that all the New Warriors’ stuff has been so vague that I can’t figure them out. Even the latest piece, in which hard-hitting terms like “shifty” and “MAINSYLE” are used, doesn’t give me enough to see what they’re for or against.

Whatever do they know, that I know ambiguous New Age terminology is involved. I have heard that there is some mystique drum beating. Nicknames seem important when New Warring. And it is made up only of men because they have a sister organization: “The Woman Within.” But heck, that all describes the Band/White Lion, and you don’t see them getting any nasty letters, except from people with taste in music.

Are men so bad that if we get together without telling women the reason for it they are forced to assume that must be doing it for a bad purpose? I guess there is a high correspondence between evil intentions and groups of men. For example, armies, fraternalities, Freemasons, Bon Jovi, the founders of St. Stephen’s College, and Congress are all bodies made up largely of men and little-good comes out of them.

The attitude that the New Warriors have to confront reminds me of a series of dumb jokes that my heterosexual white friend and I made up. If you took the pledge against racist, bigoted jokes, you might want to skip “Swordless Filler.”

Q: How many heterosexual white males does it take to change a light bulb?
A: None, they exploit a majority to do it.
Q: What do you call a collection of twenty dead white heterosexual men?
A: The Freshman Seminar reading list.
Q: What’s the difference between a liberal white heterosexual male and a conservative white heterosexual male?
A: One exploits people of color, the other exploits colored people.
Q: What do you call a group of seven heterosexual white males and two people who aren’t?
A: The Supreme Court.
Q: What’s has about 100 legs, is heterosexual, male and white all over?
A: Congress.
Q: Why did the heterosexual white male cross the road?
A: Don’t get out of place by questioning the motives of a heterosexual white male.
Q: How many Branch-Dividans can you fit in a pick-up truck?
A: 81. Their in the front seat, skin in the back, and 72 in the attic.
Q: Whose jokes, that last joke doesn’t belong there, but you get the idea.

These jokes aside, men sometimes get together for good purposes, and good things occasionally result. Take the Beatles for example. And sometimes we get together to do nothing. Again, Congress springs to mind as a good example, or the celestial ritual of Monday Night Football.

Most of the non-warriors are men think of the New Warriors as being a bit silly, maybe even wimpy. But, as it says in the Gospel, let him among us who is without sinness cast the first stone and throw it not like a girl. But then, that was written by four white heterosexual men too, so what do they know?

But, if the New Warriors want to show each other their wounds, what’s to stop them? They can trade ‘em, paste ‘em in their photo albums, and collect the whole set for all I care. It’s a free country.

The New Warriors are being misunderstood. They are not a counter-feminist group of men trying to repeal the gender equality advances of the twentieth century. They are just trying to journey to the “Mytho-poetic” heart of school, and heal that ancient what that is. While most of us have found the heart of manhood at the bottom of a sticky, they are entitled to their own sinliness. Our free­dom loving ancestors founded America on the foundation of our childhood experience of our parents. To some degree, we project these original experiences of our parents. To some degree, we project these original experiences onto every man and woman we meet, even when we’re adults. Was your mother generally a warm, present, caring source of love? Or was she unavailable and distant? Was your dad a strong, powerful source of vitality? Or was he the cold, silent black hole at the end of the dinner table? Everyone’s childhood experience was different, of course, and it’s rarely so black and white as I just suggested, but still, what your parents were becomes your belief about what men and women are. Adults can do a lot to change their programming, but I don’t think any amount of shadow work can fully erase these images of MAN and WOMAN from a person’s psyche.

When children’s fathers are not present, their needs for fathering go unmet. Until this wound is dealt with, the adults of these kids become will build their lives around those unmet needs. A woman might go from relationship to relationship looking for a man that will make everything okay, or she might try to achieve every goal she ever sets for herself, but no matter what she’ll finally be worthy; a guy might do the same, or he might decide to shut off his emotions and go cold (the “rational” man), believing that if he can’t feel, no one can hurt him.

There is a part of every person that is still and will always be like the child they once were—unable to think, discern, or understand things the way the rational mind of the adult does. For example, how often have you known that there is no reason to fear a given situation, yet had some part of you that was scared senseless? Even now, if I ask a girl out on Tuesday, all week there’s this small part of me that is convinced that by Friday night, she’ll changern her mind. In my head I tell myself that it’s crazy for me to be afraid, and I shame myself for even thinking so much about a single date, but that tiny bit of fear remains.

This fear of mine has its roots in the old wound I got from my dad, who, when I was five and my parents divorced, spent the next seven years telling me that any

A page of unedited observations by guest writers

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American Symphony Chamber Orchestra

Botstein conducts classics and world premieres

This past Friday, May 7th at the Olin Auditorium, the American Symphony Chamber Orchestra performed and was conducted by Leon Botstein. The program included two exciting performances featuring works of contemporary composers together with chamber orchestra classics. The program consisted of Francesco E. Feliciano’s “Voices and Images” (American Premiere) Tony Rowe conducting, Ludwig Van Beethoven’s “Piano Concerto No. 3 in C minor, Op. 37” with Sarah Rothenberg, playing piano, Richard Wilson’s “Prelude and Scene I from Ethelred the Unready” (World Premiere) with Karen Holvik, soprano and Jan Opalach, bass-baritone and Franz Joseph Haydn’s “Symphony No. 102 in B-flat Major”.

Anne Miller
Staff Writer

At seven o’clock, Botstein held a pre-concert talk in which he discussed the pieces on the program. Botstein explained that Feliciano is the leading composer in the Philippines’ fascinating culture. It holds an imprint of Spanish occupation which has an extraordinary, enormous Spanish influence. Feliciano has studied the indigenous music of the Philippines and Europe. Botstein contends that the assertion of the Philippine culture is a phenomeon. We can see the interesting struggle of identity in the culture which is reflected by Feliciano. Due to political difficulties in getting a visa, the composer was unable to attend the performances. Wilson, the second contemporary composer of the program, tried his hand at comic operas, including grand ones such as the “Glass Opera”, “Prelude and Scene I from Ethelred the Unready” is a seemingly ancient subject, but in fact modern with its use of irony and humor. The music is enhancing a lyric but is not a deeper counterpoint. The musical material is integrated which vindicates the idea of an opera.

Beethoven’s “Piano Concerto No. 3 in C minor, Op. 37” is in C minor which is of particular importance because it gives Beethoven a sense of experimental range. The use of the piano is elaborate because it is used as a sounding instrument. With modern piano, the pianists take it to a slow beat with the pedal down, so that the audience can hear what are normally indistinguishable strange sounds. It is difficult for even the most accomplished pianist to create this effect. The piece is dedicated to all widowed mothers. There are countless widows who lost their husbands to violence, fighting for freedom in search of peace. “When peace is for every man and women a labyrinth—and war the bull that’s human” from “Song Between the Wars” by the Filipino poet, Nick Joaquin. The mother’s voice is heard in the form of a lullaby—sweet, melancholy, yet full of fear and anxiety. This is set in stark contrast to that of another voice, the military-oppressive belligerent. The lullaby is drawn into the myriad of voices and images. It is sometimes heard, sometimes blurred, sometimes lost. “Voices and Images” begins with one violinist and is promptly followed by a drum beat. There begins a cycle of stopping and starting with pauses in between. When the other instruments join in all at once they are immediately brought to a stop. The strings continue quietly in an undertone. Sour notes are added in a growing wave of sound, which continues to crescendo. All of this action keeps the audience on the edge of their seats. As the cellos come in, a tension rises which is cleared away as quickly as before. One believes that this eerie, unsettling sound will turn into something else, that he will leave it, but this never occurs. Even when the strings are gentle, the audience is always left on the edge of uneasiness and then quickly reminded of the eruption that follows. Though this cycle grows tiresome, the audience feels wrapped up in it and cannot deny involvement.

Beethoven’s “Piano Concerto No. 3 in C minor, Op. 37” is a familiar and much-beloved standard work. It is one of Beethoven’s most popular and best known compositions. The sketches for this work date back to 1797. The work was first performed by Beethoven in April 1803. It evokes the memory of the Mozart C minor concerto, particularly with the statement of the first theme in the first movement.

In Allegro con brio, the strings and horns take turns. The strings were full and vibrant, with nothing holding their sound back. Rothenberg comes in playing the same pattern as the rest of the instruments, while the strings come in softer, and she comes in harder. As Rothenberg plays the scales fast with concentrated effort, the violins enter. Rothenberg works with great ease and elegance, the sounds of her playing melting into the strings, until the orchestra rises together and has a grand ending.

Rondo: Allegro is in which the horns create a delightful, melodic tune. Even when the violins play alone, the sound of vivacity is never lost. The rising and falling action is intertwined within the rest of the piece until the crisp, sharp final ending. Rothenberg, the co-artistic director of the Bard Music Festival, has appeared as soloist and chamber musician throughout the United States and played in London, Paris, and Stockholm with confidence and passion. She is to be commended for her fine performance.

Richard Wilson’s “Prelude and Scene I from Ethelred the Unready” is a compositional venture that pointed in a different direction from what he has done in his past. This opera is about a Saxon king evidently possessed of few redeeming qualities. Wil-
As you walk into Proctor, you are confronted by Elaine Scherer's Works On Paper, a collection of 25 pen and ink drawings. The drawings all share the same motif, but they vary in their intensity, and are hung both vertically and horizontally. The motif, a series of lines that range from mini-mountains and globules to 3-D crumples, is quite fluid. It almost seems to fill the frame, a thin black line that circularly circumnavigates the motif. This line doesn't hold the seemingly expanding "crumples and crinkles," but frames it in an interactive way. The thin line is almost as important as some of the lines it contains, for without it a lot of the drawings would not hold compositionally.

Scherer's drawings are both textural and spatial. Her well thought out "doodle-like" motif fills the space she has created for it. Most of her drawings are monochromatic and have an airbrush-like quality, while a few have a decorative pastel colored background. The color backgrounds blue-green, purple, and yellow create moods of tranquility, morose and blithe. Some drawings are very tactile, in the sense that you can imagine feeling the ridges, while other are spatial, using the negative space (the space that is white and unmarked between her lines) to compose and animate her lines. Scherer's drawings have a musical quality; the rhythms and intensity of her lines conjuring up the music of a large ensemble. A few of her works have a fluid calligraphic quality to them. The last four works that she placed in her show are exemplary of how Scherer can use her motif for representational art.

Jonathan Coote's senior project was a grouping of his work done in a multitude of mediums. His most prominent works in the show were four large paintings of figures. The color scheme of blues, yellows, whites and grays was consistent in three of them, while the fourth was predominantly composed of shades of green. His other works included various charcoal drawings of figures and house interiors, ink on great paintings for her husband and son, and some small Neo-impressionist paintings of fruit and people. While a solid theme is hard to follow through his works, one can see his steady use and understanding of form and light. His large painting of a seated man with a green background, and his fruits and plants, are good examples. Many of his pieces are well chosen; for they complement his project as a whole.

Rosie Getz's show, titled "Motion-Less-Motion," was installed in the Olin atrium. The show is comprised of six large oil on plywood paintings of slightly larger than life female figures. Each of her paintings were titled and contained one to three nude women enacting the title. Getz's paintings share the same color scheme, and were inspired by either the top left or right corner. The figures in the paintings are faceless and very contemporary. Her figures are placed in a manner that both fills the space of the frame and aids in the perception of depth. The reddish background gives warmth to the picture, yet does not hide the grain of the wood. This integration of the grain gives her paintings a background design, as well as a textural quality. These three shows were an exploration of the diversity in both ideas and mediums exhibited by Bard's Art department.
Volleyball, homerun contests and softball in the great wide open

In 4-0 (and sometimes 5-0) volleyball, the varsity folks led the pack. In the final game, the Big Kahoonas, led by varieties Dana MacDonald and Holly Sinclair, came back from a loss earlier to wreak revenge on the International Attack team, starring Ivan Kresztesi and Sebastian Salazar. The International Attack was put down by scores of 11-7, 13-15, 11-6. The non-varsity team made it the farthest was Team Polkite, who came in.

Spring may have flung itself to the four winds, but things are just getting started in softball, where fair weather allowed for the full slate of games, the result of five day's absence. Things are coming down to the wire here, and in the athletic league the four teams which will reach the playoffs are pretty much set. Bagging rights for first place are still up for grabs, but when the Black Sox forfeited their game against the Gym Rats, and Ha Ya Dooin fell to Sterile Technique 17-6, those two losing teams counted themselves out of the post season with 0-4 records and but one game to play. In the clash of the undefeated, the Dirty Dogs put the Lazy Drinking Spirits in an offensive-loaded game, 16-20.

In recreational news, things are pretty much figured out in the Red division. Their last games were played Monday, and the winless them failed to show up for their last game, giving St. Tula a boost in their drive to make the playoffs. The defense was solid and the offense was clicking on all cylinders, but the final score was 71-04.

Downing Dartmouth

Last Saturday, the Bard cricket team played the Dartmouth College Cricket Club at the Rhinebeck Fairgrounds. On this day, the Bard team excelled in all aspects of the game, dominating it right from the start. Dartmouth, batting first, was always shakier against the Bard bowling attack, comprised of Falash Abassi, Peter Koneal, Monirul Hoque and Reuben Pillsbury. Monirul and Reuben did the most damage, bowling to an accurate line and length, by capturing 9 Dartmouth wickets between them: Monirul, once again, led the bowling figures with a haul of 5 wickets while Reuben and Peter got 4 and 1 respectively.

On the field, Farrukh Khan took four sharp catches while Michael Walsh, the ever-alert wicket keeper, and Peter Koneal took one each. Damannah De Tissera, Arjun Bhattacharya and Mostafizur Rahman also fielded well, restricting the Dartmouth scoring. Eventually, Dartmouth was only able to score 76 runs.

For Bard, Imran Afzal and Farrukh Khan set out to bat first, with a target of 77 runs for victory. They quickly settled in and began score freely. With the score at 27, Imran was caught out. However, with the further loss of Reuben, who played an entering innings, Bard reached the target with 8 batsmen to come. Farrukh top scored with 36 runs and remained unbeaten.

This was the Bard team's last match for the year. They won 3 matches against R.P.I., the University of Pennsylvania and Dartmouth, while losing to Yale and Haverford. The next cricket season will start in the fall of 1993.

Athletic Division

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Don't look at me

by Matthew Apple

My family has been living in the United States for at least a hundred and fifty years now. My father and mother were the first in their families to go to college. When I was born, my parents' combined salary was about $13,000, most of which went to pay off loans without which my parents never would have been able to attend college. I am the first person in the entire history of my family to attend a private, four-year college. Without my scholarship and federal and state grants, I would be working at McDonald's, which is the only place in my town to get a job, for $4.25 an hour. I already owe $700 for the first three years of college, and I expect to owe at least $14,000 at the end of next year. It works as much as can at whatever I can find, and I am grateful for whatever I do find, because others may not be as lucky.

I am an Irish-English-German-Dutch-French-Native American. I am proud of my heritage, which I am proud to show to my heritage represents, but in the eyes of my peers, I am only a Caucasian, a white-bred Northern Yankee, middle-class American, heterosexual male. According to some, I am a racist and I am a racist, because of my genes and my environment. Those who attended the discussion of racism at Bard on Tuesday, May 11th, at 7:00 in Ohio 204 will know exactly what I am trying to say that, if a black student were asked at the panel discussion, I will always love it if try to refute this claim. Should I care then?

Thanks to one esteemed professor of some renown, some students at Bard believe all white people are inherently racist because the power structure of America was set up, and is controlled by whites. Therefore, all whites cannot but benefit from this power structure and will never wish to harm this beneficial power structure. This means that whatever whites do, however hard whites fight to undermine the inherent racism in the system, whites will always be racist. This means all whites are racist, and all whites are racist, because racism is a one-way street with white lines and no intersections. This means whites are damned from their very conception, from the very instant they breathe the air of a white-infested society. Does that make sense? If whites are going to be racist no matter how hard they try, then why bother trying?

If whites decide to fight racism, they are only doing it out of "white guilt." Whites only behave like that because they have guilt about being in a power position. They are really just trying everyone as their equal, they don't really care about changing the system. But, whites must treat non-whites as non-whites, otherwise they ignore the cultures of non-whites. But if whites treat non-whites as non-whites, then whites are being racist, but if whites treat non-racism, and they are not behaving racist, they are only acting out of white guilt, but... but... but....

I have not benefited from the "white power structure" of this country. I have not raped the fields of dark grains and bleached them into white flour. I have not trampled upon the rights of the oppressed and the minority. Because! I am among the oppressed and disabused. Like many others, I do not have equal opportunity, because of my family's educational background, because of my family's economic background, because of my family's ethnic and religious background, because of my family and because of who is in control of this country: the middle-class WASP.

But I do not care. I do not care to label people WASPs, to label myself NON-WASP, to label myself and my family oppressed. I do not care to hear stories, in hear stories of suffering and neglect and abuse. Everybody and every culture has a story a thousand miles long. Shall we compare stories? Suffering compared to more suffering, which is greater? Are you proud you have suffered? Then why do you hold it up like some sort of trophy? Does it make a difference who suffered and who caused the suffering? Are you out for revenge, for more suffering, that will make it all better?

I am labeled racist. I am listed as a middle-class, suburban, heterosexual, white Yankee male with one foot on the corporate ladder and the other on top of a black box. Shut up, YOU DON'T KNOW ME. I am trying to draw my way out of a pit that is twenty generations deep on a ladder with the bottom rung cut off. I'm in the basement trying to reach the second floor without a staircase. But I still help those who am I have no one to feel powerless yet to what in my power to do what I think is right. I trust those around me I would my own brothers and sisters, not based on the color of their skin or the clothes they wear or who they date, but on who they are. Do you ask at skin? clothing? Yes, I can't help it, it's there. Do I appreciate the looks of other people? Yes, I am grateful that the human race contains diverse peoples and cultures, that all is not the monochromatic color of "black." Do I judge people solely on their looks? NO, I don't. And I pity those who insist that I do, and that I must. I still treat someone differently because of skin color, because of sex or sexual preference, because of religious or ethnic background. And I expect to be treated the same.

Benjamin Franklin said, "Citizens, if we do not hang together, we most assuredly will hang separately." United we stand, divided we fall—anybody remember that? Not Bard, I guess.

I find your reasoning to be ahah—there's certainly nothing wrong with that. Be separate. Call yourself whatever you want, label me whatever you want. Talk double standards and whites, into the sea of illogic and hate—and we'll see how long you can tread water.

Challenge to men continued

day he'd be coming back to live with me again—and then by god we'd go fishing—hunting, walking in the woods, and so on. I waited and waited, and the fucker never came.

As a man, I've touched and gone into the pain of this wound, and I've received the love and blessing of men, so today I accept that my dad was just doing with me what his daddy taught him men do with their sons. I forgive the old man, but there's still a little boy in me who believes he's not good enough to be liked or loved by anyone (for had he been worthy, his dad would have seen it). So, even after the woman and I agree to go out, there'll be that part of me that feels she somehow sees how unworthy I am, and will call me "Thursday night to tell me her friend just flew in from Antarctica, and she's sorry for the short notice, but... even though really rarely confirms that projection.

So, all big kids carry in them the little kids they once were. If your girlfriend's daddy was inadequate in even a small way (and in this society there's a good chance of that), a part of her will want to get from you the fathering she didn't get as a child, while another part of her believes that all men, and therefore you, are like her dad. At once you'll become the man she hopes can make it all okay and the son of a bitch that's going to disappoint her like all the others did. You know how this goes—everything's cool for the first few months of a relationship, then suddenly, one night, you can't do anything right in her eyes: your clothes are wrong, your cologne is wrong, the music in your tape deck is wrong, the restaurant you take her to is wrong, the play you see is boring—then you go back to your apartment, and she spends the next four hours in bed next to you, reaming you out for 2,000 years of women's oppression—which you're supposed to have made up for by 3:00 AM, but by that time you're tired and have begun to tune her out; she realizes this and assumes you're just another male jerk, so she rolls over and goes to sleep, and at that point, you don't even want to jerk off, let alone make love to her, so you crash and dream about other women. (I'm too much of a tightass to have thought of this—confront, I've heard some of it on a Fly tape.)

The only way to get beyond this is to give her the whole scheme, and will inform you when your issues are coming between the two of you, which will happen quite often.

There needs not be a lot of this self-examination—there is the relationship will become more of a chore than a joy. But my experience has been that without some mutual self-awareness, conflict, which, as I'm sure you know, sucks.

Writing all this way the easy part. I've been working at it for years now, and I barely know shit about how to actually DO this stuff I preach about. But no one needs to be perfect all the time. I have learned that making the effort to try is about the same thing as succeeding. If you come from your heart when you're with her, she'll forgive you when you fuck up. Let her be on top during lovemaking, and she'll love you for fucking up.

Women you're not to intimate with may remain suspicious of you, but my experience has been that when I come at anyone from my heart, I usually get through. If you can glean even a tenth of what I'm trying to convey with my poor writing and bad humor, you'll be on your way to lessening the gender conflict, in your own life and in society.

Men have discovered that they can no longer followed the old models of manhood—neither the macho jerk nor the seventies wimp work anymore. Getting used to men, who have gone beyond these obsolete wills involve women having the courage to look at their own loves, one woman at a time. As men, we need to support them as they begin their processes. You know my schtick: It is only through LOVE that we heal wounds, including the wounds of the gender war. If a man will have compassion for himself, he can have compassion for everyone; he will become a healer.

So that is this week's challenge to men—go beyond what you've been taught about who you are, and have compassion for yourself. When you do this, you will find that you will be able to relate to women as you will find that you will be able to relate to your world-with unconditional love.

There's still not much unconditional love on the planet, brothers, YET A LITTLE MORE EVERY DAY.

Next week's issue is the final installment of the Observer for the 1992-93 year. All submissions must be received by Monday, May 17th through campus mail or at our Tewksbury office.
Response to criticisms of challenge

To the Bard community:

We’re glad that our challenge to women resonated with something in so many of you. Some people have expressed reservations about the methods we used, and even about the challenge itself, so I’ll now address them.

The average man is taught to avoid doing anything that might hurt a woman’s feelings, so in a relationship, he will often hold boundaries. Since he isn’t honest with her, the anger from constantly having his boundaries crossed builds until it comes out in explosive episodes. A lot of good work has been done this year in educating men about violence towards women. In no way do we want to negate this work, nor would we even consider trying to justify male violence. But we do want women to hear the male side of the story, for our behavior affects each other. The emotional violence some women inflict on men feeds into the male impulse towards being violent. We’re aware of the need for care. We’re glad that our challenge to women’s movement seeking an open mind and a larger picture.

One hardly needs to be female to be a good (albeit CHALLENGING) tool for women who want to help them to nurture their self esteem. I can’t think of a better place for a woman to go to work on her self esteem than a women’s community. But by focusing only on political issues, you’re avoiding dealing with deeper problems that exist between men and women, certain of which need to take some responsibility for, rather than expecting men to do all the changing. Much about our political condition is a mere reflection of these issues.

If you really want to empower women, then as their leaders, you should be nurturing their strength, the larger picture, and getting beyond their weaknesses. You should be encouraging them ALL to develop their leadership abilities, and you should be creating situations that enable them to be impressed with themselves, not with you. In the final analysis, self-confidence is what women are going to need to make it out there, and by encouraging them to identify themselves as eternal victims, you can’t help but kill their sense of personal power. You’re going to send them out there expecting to be victimized, and that expectation will become a self-fulfilling prophecy for many of them. Once they create their own nightmares, all that will be left for them will be to blame and hate still more—which will eventually destroy their vitality. I’m not saying women should ignore the political—I’m saying it’s only a part of the bigger picture, and it’s dangerous for you or any other woman to let it take you over.

Peac,
Bruce Kuznicki

Fruit theft continued

continued from page 2

withholding fruit. There simply was nothing left to be distributed. “We are not going to condemn the rest of the school,” stated Rodgers. “There simply isn’t a (fruit) left for us to reserve.”

Rodgers was telephoned out of bed at 2:45 Friday morning by Security, which noticed something was wrong when they saw that the doors in the last few bars were open. This was the fourth incident in as many weeks that the kids had been broken into. “This correlation between parties and art openings here, and burglaries is extremely troubling,” said Rodgers. “I don’t know what to do.”

The Bard Observer is published every Wednesday while class is in session. Editorial policy is determined by the Editorial Board and is not necessarily the views of the Observer or its staff.

Letters to the Editor and Classifieds must not exceed 500 words and must be signed legibly. All letters, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in to the Observer office in the basement of Towsley Hall by 5 p.m. Friday one week before the publication date. The Editor reserves the right to edit all articles (except those intended for the Another View page) for style and length. All articles & The Bard Observer, First North American publishing rights. No reproduction is permitted unless granted by the Bard Observer.

Classifieds: Free for Bardians, $5 for others. Personal ads are free. Display ads: contact the Ad Manager.
CALENDAR
Presented by the Dean of Students Office | May 14 to May 19, 1993

What to See, Buy, & Do at Bard

FRIDAY. MAY 14

• Body Image Group Meeting upstairs in the Student Center, 5:30p.
• The ZOO STORY. A short play by Edward Albee, starring Hubie and David Sloane, and directed by Sophai Martin at 8p in deKline.
• Tribute to Wadada Leo Smith. 32 Tribes and Leon Thomas will be performing at 7p behind South Hall. Proceeds go to the newly organizing Black Panthers.
• Student Center Movies! See the film, "The Plot Against Harry," directed by Michael Rommer. Also, see "The House I Live In," with Frank Sinatra. Old Gym, 7p and 9p.

SATURDAY. MAY 15

• Shuttle to New York. See the glory that is Grand Central Station. Van leaves from behind Kline at 10p. Returns at 7p. Limit nine people. Sign up in Dean of Students Office. Cost is $2. This is the last shuttle this semester.
• The ZOO STORY. A short play by Edward Albee, starring Hubie and David Sloane, and directed by Sophai Martin at 3:30p outside Hegeman.

SUNDAY. MAY 16

• Learn Chapel tunes. Spiritual fulfillment through song. Bard Chapel at 6-7p.
• Non-denominational service. Join in worship with your fellow theists. Bard Chapel at 7-7:30p.
• Student Center Movies! See "Twelve Angry Men." With Henry Fonda. Old Gym, 7p for non-smokers and 9p for smokers.

MONDAY. MAY 17

• BAGLII Meeting. Bisexuals, Activists, Gays, Lesbians, Etc. will meet each week at 7p in the Club Room in the Old Gym.
• Spanish Cinema with English subtitles. Ven a ver peliculas en espanol todos los lunes en Olin 309 at 7p.
• Forum on Bosnia. The students in the International Education Program will present a forum on the topic "Bosnia: Nationalism Gone Awry." Olin 205 at 7p.

* "Translating Latin-American Fiction" presented by Suzanne Jill Levine, a professor at the University of California at Santa Barbara. Olin 205 at 7:30p.
• ACA Meeting. Adult Children of Alcoholics meets in Red Hook, 50 South Broadway at 8p. Contact Jeff Huang at ext. 539 in the Career Development Office.
• Statements of purpose are due to Jeff Rhyne for the following student government positions: SJB Chair, EPC Chair, Planning Committee Chair, Secretary and Treasurer. For more information, see Jeff Rhyne or current position holders. Elections will be held the 21st and 22nd.

TUESDAY. MAY 18

• Christian Fellowship Meeting. Bible study, prayer and spiritual nourishment. In the Bard Chapel, 7:30p.
• Electro-Acoustic Music. From Columbia University, from Richard Teitelbaum's Electronic Studio, and from the MIT Cybernetics Laboratory. From 1:30p on, in various places around the campus.
• Speaker on music "Women's Voices in Technologically Based Art, Gender Issues in Computer Music." 8p, Brook House.

WEDNESDAY. MAY 19

• German Table in Kline's College Room 5:30p.
• Le Table Francaise: Berets et baguettes required. Kline's President Room 5:30-6:30p.
• NOTICE. Students who are going to work for commencement must be hired by today.

FRIDAY:
Rhinecliff: Leave at 7:05p, for the 7:41p train
Poughkeepsie: Leave at 6p, for the 7:18p train

SATURDAY:
Rhinecliff, Rhinebeck, Red Hook and Tivoli: Leave at 10a., return at 2p.
Hudson Valley Mall: Leave at 5:45p, return at 10p.

SUNDAY:
Rhinecliff: Meet 6:05p, 8:15p and 10:29p trains
Poughkeepsie: Meet the 7:38 train
Church: Leave at 9:45a, return at noon, (St. John's)

Meet all Shuttles behind Kline Commons

Next week is the last issue and the last calendar for this semester.
This is your last chance! Clubs, parties, events at Bard: send all submissions to the back page to the Dean of Students Office.