

# OBSERVER

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The  
BARD

# OBSERVER

VOLUME 100 ★ NUMBER 27

BARD COLLEGE ★ ANNANDALE-ON-HUDSON ★ NY 12504

MAY 14 ★ 1993

"Keep your face to the sun, and you cannot see the shadow."

—Helen Keller

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## Demanding diversity

### Students unite to bring multi-culturalism to Bard curriculum

Monday night at 8pm in Kline Commons, forty Bard students hosted a forum to discuss their plans to initiate a Multidisciplinary

Ethnic Studies Major. These students, forming a diverse coalition not representing any specific group or interest have drawn up a list of demands which was presented at President Botstein's house. The students read their

statement of intention at the forum, which was attended by approximately sixty members of the student body and faculty. Their demands are as follows: a Multidisciplinary Ethnic Studies major, a Dean, four full time, tenure track, Ph.D prepared professors of color (an Asian American, Latin American, Native American and African American); an impartial evaluation of Bard College's curriculum and minority enrollment by an outside committee; and the inception of a multicultural resource center in the Stevenson Library.

The students have been working together

for a week compiling and analyzing data, and are serious about their demands. They listed statistics regarding the number of students and faculty of color currently at Bard, and pointed to past efforts at multicultural education which have either not been implemented or have failed. Currently 11% of Bard students, and 2% of the faculty are people of color. Plans highlighted included the Bard-King Plan of 1969, which has evolved into the Higher Educational Opportunities Program, and a 1990 proposal for a Multicultural and Ethnic Studies concentration. HEOP is limited to financially challenged students in New York State, and ideals laid out in the 1990 discussions have, for the most part, not come to fruition. (For example, the implementation of a one semester "Non Western" requirement, separate from Freshman Seminar).

The goal of the forum was to unite the student body in support of the Multidisciplinary Ethnic Studies major. They intended to voice their commitment to the project. It was primarily an information session, in which all questions from students and faculty were addressed in an effort to

make their aspirations clear. The mood in Kline was not confrontative or hostile, but serious and mature. The students made it clear that they had worked hard on creating a realistic and cohesive plan, and their eloquence only served to show that they intend to be taken seriously. Future plans for the group include calling another meeting to present a revised copy of the current information packet, and the petitions they are encouraging people to sign. Continued education of the Bard community regarding their actions is also planned.

Many of the issues presented were fascinating. Currently, several colleges and universities around the United States offer an ethnic studies major similar to the one proposed here, including NYU, Vassar, and City College New York. Bard evidently accepted fewer students of color this year than the year before, according to some students, does an inadequate job of recruiting minorities.

When asked if they wanted restrictions to be lessened on students of color, or for quotas to exist, the group responded that all they ask is for representatives to recruit in cities

continued on next page

## Multidisciplinary cont.

*continued from front page* where there is a higher minority population. "It is unnecessary to lower Bard's standards to find students of color, but it needs to go where they are" said one member of the coalition. The group cited the large number of international students as evidence of Bard's ability to recruit students. Though it was a sober and controlled forum, the emotions underlying the issues being raised were evident through what many students were saying. "We've been fooled too many times—promised things, then it goes back to the status quo. We will not be quieted by promises" said Amu Ptah. "Every student in this room has the right to a multicultural education," stated Sesame Lee. The overwhelming sentiment coming through was inclusion. The phrases "It's not a black thing", or "it's not an Asian thing" were repeated several times as the group entreated for support. They refuse to accept condescension or minor compensation. Said Ephren Glenn Colter, "This is the bare minimum. It's no big deal. I don't see what everyone could get excited about—this is the least we should have." The students presenting the Multicultural Ethnic Studies major are freshmen, sophomores, juniors and seniors. They are determined and committed, but can not do the job alone. They emphasized the power in numbers and the power

a large group of students can wield when bound together. "It's a WE," said one student.

Stuart Levine, who attended the forum, was impressed with the intelligence he found there. He found nothing objectionable with what was raised, and has formed a committee to discuss the matter further with them. The faculty committee consists of Sanjib Baruah, Laurie Patton, Deirdre D'Albertis, Ethan Bloch, Myra Armstead, Mary Blacklund, Christie Achebe and Mark Lofton. This faculty group will probably meet with the students some time this week, but as of press time, plans are still sketchy. Levine also said that he thinks no one could argue that Bard needs to hire more minority faculty: "If I could hire four minority tenure track faculty members tomorrow, I would do it". He believes that perhaps the two committees (faculty and student) working together might be able to amend the 1990 proposals for a multicultural education.

No conclusions have been reached yet, and the story about the move for a Multicultural Ethnic Studies major is still unfolding. In order to learn more about the issue, students and faculty can read the information packets which are available outside of Kline Commons all this week. More specifics regarding the demands, and past proposals can be found inside the packets.

## Yes, we have no bananas

Last Thursday evening, during the party sponsored by the Bard Party Brigade and the Latin American Students Organization, Kline Commons became the latest victim of break-ins and vandalism on the Bard campus. Over four hundred dollars of food was stolen and otherwise wasted. "Everybody's stressed out," commented Food Service Manager Ralph Rodgers. "Nobody needs this." The perpetrators, who may have gained access to the serverly with a master key, took "anything that was left out" according to Rodgers in an interview Friday afternoon. Seven cases of fruit such as apples and bananas were taken from a rack and strewn out in the courtyard. A case of raw chicken breasts were removed from an unlocked cooler while twelve

pounds of cole cuts and \$25 worth of tuna fish were taken from another reach-in. Thirty containers of cut vegetables were destroyed in the amount of \$72. Eight pounds of assorted cereals were spread across the floor of the serverly. The total assessment of stolen food was \$455.97.

There are a lot of people who work very hard for the student's here," said Assistant Food Service Manager Pete Belenchia. "It is really demoralizing to see our hard work thrown away like this." In the salad department alone, eight hours of work were destroyed in a matter of minutes. "Stealing food is one thing," continued Rodgers. "But wasting it like this is just terrible."

Over the week-end no fruit was available to the students because Woods does not receive their large produce order until Monday mornings. Rodgers stressed that he was not angry with the student body and was not trying to punish them by

*continued on page 15*

## Classifieds &amp; personals

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**Sublets wanted:** If you would like to sublet your apartment or house for the summer to graduate students and faculty, please write down pertinent information and send it through campus mail to the MFA office or call us at ext. 481.

Graduating senior needs to sublet an apartment for the summer. If you'd like to have a neat, quiet and clean person stay in your place, please drop a note to Box 1019.

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Photo stuff for sale! Set of Kodak polycontrast filters \$12, set of Ilford polycontrast filters \$12, Spotone touch-up kit \$5, stainless steel tank & 35mm reels \$15. Contact box 914!

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**!!NOTICE!! INSURANCE COVERAGE FOR THE SUMMER** Students that would like to participate in the optional summer enrollment for insurance coverage should fill out necessary forms and submit them to the **STUDENT ACCOUNTS OFFICE**, no later than **May 26, 1993**. For further information, call the Health Service at ext. 433.

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Student Seeking Studio/small apartment for next year, starting August/September. Call 876-6534 or contact box 802.

Cuddlewit-I wish we had more quality time together; maybe this summer? Love, H.

Hey New Yorkers! Would you help an int'l student who received an internship in Manhattan but has no place to stay? I'll cherish your name if you have a room/bed for Zoltan in July or August! (will pay rent etc.) Drop good news to P.O. 640.

Are you interested in babysitting children of Bard alumni/ae during Commencement Weekend, May 28-30? If so, contact Teri in the Alumni/ae Office, x406.

Found at Tewks Softball field; personal journal-black bound hardcover. Inside book is team lineup/scoresheet from the "Ether Bunnies" softball team. Call Kris Hall x530 if yours.

"going to an open, to a clearing, the soil is sour and unforgiving, we buried our guilt, I think I left the shovel there...."

The pursuit for identity

Student speaks on Taiwan's "Freedom in the Making"

For Calvin Yen-Shuchiu, the nationalist movement of Taiwan is more than a topic for his Senior Project. It is a cause worth dying for.



"It's a matter of my personal, human right to decide the future of my nation and not let politicians or foreign governments do it." Yen-Shuchiu points to a history of outside interference and internal government repression that has denied 20 million Taiwanese their right to self-determination and democracy.

"Some people argue that the Taiwanese movement to become integrated in, and receive diplomatic recognition by, the international community is the result of Taiwan just getting rich and being a traitor to China," says Yen-Shuchiu. "But I feel there is a strong moral and legal argument for this desire."

Taiwan is the most isolated nation in the world in its lack of international recognition. Its claims to existence as a nation-state are disputed because the current government, run by the Kuomintang

(KMT) party, defines its borders as including mainland China. The KMT is the remnant of the 'Nationalist' party which lost a civil war in mainland China to the Communist party in 1949, but has refused to relinquish its claims to power on the mainland. This is called the "one-China" ideology, Yen-Shuchiu says. Beijing believes Taiwan should become one of its local provinces again under communism. Taipei, the island's capital, believes it should reunite with an all-capitalist China. Underlying either hope is a belief in a shared Chinese culture between the mainlanders and the islanders.

"I believe I am of Taiwanese nationality and not of Chinese culture," says Yen-Shuchiu. This seems to be an innocuous statement to the outsider, but for those interested in the fate of those twenty million Taiwanese, it is one charged with intense emotion.

Yen-Shuchiu came to Bard four



years ago thinking of himself as he had been taught to: "Chinese, but..." As for other native Taiwanese, the economic boom in East Asia brought Yen-Shuchiu the chance to travel abroad. He discovered that the rest of the world considers the island of Taiwan to be a republic separate from China. In the last two years, he has realized about his identity something new that he says most second and third generation Taiwanese have as well. Never having been to China, independent of the mainland.

At the end of last year, 1/3 of the

seats in Taiwan's parliament were won by the opposition party which supports Taiwan defining its political boundaries to include only the island. Beijing repeated a threat to invade the island if it decided to become an autonomous and sovereign political entity. Although the Chinese communist government has no political control in Taiwan, it threatens nations such as the United States not to become involved in Taiwanese issues because it considers the island part of its "internal affairs." Yen-Shuchiu attributes China's reaction to its history. Because the Western Powers and Japan invaded China at the beginning of this century, a sense of nationalism, the "one-China" ideology, formed a counter-imperialist mentality. For the present Beijing government to maintain credibility, it cannot permit territories such as Taiwan (or Tibet) to be "won away from" China.

When the majority of Taiwanese people become willing to endorse publicly the idea of a Taiwanese nationality, Yen-Shuchiu believes it will

be crucial for international recognition to arrive swiftly.

Yen-Shuchiu took a sociological perspective on nationalism. His project asks, "Why did this movement emerge in these last six years? Especially, how is one's national ideology part of one's self-identity?" Westerners take their nationality for granted, he notes. They think of themselves as citizens of nations. Most Taiwanese have thought of themselves, up to now, as belonging to their villages and regions and a Chinese culture, not as part of an island nationality.

Taiwan is one of the key trading partners of the U.S. (See Josh Ledwell's "Tigers by the Tail" in this paper's April 21 issue). Yen-Shuchiu doesn't anticipate any significant change in Taiwan's economy because of sought political changes. The growth has been "pretty even" without an unequal balance between rich and poor.

Yen-Shuchiu plans to return to Taiwan to attend graduate school there as a sociology major, translate his project into Chinese for publishing, and do what he can to advance "the movement." He hopes that the West will not ignore that "a Taiwanese national consciousness is forming among the people... They will decide their own future."

"You make love like an intellectual"

Martina Moravcova, an exchange student from Prague and an aspiring writer, lectured on Czech literature last Thursday in Olin. One anecdote she told about the importance of writers in her nation came from her experience in the Velvet Revolution, when the communist party in the former Czechoslovakia was over-



thrown. Martina said that the film *November's Children*, shown as part of the week in Czech culture, made the mostly peaceful transition of power appear smooth and seamless.

"As I remember it, it did not seem so smooth," she said. "There was the march in the capital on Friday, and then the general strike was called for in the entire nation on Monday. So, on Sunday night, many of us were nervous about what would happen. Would the students [who had initiated the political demonstrations] be only expelled from school if things

went wrong... or would they experience something worse?" "The writer Arnost Lustig visited our school," she continued. "This was in the three weeks after the strike. And one of the students... stood up and spoke about that Sunday. He said that he had been scared and had looked for something to give him courage to join the strike on Monday. He had read Lustig's *A Prayer for Catherina Horowitz*."

Moravcova explained that this "simple" story's plot was set in the Second World War. Hungarian Jews paid people to get on trains supposedly heading for the nearest port to escape the Nazis. The railroad men took their money even though the trains were on a closed rail system heading to the concentration camps.

Despite suspicions about the true destination, Moravcova says, "no one in the railcar had the courage to get out and fight in their hopeless situation except this little girl."

At the concentration camp, as the Jews and other "undesirables" were walked to the gas chambers from the train, the little girl leapt out of line and managed to seize a pistol from one of the guards and killed three Nazis before she was gunned down.

The oppression and the resistance this story describes is not so distant for the Czechs as it is for many Americans. Having until recently been behind the Iron Curtain and having witnessed more subtle atrocities and human rights abuses occur within their nation, the Czech people find resonance in the symbolism in stories by Czech masters such as Lustig, Milan Kundera, Franz Kafka, Václav Havel, and Naroslav Seifert.

Moravcova explained that at all the crucial historical upheavals among the Czech people since the 1800s, writers have been looked to as political guides and their work as social compasses. The Communist Party was sensitive to this during its reign in Czechoslovakia. They mass-produced books of the kind of "most com-

plicated" in primary schools to substitute for the "forbidden" works of talented Czech writers. Writers were abused by the government to varying degrees, depending upon their political ambitions.

Civic Forum, the opposition group which replaced the communists in the transition years, consisted largely of writers and playwrights. They represented the political side of a writing culture which demanded that people not forget their pasts. In fiction that Moravcova described as about "fidelity, doubts, and dreams," the writers reminded the Czechs and Slovaks that when politicians speak of children being the future of the nation, people should beware. The Communists meant "that society was progressing towards infancy, a time without a past and with much supposed contentment." The writers coaxed their readers into connecting memory with maturity, because, without memory, the people would be children guided by the parental authorities.

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Jean French & sculpted porch reliefs

A faculty seminar talk at the Black Center

Wednesday evening, Art History professor Jean French lectured at the Black Art Center. The talk, which was a part of a faculty seminar, concentrated on the sculpted porch reliefs of the abbey of Moissac in France.

French has been working on neutron activation analysis, and was able to trace the origin of the largest group of Romanesque reliefs in this country to a particular limestone formation in the immediate area of Sarlat (the Dordogne region of France). She is now working on an article about the use of neutron activation analysis (or trace element analysis) in matching medieval architectural fragments and sculpture with samples from French monuments and from limestone quarries. This article will be published in *Gesta*, the journal of the International Center of Medieval Art. A member of the French-American collaborative Limestone Project, she also focuses on marginalized groups, specifically the lepers.

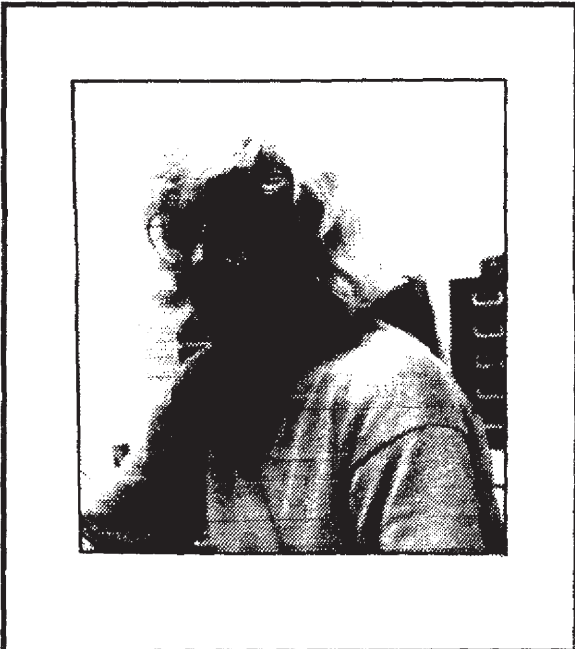
Combining all these interests and specialties, the talk, which was a reading of the upcoming article, explored the origin of the porch reliefs at Moissac, and examined the social framework within which the images would have been received. In focusing on the leper and the beggar, it leads to an examination of popular attitudes towards that section of society in the twelfth century.

A time of frequent pilgrimages; and an age of relics, the twelfth century was a time in which abbots wielded extreme power. Towns were situated around churches, and there was a renaissance of large scale sculpture. This architectural sculpture was often found on portals of monasteries, many times representing 'judgement day' or other crucial lessons. The porch reliefs of the South

portal tell the story of Lazarus the leper and of the life of Christ, and represent the society in motion. The two walls have recurring images and play off each other. What is used as the gift of the Magi on one wall represents avarice's money bags on the other. The porch and portal can be read as a sermon. Besides being Biblical references, the images illustrate a broader social context—the secularization of society and great economic change.

The art at Moissac depicts leprosy with acute realism. His placement on the wall accentuates his rejection, atrophy, ulcers and the leonine aspect of his face. Such images were probably constructed from personal observation. Lepers were required to wear something to warn others of their approach, and the art on the porch at Moissac illustrates this fact. People of the twelfth century visiting the monastery would have understood the contrasting images on the wall, and might have been inspired by the lessons taught.

It is believed that there was a miraculous fountain at the monastery which could cure leprosy, but its exact location is unclear. As views changed and became less charitable to the lepers, the fountain and monastery were eventually closed to the public. As increasingly restrictive legislation was passed against lepers, they became an identifiable minority. By the thirteenth century, they were being killed, and accused of charges historically levied against heretics and Jews. They also became



The emphasis on the poor and afflicted demonstrates the new charity characteristic of the twelfth century. Greater attention was paid to the suffering of the poor. At this time, monks known as itinerant hermits sought to return to the old spirituality, preaching the virtue of poverty. Because of them, the pauper took on the image of Christ and found visual expression in art. Specific attributes of the leper were often omitted, but when one examines the art on the porch at Moissac, some characteristics are indisputable. Leprosy was generally considered a disease of the soul, and lepers were objects of dread and pity. But, with the dawning of Christian charity, people were asked to choose between physical and spiritual survival. Many chose to cultivate their spirituality, and a positive attitude towards lepers evolved. They were considered to be 'chosen' by God for salvation.

scapegoats for natural disasters. Jean French combined various aspects of history: religious, social, medical, and artistic in her fascinating lecture. She displayed a profound understanding of not only the art history, but the science of art.

**SORRY!**  
 In last week's *Observer* 2 mistakes were made.  
 In "Unlawful Entry" (p.2) Josh Richmond's last name was misspelled.  
 In "Ani diFranco," Ani diFranco's latest album was listed as *Riddle Dive*. This was wrong; the proper title is *Puddle Dive*.

News in Brief

According to statistics printed in *USA TODAY* on Monday, the unemployment rate in our country has dropped .3% since this time last year from 9,225,000 to 8,925,000 people. Among Blacks', however, the unemployment rate last month was a high 13.8% compared to Hispanics 10.4% and whites 6.0%.

The local, Kingston based television station WTZA has been on the air since the end of 1985. It has a broadcast signal strength of 5 megawatts, and is carried by approximately 24 cable systems in the mid-Hudson area. The station gives regular coverage of local events, and shows classic and recent popular movies at 12:30 and 8pm every week day. It also airs conservative Rush Limbaugh's television show at 11pm Monday-Friday. The station hopes to expand its programming though, and its outreach to as far as New York City and Albany. Funds from a New York based investment group, and the possible extension of WTZA onto more cable companies would make WTZA's goals a reality. Some legal obstacles must be worked out first, but if all goes well, WTZA will expand.

In an attempt to rebuild the job market in Dutchess County after the IBM down-sizing that caused thou-

sands to lose their jobs, the Legislature voted 29-6 in favor of providing an incentive for the opening of new businesses in the area. The incentive includes a major county property tax cut of 50% to businesses both coming into Dutchess County and expanding here. The tax exemption would decrease ten percent each year for five years, but supporters of this plan foresee job openings in all kinds of fields. Opponents fear the plan is unfair to already existing businesses, but this "shotgun" law is expected to go into effect anyhow.

Are mind altering drugs back in demand? According to an article in the *Poughkeepsie Journal* on Tuesday, the answer is definitely yes. LSD is apparently back on the local drug market, although some believe it never went off. Sgt. Carl Draiss, coordinator of the Dutchess County Drug Task Force, claims that 10-15% of all Dutchess County students use the drug. No one, however, is sure of how often LSD is being taken by the students. Local health experts insist that LSD is a major health threat in any dosage and can even cause serious brain damage. Although most users also know this, teens continue successfully deal the drug to children as young as 12. Concerned citizens can call either the Dutchess County Council on Alcoholism and Chemical Dependency at (914) 471-0194, or the County Department of Mental Hygiene at (914) 485-9700 for more information.

Madame strikes again...

(the all knowing one realizes the signs are out of order... so is the cash machine)

- Aries (Mar 21-Apr 19): Buckle down, buckle up. Get your work done and it'll all be all o.k....
- Taurus (Apr 20-May 20): There is no match for quality, nor is there any way for you to avoid that yearly begging and drooling for extensions.
- Gemini (May 21-June 21): Go see a movie. An enchanting night with friends is soon...
- Cancer (June 22-July 21): Do you ever get the feeling that you're the only person sitting in the passion play?
- Leo (July 22-Aug 22): I make money therefore I am.
- Virgo (Aug 23-Sept 22): Madame realizes that your ability to bitch and moan will probably get you at least a little something soon.
- Libra (Sept 23-Oct 23): If you're feeling caged, make a sure-as-shootin' mall trip... Play pinball.
- Scorpio (Oct 24-Nov 21): Parlez-vous français? Voulez-vous coucher avec la Vierge?
- Sagittarius (Nov 22-Dec 21): Although you often flounder amidst decisions, Haagen Daz always comes first.
- Capricorn (Dec 22-Jan 19) Your capricious attitude towards life may be what makes you so damn flighty.
- Aquarius (Jan 20-Feb 18) If you meet someone named No-name, do not poke fun or shoot him with a water-gun.
- Pisces (Feb 19-Mar 20): Does existence precede essence? Does matter exist? Only Madame knows.

"...Disorganized in a very nice, creative way."

### U.S./Czechoslovakia exchange takes place in student created class

Prague's streets are winding, cobblestoned, archaic journeys, sweeping under ancient, grey gothic towers. The air is rich and bustling with a mixture of a new energy and an aged one. An outsider can see it easily. The old generation

with its drab clothing and pained, crooked walk is eclipsed by the young people of the Czech Republic, who are wearing bright, neon jackets and shoes, strutting vigorously down the cobblestones, headed with a smile towards a quite uncertain, but delightfully new future. Welcome to the Czech Republic, land of change.

"It's very exciting. It's crazy over there. You don't know what's going to happen from day to day," remarks Martina Moravcova with a smile. "It's terribly disorganized in a very nice, creative way." When communism lost its influence in Eastern Europe, Czechoslovakia went through a revolution into their present non-communistic state. This change opened up the possibility for exchange between Czechoslovakia and the U.S. The result of it on Bard campus has been the appearance of Czech students in a yearly exchange program with the Charles University in Prague. The students this year who have come to Bard are Leos Rousek and Martina Moravcova.

They left their country when it was still Czechoslovakia. On New Year's Day of this year, Slovakia split from the Czech part of the country, dividing the country in two. Politically, the Czechs and Slovaks have always had their differences, and with their newly gained freedom to choose what they wanted, the Slovaks chose to form their own country. So, Rousek and Moravcova return in the Summer back home to a new country.

Another Czech student here at Bard will be returning to her homeland next year. Tereza Topferova came to America in the Summer of 1987. Last semester, she was approached by students wanting to learn Czech, as was Rousek. So, towards the end of the Fall, they began to teach students here Czech.

This semester was the first that the class really got into full swing. Their first meeting was purely an organizational one, in which they divided the tasks of teaching between Moravcova,

Topferova and Rousek. In the beginning, the class had in the neighborhood of eight students, but that number slowly dwindled. Now, at the end of the school year, the class is no longer meeting, as the students have too much work outside of the class. This lack of student participation has plagued the class.

"I give people work, and they're not doing it. They don't have time", remarks Topferova. "The teacher tries to put time and energy into it, and it's frustrating, you know?" But she sympathizes with the students' not having time, as does Moravcova. "If you are given credits it makes you work," Moravcova says. "Because it was non-credit, it didn't have a rigid structure. I understand that they all have other work." Rousek tried to get the college to offer two credits to the students, but he was past the deadline of the application process.

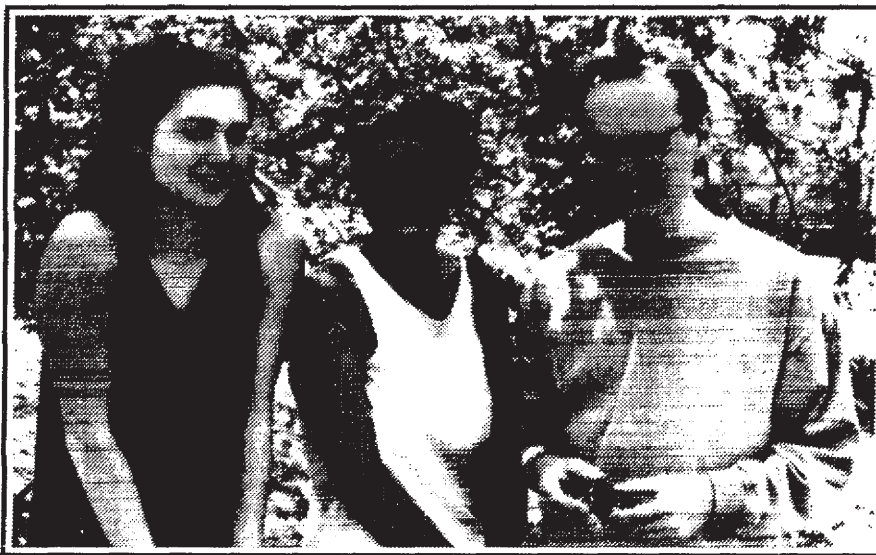
The teachers all concur that Czech is extremely difficult for Americans to learn. It is a language that is spoken using mostly the front part of the mouth, much like French. Spoken by a native, it flows beautifully like Portuguese, yet there is no emphasis on any of the syllables, unlike most languages. It has nuances of pronunciation that even Czechs continually screw up, and has funky accents that this word processing program won't allow me to show to you. Its grammatical form is extremely different from that of English, to the extent that it is a test of one's openmindedness to simply be able to comprehend the grammatical laws.

So why learn Czech? The Czech Republic is situated in the center of Europe, at a strategic location for cultural and economic change. It was the cultural center of Europe for centuries. It has a rich history of various barbarian hordes riding over it. It is an extremely beautiful country. Learning Czech enables people to experience the country in a way that they otherwise couldn't. At present, there are between 20 and 30 thousand Americans in Prague. Also, Czech authors could be read in the original text. Rousek names authors such as Kafka, Bloch, Kundera and Skvorecky.

The Czech teachers would like there to be a Czech class that would have in its design not only a study of the language, but a study of the culture as well, ideally incorporating into its such media as films and videos. Rousek is already operating a Czech language camp in the Republic, where students can learn these things.

He and a friend started the camp in the Summer of 1990, and it continues today. It began with one program in July and has expanded to two month long programs, that are attended by over 60 students. Last September's program included two Bard students. His program is supported by the Charles University, and he remains in dialogue with their English department there. Moravcova is also in the English department at the University, and will help Rousek teach the program in the Czech Republic this Summer.

So what does the future hold for Czech at Bard? All of the Czech teachers are leaving. Rousek and Moravcova are going because their exchange program is only one year long. Topferova will be travelling



back to the Czech Republic to touch base with her homeland for a while. However, two more Czech students will arrive at Bard from the Charles University next year. If students want to learn Czech, it is possible that these students could be coerced into sharing their linguistic wealth, but if the class is to continue effectively, it seems that the best

course might be to attempt to get credit for the class. And if Bard is to have a knowledge of Czech that will grow, it will have to mobilize itself to get long term Czech teachers. Rousek believes that if Bard started a program in Czech, that it would be the first American undergraduate college with a Czech program. It's up to us.

### Bard forms transition support group

Think back to your first few days here at Bard. What do you remember? Whether positive or negative, your experiences and memories are important to



Shawn Milburn and Miguel Mateus, co-founders of the Bard Transitional Support Group (BTSG). The main goal of the BTSG is to help alleviate some of the stress and discomfort the transition to college life may engender. Milburn, whose idea it was to begin such a group, said that when he first came to Bard, he noticed that many other people were having as hard a time adjusting as he was. A common trend here is to hate the school at first, then come to like/love/appreciate it, and Shawn hopes to break that trend by presenting first year students with a realistic, no holds barred view of Bard life.

In order to learn how current students feel about Bard, Milburn and Mateus sent out questionnaires

through campus mail. Of the 40-50 responses they received back, many indicated some negative feelings toward the transition. Some felt alone, or that L&T and PCs made good efforts to assist in the transition, but that they were somehow incomplete.

Dean of Students, Shelly Morgan, has expressed the desire to assist in forming the BTSG, as Milburn and Mateus put together a handbook tentatively called the Bard Survival Guide. The handbook will give a clear picture of what Bard is really like, and will include as many student opinions and experiences as possible. They hope students will write about whatever aspects of Bard life—positive or negative—that have affected them. The purpose of the handbook is not to bash the school, but to give an honest account of facets not often covered in publications.

Besides student submissions, the BTSG hopes to include faculty self-critiques, in which professors describe their teaching styles and tools they may use in the classroom. While providing new students with an understanding of each professor's methods, this venture may also spark creativity

in teachers, as they examine their styles, and those of their colleagues.

There may also be a selection in which seniors comment on their majors, the moderation process, senior projects, or whatever four years at Bard has brought them.

Though concentrating on the handbook, which they will assemble over the summer, the two also hope to form an informal counseling group to which students can turn if they need to talk to someone about their transition, but do not feel comfortable confiding in others. The discussion network will be one-on-one, informal sessions. Students interested in becoming involved in the discussions will probably have a one day training period, but all plans for such a network are extremely tentative.

Anyone interested in submitting their "insider's view" of Bard should address their writing to the Bard Transitional Support group in campus mail. Milburn and Mateus want to include as many writing samples as possible without becoming overly redundant, so everyone is encouraged to participate. As Milburn said, "We know where you're coming from, and we've probably been there."

## Shameless Filler!

In this world, getting ahead is harder and harder to do. Every so often, a window of opportunity will open up, and you must dive through it without another thought, damn the consequences, if you are to get that little edge on your competition. If you take the chance and risk it all, you will rule the day. If you miss that opportunity; foolishly squander your opportunity, you are sunk. So long, Charlie. And don't come crying to me about it later.

I say this now because I'm gonna let you in on a secret. A premonition, if you will, as to the future of a major multi-million dollar company who had just such an opportunity staring themselves in the face. They wasted the opportunity by playing it safe, and now they have no one to blame but themselves. So, think of my little tip as a helpful hint to any of you who are stockholders. See, in about twenty years or so, General Electric will go bankrupt.

Oh, I realize this is a weighty claim to make. But I'm making it. And I'm a weighty guy. And I can tell you now that this window of opportunity, this once-in-a-lifetime chance they missed, is the sole cause of their future misery and woe. For, you see, General Electric owns the RCA company, and RCA is the controller of the National Broadcasting Company, who recently sealed their own Nielsen death warrant by turning down the best suited fellow for the job of replacing David Letterman, and instead hired some guy named Conan. That best-suited chap I mentioned back there? Your humble author, of course.

There wasn't much media hype surrounding their consideration of my talents for the 12:30-1:30 slot. I tried to keep the spotlight away, not calling attention to my application. To further throw off the likes of Maury Povitch, I wrote my resume in crayon. I noted my past experience in broadcasting: a walk-on part as a dazed onlooker in "The Morning After," third bully on an episode of "Different Strokes," the drug dealer in the pilot episode of "Cop Rock," voice-over for "Playboy After Dark," and Kramer's nephew in an unaired episode of "Seinfeld." I also listed some of my stage exploits, my early work in commercials, and included some magazine ads for Guess Jeans I modeled for. Coupled

with the letter of recommendation from my 12th grade english teacher Dr. Georgianna White (slightly altered from when I was applying to college), I knew I was a shoo-in.

I was preparing to fill the pants vacated by Dave before the imminent announcement by NBC. I went out and hired two writers who were quick with a snappy Al Gore joke. I began repeating the word "Buttafuoco" over and over again. I went out and bought a big, private house 75 minutes from the city, complete with a crazy woman who thinks I married her. I was pumped. I was ready. In fact, I was planning to ask Albert Height to be my band-leader-cum-jokey sidekick for the show. And then the news came down via a day-old copy of USA Today. Some guy named Conan appeared on Leno claiming to be the next host of a late-night NBC vehicle. The next morning I called the NBC offices to ask why my agent (who was actually me with a nasal voice) hadn't been notified. They pretended not to know who I was. Well, I showed them, I pretended not to know who *They* were! I asked them if I had reached Marty Hershcovitz, King of Karpets.

So, now I'm showless. I have to reimburse all the people I sold advance tickets to. I have these two writer guys who follow me around without anything to do and won't leave me alone. Albert will have to go back to his old Entertainment Committee position, possibly at a cut in salary. But I'll have the last laugh, at NBC's expense.

See, this Conan guy, he won't go over at all. The only people who'll tune him in will be folks expecting a pumped up guy who flings a sword around and has a pet ferret as his spiritual guardian (or was that *Beastmaster*?). When they see this geeky, shallow-chested fellow trying to make a joke about Bosnia, they'll boycott the entire network out of spite, I tell ya! Sure, they might have other hit shows, but soon the Shwartzenegger-starved masses will be picketing their Hollywood offices and calling for Tom Brokaw's head on a platter. And I'll be there, in the corner, snickering. I'm gonna have my own show, kids! Watch me! My mom can help make costumes! We'll use the old barn out back! Hey, I hear Ed McMahon is looking for work.

## In which we detect shades of Rupert Pupkin

by Matt Gilman

## Going to war for what?

by Zoltan Bruckner

Not without any political foresight, Bill Clinton, receiving returning American troops from the heat of Somalia remarked that they were evidence that limited international missions could succeed. With the Bosnian Serb's self-proclaimed Parliament rejecting the Vance Owen Peace Plan today chances of the success of a "limited mission" have largely diminished. The Serb rejection of the peace plan tilts the field of political maneuvers sharply towards the possibility of U.N. military intervention in the near future. If so, the international community has only themselves to blame. The option they had given the Serbs, 'yes' or 'no' to Vance-Owen, would ask the Serbs to accept the unacceptable: peacefully handing back the land they had conquered during the past year. No good power-thirsty politician would be willing to sell this to the happily looting armed troops (the permission to loot conquered villages is part of the official reward) who are fighting to live under Serb, rather than Muslim rule.

So if the U.N. (including 20,000+ American soldiers) has to go to war it will be because of the lack of fantasy, their failure to offer alternatives.

But before the shooting begins, the aims of the war have to be redefined. To avoid perpetuating the "Vietnam Syndrome," however, the United Nations has to face up to the imperatives of reality and drop its simplistic wish to implement the Vance Owen Plan with its deplorable idealism.

Its implementation and consolidation would require the highest political (and military) discipline of all warring factions, including Croats, Muslims and Serbians in Bosnia and the "mother countries" alike, a quality they have not yet exercised in public. How else could they cooperate in the proposed nine-member (3 Muslim, 3 Serb, 3 Croat) central government and guarantee the "semi-autonomous" status of the ten ethnic islands (4 Muslim, 3 Serb, 3 Croat) between Croatia and Little Yugoslavia?

Why would the enormous Serbian province of Banja Luka, for instance, surrounded by mainland Croatia, two Croatian and three Muslim provinces suddenly become a peaceful island rather than a guerilla stronghold? Besides, the ethnic composition of these individual provinces is far from being homogeneous, so 'peaceful' ethnic cleansing could continue silently on the level of everyday educational and economic policy. Kurds in Iraq and Turkey, Hungarians in Ceausescu's Rumania, Tamils in Sri Lanka or the Tibetans have witnessed such silent attempts to eliminate their culture. So, let us thank Vance-Owen for their efforts and forget the implementation of the plan as a war-aim (if only for the sake of U.N. soldiers who were to enforce it throughout the next decade/s)...

What then should the international community fight for? Naturally and primarily, they should finally put an end to open, world-war-one-style warfare. Targeted bombing of any party unwilling to withdraw or breaking the cease-fire and a deployment of a heavy international force capable of defending the 'safe havens' would be the first step to take. But these are technical details. A dirty war cannot be stopped wearing white gloves. Facing force, the adventurous Serbs (as well as the advancing Croats) would be willing to negotiate the details of a more feasible peace.

The Language and Literature Department welcomes

**Suzanne Jill Levine**

(Prof. at the University of California at Santa Barbara)

"Translating Latin American Fiction"

Monday, May 17th

7:30pm

in Olin 102

## Another View

7

by EphenGlennColter  
Queer +

To be a really good lover takes patience, not time, just like a really *good* revolution. After months of planning and preparation, tomorrow-Armed Forces Day-BAGLE, SM ACES, and a host of "lovers", divas, queers, and queens will join forces to present a Coup d'Etat at Blum Courtyard-MENAGE A TROIS!

In protest of the band on gays and lesbians in the military, in support of the recent March on Washington--and despite the frustration of being aware and intelligent students unimpressed by Bard's "liberal" arts politics, the 1992-93 school year will end with a BANG. A revolution if not a resolution: FUCK "multiculturalism" and the "curriculum." This is not Harvard on the Hudson yet. FUCK the unresolved fact of international discrimination and the fiction of a sexual harassment committee. Even if the world at large takes its time to "change" Bard can be different, inclusive of differences and commonalities. Bard can be challenged, *can* be "changed", and can live up to its promises with standards even if the President--Clinton--cannot. At Bard, we can screw our way to the top. Of course many of us lovers, divas, queers and queens will Fornicate Under Consent of King, safely, with a generic condom called "political correctness", a prophylactic which heightens moral sensation while reducing cultural sensitivity. And although this rubber tends to break under stress, you would never know it because it is so liberally lubricated. Bend over Cinderellas, we're going to have a Ball! and chain! and leather!

Let's make love, not war, and certainly not enemies. FUCK the fact that not a single black professor on this campus works full time, that the incoming African Americanist in the lit department will teach full time at *another college* and only a single course here at Bard; FUCK the fact the incoming Asian American professor's discipline is German History and that there is only a single Latin professorial presence on this campus (Bard feel it can afford to fill the position in Latin American Political Science with a definition of multiculturalism which seems to repeatedly exclude the presence, if not scholarship, of people of color). Pardon my french, but FUCK the fact that Gender Studies, Victorian Studies, Russian Studies, and Jewish Studies are a new reality on this campus while the Multicultural and Ethnic Studies program is a virtual reality, a wet dream. Let's all just be apolitical, asexual, abstract, and understanding of the good 'ole Bard College try. Can't we all just go to the Menage and "love" each other?

At this point, two weeks before the end of the semester, the royal We of the king's court--the aware, the intelli-

gent and the unimpressed--the lovers, the divas, the queers (our peers) and the queens--can only throw up our hands, open our arms, and give in to the frustration of bending over backwards to sit at his table, weak from rations of breadcrumbs in a watered-down curriculum. But, as real good FUCKS go, We can still muster just enough energy to smile, sigh, and admit--before going back to our poststructuralist dreams of the King and I/i--honestly, Leon, after eighteen years of service, you the Man, on and off the court.

Menage a Trois has come to be just

You have two days to scrape together two dollars to get in on the excitement if you're a Bard student. Let's be REAL and keep the pre-parties of EX and alcohol down to a "bare" minimum. The Menage is not only a Safer Sex party, but also good clean fun. Mother and the Children have been working very hard to bring you the very best that money can't buy. Our philosophy is simple: *latex*. We have just one thing to say, "YOU BETTA WORK!" If you have friends that are coming they will definitely need a visitor's pass and 5--yes, five--dollars to get in and "come out". What do all you cheapsapes get for your money? I thought you'd never ask! This will be THE biggest

campus phone service is "footing" the bill! CALL 752-7648 or 7650 or 7652.

CYBERSEXED is the computer dating "service" you know you want to hook into to hook-up on. Just type your personalized data into our computers set up outside Kline this week and get your Bard student "love connection" by Thursday and Friday! We're calling on all Queer Couples--like Max & Mary, Shoshone & Ethan, Cree & Aimee, Alex & Traci, Craig & Lela, Sangeya & Ephen--to just *try* and screw up the program!

AFRICAN DRUMMING, for all you early movers and shakers, will begin at 9 PM with three professional drummers from Woodstock. And if you know Leslie Boyce--or are in her African dance class on Thursdays--she'll be there to start the party with us on a funky, fierce, beat.

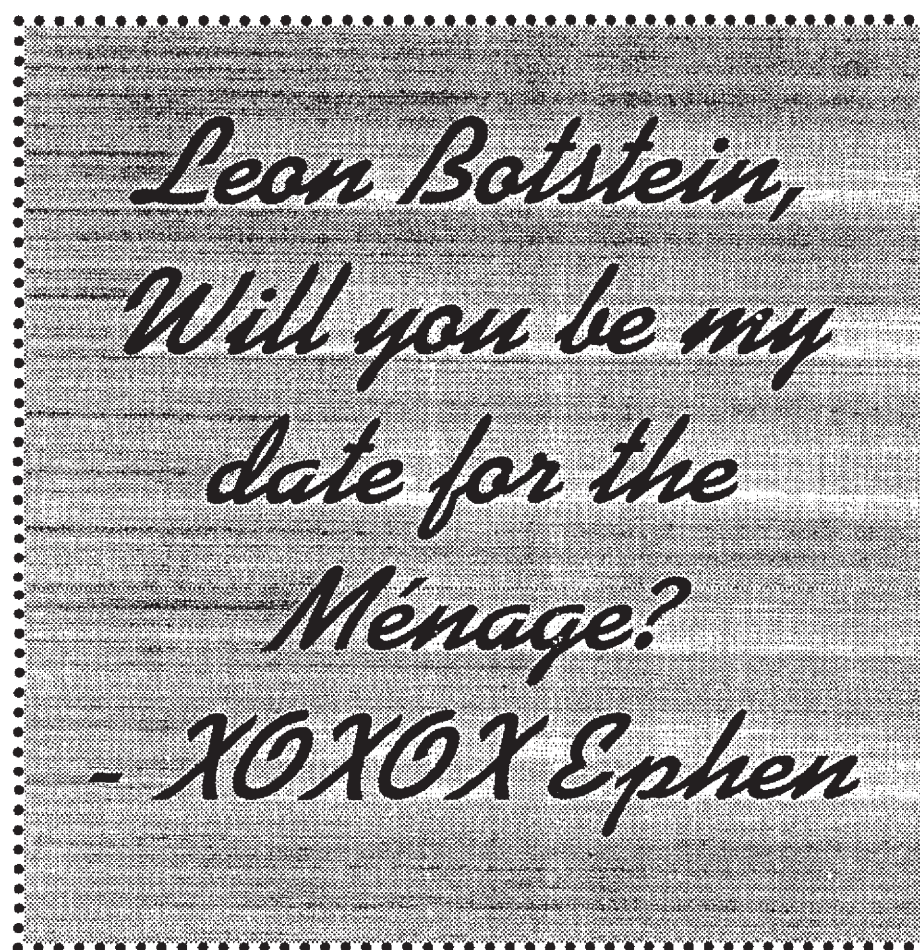
PORTRAITS will be available from 10 PM to 12:30 AM to anyone with the cash (\$3) and the attitude to lick their lips and make celluloid love to Kate & Arriane's cameras.

SMARTBAR will be set up this year to continue our creative stance of serving non-alcoholic drinks. And don't sweat it, there will be fresh fruit for all you hot dancers.

THE WALK will happen at 11 pm and we'll roll out the red carpet for drag sistah ZUMANI to open the runway. This a time for all you divas, dreads, and beautiful people to show off your hot outfits and sweaty bodies. BE a model student. This is for all you fierce things out there who have been waiting a year to MAKE AN ENTRANCE. You know who you are. If you haven't found that once in a lifetime piece of saftorial reality, FIND IT, quick.

THE MENAGE WILL "RAVE" with DJ BANG BANG and crew at 12 midnight until...

OK lovers, FUCK the omnipresent oppression of the culture, color, and sex complex around here. My articles are vague because, between my expletives & invectives and the dominant discourse of deconstructionist slogans, rhetoric, and idealism, I think we all have this common need for a cultural reality check and its hard to represent. How can you talk about multiculturalism without confronting racism? How can you check the patriarchy without confronting sexism? or homophobia? Many of us are trying in our own little way, but some people genuinely just don't know "how" or "where" to begin. Others just don't get it. Period. And probably won't in our lifetime. They live in their own world and the rest of us are merely aliens, our ideas merely UFOs. Diversity is more important than it is difficult to our lives here at Bard. It is possible to demand because change is inevitable. How else do you explain the evolution of the Menage? What else is a revolution? There is something to be seen on the horizon (if you get up that early) and its presence will be felt. It needs forward thinking from the straight-but-not-narrow and focus from the white-but-not-blind. See you at the Menage. This queen has but one more thing to say, FULL TIME, TENURE TRACK! ASIAN, NATIVE, LATIN, BLACK!



"The Menage". Why? Well, because it has come to be inclusive of so many diverse kinds of people in the Bard community. For some the party is interpreted as a Gay-Lesbian-Bisexual event, for others a Gay-Lesbian-SM phenomenon, and still for others, a Gay-Bisexual-Straight tradition, Bard's one and only tolerable excuse for a Homecoming. However you think of it, The Menage is *not* a Pas de Deux between any two *exclusionary* factions on campus. It is not about binaries at all. It is a movement, and rather you arrive at it this Saturday via the March on Washington a month ago or the AIDS Walk by GMC in New York two weeks ago, you are on a politically motivated path, next stop in this area, The New York Gay and Lesbian Parade in June. You know what I mean? We are heading towards the millennium, and the future is not white, male, healthy and heterosexual, I assure you. It's far more colorful.

So, sashay, shante-sashay, sashay, sashay!

Menage yet, honey:

PASSES (just like at REAL clubs) have already shown up in your boxes to keep as mementos since "some" people usually tear down our signs for the Menage every year. You do not have to bring them and litter the party site, they're just a precaution against the assholes who are not part of our community. Know what I mean?

NOM DE PLUME is an erotic writing contest people seemed to have finally "warmed up" to. We intend to announce the \$50 winner and runners-up at a special "Reading" sometime next week. We thank all of our writers for their, "creativity".

PHONE SEX began last night if you haven't already heard about the fun. "Some people" have been taking those signs down too! Oh well, call up this evening beginning at 9 PM. As a public "service" The Menage is bringing you the best in countercultural kink, including White Boys Next Door, Queer and Bi Men and Women, and of course, Leather. And to think, Bard's



## Criticism to Challenges

by S. Martin

Women, more often than not, are not able to change the world they live in with their attitudes. They can change, or try to change, how that world affects them, but it ultimately becomes tiresome, and as a woman, it makes me want to take some real action. If you walk down the street and someone out of nowhere grabs your breast or your crotch (or both at once as some talented individuals have been known to do), you can either let it ruin you day, or not, but either way you're going to get fucking sick of it after a while, and I'm afraid that means I am going to break Bruce's rules and do something active to improve my life. What exactly that is will depend on the situation. Bruce says it is difficult to be a man in our society, and you know, I'm sure he's speaking from experience. It's probably why, Bruce, as a man, needs the shield of the New Warriors to protect him. As for using sex as a weapon, I'm tempted to respond that as perhaps one of the few weapons I have, I like the Marquis in *Dangerous Liaisons*, am going to use it, especially as I'll never be half so destructive with it as men who might use it as a weapon against me. However, this is not constructive criticism, so instead let me say that most women probably don't know how to use sex as a weapon (never having been

perverse enough to teach themselves) so what Bruce is under the impression he has experienced is probably his own faulty interpretation. That same goes for using crying as a weapon. It seems to me that Bruce is bitter about past relationships. Unfortunately, Bruce puts walls up between himself and women and probably men, too, by dictating to them what they should or should not do, think, or feel. You must understand, Bruce, we women have had enough men tell us what to do, think, and feel. We really aren't interested in another list of rules. I agree with Jennifer Reck, Sally Mehrrens, and Renee Cramer, Bruce's use of "feminine" and "masculine" is all part of an old system of categorization which does more harm than good. Bruce also requests that women not tell him how he and other men should be, and yet he has no problem telling women how they should be. A few men may be working towards change in their own ways, but that is not enough for me: asking for all men to change is asking for the moon, but I insist that *more* men change, and work at it harder. I do not hate men. I love men, for their strengths, for their weaknesses, and most men do not anger me, because I see beyond their shields to the selves they wish to hide. I'd say Bruce is a very frightened individual, a very lonely one, too, who has felt the need to latch on to this New Warrior's movement in order to shield

himself from this own insecurities and anxieties. His New Warrior vocabulary filters his fears so he does not have to look at them in the face, and deal with them straight on. Bruce probably feels like he can count on no one for support other than the New Warriors, but how much good is his group doing if it is fueling his self-deception?

Bruce admits to having a part of himself which he represses, hides, and denies. He calls this his shadow. By putting one general title onto his fears, he has shielded himself from them. Instead of confronting them one on one he can think of them all together, as this other side of himself with which he must do battle. He has also appointed to himself a mission, so that he can further turn from his own specific problems to occupy his anxious mind with something else. Bruce, I suppose, is in need of taking some time out—I would suggest that he give up his New Warrior persona for a few hours and look into himself with honesty and without terms with which to protect himself. I suspect it would be a terrifying ride. Bruce claims that only when men are willing to grow up will there be peace, harmony, and equality for all people, and I agree, but I feel I must point out that the fundamental flaw in this reasoning is that once again men are made fully responsible, all power to change is given to them, and I suppose we women are meant to adjust our attitudes while we wait. This is

unsatisfactory. Bruce admits that he has never been a black, gay, or other overtly persecuted minority, but at least in the span of an article, Bruce, and his friend Andy, have tried to be women. As a man one cannot write as a woman unless what one is writing is recognized as fiction. Furthermore, no one person or even one organization can judge what qualifies someone as a man (or a woman) as Bruce tries to do in his challenges. He can not judge whether or not what the men in this society need is something different than the death of the ego the men of "primitive" cultures go through. So far, in my experience, people of "primitive" cultures seem far less in need of a shrink than people in this society. It is unfortunate for Bruce that he cannot feel loved by a man who is not capable of hurting him, and it is equally unfortunate that he has learned nothing from nice guys. One does not have to be aggressive and judgmental to have a valid opinion. I hope someday Bruce finds his own identity, for his own sake. He is certainly not the only person out there who needs to, and he is not the only person who hides behind a shield, of his own making or borrowed from someone else. It is simply that he is one of the few who has been so pushy with his particular shield, and I can only hope that he will learn what he is doing wrong before he alienates himself completely.

## Musical celebration: A tribute to Wadada Leo Smith

On Friday, May 14th at 7:00 pm in the field behind South Hall, Students for Education Against Racism and the Independent Democratic Revolutionary Organization will present a musical performance of 32 Tribes and Leon Thomas as a tribute to Leo Smith. Please join us in celebrating the contributions Leo has made to the Bard Community. Let's show our support and appreciation.

Wadada Leo Smith has been a part-time professor teaching African and African-American music for five years. He has offered educational opportunities of a kind which are so very rare at Bard College. He has offered Bard students the opportunity to develop beyond European culture. Leo Smith has been one of Bard's most precious treasures in the time that he has been here. We hope to see Leo Smith here in the fall of 1993. Losing him would be a great tragedy. Let's celebrate the contribution Leo has made and enjoy some amazing music.

32 Tribes is a reggae-funk-rock-jazz band from New York City. They are one of the more exciting acts of their kind and this is the second time they have performed at Bard.

Leon Thomas is a long-standing jazz vocalist who has worked with many of the great names of jazz.

We would like to thank Native Voices, the Muslim Students Organization and the BPB for their financial support for this event.

The IDRO will be tabling at the event with literature concerning new organizing by Black Panthers. Proceeds from the event will go to the Black Panther Newspaper and the organizing work of former Black Panther Party leader Doruba Ben Wahad around the issue of political prisoners in the United States.

Amu Ptah and Gabriel Miller

## Statements for Treasurer

To whom it may concern:

The Treasurer of the Student Convocation has three responsibilities:

- 1) To write student convocation checks to clubheads, based on planned events and the amount of their budget; to meet with Mary Thomas regarding the disbursement of these checks.
- 2) To keep an accurate record of each club's budget as it changes during the semester; to keep the clubs, and the student body in general, apprised of the amounts remaining in each respective budget.
- 3) To be a full member of the Planning Committee, which includes attending student forums and reviewing club budget proposals.

As a math major, I have the skills to keep account of the serious club budgets, and the ability to use computer software to aid this bookkeeping. My three years at Bard have made me a familiar face with many administrators, as well as a certain notoriety among the student body. By working with the current treasurer Matthew J. Lee, I already have a working knowledge of the Treasurer position. In summary, I feel that I am the most qualified person for this

My name is Laurie Curry and I am running for the position of Treasurer. I feel I would be a responsible and diligent Treasurer. I am an appropriate choice for this position, because, while I am a member of various clubs of all types, I hold no leadership positions in any of them. I care equally about the projects pursued by Bard clubs.

I think I can handle the routine tasks of this position such as allocating funds to the clubs on this campus (by the sometimes tedious process of check writing), participating in the creation of the budget and acting as a member of the Planning Committee. My experience in Bard student government includes being a member of the Student Life Committee for the spring 1993 semester and money, where I am heading a project which greatly relates to Bard students and money matters: the creation of a student-run book and supply exchange.

Thanks for your consideration,  
Laurie Curry

position who is currently at Bard.  
Thank you,  
Jason Foulkes

## World happenings (also known as a Quick Clue for You™)

Compiled for the general public by Andrew Fowler and Damnath De Tissera

We have taken some minor liberties with the news this week, but we have tried to curb our abusive and manipulative, compulsive and bad, *just plain bad*, whining and complaining behavior. However we have not succeeded, and we apologize in advance for any offenses actual or perceived to citizens of Montenegro, supporters of the Chinese government's actions in Tiananmen Square and disabled wallabies.

The trial has begun of 26 people accused of complicity in the assassination of the former Indian prime minister Rajive Gandhi two years after he was killed by a woman suicide bomber in the South Indian state of Tamil Nadu. The prosecutors have accused the Shri Lankan Tamil separatist group, the Tamil Tigers, of the killing. Twelve other suspects have committed suicide, and the Tigers have denied responsibility.

Tens of thousands of Shri Lankans arrived in the capital, Colombo, for the funeral of the President Ranasinghe Premadasa who was killed by a suicide bomber. Many foreign dignitaries are attending including those from the U.S. and Japan. The authorities, who have accused the Tigers of the killing, have implemented a curfew in the hope of preventing retaliatory attacks against the minority Tamil community.

The Arab delegation attending the peace talks in Washington have agreed to extend negotiations into a third week. They feel that the talks so far had been unsatisfactory.

The Governor of Hong Kong Chris Patten has again expressed the hope that the U.S. would not impose conditions on the renewal of the Most Favored Trading Nation status for China. He fears that introducing such conditions would hurt Hong Kong's economic progress.

The authorities in Peru say that they have captured another leader of the rebel group M.R.T.A., Lucero Cumpas. Her capture is a severe blow to the movement, which has twice rescued her from prison before.

Scientists in the U.S. and Finland say that they have discovered a previously unknown genetic defect which leads to colon cancer, the second leading cause of cancer deaths after lung cancer. This affects 1 in 20 people in Western countries and can be cured if detected at an early stage. [It figures that this new discovery relates to a type of cancer that is fairly easily treated anyway.]

German workers are planning to escalate a strike which has already brought a large section of the country's steel and engineering industries to a halt. This was announced after negotiations with employers recently collapsed.

In Britain, the lawyers for the Serious Fraud Office [now there's something we could use here in the U. S. ] are due to present a report on the unapproved departure from the country of the Turkish

Cypriot businessman Azil Nadir, who is facing charges related to the collapse of his multi-million pound business enterprise. He has skipped Britain's largest ever bail of 3 million pounds, and Britain has no extradition treaty with Northern Cyprus, where he is currently hiding and presumably mocking the authorities.

Final appeals to the Bosnian Serb assembly to accept the international peace plan for Bosnia have failed, as the assembly is expected to demand impossible changes in the plan. Serbia and Montenegro (the only remaining states of the truncated Yugoslav Republic) claim they are cutting off all but humanitarian aid to the Bosnian Serbs that are blamed for the escalation of the war in fine Bosnia. Serbian leader Slobodan Milosevic claimed that Serbia was tired of suffering the results of the trade sanctions that the West has imposed, and was upset with the Bosnian Serbs' decision to reject peace. The Bosnian Serb assembly has decided to offer a referendum to the Bosnian Serb people to decide if the settlement will be accepted later. Lord Owen, one of the architects of the peace plan, was happy with the alleged Serbian decision to cut off fuel and ammunition to Bosnian Serbs. Owen also advocated use of limited military power to force peace on the area.

Our own illustrious president said that the Serbian and Montenegrese (I know that's not what people from Montenegro are really called, but Montenegrese has such a neat ring to it) intent to cut off military and logistical aid to the Bosnian Serbs was a "good start", and he wanted to, "see what happens next" and "that many options were being considered." These amorphous statements surely clarified the U.S.' stance on the issue. Clinton did say that the U.S. would use extreme caution in any intervention. [In other words all of you between the ages of 18 and 25 better pack your toothbrushes and washcloths. We've just bought our own new toothbrushes and supplies will soon be running low, so act fast!]

In a bold economic move, the Hitachi Corporation of Japan has acquired the Levy Economics Institute and all the furnishings in it. The fate of the Levy staff is yet to be determined. [The preceding is just a joke to check whether you're still paying attention].

Secretary of State Warren Christopher is at talks in Bonn, Germany in an effort to get the allies to come up with a cooperative plan for dealing with the Bosnia problem. In an unsurprising development, so far there have been no results.

The UN security council has resolved to set up five protected areas in Bosnia. These include the capital of Sarajevo and four besieged Muslim towns. The resolution calls for the Serbian forces to fall back, and said that if the Serbs did not pull back that military enforcement would be brought in. The Russian envoy to the UN had a different view of the recalcitrant Serb Assembly's refusal to accept the Vance-Owen peace plan, as he supported the referendum plan.

Russian President Yeltsin has called for a new constitution and new elections for a new and revamped parliament. He also advocated acceleration of free market reform and a purge of bureaucrats that oppose capitalistic development and his plans.

Azerbaijan has accepted peace proposals to end the war with Armenia, calling for a withdrawal of Armenian troops.

The interior minister of the Czech Republic announced that four foreigners were arrested this week for plotting the assassination of the president, Vaclav Havel.

After a rumored attempted coup, a Peruvian General is hiding out in the US embassy in Lima, Peru. General Rodolfo Roblez Espinoza and his family asked for political asylum after the officer refused to support the command of the Peruvian joint chiefs of staff since the army has been linked to human rights violations. Other opposition officers have been sent into "early retirement".

China is reportedly still illegally sending surface to air missiles and parts to Pakistan in violation of prior agreement. If the reports prove true, the Chinese might lose their most favored nation status as a major trading partner of the U.S. (We feel that the Chinese government should have lost their

right to most favored nation status a while ago-remember Tiananmen square? Well anyway.)

The Shri Lankan parliament met to elect a replacement for assassinated PM Premadasa, who was blown to bits last Saturday, allegedly by the Tamil Tigers of Elam, a separatist group. Security forces tried to prevent a backlash against the Tamil minority by enforcing a strict curfew. The ex-PM's wife made a speech at his state funeral that indicated she might try to enter politics to continue her husband's policies to fruition.

In South Africa, several ex-military commanders met to solidify the power of the right-wing in the country against the growing black populist calls for change. They advocated the rejection of negotiation with the ANC and held large armed rallies.

President Clinton asked for progress on the North American free trade agreement with Mexico and Canada. The Congress has opposed portions of the trade bill since it would seem to open new competition with Mexico's cheap labor.

British police captured 45 million dollars worth of drugs that were stashed in a truckload of eggs. No joke. It really happened.

## Call for Statements

The following positions in Student Government are up for election:

**Student Judiciary Board Chair** - responsible for scheduling and presiding over the SJB and reporting on its actions to the Forum.

**Educational Policies Committee Chair** - responsibilities include scheduling and presiding over EPC meetings in addition to attending and reporting on faculty meetings.

**Planning Committee Chair** - responsible for moderating PC meetings to distribute Convocation and Laundry Funds.

**Treasurer** - responsible for disbursing funds and keeping track of Forum accounts.

**Secretary** - responsible for publicizing Forum meetings and taking minutes.

Anyone wishing to run for any of these positions should send a statement of purpose to Jeff Rhyne before Monday, May 17th. Elections shall be held on May 21st and 22nd in the Old Gym.

# Dead Goat Notes

The Observer takes no responsibility for any injury resulting from the opinions in this column. It is not meant to be ingested, injected, inhaled or used as a suppository. Contents may explode when agitated; open away from face.

It seems that every time the New Warriors write something to this little paper, the campus gets angry. The thing that puzzles me is that all the New Warriors' stuff has been so vague that I can't figure them out. Even the latest piece, in which hard-hitting terms like "shitty" and "MANSTYLE" are used, doesn't give me a clue as to what they're for or against.

Whatever they do, I know that ambiguous New Age terminology is involved. I have heard that there is some requisite drum beating. Nicknames seem important when New Warring. And it is made up only of men (although they have a sister organization: "The Woman Within"). But heck, that all describes the band White Lion, and you don't see them getting any nasty letters, except from people with taste in music.

Are men so bad that if we get together without telling women the reason for it they are forced to assume that must be doing it for a bad purpose? I guess there is a high correspondence between

evil intentions and groups of men. For example, armies, fraternities, Freemasons, Bon Jovi, the founders of St. Stephen's College, and Congress are all bodies made up largely of men and little good comes out of them.

The attitude that the New Warriors have to confront reminds me of a series of dumb jokes that my heterosexual white friend and I made up. If you took the pledge against racist, bigoted jokes, you might want to skip to "Shameless Filler."

Q: How many heterosexual white males does it take to change a light bulb?

A: None, they exploit a minority to do it.

Q: What do you call a collection of twenty dead white heterosexual men?

A: The Freshman Seminar reading list.

Q: What's the difference between a liberal white heterosexual male and a conservative white heterosexual male?

A: One exploits people of color, the other exploits colored people.

Q: What do you call a group of seven heterosexual white males and two people who aren't?

A: The Supreme Court.

Q: What's has about 100 legs, is heterosexual, male and white all over?

A: Congress.

Q: Why did the heterosexual white male cross the road?

A: Don't get out of place by questioning the motives of a heterosexual white male.

Q: How many Branch-Dividians can you fit in a pick-up truck?

A: 81. Three in the front seat, six in the back, and 72 in the ashtray.

Whoops, that last joke doesn't belong there, but you get the idea.

These jokes aside, men sometimes do get together for good purposes, and good things

occasionally result from it. Take the Beatles for example. And sometimes we get together to do nothing. Again, Congress springs to mind as a good example, or even the ancient ritual of Monday Night Football.

Most of us non-warrior types of men think of the New Warriors as being a bit silly, maybe even wimpy. But, as it says in the Gospel, let he among us who is without sinness cast the first stone and throw it not like a girl. But then, that was written by four white heterosexual men too, so what do

they know?

But, if the New Warriors want to show each other their wounds, what's it to us? They can trade 'em, paste 'em in their photo albums, and collect the whole set for all I care. It's a free country.

The New Warriors are being misunderstood. They are not a counter-feminist group of men trying to repeal the gender equality advances of the twentieth century. They are just trying to journey to the "Mytho-poetic" heart of manhood, as if I have a clue as to what that is. While most of us have found the heart of manhood at the bottom of a sixpack, they are entitled to their own silliness. Our freedom-loving ancestors founded America on each individual's right to pursue their own absurdity. As you can see in this paper, certain people who I am reluctant to name but their first names are Ephie, Bruce and Greg have found their niche in self-righteous stupidity. Now, my children, you must go out and seek your own inanity and pursue it. Do not settle for merely subsisting and criticizing that of others.



Greg Glaccio  
Featured Columnist

# A challenge to men, part 2

by Bruce "White Stag" Kuznicki

Entire books have been written about what this piece attempts to cover in a very short space—doubtless you will notice glaring exceptions to much of what I've written. Much is oversimplified. Also, its language is essentially heterosexual, but this is no way an attempt to devalue homosexual love.

Though it's anything but obvious, there

are lots of women (both inside and outside the town of Annandale), who value men's work and want it to continue. (Okay, there's more on the outside, thank god). They are sensitive enough to see through the facades we use to show the world that everything's cool, and from their own point of view, they know that this work gets us into our hearts, which makes us more caring companions and

compassionate lovers. And then, too, every NW's penis grows three inches at the moment of initiation, so if you make love to your girlfriend Sunday night after your training, on Monday morning (no promises, BUT) she just might ask you to go back and get some more of whatever you got there (and hopefully not so she can spend more weekends with your best friend). Just kidding about your schlong (don't be suckered into this like I was), but remember that piece about Monday morning.

On a more serious note, though, we live in a society where many women (and men, for that matter) prefer nice boys to powerful men, so there is risk if you access and integrate certain parts of who you are. In my experience, however, the intolerance of the Bard community is a gross and comic exaggeration of that fearful aspect of our society.

But no one likes rejection, and it's important to build bridges between the sexes, because the men's movement, or something like it, is here to stay. I have a few suggestions to offer guys who want their female friends to feel safe around them after they do this work.

Many women in our society have been hurt by males at some point in their lives, and this has taught them to confuse anything that feels like power in men with that power that was used to hurt them. Not only that, but we need to remember that we did. Finally, most men need to experience tough, loving male community to really develop their masculine energies, and there is very little of this community in our culture—the result being that we produce lots of ballsy boys, but few MEN.

For now I'm going to focus on the father

wound, and I ask you to bear with me as I explain my point of view as lucidly as possible in a few paragraphs.

All people learn from their parents what MEN and WOMEN are. Our essential, gut level belief of what a man or woman is built on the foundation of our childhood experience of our parents. To some degree, we project these original experience of our parents. To some degree, we project these original experiences onto every man and

woman we meet, even when we're adults. Was your mom generally a warm, present, caring source of love? Or was she unavailable and distant? Was your dad a strong, powerful source of vitality? Or was he the cold, silent, black hole at the end of the dinner table? Everyone's childhood experience was different, of course, and it's rarely so black and

white as I just suggested, but still, what your parents were becomes your belief about what men and women are. Adults can do a lot to change their programming, but I don't think any amount of shadow work can fully erase these images of MAN and WOMAN from a person's psyche.

When children's fathers are not present, their needs for fathering go unmet. Until this wound is dealt with, the adults of these kids become will build their lives around those unmet needs. A women might go from relationship to relationship looking for a man that will make everything okay, or she might try to achieve every goal she ever sets for herself, hoping that somehow she'll finally be worthy; a guy might do the same, or he might decide to shut off his emotions and go cold (the "rational" man), believing that if he can't feel, no one can hurt him.

There is a part of every person that is still and always will be like the child they once were—unable to think, discern, or understand things the way the rational mind of the adult does. For example, how often have you known that there is no reason to fear a given situation, yet had some part of you that was scared shitless? Even now, if I ask a girl out on Tuesday, all week there's this small part of me that is convinced that by Friday night, she'll change her mind. In my head I tell myself that it's crazy for me to be afraid, and I shame myself for even thinking so much about a single date, but that tiny bit of fear remains.

This fear of mine has its roots in the old wound I got from my dad, who, when I was five and my parents divorced, spent the next seven years telling me that any

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## American Symphony Chamber Orchestra

## Botstein conducts classics and world premieres

This past Friday, May 7th at the Olin Auditorium, the American Symphony Chamber Orchestra performed and was conducted by Leon Botstein. The program included two exciting performances featuring

Anne Miller  
Staff  
Writer

works of contemporary composers together with chamber orchestra classics. The program consisted of Francisco Feliciano's "Voices and Images" (American Premiere) Tony Rowe conducting, Ludwig Van Beethoven's "Piano Concerto No. 3 in C minor, Op. 37: Allegro con brio, Largo, and Rondo: Allegro" with Sarah Rothenberg playing piano, Richard Wilson's "Prelude and Scene I from Æthelred the Unready" (World Premiere) with Karen Holvik, soprano and Jan Opalach, bass-baritone and Franz Joseph Haydn's "Symphony No. 102 in B-flat Major": Largo, Adagio, Menuet: Allegro, and Finale: Presto.

At seven o'clock, Botstein held a pre-concert talk in which he discussed the pieces on the program. Botstein explained that Feliciano is the leading composer in the Philippines' fascinating culture. It holds an imprint of Spanish occupation which has an extraordinary, enormous Spanish influence. Feliciano has studied the indigenous music of the Philippines and Europe. Botstein contends that the assertion of the Philippine culture is a phenomenon. We can see the interesting struggle of identity in the culture which is reflected by Feliciano. Due to political difficulties in getting a visa, the composer was unable to attend the performances.

Wilson, the second contempo-

rary composer of the program, tried his hand at comic operas, including grand ones such as the "Glass Opera". "Prelude and Scene I from Æthelred the Unready" is a seemingly ancient subject, but is in fact modern with its use of irony and humor. The music is enhancing a lyric but is not a deeper counterpoint. The musical material is integrated which vindicates the idea of an opera.

Beethoven's "Piano Concerto No. 3 in C minor, Op. 37" is in C minor which is of particular importance because it gives Beethoven a sense of experimental range. The use of the piano is elaborate because it is used as a sounding instrument. With modern piano, the pianists take it to a slow beat with the pedal down, so that the audience can hear what are normally indistinguishable strange sounds. It is difficult for even the most accomplished pianist to create this effect, which is a Haydn-esque effect. This piece is one of the most successful in Beethoven's career.

Haydn went to London, which had the most developed public music life in Europe; in the 1790's there was a public. Interested in poetics and aesthetics, he became a tremendous success. He was interested in the performer/audience relationship and the form of rhetorical discourse. Haydn was involved in resolving the musical relationship between light and darkness. He wanted to achieve a common ground with the audience, so Haydn was indiscriminate with the material; he wished to take simple things and develop them. Because the material is deceptively simple, he is able to speak on two levels—to the sophisticated and unsophisticated listeners. The magic and ambiguity of the opening is resolved at the end. Haydn related these in-



tegrated movements. "This is a composer whose treasures are large in number and whose works we are constantly discovering."

Feliciano's "Voices and Images" is dedicated to all widowed mothers. There are countless widows who lost their husbands to violence, fighting for freedom, in search of peace "when peace is for every man and women a labyrinth—and war the bull that's human" (from "Song Between the Wars" by the Filipino poet, Nick Joaquin). The mother's voice is heard in the form of a lullaby—sweet, melancholy, yet full of fear and anxiety. This is set in stark contrast to that of another voice, the military-oppressive belligerent. The lullaby is drawn into the myriad of voices and images. It is sometimes heard, sometimes blurred, sometimes lost.

"Voices and Images" begins with one violinist and is promptly followed by a drum beat. There begins a cycle of stopping and starting with pauses in between. When the other instruments join in all at once they are immediately brought to a stop. The strings con-

tinue quietly in an undertone. Sour notes are added in a growing wave of sound, which continues to crescendo. All of this action keeps the audience on the edge of their seats. As the cellos come in, a tension rises which is cleared away as quickly as before. One believes that this eerie, unsettling sound will turn into something else, that he will leave it, but this never occurs. Even when the strings are gentle, the audience is always left on the edge of uneasiness and then quickly reminded of the eruption that follows. Though this cycle grows tiresome, the audience feels wrapped up in it and cannot deny involvement.

Beethoven's "Piano Concerto No. 3 in C minor, Op. 37" is a familiar and much-beloved standard work. It is one of Beethoven's most popular and best known compositions. The sketches for this work date back to 1797. The work was first performed by Beethoven in April 1803. It evokes the memory of the Mozart C minor concerto, particularly with the statement of the first theme in the first movement.

In Allegro con brio, the strings and horns take turns. The strings were full and vibrant, with nothing holding their sound back. Rothenberg comes in playing the same pattern as the rest of the instruments, while the strings come in softer, and she comes in harder. As Rothenberg plays the scales fast with concentrated effort, the violins enter. Rothenberg works with great ease and elegance, the sounds of her playing melting into the strings, until the orchestra rises together and has a grand ending.

Rondo: Allegro is a movement in which the piano must be quick and agile and the strings lively and vivacious. The addition of the horns creates a delightful, melodic tune. Even when the violins play alone, the hint of vivaciousness is never lost. The rising and falling action is intertwined within the rest of the piece until the crisp, sharp final ending. Rothenberg, the co-artistic director of the Bard Music Festival, has appeared as soloist and chamber musician throughout the United States and played in London, Paris, and Stockholm with confidence and passion. She is to be commended for her fine performance.

Richard Wilson's "Prelude and Scene I from Æthelred the Unready" is a compositional venture that pointed in a different direction from what he has done in the past. This opera is about a Saxon king evidently possessed of few redeeming qualities. Wil-

continued on next page

## Art supplies

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## Diversity in art

## Bard artists exhibit their Senior Projects

As you walk into Proctor, you are confronted by Elaine Scherer's *Works On Paper*, a collection of 25



Razi  
Abdur-  
Rahman  
Guest  
Writer

pen and ink drawings. The drawings all share the same motif, but they vary in their intensity, and are hung both vertically and horizontally. The motif, a series of lines that range from mini-mountains and globules to 3-D squiggles, is quite fluid. It almost seems to fill the frame, a thin black line that rectangularly circumnavigates the motif. This line

doesn't hold the seemingly expanding "crumples and crinkles," but frames it in an interactive way. The thin line is almost as important as some of the lines it contains, for without it a lot of the drawings would not hold compositionally.

Scherer's drawings are both textural and spatial. Her well thought out "doodle-like" motif fills the space she has created for it. Most of her drawings are monochromatic, and have an air-brush-like quality, while a few have a decorative pastel colored background. The color backgrounds blue-green, purple and yellow create moods of tranquility, morose and blithe. Some drawings are very tactile, in the

sense that you can imagine feeling the ridges, while other are spatial, using the negative space (the space that is white and unmarked between her lines) to compose and animate her lines. I see some of her works as having a musical quality; the rhythms and intensity of her lines conjuring up a single saxophone solo to the music of a large ensemble. A few of her works have a fluid calligraphic quality to them. The last four works that she placed in her show are exemplary of how Scherer can use her motif for representational art.

Jonathan Goode's senior project was a grouping of his work done in a multitude of mediums. His most prominent works in the show were four large paintings of figures. The color scheme of blues, yellows,

whites and grays was consistent in three of them, while the fourth was predominantly composed of shades of green. His other works included various charcoal drawings of figures and house interiors, ink on paper paintings of chairs and a torso, and some small Neo-impressionist paintings of fruit and people.

While a solid theme is hard to follow through his works, one can see his steady use and understanding of form and light. His large painting of a seated man with a green background, and his fruits and plants, are good examples. Many of his pieces are well chosen; for they compliment his project as a whole.

Rosie Getz's show, titled "Motion-Less-Motion," was installed in the Olin atrium. The show is comprised of six large oil on ply-

wood paintings of slightly larger than life female figures. Each of her paintings were titled and contained one to three nude women enacting the title. Getz's paintings share the same color scheme, and are spot-lighted from either the top left or right corner. The figures in the paintings are faceless and Rubenesque form. Her figures are placed in a manner that both fills the space of the frame and aids in the perception of depth. The reddish background gives a warmth to the picture, yet does not hide the grain of the wood. This integration of the grain gives her paintings a background design, as well as a textural quality.

These three shows were an example of the diversity in both ideas and mediums exhibited by Bard's Art department.

## Symphony continued

*continued from previous page*  
son is presenting in these concerts only the first scene from the opera in a concert rather than fully staged. In the first scene, the periodic Tribunal of Historical Revision is soon to take place. Prodded by his nagging wife Emma, Aethelred the Unready agrees to approach Clio, the powerful Muse of History, in the hope of improving his reputation upon the 1,000th anniversary of his death. Although Emma has still grander aspirations ("Aethelred the Ardent" or "Aethelred the Urgent"), he would be content merely to have his epithet changed to "Aethelred the Adequate." Worrying that her husband will make a mess of his appeal, Emma resolves to consult with the Publicist for advice. After she leaves, Aethelred is haunted by his childhood disgrace, his "baptismal embarrassment," which prompted him to be cursed by the Archbishop of Canterbury.

As the music swells and becomes fast and tense, Karen Holvik, playing Emma, who is seated to the right of Botstein, says to Jan Opalach, who is playing Aethelred, "You must get up; wake up," but he continues to sleep. The orchestra rambles as background to Emma's constant

nagging, but when she makes command, there is an uproar of music. At this point, the dialogue is simple, but amusing. Emma has great designs for her husband and is persistent. When Aethelred finally gets up and agrees to replace his name, Emma looks happier. Yet when he wants to replace it with "Aethelred the Adequate," Emma's face changes to a look of disgust. Meanwhile, the harpsichord and different sounds pop and rise to blend with the rest, creating at times what seems similar to a cartoon background. When Aethelred explains his childhood disgrace, the music becomes tight and unceasing. With a final drum beat, Aethelred falls into his seat. Holvik's hilarious facial expressions make the composition worth watching in addition to the singers' voices.

According to the autograph, this is the ninth of what Haydn called the London Symphonies and posterity called the Salomon, after the impresario who arranged for their production in the years from 1791 to 1795. It is the 102nd of the 104 symphonies which the most recent musical scholarship has sifted out from the miscellaneous and doubtful works that have at various times passed as Haydn's symphonies.

In the Largo, the violins leads

the other strings which begin and continue at a slow pace, then pick up until they fall into the same rhythm. As the flutes and other winds enter, it develops and bursts with life. Though slow paced, the Largo was lively and moving.

The Adagio utilize the differentiations in the strings, using the layering effect. When one cello plays a short solo, the piece is blended into a heavenly melody. This delicate but powerful sound evokes emotions from any listener.

The Finale was the perfect ending, bursting forth from a light and free sound into one that is more forceful. The stopping and starting and the rapid changes dramatize the piece.

This performance of the American Symphony Chamber Orchestra was so unique not only because of Sarah Rothenberg's stunning contribution on the piano for Beethoven's "Piano Concerto No. 3 in C minor, Op. 37" but also because of the other Premiere, Feliciano's "Voices and Images." The creativity of the modern composers in addition to the familiar talent of Beethoven and Haydn created a program that was diverse, but whose musical talents tied it all together. The structure of the program and the talent of all who participated spawned a memorable show.

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Spring was flung

Volleyball, homerun contests and softball in the great wide open

Weeks, I tell you, weeks of preparation and planning went into the sports activities in the Spring Fling this past weekend.

**Matthew Gillman  
Sports Editor**

There were some events which were turned down: long-distance complaining, baked beans toss, staring-into-space marathon, giving birth for distance. After the possible events were narrowed down, the proper hype was spread, the proper regulators were assigned, and the damned things got underway.

And after all was said and done, and spring was flung, there stood a few frazzled but proud individuals and teams who had the determination, guts, and gaul to call themselves the best spring fling had to offer. In the home run derby, Roger Scotland was at the top of that particular heap. On a powerful windy day, Roger muscled out two home runs out of his ten swings. That wasn't much in comparison to past years, but it was enough. Second place hitter Gideon Low managed one round-tripper, as well as one long shot which hit the fence on the fly. David Ames hit one out himself, plus sent one ball to the warning track in left to garner a third place spot. These three folks all got prizes for their worries. Only two other contestants managed a homer: Jeff Huang parked one to land fourth place, while Dave DeMallie hit one out during his warm-

ups to count sort of as a half-homer and land him in fifth place.

In 4-on-4 (and sometimes 5-on-5) volleyball, the varsity folk led the pack. In the final game, the Big Kahoonas, led by varsities Dana MacDonald and Holly Sindelar, came back from a loss earlier to wreak revenge on the International Attack team, starring Ivan Keresztes and Sebastian Salazar. The International Attack was put down by scores of 11-7, 13-15, 11-8. The non-varsity team to make it the farthest was Team Poikle, who came in



third place, propelled by their devil-may-care attitude (so well fostered here at Bard) and their special glottal lingo of "Oikle Poikle" and "Poikle Shaboikle!"

Spring may have flung itself to the four winds, but things are just getting started in softball, where fair weather allowed for the first full week of games since the Roosevelt presidency. Things are coming down to the wire here, and in the athletic league the four teams who will reach the playoffs are pretty much set. Bragging rights for first place are still in question, but when the

Black Sox forfeited their game against the Gym Rats, and Ha Ya Doo in fell to Sterile Technique 17-6, those two losing teams counted themselves out of the post season with 0-4 records and but one game to play. In the clash of the undefeateds, the Dirty Dogs put down the Heavy Drinking Sphincters in an offense-loaded game, 16-26.

In recreational news, things are pretty much figured out in the Red division. Their last games were played Monday, and the winless Them failed to show up for their last game, giving Slut Trasha a forfeit win and propelling

Yeah, But We'd Cream Your Buns in Chess 9-0, and Tula reeling in Travesty 19-1. However, Travesty did manage to pull off the Play of the Week. With runners on first and second and one out, a Tula batter sent a rope back toward the pitcher, who laid a glove on it but couldn't catch it. The ball hopped past, and went to Travesty second basewoman Lisa Mareiniss. She made the play neatly and began to run to second base for the force. However, the rain soaked field made her lose her footing, and she fell to all-fours. Nott to be outdone, Lisa

managed to crawl her way to the base and stretch her bare hand, holding the ball, to the base, touching it for the force. Let that be a lesson, kids, never give up. Meanwhile, the last playoff position in the White division was decided by Tewksbury Jelly's 27-8 victory over Yeah, But....

In the Black division, Simon's Sluggers maintained a one-game lead over the Big Bears by handing them their first loss of the season, 11-5. The Bears are still assured a playoff spot. Steam in' Cooze had to earn their spot by setting down Venturi's Damage in a tough match, by a final score of 6-5 just yesterday. The Cooze were the last team to earn a playoff spot. As a result, the Rec Playoff Seedings are set. Ninth ranked Cooze will play eighth seeded Tewksbury Jelly on Monday for the right to face top seed G. A. Express, on Wednesday. Also on Monday, Simon's Sluggers (#3) will play Coalition for Apathy (#6) and The Big Bears (#4) will face St. Tula (#5). On Wednesday, second-ranked Ether Bunnies will battle #7 Slut Trasha.

Hey, great news for two of Bard's own Varsity Tennis team members. Henri Ringeland and Jeff Carter were both named to the Independent Athletic Conference's All Conference Team for outstanding play during the season. Congratulations, guys!

Downing Dartmouth

Last Saturday, the Bard cricket team played the Dartmouth College Cricket Club at the Rhinebeck

**Imran Aftab  
Guest Writer**

Fairgrounds. On this day, the Bard team excelled in all aspects of the game, dominating it right from the start.

Dartmouth, batting first, was always shaky against the Bard bowling attack, comprised of Faisal Abbasi, Peter Kneale, Monirul Hoque and Reuben Pillsbury. Monirul and Reuben did the most damage, bowling to an accurate line and length by capturing 9 Dartmouth wickets between them: Monirul, once again, led the bowling figures with a haul of 5 wickets while Reuben and Peter got 4 and 1 respectively.

On the field, Farrukh Khan took four sharp catches while Michael

Walsh, the ever-alert wicket keeper, and Peter Kneale took one apiece. Damnath De Tissera, Arjun Bhatt and Mostafizur Rahman also fielded well, restricted the Dartmouth scoring. Eventually, Dartmouth was only able to 76 runs.

For Bard, Imran Aftab and Farrukh Khan set out to bat first, with a target of 77 runs for victory. They quickly settled in and began score freely. With the score at 27, Imran was caught out. However, with the further loss of Reuben, who played an entertaining innings, Bard reached the target with 8 batsmen to come. Farrukh top scored with 36 runs and remained unbeaten.

This was the Bard team's last match for the year. They won 3 matches against R.P.L., the University of Pennsylvania and Dartmouth, while losing to Yale and Haverford. The next cricket season will start in the fall of 1993.

Athletic Division

	W	L	T
Dirty Dogs	4	0	0
H.D. Sphincters	3	2	0
Gym Rats	4	1	0
Sterile Tech	2	2	0
Black Sox	0	4	0
Ha Ya Doo in	0	4	0

White Division

	W	L	T
Ether Bunnies	3	0	0
St. Tula	2	0	0
Tewks Jelly	2	2	0
Yeah, But...	1	3	0
Travesty	0	3	0

Red Division

	W	L	T
G.A. Express	4	0	0
Coalition for Apathy	3	2	0
Slut Trasha	1	2	0
Them	0	4	0

Black Division

	W	L	T
Big Bears	3	1	0
Simon's Sluggers	3	0	0
Tai Ping Rebellion	0	1	1
Venturi's Damage	0	2	1
Steam in' Cooze	1	2	0

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*We Score Manual*

## Don't look at me

by Matthew Apple

My family has been living in the United States for at least a hundred and fifty years now. My father and mother were the first in their families to go to college. When I was born, my parents' combined salary was about \$13,000, most of which went to pay off loans without which my parents never would have been able to attend college. I am the first person in the entire history of my family to attend a private, four-year college. Without my scholarship and federal and state grants, I would be working at McDonald's, which is the only place in my town to get a job, for \$4.35 an hour. I already owe \$7700 for the first three years of college, and I expect to owe at least \$14,000 at the end of next year. I work as much as I can at whatever I can find, and I am grateful for whatever I do find, because others may not be as lucky.

I am an Irish-English-German-Dutch-French-Native American. I am proud of my heritage, and I am proud of the cultures my heritage represents, but in the eyes of my peers, I am only a Caucasian, a white-bred Northern Yankee, middle-class American, heterosexual male. According to some, I am a racist and I am racist, because of my genes and my environment. Those who attended the discussion of racism at Bard on Tuesday, May 11th, at 7:00 in Olin 204 will know exactly what I mean when I say that, if I abide by the terms used at the panel discussion, I will always lose if I try to refute this claim. Should I care then?

Thanks to one esteemed professor of some renown, some students at Bard believe all white people are inherently racist because the power structure of America was set up by, and is controlled by, whites. Therefore, all whites cannot help but benefit from this power structure and will never wish to harm this beneficial power structure. This means that whatever whites do, however hard whites fight to undermine the inherent racism in the system, whites will always be racist. This means all racists are whites, and all whites are racist, because racism is a one-way street with white lines and no intersections. This means whites are damned from their very conception, from the very instant they breathe the air of a white-infested society. Does that make sense? If whites are going to be racist no matter how hard they try, then why bother trying?

If whites decide to fight racism, they are only doing it out of "white guilt." Whites only behave like that to ease their own guilt of being in a power position. They are not really treating everyone as their equal; they don't really care about changing the system. But, whites must treat non-whites as non-whites, otherwise they ignore the cultures of non-whites. But if whites treat non-whites as non-whites, then whites are being racist, but if whites try not to be racist, they are only acting out of white guilt, but... but... but...

I have not benefited from the "white power structure" of this country. I have not reaped the fields of dark grains and bleached them into white flour. I have not trampled upon the rights of the oppressed and the minority. Because I am among the oppressed and disillusioned. Like many others, I do not have equal opportunity; because of my family's educational background, because of my family's economic background, because of my family's ethnic and religious background, because of my family and because of who is in control of this country: the middle-class WASP.

But I do not care. I do not care to label people WASPs, to label myself NON-WASP, to label myself and my family oppressed. I do not care to hear sob stories, to hear stories of suffering and neglect and abuse. Everybody and every culture has a sob story a thousand miles long. Shall we compare stories? Suffering compared to more suffering; which is greater? Are you proud you have suffered? Then why do you hold it up like some sort of trophy? Does it make a difference who suffered and who caused the suffering? are you out for revenge, for more suffering? will that make it all better?

I am labelled racist. I am listed as a middle-class, suburban, heterosexual, white Yankee male with one foot on the corporate ladder and the other on top of a black head. Shut up. YOU DON'T KNOW ME. I am trying to claw my way out of a pit that is twenty generations deep on a ladder with the bottom rungs cut off. I'm in the basement trying to reach the second floor without a staircase. But I still help those I can and I hate no one; I feel powerless yet do what is in my power to do what I think is right. I treat those around me as I would my own brothers and sisters—not based on the color of their skin or the clothes they wear or who they date, but on who they are. Do I look at skin? clothing? Yes, I can't help it, it's there. Do I appreciate the looks of other people? Yes, I am grateful that the human race contains diverse peoples and cultures, that all is not the monotonous color of "flesh." Do I judge people solely on their looks? NO. I do not. And I defy those who insist that I do, and that I must. I will never treat someone differently because of skin color, because of sex or sexual preference, because of religious or ethnic background. And I expect to be treated the same.

Benjamin Franklin said, "Gentlemen, if we do not hang together, we most assuredly will hang separately." United we stand, divided we fall—anybody remember that? Not at Bard, I guess. Find your identities. Go ahead—there's certainly nothing wrong with that. Be separatist. Call yourself whatever you want, label me whatever you want. Talk double entendres and white lies. Dive into the sea of illogic and hate—and we'll see how long you can tread water.

## Challenge to men continued

*continued from page 10*  
day he'd be coming back to live with me again—and then by god we'd go fishing, hunting, walking in the woods, and so on—I waited and waited, and the fucker never came.

As a man, I've touched and gone into the pain of this wound, and I've received the love and blessing of men, so today I accept that my dad was just doing with me what his daddy taught him men do with their sons. I forgive the old man, but there's still a little boy in me who believes he's not good enough to be liked or loved by anyone (for had he been worthy, his dad would have seen it). So, even after the woman and I agree to go out, there'll be that part of me that feels she somehow sees how unworthy I am, and will call me Thursday night to tell me her friend just flew in from Antarctica, and she's sorry for the short notice, but...even though reality rarely confirms that projection.

So, all big kids carry in them the little kids they once were. If your girlfriend's daddy was inadequate in even a small way (and in this society there's a good chance of that), a part of her will want to get from you the fathering she didn't get as a child, while another part of her believes that all men, and therefore you, are like her dad. At once you'll become the man she hopes can make it all okay and the son of a bitch that's going to disappoint her like all the others did. You know how this goes—everything's cool for the first few months of a relationship, then suddenly, one night, you can't do anything right in her eyes: your clothes are wrong, your cologne is wrong, the music in your tapedeck is wrong, the restaurant you take her to is wrong, the play you see is boring—then you go back to your apartment, and she spends the next four hours in bed next to you, reaming you out for 2,000 years of women's oppression—which you're supposed to have made up for by 3:00 AM, but by that time you're tired and have begun to tune her out; she realizes this and assumes you're just another male jerk, so she rolls over and goes to sleep, and at that point, you don't even want to jerk off, let alone make love to her, so you crash and dream about other women. (I'm too much of a tightass to have thought of this—I confess, I heard some of it on a Bly tape).

The only way to get beyond this is to give her time to decide if she's able and willing to trust you. Ultimately, this will be her choice, but you can rig the deck in your favor by showing that vulnerable part of her that you are not her dad or any other male that has hurt her; you are you, and you love and value her.

There's no way around it—if she's wounded, you have to be willing to give her time to trust you, though of course, you have to have the guts to decide when enough is enough. The only way to do either is to be vigilant about checking in on your feelings, without judgement. This enables you to determine where you're at in the whole scheme, and will inform you when your own issues are coming between

the two of you, which will happen quite often.

There needs not be a lot of this self examination—if there is, the relationship will become more of a chore than a joy. But my experience has been that without some mutual self awareness, conflict, which, as I'm sure you know, sucks.

Writing all this way the easy part. I've been working at it for years now, and I barely know shit about how to actually DO this stuff I preach about. But no one needs to be perfect all the time. I have learned that making the effort to try is about the same thing as succeeding. If you come from your heart when you're with her, she'll forgive you when you fuck up. Let her be on top during lovemaking, and she'll love you for fucking up.

Women you're not so intimate with may remain suspicious of you, but my experience has been that when I come at anyone from my heart, I usually get through. If you can glean even a tenth of what I'm trying to convey with my poor writing and bad humor, you'll be on your way to lessening the gender conflict, in your own life and in society.

Men have discovered that they can no longer followed the old models of manhood—neither the macho jerk nor the seventies wimp work anymore. Getting used to men, who have gone beyond these obsolete ways will involve women having the courage to look at their own loves, one woman at a time. As men, we need to support them as they begin their processes. You know my schtick: It is only through LOVE that we heal wounds, including the wounds of the gender war. If a man will have compassion for himself, he can have compassion for everyone; he will become a healer.

So that is this week's challenge to men—go beyond what you've been taught about who you are, and have compassion for yourself. When you do this, you will find that you will be able to relate to women as you will find that you will be able to relate to your world—with unconditional love. There's still not much unconditional love on the planet, brothers, YET A LITTLE MORE EVERY DAY.

Next week's issue is the final installment of the *Observer* for the 1992-93 year. All submissions must be received by Monday, May 17th through campus mail or at our Tewksbury office.

Response to criticisms of challenge

To the Bard community:

We're glad that our challenge to women resonated with something in so many of you. Some people have expressed reservations about the methods we used, and even about the challenge itself, so I'll now address them.

The average man is taught to avoid doing anything that might hurt a woman's feelings, so in a relationship, he will often hold boundaries. Since he isn't honest with her, the anger from constantly having his boundaries crossed builds until it comes out in explosive episodes. A lot of good work has been done this year in educating men about violence towards women. In no way do we want to negate this work, nor would we even consider trying to justify male violence. But we do want women to hear the male side of the story, for our behavior affects each other. The emotional violence some women inflict on men feeds into the male impulse towards being violent with women (physically or emotionally) which naturally angers women further, propelling them to shame men more... and the wounds keep being passed on.

So we created a good (albeit CHALLENGING) tool for women whose relationships with men have been unfulfilled. That's where the challenge was aimed, but I believe that any woman can take something from it if she comes at it with an open mind and caring heart.

We're aware of the need for care

when encouraging people to look at their negative behaviors, but we also wanted to be sure the challenge was honest. Writing the challenge in the woman's voice and labelling the particularly sensitive issues "optional" gave each woman control over how far she went with her personal experience of it, both in reading it and in taking it in. Reread it now that some time has gone by—you'll see that though it pulls no punches, it is also not accusatory, shaming, or arrogant—we spent hours making sure it would not be because shaming people is not part of what either of our lives are about. Let the list be a guideline, not something set in stone, and let me also suggest—if certain items struck a chord in you, PARTICULARLY IF THEY MADE YOU ANGRY—they can probably teach you something about yourself.

I also want to address Jennifer, Renee, and Sally, for you three appear to be among the leaders of the feminist movement here. If you really want to strengthen women, you need to stop encouraging them to think of themselves as victims. Hear me correctly—I believe that women should be absolutely *raged* about the ways society sets them up to fail, and I certainly want to see them continue to work for change. But I encourage you to see the larger picture.

One hardly needs to be female to see that many women in our society, and many Bard women in particular, go to places like the women's movement seeking

women who can help them to nurture their self esteem. I can't think of a better place for a woman to go to work on her self esteem than a women's community. But by focusing only on political issues, you're avoiding dealing with deeper problems that exist between men and women, certain of which women need to take some responsibility for, rather than expecting men to do all the changing. Much about our political condition is a mere reflection of these issues.

If you really want to empower women, then as their leaders, you should be nurturing their strengths and supporting them in getting beyond their weaknesses. You should be encouraging them ALL to develop their leadership abilities, and you should be creating situations that enable them to be impressed with themselves, not with you. In the final analysis, self confidence is what women are going to need to make it out there, and by encouraging them to identify themselves as eternal victims, you can't help but kill their sense of personal power. You're going to send them out there expecting to be victimized, and that expectation will become a self-fulfilling prophecy for many of them. Once they create their own nightmares, all that will be left for them will be to blame and hate still more—which will eventually destroy their vitality. I'm not saying women should ignore the political—I'm saying it's only a part of the bigger picture, and it's dangerous for you or any other woman to let it take you over.

Peace,  
Bruce Kuznicki

Fruit theft continued

continued from page 2

withholding fruit. There simply was nothing left to be distributed. "We are not going to condemn the rest on the act of the few," stated Rodgers. "There simply is [no fruit] left for us to serve."

Rodgers was telephoned out of bed at 2:45 Friday morning by Security which realized something was wrong when they saw that all the doors in the inner servery were opened. This was the fourth incident in as many weeks that Kline has been broken into. "This correlation between parties and art openings here, and burglaries is extremely troubling," said Rodgers. "I don't know what to do."

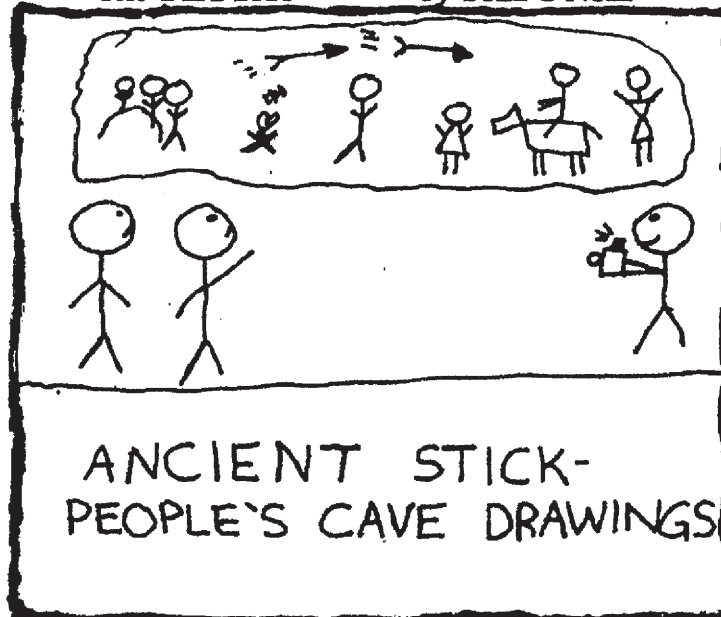
A Dog's Life

By David Draper



The Bard Side

by Sean O'Neill



The mouse that roared

Dear Editor,

As a former advertising manager of your paper, I thought it was my duty to inform you of an opportunity that you are missing. The recent letters by New Warrior® Inc. qualify as advertisements for the profitable New Warrior® Weekends, for which all participants must pay heaps o'

money. Just to remind the *Bard Observer*, since the New Warriors® are a national company, you could even charge them the \$4.07 rate for every inch of column space they fill with their profitable ideas. That's about \$125 for the half page they filled last week. Not bad, right?

Just trying to help out,  
Olivier "Mighty Mouse"  
te Boekhorst

Where were you when we needed you, Mr. Mouse? —ed.

The Bard Observer

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Letters to the Editor and Personals or Classifieds must not exceed 500 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the *Observer* office in the basement of Tewksbury or through Campus Mail by 5 p.m. Friday one week before the publication date. The Editor reserves the right to edit all articles (except those intended for the *Another View* page) for style and length.

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Classifieds: Free for Bardians, \$5 for all others. Personals are free. Display ads: contact the Ad Manager.

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# CALENDAR

PRESENTED BY THE DEAN OF STUDENTS OFFICE

MAY 14 TO MAY 19 1993

## What to See, Buy, & Do at Bard

### ★ FRIDAY, MAY 14 ★

- ★ **Body Image Group Meeting upstairs in the Student Center, 5:30p.**
- ★ **The ZOO STORY.** A short play by Edward Albee, starring Hubie and David Sloane, and directed by Sophai Martin **at 8p in deKline.**
- ★ **Tribute to Wadada Leo Smith.** 32 Tribes and Leon Thomas will be performing **at 7p behind South Hall.** Proceeds go to the newly organizing Black Panthers.
- ★ **Student Center Movies!** See the film, "The Plot Against Harry," directed by Michael Rommer. Also, see "The House I Live In," with Frank Sinatra. **Old Gym, 7p and 9p.**

### ★ SATURDAY, MAY 15 ★

- ★ **Shuttle to New York** See the glory that is Grand Central Station. **Van leaves from behind Kline at 10p. Returns at 7p.** Limit nine people. Sign up in Dean of Students Office. Cost is 2\$. This is the last shuttle this semester.
- ★ **The ZOO STORY.** A short play by Edward Albee, starring Hubie and David Sloane, and directed by Sophai Martin **at 3:30p outside Hegeman.**

### ★ SUNDAY, MAY 16 ★

- ★ **Learn Chapel tunes.** Spiritual fulfillment through song. **Bard Chapel at 6-7p.**
- ★ **Non-denominational service.** Join in worship with your fellow theists. **Bard Chapel at 7-7:30p.**
- ★ **Student Center Movies!** See "Twelve Angry Men." With Henry Fonda. **Old Gym, 7p for non-smokers and 9p for smokers.**

### ★ MONDAY, MAY 17 ★

- ★ **BAGLE Meeting.** Bisexuals, Activists, Gays, Lesbians, Et. al. will meet each week **at 7p in the Club Room in the Old Gym.**
- ★ **Spanish Cinema** with English subtitles. Ven a ver peliculas en espanol todos los lunes en **Olin 309 at 7p.**
- ★ **Forum on Bosnia** The students in the International Education Program will present a forum on the topic "Bosnia: Nationalism Gone Awry." **Olin 205 at 7p.**

**Next week is the last issue and the last calendar for this semester.**

**This is your last chance!  
Clubs, parties, events at Bard:  
send all submissions to the back page  
to the Dean of Students Office.**

### ★ MONDAY, MAY 17 ★

- ★ **"Translating Latin-American Fiction"** presented by Suzanne Jill Levine, a professor at the University of California at Santa Barbara. **Olin 205 at 7:30p.**
- ★ **ACOA Meeting.** Adult Children of Alcoholics meets **In Red Hook, 50 South Broadway at 8p.** Contact Jeff Huang at ext. 539 in the Career Development Office.
- ★ **Statements of purpose** are due to Jeff Rhyne for the following student government positions: **SJB Chair, EPC Chair, Planning Committee Chair, Secretary and Treasurer.** For more information, see Jeff Rhyne or current position holders. Elections will be held the 21st and 22nd.

### ★ TUESDAY, MAY 18 ★

- ★ **Christian Fellowship Meeting.** Bible study, prayer and spiritual nourishment. **In the Bard Chapel, 7:30p.**
- ★ **Electro-Acoustic Music.** from Columbia University, from Richard Teitelbaum's Electronic Studio, and from the MPZ Cybernetics Laboratory. **From 1:30p on, in various places around the campus.**
- ★ **Speaker on music** "Women's Voices in Technologically Based Art, Gender Issues in Computer Music. **8p, Brook House.**

### ★ WEDNESDAY, MAY 19 ★

- ★ **German Table in Kline's College Room 5:30p.**
- ★ **La Table Francaise:** Berets et baguettes required. **Kline's President Room 5:30-6:30p.**
- ★ **NOTICE.** Students who are going to work for commencement must be hired by today.
- ★ **Lecture on Russia and Homosexuality.** Professor Laura Engelstein of Princeton University will give a lecture entitled "Homosexuality and the Law in Early Soviet Russia." **Olin 102, 8p.** Sponsored by the Gender Studies Program, the History Department and the Russian/Eurasian Studies Club.
- ★ **ALANON/ACOA.** An anonymous program for persons who grew up in an alcoholic family. **Third floor of Aspinwall, 8:30-9:30p.**

## SHUTTLE VAN SCHEDULE

### FRIDAY:

Rhinecliff: Leave at 7:05p. for the 7:41p. train  
Poughkeepsie: Leave at 6p. for the 7:18p. train

### SATURDAY:

Rhinecliff, Rhinebeck, Red Hook and Tivoli:  
Leave at 10a., return at 2p.  
Hudson Valley Mall: Leave at 5:45p., return at 10p.

### SUNDAY:

Rhinecliff: Meet 6:05p, 8:15p and 10:29p trains  
Poughkeepsie: Meet the 7:38 train  
Church: Leave at 9:45a, return at noon. (St. John's)

**Meet all Shuttles behind Kline Commons**