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—Albert Camus

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**ISO culture show**

Students from around the world strut their stuff

On May 1st at eight o’clock the International Students Organization sponsored the Spring Culture Show. All of the students who participated represented different countries while they performed acts which ranged from dancing to reading. The masters of ceremonies were Mona Amin and Preenia Makkar.

Part of the fun of watching the performers was not only appreciating their talent and hard work, but also that they were friends and acquaintances of many in the audience. The show assumed a natural attitude and did not adopt a pompous air in which the performers were attempting to impress people and show off their talents. Rather, they were there to celebrate the country that each represented and above all, simply to have fun.

The program began with a Greek dance, "...we been to the Mediterranean," which is typically performed by men. Clipem Balkan, Dana Arapakis, Celia Bredy, Nikia Kolla, Angelina Kounoulaki, Amalia Papachristopoulos and Aleksandra Silberman were the participants of this dance. The women were dressed in white shirts with red bracelets around their necks and black pants. The dance was set up as a two-three-two in which two women danced towards the audience in a couple, then there in the middle, with two more on the end. The dance was slow in which the dancers snapped their fingers and turned simultaneously. The dancers themselves were what made the dance so enjoyable because instead of remaining serious, they would giggle not only at their own mistakes, but also for no reason at all. They laughed the hardest when at the finish of the dance, one group of two got up when they were not supposed to. The light-hearted nature of this performance added to its success.

On a more serious note, Anya Fisk sang songs in Polish which reflected the strong Catholic influence in Poland today. Though the songs were not translated, the audience could gather a sense of the religious traditions. In her simplicity, Fisk delivered a deeply felt message.

Bhavamali Patil performed a dance from southern India which was a classical, interclass piece. In this dance, the dancer greets the audience, makes a blessing, and then begins her performance. Patil was dressed in a traditional red and blue garment which gave a flavor to the piece. Patil’s head and arm movements were short and gradual. The bangles which she wore added sound and created an air of authenticity.

Judy Cook, an English student, read part of T.S. Eliot’s "The Waste Land," the section in which two lower class people are speaking and are afraid of the outside world. Before she read the poem, Cook explained that although Eliot was not actually English, he is considered to be English by many because he spent most of his time in England. Though this performance was not as authentic as the previous ones, Cook’s explanation of the Eliot and her reading were humorous and original in their own manner.

Angus Martin and Marta Toporova sang two songs from Brazil/South America. Martin played the guitar in both songs while they both sang in the first and only Toporova sang in the second. In the first song, the playing was slow and steady and...
Unlawful entry?

Students expelled from Faculty Assembly

The second full-faculty assembly to deliberate on the Report of the Presidential Commission on the Curriculum met last Wednesday in the Jerome Levy Center at Blithewood. Before it began, the Faculty Senate Report Committee decided to consider whether two Bard students might be expelled from the student assembly.

Dean Stuart Levine reiterated afterward what he said to this reporter last semester: Any student must request permission to observe any faculty meeting in advance in the form of a written appeal to the Executive Committee.

Shapiro and Richardson attempted to follow this customary procedure. Prior to the meeting, Shapiro had made their request known to Professor Michelle Dominy, Secretary of both the Faculty Senate and the Senate Report Committee. He claims that she received their request but failed to forward it to the Executive Committee in time for the meeting. Dominy could not confirm this, since she now is in New Zealand for an anthropology conference.

The students arrived at the meeting and failed to find Dominy. They sat down in the back, inconsiderately enough, according to one non-officiating professor, and a large number of faculty were unaware of the students’ presence until a motion was made for their ejection.

"This is irregular," said Professor Robert Rockman afterward, a faculty senator who was present at the meeting. "It was decided that without confirmation, they [the students] were out of order, just as faculty would probably be out of order if they wished to attend a student forum [uninvited]."

By the book

Although the Faculty Senate had waived the usual procedures "to facilitate discussion of the Report," they chose not to waive the rule regarding the presence of students. Traditionally, a student representative of the EPC attends full-faculty meetings. No such person was present at this meeting.

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Refresh views

The photography openings at Kline Commons on Saturday April 24, "rose unknown" by Peter Mauney and "they got what they wanted" by Carrie I. Hornbeck are an example of the dichotomy that exists in Bard's Photography Department. People and landscapes (no people) have dominated the majority of shows for the last four years, David Gall's "Platinum Playland: photography of fast food restaurants" and Francisco Uceda's "Natures Mortes" being some of the exceptions. Because of the recurrence of these themes, each photography senior working along these lines has had to strive for a new, fresh, personal interpretation of them. Peter Mauney's "rose unknown" is just that, thirty-two prints of a variety of landscapes taken with an 8x10 format camera. The subject matter varied from Montana's state flower (a, satllite dish) to open fields and heaps of rusted lawn mower parts to houses, potted plants, and vegetation. Some of the subject matter may not be the most alluring, but Mauney's well-balanced compositions and control over the focal plane make them quite engaging to the viewer. His compositions seem very thought-out. He uses diagonals occurring in his subject matter (i.e. a log, the side of a building, a stone slab, etc.) to create a sense of depth. His use of swings and tilts to move from different angles, varying in his 8x10 format, ranging from a couple floating blissfully in a pool to intimate moments between one, two or more people.

What's fascinating about Hornbeck's work is the way she has captured her subjects. We view a darkened room illuminated solely by a slice of light from a window and a fuzzy TV screen with the back of a sofa facing the viewer. On the sofa we can merely see an outstretched hand of a man. Or the photograph of a woman laying on a bed in ecstasy. How is the viewer meant to interpret what he or she sees? It is this puzzling and mystifying quality that keeps the viewer engaged. We see in her work symbols of love, hate, ecstasy, pain and even tranquil death. While thematically all of her works have any one or two of the aforementioned trends, her last eight photographs all change in composition. The figures in these last eight are more involved with their surroundings (i.e. windows, chairs, mirrors). She uses the extra space with the whiteness of the harsh light to produce a quite pensive atmosphere for her subjects. Whether the space is tight or open, in her works they all share that captivating element with the viewer.

Both of these shows were quite good. I would like to thank Peter and Carrie for their refreshing images, and to wish them both a lot of luck in the near future.
Features Editor

April Forum overview

The Student Life Committee hard at work

The Student Forum, which was originally scheduled to take place in the Kline Committee Rooms, took place on Friday in Albee Hall. On the agenda were several reports and two resolutions presented by the Student Life Committee. The resolutions were on Male/Female Housing and E-Mail.

The two committees that appeared to be the most active of all were the Student Life Committee and the Planning Committee. The Student Life Committee has been working on several projects, including the two resolutions presented at the forum. Their other projects are organizing a book exchange, attempting to get a Learning Disabilities Center on campus, and establishing an improved recycling campaign for next semester.

Laurie Curry, the Student Life Committee member heading the book exchange efforts, explained that the book exchange's purpose is to give students an alternative to selling their books back to the bookstore and to buying expensive books at the bookstore. The Student Life Committee plans to hold a book exchange at the beginning and end of each semester beginning this semester on Friday, May 21st. This first exchange will be improvised and tentatively held outside the bookstore. Anyone who wishes to sell or trade their books and supplies is advised by Curry to create posters describing items available. Curry also commented that a letter has been sent to all professors requesting that they create a list of books they would be requiring for use next semester. The Student Life Committee hopes that a compiled list of all the books will be posted before the planned book exchange.

Seaside Lee, the Student Life Committee member heading the efforts for a learning disabilities center, said that so far the process has been slow, but she has spoken to Stuart Levine about the possible project. Lee admitted that talking to the administration is difficult, but that she has had positive as well as negative reactions to the idea so far. She has also spoken to people in Marist's Special Services, and is hoping to put together a presentation for Bard.

Sally Mehren, the Student Life Committee Chair, expressed the need for an improved recycling program at Bard because it had been discovered that our current trash disposal company only sends a portion of our garbage for recycling. Mehren considered this a problem, so Mehren is writing to Ken Hurley to establish a more efficient recycling program. Mehren brings up the fact that a similar project to this on many possibilities. One of the ideas so far discussed was the possibility of Peer Counselors collecting refundable bottles and cans to fund dorm activities. The Planning Committee is currently processing all emergency fund requests. Planning Committee Chair, Dana Silverman, reported that there is only one thousand dollars remaining in the emergency fund.

The Planning Committee's recent activities have also included evaluating which clubs, out of the seven which submitted requests, are to receive laundry fund money this semester. These efforts are coordinated with Dean of Students Shelly Morgan, with the Planning Committee has decided that E.M.S., the Film Committee, and the Student Bulletin Board Service will receive funding. E.M.S. will use their money to purchase a battery charger and new radios, the Film Committee will use their money to buy some new equipment, and the Bulletin Board Service will use their efforts to provide the campus with E-Mail.

The E-Mail resolution was, in fact, the first to be discussed at the forum. It was, in summary, a request that the administration and the Computer Center recognize the student need to have access to the E-Mail and INTERNET as well as cooperate with efforts to obtain these services. As explained by Fred Foure, one of the heads of the Bard Bulletin Board Service, INTERNET is a computer network that connects colleges, government facilities, and public facilities so that information on all areas of interest can be transmitted and received. Foure also stated that over ninety percent of all big colleges in the United States already have access to this service, and that it is a very important resource. Several people spoke in favor of this resolution including one student who remarked "INTERNET is a mind boggling tool - something most high caliber business people have in their resolution was unanimously passed.

The second, and final, resolution to be discussed was the Male/Female Housing Resolution that asked the administration to resolve student needs and desires by altering upper-class (i.e. sophomores, juniors, and seniors) male and females to live in double rooms together if they wish. Sally Mehren, however, did make it clear that the administration would not automatically grant students the right to choose this option, but would open up negotiations on the subject with Dean of Housing Gladys Watson. Again, many students spoke in favor of the resolution. One remarked, "Who I live with is my business," regardless if it is a male or female. Another pointed out that gay and lesbian couples can live together than heterosexuals should be able to as well; whether it be for romantic or non-romantic reasons is irrelevant.

Two objections about the resolution were proposed: whether or not parents would be notified of a male/female living arrangement. If whether or not the administration would be permitted to pick students together at random if a room draw crunch occurred. Mehren could not say for sure, but suspected that telling parents would be a personal choice of the students involved, and that male/female students would not be placed together unless both parties agreed to the placement. This resolution also passed unanimously.

It was also mentioned at the forum that the All Central Committee Seats, except Student Life Chair, need to be filled for next semester. Anyone interested in becoming elected chair, E.M.S. chair, Treasurer, E.P.C. chair, or Planning Committee Chair must submit a statement of purpose to Secretary Jeffrey Rhyme no later than this Friday, May 7th. Refer to last week's Observer for descriptions of each position, or talk to the people currently filling them.

Features Editor

May 5, 1993

News in Brief

David Koren's body was among those discovered and identified from the remains of the Branch Davidian compound in Waco, Texas. His cause of death was determined to be a gunshot wound that apparently occurred before the fires. It is not clear yet, however, if Koren's wound to the head was self-inflicted. Koren's severely burned body also indicated a second gunshot wound in "an undisclosed area." (USA TODAY/3/31) Five other bodies have been identified so far, and their cause of death was also gunshot wounds. The final count of bodies was seventy-two, including twenty-four children.

While most of the Northeast has been experiencing warm spring days lately, the state of Iowa has been covered in abnormally intense rainfall. In the past month, Iowa received 5.3 inches of rain, which is seventy percent more rainfall than normal. It may not sound like much, but according to recent Iowa Agricultural Statistics, almost all of Iowa's lands are currently too moist to plant this year's bumper corn crop, or even to harvest this year's remains. The state's farmers have also been suffering from disastrous floods. All hopes, however, are not completely lost, as most farmers believe that a week of dry weather would be more than enough to get planting done. Fortunately for them, the four day weather forecast on Monday predicted no rain and temperatures up to seventy degrees.

Sexual harrassment or good clean fun? Residents around Penn State University wondered when almost one thousand male students took part in the annual "Milfill Streak." This pre-exam ritual involves coeds and student's stripping to the front of their windows. There were several protests of this activity this year, who claimed that the act was filthy, and some police were posted to stand guard to make sure things didn't get out of hand. Most of the male participants, however, were unsuccessful in their attempts to coax the women out of their clothes.

Students still looking for a summer job might want to apply for a position at Pizza Hut. According to recently published information, Pizza Huts all over the country are now hiring to fill what is expected to be a total of fifty thousand new part-time positions. The reason for the sudden increase in employment opportunities is their new "Bigfoot" pizza which they expect will greatly increase sales. The pizza is 2 by 1 with 21 slices, and costs little as$4.50. It is rumored that "Bigfoot" will put Pizza Hut ahead of its competitors, but Little Caesars is reportedly planning their own yard long pizza to be launched this summer.
Dead Goat Notes

The opinions that you are about to read have been altered. See their original format, they just might have sexual control of your every word.

I recently applied for a scholarship from the National Italian American Foundation. They have a pretty simple application which requires a short essay about my Italian heritage and what it means to me. Just so people don't think that all there is to Italian-Americans is John Travolta and Liza Minnelli, I included it here.

I can't really think of what my heritage means to me. I do, however, get occasional glimpses into how other people see it. First of all, there was my first boss, John Russo, Manager of Superfresh, who used to call me paisian. That means "country-man." However, he also paid me sweatshop wages and broke nearly every child-labor law in the book which is probably in accordance to the sweatshop wages and the fact that his immigrant ancestors, being exploited by robber baron industrialists. Only now, sons of immigrants can exploit the sons of sons of immigrants in this great country. Ahh, the grand melting pot. I can see why it occasionally boils over.

Italian-Americans have to put up with a lot of "pajone" and "goombra" stuff. My mother, an Irish-American, reported that she had never once had her cheeks pinched by a stranger until she became a Giacono by marriage.

Being called "goombra" isn't so bad, once you find out what it means. It's actually kind of nice, likey, belonging to some big, check-pinching, foreign-word-using, back-slapping fraternity. The only downside is all of the foreign words, pinched cheeks and broken skin.

But Italian Americanism isn't all pizza with extra cheese. There is occasional discrimination. Not that I'm complaining or trying to be a victim or anything. It's not like the Film Committee showed a movie that portrayed Italian-Americans poorly or something that would require drastic action. The first slight (emphasize slight, I don't have a chip on my shoulder, I swear) instilled to my heritage came when I was enrolled in an Irish Catholic school in Conshohocken, Pennsylvania.

First, let me explain Conshohocken, or Consho as the residents call it. There is a separate church for Poles, Italians and Irish, all within three blocks of each other. Each church has a school for its members, We bete all the Catholics not of one of those nationalities. I think most of them are forced to become Protestant. In fact, Martin Luther started Protestantism because there was no German Catholic church in Conshohocken.

Anyway, I was enrolled in St. Matthew's, the Irish school, enjoying first recons (Catholic schools traditionally have two recons, one inside at which soft pretzels and refreshments are served, and one outside at which knees are skinned playing tag on the asphalt playground) when the girl behind me, Keily O'Brien, tapped me on the shoulder and, without provocation, said:

"The Irish are better than the Italians because we celebrate it when someone dies." This refers to the Irish tradition of holding three-day wakes. If I were prejudiced and politically incorrect, I might say that a lot of drinking takes place at these wakes. Italians, on the other hand, are reputed to mourn their dead for a long time. I would expand on this, but I'm cutting short out of respect for my Uncle Anthony who died in April, 1977.

Anyway, there I was, soft pretzel and chocolate milk in hand, staring down the barrel of ugly racism. Well, it was ugly in Keily's case until she blossomed in 10th grade and refused to go to the dance with me. Probably because of what I said next.

"Big deal, everyone celebrates when an Irishman dies." Some people might say that I speak to Keily's love, fighting racism with racism. Who cares? We both knew where we stood at that point. Until she punched me, and then only she knew where she stood.

Like I said, Keily's blatant Anti-Italianism didn't leave any deep scars. I was secure in who I was. Most of the kids in St. Matthew's who thought like me once had their pretzel cheeks pinched. Being called "anti-Italian" or "goomba" isn't so bad, unless you are a "goomba," but it's always more legend than real. In my family, it's my uncle Fiddle "The Squid" Malvesta.

First, a word about the word "uncle." In the Italian-American dialect, uncle means any male relative older than you who no matter how distant related. Uncle Earl, for instance, is really the husband of my grandfather's sister. In an Irish family, that would make him a stranger. For Italians, he's an uncle.

I am quite sure that Earl did, which means that he was probably good at it. I know he had some connections in the paper hanger's union. While some guys who cross the Mist get buried in building foundations, his enemies were well-paupered over. The financial aid office might want to think what well-paupering does to a one's self when they review my application for more aid.

A Challenge to Men

in Two Parts from Bruce "White Slug" Kuznitz

Shadow: That part of myself that I repress, hide, and deny. The parts of my soul that I want no one—most of all myself—to ever see.

Some people have recently asked me "If you want to create community, why do you write things that alienate so many people?" The truth is that I have no desire to shepherd any man into the fold. My mission is about strengthening men—creating a place where they can learn to live powerfully from that passionate place in their hearts. No man that I've ever known has made it to that place without confronting, going to war with, and finally dancing with his shadow. A man who would begin this fateful journey has to be willing to do whatever it takes to return it. Only if I tried to make this work sound easier, may I more men would find it attractive, but they'd be men who want the benefit of being a man while retaining the luxuries of being a boy. By attracting boys, I'd be defeating myself.

Whereas in primitive cultures, initiation was mandatory for all boys, whereas it involved a complete death of the ego, men in our global community need something different— they need to enter manhood with confidence, strength, and commitment to service that they are not learning in their families, schools, universities, and work places. Men need to stop depending on women for anything. Boys, they need to get beyond their boyishly self-indulgent life-styles. Mature men should be living a mission service—not to the detriment of their personal noodle—but such that these men can return to their communities and plant it in powerful and positive ways and having fun while doing it. It is mostly due to the pathetically extreme number of men's bodies that there are so many problems in the world. Only when men are willing to grow up will there be peace, harmony, and equality for all people. I have not yet experienced a man's community that is empowering men to create this world better than the New Warriors.

Those of you who are committed to making the world a better place might be interested to know that the word "Warrior" is older than the word "war" in its original meaning, in certain Native American cultures, was "he who makes change happen." The mission of creating peace, harmony, and equality in the world is a native grandmatriarch's idea. If an idea you have need to see it happen overnight, and without a lot of hard, painful work. A Warrior accepts the grandiosity of his mission, but this acceptance an important truth— HIS MISSION IS ULTIMATELY UNATTAINABLE. Yet as Gandhi said: "Whatever you do will ultimately be insignificant. But it is essential that you do it."
Another View

Shameless Filler!

Hi there, I'm Bob. Welcome once again to "This Old Project." Today, Carol and I are gonna be doing some work on some mighty fine projects, paying special attention to some tips on last-minute expansion and dressing-up techniques. We'll also be showing you how to use one of the most important tools a project developer should use this late along. But first, let's go over here, where Carol is doing some work on a sociology project. How's it going, Carol?

Oh, it's going pretty well here, Bob. I'm sitting here with Bert, and his project has been going on for a while. We have some ideas on how to use this in our other projects. It's been a real eye-opener for me.

Okay, Carol, now most of us remember how last time, when we were working on a creative project, and one question was a bit of a stumbling block. We've come up with the idea of adding a cute anecdote to the project, but it's a bit too personal. That made the project seem more thought-out, and of course, bigger.

And if it doesn't work this time, that's right, Bob, but that's not the worst. Since Bert's project is one which discusses hysteria among the civilians of the world a way, that kind of personal touch might just stick out like a sore thumb among the more baroque facts and figures. So, I'm suggesting that Bert be the next best thing. Even though it might be a little late to be thinking, he's been able to publish this in a society, suggested parallel between that social structure and his own work, which makes this a reasonable touch, and it's easier than you might think to construct. Just build it up straight and true with a little irony, and you don't have to make much cross-reference to secure it.

Yeah, Carol, I see it kind of stands on its own. Well, what do you think of the idea, Bert?

Uh, well, Bob, I thought about doing a long time ago, when I was still in the blueprints stage, but there's no way it seems like it would work. So I decided not to do a dress-up version of it later on. It's not a hard or tangential thought at first, I think I'll hold back on that.

Sure, go for it, Bob! It's really important to have a roomy project. Thanks, Carol. Great. Now, over here, we have a technical complaint this far into the project. This is Zoe, and she's assembling a project in literature. Now, Zoe, why don't you tell us a little about what you want to do with your project?

Uh, sure, hi Bob. Well, see, I'm doing this project on possible interpretations of a few early works by Elizabeth Barrett Browning.

In which the author stares his dark future in the face and laughs

I have established my foundation well, the argument is holding up nicely, the details are decorative without being too over-archetypical...I'm really pleased at how this project has moved along, how it's come together. But now I'm ready to actually print the baby up, it seems...well, I'm a little embarrassed to say...but it seems...

It's okay, Zoe. A lot of projectors have this problem when it's almost done. See, Zoe's project is constructed beautifully, but it seems too cramped. There's so much room in that big black binder, and Zoe's project doesn't seem to fill it out, so to speak, to its full potential. So, at a time like this, where additional roustabouts might detract from an already constructed argument, the actual dimensions of the project should be fine-tuned so as to make it seem bigger, more spacious.

Uh, isn't that a cheap trick, Bob? I mean, that's kind of obvious, considering the exacting specifications that the project is to be constructed by.

Well, Zoe, you'd be surprised how much you can do. A little tweaking can go a long way. Now, all your homemakers, men on the side, you've written in with similar questions on side project you've been doing. Firstly, never ever justify the right margin. When the program tries to pack the words along a perfect line, a few words could get bumped backward a line. Without justifying your text, you'll be surprised how much you can just remove this. All the same, you've got a bit of a professional touch, and it's easier than you might think to construct. Just build it up straight and true with a little irony, and you don't have to make much cross-reference to secure it.

You're welcome, Carol. Finally, I see how you're doing just now.

International News Review

by Kapil Gupta

US-Chinese trade relations remain tense over human rights issues. Developments in Congress indicate that China's most favored nation status will be replaced with seemingly sanctions of some sort. Human rights violations in Tibet and prison labor produced exports have led to an international condemnation of the Chinese government. The Clinton administration has not stated an explicit position, although Clinton is believed to support conditions to promote human rights in China.

Last week, President Clinton met with the 1989 Nobel Peace Prize winner, the Dalai Lama, the spiritual and political leader of the exiled Tibetan Buddhists living in northern India. The Chinese government has been occupying Tibet since its armed invasion in 1950. Since then, China has been actively involved in a systematic act of cultural genocide. The Chinese government has been arresting and torturing native Tibetans who protest China's destruction of cultural artifacts and enforced cultural integration and internment.

World happenings (getting worse as usual)

Compiled and oversimplified for the general public by Andrew Fowler and Dannath De Tissera

Think you're having a hard time at Bard? Read on...

As fighting continues in Bosnia, a special UN team that was sent there on a fact finding mission has recommended that the capital city of Sarajevo be made a UN safe area like some other cities which are currently under siege from the Serbs. The security council is still unsure about how to enforce these safe areas. Western governments are also in disagreement about what action should be taken to stop the fighting: Britain and France oppose air strikes because they have ground troops already in Bosnia who could become targets for the Serbs after such air strikes.

President Boris Yeltsin of Russia has stripped his deputy (the Vice President) Rutskoi of the chairmanship of the committee investigating high level corruption. This committee will now be headed by Yeltsin himself (we wonder why!). However, the Vice President has persuaded parliament to set up its own corruption inquiry separate from the President's.

The former Prime Minister of Brazil Collor is going to stand trial for corruption. The country's top court has decided that he should face charges of benefiting financially from extortion rackets run by his close associates.

Two of the 18 supreme court judges held hostage by gunmen in Costa Rica were temporarily released by their captors in an apparent effort to reach an agreement with the authorities. They returned to their captors after three days of talks. The gunmen, who call themselves the Death Commandos, demand an 8 million dollar ransom, freedom for some political prisoners and a safe passage to a South American country.

Update: The gunmen were arrested at the airport as they tried to escape the country after releasing their hostages. No one was injured.

The US military has been ordered to end its ban on women flying on combat missions. The Defense Secretary has said that women had already proved that they had a contribution to make.

At the Middle East Peace Talks in Washington, Israelis agreed to allow three Palestinians to return to their homes. These people were expelled before 1987 and are not part of the 400 Palestinians expelled last December. However, this move was welcomed by the Palestinian delegation and the Americans as an important concessionary one.

In further violence in the occupied territories, 4 people were killed and over 50 wounded by Israeli troops on Tuesday. In separate incidents, a 12 year-old boy and a man were killed in refugee camps Gaza. Two other Palestinians were killed in the West Bank. Correspondents describe this as the most violent day in the occupied territories in more than a month.

The Italian prime minister designate Carlo Cianelli has announced his new government which includes three members of the former communist party. It also includes a number of non-party technocrats and a member of the green party. He has also kept some Christian Democrats. Mr. Cianelli has no official party affiliations.

Update: More corruption charges have cast doubts about the future of this new parliament, hours after its swearing in.

The World Bank said that today in the world there are more than 110 million people living in absolute poverty, which is defined as trying to exist on less than 1 dollar a day. Africa and South Asia have the most poor, but a growing number could also be found in the former communist countries in Eastern Europe.

Update: The G7 group ended their meeting in Washington with a call for individual governments to...
Another View

In response to Bruce Kuznicki and Andy Costell

by Jennifer Reck, Sally Mehrten and Renee Cramer

The men's movement at Bard misrepresents the purpose of feminism and the needs of women. Contrary to what your article in last week's Observer implies, we are not channeling our energies around creating our own "healthy masculinity." ("I had found a lack of healthy masculinity, and since my nature abhors a vacuum, I have been led to try to create it for myself. This has been a painful and inefficient effort for me.") You write, "My sisters and I are entitled to economic and political equality with men, but as adult women we are responsible for realizing our own dreams." We would like to point out to you the many aspects of our lives that men have power over. For example state legislatures and a male-dominated Supreme Court control our access to safe abortion, family leave laws that allow us (and our partner) to be able to nurture our children, and affordable pre-natal care. The list goes on: rape, domestic violence, economic inequality in the workplace, sexual harassment, lower societal expectations of women (unless it's "women's work"), sexual stigma and mixed messages...These are only the obvious ones, we are convinced we've left many out.

Nevertheless, you write, as a woman, "I am aware that I create my world and my reality with my attitude." Women did not create domestic violence with out attitudes. Women have not freely chosen to live in abusive relationships; and women have not chosen to work for sixty cents for one of your one dollars. Reality is not of our creation. Our dreams have not been realized. By removing your discussion from the political and social realms, you are subverting suggestively that women accept the status quo, with all of the power imbalances that favor men. By talking about power only in terms of spirituality, you distort women's reality. We would love to imagine that these power imbalances did not exist in the world. Yet to do that would be dangerous. They affect every aspect of a woman's life, including her spirituality. We would like women to be able to have mutually respectful relationships with the men in her life, but we live in a world where this is sometimes impossible. Power politics are played out in individual relationships every day.

You write, "Any power that I take from another person can be taken from me," and your article is filled with words like "disempower" and "emasculate." We do not want to take power from men. Since power inevitably implies a dominated and a dominator, feminists are not interested in appropriating that term for our own use. We are looking to create a world that goes beyond the power structure. This is not something we can achieve by merely looking inside each other and "digging deep" into ourselves.

Another issue we would like to raise is your insistence on maintaining the categories of "masculine" and "feminine" as though they were biologically determined, rather than socially constructed. By challenging the false dichotomy you set up we are not trying to "emasculate" men, but are rejecting the very categories.

Finally, we find it completely offensive that you would take a woman's voice for this essay. "Finding" yourself and discovering your spirituality as a man is your business, but telling women what they want or need is not your place! We refuse to allow you to steal our voices.

Needless to say, we are not signing your pledge, and not because we are not mature women who cannot accept your "challenge." Rather, because we are mature enough to address the real challenges facing women rather than hiding in the rhetoric of new age spirituality.

A challenge to the New Warriors

by Dave Del Debbio

As I was walking through Kline Commons thumping my chest and reading my Whitman poetry book I happened to come across the New Warriors challenge to Women. My intellectual curiosity was aroused. Are these "strong and powerful men" neither soft nor hard as my father's Pillsbury rolls? If the "adult woman" is to understand that "men are working towards redefining manhood," these "women" must know that relative promises of their argument will yield a relative degree of satisfaction. Not only can a man not know what a woman is, but he cannot know what men are when they have "different needs, desires, and attitudes." It is impossible to define what a man is outside a biological definition.

It is interesting to note that the New Warrior takes the voice of a woman to educate the woman about how she should interact with the New (Age) Warrior Man. "I am committed to not using sex against men in relationships, I will not use it as a punishment or a reward." Why do these New Warriors feel as if they must make an adult woman articulate this? Anybody who allows himself/herself to be put in this position is a moron. If he/she cannot help themselves, declarations such as these will not be any assistance to them either. No man knows what it is to be a woman, the New Warriors don't either.

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"Richard Corey," a song written by Simon and Garfunkel and remade by the Beatles, recounts one person's admiration of the guy who was his boss, "who sure must be happy with everything he's got." But, at the song's end, "my mind began to wonder as the evening headlines read / Richard Corey went home last night and put a bullet through his head."

Author Calvin Trillin's mind began to wander in a similar way when he learned that his much-admired acquaintance from Yale had killed himself at the age of 55. Trillin searches for answers to what brought his friend Denny Hansen to this end, the flip-side of the American success story, in his newly-released book, Remembering Denny. With insight and forthright irony, he uncovers stark truths about an entire generation. The topic may sound time-worn and unoriginal, but there is much that is unexpected in Remembering Denny, and much that is relevant to the lives of Bard students and faculty. The pages almost turn themselves, praised the NY Times, accurately. This memoir is not at all about the ordinary death of an ordinary person. It is about "an extremely complicated tragedy." At Yale, Denny was considered among the brightest of the brightest. He avoided becoming one of the "webbed shits" around him. He was "a varsity swimmer and Phi Beta Kappa and Rhodes Scholar" and "the subject of a feature in Life magazine" in 1957, selected as a symbol of everything right about America's youth. Years later it is clear that Life had chosen someone who had no family stability, no cultural perspective, and, essentially, no roots. So many people, all leaders in their fields, came to mourn the death of a man who in life had felt so alone. Trillin reports how "simply astonishing" Denny's psychiatrist had been to see "so many people who felt strongly connected to Denny." None of them had talked to Denny in a decade. Too many strangers were in this crowd of friends. They were fond of his "stunning, completeness," a smoothness of personality which Denny both affected and loathed. No one, apparently, ever really knew this "sometimes charming and brilliant man who could fly into a serious rage over his failure to get the storm windows on.

The unhappy truth of our time, I think, from the fifties until now, is that you're either a winner or a loser, and that makes most of us suffer a lot," said one of the mourners. The fifties generation had learned definitions to live by and when they applied them they found they did not work. The world had changed. For example, the Class of '57 included not only Denny and Bud Trillin, but also Larry Kramer, later a playwright and founder of ACT-UP, an AIDS awareness group. In 1987, the American Medical Association still considered homosexuality a mental illness. The New York Times carried headlines screaming "PERVERTS CHARGED." Clearly, the definitions of right and wrong, so clear only three decades ago, are unraveling now, thanks in part to people of that generation like Larry Kramer, recognizing the need for change. But the fifties generation has been skipped over for power, symbolized by the national jump from George Bush to Bill Clinton. Ironically, it was those born in the fifties that felt more hopeful and more desperate of power than either generation that came before or after them.

Denny was a man out of step with his generation and was unable to adapt. He was so estranged from his family that he did not know his mother was still alive. He was a pacifist who missed out on the sixties. He was a political science professor whose view on Vietnam was that "we ought to run for the shore and then, when we got on the boats, we ought to give them the finger." But he was no lightweight. His impressive scholarship is exemplified by his 1971 The Politics of Mexican Development which has never gone out of print.

"Indiscussing Denny with people who deal with foreign policy for a living, I got the impression that taking an emotional position based on notions of right and wrong is one of the most embarrassing things that can happen to someone in the field - it seems to be a field whose tone remains planted in the fifties."

So writes Trillin. A major source of personal turmoil for Denny was his commitment to principles of right conduct. He was a man who wanted to teach and not to run the country. Trillin writes, "Unlike, say, professors of English who specialize in John Milton - none of whom have hopes of actually becoming John Milton the next time an Administration changes - a number of [political science professors] are interested in being practitioners of foreign policy as well as scholars."

Everyone in his Yale class expected Denny to be a practitioner. He could not live down being something other than what was demanded of himself, exaggerating their criticism of him in his own lonely mind. But there was more than this, and one must read the,

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**Ani diFranco**

Ani diFranco's performance last Friday night in Olin elicited a few tears, and many smiles of pleasure from the Bard students in the crowd. The auditorium was almost completely filled by loyal-minded fans and the uninitiated. DiFranco's reputation packed them in and her performance kept them up to the second encore. Kristi Martel introduced the performance, which was sponsored by Bagle, the Women's Center, the Coalition for Choice, the Music Department and Jeff Huang, and the show owes its origin to her enthusiasm. All in all, the program went off smoothly, except for an unpleasant encounter between someone's vomit and the soundboard.

DiFranco was greeted with resounding applause, and her performance flourished with the intense energy of the audience. She stayed mostly with the songs from her latest album, Riddle Divine, but it was obvious that her growing popularity hasn't changed her style. Her tone wasn't affected, and the audience felt that this folk musician loves the music and not the attention, loves them not their flattery.

"Who are you gonna be if you can't be yourself?" diFranco said. Ani diFranco is a master of creating musical characters with the guitar with her animated, accentuated rhythms. Her songs snap and crackle like their messages.

"People who scare me are the people who don't give a shit about anything... either they really don't know what's going on or they really don't care." This artist seemed tired of people's short-lived social consciousness, people awakened for a few hours to anger by pictures on their TV screen but who do not take action. "Silence is violence," she sings, and her songs are about "things that need to be said."

I will not try to capture her performance in a couple of clever adjectives. It would be a disservice to the reader. You had to see it to know it. Ani diFranco's entire point is that we ought to stop classifying and boxing up our ideas of each other in neat little packages. But it is simply stating the obvious that her voice is astonishing and the energy she put into her one-woman concert was extraordinary. Bard licked out in getting her to perform here.

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**Continued on page 11**
Follow the bouncing ball

Men's tennis ends while softball keeps swinging

Usually it happens in the dead of night. The moment when your tired mind offers itself up fully to the swirling images which precede dreaming; when any thought at all could be the keystone to a deluge of nocturnal confusion. Confusion that lingers after you have awakened; confusion that is somehow restful as well. And while the mind is open for sweet illusion and rest, the stray synapse with its worrisome thought that cannot sleep has equal voice, forceful and present. And the thought shakes you out of sleep, a faceful of ice water to the dreaming mind. 'You're there, almost in shock, blinking. The thought echoes across the silent room: My God. What's been happening to the Mens Varsity Tennis team lately?

Well, Chumley, I'm gonna tell you. The team finished out their season with two weekend games. The first, played Friday at home versus John Jay, was a good game, really. They defeated the understaffed John Jay team by a final score of 6-3, taking two of three doubles matches and four of six singles matches. Yeah, okay, those wins were forfeits, but hey, a win is a win.

The next day, however, Bard could have used a forfeit or two. They traveled to The New Jersey Institute of Technology with designs (get it?) on pulling an upset. It was not to be. Garnering victories only from Henri Ringel and Jeff Carter (both separately and as a doubles team), the Bard Boys took only three of nine matches. That concluded their season for this year. Bard's final record overall came to 4-8, with a conference record of 2-4.

Above all else, however, Henri Ringel was honored this week by being named ATHLETE OF THE WEEK by coach Joel Tomson. His play this season helped him recapture the number one seed spot on the men's tennis team, and his play has been improving steadily all year. We look forward to some intense competition from Henri and the rest of the Men's Tennis team next year.

Softball

Yup, there's still softball. This was, in fact, a busy week due to last week's unpleasant weather. On Thursday, the Black Rec division saw four games played, and four of those games were played. Simon's Stugglers finally began their season, getting off on the right foot (heh-heh) by defeating both of their opponents handily (tee-hee); Venturi's Damage fell to their attack 16-11, and then Steinman Caste lost their steam and fell, 6-5. However, the Big Bears proved their dominance in the division by triumphing 11-10 over Venturi's Damage and later putting down the Tal Pinger Rebellion 22-2.

In the bright White Rec league, latecomers St. Tula walked all over Yeah, but We'd Cream Your Buns in Chess by a whopping 21-3. However, the semi-lowly But did pull off the PLAY OF THE WEEK. On a long hit ball to left field, the batter took off at a sprint for what seemed to be easy home. Little did he know that Josh Ledwell, the left fielder, could throw the ball! He did, to shortstop Will Hayden, who could also throw the runner (formerly the batter) out of here. Little was covered. Matt caught the ball and for the runner to slide into home. He did not. He tried to collide with Matt and make him drop the ball. The attempt was unsuccessful, and the home run attempt was erased.

Also in the White division, colar dwellers Travesty and Tewksbury jelly fought it out for bragging rights and a shiny new penny. The Jelly triumphed by a score of 17-8.

In the Red league, Slut Trash took on undefeated G. A. Express, and A. A. made them the victims of a slugfest. Similarly, The Coalition for Apathy walked away with an easy victory over Them. However, I must award a special

PLAYER OF THE GAME AWARD to Them second baseman Renee Cramer, who battled on despite the two rocket shots she got nailed by, once in the face and once in the shin. Ouch.

In Athletic news, only two teams remain undefeated today. Heavy Drinking Spinners took a forfeit victory when Ha Ya Dooi failed to show. Dirty Dooi maintained a one-run lead to hand the Gym Rats their first loss. However, the game of the week had to be the classic battle between the Black Sox and Sterile Technique. With the two teams playing tough defense all game, the Sox found themselves down by six runs in the last inning. They mounted a fabulous comeback, scoring three of their runs with two outs. They tied the score before a line shot was snagged on a "look what I found" catch by the Sterile Tech pitcher. After deliberation between the coaches and scorekeepers, the two teams agreed to play one extra inning, rather than have it end in a tie. Sterile Tech scored two runs in the top of the seventh to take the lead, while the Sox failed to score in their half. It was a tremendous game all around, and a gritty win for the defending champion science team.

Don't forget!

Spring Fling Things! Friday, it's the home run derby! A fence has finally been installed; see how many parkers you can hit in ten swings of the bat! Then, Saturday, it's 4 on 4 volleyball! Get those rosters in as soon! Have fun, kiddies, I'll see ya soon.

Sof'Ball Standin's

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IO. culture show continued

Continued from front page

not, there were no real words, but the sounds they produced were delicate and peaceful. In the second song, Martin played the guitar softly enough so that Toperova's voice could be heard in its gorgeous and passionate state. Both of them worked so well together that they produced harmonious songs.

After the intermission, a dance was performed by South Asians from Ottawa, who were accompanied by the Muslim folk from Addis Ababa. The dance was not only well done, but also comical. It represented the spring harvest in which the women brought to the newly harvested wheat while the men drew lines. After they reversed roles, they sang and danced together and became fully integrated. The colorful costumes of the women added to the celebration of the piece. In addition to the guitars of the dancers, violinist Martin Topferova accompanied them with her voice, this time in harmony with her sister, Tereza Topferova. The first folk song they performed began with singing on the exclusion of the audience and then from different sides, meeting on stage. Tereza explained that the song was about walking. "I've walked everywhere, but there is no place that makes me happy." What seemed to be a sad song actually had a twist to it when it was translated. It was about a woman who was sad about a lover who left her, but mentioned that this action would not be without revenge. The Topferova's deep voices mingled with such intensity that the songs would have been just as enjoyable without the translations.

Kristi Martin sang a contemporary folk song by Avik Prasad about a visitor in this country who is neglected by the government. The politically strong song actually put the United States in an agitational state rather than celebrate, as the other performers have done with their pieces. Yet, Martin's voice took the focus off that issue. Simply listening to Martin sing improvisational works are fascinating and intriguing. So, the tone of this song did not disrupt the beauty and clarity of the singing.

Ryan Lee and company officially ended the program by singing "Russian Songs". This performance was while the real folk music in their hands and sang softly. Lee and one other student were the only ones who moved, while the others just stood there appearing to be somewhat awkward. What seemed to be shy- ness actually made the performance more emotional. In the song, any sadness could be dible but it seemed that the singers were already above a certain level. Since the singers were both Russian, but Russian students, it made the piece all the more memorable that students were already displaying a grappling of different cultures and felt it was strongly about what they wished to express to others.

The program ended with a Greek dance, accompanied by one of the members of the audience who could participate. With the large number that was up on stage, it was difficult for the actual Greek dancers to distinguish this group, which resulted in a humorous dance of a bunch of people in a large circle, a suitable ending for a night which celebrated the heritage from all over the world.

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World happenings continued

Continued from p. 6

World Sports

Soccer World Cup qualifiers: In the European Zone, Norway beat Turkey 3-1, Holland tied England 2-all, Spain beat Northern Ireland 3-1, the Republic of Ireland tied Denmark 1-1, Russia downed Hungary 3-0, France defeated Sweden 2-1 and Portugal romped Scotland by the score of 5-1. In the Asian Zone, North Korea turned away India 7-1, while Japan shut the Arab Emirate 1-0.

Ice Hockey: Canada defeated Finland 5-1 and the Czech Republic beat Italy 8-1 to reach the World Championship semifinals in Munich.

The West Indies beat Pakistan in their second test cricket match by 10 wickets to take an unbeatable 2-0 lead in the 3-match series.

A Challenge to Men continued

Continued from p. 5

Circle that is stretching around the globe. If you are unwilling to accept my offer of you insist on remaining a bitter, angry boy—then when it's time for you to die, you will be forced to blame yourself for the problems of your life.

I realize that hearing me say this sounds like I'm being tyrannical. I'm not. I believe that people are free to make their own choices, at risk. Some choices must be. And if a man's own power, and it angers you because it challenges you to take that risk. There's no meeting the man you know—ANY MAN WHO IS NOT POWERFUL TO ENOUGH TO RUSH HIM IS A MAN WHO IS NOT POWERFUL ENOUGH TO LOVE HIM. Many men continue hating, in this sense, with shame. When we shame each other, we do nothing except to solicit each other. John Bradshaw calls it "soul murder." But when we hurt each other's feelings by pointing out the truth, and when we risk other's anger and disappear from returning to back down from these truths, we give

Letters intended for publication must be sent via campus mail to the Observer or left in the envelope at our Tuesday office. Anything addressed personal through the mail to an individual staff member shall not be printed.

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Letters

Challenge to Bruce and Andy

To Bruce Kuzniacki and Andy Costell:

As a responsible adult woman, I don't appreciate your "challenge" to my gender. I found it deeply offensive. Several other statements in your "challenge" are also inappropiate. For example, "I will not cry in order to shut him down. If I begin to cry when I am angry, I will tell him that I am angry. Nor will I use my anger to hide my pain" is an extremely patronizing statement. You seem to be assuming that most women use crying as a tool of manipulation. Also, the whole idea of a woman using her anger to hide her pain is a denial of women's anger, to which we are fully entitled. We are taught all our lives to deny and ignore our anger, and you seem to be reiterating this harmful indoctrination. Also, the statement "[M]en are working towards change in their own ways, and that is enough for me" is a subverted way of saying "Butt out." No, I will not butt out.

Amanda Gott

More Zuni frogs

Dear Editor,

In light of the recent horrendous rains in the East, I thought it might be appropriate to share the following:

In updating the saga of my frog fetishes, So not California suffered a terrible drought in the Fall of '92. There was no rain in the time when it usually occurs in the beginnings of what rainy season we do have.

Then, in the back of a drawer, I found my other Zuni frog, which my sister had sent me from Santa Fe and which I had also forgotten about. I may have to ask her, "Please, no more rain frog fetishes," and the lizard came and came again.

The two of them now sit, evidently joyfully, kissing on my dining table. I am contemplating giving them a divorce before possibly being washed down Laguna Canyon to the sea.

However, I do wonder why, if they had so much reproducing ability, they have not used this power to create forests of the Northwest habitat of the Zuni? Perhaps they are really a couple of little faith.

In any case, I can not help but wonder at the serendipity of it all in the propitious coincidences involved in my frogs reappearances and the incredible rainfalls which have occurred here and elsewhere.

Andy Wing '55

P.S. Drought is here again, but the rains here created the most beautiful sprouting bloom in memory, and nasturtiums have covered my yard like a waterlilled Monet.

Transitional Support

The Bard Transitional Support Group (BTSG) is now being transformed into reality.

There will be an open meeting for all those interested in sharing with future Bard students their own feelings on the Bard atmosphere in general. A student written Bard Handbook will be the primary focus. So if you want your own feelings to be represented, come to the Moon Room (third floor lounge) of Olin Thursday, May 6th (that's tomorrow) at 9:00 pm. Everyone is welcome.

Till then,
Shawn Milburn
Miguel Mateus

The Bard Observer

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Managing/News Editor
Michael Poirier
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Jean C. Breton
Arts Editor
Tatiana Prowell
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**Wednesday, May 5**

- **Talk on U.S.-Russian relations** by Michael Marrow of the State Department's Russia Desk. Olin 102, 4:30p. Sponsored by the International Relations Club.
- **German Table in Kline's College Room 5:30p.**
- **Table Francaise**: Berets et baguettes required. 
- **Victorian Studies Lecture**: Professor Ellen Handy will speak on nineteenth-century American Artist Frederic Church. Olin 102, 7p.
- **Save the Date**: Russ Ervin Funk, activist/organizer and therapist to speak on ending sexual violence. Olin 102, 7p.
- **American Artist Frederic Church**.
- **Dinner**: Berets et baguettes required.
- **Victorian Studies Lecture**: Professor Ellen Handy will speak on nineteenth-century American Artist Frederic Church. Olin 102, 7p.
- **Save the Date**: Russ Ervin Funk, activist/organizer and therapist to speak on ending sexual violence. Olin 102, 7p.
- **ALANON/AODA**: An anonymous program for persons who grew up in an alcoholic family. Third Floor of Aspinwall, 6:30-9:30p.

**Thursday, May 6**

- **Italian Dinner**: Conversation 4:30-5:30p; Italian Table 5:30-6:30p in Kline's Presidents' Room.
- **Russian Table**. In Kline's College Room, 5p-6:30p.
- **SMACES Meeting**: Sexual Minorities aligned for Community Education and Support will meet weekly at 7:30p in the Club Room in the Old Gym.
- **Talking about Nicaragua**: A general knowledge talk about Nicaragua open to all. at 7:30p. In Olin. Sponsored by the Mid-Hudson Sister Cities Project.
- **Bard Transitional Support Group Planning Meeting**: They're in transition and need your support. at 8p in Olin Moonroom.
- **Czech Movie**: Required for a Maidens will be shown by the Friends of Czech. Subtitled for the Czech impaired. at 8p in Olin 309.

**Friday, May 7**

- **Distinguished Guest Lecturer**: William Barrett will present his unorthodox analysis of health-care reform in a lecture called: "Why Health Costs Are Unlikely to Slow and Why We Can Live with That." at 4p in the Lexy Institute.
- **Body Image Group Meeting**. upstairs in the Student Center, 5:30p.
- **Student Center Movie**: Spring Ring Movie Bonanza! Junior High School students um off, leading into Madonna's film debut, Desperately Seeking Susan, followed by a slightly dazed Sean Penn in Fast Times at Ridgemont High. Don't miss one minute of these films from our nostalgia period. Old Gym, starting at 8p.
- **Czech again**: It's Better to be Rich and Healthy than Poor and Ill will be shown by the Friends of Czech. Dubbed for the Czech impaired. at 7p in Olin 309.
- **American Symphony Chamber Orchestra Concert**: Conducted by our own Leon Botstein, you'll be able to hear Beethoven, Haydn, Feliciano and more! Pre-concert talk at 7p. Concert starts at 8p. In Olin Auditorium.
- **Big Party**: Sponsored by the IO and SPS! Tonight, between Henderson and Stone Row.

**Saturday, May 8**

- **Bard Plays**: See: "Marvin's Room" by Scott Macpherson, and "The Actor's Nightmare" by Christopher Durang, directed by David Schecter. 8p in the Theater through May 11. 8p Matinee Sunday.
- **Czech again**: "All Good Companions," will be shown by the Friends of Czech. Subtitled for the Czech impaired. at 7p in Olin 309.
- **Barbecue Dinner**: Woods provides everything but the ants. at 5p on the grassy knoll behind Manor.
- **Dixie Cups**: That Bard jazz group. at 6p on the grassy knoll behind Manor.

**Sunday, May 9**

- **Learn Chapel tunes**: Spiritual fulfillment through song. Bard Chapel at 6-7p.
- **Non-denominational service**: Join in worship with your fellow theists. Bard Chapel at 7-7:30p.
- **Czech again**: The Black Berets will be shown by the Friends of Czech. Subtitled for the Czech impaired. at 7p in Olin 309.
- **Student Center Movie**: See: "The Married Woman." Directed by Jean-Luc Godard. Old Gym, 7p for non-smokers and 9p for smokers.
- **Opera "Til you drop**: Hear Elise Kanda sing works from many famous operas. In Olin Auditorium, 8p.
- **The Zoo Story**: By Edward Albee, directed by Sophia Martin. Stars Hubie and David Stone. Near Flagpole on Kline Hill 3:30p.

**Monday, May 10**

- **Discussion with New Gothic Author**: Mary Caprangelo, author of The Star Cafe, will speak on New Gothic elements from her work and read from a work in progress at 2:30p in Olin 102.
- **Women's Center Meeting**. at 6p in Kline's Committee Room.
- **Observer Meeting**: Special Harvest Dinosaur appearance. Clubs provided at 6:30p in the basement of Tewksbury.
- **There will be a organizational BAGLE Meeting**: Bisexuals, Activists, Gays, Lesbians, E. at. on Monday, May 10th at 7p in the Club Room in the Old Gym. Everyone interested is welcome; elections for next year will be held.
- **Spanish Cinema**: with English subtitles. Ten a ver peliculas on espanol todos los lunes en Olin 309 at 7p.
- **AODA Meeting**: Adult Children of Alcoholics meets In Red Hook, 50 South Broadway at 8p. Contact Jeff Huang at ext. 589 in the Career Development Office for more information.

**Tuesday, May 11**

- **Christian Fellowship Meeting**: Bible study, prayer and spiritual nourishment. In the Bard Chapel, 7:30p.

**Wednesday, May 12**

- **Kenneth Caturo exposition**: Appreciate the works of this composer and ardent inventor all day in Brook House.
- **La Table Francaise**: Berets et baguettes required. Kline's President Room 5:30-6:30p.
- **Lecture on Kurds**: Kumru Toktamas will give a lecture entitled, "From Ethnicity to Nationalism: The Case of the Kurds of Turkey." Olin 205, 7:30p.
- **ALANON/AODA**: An anonymous program for persons who grew up in an alcoholic family. Third Floor of Aspinwall, 8:30-9:30p.

**Shuttle Van Schedule**

**Friday**

- Rhinecliff: Leave at 7:05p. for the 7:15p train.
- Poughkeepsie: Leave at 7p. for the 7:18p. train.

**Saturday**

- Rhinebeck, Red Hook and Tivoli: Leave at 10a., return at 2p.
- Hudson Valley Mall: Leave at 5:45p., return at 10p.

**Sunday**

- Poughkeepsie: Meet the 7:28 train.
- Church: Leave at 9:45a. return at noon. (St. John's)

Meet all Shuttles behind Kline Commons.