The opposite of talking isn’t listening. The opposite of talking is waiting.
—Fran Lebowitz

Happy Earth Day

To see Bard’s own landfill, proceed down Woods Road past Stevenson Gymnasium and SMOG’s garage. Even before the actual dump site, iron gates lie rusting on the ground. Up ahead on the left is a large pile of cinder blocks and bricks, left over from the construction of the Stevenson Library Addition. Straight ahead is a huge pile of brush and tree trunks, while scattered around on the ground, amidst tractor tire tracks, are various wires, steel pipes, papers and other trash. If one walks to the edge of the dump, one can see the real garbage at the bottom of a steep incline created by years of burying charred tree trunks and concrete blocks. Among the refuse at the bottom of this mountain of garbage are the remains of two cars and a pickup truck, at least a dozen refrigerators and stoves, bedsprings and mattresses, empty oil barrels, an ancient washing machine, even a children’s plastic swimming pool.

Senior Jason Van Driesche first lodged a complaint about the site to the Department of Environmental Conservation in early February of this year. Van Driesche said he saw employees of ServiceMaster and B & G burning illegal materials at the dump.

"I saw them burning specifically identifiable items, items I’d seen previously loaded onto a truck up at Manor." Among the items Van Driesche saw being burned was an old oil painting, thrown onto a truck with a pile of plastic garbage bags during the aborted campus-wide storage cleanout. Van Driesche later saw the painting on the edge of the pile of trash, bags and all, burning.

ServiceMaster employees were told by the College to scrape out remains of the illegal materials after the fire burned itself out and were informed that they could not burn trash from their cleanups at the dump site. According to Dick Griffiths, Director of the Physical Plant, Bard regularly obtains 30-day permits for burning. These permits allow Bard to burn "anything that comes from a tree," said Griffiths items such as brush, leaves and lumber. As well as burning leftover brush from axed trees for construction, workers on the Bard Library addition and renovations have been dumping cinder blocks and bricks. But that is permissible under DEC regulation because masonry materials contain lime, which is already present in the ground.

As for why there is a dump in the first place, Griffiths explained that at one point...
Bard College had a permit to operate a landfill on the campus. During the period Bard operated this landfill, up until between 15 and 20 years ago, DEC officers tested water samples twice a year for contaminants, or leachates, from the dump into the water table. Bard later was ordered to shutdown the landfill but not cap it. The DEC has thus far never found hazardous materials at the landfill site.

Since the closing of the landfill, Griffiths said that Bard employees haven’t “knowingly dumped” anything at the site. He did say that on a few occasions people off-campus have been seen dumping their household trash at the site. “I caught a guy down there on Saturday morning,” Griffiths said. “He was going to unload scrap aluminum from putting siding up on his house.”

Griffiths guessed that the materials in the dump and at the bottom of the gully had been there at least twenty or thirty years, and possibly as long as fifty years. According to Officer Jim Reed of the Solid Waste division of the DEC, if any illegal materials were found at the dump site, Bard College as the landowner would be held responsible, no matter who does the actual dumping.

Investigations have said, Van Driesche does not like the idea of a landfill on Bard Campus. “It seems to me that what they’re [Bard College] doing is within the letter of the law, but that certainly doesn’t make it right or environmentally benign,” concluded Van Driesche.

Above, one of the streams running underneath the dump; top right, Bard employees burning items from storage.
"Education is power over knowledge..."

Educator Liza Fiol-Matta speaks on diversity in the curriculum

This past Tuesday, April 13th in the Kline Committee Rooms, the Women’s Center and SEAR presented Liza Fiol-Matta, a Puerto Rican writer, lesbian, and feminist educator. Fiol-Matta is the author of Gender - Balancing the Curriculum and co-editor of Women of Color and the Curriculum. Among other issues, Fiol-Matta spoke on “Diversity in the Curriculum.”

Fiol-Matta, who is a believer in collaboration, enjoys bringing an arrangement of voices to accompany her, such as poetry and notes. She often began the conversation by reading aloud a poem by Audre Lorde which acknowledges that the world is much larger than the United States centered world in which many of us are familiar. After this opening, Fiol-Matta wanted to demystify the talk about multiculturalism and diversity in addition to curriculum reform.

Fiol-Matta believes that we should question knowledge as we receive it. The curriculum is the method by which we assess knowledge and perform. According to Fiol-Matta, the curriculum should not only be a list of requirements for students to fulfill. Unfortunately, the curriculum is formed for us, not by us. Since the curriculum is socially constructed, the students should have a right to discuss it with professors. Fiol-Matta believes that it is imperative to discuss a syllabus. She listed her ideas stages in which ideas come into the curriculum: Curriculum Transformation Stages.

The first stage consists of the professors using texts which are primarily centered on authors who are white and male. The second stage uses women and colored peoples, but emphasizes these authors as being “exceptional” (meaning that they are mad or doomed). An example that she used is Virginia Woolf, who drowned herself. The third stage deals with minorities who are only heard about in relation to something bad. An example that Puerto Rican women are sometimes portrayed in a class as being poverty stricken. The fourth stage is the ultimate transformation in a curriculum in which a professor no longer includes authors or a group of people to study for any particular reasons. Instead, they study the author’s book or group of people and see where it takes the class. After outlining these stages, Fiol-Matta read an excerpt from a long poem, entitled “Prisons of Silence” which was written by a Japanese woman. Following the poem, Fiol-Matta opened her speech to discussion. One student asked her advice on how to get more professors of color and cut through the red tape when school officials claim that that particular professor was offered a job elsewhere. Another student opened the discussion up to the problem of the history of ethnic studies. Fiol-Matta believed that we should include the study of ethnic studies and avoid identity politics. She also believes that professors should not pretend to be experts on everything and instead open their minds to new ideas. They should admit that they do not know everything, but care, or will at least try to care.

Fiol-Matta stresses that the ideal course is one in which a student walks into the course without bias or thoughts being diminished. “Education is power over knowledge which teachers decide how to assess.”

What does the debate over multicultural education have to do with the devastation of America’s inner-cities? Much more than you might think, according to Debbie Wei, a social activist from Philadelphia, who spoke to students in Olin last Saturday. In her talk, sponsored by SEAR, Wei linked public apathy concerning to housing shortages, school deterioration and violent crime with academia’s intransigent attitude toward area studies of Asian, African, and Latino cultures. Minority students who make it to college, through both fortunate circumstances and personal talent, encounter a negative attitude toward their own cultures. This “institutional neglect” of their cultural backgrounds leads minority students to take a “fast-track approach” to their studies by adopting Eurocentric attitudes to success and be accepted. “They think left and turn right,” said Wei about these minorities. She believes that by “going mainstream,” students become reluctant to work within their communities. Thus, today’s generation of minority youth, who have fortunate circumstances that impede expression of their personal talent, encounter an absence of social concern and support from the members of their communities who benefit from material advantages. Wei was not generalizing about all students, but citing a trend she feels explained the current social situation. Wei believed that these students were victimized by a system which aids those who imitate “white” lifestyles and adopt a shameful attitude toward those who express, instead of deny, their cultures. And the resistance to multicultural education is a reflection, according to Wei, of this persistent institutional bias throughout America against minorities, which aims at turning minorities against themselves.

Wei spoke specifically about “the more than 150 years of Asian American history” in which the term “race” has been a means by which Asian Americans are isolated. “When you ask where are you from?” and “What are you?”

This attempt to characterize Asian Americans as foreigners is rooted in history, said Wei, mentioning legislation which prevented Chinese immigrants from becoming citizens and “laws continued on page 10”
**Features**

"Women as Moral Agents in Greek Tragedy"

This past Wednesday in Olin 105, the Gender Studies Committee, in conjunction with the L&L division, presented a lecture entitled "Women as Moral Agents in Greek Tragedy." Helene Foley, a professor of classics at Barnard College, was the guest speaker.

Professor Romm, of the Bard classics department, introduced Foley, an Euripides scholar who was present for the Odyssey lecture at Bard College last year. Foley began her lecture by telling the audience that Greek literature is not always about men. Foley used Sophocles' play "Antigone" in her lecture to demonstrate Greek writers' use of women as moral agents. According to Foley, women in Greek society typically had little or no influence on society or family affairs. She said that when poets allow women to explore dangerous and ambiguous ideas, they raise the question of morality. Critics do not consider women as moral in the depictions of the Greek writers. Foley, however, dares to explore the enactment of different moral choices, and to examine the complexity of women's and men's roles.

Creating moral women violates Aristotle's ethics. A classic example of what critics choose to view as an immoral woman is found in Euripides' Medea, a woman who killed two of her children; a problem which even Euripides dealt with. How can she be a complete character who makes different ethical choices than men? Foley argues that Antigone is a moral woman because she had a complex, independent life. She has a fundamentally different mode of making decisions, but uses the same moral vocabulary as Creon.

Antigone's motives, however, is a personal responsibility. Antigone must bury her brother and perform an act of moral heritage, but simultaneously commit a moral crime in the eyes of others. Antigone presents her morality to three different audiences. Nonetheless, she expects to win glory from her gesture. In Antigone's final speech, she explains her courageous act and her personal commitment. However, the way she presents it to the chorus does not seem moral because she says that she would choose to die for her dead brother, but not for her hypothetical husband and son. This speech has disturbed many because it makes her appear to have no feelings for her family, even though her husband and son do not exist. Antigone's decision implicitly shows her obligation to marry.

The chorus is a source of authority to Antigone, unlike Creon; she recognizes the opposition of the city. She also has the ability to understand her limits. Women, however, typically should not be independent moral agents in Greek tragedy. Antigone's actions run contrary to normal female action. Antigone wins praise from people for taking a male role of piety and honor. Foley believes that many critics are too quick to call Antigone into question, and uses her to explore the moral issues of the time.

For example, according to Foley, Carol Gilligan challenged Kohlberg's stages of moral development which stated that men could morally reason up to stage six, while women frequently could not get past stage two. Gilligan believes that moral problems for women arise from personal "responsibility and care" which differs from "rights and justice" which men weigh. As Gilligan challenged Kohlberg, Foley challenges the male Greek writers. Different moralities make sense for different times and places.

**News in Brief**

After fifty-one days, the standoff in Waco, Texas came to a bitter end this week. Early Monday morning, FBI agents combed the site for clues. They knocked down the walls of the Branch Davidian compound and to a great deal of turmoil. It took a few hours. Shortly after noon, a number of agents members apparently set the building on fire, and everything went up in flames. Only nine people were captured by authorities, and four had to be taken to a burn facility. It is suspected that over eighty people, including several children, perished in the blaze. In an April 9th letter to the FBI, Kookh warned that anyone who took action against him would be devoured by fire; but few were expecting mass suicide on this part. The search for Kookh's remaining agents continues.

In Grand Isle, Louisiana students were soon to school after a sad two week break caused by an April 8th tornado. Tornadoes, violent winds seriously damaged the Grand Isle school and caused the deaths of three people. School was closed until repairs could be made. Psychologists continue to counsel the remaining three hundred and fifteen students about the tragedy.

In Annandale-on-Hudson, New York (this past weekend), Bard College hosted an open house in which dozens of accepted and prospective students and their parents were treated to lunch and various talks with faculty and administration. This event was meant to give them a sense of the campus and a chance to see some of the academic and social life at Bard. Many of the students were hosted by volunteer Bard students, to stay overnight and experience typical weekend events. The administration thanks all those who participated in the open house, and looks forward to welcoming many new faces to Bard next semester.

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**Leslie Down's Home Astrology Report**

(standing in for Madame the Gypsy Queen)

Aries (Mar 21-Apr 19) Not likely you'll enjoy the coming week.

Taurus (Apr 20-May 20) Contemplate domestic turmoil.

Gemini (May 21-June 21) Anything you believe in might happen if you're lucky.

Cancer (June 22-July 21) Temper, temper! Who got a little old temper?

Leo (July 22-Aug 22) Extrapolate your financial woes to a serious regeneration of last year.

Virgo (Aug 23-Sept 22) Don't believe the evil Madame. We all know you did it with that guygirl at a camp in Canada/Florida/Long Island.

Libra (Sept 23-Oct 22) Nothing's smelly! Like a rose.

Scorpio (Oct 23-Nov 21) Beware of large institutionalized informational systems. Danger ahead.

Sagittarius (Nov 22-Dec 21) Oh what a splendid time to be alive.

Capricorn (Dec 22-Jan 19) You will meet someone at a dogshow.

Aquarius (Jan 20-Feb 18) Abandon hope for future plans.

Pisces (Feb 19-Mar 20) Try to look non-Chalante.

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**Bard Statistics**

Based on the survey taken before break...

1. The average Bard student does 25 hours of academic work a week, and socializes for at least that many.

2. The average Bard student attends at least 5 parties per semester, but some attend as many as 20, and others don't go to any at all.

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**News in Brief**

The FBI has offered to hold $100 million to get rid of cult leader Koresh and followers.

In 1993, a group of local residents offered to hold $100 million to get rid of cult leader Koresh and followers.

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Dead Goat Notes

The following column has been found to cause certain forms of cancer in laboratory animals. Please refrain from feeding popcorn on it.

Softball has a proud tradition here at Bard. From the days when Chevy Chase did his first pratfalls trying to slide into first base and when Donald Fagen sang the National Anthem at the beginning of each game to this year's season opener when the president threw out the first professor, we've all looked forward to getting back on the diamond.

However, the most fascinating Bard softball legend involves President Reamer Kline. When Kline was growing up, he enjoyed playing baseball with his dad. However, those pleasant childhood memories came to a grinding halt when Old Kline Senior was stuck by lightning while trying to retrieve a ball from a tree in the backyard of the Kline household. Young Reamer was upset and confused, which still doesn't quite explain why he went and carved a piece of that tree into a baseball bat. Reamer named that bat "Wonderboy." (The movie The Natural is based on this very incident).

Years later, Reamer was an up-and-coming star in the minor leagues for a big league. His nickname was "Reamer." He hit a home run in the stadium. Everyone said Reamer should be a star in the major leagues who was doing so, to the astonishment of the crowds.

And surely I will do this.

For I am he who cares for me.

I am a man. I shall take up my wounds and all the power therein, and I shall make a safe place for my children to tarry. I shall show them the wounds and the life that made them.

That they might understand before they do their own living.

To do with as I wish, to do my bidding. And the world shall yet know the power of my loving.

The power of my wounds. And surely I will do this. For I am he who cares for me.

I am a man. I shall take up my wounds and all the power therein, and I shall reach out to that powerful woman.

I shall share with her my wounds and I shall take her wounds for my own, and we shall come together and with our power.

We will go where no one goes alone, The two of us... A moment. And surely I will do this. For I am he who cares for me.

I am a man. I am a wounded man. I am a deep, wounded man. It is a moment to close...

And I shall own my wounds and all the power therein, and I shall reach out to that powerful woman.

I shall share with her my wounds and I shall take her wounds for my own, and we shall come together and with our power.

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LYME DISEASE ALERT

Lyme disease is an infection that can produce skin, arthritic, cardiac and neurological symptoms. It is caused by a bacterium which is spread by the bite of the deer tick. The tick is commonly found in this area of the United States. People are at most risk of being bitten from April through October. The tick must "feed" for many hours before the disease is transmitted. Current studies indicate that the tick must be attached for more than 48 hours.

The ticks should be removed by tweezers, pulling steadily and firmly until the tick lets go. PLEASE—no burning of ticks with cigarettes or matches.

The best treatment is prevention. To avoid ticks, stay in the center of trails and paths when walking in the woods. Wear long-sleeved shirts and long pants with bottoms tucked into socks or boots. Light colored clothing makes it easier to spot ticks. Use insect and tick repellents containing the chemical DEET. Check yourself and your pets frequently for ticks while outdoors and when you return home.

If you have further questions regarding lyme disease, contact the Health Service at extension 433.

World happenings (getting worse as usual)

Talks among the big seven industrial powers revealed the US will provide much more aid to Russia than was initially expected. The nations urged help for the Russian economy. President Clinton offered further assistance of 1,800,000,000 dollars to be used to privatize Russian industry. President De Klerk and Mandela both hope to avoid further bloodshed and destruction, and the police were urged to show restraint during demonstrations over Hani's death. The size of the security forces was being increased according to what president De Klerk said was an urgent need to maintain order. Events unfolded badly as angry crowds rioted in Cape town, Turban and Soweto townships, where 200 were injured in clashes with police. At least six were killed and uncountable numbers injured across South Africa in the day of civil chaos.

The Middle East peace process is nearly back on track, after being derailed by the Israeli deportation of a hundred Palestinians last year.

The opposition to the Angolan govt., UNITA, was ready to agree to end the civil war there in peace talks with the govt. National reconciliation was the order of the day, but they could not agree on how to end the war. Delay in deployment of UN troops to the area is blamed partially for the failure of the warring parties to reach peace.

The British and Chinese govt's are talking again over the constitutional future of Hong Kong, which will revert to Chinese rule in 1997. The Chinese commies are against a more democratic leaning in the constitutional future of Hong Kong under Chinese rule. Britain will have to make concessions to Peking on the issue. The democratic movement in Hong Kong was fearful of having its interests put aside for those of China.

-Tigers by the tail-

by Joshua Ledwell

Most Americans are familiar with Japanese productive power. However, many other Asian states have recently experienced tremendous economic growth. The next century will bear the label "The Asian Era," as countries including China, India and Indonesia utilize the potential of their large populations to join the ranks of already highly industrialized nations such as Korea and Taiwan.

Already, these nations are proving their ability as their products thrive in U.S. markets. For example, many nominally American bargain shoe stores are filled with shoes made exclusively in China and Korea. Korean cars made by the Hyundai corporation are popular here, as are Hyundai IBM-compatible computers. Perhaps most indicative of Chinese economic success, as recounted by Sean O'Neill in the Bard Journal of Social Sciences, is China's four-to-one trade surplus with the United States. Low production costs enable the Chinese Communist regime to be ironically effective at competing in capitalist markets. Despite their competitive success, these East Asian nations often maintain high tariff barriers against imports while vigorously exporting their own merchandise.

A glance at a map shows that Japan is well positioned to take advantage of the new opportunities for trade these burgeoning economies will provide. But geographic centrality to these impending East Asian economic powers, often called the "Asian tigers," is a small part of Japan's overall importance to them. Lee Sang Yul, Director General of the International Trade Bureau at the South Korean Ministry of Trade and Industry, explained in an article from the April 13, 1993 New York Times, "We're hooked on Japan, I'm afraid," he relates. "When the Korean economy was just beginning to develop, we had to rely on Japan for technology and parts. Once we had our systems, we kept buying them. So as our exports to the rest of the world increased, our imports form Japan had to grow," Japan enjoyed a well-advertised trade surplus of $43.7 billion with the United States last year. Their surplus with the East Asian nations in the same year was almost as great at $42 billion, and the "tigers" are as displeased with this discrepancy as Americans are with their own deficit. This may leave a diplomatic opening that U.S. leaders would do well to exploit.

Though the United States is distant from Asia, our relative geographical remoteness need not be a factor prohibitive to expansion of more equitable trade ties with the region. In this age of rapid and reliable transport and communications, significant divergences among nations increasingly have more to do with breakdowns in their relations than with any physical separation. Conversely, good diplomacy can help forge alliances between far-flung nations. America's interests lie in developing stronger ties to the future world powers in East Asia, including reciprocal trade agreements that will lower their tariffs. Otherwise, we shall soon confront, on unfavorable terms, several nations with economic potential that will match or exceed Japan's. Should the East Asian tigers realize their great potential, the U.S. would eventually face intense trading competition that could make today's difficulties with Japan seem easily bearable in retrospect.

Continued on page 10
Shameless Filler!

In case you were napping, you must have caught the Oscars a few weeks ago. I know I did. I was vastly disappointed by the show. A part from Billy Crystal's lame jokes and the widespread tendency of the presenters to mistake the stage for a soap-box, I was angry that I didn't get to see what Jaye Davidson wore. I was also disappointed that Unforgiven came away with three big awards. Not because I think A Few Good Men was any better, but because I just didn't get to see the movie. I will, eventually, really. It's out in local theatres now, and maybe I'll see it. If I can get off campus anytime soon. Otherwise, I'll utilize that great catchall of the last decade. I'll rent the damn thing.

I realize that this is way too high and mighty, especially when it comes to movies. I'm a snob, mostly because my mother and brother are also snobs. Oh, and because I get these wonderful, guilt-free passes to some fine film that raises the level of film aesthetics is released and I miss it, saying "Aahh, I'll catch it on video." And gods forbid it should be a foreign film. But yes, eventually, I'll be comfortably lounging in the TV room and staring at the picturesque landscape so skillfully captured by the cinematographer scrunching it into a 20 inch, boxy, dark screen, etc. While these people poured their hearts into this film, and I dare disgrace it by paying three bucks to take it, watch it, and then bring it back. The guilt-free routine. Yes, I grew up in a film-in-a-snob household.

I used to work at a video store. Immense fun. Where else could you have a discussion about Fassbinder's use of asymptomatic with one customer, and then turn around and check out Caligula for another? I worked at a joint called Photo Video, and we didn't do anything with photos. We didn't do much with video, either; except line them up for the customer's perusal. The person I worked for was one of the few genuine sh*t-kickin' video fanatics I ever met. He was an ex-Cruiser Focus. He was tough, but he was refined. He also had some screwy standards. For instance, he was a moral fellow, religiously. But while he wouldn't slack the highly controversial Scorsese film The Last Temptation of Christ, he did stock over 200 X-rated titles.

I wouldn't want to cross him, though. Once he found out a fellow employee had begun racking up free rentals for his friends. He saw this as tantamount to stealing, which it might have been. Anyway, my boss walked in one day while the two of us were working. He said "hello" to me, and politely dragged my co-worker by the collar into the back room. He proceeded to explain the company's policy when dealing with employee theft in a very loud, gruff voice, using as many expletives and physical threats as possible. He promised that my co-worker's butt would come in contact with several items, and vice versa. He explained policy for 25 minutes, and as far as I could tell, he never paused to take a breath.

There was no door separating the back from the rest of the store. We lost a lot of business that day. There was nothing I could do but smile, alphabetize the racks, and pretend to watch Coming to America. Summing up his position with a threatened call to America, any boss led my ex-co-worker out the door ahead of him, not forgetting to say, "Mind the fort, Marvin," over his shoulder to me.

Myself, I never had to deal with his rough-and-tumble attitude. Whenever I was forced to deal with him, I'd jump into my favorite defensive mode, starring my opponent as the blathering. If ever I approached me, I'd begin to talk like an old commercial for Calvin Klein's "Eternity."

So, there, Mack, did check in these returned films?

"Even if I had, would they ever really belong to us? This place, this time, never fails to remind me how impermanence dominates all our possessions, our lives, our loves. How, sir, are we to even communicate in our own shop WHEN? IT SOON ENOUGH WILL NOT BELONG TO US? Hold me, we must revel in the here and now."

"Then I'd turn around and check in the returns. I figure he really wanted to belt me, but what I said made me seem at least intelligent enough to know how to get him arrested."

"Of course, impermanence did haunt the store. Two months later I got the story for telling a kid that if he didn't rewind his films, we'd behead his parents. Three years later, my ex-boss told the store to shave with a splash of alternative. More music than you can shake a stick at! Try us! Fridays 6-6pm on WXRK, 540 AM.

A quite disorganized historian is looking for someone to share the spring time with, someone who can break his Virgo status. Call him at 752-7402, ask for Jeff.


DON'T CALL THE ABOVE NUMBER.

Global Studies - England, Japan, Korea, China, Costa Rica, India, Israel. Self-designed study, emphasizing experiential education, social responsibility. Self-designed study programs incorporating virtually any field of interest. Credits transferable to your college. Friends World Program, Box ABC 239 Montauk Hwy. Southampton, NY 11968 (516) 283-4000.


Sublets wanted: If you would like to sublet your apartment or house for the summer to graduate students and faculty, please write down pertinent information and send it through campus mail to the MFA office or call us at X481.

Summer Jobs for the Environment. Earn money & work in the largest grassroots campaign in N.Y. NYPRE is looking for dedicated students to work w/ our community outreach program in the fight for environment protection and social justice. Make a difference. Call Erica at 1-800-456- 4606.

Graduating senior needs to sublet an apartment for the summer. If you'd like to have neat, quiet and clean person stay in your place, please drop a not to Box 1019.


Looking for someone to teach me Calligraphy, in their spare time for a small fee. Please contact Priscila X 921.

For sale: I have to sell my computer! It's an IBM PS/2Model, with a monochrome display, and I'll throw in the printer as well. Asking $300, but we can haggled. Interested? Box 1165.

The Queer van Dyke Show. The sounds of lavender. Music by Gay, Lesbian + Bisexual artists (and those who we wish were) with a splash of alternative. More music than you can shake a stick at! Try us! Fridays 6-6pm on WXRK, 540 AM.

Get your fuckin' foot offa me!
Filmmaker Andrei Zagdansky screened his film The Interpretation of Dreams to a sparse audience in the Olin on April 12th. His goal was to create "a dream-like feeling" by interpersing actual film footage from the years in which Sigmund Freud wrote his books with color scenes from Freud's Vienna apartment and with a narrator's voice reading noteworthy selections from Freud's works. The effect achieved in the film is, in Gennady Shkilarevsky's opinion, "very disturbing." Freud's analysis of how crowds are manipulated psychologically to perform concerted action was particularly emphasized in the film. Some of the dozen or so Freshman Seminar students who attended wondered afterward whether the faculty could employ those manipulative techniques to attract more people to these events.

"Why did the hat appear in her dream?" intones the off-screen, professorial voice in Russian. The English subtitles are placed against silent film of a woman flanunting her hat.

"Obviously, the hat represents a male sexual organ," says Freud. The lidspaded brim represents one testicle hanging lower than the other, according to his theories.

As the montage of silent film continues, Freud summarizes his analysis of the dream as an "intraval psychic act" where our "desires are concealed in forms."

Once he intimately connects human desires with the notion of our sexual drives, our libido, the Bardman of Zagdansky's film states that all social relationships consist of underlying tensions and conflicting desires. Every emotional tie leaves an opposite hostile feeling. And wherever there is social hierarchy, desires are repressed and mutual animosity results. The film offers images of an elephant being slaughtered, of an archduke being killed, of battleships sinking and of soldiers parading.

People can be united by love only if they can focus their aggression on something else. Freud says. Each religion that is united is one of hostility to those who are not members, says Freud. But if religion is replaced with a different social construction, there will still be the same intolerance as during the Middle Ages. Images of Russian soldiers toasting human corpses carelessly off the back of a cart, and of lines of people waiting to see Lenin's tomb, flicker on the screen.

The primary unconscious drives of the mind that are sublimated when one is an isolated individual are manifested when one is part of the crowd, says Freud. "Responsibility disappears," read the subtitles over pictures of crowds cheering Benito Mussolini and Adolf Hitler.

To influence a crowd, says Freud, the leaders do not need to make rational pleas. They must draw and exaggerate a simple message and repeat it constantly. "Crowds want to be mastered and repressed," he says, as the audience views cattle grazing and soldiers training. "Aggression will hold sway even without private property."

Freud's dying words were, "There is no God in this book." A voice in the film asks, "What is there then?" Zagdansky's professor says, "Perhaps a man on a chevalair." Zagdansky's next project will pursue the story of a Russian Jew who was a lover of both Freud and Carl Jung; she eventually fled Austria, heading eastward, but was caught between the hammers of Hitler and Joseph Stalin. Financial support has proven elusive so far for the film, with the collapse of the Russian economy. The director plans to struggle on because he believes these films are crucial to recovering the history lost to his people when the works of Freud were banned under Communist rule in Russia.
It’s spring once more, and a young man’s fancy turns to softball. Softball has a long-standing tradition here at Bard. From...hey, waitaminute. Greg covered this in this week's Dead Goat Notes.

Hell. Okay, I’ll move on to other things.

Yep, softball is back, and the closest thing to a pennant race Bard can muster starts with it. Since each team has only five intra-divisional games to compete in, hey, it’s still anyone’s season. You can cut the tension with a chainsaw. In any case, the first week of games has come and gone, and I’m here to cheer for the winners and sympathize with the losers. Think of me as your friendly softball therapist, if you must.

Firstly, each rec league has something interesting going on.

In the black division, the apathy named House team has decided to stay at home, withdrawing entirely from softball this year. Apparently, no guarantee of player turnout is to blame for their departure. In the same spirit, the Coalition for Apathy was awarded a win when Them (the team) forfeited its opener.

This first game was rained out, and the team which was rained out (St. Tula) has since fied to the white division, with G. A. Express taking their place. MORE!

The Schick T-shirt squad has moved up to a record of 2-3 overall, times three in a row. Jeff Carter, Henry Ringel and Tor “Ba” Loney triumphed in their singles matches, and Damnath DeTissera joined Tor to win a doubles match, but AMC had the advantage.

The Schick Super Hoops 3-on-3 Basketball Challenge was won by the Bard Biathlon and the Schick Hoops Challenge. Amy Crepau and John Hannon took home the Biathlon top spot for the individual women and men, with times of 40:55 and 35:38 respectively. In the team competition, Josie Gray and Mabs Houghton walked away with equally nifty Schick T-shirts.

An average week in the athletic league, but it did see this week’s... Play of the week!

There were several possible plays for the play this week, ranging from the dangerous (Sasha Gormand’s being cocked in the head by a strong throw to home and suf keeling over in pain), to the downright silly (Yeah, but... amazing Chris Meineck-to-Andy Costello-to-Willy Hayden-to-Matt Gilman triple play!). But for sheer skill and a play that would make the highlight reel for ESPN, you had to be there at the Heavy Drinkin’ Splincher’s victory over the Black Sox.

On a long fly ball with home run written all over it, left fielder Gideon Low realized that the only way he could catch up with the blast was to run fast with his back to the ball. He tore for the swamp regions, turning around quickly, only to find that he had barely overrun the ball. His attempts to move back in caused him to lose his footing, but not his concentration. As he fell, he reached out with his gloved hand and caught the ball a few inches from the mud, simultaneously righting himself with his other hand. An amazing display of high school such as ours, friends.

The Tennis squad has moved up to a record of 2-3 overall, and are 1-1 in the IAC. Most recently, they swept Sarah Lawrence College not only in matches, but in sets as well, not dropping one. This amazing performance was followed up disappointingly, when they lost a heartbreaker to Albertus Magnus, winning 4 matches, but losing 5. Jeff Carter, Henry Ringel and Tor "Ba" Loney triumphed in their singles matches, and Damnath DeTissera joined Tor to win a doubles match, but AMC had the advantage.

This past weekend saw two local events, the Bard Biathlon and the Schick Hoops Challenge. Amy Crepau and John Hannon took home the Biathlon top spot for the individual women and men, with times of 40:55 and 35:38 respectively. In the team competition, Josie Gray and Mabs Houghton walked away with equally nifty Schick T-shirts. And a grand time was had by all.

Finally, there are lots of fun events coming up for Spring Fling. On Friday May 7th, a Home Run Contest will be held at Tewks (by then they’ll have a fence) for men and women. Ten swings of the bat with prizes hanging in the balance! And on Saturday the 8th, the Co-Ree 4 on 4 outdoor volleyball tourney will take place at 10:00pm. Send in rosters by May 6th, only 2 varsity players per team. And then, come 6:00, there will be open volleyball for one and all.
Bard acne
by Matthew Apple

When prospective students and their parents visited Bard this past weekend, some of them enjoyed campus tours. Sitting at the front desk of Stevenson Gymnasium Saturday morning as I always do, I saw many of the happily oblivious newcomers floating behind the tour guides in some kind of Bard-induced stupor. I notice that the tours always come and go through the door, and then people always come and go through the door. I heard the woodsl)ehmd. fhe Theri?i: durif" oack J)lUck Apple ~Oirie l<in<l<.~ ffiite~·~ of l<in<l<.~.OBSERVER to exit gym. 

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And if you think nobody cares and the dump makes no difference to people, I'll call your bluff. Show Bard's prospective the dump and see if they decide to come here next year. Show parents the dump and see if they think Bard is such the beautiful Upstate New York rural campus they are told it is. Fifty years is too long to leave this problem on the Roman nose of Bard. It's time to get out the Oxy-10 and get rid of this sucker.

Bard acne continued from page 3

designed to prevent Asians from taking up roots in America. As evidence, the cited statistics which say that the 40,000-person Asian population in California in 1850, only two were women, and that the ratio of Asian men to women nationwide in 1900 was 15 to 1, both due to immigration laws restricting the entry of women.

Weig grew in Springfield, Pennsylvania with, she said, "a father with a PhD and the obligatory brother with an MD," referring to a stereotype about Asians prevalent in "Wonderbread, middle-class suburbia." She went to Oberlin and experienced an "awakening" in her social consciousness. It was then that she first became furious with the "model minority" attitude. Asian Americans, she said, are praised for coming to America, excelling in education, and achieving financial success "through their own hard work." This image ignores the facts which Wei cited that the Asian community has the highest suicide rate among ethnic and racial groups in America, as well as the highest rate of tuberculosis and the most condensed population. Hence, Wei argued, the troubles of Asian Americans are dismissed by this "model minority" image, and the system is absolved of guilt for the troubles of other minority groups.

This praise of Asians, she said, was "a skewed sense of who they are." As a member of Asian Americans United, a Philadelphia social action group, and as an educator in the public school system, Wei had hoped that a new group of college students will recognize their duties to their communities and their responsibility to improved multicultural education is "insidious," and blind to the civic and humanitarian context; he cannot trust any judgment but his own. His errors are understandable, but are too repetitious. While Creon aims to enforce his will, he stresses the failure of his poor deliberations.

Creon, on the other hand, will not betray her brother. She may threaten the civic order with her act, but Creon is the one who disrupts the city. Creon's moral limits are revealed while he fails to deploy decisions in interest of the city; he pays with the loss of close relatives.

Foley explores different ethical issues. She refuses to put women in a low moral context, but is not optimistic about re-establishing the order. Foley does not bring in the entire range of women as moral agents, but does explore Antigone in depth. The argument of Antigone displaying a moral schema may be difficult for many critics to accept, but it does make the audience think about how important it was for Greek tragedies to use women as moral agents.

Women in tragedies continued

continued from page 4

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The Muslim town of Srebrenica in Bosnia was still under heavy siege. A few women and children were allowed out of the town. The UN refugee aid command said that food supplies were running low. The French UN commander will soon be rotated out in a routine officer switch.

The UN is aiding Azerbaijani refugees driven from their homes by the vicious ethnic war with Armenia. An emergency airlift is bringing tents and blankets to the cold and starving victims. The UN and the West were acting like indirect accomplices in the genocide in Bosnia. The UN and British politicians were highly upset with her comments, and current PM John Major contested her, saying she was oversimplifying the facts and insulting the efforts the West was undertaking to aid the Bosnians (women-what efforts could he be talking about?)

- The US urged a lift of the arms embargo to the Bosnian Muslims, since the Serbs are being such monsters and refuse to cooperate with peace talks. A congressional commission that has visited the area has advised Pres. Clinton to lift the ban to give the hard-pressed Muslims a fighting chance.

- The trial of the coup leaders who led the attempt to overthrow ex-Soviet leader Gorbachev continues in Moscow today. The trial was cut short on Tuesday when one of the accused collapsed in a coughing fit.

World happenings continued

continued from page 6

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Book and supply exchange
Dear Editor,
I am writing as a member of the Student Life Committee in response to a memorandum issued in February by Stuart Levine to the Bard community concerning thefts from the Barnes and Noble Bookstore. It is true that an astronomical amount of goods have been shoplifted from the store, but it is obvious to me one source of the problem may be the options we are given on this campus to purchase textbooks and supplies. Annandale is very isolated. Therefore students, especially ones without cars, have no alternatives when we need to purchase textbooks and supplies. This lack of choice is something the SLC would like to address with a "pro-active solution."
What we have envisioned is the following:
We will organize a book (and supply) exchange for Bard students and faculty to begin in the fall 1993 semester, and be held perhaps in Kline Commons. Students and faculty would bring books that they would like to exchange or sell, or students can just show up knowing what books they would like to buy.
This project depends on some amount of cooperation from the faculty. The SLC will ask the faculty to make available a list of required and suggested books for our fall courses which student of aid will pick up at Spring registration. The SLC would collect these lists, alphabetize them, and print them out so that students body would have an idea of what books would be in demand. The SLC is trying to clear a summer storage space that students could use to store the books they would like to sell or exchange in the fall.
Hopefully this book and supply exchange will offer a choice to students who perceive their economic situation as desperate enough to contemplate or actively shoplift.
I am contacted via campus mail, box 711.

A reminder to all Bard men
Dear Editor,
On the weekend of May 14-16, your brothers in Rochester will be holding our first New Warrior Training of 1993. Trainings around the country have been very successful this year, and we are looking forward to bringing more of that good male energy up from the earth and down from the sky to help the next 24 future warriors do their work.
I am one of the New Warriors who were here last December, as well as other powerful loving men from around the country, who will be on staff, ready to mentor and guide your journey into a deeper level of manhood.
Your contact person in Rochester is P.T. Ryan, who can be reached at (315) 789-5603. If you want to make this weekend, call soon. If you want to do the weekend sometime after this semester, see me and I'll provide you with the phone numbers of the other centers around the country. Scholarships and payment plans are available. I'll look forward to seeing you!

Yours in service to men, Bruce Kuznicki

Letters

A dorm, sweet dorm
Dear Editor,
Some time ago Matt Gilman wrote about a contest in the pages of the Bard Observer. The winners of this contest, which had 40 categories, would receive some stuff at deskline and their tape of songs played on somebody's show. Well, we, the hosts of 2 Hours of Intense Whiplash, decided to submit a tape to Mr. Gilman's contest. With the help of a few friends, we managed 36 categories (actually 37, but we forgot Jane's Addiction's "...thank you, boys..." fit three categories, so it wasn't written down). Although Mr. Gilman has not yet released the names of the winners of his contest, we have already been informed in as few words as possible that we were not among the winners. However, we knew ahead of time that we stood no chance of winning. Mr. Gilman had not told us that he despised our taste in music per se, but we knew that he would turn his nose at our selection per se. Therefore, we only submitted a tape out of spite and because of our what-the-hell attitude about just about everything.
To express our appreciation for Mr. Gilman holding a contest (we hear he's devising another. Joy), we are pleased as fuck to announce our own contest,
The Retaliatory Contest
The winner of this contest will win some prize for which we will avoid paying as long as possible. Probably the winner will get to go on the air with us some Friday night from 9 to 10, but we haven't decided yet. The categories are:
1. that mentions the word "fucking" at least 40 times
2. that mentions bestiality
3. that mentions bodily emaciations in at least three zingly colors.
4. is "Startin' Up A Loose" by Anthrax.
5. that follows the rhyme scheme ABBABBCCDDDGDGGDDG,
6. that has nothing to do with wild and unrestrained formulation (no, Enigma doesn't count)
7. that talks about another musical group in extremely bad taste.
8. in which the instrumentation is that of an animal that is not a mammal (must be real).
9. that uses the word "claghorn.
10. that has no multi-syllabic words but has at least four distinguishable verses.
11. in which the singer mentions words like "blood," "gore," "death," and "nibbly-nibblykins,
12. which mentions at least ten different drugs.
13. whose time is 15/16.
14. which mentions the name of our radio show.
15. which talks about sports that don't exist, like bullfighting, but doesn't actually say the word "bull."

All entries must be in by May 7th (that's two weeks from this Friday) to Box 995. All decisions are final. Please be as obnoxious as possible include a personal monologue or insult if you want, because we'd do it. All tapes will be returned after we've copped all the cool songs and laughed at the stupid ones.
The hosts of 2 Hours of Intense Whiplash
WEDNESDAY. APRIL 21

* German Table in Kline's College Room 5:30p.
* Table Francaises: Berets et baguettes required. Kline's President Room 5:30-6:30p.
* ALANON/ACOA. An anonymous program for persons who grew up in an alcoholic family. Third Floor of Aspinwall, 8:30-9:30p.
* Defend Yourself. Today is the last day to sign up for the Self Defense Workshop (see Thursday). Call B.R.A.V.E. Director Joan Unger at x454 to register.

THURSDAY. APRIL 22

* Clothesline Project. Part of BRAVE's Sexual Assault Awareness Month. Outside Kline, 1:30-4:30. Raindate is Saturday.
* Tavola Italiana: Conversation 4:30-5:30p.; Italian Table 5:30-6:30 in Kline's Presidents' Room.
* Russian Table in Kline's College Room, 5p-6:30p.
* SMACES Meeting. Sexual Minorities Aligned for Community Education and Support will meet each week at 7:30p. In the Club Room in the Old Gym.
* Bard College Community Chorus. Don't miss a performance by Bard's best choral group at 8p in Olin auditorium.
* Distinguished Scientist Lecture. "Growth, Social Conflict and Inequality" presented by Jess Benhabib, Professor of Economics at NYU. Levy Institute, 4p.
* BRAVE Party. If you never jumped on a velcro wall in a velcro suit or if you have always dreamed of human bowling, then come to this party. Old Gym, 10:30p. Alcohol-free.

FRIDAY. APRIL 23

* SEAR meeting. Students for Education Against Racism meets In the Moonroom of Olin, 5:30p. Please come and bring your ideas and support.
* Body Image Group Meeting upstairs in the Student Center, 5:30p.
* Student Center Movie! Watch your favorite celluloid heroes in "Evil Dead II: Dead By Dawn." Directed by Sam Rami, this flick promises to be a gore-fest. Old Gym, 7p for non-smokers and 9p for smokers.

SATURDAY. APRIL 24

* Bicycle Maintenance. Why not have those biking nuts in the Tri-annandale Triathlon Club fix your pedal-powered vehicle for absolutely FREE! In Front of Kline, During brunch.

SUNDAY. APRIL 25

* Learn Chapel tunes. Spiritual fulfillment through song. Bard Chapel at 6-7p.
* Non-denominational service. Join in worship with your fellow theists. Bard Chapel at 7-7:30p.
* Student Center Movie! See Franz Kafka's "The Trial." Directed by Orson Welles and starring Anthony Perkins. Old Gym, 7p for non-smokers and 9p for smokers.

SUNDAY. APRIL 25

* "We Dig Coal." A film sponsored by the Psychology of Women and Work class. Olin 204, 7p.

MONDAY. APRIL 26

* Women's Center Meeting at 6p in Kline's Committee Room.
* Observer Meeting. Write, take pictures, draw cartoons or wear silly hats made of newspaper at 6:30p in the basement of Tewksbury.
* BAGLE Meeting. Bisexuals, Activists, Gays, Lesbians, Et al. will meet each week at 7p in the Club Room in the Old Gym.
* ACOA Meeting. Adult Children of Alcoholics meets in Red Hook, 50 South Broadway at 8p. Contact Jeff Huang at ext. 530 in the Career Development Office for more information.

TUESDAY. APRIL 27

* Christian Fellowship Meeting. Bible study, prayer and spiritual nourishment. In the Bard Chapel, 7:30p.
* Antique Sterling Silver Jewelry Sale outside Kline all day.

SCHEDULE

FRIDAY:
Rhinecliff: Leave at 7:05p. for the 7:41p. train
Poughkeepsie: Leave at 6p. for the 7:18p. train

SATURDAY:
Rhinecliff, Rhinebeck, Red Hook and Tivoli:
Leave at 10a., return at 2p.

Hudson Valley Mall: Leave at 5:15p., return at 10p.

SUNDAY:
Rhinecliff:Meet 6:05p., 8:15p. and 10:29p trains
Poughkeepsie: Meet the 7:38 train
Church:
Leave at 9:45a., return at noon. (St. John’s)

Meet all Shuttles behind Kline Commons