

OBSERVER

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The
BARD

OBSERVER

VOLUME 100 ★ NUMBER 24

BARD COLLEGE ★ ANNANDALE-ON-HUDSON ★ NY 12504

APRIL 21 ★ 1993

"The opposite of talking isn't listening. The opposite of talking is waiting."

—Fran Lebowitz

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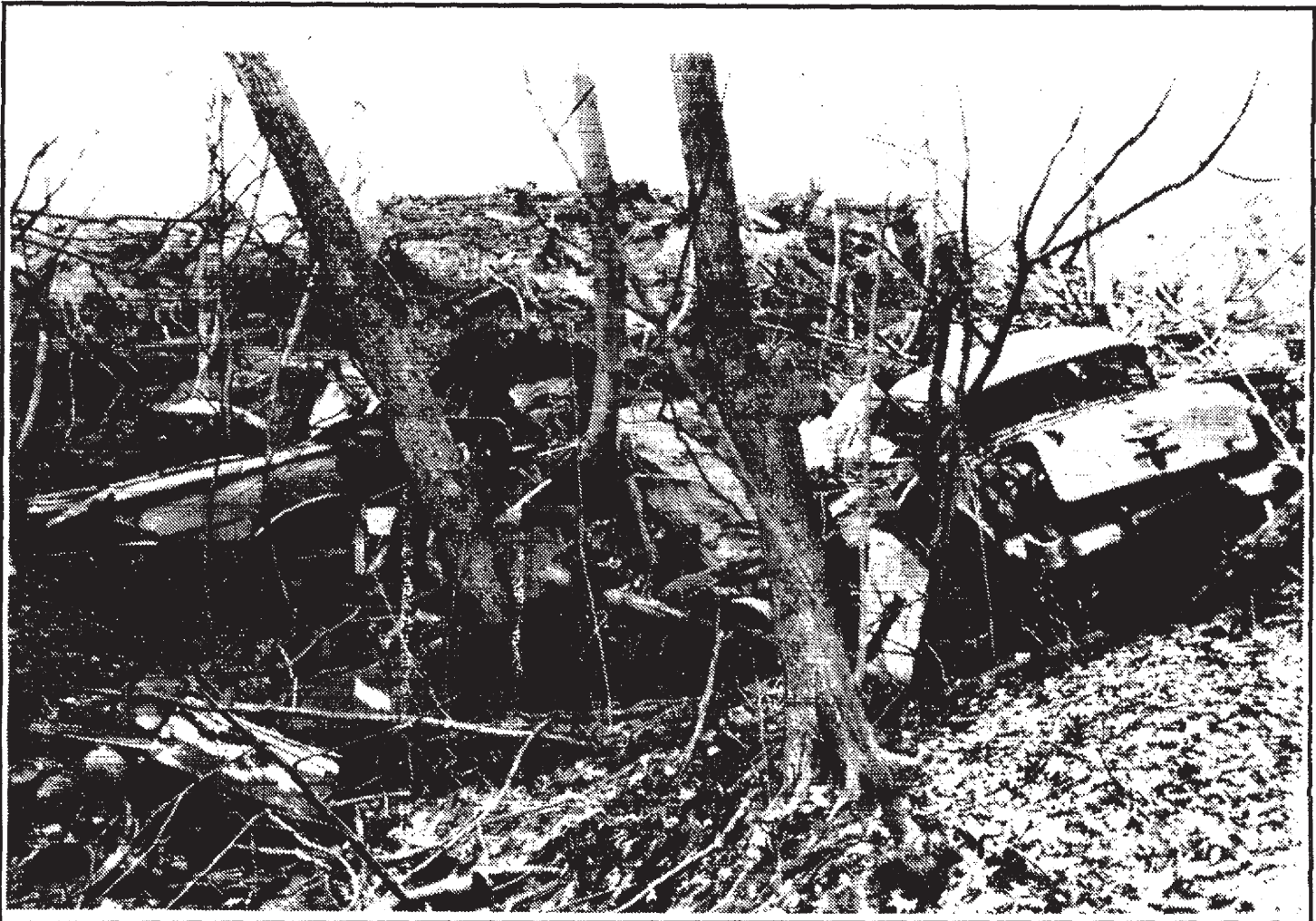


SPORTS

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Slipping and sliding

Softball and mud at Tewksbury Field



Bard's sore thumb, the now-closed landfill behind Stevenson Gymnasium, stands in decade-old defiance of the celebration of Earth Week at Bard College.

Happy Earth Day

The story behind the dump behind Stevenson Gymnasium

To see Bard's own landfill, proceed down Woods Road past Stevenson Gymnasium and SMOG's garage. Even before the actual dump site, iron gates lie rusting on the ground. Up ahead on the left is a large pile of cinder blocks and bricks, left over from the construction of the Stevenson Library Addition. Straight

Matthew
Apple
Editor-
in-Chief

ahead is a huge pile of brush and tree trunks, while scattered around on the ground, amidst tractor tire tracks, are various wires, steel pipes, papers and other trash. If one walks to the edge of the dump, one can see the real garbage at the bottom of a steep incline created by years of burying charred tree trunks and concrete blocks. Among the refuse at the bottom of this mountain of garbage

are the remains of two cars and a pickup truck, at least a dozen refrigerators and stoves, bedsprings and mattresses, empty oil barrels, an ancient washing machine, even a children's plastic swimming pool.

Senior Jason Van Driesche first lodged a complaint about the site to the Department of Environmental Conservation in early February of this year. Van Driesche said he saw employees of ServiceMaster and B & G burning illegal materials at the dump.

"I saw them burning specifically identifiable items, items I'd seen previously loaded onto a truck up at Manor." Among the items Van Driesche saw being burned was an old oil painting, thrown onto a truck with a pile of plastic garbage bags during the aborted campus-wide storage cleanout. Van Driesche later saw the painting on the edge of the pile of trash, bags and all, burning.

ServiceMaster employees were told by the College to scrape out remains of the illegal materials after the fire burned itself out and were informed that they could not burn trash from their cleanups at the dump site.

According to Dick Griffiths, Director of the Physical Plant, Bard regularly obtains 30-day permits for burning. These permits allow Bard to burn "anything that comes from a tree," said Griffiths items such as brush, leaves and lumber. As well as burning leftover brush from axed trees for construction, workers on the Bard Library addition and renovations have been dumping cinder blocks and bricks. But that is permissible under DEC regulation because masonry materials contain lime, which is already present in the ground.

As for why there is a dump in the first place, Griffiths explained that at one point

continued on page two

Stevenson dump continued

continued from front page
 Bard College had a permit to operate a landfill on the campus. During the period Bard operated this landfill, up until between 15 and 20 years ago, DEC officers tested water samples twice a year for contaminants, or leachates, from the dump into the water table. Bard later was ordered to shut down the landfill but not cap it. The DEC has thus far never found hazardous materials at the landfill site.

Since the closing of the landfill, Griffiths said that Bard employees haven't "knowingly dumped" anything at the site. He did say that on a few occasions people off-campus have

been seen dumping their household trash at the site. "I caught a guy down there on Saturday morning," Griffiths said. "He was going to unload scrap aluminum from putting siding up on his house."

Griffiths guessed that the materials in the dump and at the bottom of the gully had been there at least twenty or thirty years, and possibly as long as fifty years. According to Officer Jim Reed of the Solid Waste division of the DEC, if any illegal materials were found at the dump site, Bard College as the landowner would be held responsible, no matter who does the actual



Above, some of the streams running underneath the dump; top right, Bard employees burning items from storage.

dumping. Officer Harry Wheeler, the DEC officer who came to Bard in late February to investigate Van Driesche's complaint, is currently on vacation and could not be reached for comment. Wheeler's report on the dump behind the Stevenson Gym found no illegal materials or contaminants.

Van Driesche, however, insisted that people have been illegally dumping at the site. "I've seen stuff down there that, for all appearances, is from households...[but] I've never actually seen someone dumping."

"It's quite obvious that they filled in the land," Van Driesche stated, noting that the landfill towers some thirty or forty feet over the base of the gully below. Van Driesche was concerned about possible contamination of the streams which run from underneath the base of the landfill. These streams eventually run into Tivoli Bay, a natural estuary and research reserve and a New York State wildlife management area. Even if the landfill is not contaminated, as Griffiths and previous DEC

investigations have said, Van Driesche does not like the idea of a landfill on Bard Campus.

"It seems to me that what they're [Bard College] doing is

within the letter of the law, but that certainly doesn't make it right or environmentally benign," concluded Van Driesche.

Self-defense

A workshop for men and women sponsored by B.R.A.V.E.

Participation is limited to twenty-five. Please pre-register by calling extension 454 no later than 4/21. Participants should wear comfortable clothing (pants or shorts and sneakers).

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"Education is power over knowledge..."

Educator Liza Fiol-Matta speaks on diversity in the curriculum

This past Tuesday, April 13th in the Kline Committee Rooms, the Women's Center and SEAR presented Liza Fiol-Matta - Puerto Rican, lesbian, and feminist educator. Fiol-Matta is the co-author of *Gender-Balancing the Curriculum* and co-editor of *Women of Color and the Curriculum*. Among other issues, Fiol-Matta spoke on "Diversity in the Curriculum".



Fiol-Matta, who is a believer in collaboration, enjoys bringing an arrangement of voices to accompany her, such as poetry and notes. She thus began the conversation by reading aloud a poem by Audre Lorde which acknowledges that the world is much larger than the U.S. centered world with which many of us are familiar. After this opening, Fiol-Matta wanted to demystify the talk about multiculturalism and diversity in addition to curriculum reformation.

Fiol-Matta believes that we should question knowledge as we receive it. The curriculum is the method by which we assess knowledge and perform. According to Fiol-Matta, the curriculum should not only be a list of requirements for students to fulfill. Unfortunately, the curriculum is formed for us, not by us.

Since the curriculum is socially constructed, the students should have a right to discuss it with professors. Fiol-Matta believes that it is imperative to discuss a syllabus. She listed her idea stages in which ideas come into the curriculum - the Curriculum Transformation Stages.

The first stage consists of the professors using texts which are primarily centered on authors who are all white and all male. The second stage uses women and col-

ored people, but emphasizes these authors as being "exceptional" (meaning that they are mad or doomed). An example that she used is Virginia Woolf, who drowned herself. The third stage deals with minorities who are only heard about in relation to something bad. An example is that Puerto Rican women are sometimes portrayed in a class as being poverty stricken. The fourth stage is the ultimate transformation in a curriculum in which a professor no longer includes authors or a group of people to study for any particular reasons. Instead, they study the author's book or group of people and see where it takes the class. After outlining these stages, Fiol-Matta read an excerpt from a long poem, entitled "Prisons of Silence" which was written by a Japanese woman.

Following the poem, Fiol-Matta opened her speech to discussion. One student asked her advice as how to get more professors of color and cut through the red tape when school officials claim that that particular professor was offered a job elsewhere. Another student opened the discussion up to the problem of the history of ethnic studies. Fiol-Matta believed that we should include the study of ethnic studies and avoid identity politics. She also believes that professors should not pretend to be experts on everything and instead open their minds to



Because professors have such power over a course and how it is taught, Fiol-Matta believes that professors should be critiqued while making syllabi. This is how a discipline is changed to include other people. Though dialogue can be competitive at times, it is vital to the process of education.

Fiol-Matta closed the discussion by reading a poem by Audre Lord entitled: "Litany for Survival." The reading was about a woman who knows that it is important to "stick it out" no matter how difficult a situation may be. The central idea of the passage was, "It is better to speak knowing we were never meant to survive".

new ideas. They should admit that they do not know everything, but care, or will at least try to care.

Fiol-Matta stresses that the ideal course is one in which a student

walks into the course without his or her thoughts being diminished. "Education is power over knowledge which teachers decide how to assess."

difficult a situation may be. The central idea of the passage was, "It is better to speak knowing we were never meant to survive".

SEAR talk

Social activist Debbie Wei addresses public inaction

What does the debate over multicultural education have to do with the devastation of America's inner-cities?



Much more than you might think, according to Debbie Wei, a social activist from Philadelphia, who spoke to students in Olin last Saturday. In her talk, sponsored by SEAR, Wei linked public apathy concerning to housing shortages, school deterioration and violent crime with academia's intransigent attitude toward area studies of Asian, African, and Latino cultures. Minority students who make it to college, through both fortunate circumstances and personal talent, encounter a negative attitude toward their own cultures. This "institutional neglect" of their cultural backgrounds leads minority stu-

dents to take a "fast-track approach" to their studies by adopting Eurocentric attitudes to succeed and be accepted.

"They think left and turn right," said Wei about these minorities. She believes that by "going mainstream," students become reluctant to work within their communities. Thus, today's generation of minority youth, who have unfortunate circumstances that impede expression of their personal talent, encounter an absence of social concern and support from the members of their communities who benefit from material advantages. Wei was not generalizing about all students, but citing a trend she felt explained the current social situation. Wei believed that these students were victimized by a system which aids those who imitate "white" lifestyles and adopt a shameful attitude toward those who express, instead of deny, their cultures. And the resistance to mul-

ticultural education is a reflection, according to Wei, of this persistent institutional bias throughout America against minorities, which aims at turning minorities against themselves.

Wei spoke specifically about "the more than 150 years of Asian American history" in which the ruling "sex, race and class" attempted to deny that community's right to live in this nation. Asian Americans, said Wei, "must carry that unique burden as a minority in this country of being 'foreign'." As an example, she pointed to the continued "graceless" questioning of Asian Americans upon being introduced to others with "Where are you from?" and "What are you?"

"This attempt to characterize Asian Americans as foreigners is rooted in history," said Wei, mentioning legislation which prevented Chinese immigrants from becoming citizens and "laws

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"Women as Moral Agents in Greek Tragedy"

This past Wednesday in Olin 105, the Gender Studies Committee, in conjunction with the L&L division,

Anne Miller
Staff
Writer

presented a lecture entitled "Women as Moral Agents in Greek Tragedy." Helene Foley, a professor of classics at Barnard College,



was the guest speaker.

Professor Romm, of the Bard classics department, introduced Foley, an Euripides scholar who was present for the Odysseus lecture at Bard College last year. Foley began her lecture by telling the audience that Greek literature is not always about men.

Foley used Sophocles' play "Antigone" in her lecture to demonstrate Greek writers' use of women as moral agents. According to Foley, women in Greek society typically had little or no influence on society or family affairs. She said also that when poets allow women to explore dangerous and ambiguous ideas, they raise the question of morality. Critics do not consider women as moral in the depictions by the Greek writers. Foley, however, dares to explore the enactment of different moral choices, and to examine the complex reality of women's and men's roles.

Creating moral women violates Aristotle's Poetics. A classic example of what critics choose to view as an immoral woman is found in Euripides' Medea, a woman who killed two of her children; a problem which even Euripides dealt with was how to eliminate female characters who make different ethical choices than men. Foley argues that Antigone is a moral woman because she had a complex choice in front of her. She has a fundamentally different mode of making

decisions, but uses the same moral vocabulary as Creon.

Antigone's motive, however, is of personal responsibility. Antigone must bury her brother and perform an act of moral heritage, but simultaneously commits a moral crime in the eyes of others. Antigone presents her morality to three different audiences. Nonetheless, she expects to win glory from her gesture. In Antigone's final speech, she explains her courageous act and her personal commitment. However, the way she presents it to the chorus does not seem moral because she says that she would choose to die for her dead brother, but not for her hypothetical husband and son. This speech has disturbed many because it makes her appear to have no feelings for her family, even though her husband and son do not yet exist. Antigone's decision implicitly shows her obligation to marry.

The chorus is a source of authority to Antigone, unlike Creon; she recognizes the opposition of the city. She also has the ability to understand her

limits. Women, however, typically should not be independent moral agents in Greek tragedy; Antigone's actions run contrary to normal female action.

Antigone wins praise from people for taking a male role of piety and honor. Foley believes that many critics are too quick to call Antigone intuitive, emotional, and illogical. Foley used contemporary social psychologists in her talk in order to demonstrate Antigone's morality.

For example, according to Foley, Carol Gilligan challenged Kohlberg's stages of moral development which stated that men could morally reason up to stage six, while women frequently could not get past stage two. Gilligan believes that moral problems for women arise from personal "responsibility and care" which differs from "rights and justice" which men weigh. As Gilligan challenged Kohlberg, Foley challenges the male Greek writers. Different moralities make sense for differ-

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News in Brief

After fifty-one days, the standoff in Waco, Texas came to a bitter end this week. Early Monday morning,

Jeanne C. Breton
Features
Editor

FBI agents commenced to knock down the walls of the Branch Davidian compound and to flood

it with tear gas. Shortly after noon, sect members apparently set the building on fire, and everything went up in flames. Only nine people were captured by authorities, and four had to be taken to a burn facility. It is suspected that over eighty people, including several children, perished in the blaze. In an April 9th letter to the FBI, Koresh warned that anyone who took action against him would "be devoured by fire," but few were expecting mass suicide on his part. The search for Koresh's and others' remains is in progress.

In Lucasville, Ohio inmates of a maximum security prison are still negotiating with state officials. Ten days ago, after a riot, eight correctional officers were taken hostage by disgruntled inmates. Reportedly, seven inmates were killed in the outburst and one guard was strangled. Since then, two hostages have been released, and others have been allowed to appear on television. There are four hundred and fifty inmates barricaded in a cell block that desire acknowledgment of what really goes on within the facility. No violent attempt has been made to force the inmates to surrender, and criminal lawyer Niki Schwartz has been advising them. It is thus far

unclear as to when the remaining hostages will be released.

In Dayton, Ohio, a sixteen day strike came to an end Monday, and all public school teachers returned to work. The teachers from forty-nine different districts, were demanding better benefits. When they were offered raises and increased health insurance premiums, the strikers set aside their signs and went back to their books. The city, as well as many students, are happy for their return.

In Grand Isle, Louisiana students returned to school after a sad two week break caused by an April 8th tornado. Tremendous, violent winds seriously damaged the Grand Isle school and caused the deaths of three people. School was closed until repairs could be made. Psychologists continue to counsel the remaining three hundred and fifteen students about the tragedy.

In Annandale-on-Hudson, New York this past weekend, Bard College hosted an open house in which dozens of accepted and prospective students and their parents were treated to lunch and various talks with faculty and administration. This event was meant to give them a sense of the campus and a chance to ask questions about the academic and social life at Bard. Many of the students were hosted by volunteer Bard students, to stay overnight and experience typical weekend events. The administration thanks all those who participated in the open house, and looks forward to welcoming many new faces to Bard next semester.

Leslie Down's Home Astrology Report
(standing in for Madame the Gypsy Queen)

- Aries** (Mar 21-Apr 19) Not likely you'll enjoy the coming week.
- Taurus** (Apr 20-May 20) Contemplate domestic turmoil.
- Gemini** (May 21-June 21) Anything you believe in might happen if you're lucky.
- Cancer** (June 22-July 21) Temper, temper!! Who's got a little old temper?
- Leo** (July 22-Aug 22) Extrapolate your financial woes to a serious regurgitation of last year.
- Virgo** (Aug 23-Sept 22) Don't believe the evil Madame. We all know you did it with that guy/girl at a camp in Canada/Florida/Long Island.
- Libra** (Sept 23-Oct 23) Nothing's smillin' like a rose.
- Scorpio** (Oct 24-Nov 21) Beware of large institutionalized informational systems. Danger ahead.
- Sagittarius** (Nov 22-Dec 21) Oh what a splendid time to be alive.
- Capricorn** (Dec 22-Jan 19) You will meet someone at a dogshow.
- Aquarius** (Jan 20- Feb 18) Abandon hope for future plans.
- Pisces** (Feb 19- Mar 20) Try to look non-Chalante.

bard statistics

Based on the survey taken before break...

- 1-** The average Bard Student makes approx. \$45 a week, and spends at least \$32 of that.
- 2-** The average Bard student does 25 hours of academic work a week, and socializes for at least that many.
- 3-** The average Bard student attends at least 5 parties per semester, but some attend as many as 20, and others don't go to any at all.

Dead Goat Notes

The following column has been found to cause certain forms of cancer in laboratory animals. Please refrain from training puppies on it.

Softball has a proud tradition here at Bard. From the days when Chevy Chase did his first pratfalls trying to slide into first base and when Donald Fagan sang the National Anthem at the beginning of each game to this year's season opener when the president threw out the first professor, we've all looked forward to getting back on the diamond.

However, the most fascinating Bard softball legend involves President Reamer Kline.

When Kline was growing up, he enjoyed playing baseball with his dad. However, those pleasant childhood memories came to a grinding halt when Old Kline Senior was stuck by lightning while trying to retrieve a ball from a tree in the backyard of the Kline household. Young Reamer was upset and confused, which still doesn't quite explain why he went and carved up a piece of that tree into a baseball bat. Reamer named that bat "Wonderboy." [The movie *The Natural* is based on this very incident].

Years later, Reamer was an up and coming star in the minor leagues who was being checked out by scouts for the big leagues. His nickname was Reamer "the Beamer" Kline. It was at this time when Babe Ruth made a whistle-stop tour through Annandale-on-Hudson and challenged Reamer to strike him out. Reamer did so, to the astonishment of the crowds. Later, Reamer told Babe about Ultra-Slimfast. However, Babe Ruth ignored him and it was not until Tommy Lasorda that this product was able to receive a baseball celebrity's endorsement.

Eventually, Reamer "the Beamer" was drafted into the Major Leagues to play for the Chicago Cubs. However, he was shot in the hand by some loony baseball fan which ruined his career. Having nowhere else to go, he turned his baseball talents towards administering and settled down in Annandale to become a small college president.

While managing that College, Reamer

heard strange voices telling him that if he "built it, he would come." Reamer thought this meant that if he built a baseball field, "Shoeless" Joe Jackson would come back to play baseball and redeem himself for throwing the World Series. Everyone said Reamer was nuts to build a baseball field for a small liberal arts college that didn't even have a decent library yet. [Ever see *Field of Dreams*? Now you know where they got the story.] However, he did build that baseball field, but only Pete Rose showed up. Pete Rose then bet him that he couldn't get his Volkswagon into the lobby of Ludlow. Kline won that bet too and afterwards turned "Charlie Hustle" in to

the baseball commission for illegal betting.

However, the voice really meant that Reamer should build a Commons, or cafeteria, in which case Pete would come to make us food. This is the problem with sending messages by disembodied voices—they are frequently misunderstood.

But the Kline story does not end there, no matter how much you wish that it might. In 1973, the year after Leon took over the college presidency, there was a softball

game between the Episcopalian Ministers and the Beer Swillin' Biology Students. The Ministers were down by five runs in the last inning. Two outs had been made. Up to the plate stepped a mysterious stranger with a bat called "Wonderboy." He hit a grand slam home run into the Kellogg Library, knocking out one of the columns and scattering the reference section into such a tizzy that it is still impossible to get the Oxford English Dictionary in order.

However, that was not enough to win the game. The next batter up quickly struck out and there was no joy in Mudville that night, you can be sure. However, the mysterious stranger then pointed out that one of the female players for the Beer Swillin' Biology Students was actually a man. [The movie *The Crying Game* is based on this very incident.] Thus, the co-ed rule was violated and the Episcopalian Ministers won the game after all and celebrated with a hearty round of hymn singing.



Greg Glaccio

Featured Columnist

The Words of the Lesson

Now hear my words... These are the words of the lesson.

I am a man.
I am a wounded man.
Oh god... I am a deeply wounded man.
I am he who torments me.

And in my fear and pain and fatigue I have covered my wounds
With a blanket of lies and illusions,
For I would feel them no more...
For I would see them no more.

And these are the words of the lesson.
I am a man. And when I would reach out to men,
When I would walk among them and give them my love,
And take their loving for me...
My wounds rise up between me and them
And turn me back against myself...
For I am he who torments me.

I am a man. And when I would reach out to my children

And make a safe place

Where they might tarry a moment and learn

Before they go out to do their own living,

My wounds rise up between me and them

And turn me back against myself...
When they reach out I cut them down

That they might be as small as me-

For I am he who torments me.

I am a man.
And when I would reach out to that powerful woman,
That the two of us might come together and go

To that place where no one goes alone,
My wounds rise up between me and her
And turn me back against myself...

I push her away-
For I am he who torments me.

NO MORE!

And these are the words of the lesson.
I shall rip the blanket of lies and illusions
And peel it back!

I shall go down into the darkness
And fight for my right to decide!
I shall fight for my right to live!

I shall take a soft hand and go down
Into the shadow among my wounds,
and

I will rub the salve of compassion and

understanding
Into those old wounds,
That they might have a moment to heal,
That they might have a moment to close...
And surely I will do this...
For I am he who cares for me.

And these are the words of the lesson.
I am a man.
And I shall own my wounds and all the power therein,
And I shall reach out to men and walk among them.

I shall give them my loving and take their loving for me...
And surely I will do this...
For I am he who cares for me.

I am a man.
I shall take up my wounds and all the power therein,
And I shall make a safe place for my children to tarry.

I will show them the wounds and the life that made them

That they might understand before they do their own living,
And surely I will do this...
For I am he who cares for me.

I am a man.
I shall take up my wounds and all the power therein
And I shall reach out to that powerful woman.

I shall share with her my wounds
And I shall take her wounds for my own,

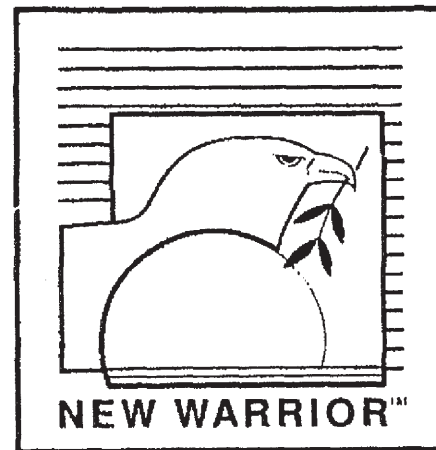
And we shall come together and with our power
We will go where no one goes alone,
The two of us...
And surely I will do this...
For I am he who cares for me.

And these are the words of the lesson.
I am a man. I am a wounded man. I am a deeply wounded man.

I own my wounds and all the power therein belongs to me
To do with as I wish, to do my bidding,
And the world shall yet know the power of my loving...

The power of my wounds.
And surely I will do this...
For I am he who cares for me.

—Spoken in the oral tradition by New Warrior Elder Bruce Boehlen, and transcribed by his devoted student, Bruce Kuznicki.



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● New Amsterdam \$4.99/6pk (bottles)	● Seagram's Wine Coolers \$2.99/4pk

See related letter on page 11

LYME DISEASE ALERT

Lyme disease is an infection that can produce skin, arthritic, cardiac and neurological symptoms. It is caused by a bacterium which is spread by the bite of the deer tick. The tick is commonly found in this area of the United States. People are at most risk of being bitten from April through October. The tick must "feed" for many hours before the disease is transmitted. Current studies indicate that the tick must be attached for more than 48 hours.

The ticks should be removed by tweezers, pulling steadily and firmly until the tick lets go. PLEASE—no burning of ticks with cigarettes or matches.

The best treatment is prevention. To avoid ticks, stay in the center of trails and paths when walking in the woods. Wear long-sleeved shirts and long pants with bottoms tucked into socks or boots. Light colored clothing makes it easier to spot ticks. Use insect and tick repellents containing the chemical DEET. Check yourself and your pets frequently for ticks while outdoors and when you return home.

If you have further questions regarding lyme disease, contact the Health Service at extension 433.

Tigers by the tail

by Joshua Ledwell

Most Americans are familiar with Japanese productive power. However, many other Asian states have recently experienced tremendous economic growth. The next century will bear the label "The Asian Era," as countries including China, India and Indonesia utilize the potential of their large populations to join the ranks of already highly industrialized nations such as Korea and Taiwan.

Already, these nations are proving their ability as their products thrive in U.S. markets. For example, many nominally American bargain shoe stores are filled with shoes made exclusively in China and Korea. Korean cars made by the Hyundai corporation are popular here, as are Hyundai IBM-compatible computers. Perhaps most indicative of Chinese economic success, as recounted by Sean O'Neill in the *Bard Journal of Social Sciences*, is China's four-to-one trade surplus with the United States. Low production costs enable the Chinese Communist regime to be ironically effective at competing in capitalist markets. Despite their competitive success, these East Asian countries often maintain high tariff barriers against imports while vigorously exporting their own merchandise.

A glance at a map shows that Japan is well positioned to take advantage of the new opportunities for trade these burgeoning economies will provide. But geographic centrality to these impending East Asia economic powers, often called the "Asian tigers," is a small part of Japan's overall importance to them. Lee Sang Yul, Director General of the International Trade Bureau at the South Korean Ministry of Trade and Industry, explained in an article from the April 13, 1993 *New York Times*. "We're hooked on Japan, I'm afraid," he relates. "When the Korean economy was just beginning to develop, we had to rely on Japan for technology and parts. Once we had their systems, we kept buying them. So as our exports to the rest of the world increased, our imports from Japan had to grow." Japan enjoyed a well-advertised trade surplus of \$43.7 billion with the United States last year. Their surplus with the East Asian nations in the same year was almost as great at \$42 billion, and the "tigers" are as displeased with this discrepancy as Americans are with their own deficit. This may leave a diplomatic opening that U.S. leaders would do well to exploit.

Though the United States is distant from Asia, our relative geographical remoteness need not be a factor prohibitive to expansion of more equitable trade ties with the region. In this age of rapid and reliable transport and communications, significant divergences among nations increasingly have more to do with breakdowns in their relations than with any physical separation. Conversely, good diplomacy can help forge alliances between far-flung nations. America's interests lie in developing stronger ties to the future world powers in East Asia, including reciprocal trade agreements that will lower their tariffs. Otherwise, we shall soon confront, on unfavorable terms, several nations with economic potential that will match or exceed Japan's. Should the East Asian tigers realize their great potential, the U.S. would eventually face intense trading competition that could make today's difficulties with Japan seem easily bearable in retrospect.

World happenings (getting worse as usual)

Compiled and oversimplified for the general public by Andrew Fowler and Damnath DeTissera

Talks among the big seven industrial powers revealed the US will provide much more aid to Russia than was initially expected. The nations urged help for the Russian economy. President Clinton offered further assistance of 1,800,000,000 dollars to be used to privatize Russian industry.

-The Black communist party leader in South Africa, Chris Hani, was assassinated by a fanatic white supremacist outside his home in a suburb. Nelson Mandela urged peace after the slaying. Mandela said that the government should immediately say when it will hold elections, since the country is on the brink of doom. President De Klerk and Mandela both hope to avoid

further bloodshed and destruction, and the police were urged to show restraint during demonstrations over Hani's death. The size of the security forces was being increased according to what president De Klerk said was an urgent need to maintain order. Events unfolded badly as angry crowds rioted in Capetown, Turban and Soweto townships, where 200 were injured in clashes with police. At least six were killed and uncountable numbers injured across South Africa in the day of civil chaos.

-The Middle East peace process is nearly back on track, after being derailed by the Israeli deportation of a hundred Palestinians last year.

-The opposition to the Angolan gov't, UNITA, was ready to agree to end the civil war there in peace talks with the gov't. National reconciliation was the order of the day, but they could not agree on how to end the war. Delay in deployment of UN troops to the area is blamed partially for the failure of the warring parties to reach peace.

-The British and Chinese gov'ts are talking again over the constitutional future of Hong Kong, which will revert to Chinese rule in 1997. The Chinese commies are against a more democratic leaning in the constitutional future of Hong Kong under Chinese rule. Britain will have to make concessions to Peking on the issue. The democratic movement

in Hong Kong was fearful of having its interests put aside for those of China.

-A new document found in Moscow reveals that another 800 US prisoners were allegedly held by North Vietnam at the end of the Vietnam War. A US military envoy has gone to Hanoi to discuss the issue.

-The Khmer Rouge have withdrawn from Pnomh Penh, capital of Cambodia, supposedly because they feared for their lives. The Khmer Rouge, an insane pseudo-communist group that killed up to one million civilians during its term of power in the late seventies, is fearful of reprisals. Recently they reportedly killed six of the UN observers

continued on page 10

Shameless Filler!

In case you were napping, you must have caught the Oscars a few weeks ago. I know I did. I was vastly disappointed by the show. Apart from Billy Crystal's lame jokes and the widespread tendency of the presenters to mistake the stage for a soapbox, I was angry that I didn't get to see what Jaye Davidson wore. I was also disappointed that *Unforgotten* came away with three big awards. Not because I think *A Few Good Men* was any better, but because I just didn't get to see the movie. I will, eventually, really. It's out in local theatres now, and maybe I'll see it. If I can get off campus anytime soon. Otherwise, I'll utilize that great catchall of the last decade. I'll rent the damn thing.

I realize that often I'm too high and mighty, especially when it comes to movies. I'm a snob, mostly because my mother and brother are also sorta snobbish. So, I get these wonderful guilt pangs when some fine film that raises the level of film aesthetics is released and I miss it, saying "Ahh, I'll catch it on video." And gods forbid it should be a foreign film. But, yes, eventually, I'll be comfortably lounging in the TV room and staring at the picturesque landscape so skillfully captured by the cinematographer scrunched into a 20 inch, boxy, dark screen. Oy. These people poured their hearts into this film, and I dare disgrace it by paying three bucks to take it, watch it, and then bring it back? The guilt is overbearing. Yes, I grew up in a film-snob household.

I used to work at a video store. Immense fun. Where else could you have a discussion about Passolini's use of aviary symbolism with one customer, and then turn around and check out Caligula for another? I worked at a joint called Photo Video, and we didn't do anything with photos. We didn't do much with video, either, except line them up for the customer's perusal. The person I worked for was one of the few genuine shit-kickin' sonofabitches I've ever met. He was an ex-Green Beret. He was tough, but hardly refined. He also had some screwed up standards. For instance, he was a moral fellow, religious too. But while he wouldn't stock the highly controversial Scorsese film *The Last Temptation of Christ*, he did stock over 200 X-rated titles.

I wouldn't want to cross him, though. Once he found out a fellow employee had begun racking up free rentals for his

friends. He saw this as tantamount to stealing, which it might have been. Anyway, my boss walked in one day while the two of us were working. He said "hello" to me, and politely dragged my co-worker by the collar into the backroom. He proceeded to explain the company's policy when dealing with employee theft in a very loud, gruff voice, using as many expletives and physical threats as possible. He promised that my co-worker's butt would come in contact with several items, and vice versa. He explained policy for 25 minutes, and as far as I could tell, he never paused to take a breath.

There was no door separating the back room from the rest of the store. We lost a lot of business that day. There was nothing I could do but smile, alphabetize the

racks, and pretend to watch *Coming to America*. Summing up his position with a threatened call to the police, my boss led my ex-co-worker out the door ahead of him, not forgetting to say, "Mind the fort, Marvin," over his shoulder to me.

Myself, I never had to deal with his rough-and-tumble attitude. Whenever I was forced to deal with him, I'd jump into my favorite defensive mode, stunning my opponent with blazing

surreality. If he ever approached me, I'd begin to talk like an old commercial for Calvin Klein's "Eternity."

"So, there, Mack, didja check in these returned films?"

"Even if I had, would they ever really belong to us? This place, this time, never fails to remind me how impermanence dominates all our possessions, our lives, our loves. How, sir, are we two to even communicate in our own shop WHEN IT SOON ENOUGH WILL NOT BELONG TO US? Hold me, we must revel in the here and now."

Then I'd turn around and check in the returns. I figure he really wanted to belt me, but what I said made me seem at least intelligent enough to know how to get him arrested.

Of course, impermanence did haunt the store. Two months later I got the axe for telling a kid that if he didn't rewind his films, we'd behead his parents. Three years later, my ex-boss sold the store to someone else. It was renamed Captain Video. I asked, and I found out they don't do anything with captains.

In which all personal history passes by us like an unreel video

by Matt Gilman

Classifieds & personals

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Photo stuff for sale! Set of Kodak polycontrast filters \$12, set of Ilford polycontrast filters \$12, Spotone touch-up kit \$5, stainless steel tank & 35mm reels \$15 Contact box 914!

Impish, old-souled, chameleon-haired, shapely bean-sympathizer seeks ANYONE who owns a motorcycle to sweep all my California troubles away. This could be the real deal, not just another roadside distraction. Respond to scum, but for goddess' sake don't mention marriage.

Despite the effect the Waco tragedy has wreaked on the Hierarchy of the Branch Davidians, Terrence Dewsnap will ever retain the title of Rapmaster.

My brown leather purse was stolen from my room in McVickar this past Sat. night. It contained all my personal items such as: I.D.s, Passport, telephone book, work keys, etc. You may keep the bag, but PLEASE return my personal items; they are of no use to you! Box 702.

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CuddleWit G.- I miss you already! Sorry for all the emotional turmoil I've caused you; glad you love me anyway! Yours Always, H.

Lanky lunar ladies in lingerie lull listeners lyrically: Kat's slate-night semi-nude radio show. Wed. nights 12-2 or as late as I can keep it up (or off.) Anything you want to hear; anything I want to say (or wear.) WXBC 540 am Ext. 374. "We've got the bodies for radio!" Special guests welcome regularly [Love and sex to be discussed this week.]

A quite disorganized historian is looking

Get your fuckin' foot offa me!

The Interpretation of Dreams

Andrei Zagdansky discusses his disturbing film

Filmmaker Andrei Zagdansky screened his film *The Interpretation of Dreams* to a sparse audience in Olin on April 12th. His goal was to create "a dream-like feeling" by interspersing actual film footage from the years in which Sigmund Freud wrote his books with color scenes from Freud's Vienna apartment and with a narrator's voice reading noteworthy selections from Freud's works. The effect achieved in the film is, in Gennady Shkliarevsky's opinion, "very disturbing."



Freud's analysis of how crowds are manipulated psychologically to perform concerted action was particularly emphasized in the film. Some of the dozen or so Freshman Seminar students who attended wondered afterward whether the faculty could employ those manipulative techniques to attract more people to these events.

"Why did the hat appear in her dream?" intones the off-screen, professorial voice in Russian. The English subtitles are placed against a silent film of a woman flaunting her hat.

"Obviously, the hat represents a male sexual organ," says Freud. The lopsided brim represents one testicle hanging lower than the other, according to his theories.

As the montage of silent film continues, Freud summarizes his analysis of the dream as an "integral psychic act" where our "desires are concealed in forms."

Once he intimately connects human desires with the notion of our sexual drives, our *libidos*, the Freud of Zagdansky's film states that all social relationships consist of underlying tensions and conflicting



desires. Every emotional tie leaves an opposite hostile feeling. And wherever there is social hierarchy, desires are repressed and mutual animosity results. The film offers images of an elephant being slaughtered, of an archduke being killed, of battleships sinking and of soldiers parading.

People can be united by love only if they can focus their aggression on something else, Freud says. Each religion that is one of love to those united is one of hostility to those who are not members, says Freud. But if religion is replaced with a different social construction, there will still be the same intolerance as during the Middle Ages. Images of Russian soldiers tossing human corpses carelessly off the back of a cart, and of lines of people waiting to see Lenin's tomb, flicker on the screen.

The primary unconscious drives of the mind that are sublimated when one is an isolated individual are manifested when one is part of the

crowd, says Freud. "Responsibility disappears," read the subtitles over pictures of crowds cheering Benito Mussolini and Adolf Hitler.

To influence a crowd, says Freud, the leaders do not need to make rational pleas. They must draw and exaggerate a simple message and repeat it constantly. "Crowds want to be mastered and repressed," he says, as the audience views cattle grazing and soldiers training. "Aggression will hold sway even without private property."

Freud's dying words were, "There is no God in this book." A voice in the film asks, "What is there, then?" Zagdansky's professor says, "Perhaps reason can achieve its aims."

Zagdansky's next project will pursue the story of a Russian Jew who was a lover of both Freud and Carl Jung. She eventually fled Austria, heading eastward, but was caught between the armies of Hitler and Joseph Stalin. Financial support has proven elusive so far for the film, with the collapse of the Russian economy. The director plans to struggle on because he believes these films are crucial to recovering the history lost to his people when the works of Freud were banned under Communist rule in Russia.

"...an interesting production..."

The Bardman who comes in the night

Protector of evil, wronger of rights, Bardman, who can leap over Olin in a single bound, is faster than a speeding New Jersey driver and stronger than Kline coffee, fights a never-ending battle against all merriment of any kind—at the Bard Dance Theatre. *The Legend of Bardman, the Anti-Super Hero*, a musical by Stéphane Foenkinos, was performed after the Dance Concert I on Saturday and Sunday night. The basic premise of the story is that a mysterious individual known as the Bardman wrecks havoc and, in general, gets his jollies from scaring the bejeezus out of hapless Bard students who only want to throw parties. There



are hapless French students, all of whom become hopelessly enamoured with their new French tutor, François, played by the playmaker Stéphane himself. There is a hapless Puerto Rican dance student, Conchita, played by Megan Khoury, who falls hopelessly in love with François and he with her. There is a hapless audience, shaking with hysterical laughter, pounding their hands onto the floor shouting, "Yes! Yes!" over and over again as the play progresses.

Bardman parodied almost everything about the Bard social scenes and several student clubs in particular. "B.A.L.L.S." (Bard Association of Luscious Lesbian Sisters) and other anachronistic clubs held an organizing meeting for a big party, deciding which major music star to invite to Bard: Bette Midler, Carol Channing, Kate Bush or Diana Ross. No one's dignity was

left untouched in this heart-warming comedy: a bewildered and out-of-his-wits François, chased by a wild mob of Bard students who are convinced that he is Bardman, begs to see the President of the College. Instead, the Dean intercepts, tells him that everything is all right and that a memo will be sent to everyone through Campus Mail. Meanwhile, Terence Brown wanders around the stage in a near-perfect imitation of President Botstein, fantastically capturing the unique gestures and poses of the Prez, nay, his very essence, in a truly moving portrait of the one and only true Bardman.

No review, certainly not a review as short as this, could possibly give enough credit to the Bardman. It was witty, informative, satirical, farcical and just plain funny. On a scale of 1 to 4, I give the Bardman 3 and a half Leons. Good work, my friends.

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Thrills and spills

The first week of softball goes sliding through the mud

It's spring once more, and a young man's fancy turns to...softball. Softball has a long standing tradition here at Bard. From...hey, wait a minute. Greg covered this in this week's Dead Goat Notes.

Hell. Okay, I'll move on to other things.

Yep, softball is back, and the closest thing to a pennant race Bard can muster starts with it. Since each team has only five intra-divisional games to compete in, hey, it's still anyone's season. You can cut the tension with a chainsaw. In any case, the first week of games has come and gone, and I'm here to cheer for the winners and sympathize with the losers. Think of me as your friendly softball therapist, if you must.

Firstly, each rec league has something interesting going on. In the black division, the standings were shaken up last Thursday when Venturi's Damage managed to fight its way back against Tai Ping Rebellion and earn itself a 9-9 tie. This could cause havoc when determining who moves on to the post season. However, a tie doesn't count as much as a win. And The Big Bears did just that, sending down the disturbingly-named Steamy Cooze team in a 15-6 slugfest (ah,



I've always wanted to use that word!). The other team in the division, Simon's Sluggers, have yet to limp out onto the playing field.

In the red division, the aptly named House team has decided to stay at home, withdrawing entirely from softball this year. Apparently, no guarantee of player turnout is to blame for their departure. In the same spirit, The Coalition for Apathy was awarded a win when Them (the team) forfeited its opener. Slut

Trash's first game was rained out, and the team which was rained out (St. Tula) has since fled to the white division, with G. A. Express taking their place. MORE!

And in the white division, the hapless Yeah, But We'd Cream Your Buns at Chess team, which has yet to win a softball game in three years and several incarnations, narrowly defeated Travesty by the score of 11-10. The game was no defensive wonder, but there was enough offense and good-natured confusion to delight

all. However, the Ether Bunnies look to be the early dominant team with their 17-11 send-down of Tewksbury Jelly. While the T'buries did show offensive flash, there is no denying the fact that most of the Bunnies can catch and throw on a pretty regular basis. They can hit, too. St. Tula, thenew, less lengthy mantle for the Bard People's Film Front Softball Liberation Army, will play their first match on Tuesday.

In the athletic league, every team got to play on opening day. The Black Sox played smart and strong, but fell just short against last year's powerhouses Da Luvas, now called the Heavy Drinking Sphincters, 15-12. The B&G team Dirty Dogs pounded, crushed, folded, stapled, mutilated and altogether triumphed over Ha Ya Dooin! by the score of 22-8. Wahoonie. And the Gym Rats knocked off last year's champions, the science department's Sterile Technique by an easy 11-6. An average week in the athletic

league, but it did see this week's...

...Play of the week!

There were several possibilities for the play this week, ranging from the dangerous (Sasha Gorman's being conked in the head by a strong throw to home and *not* keeling over in pain), to the downright silly (Yeah, But...s amazing Chris Meinck-to-Andy Costell-to-Will Hayden-to-Matt Gilman triple play). But for sheer skill and a play that would make the highlight reel for ESPN, you had to be there at the Heavy Drinkin' Sphincter's victory over the Black Sox.

On a long fly ball with home run written all over it, left fielder Gideon Low realized that the only way he could catch up with the blast was to run fast with his back to the ball. He tore for the swamp regions, turning around quickly, only to find that he had barely overrun the ball. His attempts to move back in caused him to lose his footing, but not his concentration. As he fell, he reached out with his gloved hand and caught the ball a few inches from the mud, simultaneously righting himself with his other hand. An amazing play for a non-jock school such as ours, friends.

Other sports suchness

Plenty of other sports news to report, most importantly the announcement that Bard tennis player



extraordinaire Jeff Carter has been named Athlete of the Week! Jeff is a first year student from Columbia, South Carolina, whose quality of play has moved him from the #2 spot to the #1 spot on the Bard Men's Varsity Tennis team. Coach Joel Tomson says of Jeff that "as a freshman, [he] has stepped into a leadership role. He has a great deal of talent and I am looking forward to some key performances from him in the remainder of the season."

The Tennis squad has moved up to a record of 2-3 overall, and are 1-1 in the IAC. Most recently, they swept Sarah Lawrence College not only in matches, but in sets as well, not dropping one. This amazing performance was followed up disappointingly, when they lost a heartbreaker to Albertus Magnus, winning 4 matches, but losing 5. Jeff Carter, Henry Ringel and Tor "Ba" Loney triumphed in their singles matches, and Damnath DeTissera joined Tor to win a doubles match, but AMC had the advantage.

This past weekend saw two local events, the Bard Biathlon and the Schick Hoops Challenge. Amy Crepau and John Hannon took home the Biathlon top spot for the indi-

vidual women and men, with times of 40:55 and 35:58 respectively. In the team competition, Josie Gray and Mabs Potter finished first among women teams with a combined time of 43:41. Rob Cutler and Milord Roseborough won among men's teams, finishing at 33:40. For co-ed teams, swimmer Emily Ayars and Runner Mark Groner had the best showing, combining for a time of 47:41. Congratulations to the winners, and all who managed to finish the grueling event.

In the Schick Super Hoops 3-on-3 Basketball Challenge (whew!) the team of Roger Scotland, Doug Young and Yesenia Garcia took the title, as well as three nifty Schick gym bags. Second place team,

consisting of Dmitri Shkliarevsky, Stephanie Hopkins, and Trevor Houghton, walked away with equally nifty Schick T-shirts. And a grand time was had by all.

Finally, there are lots of fun events coming up for Spring Fling. On Friday May 7th, a Home Run Contest will be held at Tewks (by then they'll have a fence) for men and women. Ten swings of the bat with prizes hanging in the balance! And on Saturday the 8th, the Co-Rec 4 on 4 outdoor Volleyball tourney will take place at 1:00pm. Send in rosters by May 6th; only 2 varsity players per team. And then, come 6:00, there will be open volleyball for one and all!

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THE
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REVIEW
We Score More!

Bard acne

by Matthew Apple

When prospective students and their parents visited Bard this past weekend, some of them enjoyed campus tours. Sitting at the front desk of Stevenson Gymnasium Saturday morning as I always do, I saw many of the happily oblivious newcomers floating behind the tour guides in some kind of Bard-induced stupor. I notice that the tours always come and go through the front doors only, even though it would make more sense to exit through the back and take the shortcut to Ravine Road. When I walked back behind Stevenson Gym on late Saturday, past Woods Studio and the SMOG garage, through the muck and the mire, I realized why tours never passed through the woods behind the gym. There's a dump back there.

I've heard students in the past complaining about a dump behind the gym, but I never really took them too seriously. I thought, How bad could it be? We're at Bard, the College for Environmentally Conscientious People, right? Wrong. I took a walk across the blasted heath, and what I felt was beyond disgust. Surrounded by peaceful woods and gurgling brooks is an ugly plateau of lumber, oil drums and tanks, wires, sheet metal, bricks, cinder blocks and muddy tire tracks. What an appealing sight. The breath-taking grandeur overwhelmed me. But nothing could have prepared me for the Nestea Plunge. I went over the edge of the dump, down a steep ladder of charred tree trunks and bricks sticking out of the side of the incline. It was down at the bottom of this impressive druidic shrine that I found the real dump.

What first greeted my eyes were the remains of a '67 Chevy, surrounded by old refrigerators and overgrown brush. Inside the old Chevy were several bedsprings and a mattress. To my right I spotted yet another Chevy, this one a tailfin model, also half-buried by the mountain. On top of this car were more refrigerators and a couple of stoves. As I moved amongst the garbage heap, I saw more and more refrigerators and stoves, more bedsprings, tires, oil drums, all sorts of trash and other assorted nasty stuff. There was even a huge concrete cylinder, the kind B & G used when they extended the sewage system last year.

Supposedly none of this stuff is considered "hazardous waste" by state conservation laws, but I have to wonder whether they are hazardous by the standards of natural laws. It seems impossible to me that the dump in no way affects the environment around it. Some may argue that trees and grass are growing out of the side of the mountain, and therefore the dump doesn't have a harmful influence on the woods. This is akin to former President Bush claiming the caribou love the Alaskan pipeline and rub up against it and have babies (I kid you not; the dweeb actually said this). Face it—if you want to grow plants, you don't prepare the soil by burying cinder blocks, rusting refrigerators and thread-worn tires for fertilizer. You certainly don't go about throwing parts of Chevy convertibles in your garden or farm, so why does Bard assume it is acceptable to leave cars in the woods? Does Bard think rusting and corroding metal has absolutely no effect on nature?

Bard should do something about the mess they created over the past half century. Letting the buried waste ooze out the sides of this grotesque scar on an otherwise beautiful campus, pushing its way through the ravines towards the Hudson, is an act of environmental irresponsibility on the part of Bard College. The salvagable part of the dump, where the brush and other wood are burned, could be covered over and perhaps replanted with trees, but the other stuff at the bottom of the heap has got to go.

And if you think nobody cares and the dump makes no difference to people, I'll call your bluff. Show Bard's prospectives the dump and see if they decide to come here next year. Show parents the dump and see if they think Bard is such the beautiful Upstate New York rural campus they are told it is. Fifty years is too long to leave this pimple on the Roman nose of Bard. It's time to get out the Oxy-10 and get rid of this sucker.

SEAR talk continued

continued from page 3

designed to prevent Asians from taking up roots in America." As evidence, she cited statistics which say that of the 40,000-person Asian population in California in 1850, only two were women, and that the ratio of Asian men to women nationwide in 1900 was 15 to 1, both due to immigration laws restricting the entry of women.

Wei grew up in Springfield, Pennsylvania with, she said, "a father with a PhD and the obligatory brother with an MD," referring to a stereotype about Asians prevalent in "Wonderbread, middle-class suburbia." She went to Oberlin and experienced an "awakening" in her social consciousness. It was there that she first became furious with the "model minority" atti-

tude. Asian Americans, she said, are praised for coming to America, excelling in education, and achieving financial success "through their own hard work." This image ignores the facts which Wei cited that the Asian community has the highest suicide rate among ethnic and racial groups in America, as well as the highest rate of tuberculosis and the most condensed population. Hence, Wei argued, the troubles of Asian Americans are dismissed by this "model minority" image, and the system is absolved of guilt for the troubles of other minority groups. This praise of Asians, she said, amounts to a thinly-disguised attack on African Americans and Latinos.

Resistance to improved multicultural education is "insidious,"

said Wei, "because it denies legitimate requests for cultural respect which are actually watered-down concessions from what was demanded by student activists in the 1960s." Multiculturalism is "more than eating hot dogs and egg rolls" or "colored sprinkles on a curriculum pie." Wei envisioned it as educational reform that does not give a minority student "a skewed sense of who they are."

As a member of Asian Americans United, a Philadelphia social action group, and as an educator in the public school system, Wei hoped that a new group of college students will recognize their duties to their communities and demand much-needed social and educational reform.

Women in tragedies continued

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ent people; the culture does not permit women to be morally free.

Antigone has a responsibility to the gods, her family and the city. Foley claims that Antigone must abandon one set of obligations for another and finds herself in stark moral isolation, whereas Creon represents folly and madness. His basic moral principles are "best for all positions." Creon has chosen those who are least likely to talk back for his audience. Creon identifies morals with the gods

and is blind to the civic and human context; he cannot trust any judgement but his own. His errors are understandable, but are too repetitious. While Creon aims to enforce his will, he stresses the failure of his poor deliberations.

Antigone, on the other hand, will not betray her brother. She may threaten the civic order with her act, but Creon is the one who disrupts the city. Creon's moral limits are revealed while he fails to deploy decisions in interest of the city; he pays with the loss of

close relatives.

Foley explores different ethical issues. She refuses to put women in a low moral context, but is not optimistic about re-establishing the order. Foley does not bring in the entire range of women as moral agents, but does explore Antigone in depth. The argument of Antigone displaying a moral scheme may be difficult for many critics to accept, but it does make the audience think how important it was for Greek tragedians to use women as moral agents.

World happenings continued

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sent into the region. A telegram from the Khmer commies has hinted that they will withdraw from peace talks, and the UN officials posted in Cambodia to attempt to set up a fair election next month have been repeatedly threatened by Khmer cadres in Pnomh Penh.

-UN observers say that political murders committed by government forces still go on in El Salvador, though the civil war there is over.

-The UN economics section has condemned the sudden attempts to change economies in the former communist countries, saying that sudden change will result in disaster. There is fear that the suffering that the quick changeovers will cause will result in loss of popular support for reform. Western barriers to exports were also attacked.

-The Muslim town of Srebrenica in Bosnia was still under heavy siege. A few women and children were allowed out of the town. The UN refugee aid command said that food supplies were running low. The French UN commander will soon be rotated out in a routine officer switch.

-The UN is aiding Azerbaijani refugees driven from their homes by the vicious ethnic war with Armenia. An emergency airlift is bringing tents and blankets to the cold and starving victims.

-Ex PM of Britain Thatcher urged that the West arm the Bosnian Muslims to equal out the unfair fight between them and the Serbians, who control what was the Yugoslav army and its heavy weapons. Thatcher also stated that the UN and the West were acting as indirect accomplices in the genocide in Bosnia. The UN

and British politicians were highly upset with her comments, and current PM John Major contested her, saying she was oversimplifying the facts and insulting the efforts the West was undertaking to aid the Bosnians (Hmmm-what efforts could he be talking about?).

-The US urged a lift of the arms embargo to the Bosnian Muslims, since the Serbs are being such monsters and refuse to cooperate with peace talks. A congressional commission that has visited the area has advised Pres. Clinton to lift the ban to give the hard-pressed Muslims a fighting chance.

-The trial of the coup leaders who led the attempt to overthrow ex-Soviet leader Gorbachev continues in Moscow today. The trial was cut short on Tuesday when one of the accused collapsed in a coughing fit.

Book and supply exchange

Dear Editor,

I am writing as a member of the Student Life Committee in response to a memorandum issued in February by Stuart Levine to the Bard community concerning thefts from the Barnes and Noble Bookstore. It is true that an astronomical amount of goods have been shoplifted from the store, but it is obvious to me one source of the problem may be the options we are given on this campus to purchase textbooks and supplies. Annandale is very isolated. Therefore students, especially ones without cars, have no alternatives when we need to purchase textbooks and supplies. This lack of choice is something the S.L.C. would like to address with a "pro-active solution."

What we have envisioned is the following:

We will organize a book (and supply) exchange for Bard students and faculty to begin in the fall 1993 semester, and to be held perhaps in Kline Commons. Students and faculty would bring books that they would like to exchange or sell, or students can just show up knowing what books they would like to obtain.

This project does depend on some amount of cooperation from the faculty. The S.L.C. will ask the faculty to make available a list of required and suggested books for our fall courses which students could pick up at Spring registration. The S.L.C. would collect these lists, alphabetize them, and print them out so that the student

body would have an idea of what books would be in demand. The S.L.C. is trying to obtain a summer storage space that students could use to store the books they would like to sell or exchange in the fall.

Hopefully this book and supply exchange will offer a choice to students who perceive their economic situation desperate enough to contemplate or actively shoplift.

I can be contacted via campus mail, box 711.

Laurie Curry

A reminder to all Bard men

re: The New Warrior Weekend

Dear editor,

On the weekend of May 14-16, your brothers in Rochester will be holding our first New Warrior Training of 1993! Trainings around the country have been very successful this year, and we are looking forward to bringing more of that good male energy up from the earth and down from the sky to help the next 24 future warriors do their work.

I and many of the New Warriors who were here last December, as well as other powerful, loving men from around the country, will be on staff, ready to mentor and guide your journey into a deeper level of manhood.

Your contact person in Rochester is P.T. Ryan, he can be reached at (315) 789-5693. If you want to

do this weekend, call soon. If you want to do the weekend sometime after this semester, see me and I'll provide you with the phone numbers of the other centers around the country. Scholarships and payment plans are available. I'll look forward to seeing you!

Yours in service to men,
Bruce Kuznicki

We contest

Dear editor,

Some time ago Matt Gilman wrote about a contest in the pages of the *Bard Observer*. The winners of this contest, which had 40 categories, would receive some stuff at deKline and their tape of songs played on somebody's show. Well, we, the hosts of *2 Hours of Intense Whiplash*, decided to submit a tape to Mr. Gilman's contest. With the help of a few friends, we managed 36 categories (actually 37, but we forgot Jane's Addiction's "...thank you, boys..." fit three categories, so it wasn't written down). Although Mr. Gilman has not yet released the names of the winners of his contest, we have already been informed in as few words as possible that we were not among the winners.

However, we knew ahead of time that we stood no chance of winning. Mr. Gilman had not told us that he despised our taste in music per se, but we knew that he would turn up his nose at our selection per se. Therefore, we only submitted a tape out of spite and because of our what-the-hell attitude about just about everything.

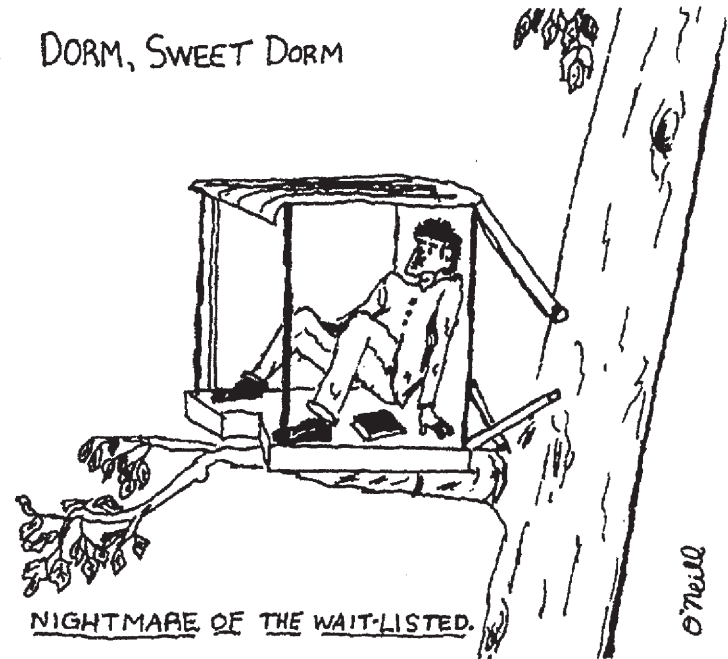
To express our appreciation for Mr. Gilman holding a contest (we hear he's devising another. Joy. Rapture), we are pleased as fuck to announce our own contest,

The Retaliatory Contest

The winner of this contest will win some prize for which we will avoid paying as long as possible. Probably the winner will get to go on the air with us some Friday night from 8 to 10, but we haven't decided yet. The categories are:

1. that mentions the word "fuck" at least 40 times.
2. that mentions bestiality.
3. that mentions bodily excrements in at least three zingy colors.
4. is "Startin' Up A Posse" by Anthrax.
5. that follows the rhyme scheme **ABBACDARNACKLISZNNNAQQ**
6. that has sounds of people engaged in wild and unrestrained fornication (no, Enigma doesn't count.)
7. that talks about another musical group in extremely bad taste.

DORM, SWEET DORM



8. in which the singer imitates an animal that is not a mammal (must be real).

9. that uses the word "claghorn."

10. that has no multi-syllabic words but has at least four distinguishable verses.

11. in which the singer mentions the words "blood," "gore," "death," "sex," and "honeybunchkins."

12. which mentions at least ten different drugs.

13. whose time is 15/16.

14. which mentions the name of our radio show.

15. which talks about sports that use balls, but doesn't actually say the word "ball."

All entries must be in by May 7th (that's two weeks from this Friday) to Box 595. All decisions are final. Please be as obnoxious as possible—include a personal monologue or insult if you want, 'cause, hey, we'd do it. All tapes will be returned after we've copied all the cool songs and laughed at the stupid ones.

The hosts of *2 Hours of Intense Whiplash*

A Dog's Life

By David Draper



The Bard Observer

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The *Bard Observer* is published every Wednesday while class is in session. Editorial policy is determined by the Editorial Board under the direction of the Editor-in-Chief. Any editorials which appear unsigned are those of the Editorial Board and not necessarily of the *Observer* staff. Any opinions which are signed do not necessarily represent the views of the *Observer* or its staff.

Letters to the Editor and Personals or Classifieds must not exceed 500 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the *Observer* office in the basement of Tewksbury or through Campus Mail by 5 p.m. Friday one week before the publication date. The Editor reserves the right to edit all articles (except those intended for the *Another View* page) for style and length.

Classifieds: Free for Bardians, \$5 for all others. Personals are free.

Display ads: contact the Ad Manager.

Bard College
Annandale on Hudson, NY 12504
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CALENDAR

PRESENTED BY THE DEAN OF STUDENTS OFFICE

APRIL 21 TO APRIL 28 ★ 1993

What to See, Buy, & Do at Bard

★ WEDNESDAY, APRIL 21 ★

- ★ **German Table in Kline's College Room 5:30p.**
- ★ **Table Francaise:** Berets et baguettes required. **Kline's President Room 5:30-6:30p.**
- ★ **ALANON/ACOA.** An anonymous program for persons who grew up in an alcoholic family. **Third Floor of Aspinwall, 8:30-9:30p.**
- ★ **Defend Yourself.** Today is the last day to sign up for the Self Defense Workshop (see Thursday). **Call B.R.A.V.E. Director Joan Unger at x454 to register.**

★ THURSDAY, APRIL 22 ★

- ★ **Clothesline Project.** Part of BRAVE's Sexual Assault Awareness Month **Outside Kline, 1:30-4:30. Raindate is Saturday.**
- ★ **Tavola Italiana:** Conversation **4:30-5:30p.**; Italian Table **5:30-6:30 In Kline's Presidents' Room.**
- ★ **Russian Table in Kline's College Room, 5p-6:30p.**
- ★ **Self Defense Workshop for Women and Men.** Advance registration requested. Call Joan Unger at x454 to register by April 21. **Stevenson Gym, 7:15p**
- ★ **SMACES Meeting.** Sexual Minorities Aligned for Community Education and Support will meet each week **at 7:30p in the Club Room in the Old Gym.**
- ★ **Bard College Community Chorus.** Don't miss a performance by Bard's best choral group **at 8p in Olin auditorium.**
- ★ **Distinguished Scientist Lecture.** "Growth, Social Conflict and Inequality" presented by Jess Benhabib, Professor of Economics at NYU. **Levy Institute, 4p.**
- ★ **BRAVE Party.** If you never jumped on a velcro wall in a velcro suit or if you have always dreamed of human bowling, then come to this party. **Old Gym, 10:30p.** Alcohol-free.

★ FRIDAY, APRIL 23 ★

- ★ **SEAR meeting.** Students for Education Against Racism meets **In the Moonroom of Olin, 5:30p.** Please come and bring your ideas and support.
- ★ **Body Image Group Meeting upstairs in the Student Center, 5:30p.**
- ★ **Student Center Movies!** Watch your favorite celluloid heroes in "Evil Dead II: Dead By Dawn." Directed by Sam Rami, this flick promises to be a gore-fest. **Old Gym, 7p for non-smokers and 9p for smokers.**

★ SATURDAY, APRIL 24 ★

- ★ **Bicycle Maintenance** Why not have those biking nuts in the Tri-annandale Triathlon Club fix your pedal-powered vehicle for absolutely FREE! **In Front of Kline, During brunch.**
- ★ **Distinguished Scientist Lecture.** "Mathematics and Computers: Recent Successes and Insurmountable Challenges." Presented by Dr. Ronald H. Graham. **Olin Auditorium, 3p.**

★ SUNDAY, APRIL 25 ★

- ★ **Learn Chapel tunes.** Spiritual fulfillment through song. **Bard Chapel at 6-7p.**
- ★ **Non-denominational service.** Join in worship with your fellow theists. **Bard Chapel at 7-7:30p.**
- ★ **Student Center Movies!** See Franz Kafka's "The Trial." Directed by Orson Welles and starring Anthony Perkins. **Old Gym, 7p for non-smokers and 9p for smokers.**

★ SUNDAY, APRIL 25 ★

- ★ **"We Dig Coal"** A film sponsored by the Psychology of Women and Work class. **Olin 204, 7p.**

★ MONDAY, APRIL 26 ★

- ★ **Women's Center Meeting at 6p in Kline's Committee Room.**
- ★ **Observer Meeting.** Write, take pictures, draw cartoons or wear silly hats made of newspaper **at 6:30p in the basement of Tewksbury.**
- ★ **BAGLE Meeting.** Bisexuals, Activists, Gays, Lesbians, Et al. will meet each week **at 7p in the Club Room in the Old Gym.**
- ★ **Spanish Cinema** with English subtitles. Ven a ver peliculas en espanol todos los lunes en **Olin 309 at 7p.**
- ★ **Lecture on Racial Identity.** Howard Winant will give a lecture entitled "Disrupted Racial Identities in the Contemporary U.S." Howard Winant is a professor of sociology at Temple University and co-author of *Racial Formation in the United States*. **Olin 102 at 8p.**
- ★ **ACOA Meeting.** Adult Children of Alcoholics meets **In Red Hook, 50 South Broadway at 8p.** Contact Jeff Huang at ext. 539 in the Career Development Office for more information.

★ TUESDAY, APRIL 27 ★

- ★ **Christian Fellowship Meeting.** Bible study, prayer and spiritual nourishment. **In the Bard Chapel, 7:30p.**
- ★ **Antique Sterling Silver Jewelry Sale outside Kline all day.**

★ WEDNESDAY, APRIL 28 ★

- ★ **German Table in Kline's College Room 5:30p.**
- ★ **Table Francaise:** Berets et baguettes required.. **Kline's President Room 5:30-6:30p.**
- ★ **Lecture on Women and Psychology.** Dr. Pam Reid will give a lecture entitled "Poor Women and Psychological Research: Shut Up and Shut Out." **Olin 102, 7:30p.**
- ★ **Arts Division Faculty Colloquium.** Professor Jean French will discuss medieval attitudes towards lepers in twelfth-century sculpture. **Black Center, 6:30p.**
- ★ **ALANON/ACOA.** An anonymous program for persons who grew up in an alcoholic family. **Third floor of Aspinwall, 8:30-9:30p.**

SHUTTLE VAN SCHEDULE

FRIDAY:

Rhinecliff: Leave at 7:05p. for the 7:41p. train
Poughkeepsle: Leave at 6p. for the 7:18p. train

SATURDAY:

Rhinecliff, Rhinebeck, Red Hook and Tivoli: Leave at 10a., return at 2p.
Hudson Valley Mall: Leave at 5:45p., return at 10p.

SUNDAY:

Rhinecliff: Meet 6:05p, 8:15p and 10:29p trains
Poughkeepsie: Meet the 7:38 train
Church: Leave at 9:45a, return at noon. (St. John's)

Meet all Shuttles behind Kline Commons