Curriculum Consternation
Student Forum debates the proposed Curriculum
Michael Poirier

Classifieds and Personals

From Albany to Annadale
New York State Comptroller to assume first Levy presidential post
Laurie Curry and Mara O’Connell
Snow, Snow and More Snow
Sarah Smirnoff, Amelia Cleary and Jeana C. Breton

Faces of Bard
Billy Yeskel
Emily Glick
A Fun Contest! Prizes! Wow!

Dead Goat Notes
Greg Giaccio
An Open Letter to the White Peoples of Bard
Tracy J. La Grassa

Shameless Filler!
Matt Gilman
Bosnia 1
Gabor Bognar

The Annandale Jazz Trio
This Bard threesome plays and gets paid
Linnea Knollmueller
Robert Antoni Reads
Michael Sylvester

“The Classic Bard Story”
Bard graduate and his Octet ready to play Olin
Anne Miller
The Fall of Society
Michael Douglas is Falling Down and he can’t get up
Shawn Taylor

The Ball Stops Bouncing
Bard’s volleyballers close out a successful season
Matt Gillman
Intramural Soccer Championship
Sean O’Neill

Why Short is Better
Matthew Apple
Wake of Destruction
S. Sommers and J. Thompson
Fun With Snow
Matthew Apple
Play Unfairly Criticized
Stephane Foenkinos

Music Department Musing
Jennette Montalvo, ’91

Calendar
Work never hurt anybody, but why take a chance?

—Oscar Wilde

**Inside**

**FEATURES**

3 From Politics to Economics
Edward Regan joins Levy

8 Octet set to roll
An interview with John Leaman '81

**SPORTS**

4 Volleyball ends
Winter intercollegiate sports wind down

* Student Forum debates the proposed Curriculum

At an emergency session held last Thursday evening in Kline Commons, the Student Forum debated and questioned the proposals of the Educational Policies Committee (EPC) on the Curriculum. In addition to the current discussion and routine business, the Forum passed a resolution in support of the allegations by international students that Bard College is guilty of unfair hiring practices. Educational Policies Committee Chair Renee Cramer explained that the purpose of the Forum was to present a "coherent statement of student sentiment" to the Faculty Senate before they vote upon the proposal. "It's not like we're going to vote and they're not going to do what we want," she stated as the EPC members tried to field the questions and concerns of those in attendance, largely first-year students. All current students are covered under a grandparent clause and will not be affected by any possible curriculum changes.

Three members of the faculty attended the Forum in order to record the concerns of the student body. Professors William Mullen, the Chair of the Commission; Michelle Dominy, Secretary of the Faculty Senate; and Bill Griffith were in attendance to answer factual questions and observe the proceedings. Student Life Chair Sally Meltzer urged the Forum to pay attention to the details of the proposal and "not the politics surrounding it." However, the tone and language of the proposal were causes for concern among many students.

"The way something is said sometimes speaks louder than what is said," commented Erin Law, who claimed responsibility for putting up the signs in Kline and the Student Center urging people to attend the Forum. "The tone of this was very patronizing, it also depended upon faulty research and faulty statistics." One of the statements from the report to which Law took offense was that students "regularly embarrass the College by their postponements of course requirements." One of the concerns was the perception among students that there is more intellectual passion than ever, and every year "students have had more intellectual passion than the last."

"It seems that most people are offended by the assumptions and that this is something chic to be opposed to," commented Jason Van Driesche. "They're not looking at what's it's doing but the language through which it is presented." Van Driesche went on to express his belief that the new curriculum would expand students' horizons and that it "creates a context where new ideas are possible."

secretary of the faculty senate, and bill griffith were in attendance to answer factual questions and observe the proceedings. student life chair sally meltzer urged the forum to pay attention to the details of the proposal and "not the politics surrounding it." however, the tone and language of the proposal were causes for concern among many students.

"the way something is said sometimes speaks louder than what is said," commented erin law, who claimed responsibility for putting up the signs in kline and the student center urging people to attend the forum. "the tone of this was very patronizing, it also depended upon faulty research and faulty statistics." one of the statements from the report to which law took offense was that students "regularly embarrass the college by their postponements of course requirements." one of the concerns was the perception among students that there is more intellectual passion than ever, and every year "students have had more intellectual passion than the last."

"it seems that most people are offended by the assumptions and that this is something chic to be opposed to," commented jason van driesche. "they're not looking at what it's doing but the language through which it is presented." van driesche went on to express his belief that the new curriculum would expand students' horizons and that it "creates a context where new ideas are possible."
Questions of Requirements

The most contested aspect of the proposal is the introduction of College Courses. Under the proposal, students would be required to participate in a semester-long course each academic year. Modelled after freshman seminar, the Freshman course would be "Ancient Worlds," followed by Logic and Rhetoric, Historical Moments and finally Contemporary Issues. Concerns were expressed that these requirements would limit the overall choices which students could make when formulating their schedules, but the EPC countered that the proposal actually requires fewer courses than the current curriculum.

One student argued, "If I'm forced to take something, I take it less seriously. This amounts to an increase in the number of courses which students have no choice in taking. Education is our personal choice and not something that is done to us for our own good." Concluded the "Eurocrumism" of the proposedrubrics was called into question as well. "This seems to be more of the same old stuff," commented Oliverite Bookworth. "The proposal doesn't break up on provocative issues of diversity. This is interesting for only a few people...it is a chance missed and discrepancy is not addressed enough." To Bookworth went on to report that only one third of the Committee members were women, and that the Committee included one person of color.

Shapiro questioned whether or not the Committee actually believed students would be attracted to College Courses. "The notion that more students would come here to take this course is kooky," he said, citing his own bad experiences with Freshman Seminar to the sympathies of many in attendance.

Members of the EPC attempted to clarify the issue by explaining that professors from all departments will be teaching the courses in four or five small classes, thereby offering students something to choose from while taking the required rubric. Kate Camavale countered that "If the faculty has this much flexibility, wouldn't it just make sense to take their courses regularly?" Mullen responded to a question concerning adjoint faculty for Freshman Seminar by stating that the proposal is "anti-adjunct in spirit."

The issue of the "magnificent layers of bureaucracy" was further questioned. Sarah Friedrich complained that the proposal was largely cosmetic in nature and only complicated an already imperfect system. She asked, "Why not work with what we have? Why just change what it looks like?"

Under the proposal, students do not graduate from departments but participate in "Programs," which may be pre-existing or newly designed by the student. Modernation and the Senior Project are still extant but new structures such as the three professor Program Board and departmental-vice Program Committee would be established. Law regarded this idea as unfeasible, asking, "How am I going to find three professors willing to work with me for two whole years, especially with high turn-over rate of the professors we want to work with?"

She also accused the Committee of relying upon "faulty statistics and faulty research" about incoming students, and seniors' interests in graduate schools. Cramer defended the Committee by stating that the necessary statistics had not been properly recorded and were therefore unavailable.

Classifieds & personals


PLEASE TAKE NOTICE—DO NOT CALL THE ABOVE NUMBER.

Global Studies - England, Kenya, Japan, China, Costa Rica, India, Israel. Self-designed study, emphasize experiential education, social responsibility. Self-designed study programs incorporating virtually any field of interest. Credits transferable to your college. Friends World Program, Box ABC 239 Mountain Highway, Southamptom, NY 11968 (611) 263-4000.

House cleaning and baby-sitting services available any hours Fri.-Sun. Pay negotiable. Contact 755-7545.

Sublets wanted: you would like to sublet your apartment or house for the summer to graduate students and faculty. please let me know, and I will give you a sheet. Contact Tuffy through campus mail or visit the MTA office or call us at ext. 481.

Graduating senior needs to sublet apartment for the summer. I would like to have a quiet, neat and clean person in your place, please drop a note to Box 1156.

For sale: Relatively new Sony Discman 8x oversampling, Dual D/A converter system, CD compact player, Mega Bass Discman comes with power adapter and stereo hook-up cables. $120.00. OBO. Please contact Box 1156.

Do you need a Russian tutor? I am a Russian native speaker who can help for a moderate fee of course. Please contact Box 1156.

For sale: Brand new canvas, painted by Dr. Martin. Absolutely no leather. Women size 8, $100. OBO. Please contact Box 863 to check them out.

Having tax problems? I'll do your tax return and even mail it for you. Fast, cheap and computer accurate. Call Dave 793-6517.

Eric, Dan & Mitch: I miss you guys! Hope everything is alright. I'm in school and at home. Love always, Jeara.

The Queen van Dyke Show. The sounds of lavender. Music by Gay, Larkins & Bluehouse, plus their own and those we wish we were with a splash of alternative. More music than you can shake a stick at. Try Fridays 4-6 pm on WBC 1540 AM.

The World is Round. Round and round we redheads are spinning in oversexed and sugared. The blonde are out to get us. So Hey Diddle Diddle answer me this riddle. Hey-diddle-diddle tell me why it snowed. It was the attack of the 50 foot women and she's never satisfied. Orkantuck. I wanna see.


Hey Topo Gigio, "sees me you idiot." Respectfully yours, the boy without the pieces of the pie.

Mandane the Gypsy regrets that the vibes she received were not in harmony. Call David 793-6517.

The Muses, a band of eight, with different instruments, will have their last rehearsal at the Student Center. Call Dave 793-6517.

Hey Dave, "You're the only one." Look forward to seeing you soon.

"The 13th Floor" a band to be formed during spring break. Contact点燃 at 549-6317.

International Resolution

Before the conclusion of the curriculum, the Forum unanimously passed a resolution as a gesture of support for the international students and their efforts to end Bard's discriminatory hiring practices. Te Bookworth sponsored the resolution, which addressed the Student Association's intolerance of any form of inequality and urged the administration to work with representatives of the international community to find an "immediate structural solution" to the unfair hiring practices.

Fielding questions about the resolution, Te Bookworth defined the situation as one primarily to "the current practices of Bard College" which make it more expensive for departments to hire international workers. Te Bookworth had approached the administration with a proposal that would immediately reorganize existing funds to make it equally advantageous to hire work-study or international students. The proposal was rejected, and Te Bookworth felt that the administration's objections were not addressing the real issue and misunderstandings of the situation. 'It's the only time in four years that I've heard Bard say that they have trouble spending money,' he commented.

The resolution passed with no opposition and Te Bookworth informed the Forum that representatives of the international community will be meeting with President Baldwin to try to resolve the problem.

In other Forum news, the decision for one Science and Mathematics seat on the EPC was tabled until the next forum. Mehriana stated that the SLC is working on scheduling the discussion on the Student Center, a Student Panel to try to curb theft and vandalism and a Spring Flirt complete with bands and a barbecue on registration day. She also repeated Assistant to the Vice-President Jim Brudvig's promise that the long-awaited phone directory would be distributed by the end of the week.
On Friday, February 19, 1993, Edward Regan, a top Republican of New York state, announced his resignation from the State Comptroller post he had held since 1979. He will become President of the Levy Economics Institute of Bard. Regan is currently the third highest ranking politician in New York state government. Bard's Executive Vice President Dimitri Papadimitriou described Regan as one with a "commitment to community service" and "an admission of government." In terms of special insights which he could give to the Institute, Regan was identified as interested in corporate government and its responsibility to the people, specifically the transferal of pension funds to wage earners. He has published various books on corporation government.

What kind of changes does this signify for the Levy Institute?

The position that Regan will assume is one that has been recently created, especially for a "public servant," according to Dimitri Papadimitriou. In the past, Leon Botstein has served as titular President of the seven-year-old Institute. Regan will be the chief spokesperson for the Institute. He will act as liaison, introducing Levy proposals to Senate committees for advice on policy making, for example. This position was created with the vision of linking the Levy Institute more closely to the dialogue about the U.S. national economy at both the state and national levels. When asked if the Institute is intimately concerned with President Clinton's reforms, Papadimitriou answered, "Yes, among other things." In any case what the new post means to Bard College, Papadimitriou explained that Regan's responsibility will be to the Institute, not to Bard College, but that the choice of Regan could raise media for Bard College. Regan is not only an accountant but a writer and a teacher. While there are plans for him to hold lectures on economics which Bard students would be encouraged to attend, Regan will not teach any courses at Bard.

The Levy Institute is familiar with Regan who has served on its advisory board for the last two years. Leon Levy was a contributor to Regan's 1991 campaign. When asked if the position was open to individuals who are not on the Levy advisory board, Papadimitriou clarified that the position was open to all public servants, but that the Levy Institute was pleased to have Regan, someone from "our own backyard." The February 19, 1993 New York Times indicated that Regan's salary will increase from $110,000 per year as the State Comptroller of New York to $175,000 per year as the President of the Levy Institute. He will also receive a state pension of $49,370 per year from his time as a public servant.

When questioned about the choice of a Republican for the position of President, Papadimitriou explained that the Levy has always been and still is a non-partisan institution. The Levy makes economic forecasts, publishes books and papers and sponsors conferences. It has ten resident scholars of various persuasions and ideologies, as well as a diverse advisory board including individuals like Pat Monahan. "Democrat is prohibited," said Papadimitriou, and the fact that Regan is a Republican or Democrat bears nothing on the Institute. In addition, Regan was especially "non-political" about his state comptroller's position. Regan will assume the Presidential post at the Levy Institute on May 1, 1993.

The Great Blizzard of '93 hit the Eastern Seaboard on Saturday, March 13th. Fourteen foot snow drifts with one hundred mile per hour winds, and tornadoes were announced. As of Sunday night, thirty-two deaths had been reported, fourteen of which were tornado related. Snow depths up and down the East Coast ranged from: North Carolina, 2-3 ft; West Virginia, 2 ft; Birmingham, Alabama, 15 inches; New York City, 10 inches in Central Park and approximately 2 1/2 ft. in the Hudson Valley region of Upstate New York.

Governor Mario Cuomo declared New York in a state of emergency. Many roads were closed, shelters were set up, and people swarmed the grocery stores for supplies. In Kingston, WZTA-TV went off the air, and one hundred customers of the Central Hudson Gas and Electric Corporation were without power. In New Paltz, a greyhound bus slid off the Thruway injuring eight people. At Bard, several Kline workers were stranded overnight; some of them slept in Aline Social with blankets and pillows, collected by concerned students. Dorns were especially cold as it was hard to get the outside doors closed once they had been forced open by incoming and outgoing students. Some students braved the weather by going out to slid either on plastic bags, Kline trays or their bottles. Many cars were buried in parking lots, and students could be seen struggling through the snow with carts and garbage bags tied around their legs to keep their clothes from getting wet.

On Sunday, the storm had passed and everyone woke to find the snow, not yet shoveled, and piled high. Almost all the hungry students walked in snow up to their knees to get to brunch—one lone student was sensible enough to ski to Kline. It was indeed an exciting and potentially dangerous blizzard. Now that it's over, we can only hope that all the exhausted students walked home safe and sound. And applauded the B & G crew at Bard that did such a good job of clearing the snow Monday morning.
Billy Yeakel is an amiable Junior II who spent this past fall in Israel studying at the Parades Institute, a progressive religious school in Jerusalem. He spent the winter intercession before that working on a kibbutz in Israel proper. And what did he do on a collective farm in the middle of the Negev Desert?

"Just picked melons," he says. "It doesn't sound very eventful, but it was fun." Acquaintances of his family began the collective in 1973 as a project to "turn the desert green." An ecological experiment operated mostly by Americans from the Northeast. (The volunteers were so familiar with the tri-state area that he only had to give the Parkway exit number of his hometown (for people to know where he lived).) Billy volunteered to go out every day in groups of eight to ten people to pick the ripened melons lying on the ground. Then the fruit was loaded into trucks and headed to the market.

"You get out there at an absurd hour in the morning and work for eight hours...You didn't communicate much and if you did you miscommunicated, because everyone was too tired...You didn't even really know who you were working with." Billy said.

Emily Glick is a 21-year-old music major from the Chicago area who came to Bard after looking at several larger universities on the east coast and finding them "to be big-high schools...At Bard there was less of a feeling to "go out and study and party." Emily says she doesn't "really have as many problems with Bard as everyone else seems to..." For Emily it's more the area than the school that bugs her; she is "used to being near a big city," but likes Bard mostly because of its small classes. She feels this allows her "to know professors to the point that I have a rapport with them...the professors can tailor what I'm learning to me, rather than the curriculum."

There is more to Emily's life, however, than just her classes. One of Emily's busy working on her senior project - an opera based on The Tempest by William Shakespeare. Emily is a fan of Shakespeare's work because she feels his themes are universal and still relevant today.

Emily is also a Staton Manager of W.B.C. (the Bard radio station). She acquired this position after being one of the initial planners of the radio station, seeing it a fall apart, and then putting it back on its feet because she "hated to see it dissipate so quickly." Besides, she feels that having a radio station at Bard is just as essential as E.M.S., The Observer, and DeLilane are; they offer students the opportunity to get real world work experience.

Emily's own work experiences include electronic music, audio engineering, recording, paste up work, desktop publishing, creating flyers for different clubs, tending her many plants, playing the flute, and writing a story about artificial intelligence that is 200 pages long so far, and watching at least an hour of Trek each day.

Emily is also a member of SMACES, which she considers an important club on campus that is "very into social acceptance and social tolerance." "SMACES means a lot, I think..." says Emily. "We're all just getting on with our lives, talking about other things, not too muchieran about artificial intelligence..." Also, she says, "I think the club is a disaster, mostly because everyone's mind isn't as stupid as they used to be." After Bard Emily plans to concentrate on her studies in computer music at North Western graduate school. The university is near her home in Illinois, and although Emily could not say what she would do if she could not go home, she did say that she will be "happy to leave upstate New York."
Another View

An open letter to the White peoples of Bard

I am a white person who reads Ephen Glenn Colter’s “Another View” column every time they appear in the Observer, who each time wonders why he continues to write about how racist we are. I think: “don’t we all know how racist we are?” And then I read the responses the next week which unfortunately prove him very right: we do not have a clue. That is why he writes them again and again and this is why I am writing to white Peoples, because I do not have this somehow negative stigma of being a militant, queer, “racist” black man who spends his life trying to make this tidy Bard “community” all uncomfortable.

Ephen is the last person needing defense for his words, and this is not a letter of defense. Rather, it is a letter of a different perspective necessarily directed at white peoples (because peoples of color bags heard enough of this already), and I thank Ephens for the letters and I thank his resonances for theirs because they serve as an impetus for me to formulate what needs to be heard here. And, being a fairly invisible first year student, white peoples of a variety of persuasions might actually read this.

This is a response to those of you who write your responses to Ephen and to those of you who agree with them. Because, it is a response to my and all of our everyday actions that we are so unconsciously about. Because I am writing as being very tired of our own. We are an institution where we are allowed to try and be honest [sic] with ourselves and our educations for progress. Why should I, like many that “wear not racism”? Why are we so amenable to Ephens actions and the efforts of the AASO to educate us about the racism in which we participate? Because we are so liberal. Because we are so heartwarmingly idealistic. Because we are so politically-correttely convinced that we are not “those” racists, and that Ephen never really accuse all of us of being so. Let’s face it we are white and, though we cannot be “blamed” for being born with white skin, we are racist. Not “those people” who say anybody color are inferior, or “those people” who knowingly “gooks” and “spooks” and have never known peoples of color, or “those people” who have crossed the laws of peoples of color. Whoa, we are not like those people. Actually, this is true—we are not necessarily like them.” Because “those people” have honest racists, “they” own their racism, “they” we are stand-up for our beliefs-racists.

That is the only difference between “them” and us. Because we are racists, also, but we only use “them” as an excuse to prove how unracist we are. But we do “their” work for “them,” probably even better than “they” do.

I am a racist who does not use racial slurs and who is p.c. and who does not stop racism by writing all this but who just wants to get us all to admit one small but significant thing. Kind of like alcoholics who go to AA meetings and the first thing they say to head toward recovery is “My name is I have a problem and I am an alcoholic.” Beyond that, I cannot make too many demands, because I am no better than that and (I cannot expect [though I would like to]) us to be better than that considering how long we have been fooling ourselves that we do not have a problem. But, if I can speak for all of us now, we should move from there, because while we leisurely sit around being non-racists and defending, with any energy we may find, that “fact” to Ephen and other peoples of color we meet, peoples of color are living and dying in prisons, peoples of color are being denied education, peoples of color are being increasingly ghettoized and peoples of color are being aliened. And, on top of all that, peoples of color are taking an overwhelming amount of their limited time to educate us—the same us which is the very root of the problem. This should not have to happen. Why are we letting others end the problem that is OUR PROBLEM?

So while we point fingers at the overt racists who we traditionally learn to condemn, let’s think about our own privilege which is maintained by the racism which we do not identify the sort that slips through hands with a horrid for and for which we claim we are not responsible. Let’s think about it and start to renounce this privilege that was earned for us and instead at the expense of all peoples of color. Let’s acknowledge our racism without apology, without guilt but action. Because though we may not (but most likely do this anyway) do obviously racist things, what we don’t do—when we preach that “the world would be better off if the word “race” were eliminated, even though we should know that hopeful statements can be true at the depth of a hale—just as irresponsible or worse. Because until all of us privileged white folks stop trying to wear our liberalism like scarfs and instead moving dammed far together, we will continue to live in a racist world full of rightfully angry voices directed at anyone who will listen when they should be directed at us.

Thank You.

Tracy J. La Grassa
arbitrary white person

Beverage way

Supermarket of beer and soda

- Michelob $3.7916/pk (12 fl oz)
- Pilsner Urquell $5.99/pk (12 fl oz)
- St. Pats $6.99/pk (12 fl oz)

Greatness

regular light and comes $3.99/12pk (12 fl oz)

Peep $3.99/12pk (12 fl oz)

A page of unedited observations by guest writers
Shameless Filler!

Here's a shot out to all those folks who’ve wanted to slag me for saying, “Holdin’ it.” And to the Chinese gentleman who reminded us all to be careful what we wish for.

It’s not my intention to blinding whiteness threatening to collapse your windows inward. For the powdery blockade keeping your front door shut. For the front-wheel drive, fuel injected ice sculpture sitting in your driveway. Directly and indirectly, myself and those around me have caused the correct realities, demons and imps to collectively curse us, and the result is currently inside your boots, hard at work to keep your woolen socks drenched. I love snow. Love it always have. I’ve loved its texture, its accumulation, the slodding and skipping ball, associated with it, the sound of its volume. The sight of falling snow has always stirred the poetic and romantic inside me: snow makes me want to fall in love. This winter has been a crisp white dream come true for me, and in my own native pagan ways, I’ve been thanking the winds above for their bounty. In my romantic, snowfall-toye soul, I think some sweet-swept goddess took a shine to me this January, and she’s been sticking around to enjoy my happiness. Friday, she decided to love me back.

My pal Jenna Breten (great editor, snappy dresser) hosted one of those murder-mystery parties this past Saturday. Everyone got a role to play in this grimy extended family who bring the word “dysfunctional” to new heights. Murder and raspberry ginger ale were in the air, and a great time was had by all. We’ve got no fine acting, but our collective good sportsmanship brought to the facilties a proper sense of gothic. And what’s a gothic manger without dreacher weather conditions? Thought I caught my chauffeur in an emptying in a closet, but it could’ve been Greg.

Also, I caught a cold. Since Odin, Thor, Pidgeon, et al. have vacated the Halls of Asgard, Expecutor, Mephisto, Doctorstrang and NyQuil have moved in and renamed it “the Halls of Medicine.” I’m afraid I’ve been a little tardy with my infections. Just punishment has been meted out.

Goodbye Dan Kunitz, the far Santa Fe recently opened the local snow demons with what was once supposed to be no harm. “Well,” he said only two weeks ago, “at least there won’t be any more snow.” When pressed to explain how he could be sure, he explained, “there just wasn’t.” Langago, the Madison Avenue folks reminded us that, inarguable as it all things. It’s not nice to tick off Mother Nature. Who says you can’t learn from TV? Oh, poor Dan. Impudent upstart, do not be crocodile tears. Of course, Kit Forman has her own collection of spirits hovering around her 347. All that was news on her door: “My god, horner one and I’m glad”, all of them eager to show horner good time. She had never received a true snowfall before she came to Bard. I think she yelled, “hey, snow goin’in the house, faster? Heater? please?” once too often.

For the rest of the month, you all guys will enjoy the residue of the holy ones’ wrath. Snowdrifts, snowflights, snowsniffs in the increasing warmth. Right now, Tewksbury field is threethird, and in just over eight weeks it’ll have to all gone. Last we forget, softball season is right around the corner. Soon there’ll be greenish grass, baselines, bats and mitts. I’ll be standing out there, calling balls and strikes forever, I need to believe, to look at now, all the snow will be gone in a day. Spring will come, though, no doubt about it. Thank gods.

In the meantime, in between time, ain’t we got fun?

by Matt Gilman

Can you find a song...

continued from page 4

1) with one vocal part and no instruments.
2) that features a kazoo.
3) that has less than four songs sung in it, but more than one word repeated twice in the same word over and over doesn’t count! 
4) whose titles are longer than two words, and the title is sung in the song.
5) that mentions the names of more than five people, real or fictional.
6) that is an homage to a dead musician.
7) that is actually another song played backwards.
8) that is an instrumental version of another band or performer’s song.
9) that celebrates a day of the week other than Friday, Saturday or Sunday.
10) with a time other than 2/4, 3/4 or 3/4.
11) whose title is a question, but does not have the words “who”, “what”, “where”, “when”, “how” or “why”.
12) whose lyrics obey the following rhyme scheme: A B C D E F E D C B A.
13) that is anti-drinking or anti-drug.
14) that incorporates a piece of classical work.
15) that is written in answer to another song (include both songs).
16) that is under 20 seconds long.
17) which uses the word “impossible”.
18) which features hysterical laughter.
19) which features a typewriter.
20) in which the words “baby” or “baby” are sung more than six times.
21) whose lyrics do not rhyme with one another.
22) in which the words “apples” and “baby” are sung together.
23) in which the words are spoken rather than sung.
24) which mentions crossing dressing.
25) which mentions the name of the group performing the song.
26) which mentions the name of a college or university.
27) which is sung, in whole or part, in falsetto.
28) which has applause, but was not recorded live.
29) which discusses world domination.
30) where the singer addresses him or herself by first name.
31) which was entirely in Spanish.
32) that mentions at least two religious figures.
33) with the sound of a clock or watch ticking.
34) with an explosion.
35) with animal noises (at least three different animals).
36) that mentions at least three dances.
37) which mentions tears, but not eyes.
38) which is a waltz.
39) which is about how awesome someone is.
40) which is a rock version of a song from a musical (movie or play).—rock opera not acceptable!
Imagine being in a band for a month and already having a regular gig. That has been the history of the Annandale Trio, a newly formed jazz threesome at Bard. The Annandale Trio, which is made up of guitarist Parker Ramsey, bassist Ian Brandt and drummer Andrew Nicholson, plays at the Starr Cantina in Rhinebeck every Friday night and they even get paid. They got the job after Brandt worked there last summer, when the owner approached him regarding performing. The group accepted, never intending to play there.

Actually, the Annandale Trio has a slightly longer history than this. Ramsey and Brandt are in their senior year at Bard, while Nicholson left Bard to pursue music at Ohio, never intending to play there. "Bard has a better jazz scene than Oberlin," he says. He found more opportunities here and a less stifling atmosphere. When he got back, he discovered that Brandt had learned stand-up bass, and they decided to form a group.

Though they are working on one original song, written by Ramsey, the Annandale Trio generally plays jazz standards, but with a modern feel. According to Ramsey, the creative process is a collaboration. "One of us decides on a song, we try to play it, then give creative input as to the arrangement and feel. Usually the song ends up quite different from what the person who brought it up had intended." The group only practices together once or twice a week, and their individual practices schedules run the gamut from Brandt, who has become a "practice monster," to Nicholson, who joked about how rarely he practices anymore. However, even if they practice, each has been playing their instrument for about eight years, so they have a solid foundation, and love performing in general, but wants to work in rock and roll. Brandt, who is putting all his time into jazz right now, called Jimmy Blanton, Scott La Foro,Phil Pettiford, the Grateful Dead favorites, and boasted that there are many good musicians in the area. He suggested New Palitz as a town producing some promising talent.

One goal of the Annandale Trio is to become better musicians and to create a definitive music scene here. This goal is being aided by venues such as the Starr Cantina and La Pazzagiana, which has a "jazz jam Thursday nights for local musicians to perform and become acquainted. Well known musicians have been playing in Woodstock and Hudson recently, which is another good sign for the area and its players.

Though the Annandale Trio is basically a semester project for these musicians, it is quite possible that we will be hearing much more from them in the future. Somehow that sounds pretty good.

The Annandale Jazz Trio

This Bard threesome plays and gets paid

Parker Ramsey jamming out last Friday at the Starr Cantina.

Robert Antoni reads

Robert Antoni, the author of Divina Trace, read from his novel in the poetry room on Monday, March 8th. Antoni, who was in N.Y. City for a book signing, came to Bard at the request of Bard Low and Conjunctions Editor, Bradford Morrow.

In his introduction, Morrow said that Antoni had "produced the first work of lasting value this decade" and that Divina Trace was the "most astounding first novel" he had ever read.

Divina Trace is set in the Caribbean island of Corpus Christi, and the contradictory stories surrounding the immaculate conception of a frog child are told by seven narrators of varying ethnic backgrounds.

In his reading, Antoni tried to incorporate the Caribbean speaking rhythms of narrators of various genders and ethnic backgrounds, including a section told from the point of view of an evolutionary monkey and a story which Antoni said was "one of [his] father's favorites" and had become known as "the eye in the asshole story."

In addition to the reading, Antoni spoke to Morrow's "Innovative Contemporary World Fiction" class and explained, among other things, that he pictured the novel as a hurricane and that its describable music.

Talking to the Annandale Trio is a great way to get a free jazz tutorial, and the lowdown on the local music scene, all delivered with a bizarre sense of humor. Between reciting monologues from "This Is Spinal Tap," and lamenting their performance in intramural basketball, the threesome provided their insights into Hudson Valley music. Nicholson called the area the "miracle league New York City jazz scene," and Brandt said that there are many good musicians in the area. He suggested New Palitz as a town producing some promising talent.

One goal of the Annandale Trio is to become better musicians and to create a definitive music scene here. This goal is being aided by venues such as the Starr Cantina and La Pazzagiana, which has a "jazz jam Thursday nights for local musicians to perform and become acquainted. Well known musicians have been playing in Woodstock and Hudson recently, which is another good sign for the area and its players.

Though the Annandale Trio is basically a semester project for these musicians, it is quite possible that we will be hearing much more from them in the future. Somehow that sounds pretty good.
The Mandala Octet, “one of the most promising big bands to emerge in recent years,” according to Fernando Gonzalez of the Boston Globe will perform at Bard’s F.W. Olin Auditor-  

rium on Wednesday, March 17 at 8 p.m. in a perform-  

ance sponsored by the Entertainment Committee.  

Led by bassist/composer and Bard graduate John Leaman, the Octet has received wide critical acclaim for outstanding and vivid performances of depth, precision and intricacy in concert and on  

their recordings. With trumpet, three saxophones, trombone, bass, piano and drums, the group has the dexterity to sound like a big band while maintaining the inti-  

macy of a smaller ensemble. The group has performed at the Bos- 

ton Globe Jazz Festival, the JVC Newport Jazz at Saratoga Festi- 

val, the National American Music Week Festival, and colleges and  

clubs throughout the northeast.

The Mandala Octet, with bassist/composer John Leaman ’81.

The Octet has recently been se- 

lected to perform at the United Nations’ March 20th celebration in honor of 1993 Earth Day Award Recipient Vice President Al Gore. Scheduled speakers include His Excellency Boutros-Gali, Secretary General of the United Nations and Rigoberta Menchu, winner of the 1992 Nobel Peace Prize.

The Mandala Octet's latest of- 

fering, The Last Elephant, was recorded in January 1992 and re- 

cently released. The recording  

widely heralded for its excep- 

tional compositions and musi- 

canship, The Mandala Octet cre- 

ates “some of the best music that you’ll hear...truly an inspiration” (Wire Magazine, London).

The Mandala Octet's newest of-

ferring, The Last Elephant, was recorded in January 1992 and recently released. The recording was widely heralded for its exceptional compositions and musicianship, The Mandala Octet creates “some of the best music that you'll hear...truly an inspiration” (Wire Magazine, London).

The characters have a reasonable  

depth, and the setting of the movie  

(it occurs in Los Angeles) gives  

the whole thing a dreamlike quality.  

Overall, I recommend the film,  

and I suspect it would be much  

better on a big screen than on video.

Michael Douglas stars in this film about a man who is pushed past his limit by the daily agoraphobias of society. Have you ever wanted to just aban- 

don your car in a traffic jam, and walk the rest of the way? Ever been so pissed off by high prices that you wanted to wreak vengeance on the usua-

liers who charge them? Ever been frustrated by poor service to the  

people who serve you? Michael Douglas is Falling Down and he can't get up.

Michael Douglas is Falling Down and he can't get up.

At its best it is suspenseful, and  

quite darkly humorous in parts. The acting is good all around,  

especially by Douglas. The film does a good job of taking our everyday experiences and transposing them to a realm where we can see the logical conclusions to which our unconsidered habits may some-

day lead. The overall plot is well  

constructed, and leads to some  

interesting places as the secrets are doled out gradually over the course of the film. At its worst, the film is predictable and contains  

maybe a few too many stereo-

types. There are a couple of places where the film plays Hollywood, but it is definitely better when taken as a non-Hollywood ven-

ture, which makes these instances stick out as incongruent. Some of the plot twists are hard to swallow,  

but before long, you find yourself  

wanting to believe them, willing  
to accept the twisted logic which  
governs the activity in the story. The characters have a reasonable  
depth, and the setting of the movie (it occurs in Los Angeles) gives  
the whole thing a dreamlike quality. Overall, I recommend the film, and I suspect it would be much better on a big screen than on video.

Last time I checked, it was still at  

the Lyceum, so I’d say it’s a good  
gamble for the money. If you al- 
ready suspect you’ll like it, you can  
shut out the extra and see it in  
Kingston, on a bigger screen with  

better sound.

Also, for anyone who hasn’t  

seen it yet (both of you...) The Crying Game is now at Upstate films as well as the Kingston mall theatre.

The Mandala Octet ready to play Olin.
Jersey City assists weren't moron), Sebastian Salazar's 13 in the losing effort. Allen racked up nine kills, and 15, 11-15, Eric Johnson got eight of his own for their junior goalie. Almost every day, the men's volleyball team played with enthusiasm and energy, giving their all for the team. Even though they lost their last two matches, they left the court with their heads held high, knowing they had given their best effort.

Bard's volleyballers close out a successful season

Well, all dreams must come to an end. For the sports page, that means the end of a great season. The Men's Varsity Volleyball team made it to the final, suffered a loss, and what a season it was! Filled with drama, intrigue, controversy, romance... oh, excuse me. Back to the article; all dreams must come to an end.

No one can deny that the volleyball team exceeded all expectations, and became the darling sports squad for Bard campus this year, with home game attendance swelling into the high teens. The season came to a close on a somewhat disappointing note, however. Bard lost its last three regular season matches, finishing up the season with an overall record of 7-11, including club matches.

Bard played a tough match against Steven's Tech, falling to them, once more, by scores of 10-15, 11-15, 15-10, and 6-15. Kevin Allen picked up nine kills, and Eric Johnson got eight of his own in the losing effort. In a loss to Jersey City State (is that an oxymoron?), Sebastian Salazar's 13 assists weren't enough to salvage a 2-15, 5-15, 1-15 match. And in Bard's final match of the season, 4-15, 13-15, 4-15 against Sacred Heart University, Holly Sindelar stood out with excellent serving and a couple of solo blocks. Despite the disappointing ending, the season as a whole was encouraging and excellently played. Great job, folks!

Intramurals are going strong once again, and basketball is leading the way. In the women's league there are some interesting developments. When only one team, Leather and Lace, turned in a roster for the women's league, the team decided to split down the middle and form two teams. The two teams have played each other twice, and the Lace half has defeated Leather by incredibly close scores of 24-22 and 22-20.

A splendidly intense intramural championship game took place last Wednesday. The 3-2 victory went to "Chuck Roosters" over "Hey Fellas" thanks to Tor Loney's three scores, with Matt Moran's three assists. Although they had one win and one loss in the playoffs, the game really was an upset for 'Roosters', because they are an all-freshmen team except for their junior goalie.

Tempers were flaring with each one-on-one encounter on the floor between "Fellans" and "Roosters": Javier Salinas vs. Matt Moran, Ian Brandt vs. Tor Loney, Julianne Voss vs. Yat Qasimi. As "Hey Fellas" got frustrated in their offensive strategy, they became flustered and stopped working together, rarely passing the ball in their second-half drives. This allowed Tor, with his incredibly accurate scoring ability—his shots fired like laser-guided missiles—to penetrate Woody Landaverde's and Anna Tamura's defensive line and score. Gideon, "Hey Fellas" goalie, with a graceful talent of picking the incoming ball out of the air from any direction and at any moment, gave an impressive show. In one sequence, he kept in one direction to block a shot and then leapt in the other extreme opposite direction to save the immediate re-shot. Each team succeeded in scoring once by taking advantage of the other's obvious momentary disorganization. On one push, Yat and Tor received support from their defensive line, leaving them exposed when Javier intercepted a pass and made a baseline for the goal to score. Later, when referee Jeff Huang restarted the game with the ball at the center, Tor and Matt intercepted "Hey Fellas" initial pass and easily surprised everyone with a quick goal. "Jeff Huang is the best referee in the business," Matt Moran said afterward.

Ian Brandt wins the Intramural Academy Award for Best Actor by his effusive and somewhat ridiculous dramatics whenever he thought he was fated. His very physical approach to the game, after participating in an intramural basketball match, was dramatic in the other sense of the word. He scored the first goal for "Hey Fellas" and encouraged team members to stay hungry for the ball.

As a reward for their triumphs, Chuck Roosters received well-deserved championship T-shirts from Kris Hall, Director of Intramurals. Team captain Yat Qasimi said, "This is the beginning of the Chuck Rooster's winning dynasty which will last for four years."

**Fencing Note**

If you enjoyed the fencing articles in the last few Observers, or if you don’t want to see any more anytime soon, you won’t want to miss The Bard Fencing Open, this Sunday in the Stevenson Gymnasium, from 9 am until we’re finished. Come and cheer for the home school fencers.


**Why short is better**

by Matthew Apple

There is a reason why the sole letter on the letters page this week was edited. Without editing, the letter would not have fit on only one page. Let's face it; a letter that takes up over one full page of the Observer is a pretty damn long letter. The Observer has a policy that all submissions should be 500 words or less—about two double-spaced typed pages, for all of you who own IBM's that can't count words—but up until now, letters have actually been cut. There's a first time for everything.

There are many reasons why we want submissions a certain length. One reason is that long pieces look bad. Many people complained that the New Warriors article last semester was too long and too hard to read. Try reading the letter on the opposite page and see how many times you put the paper down before you actually finish the letter. Readers are driven away by large blocks of text. This doesn't mean they don't like to read or that they're bad readers; it means that an entire page filled with nothing but much longer letters arranged single line in line upon line upon line gives people headaches. Not only are readers unattracted to lots of text, they also find it hard to pound their way through point after point after point. Listing many examples may help readers get the bigger grasp on the abstract, but remember that there is a difference between a letter to the Editor and a five page paper. This isn't a social studies course, it's a newspaper. Being able to understand what is actually being said, just like the old saying, "Dynamite comes in small packages."

It may be interesting to hear what you have to say, but not at the expense of other writers. The Observer received several submissions that were admittedly two days past our deadline, but nonetheless could have been printed this issue had it not been for the letters page. If everyone kept their letters short and succinct, everyone would have equal opportunity to see their letters printed. It is unfair for one or two people to take up all the available space when the Observer is supposed to be a forum for all members of the Bard community to share their thoughts. Speak your mind, say whatever you want, by all means keep writing letters, but keep it under two double-spaced pages.

When you read this editorial, consider how many points I've made. Now consider how many words this is up to this point, there are 420. How much information have you received in the small amount of time it took to read this? Think about it before writing letters to the Observer. We don't like to cut submissions, but if that is the only way to ensure other letters are printed, that's what will be done.

**Wake of destruction**

An open letter to the Bard Community:

The Billiards Club is attempting to get funding from the Laundry Fund in order to purchase a new table. The reasons for purchasing a new table are manifold. As most recently can be seen in the wake of the Bagle Basment party last week, the table has been destroyed. The spilled beer, the cigarette burn marks and the wash of gum crushed into the playing surface of the table have rendered it almost unusable. The process of moving the table and time again has caused a crack in the surface and aggravated the balance of the table. This is not the first time this has happened, nor will it likely be the last.

In the next week or two the student government will be putting a letter in your mailbox asking you to decide how to spend the laundry fund. If you have any interest in playing pool on a decent table, let them know by voting for its purchase. In the meantime, the club is asking all students to help it get the club back together. The club is looking for new members to play pool and continue its spirit. Thank you for your support.

Thank you
St. Sommers
J. Thompson

**Fun with snow**

by Matthew Apple

While most students at Bard are from the eastern or northeastern United States, and therefore know everything there is to know about driving in winter weather, undoubtedly a few lucky people from the South or the Southwest have never had to deal with three feet of snow before. As though to make sure that everyone would be introduced to snow driving tips, the Observer decided to throw a snow party on Saturday to throw a snow party on Saturday to the Observer.

1. Always remember that the speed limit is a suggestion, not a requirement. Hell, most speedometers I've seen don't even go below 50. Drive as fast as you want—remember that the faster you drive, the icy roads, the heavier the traffic you get to go under.

2. Never turn on your lights unless there's absolutely nothing but fog enough to cut their eye with a knife or you want to pass some little old lady in a soup-soup Cherry convertible.

3. Whenever you see students walking by the side of the road, swerve at them dramatically. See how close you can get your car to their face without hitting them. Make a game out of it: add 10 points for every student you scare into jumping into a snow bank and deduct 10 points for every one you actually hit (there's no context in hitting a Bard student, especially on the weekend).

4. Don't bother buying snow tires or studded tires. They make your car go slower plus it's near impossible to do doughnuts with them.

5. Only worry if the brakes he going when going around the Manor hairpin turn.

6. Try to confuse other drivers by not using your turn signals. Works the same for pedestrian, too.

7. Make walking along Annamonde Road a challenge by offering an obstacle course. Park your car halfway into the road in front of the Chapel. Other cars will have to go around your car, sending happy little road walkers scrambling for cover.

8. When driving snow from your car, only uncover 1 foot by 1 foot section of the windshield. It makes driving an adventure, not only for you but also for the car behind you as they try to dodge the falling debris from your roof and trunk.

9. Wait until the snow is packed down, then drive from Tewksbury to Kline Commons via the Tewksbury Fields. It's real cool and impresses members of the opposite sex.

10. Most importantly, never smile or wave at anyone you recognize. Driving is serious business.

**Play unfairly criticized**

Dear editor,

When William Sunday asked me to be part of Czechoslovakia 5, I was both terrified and honored. Terrified, for I had not appeared on a stage in a while and I was to act and sing in a foreign language; honored, for appreciated to be surrounded by such a talented cast of both students and professors.

Last week on stage, I lived the most ecstatic and unique experience and so did my partners. We knew we were part of something different but we hoped to transmit our work to the audience. Unfortunately a mediocre member of the audience, a French composer, critized us for our work.

I respect Mr. Poirier's right to criticize, that is to establish a balance between exposing good and bad points. The problem of "this young man..." is that when one is eager to adopt the "New York Times-knock'em-dead-review-policy," one must know what he is talking about.

This... is the result of a remarkable adaptation and translation by William Sunday who took Prosper Mérimée's Le Corrason du St Sacrement and turned it extremely faithfully into a musical piece. To illustrate the 19th century closet drama, Arthur Burrows traveled in and out of a 20th century French composer who lived and emotionally charged notes conveyed the atmosphere of the play. The composer is Erik SATIE. I hope the crispness of his name in the article was a typographic error for I did not bad anything to do with the only research performed on that name. His music is known to have written scores which are extremely difficult to play: for he easily changes keys and shifts willingly from higher to lower octaves. Arthur Burrows, Lena Davis and Andrew Reynolds did not take a challenge and won the bet—my French memory has not ever heard libretto of Safer's St Somali. All those things should have been mentioned by M. Poirier, but instead he picked on Arthur Burrows for his acting skills and even more outrageously, his singing talent! The attack was unfair and unjustified when you know how hard they all worked to bravely offer it to the public. If M. Poirier were living in a big city in between interviews and cocktail parties, I would understand but come on this is Bard! Open your eyes and breathe the nice country air, next time you want to run someone down from a play you attended a Sunday afternoon half asleep, come over in the dressing room after the show. We will drink and share with you some valuable information, so you can understand what you missed.

Personal message to Bill, Arthur, Lena, Andy, Bob, Hubie, Georgia, Jessika, Sheila, Augusta...Thank you again, Je vous aime!

Séphane POENKINS, Counselor-at-law of The Vice Roy of Paris
Music Department musings

Open Letter to the Bard Community,

I’m tired of watching people throw down the gauntlet with regard to “the posters,” demanding apologies, daring the responsible party to have “the balls or the ovaries” to reveal themselves (Are you now or have you ever been a member of the Communist Party?). Covert operations are a bitch, aren’t they? You’d rather see who’s against you so you can take better aim. It makes me sick that lines were drawn, groups divided as in a war and everyone believed the lie but no one perceived the god damned message through what is already being posthumously referred to as the “barage,” the “rumors”. Too bad some of our generation learned from the tactics of a media system which determines not only what we will be told but what we should be for or against. Delivering news in the shadow of their untruths. Alas, somehow Bard was satisfied with sound bites from the Bard Observer and a brief retort of doublespeak by Fred Hammond (Okay, Leo wasn’t “forced”, he just wasn’t rehired—keep him running, running). I’m not pissed off anymore, I’m sad.

At the very least, the posters have served to open a dialogue despite their obvious, yes, outrage. Let me begin by responding to a letter from Daniel Sonnenberg about Joan and his former department. I hate it when Johnny-Come-Lately’s like you decide to take the moral high-ground and rant about details you don’t bother to recheck. You may have read a letter from Joan about Leo that included “insulting praise” and never once mentioned the ghettos of Mississippi, but that doesn’t mean it was the only one written. Get it? If you or anyone else doubt it—which is your right after all we’re in the Land of the Free, aren’t we? [idk For some of the people, some of the time. Well, all there and believe what you want. The world is open to interpretation. But I promise you a letter does exist in black and white print declaring the now notorious quote I won’t bother to reprint here. In fact, Joan has apologized to Leo over dinner for this admittedly gratuitous remark. Professor Smith never said anything about who he grew up to Joan and it was an assumption he made. And for that matter, though I hate to state the obvious, it seems inconceivable—our environment does not affect one’s ability to teach, to reason, or to do anything. And that alone is ample reason for an apology to Leo Smith—coming from the ghetto to Bard is not “progress” by any stretch of the imagination. Joan has already admitted that it was unfair and needless to defend herself against what I’ve just said. The “honest information” I have just imparted has already been acknowledged.

Secondly, professors in the Music Department decided that certain posters were designed for them personally and that must be why they bit the proverbial bullet, admitting guilt, perhaps. The Ivory Tower with marble walls was a place Danae’s father locked her up to invent their own public annoyance system which has in the past included graffiti. So don’t be confused. Right-wing gay bashers do not prove thought, they prevent it and don’t resort to posterism since they compromise their own public statement. I am not saying the posters called her a racist—Joan is capable of making a racist statement without being actively racist, then God help you. God help you because those who do not challenge prominence and authority—however respectable, will live to see it challenged and have to live with themselves afterwards. Be my guest. Isn’t it ironic that those with the most power cry the loudest, quickest to yell fire when their position is questioned? If anything good comes out of the “poster controversy” it will be this: that you take it when I call you on your shit and I will take it when you call me on mine. That you learn to read “The Writing On The Wall” and stay tuned. The rest is a real long shot. Sure, I shot the sheriff but I did not shoot the deputy. Go figure.

Jennette Montalvo, ’91

Please note portions of this letter have been edited due to space constraints.

The Bard Observer

Editor-in-Chief: Matthew Apple
Managing/News Editor: Michael Poirier
Features Editor: Jean C. Breton
Arts Editor: Tatiana Provell
Sports Editor: Matt Gilman
Photo Editor: Sebastian Collett
Copy Editor: Tatiana Provell
Copy Editor: Dan Kurnit
Ad Manager: Jennifer Shirk
Business Manager: Lynn’s Fang
Circulation Manager: Lisa Janus
Circulation Staff: Linnea Knollmuller, Robin Kohl, Anne Miller
Typists: Jennifer Shirk, Wendy Grunseich

The Bard Observer is published every Wednesday while class is in session. Editorial policy is determined by the Editorial Board under the direction of the Editor-in-Chief. Any editorials which appear unsigned are those of the Editorial Board and not necessarily of the entire staff. Letters to the Editor and Personal Classifieds must not exceed 500 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material to the Bard Observer office in the basement of Tewksbury or through Campus Mail by 5 p.m. Friday one week before the publication date. The Editor reserves the right to edit all articles (except those intended for the Another View page) for style and length. Classifieds: Free for Bardians, $5 for all others. Personal are free. Display ads: contact the Ad Manager.
CALENDA

PRESEMTED BY THE DEAN OF STUDENTS OFFICE
MARCH 17 TO MARCH 24, 1993

What to See, Buy, & Do at Bard

Wednesday, March 17

* Distinguished Guest Lecturer Series. Gregory Mankiw, Professor of Economics at Harvard. Jerome Levy Institute, 4p.

* German Table in Kline's College Room 5:30p.

* Arts Division Faculty Colloquium. Daron Hager will discuss and present excerpts from his new opera about Frank Lloyd Wright, Sitting Room. Black Center, 6:30p.

* Victorian Studies Organizational Meeting. All students interested in this new cross-disciplinary program are invited to attend a meeting to discuss curricular offerings as well as extracurricular events. Bring ideas for speakers, outings, readings and films. 7p in Olin 102. Questions? Contact Prof. d. Alberts or Dewsnup.

* ALANON/ACOA. An anonymous program for persons who grew up in an alcoholic family. Third Floor of Aspinwall, 9:30-9:30p.

* Bard Journal of Social Sciences. Come to our editorial and informational meeting. In the Moonroom (Olin) 8:30p. Everyone interested in contributing to the Journal is welcome.

Thursday, March 18

* Open House. Conversation and refreshments with Leon Botstein at 4p in the President's House.

* Tavola Italiana. Conversation 4:30-5:30p; Italian Table 5:30-6:30 in Kline's President's Room Every Thursday.

* Russian Table. In Kline's College Room, 5p-6:30p.

* Student Art Show. Bring your work to Proctor Art Center from 5:30 to 7:30p or leave it in the small center room of Proctor and we will hang it for you. The show runs until March 31. All are welcome.

* AWE Meeting. Air, Water and Earth meets each week to discuss relevant environmental issues at 6p in Albee Social.

* SMACES Meeting. Sexual Minorities Aligned for Community Education and Support will meet each week at 7:30p in the Club Room in the Old Gym.

Friday, March 19

* Sweaters to be sold. Quality wool cable-knit sweaters from Kim Jacques. Look outside Kline.

* Student Center Movies! Kick back and watch the Film Committee's presentation of "After Hours" Directed by Honorary Bard Doctorate, Martin Scorsese. But wait, there's more: an early Scorsese short entitled "What's a Nice Girl Like You Doing In a Place Like This?" Old Gym. 7p for non-smokers and 9p for smokers.

* SATURDAY. MARCH 20


* To see or not to see... Forsooth, "Hamlet" doth play in the Scene ShoppeTheatre. Written by William Shakespeare and directed by Christopher Markle. Bard Theater at 8p. Production runs through Tuesday, March 23rd.

* SUNDAY. MARCH 21

* Learn Chapel tunes. Spiritual fulfillment through song. Bard Chapel at 6-7p.

Saturday, March 20


* Student Center Movies! See "Equinox Flower" directed by Yoshio Ozu. Old Gym, 7p for non-smokers and 9p for smokers.

* To see or not to see... Forsooth, "Hamlet" doth play in the Scene ShoppeTheatre. Written by William Shakespeare and directed by Christopher Markle. Bard Theater at 8p, Matinee at 3p.

Monday, March 22

* Women's Center Meeting at 6p in Kline's Committee Room. (March is Women's History Month).

* Observer Meeting. Write, take pictures, draw cartoons or wear silly hats made of newspaper at 6:30p in the basement of Twickenham.

* BAGLE Meeting. Bisexuals, Activists, Gays, Lesbians, Et. al. will meet each week at 7p in the Club Room in the Old Gym.

* ACOA Meeting. Adult Children of Alcoholics meets in Red Hook, 50 South Broadway at 8p. Contact Jeff Huang at ext. 539 in the Career Development Office for more information.

* Da Capo Chamber Players. Salute to American Composer Elliott Carter, as he celebrates his 85th birthday. Program will also include works by Ruth Crawford seeger, Charles Ives, Geoffredo Petrassi and others. Preconcert talk begins 45 minutes before the performance at 8p in Olin Auditorium.

* Cultural Perspectives Lecture Series. Barbara Haskell will discuss the recent Whitney Museum retrospective of minimalist Agnes Martin. Olin Auditorium, 8p. Barbara Haskell has been curator of the Whitney Museum since 1975.

Tuesday, March 23

* Christian Fellowship Meeting. Bible study, prayer and spiritual nourishment. In the Bard Chapel, 7:30p.

Wednesday, March 24

* German Table in Kline's College Room 5:30p.

* ALANON/ACOA. An anonymous program for persons who grew up in an alcoholic family. Third Floor of Aspinwall, 8:30-9:30p.

SHUTTLE VAN SCHEDULE

FRIDAY:

Rhinecliff: Leave at 7:05p, for the 7:41p. train
Poughkeepsie: Leave at 6p, for the 7:18p. train

SATURDAY:

Rhinecliff, Rhinebeck, Red Hook and Tivoli:
Leave at 10a., return at 2p.
Hudson Valley Mall: Leave at 5:45p., return at 10p.

SUNDAY:

Rhinecliff: Meet 6:05p, 8:15p and 10:29p trains
Poughkeepsie: Meet the 7:38 train
Church: Leave at 9:45a, return at noon. (St. John's)

Meet all Shuttles behind Kline Commons