Relative Scrap

Harmony Olivier Baker
Bard College

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Relative Scrap
Harmony Olivier Baker

Hello, this is Harmony! I’ve foregone putting out a more formal artists’ statement in fear that anything static might self-sabotage; I’d rather not over-inform an approach to this project by applying my single interpretation and excluding however much more I’m not considering, or worse yet, *instruct* you in what this project and the works present mean to one person. Rather, I’d encourage you to take it as your own experience and look for what interests or sticks out to you! That said, if you would like to know a little more, through my process and godly vision, seek me out!

Work Present
8623 Faces
“Approximately”

Right Snips
Literally

Drawn (in) Abundance
3 variations, scanned and stitched.

Scanned Lights
Google image search turns up nothing remotely similar to the pictures this title names. I feel accomplished in having made images that I can’t find things similar to using their simplest descriptions possible.

un/seen sides
3 pairs

Sculptures (various)
Made primarily from *Ilford Multigrade FB Classic* photo paper, sourced from the photo building student darkroom.

Spirals Squares
Also made from photo paper. Also sourced from upstairs Darkroom

Detritus
Evidently.