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When at First You Don’t Succeed… Change the Rules
Last Wednesday evening, the Student Forum ratified the budget for the Spring 1993 semester after amendments which allocated over $8,000 more than the original budget proposed by the Planning Committee. The Planning Committee had set aside $16,418.07 of the total $70,000 available for the Emergency Fund, an unprecedented high. $7,100 was taken out of the Fund and given to other clubs with in the opening minutes of budget debate. However, questions concerning the legality of the entire proceedings had to be resolved.

According to the official Student Constitution, all budgets submitted by clubs must "submit a list of at least five members and the names of their officers," but only 16 of the 61 budgets submitted were in accordance with this. Furthermore, the budget proposal was not posted seventy-two hours in advance as stipulated by the Constitution. While a member of the Central Committee asked, "Does everything have to be constitutional?" moderator Oliverie te Boekhurst received the two-thirds majority he decided was needed to waive the Constitution in this one instance.

Erin Law and Desiree Evans sponsored the amendment which essentially redrafted the entire budget. Claiming that they did not represent any specific club interests, Law stated, "A $16,000 Emergency Fund is ridiculous. We can't put all that money in the hands of six people. It sets a bad precedent for clubs to overspend and then turn to the Planning Committee to bail them out." The new budget increased the funding for seventeen clubs, especially the Women's Center, whose allocation was doubled, and the Coalition, whose allocation was tripled.

In the original proposed budget, the Latin American Students Organization was not allocated any funds because they had failed to provide a signature as stipulated in Planning Committee Chair Dana Silverman's call for budgets. However, as Evans added, "These strict procedures are alienating and unnecessary. If the Planning Committee does not follow the Constitution, why should anybody else?"

Support for this amendment was widespread and as Rosie Gutz of the Dafex Club commented, "More money allows clubs to be more ambitious and cautious." Considering the fact that in the past it has taken as much as six weeks for the Planning Committee to allocate emergency funds, Sebastian Quezada argued to the Committee that "What is an emergency for us is not an emergency for you."

Sky Spooner spoke against the amendment by reiterating that the Planning Committee are elected officials who are trying to do their job of allocating the money as fairly as possible. "If they want more money, they should apply to the Emergency Fund with a better budget," he said. Law responded that "The Planning Committee works hard but their budget is bad. It is my responsibility and right to change the budget if that's what I think it is." The amendment then passed by an overwhelming margin and the Emergency Fund was reduced to $8,968.07.

"Mr. Doodle Man," Lusan Zherka, then attempted to allocate $490 for his publica-

Continued on next page
they can apply to the Laundry Fund, which is reserved exclusively for "capital expenditures"—i.e. the purchase of equipment. Clubs can send a request to the Planning Committee which distributes the funds after surveying the campus community.

One new club that did succeed in securing more money for itself was the Pickling Society. "We are going to be pickling things right through the semester," explained Damon Van Deussen. "Then we're going to throw a large membership party in April with pickles and zucchini and other vegetables. We are even looking into a guest pickle speaker." Originally given $275 by the Planning Committee, then reduced to $100 by the first amendment, the Pickling Society was voted to receive $175 from the Emergency Fund. "Bard wants the Pickling Society and the Pickling Society wants Bard," stated Dale Canedy.

A previous amendment introduced by the International Students Organization to give $175 to the picklers and $200 to itself had already failed. The I.S.O. claimed that it needed the money for its upcoming special events: "We promise you a good time." Their proposal was not met favorably because their allocation had already been raised to $2,800—$700 more than they received last semester. Jesse James argued, "We could probably spend the entire Emergency Fund tonight. Then just don't have any emergencies." Jeff Rhyne, Secretary of the Forum and member of the Planning Committee, set the tone for the remainder of the debate by stating: "We started in the tens of thousands [with the Emergency Fund]; now we are in the eight of thousands. Lord help any club if there's an emergency and we don't have the money. We don't want to hear it."

Subsequent motions by the Russian Studies Club, which asked for $200, and the Audio Co-op, which requested $500 for stereo equipment to lend out to the community, were failed before even put to debate. The freshman production of "A View From the Bridge" did manage to have another $100 approved out of the Emergency Fund without any discussion. The Book Acquisition Club, which works with the library to acquire texts students request, was given one dollar from each member of the Central Committee as a gesture of recognition.

"As treasurer, I've seen that the Emergency Fund has been needed," commented Matt J. Lee, reinforcing the necessity that some money remains in the Fund. "Just because you don't get the money now, doesn't mean that you are never going to get it."

Quezada had a few choice words of advice for each club. "Everybody should learn how to raise their own funds. Bake sales, clothing drives, poetry readings, T-shirts, slave sales...do whatever you can. Everybody take the funds you have and invest them. Study economics. Everybody say love." After nearly two hours of debate, the budget was finally approved with the Emergency Fund ultimately reduced to $8,193.07 and over $56,000 distributed to forty-nine different clubs. In other Forum news, elections were held in the Educational Policies Committee and Student Judiciary Board. Sheila Westman was elected to the Science Division chair in the EPC, while three times was the charm for first-year student Kupi Gupta who was finally elected into the SIB in his third bid for a seat. Four seats in the Student Life Committee were open, and Sesame Lee, Damith DeTissera, Laurie Curry and Walter Swett were elected. DeTissera promised to look into bringing E-mail to Bard, and Curry promised to work on a student book exchange system.

**Job Opening**

First Investors Corporation will be conducting on-campus interviews on March 3 for entry-level positions, operations local and nationwide.

For company profile and interview appointments, visit the Student Development Office in South Hoffman.

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**Changing the tune**

**Recommendations for music positions approved by President Botstein**

Around the middle of last semester, the Music Department approached the Committee on Vacancies (COV) with an unusual request. The Music Department wanted three half-time visiting professor positions to be converted into three half-time tenure-track positions—with the present professors installed into the new positions without searches of any kind for new candidates.

The COV consists of the members of the Faculty Senate—Chairperson Professor Michele Dominy, Professors Christopher Callanan, Ethan Bloch and Robert Rockman, and two students from the Educational Policies Committee representing the Bard student body. The COV is designed to deal primarily with cases concerning the creation and continuation of positions, not professors. The Faculty Evaluation Committee usually determines the merits of keeping faculty members, basing their recommendations on student evaluations of professors, oral and written testimony from members of the Bard community, resumes, curriculum and published works.

Assistant Professor Chris Callanan, asked to speak on behalf of the COV, stated that, in his experience at Bard, a case such as the Music Department's request has only come up once before. "The request put the COV into the uncomfortable position of being an alternative to the FEC," a position that resulted in incorrect rumors being spread and signs posted alleging that Bard would not rehire visiting professor Leo Smith. According to Callanan, the difficulty lay in the manner in which the request was written. The Music Department asked that the positions of composition, electronic music and jazz, all currently half-time positions, be converted into tenure-track positions. The department also requested that the present visiting Professors Daron Hagen, Richard Teitelbaum and Leo Smith be given those positions without conducting a search for new candidates, something which, said Callanan, is usually not done.

The COV recommended that the
Achebe, Botstein and others participate in a panel discussion for Black History Month

Last Wednesday, the third annual student-faculty panel discussion about African-Americans was held in Olin. There was an interdisciplinary exchange of ideas by Professors Leon Botstein, Nancy Leonard, Michelle Dominy and Christie Achebe. Ephen Glenn Colter moderated.

President Leon Botstein spoke at length on the African-American presence in American symphonic music. He noted that until the 1890s the dominant composers of America were white males who studied in Europe and imitated European schools of music. At that time, a movement arose calling for America to create its own national style of "art" music. When Anton Dvorak visited America he noted that strains of African-American music. He noted that until the World War II generation attempted to construct a new American music set by such African-American composers as Ulysses Clay and Beatrice Price, among others. Racism stifled the rise of African American composers for several decades, but Botstein believes that our nation is about to experience a revival of African-American themes thanks to the new generation of composers. He concluded by saying that in the same way no "authentic" representation of a particular society's music is possible, neither is an "authentic" recreation of a particular society's manners, customs and attitudes.

Professor Nancy Leonard spoke from the discipline of literature. She stated that the most exciting aspect of English criticism and analysis today is in African-American literature. Previously unstudied works are being re-examined, such as the six thousand surviving personal histories authored by slaves, even people generally dismissed as alien to the culture of literature. More contemporary analysis is probing the relation of African American dialects and narrative to contribution to American literature. Leonard quoted several passages from Zora Neale Hurston's Their Eyes Are Watching God. She then said that fighting battles of "ebbing either..." and "the guides emphasized the authenticity of the manors'" and the "fabricated" nature of slave architecture. In addition, only white people handled the objects in the wealthy houses, when in actual history it was not the people who possessed the material objects that used them, but it was the African-American servants. Dominy noted a final twist: Although extensive sociological research had concluded that watermelons were a major staple of the African-American diet in colonial Williamsburg, the re-creation excluded watermelons in favor of other fruits as a contemporary political attempt to erase a stereotype.

Professor Christie Achebe, from her knowledge of psychology, continued with the same theme of the previous speakers in presenting the elusiveness of creating boundaries within which to group or characterize people. The most current trends suggest the acceptance of a fourth force in psychology: multicultural counseling. Until recent decades, psychologists, in their efforts to help patients deal with the troubles of the "human condition," had imposed Eurocentric attitudes as the standards of ideal happiness. Western notions of individualism, self-determination and self-actualization were universally applied. People of other cultures, which dictate action according to what the family obliges its members to do, are alienated by therapy which encourages them to see themselves as independent entities. Multicultural counseling, according to Achebe, presumes that all people come from a core spirit, that every person is of personal value to everyone else, and that people just come in different forms, genders and bodies. When accusing someone of being inferior, since we all, in this theory, come from the same core spirit, one is accusing oneself of being inferior. Psychology is taking a culture-specific approach in therapy to help people with the problem of diversity in a pluralistic society. Since the melting pot has not produced something most individuals can handle, concluded Achebe, we need a new way of dealing with the uniqueness, as much as the sameness, of individuals in our society.

All of the panelists, each from a different academic specialty, arrived at the conclusion that definitions of culture and gender are mutable at best, that our memories of the past are selective and privilege which supports our contemporary ideals, and that we must continue to struggle to respect each others' identities.

Blood Drive falls short of goal

This past Tuesday, February 16th, the blood drive at Bard was held in the Old Gym between the hours of 11:00 a.m. and 4:30 p.m. There was an urgent need for blood in this area due to the layoffs at IBM, whose employees were a major source of the region's blood supply. In past years, the blood drive on this campus has been rather successful, with faculty, staff, and students participating. Everyone's contribution to the blood drive was needed, noting the statistical fact that 95% of the population of the country will require a blood transfusion or blood derivatives some point in their lives. One out of ten people entering a hospital will need blood during the stay.

The staff hoped to collect fifty pints of blood this year from Bard College. At 1:15 p.m., prospects were looking bleak, with only seventeen pints collected. But the nurses had more appointments lined up and were counting on walk-ins to make up for whatever loss there might be. Those brave enough to sacrifice their blood were rewarded with juice and cookies afterwards. But the juice and cookies are not the only reward you receive when you give blood—you also gain personal satisfaction with the knowledge that you are helping others.
Features

Club-O-Rama

The ins and outs of Bard’s student organizations

A.W.E.
A.W.E. stands for Air, Water and Earth. Its goal is to educate the Bard community about problems threatening the environment, and to act on these problems in an attempt to remedy them. Last semester, among other things, A.W.E. tabled to get AmTrak to start a recycling program, tried water conservation methods in some dorms, and presented a speaker from the Woodstock Animal Rights Movement. This semester, A.W.E. plans to hold an Earth Week full of fun and informative activities. For more information on this club, students should contact Vanessa Haye or Jennifer Gaudioso.

A.A.S.O.
To be multicultural is one thing, but to address the varying interests and concerns within an ethnic student organization is the true sign of diversity. The Asian-American community at Bard is a plethora of voices that resonates, wavers, and lingers on the uniqueness of the Asian-American experience. The A.A.S.O. seeks to confront the problems within our own community. We are not immune to sexism, class division, and homophobia that run rampant and unchecked in American society. By recognizing and confronting these issues the A.A.S.O. embraces the fractured quilt patchwork of diversity.

Anthemist International
Anthemist International’s purpose is to work together to protect human rights. The group meets regularly for letter writing campaigns and discussion in order to become community conscious, and to inform government that human rights abuses are known and intolerable. Last semester the group brought foreign-conscience Nongcobo Sengweni to speak at Bard, showed informational films and circulated newsletters and petitions. This semester their efforts will continue in much the same manner. Students concerned about the treatment of fellow human beings worldwide should contact Christopher Chinnoch.

Anthropology Club
The Anthropology Club is designed to create a dialogue between Bard students, centered around increasing awareness of other cultures. This has thus far been done through bi-monthly anthropological films, dinners and aiding in the pursuits of other clubs. This semester the Anthropology Club will continue to show bi-monthly videos and hope to bring Jane Nash, a Columbia University professor, to speak on Political Economy Anthropology. For more information contact Mandy Tunstall.

Art Club
The Art Club aims to increase community appreciation of artists and creative types. The club sponsors a student art show each semester and has hosted internationally-recognized speakers in the past. This semester the Art Club hopes to begin a series of outings to art museums and galleries. For more information, students should contact David Procuriar.

Audio Co-op
Although suffering financial troubles because of stolen equipment, Audio Co-op is a club with the sole interest of obtaining a new audio system that any club may sign out for. Anyone with fundraising ideas for this cause should contact Albert Height or Keith Vesley.

B.A.G.L.E.
Bisexuals, Activists, Gays, Lesbians, et al., is a club designed to express the existence of and to work for equal rights for gays and lesbians. Although the club’s most popularly known event is the party called “The Ménage,” the club sponsors many other events, including lectures and safe sex campaigns. This semester the club hopes to send as many students as possible to equal rights marches in Washington, D.C., on April 25th. They also intend to sponsor an AIDS testing campaign, and collaborate with the Student Health Center. For more information contact David Aschner or Chris Neveux.

Bard Book Acquisition Club
This club is a new club designed to get students involved in what books the library decides to purchase. Previously the library only acquired academic books and books requested by professors and the administration. For the first time ever, requests can be made by students, and this club’s job is to address students’ reading needs, as well as to work with the library to build up the stock of non-academic reading materials. For further information contact Bob Cutler, Shawn Millburn or Dave Bolisky.

Bard Christian Group
The Bard Christian Group is designed to provide believers spiritual nourishment and support. The group meets once a week this semester, on Tuesdays at 10pm at Dr. Weber’s house for Worship, Bible study, prayer and fellowship and also holds other events such as dinners and outings as a means of fellowship. This semester the group will show several movies and sponsor a retreat to New York. Anyone who is in need of spiritual support or who just wants to make some new friends should drop in on any of the activities. For more information contact Kelly Eldridge.

BEMS
Bard Emergency Medical Services is a service provided by BEMS members to the entire Bard community.

BEMS responds to any medical emergency within the boundaries of Bard campus, 24 hours a day, while classes are in session during the fall and spring semesters. This service ranges from rendering minor aid to coordinating transport to Northern Dutchess Hospital for serious medical emergencies. This service is rendered to any person (student or otherwise) who is on the Bard campus. This service is provided free of charge and the strictest of confidentiality is observed in regards to patient information. BEMS is activated by calling security at extension 440, whereby BEMS members on call are alerted via radio/pager.

Every fall semester, BEMS recruits new members. An instructor is brought in to teach a Certified First Responder course. Upon completion of the course, participants become BEMS members. At present there are 10 BEMS members and 10 people enrolled in this year’s CPR course. Anyone interested in joining BEMS should look for notices posted early in the fall semester. All BEMS members and officers work on a strictly volunteer basis.

Bard Journal of Social Sciences
The Bard Journal of Social Sciences will be published for the first time this semester. Our intent is to produce a journal featuring articles primarily from Bard students and professors and possibly from outside contributors such as research- ers at the Levy Institute or Bard Center fellows. The topics covered will include international relations, politics, economics and any other field of the Social Sciences.

The Journal expects to address, among other things, the international relationships of national security and economic interests in the formulation of foreign policy, the difficulties the United Nations faces with problems such as nuclear proliferation, environmental degradation and industrial pollution, issues in

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sustainable development and regional conflict resolution.

The Journal will be initially published twice a semester (March and May for Spring 1993). Submissions should be submitted on 3.5 inch disk in WordPerfect or WinWord format, and the editorial staff will edit and typeset the issues and print the master-copy on their own computers. For more information contact Gabor Boglar.

Bard Party Brigade

This club, as its name implies, is dedicated to throwing parties for campus enjoyment and to obtaining equipment needed for clubs to throw their own DJ parties without having to pay for the DJ. So far, the club has bought two turntables and a mixer. Anyone who is interested in this club or who has fundraising ideas should contact Ronald Reece.

Bard Recording Studio

The recording studio records student musicians at Bard. This includes bands, individuals and campus performances. The service is available free of charge. Last semester the recording studio produced demo tapes for five Bard bands as well as recording many student groups and individuals. Anyone interested in being recorded or in fundraising for more equipment should contact Paul Sarnijan.

B.R.A.C.E.

Bard Revolutionaries Against Capitalist Exploitation is a multidisciplinary organization centered around the study of political economy and socialist revolution. Its goals are to increase an understanding of society through historical materialist interpretation, to heighten awareness of social issues within the Bard community and link these issues with those characteristic of a society outside the Bard community, to promote unity among Bard’s various interest groups, and to increase faculty/student relations outside the classroom. To do this, B.R.A.C.E. will hold weekly meetings and sponsor lectures and informational readings. Interested students should contact Aaron Romano.

Bard Student Run Bulletin Board Service

The BSBS is dedicated to bringing Bard into the 21st century by offering students the services they need in this new computerized society. The BSBS carries five nets (computer networks which communicate by phone line) with over 250 message areas ranging from technical computer-related topics to leisure topics such as homemaking.

This semester the BSBS will offer Internet access, including E-Mail. The college has not been able to provide the student body with Internet access despite great demand from students. Internet is a worldwide computer network which connects most universities and institutions. Having Internet at Bard will allow students to get up-to-date research material and converse with professionals and to let students send computer messages to their friends on other campuses. Because the cost of running Internet is large, we may ask for a $1 donation from students who wish to receive E-Mail. Interested, contact Frederik Fourey or Neal Brofko at Bard’s Minstral Lodge, 752-7349.

Billiards Club

Open to all those who wish to join. We are currently attempting to get a new table to make it worthwhile. Please contact either Jason Thompson or Steven Summers through campus mail.

Campus Outreach Group

COG is a student-run community service organization. COG has been in existence for four academic years and currently has ten active service projects. These include: CCFP (Columbia County Youth Project), Red Hook Schools Tutoring Program, food and clothing drives, volunteers at both the battered Women’s Shelter and the Animal Shelter and Literacy Volunteers of America. This semester the group plans to expand its volunteer work, form an AIDS education branch, participate in a read-a-thon and sponsor an official group meetings with community members within and outside Bard. Students interested in participating or receiving more information should contact Elaine Mack or Teri Tomaszewicki.

Central Committee

The Central Committee is not a club, but a group of elected student officials dedicated to keeping the student government at Bard alive and well. It is the duty of the C.C. to abide by the student constitution, to hold monthly meetings to address student concerns and to implement Robert’s Rules of Order at these meetings. The current Central Committee consists of Jeff Rhyne (Secretary), Sandy Mehrens (Student Life Chair), Renee Cramer (EPC Chair), Olivier te Boekhorst (SJB Chair), Matt J. Lee (Treasurer) and Dara Silverman (Planning Committee Chair).

Chess Club

The Chess Club is an organization for all students who either like to play chess or want to learn how. The club hopes to purchase four chess boards and two chess time clocks for general use. Two boards and one clock will be placed in the library for quiet study breaks and in the coffee shop. The club also hopes to hold tournaments amongst Bard students as well as with students from other colleges. For more information or to instruct, contact Jeff Verkoijen or Light Buggiani.

Classics Club

Otherwise known as Bardophiliacs, the Classics Club is designed to provide social events Students. We host frequent letter writing campaigns to let our Congress know what we want and how we feel.

The Coalition is looking forward to another semester of dynamic activity, working in conjunction with many other clubs on campus. We will continue our Safer Sex Outreach, and have been invited by the Superintendent of Hudson High School to conduct a workshop within the school. Working with BAGLE, we intend once again to mobilize the Bard campus to travel to Washington D.C. We are committed to defending the choice of sexual preference, and will march at the April 25th March for Gay, Lesbian and Bisexual rights. We will reinvigorate our letter writing campaign, focusing on such issues as Repeal-provcr. health care legislation, status of women prisoners of war, and prenatal care. As in the past, Clinic Defense is one of our top priorities. As in battling Randall Theism’s Operation Rescue.

Finally, we are planning varicd speakers and events. We intend to bring a MADRE tour of women systematically raped during war. This will especially highlight the atrocities in the former Yugoslavia, and also remind us of those women raped in Panama, Japan and Viet.

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Let your peers/teachers know how you really feel when you doodle. Box 1277, Wed., Feb. 24th 12:00-1:00pm. Submissions being taken in Wilcox, $1.00. Thurs., 12:00pm-12:00am.

Entertainment Committee

The Entertainment Committee is elected each year to provide musical entertainment for Bard students. The Committee's goal is to bring the greatest number and variety of bands to Bard as possible. This semester the Committee intends to contact bands including but not exclusive to rock, funk and jazz. The first band the committee hopes to present at Bard on February 26th is Velocity Girl. To offer input or to get more information contact Nod Hinkle, Albert Bright or Bjorn Mateus.

Film Committee

This is an elected group of students dedicated to presenting movies, free of charge, to the public on Friday and Sunday nights. The Film Committee aims to entertain while exploring a significant range of films from a cross-section of time periods, cultures and voices. To find out what movies will be shown students should keep an eye out for posters, read the Observer, or call the Film Committee hotline at 728-4698.

Freshman Play

This is not a club, but rather a production of A View From the Bridge, by Arthur Miller, that took place at the beginning of last semester. The play was produced and performed by students and was presented in the Old Gym. Anyone who saw or participated in the play should give another round of applause to director Sophia Martin.

Independent Democratic Revolutionary Organization

Formerly known as the Young Socialists Alliance, the IDRO is a group intended to bring people together to work for radical progressive social change by means of discussion and action. The organization has existed for nearly twenty years and hopes to continue and expand upon previous projects. This will include running a literature table, bringing speakers to campus, showing videos and being at the forefront of organizing popular actions in response to current events throughout the world. Interested students should contact Ken Park, Gabriel Miller or Kenny Hammond.

International Relations Club

The Bard International Relations Club's main purpose is education of the Bard student body about events taking place around the world, the workings of foreign policy and the importance of having a global perspective. Through first-hand experience at conferences, discussion of issues relevant to the study of international relations and interaction with academics/diplomats, etc., students are made aware of the intricacies of diplomacy. The club hopes to foster in all students a better understanding of the ways in which diplomacy and governments function, and also an enthusiasm for the exciting complexity of our world and its peoples.

Last semester the International Relations Club helped sponsor two speakers, Smitu Kothyari and Nongcoco Sangweni, and became the first club to ever have a weekly column ("The International Review") in the Observer. Also last semester, four club members traveled to Columbia University to participate in a Model UN along with people from all over the world. This semester the club will send representatives to a Model NATO conference in Washington, D.C., and is hoping to bring many speakers to campus, including the former U.S. ambassador to Denmark; a member of the National Security Council; Charlie Kupchan; and Caleb Carr, co-author with Professor James Chace of an influential foreign policy book. The club meets on Tuesday at 6pm in Kline. For more information contact club president Malia DuMont.

International Students Organization

The ISO is an active, popular and well-respected club designed as a support group for students of various national and cultural backgrounds. This semester the group plans to hold an array of traditional dances, poetry recitals and musical performances as well as sponsoring activities to involve the entire campus. The ISO will sponsor culturally informative speakers and celebrations while at the same time remaining fun and friendly. For more information contact Parnab Khan or Imran Aftab.

Jazz Club

The Jazz Club's purpose is to educate the Bard community about jazz. Club members consider jazz to be the truest all-American music and hope to share this sentiment with the community through concerts and performances. They also plan to obtain jazz records and history books for the library. This semester the club also hopes to sponsor a campus-wide jazz awareness contest complete with trivia questions and prizes. For more information contact Matthew Smith, Lee or Raiz Abdur-Rahman.

Jewish Students Organization

The JSO functions as a spiritual, cultural and social awareness group. The JSO holds religious and cultural events, open to all Bard students, each year. These events include a weekly Shabbat service, observance of Jewish holidays and lectures pertaining to Judaism. Last semester the club hosted a very successful Chanukah party and intends to have an equally successful Purim party this semester. For more information contact Ian Brandt.

Latin American Student Organization

The Latin American Students Organization was originally founded to bring students of Latin American descent closer together. LASO has consistently open itself up to the Bard community, allowing all interested students to participate in culturally enlightening activities. For more information contact Brendan Cruz.

Leonard Peltier Support Group

1993, the year of indigenous people's, followers, ironically enough, the 500th anniversary of Columbus' exploitation of the Americas and its indigenous people. The Leonard Peltier Support Group (LPSG), in its second semester of existence, is geared towards the education about indigenous cultures in this hemisphere. The rising need to educate not only the Bard community but all communities at large is escalating every day. The U.S. government's invasion of the Shoshone nation in the Southwest and ongoing indigenous war in the lower Americas should be brought to the public eye and need to be resolved.

The LPSG this semester plans a number of activities which will be announced in future issues. We hope that these activities will arise thought and action in the Bard and neighboring communities. We would like to express that 50 years of oppression and murder is too long. Even one day of oppression and murder is too long. We need to liberate all the people and Mother Earth as well.

The New Bard Magazine

As yet not officially named, the new Bard magazine hopes to circulate the creative efforts of the Bard campus. All submissions welcome—fiction, articles, comics, art, poetry, music, paintings and photos. Submissions should be sent through campus mail to box 1198 or see Jen Sequin, Shawn Taylor or Matt Gilman for details.

The Mid-Hudson/Larreyana Sister City Project

The goals of this club are to promote education for the community
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on the political and economic situation in Nicaragua and Latin America in general and to encourage active participation in a liaison of friendship and aid directly with a Nicaraguan community. Last semester the group worked with other community branches to raise funds to help finance a sewing school in Larreyanga. In the past, members have done volunteer work in Larreyanga. This semester the group hopes to feature a series of videos on Nicaragua and to obtain informational books for the library. For more information contact Josie Gray.

Music Activities Group

MAG has been active in sponsoring activities, like last year's John Cage festival, that pertain to student, faculty and community collaborative input and investigations of thought and practice. The club works to explore the possibilities of different creative and expressive media including music and other open space formats. This semester MAG plans to continue as a diverse and non-discriminatory resource. For more information contact John Andrew Hopkins.

Muslim Students Organization

MSO is a student-run organization dedicated to propagating the truth of Islam. The club assembles fellow Muslims in following the path of Islam, educating Muslims and non-Muslims alike in understanding the Islamic faith. This semester MSO intends to hold weekly prayers, to celebrate the holy month of Ramadan, to invite speakers to talk about today's meaning of Islam and to obtain several texts on Islam for the library. For more information contact Jeff Verkouwij or Imran Afzal.

Outing Club

No longer do you have to meander around the campus on weekends, trudging a monotonous trail from your dorm to Kline to the library to Kline to your dorm...Get involved with the Outing Club and do exciting things with people who have a common interest. The Outing Club hopes to help students find common grounds and head out to the "Great Out-Of-Doors." There are tons of things to do in the Hudson Valley—mountain biking, camping, canoeing, rock-climbing and so on. If you can't stand another weekend doing the usual humdrum, get involved! If you want to plan a trip, simply make a sign

Features

Scottish country dancing will continue in Manor House this semester. Beginning at 5:30pm on the first and third and fifth Wednesdays of each month. New dancers are encouraged to come at 7:00pm to learn or practice basic steps. Bard Scottish country dancers look forward to participating in several special events with live music this semester:


—The Delaware Valley Spring Ball and Brunch (March 27th-28th) held in the beautiful Table-in-Cloth Student Center at Swarthmore College, with the Alan Jappsy Trio (Bard dancers will be hosted by Scottish country dancers at Swarthmore or Haverford).

—A ball sponsored by the Hudson Valley Scottish Country Dance Society on April 3, with the Findhorn Trio and Bonnie Riet. A tea dance and pot luck on April 3rd, with Elke Baker and Viveka Fuchs (Huddle); Kiri Murphy (piano, accordion, mandolin, guitar) and Chris Layer (flute, bagpipes, bassoon).

For more information, please contact Stephen Stephens (clubhead), 752-7503.

Semantics

L.Y.N.D.A. (formerly titled Semantics) is a new alternative newspaper which will be written for and by the Bard Community. We hope to continue the fun started by the end of March. If you have any interest in working on L.Y.N.D.A., or would like more information about who we are, please contact Jen Horenstein or Denise Jacobsen through Campus Mail.

S.M.A.C.E.S.

S.M.A.C.E.S. is the acronym for Sexual Minoritites Aligned for Community, Education and Support. Events to watch for this semester include workshops in identity (March 4) and safe bondage techniques (TBA). On March 28, S.M. A.C.E.S., B.A.G.L.E. and the Women's Center will co-sponsor a panel discussion on sexuality. Artist and Bard graduate Hayland Blake will lecture on M/M imagery in art on April 13. S.M. A.C.E.S. will co-sponsor booking for the April 25 March for Gay Rights in Washington D.C., with a non-discriminative resource.

Students Educating Against Racism is a group of culturally and ethically diverse students dealing with issues of racial, ethnic and cultural diversity. Its main goal is to provide the campus with the opportunity to explore other cultures and to become politically aware and active in attempting to attain racial and ethnic equality. This semester the group hopes to establish a resource center within the Old Gym, to work to have Bard's curriculum broadened and to sponsor a variety of speakers and workshops. For more information contact Ami Phal.

Student Mechanics' Open Garage

Basically, SMOG consists of four greasersomemonkeys with devious thought processes and a two boy garage full of nifty little metal objects which, properly applied, could effectively dismantle most of Dutchess County. Fortunately for all concerned, the SMOG mechanics are honest, well-meaning folk whose favorite entertainment besides "You Know" is seeing that the immense menagerie of mechanical monsters that our industrialized society is dependent upon keep humming, limiting our focus to the cars, motorcycles and bicycles of Bard College. We do this by inviting students into our humble facility (conveniently located behind the backstop of the new softball field and equipped

continued on page 8

THE members of SMOG pose confidently astride their hoggs.
THE BARD OBSERVER

Features

February 24, 1993

continued from page 7

with a beerigerator, nudge-nudge, say no more) to either A) learn how to fix these beasts themselves, B) do so if they already know how to, or C) have us fix 'em.

I once saw a woman wearing a Yale sweatshirt standing still, staring in utter befuddlement at the tire inflation machine in a gas station in my hometown, and I thought to myself, "Gee, wouldn't it be a rub if some pasty-pale, clad-in-black Bard graduate shoved this Ivy League imbecile aside and proceeded to inflate their tires with confidence?" And so it became a part of my personal agenda to make SMOG more available to the campus than my predecessors had. In pursuit of that, here are our hours: Monday, Ben Landers is there from 7-9pm; Tuesday, Vicky Ryer from 7-9pm; Thursday, Zeke Cullen from 1-6pm; Friday, Chris Martz from 7-9pm. If these hours conflict with your schedule, you are welcome to make an appointment by contacting any of the proctors through campus mail. We are usually in and out all weekend, too. These hours are posted on the door of the SMOG building, behind the gym, before the dump.

Hot on the SMOG agenda is the repair of our big, blue van. We plan to make this van road legal (so we can do on-site repairs) and available to all students to use to transport big, heavy things. The details of its availability are currently incomplete, largely 'cause it don't work yet.

Trek

Clubhead's log
Earthdate 02-24-93

We watched TV today (Star Trek). We watched TV yesterday (Dr. Who). We are planning to watch TV tomorrow (Monty Python). We're running out of refreshments. Winston has modified the Warp Field Generators to input power to the replicators, but we'll be out of fruit gum in less than 6 hours. Club morale is dangerously low. Maybe we should watch the Beastmaster series again. I never knew ferrets could fly.

Planned activities for this semester include a Godzilla marathon, a 12-hour Monty Python Festival, lots of Next Generation episodes, and much, much more.

Trek: Bard's most active aclerosis club.

The Women's Center

The Women's Center is a campus organization devoted to serving the needs of both women and men, faculty, staff, and primarily students. This group works together to further the sense of community among Bard women by sponsoring events that bring women together as organizers and participants. The Women's Center is best known for sponsoring a series of coffee houses at which students share their varied artistic talents. The Women's Center, however, also provides education on feminist issues, films and videos for campus viewing, and activities for this semester include a Godzilla marathon, a 12-hour Monty Python Festival, lots of Next Generation episodes, and much, much more.

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Trek: Bard's most active aclerosis club.
Another View 9

Dead Goat Notes

The opinions in this column are solely those of the author. Any dissembling points of view should be written down, then to a brick and tossed through his window at 3:00 a.m.

My grandfather led an interesting life. During the second World War, he served in the U.S. Army's famous Ski Troops. He served in the Alps fighting Fascist Italians, Nazi Germans and lost Japanese. Only recently did we find his journals and letters home during his time in the service. It made such interesting reading, I decided to sort out some of the more interesting stories and present them here in a slightly edited form.

It was hard using weapons in the cold and snow of the Alps. Ordinary rifles froze up and jammed. Sometimes we would tease the newcomers and tell them that their weapons wouldn't jam if they licked the trigger assembly. A lot of guys served their entire tour in the Alps with an M-1 Garand dangling from their side. Things were neutral anyway.

A lot of the guys also took out a small trigger assembly. A lot of the trigger guard. The Germans and Italians used the trigger assembly. A lot of the trigger guard. The Germans and Italians used the trigger assembly. A lot of the trigger guard. The Germans and Italians used the trigger assembly. A lot of the trigger guard. The Germans and Italians used the trigger assembly. A lot of the trigger guard. The Germans and Italians used the trigger assembly. A lot of the trigger guard.

One time we set up an ambush above a path that was regularly travelled by Nazi Ski Patrols to check on the chair lifts. We diverted them underneath a large shelf of snow by putting up signs that said "Free Hot Chocolate and Knatwurst" in German. You'd be surprised how many times the German Army Regulars fell for this trick. Anyways, they were a little wary of going under the snow shelf, so some of us circled back and threw a few M-21's their way to speed up their pace. Well, the Nazis knew what was going on and had pulled out white flags to surrender. Unfortunately, we couldn't see the flags and triggered the avalanche anyway. They were swept away by a wall of snow. It also took out a small Swiss town about a half mile below. Served them right for being neutral anyway.

A lot of the guys didn't like the Swiss because of their neutral attitude. Their bayonets had forks, screwdrivers, and even a little toothpick on them. Despite the neat gadgetry, they were subject to a lot of ridicule by the Americans. Sometimes we would urinate derogatory slurs about the Swiss in the snow where we knew they would see them in order to goad them into taking a side. Things like "I hate all you chocolate-eating-watch-making-St.-Bernard-loving-Heidi-reading-cheese-brewing-neutral Swiss." We drank a lot of coffee in the Ski corps.

Beverage way

Lahein's Ale $5.99/12p
Rt. 9 2 miles North of Red Hook Traffic Light

Schmidt's $7.25/12p

Budweiser $7.25/12p

American Beer $6.99/12p

Heineken $8.99/12p

Bard Journal of Social Sciences

The Journal is now accepting submissions for its March issue. Academic research papers, critical articles and book reviews on international relations, politics, economics and any other field of the Social Sciences welcome.

HAVE YOUR WRITING PUBLISHED.
Contact Gabor, Box 623.

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A page of unedited observations by guest writers
Shameless Filler!

When I started writing this column in 1990, it was a mundane day for the Bard Observer (then called the St. Stephen's Spectricle). That day, the respected news journal broke its strict editorial, non-political, neutral and attitude to admit two weekly opinion columns of my own, and that of Gregory Gladdcoo Sr., a column named after his longtime companion, an eighteen-year-old girl named Bridgette. The kids want to have a weekly roundup of thoughts on school issues from the point of view of a level-headed liberal (myself) and a stodgy, sensible, conservative old stick-in-the-mud (the elder Gladdcoo). Well, a lot has happened in 78 years. Gladdcoo’s son took over for his father when he and Bridgette took each other off in a bizarre suicide pact. Newspapers of the computer modern now allow me to write my weekly column from my lovely home and Jama farm in the New Hebrides, instead of leaving a townhouse in Shibeck eight months a year. But one thing remains as true today as it ever was the Bard Observer is the primary source for Bard campus news.

Now, everybody knows the reporting isn’t stellar. Why, I remember a young Bobby Woodward tutoring his boys to cover a distinguished science lecture for the Observer forty odd years ago. Even he misspelled the word “auditorium”. Nobody expects the Observer staff to be the best in the business. But this here paper is the one that stood the test of time. That’s why I’m still around.

And now there’s gonna be an alternate publicaion to the Observer. Hey, I’m sure the folks involved with this have talent and drive, and a good sense of what’s noteworthy and newsworthy on this campus. But I sincerely question their mission in creating an alternative. Seems to me there’s this desire to compete for the sake of competing on this campus of late, to further accentuate our differences rather than embracing a common ground. In the real world, there’s a need for different forums for different people. Some people want more to be informed than entertained, others just like a comprehensive comics section. But I don’t see how another newspaper could be anything besides redundant. Let me rephrase that: What are we truly trying to gain from another journal, other than some one else telling us about forum meetings, incidents and powerstrokes? Let’s face it, there’s a much more happening on this campus, news-wise, that can be comprehensively covered by one newspaper that is thoroughly ignored by another.

That’s what a newspaper does, friends, REPORT THE NEWS. It’s a perfectly plausible that the folks at LYNADA have other ideas about what constitutes news. I knew recent stories, party coverage, things like this, but I couldn’t see where it might be fun to read. But then what? Where’s the real news? In the Observer, of course. And, on the flip side, The Observer’s coverage of parties and fund-raisers people play in is socially inadequate to the folks at LYNADA. Okay, well, that’s because we have other things to tell you about first.

My point is that these two viewpoints are divergent, but not enough to warrant an alternative newspaper. I don’t think there’s a problem with having the people leading for other kinds of reporting working for the Observer. This way, we’d have a more well-rounded, please publi- cation, rather than two incomplete, below-average rags circulating among Newspaper.

Well, that’s my opinion about this. I hope LYNADA will do its best to prove me wrong. But if it does skimp on events which really impact the campus in favor of Bidy, and an editorial attitude different from the one they detect in the Observer, well... I just don’t see how that makes a newspaper, alternative or not.

In which an old fogey preaches from afar

by Matt Gilman

"Enough about you, let's talk about me"

by Oscar Figueroa and Elise Kanda

We knew the Observer was anxious for new writers, so Oscar and I thought we would collaborate our efforts to space out the publication. We tried to come up with a theme for our column that would be appropriate to Bard, and that would encompass both of our interests. (I felt there was a real need for a "DO'S AND DON'TS - FASHION FAUX PAS OF BARD" column, but, quite frankly, that’s just too overwrought a task.)

We wanted to focus on the more superfluous ("superficial") if you wish) things in life, meaning the things that really remove life from a bleak struggle to survive into something worth waking up for. We chose this title because, in an abstract way, it encompasses that spirit, and because, as anyone who has ever talked to either of us knows, it’s a phrase we use a lot.

Bard’s Chimneys

I can’t remember how many high school assemblies were dedicated to anti-smoking propaganda. They would tell us smoking was bad for our health, it was expensive, it made us stink, but, being that we were young people we thought smoking was sexy. I’ve always been very impressed by the Bette Davis heroines of film, and I probably picked up that infamous phallic because I wanted to be sexy and dramatic too.

Despite my ideas about smoking, the campaign against smoking seems to have been relatively successful with our generation. But, just about every young person I know—my parents and that generation—bought their pipes, their pack of Camels, and joined the relentless band of smoke haters. The propagandas convinced them that their precious lives would be significantly shortened if they didn’t drop the habit.

Well, when cigarette cartons affirm them to bum a smoke or a light from their schoolmates, they really played up the malady that smoking just isn’t sexy.

Well, I haven’t really worried about this health thing. If smoking’s so bad for you then how come I know so many doctors who still smoke? I’ve also noticed this anti-smoking campaign is a largely American phenomenon. Well, if smoking really does shorten life spans and screw up fetuses, then we’ve done something politically brilliant with the American tobacco industry—we’ve shipped all our smokers to Japan. No country smokes more. Smart move, boys. If we can’t beat ’em, we’ll kill them!

In any case, with the exception of all the ashes and butts everywhere, I must say that I rather like the fact that Bard has such an unusually high percentage of smokers. For one thing, there’s a fraternal understand­ ing among Bard smokers that allows them to bum a smoke or a light from someone they don’t know, which is nice since around here people are inclined to act as if you don’t exist if they don’t know you. But, all these smokers also means they ignore the propaganda campaigns—very Bard—because they like smoking. And, as far as I’m concerned, more power to you because you look great.

A page of unedited observations from guest writers

International News Review

by Kapil Gupta

-The Clinton Administration’s policy towards the situation in Bosnia reflects a commitment to peaceful diplomacy before military action. No military plan will be used before the implementation of a multi-lateral peace plan in the region. Working not as an independent world super-power, the United States is currently backing the Vance-Owen negotiations and seeking assistance from Russia. Currently, civilian aid to Bosnia is to be increased, while non-military efforts are being made to end Serbian advancements. Meanwhile, the United Nations had stopped the flow of aid supplies to Bosnia on the 18th, waiting for political leaders to comply with earlier promises.

-A civil war in Rwanda has prompted France to send 150 more troops there, now making the total French military forces there 300. It has been done to protect the 400 French civilian residents there. Elsewhere, President Mitterand became the first western head of state to visit communist Vietnam, and has promised to double French aid to that country.

-British economic policies have been described as leading to a “dead end” by France’s Prime Minister Pierre Beregovoy. Concurrently, Britain’s ability to ratify the Maastricht treaty has been cast into doubt.

-West Germany’s economy is reportedly going to shrink by 1% after nine years of continual growth. Throughout the European community, unemployment rates have risen from 8.5% to 9.4%.

In Brief:

- Members of Italy’s Socialist Government are currently facing corruption investigations.

-A gymnast hijacked a Lufthansa Airbus bound for Cairo. The flight took the 100 passengers from Frankfurt to New York. No one was injured, and the gymnast surrendered to authorities at John F. Kennedy Airport.

-The Prime Minister of Zaire was dismissed by President Mobutu; the interim parliament denied the prerogative of the President to do so.

-In the Middle-East region, an apparent fear of Iraq splitting up has motivated the ministers of Iran, Syria and Turkey to meet in Damascus. The ministers evidently planned a joint policy toward Iraq.

-In Pakistan, Asif Zardari was released from prison to visit his wife, Benazir Bhutto, in London.

-Israel has allowed Bosnian refugees to enter its borders. Eighty-four Bosnian refugees have been relatively successful with our generation.
THE BARD OBSERVER
February 24, 1993

Another View
Is that Afro for real?

by Ephren Glenn Colter
Queer

Kareoke has come to Bard! A lot of people are paying lip service to what they want to hear, be heard, and be repeated. "I am not a racist"! Well for all of you so quick to draw of such a frustrating cliché, you're probably right. You're just a pain in the ass. So go over to ole Shady Acres across the road and have a nice stiff drink of denial on me. Use your fake I.D. Usually I prefer people to be up front and tell me that I am inferior to them so I don't have to waste my time hoping for the best. Now back to Bard reality.

I am tired of dealing with people who get nervous when black people want to communicate, identify and congregate with their community. If you gotta be all up in our business 24/7...YOU HAVE A PROBLEM. But more importantly, you are making yourself our problem. And we have enough of them. We don't need to be worrying about hurting anyone's feelings by asking you to give us our space as we define it. It's either jungle fever, cultural overdose, or the cult de sac of paranoid schizophrenia ANYWAY.

I am tired of being feared as a hostile threat because I need my space with my people. I'm tired of the ugly black person look from low-down ignorant white people who don't have a fuckin clue—and don't want one. What am I talking about? I'm saying that most white people want to enjoy the comfort and politics of black people without having to confront their personal position of being white. Like it or not. For better or for worse. Till death do us part. And they usually can't take it when a black person points out their racism, assuming they get bowwows points for just trying. Check please. Reality check.

How else is Bard to continue building itself into a superior college in the 90's? "NOW" is a moment of critical maturation at Bard, so grow up. Tell me something. Why do white-identified people wait for black people to organize Black History Month when African-American history is part of their history, their identity, the future of their country, too? Especially when your asses will be outnumbered by people of color by the year 2010. And despite an international network of white supremacist bent on ethnicocide.

...Now that you have your attention and Y-O-U have thought about it, I think you should know there are people on this campus without illusions of grandeur—of becoming black—and without the delusion of reading enough about black experience to be abstract and theoretical from the everyday livin and breathin of it in order to actually talk down to black people about it (without really being down). Knowledge is power, and corrupt in the wrong hands. Therefore I would like to thank the Journal of the History of Sexuality for their special January issue on African American Cultures and Sexuality which they handled beautifully, and Cage Wardell of the Film Committee for the positive representations of blacks on film during BHM.

And those private little reckonings you just had a minute ago just go to show Y-O-U why I get tired of ignoring an insensitive people getting in my face and tellin me they are not racist (I am racist). Actions should speak louder than words. I should know, being an activist. And if I meet one more passive-aggressive Bard I think I'll lose my goddamn mind. I am so sick of the hierarchy of oppression, the misplaced agendas and misplaced anger bullshit that I want to vomit.

Don't you think that we black folks are all well aware that Bard laps all of the people of any kind of color together into one-not-so-large but passin percentile, that they paste our pic­ tures strategically all over their publications, and that when people of color droppeth there, "culturally shocked". And I wanna know somethin. Don't white people think that the people of color talk to each other on this campus? Insanely. Don't you think we talk about our color complexes? Don't you think we discuss who the racist assholes are? Don't you think we try to avoid their diarrhea or that we insert those warm soothing enemas into their classes just so we can get through them before the finals come? Don't you think we are smart enough to realize the real perpetra­tors in our classrooms are the very same stu­dents who have the nerve to smile and say "Was that racist?" with the same ease and air of "Who farted?"

I mean don't you know that you know the Feminist Movement needs black women and their issues? Don't you think we know that the Black Movement overshadows the Latino and Asian American movements BECAUSE black folks are trendy to white America? We're all tasted like chocolate-covered bon­bons and spit back into the heart shaped box when we are not the flavor of the month. Don't you realize that we may look fine on the outside, delicious bitter, dark, and milk chocolate, more white chocolate, but that's only because we are eaten strategically from the inside out these days (to cover their binges and culturally purging tracks. And don't you think we get real with the knowl­edge that maybe black men get shot, but black women get raped. We are in the life. Y- O-U need to get one. While you're at it get a multicultural ethnic studies program.

If you as a white person—or as a European American, or as a whatever fancy language-enabling thing you want to call yourself these days—are not interested in our issues as an African Americans, then just GET OUTTA OUR WAY. If you want dinner conversation tune it into BET in between your MTV and VH1. Don't be polite and pretend you are helping when you are really not all, but hedging the status quo.

You are afraid of black people like me because you know I'm one of the Niggas White People Love to Hate (and just after). You know I will do what has to be done WITHOUT Y-O-U. Do I make myself clear? Clear, not invisible, because you do not have a clue about having to work us work anymore. So don't do anything for me. Nothing. Nada. Do it for yourself or not at all. Don't do me any fuckin favors—don't come to this speaker or tolerate that discussion, don't show your face here or write your name there. Stay home. Sit down. Settle your constitution while I fight for our rights stated in the Constitution. Don't do the right thing because you have a warped idea of what is right for me or saw some film by a little fuckin mynognist. It is not wrong, it's just that you are not doing it for me and the people I love.

Words on honesty terrify white people but it is com­forting to humanity, to warm hearts and open minds that un­derstand the full im­pact of the fact that black Americans are still waiting on the promise of equality and economic opportunity. If you are not fighting racism because it makes you able to live with yourself, you are not fighting shit. You are full of it. And if you expect me to be grateful and get excited for the "little things" in life, like your momma did until you finally shit in the pot, forget it.

So, for the umpteenth time, is there racism at Bard? What a fuckin stupid question. You see these professors showing off their latest oppressed prodigy?! Are you blind? What do I want for Black History Month? I want more than just the memory of a famous black name like Dizzy Gillespie chipped in the slop jar. I want folks to know that he was a black man in order to understand that he was a musical genius. I want folks to remember Mother Hale dammit, because she left something behind that needs support, resolve, and money. I want people to remember Bob Marley's 5th-day the 6th in relation to Malcolm X's assassination the 21st. I want them to remember Black Radical Democrat W.E.B. DuBoy's 125th anniversary the 23rd. I want them to know that Arthur Ashe was another black man, another African American who lived with HIV and died of AIDS the 6th.

I want white people to stop trying to im­press me with how hip and "cool" they are. And I want them to realize the significant­ance of their fear and anger when they realized I'm not impressed or fooled. I want folks to get their shit together and own it. Prejudice can tell you something shit. I want the people—white, black and otherwise—who don't have time to face me and my perspec­tive, my cultural criticism, my shared expe­rience—and anyone else for that matter—to shut-the-fuck up and get outta my face. Ign­ore me. It is as easy as ignoring sexism, classism, regionalism, nationalism and fascis­m. It is as easy as not bussing your tray and assuming "someone else" will do your dirty work. It is as easy as justifying stealing from the bookstore, stealing from dorms, or stealing DeKline's sound system. Easy as a piece of the American pie.

I am tired of having to be nice to white people. Fuck your feelings and fuck you too. Because I know what is said behind closed doors when nobody of color is looking. Your "real" friends tell me. Y-O-U tell me by the way you continue to act in my presence. So if you don't like being called—or rather identified as—a white American, stop acting and thinking like one. The next step is to work on the rest of 'em. 'Cause if you haven't realized that being white in America is just like being a recovering alcoholic, a life-long process, then you ain't learned shit. I want someone to open a con­versation with me to talk about racism and say, "My name is Noel, and I'm a white person. It's been twenty-six days since I took advantage of my power and privilege. I feel like shit and I need a fix, but I'm takin it one person of color at a time." And I, and all the other recovering white people and healing black people, would say "Hi Noel" and smile, and get on with the business of trying to live in this hostile world in full light of our com­monalities, our differences, and our color complexes.

Viva la Diva

A page of unedited observations from guest writers
On Monday, February 15th, the Bard Black Student Organization held a reading of senior projects in progress by Bard’s black seniors. With a turn-out typical of a Bard classroom, Gladys Watson, the Associate Dean of Students, moderated the discussion. The floor was open for questions and response by all. I was fortunate enough to make it to the presentation made by Paul Thomson, a senior at Bard, double majoring in history and music. His project is one which reflects a conglomeration of his two disciplines. The “History of Hip-Hop” [unofficial title] is a subject into which he could sink his teeth and “a focus [he] could be passionate about.”

Thomson informed us that Hip Hop dates back to the ’70s. With their desire for recognition and a lack of funds to satisfy this desire conventionally, ghetto youth set out with little else beside cassettes of records and turntables; graced impact and richness of a historical its development from unique two disciplines. The Kool Herc (unofficial title] is a .

College students are invited to interpret the Christopher belief that one person can shape our world for the better. Whether the individual expresses his or her concerns working alone or within the framework of a group, one person can make a difference. Using any style or format, create on film or video an image expressing this theme, in five minutes or less.

The Rules: You are eligible to enter this contest if you are a currently enrolled college student in good standing. Complete an official Entry Form for each submission. Entries must be submitted on 3/4-inch or VHS cassette—only. Label cassette with entry, length and the name and address of entrant. Length: five minutes or less.

Entries will be judged on: 1. Content-ability to capture the theme; ONE PERSON CAN MAKE A DIFFERENCES; 2. Artistic and technical proficiency; 3. Adherence to all contest rules. Winners will be notified on September 9, 1993. All entries will be judged by a panel selected by The Christophers. A Blue Ribbon Jury comprised of representatives from the media, academia and The Christophers’ Board of Directors will make the final selections. Judges’ decisions final. All prizes need not be awarded.

The top three entries will be aired nationwide via the Christopher close-up television series. In addition, these winners will receive 80% following cash awards: First Prize—$3,000; Second Prize—$2,000; Third Prize—$1,000; Plus Five Honorable Mention Prizes—$500 each. Entries Due June 11, 1993. Winners notified: September 9, 1993. Contact The Observer office in order to obtain an Entry Form and more information.

Sir Kelvino—Thou mayest picketh thine olfactory organ, and thou mayest picketh thine conesates, but thou durst not picketh the olfactory organ of thine conesates. You don’t know where the smell’s it been!

Nocturne needs help! Antsy insomniacs seek companions for late night excursions and adventures. No drinking, drugs or sex involved. Just wandering around. Contact box 305.

I need your old, neglected, forgotten Chemistry Books. P.O. 640.

Lara—do you believe in magic?

Free tarot readings by appointment. Respond to "Tarot" c/o the Bard Observer.

So, the mouse can run under doors, huh? What about the mouska? Oh, the Mouska? So, the Cat is the Mouska, too? Wait, I don’t understand, what does the Mouska do when he’s in the circle? I thought there was a Mouska involved here somewhere? Well, look, missy, I distinctly heard you say Mouska. Oh, hell, let’s play Drake Drake Phillip instead. In the snow. After almost running into a telephone pole. Ever wanted a nice, clean, healthy way to vent your spleen at all the obnoxious Bard bastards? Just call ext. 374, Fridays 8-10 pm, and yell all you want. 2 Hours of Intense Whiplash—“More annoying than 2-Rock” (direct quote. Inoustrustall you want; we’ll make more.

Hi, Catherine.

Broken monochrome monitor free to whoever wants it. Box 780.

That kind of initiative requires (the kind of) self-confidence (I lack)....how can I hear you when we won’t talk? but I do.
Volleyball and men's squash win two matches each as basketball drops final home game

Men's Volleyball Coach Carla Davis's optimism concerning the future her team was apparently well founded, as the volleyball team highlighted this week's sports action by emerging victorious in two of their three scheduled matches.

On Friday, the team played at home versus Sacred Heart University, which resulted in their only defeat of the week. After dropping the first two games, the Blazers game back to win the third, but fell in the fourth and final game to drop the match. Enough with the losing already.

The good news is the two wins on Sunday versus Yeshiva and Bridgeport. Coach Davis felt that against Yeshiva, "Serving was the weakest part of our game." In fact, the entire match was plagued by Bard service errors, totalling 14 in all. In the end, however, Bard came through with a 15-6 victory in the final game played with rally scoring, in which teams can score points when they don't serve. Individual highlights included Kevin Allen's 12 kills and 3 blocks. Sebastian Salazar's 9 kills and 6 blocks, and Eric Johnson's 8 kills and 3 blocks. These performances, along with accurate setting from Salazar and Holly Sinclair, led the Blazers to a 29-19, 15-10, 15-10, 15-16 triumph. The second victory, against Bridgeport 13-15, 15-15, 15-15, yielded even more impressive offensive numbers, as Salazar registered 12 kills and 6 blocks, Johnson 10 kills and 4 blocks, and Allen 8 kills and 7 blocks.

By improving their record this week to 3-4, the men's volleyball team has already bettered last year's 2-win performance. Come out and watch your team this Saturday at 1 pm as they put their winning streak on the line against Mount Saint Vincent and Baruch.

Kevin Allen Sharpens his Volleyball Skills.

Fencing made easy

Due to the widely positive response to my first fencing article and my recently increased knowledge, I can now explain to you what goes on during a sabre bout and clear up a few things that I may have left fuzzy last week.

Sabre is the weapon that's closest to what you see in the average Errol Flynn movie. Unlike foil and epee, in which you can only score a touch with the point, cutting and slashing attacks are all perfectly valid in sabre. And the entire upper body, from the waist up, is a fair target. As a result, sabre fencing tends to be more dramatic and flamboyant than either foil or epee. But these same factors also make it faster-moving and harder for people watching to follow.

While in foil and epee the buzzing and flashing lights help give some indication of what has happened, in non-electric, or "dry," sabre, everything relies upon four judges—two on each side—and a director. The director determines what attacks have been attempted, and then the director and judges decide who gets a point. Each judge has one vote, and the director has one and a half votes. So if two judges agree, they can overrule the director on an attack.

But why would an attack not be good? Well, sabre, like foil, uses the principle of "right of way." The idea behind it is that when a blade is in line, it must be removed by the opponent before counter attack can be made. If two fencers both make good attacks on each other at the same time, the fencer who has the right of way will be the one to get the point. Or as Hope Roseney, Bard's fencing coach, put it: "Imagine two cars coming to an intersection. The car that gets there first has the right of way. It's the same idea in fencing." And then there's the women's foil team. Not to shortchange them, but there's not much to say about women's foil that hasn't been said about men's foil. The weapon's the same, the rules are the same—the equipment is slightly different, for obvious anatomical reasons, but everything else is the same. Actually, there is one difference between the men's and women's foil teams: the number of bouts they fence.

Sports Schedule

Basketball
Wed.-Sat. 724-727 - IAC Tourney
Sun. 2/28 - at Vassar
Volleyball
Wed. 2/24 - at Mt. St. Vincent
Sat. 2/27 - home v. Baruch & Mt. St. Vincent
Tues. 3/2 - at Sacred Heart
Men's Squash
Women's Fencing
Sat. 2/27 - NIFA Championships at Vassar

Women fence 16 bouts total in a competition—in other words, 4 fencers fighting 4 bouts each. Men fence only 9 bouts—3 fencers on the team, fighting 3 bouts each, barring substitutions.

However, the scoring is kept separate for men and women. In competition, each team's women's scores are not factored into the total. So, for example, the men's team could lose closely (say, 13-14), and the women's foil team could beat the women's foil team of the same school by a large margin (say, 16-0), but the women's victory would not help the men. And yes, you noticed—there is no women's sport or sabre team. Don't ask me why.
When at first you can't succeed... change the rules

by Matthew Apple

At the Budget Forum last Wednesday night, a student rose to a point of order, explaining that, according to the Constitution, only 16 of the 61 submitted budgets were constitutional. He also pointed out that the proposed budget was supposed to have been posted no less than 72 hours previous to the Budget Forum, when in fact it was not. After a brief consultation with the members of the Central Committee, Chairperson Olivier de Rockhorst decided to call for a special "waive the Constitution so we can get this thing over with" vote, which easily passed the required two-thirds. One member of the Central Committee felt even the waiver was unnecessary, indignantly asking, "Does everything have to be constitutional?"

My initial response was, "Why, yes, that would be a good idea, wouldn't it?" But after a week's reflection upon the matter, I finally can see the point. Why not vote to waive the Constitution just this once? In fact, I vote we waive the Constitution entirely. After all, we saw how effectively the Budget Forum was run without the Constitution—why do we need it, then? Why bother with a constitution and unnecessary rules like Robert's Rules of Order? We managed to get through the Budget in almost two hours despite all the petty squabbles and endless catcalling. Who needs to keep speakers organized or even show respect for those speaking? We can just shout loud any time we feel like it. We can argue with club heads we despise and make fun of their clubs. We could live up the boring process by having tag-team wrestling matches while the Central Committee plays a game of strip poker for our money.

Aw, heck, why don't we just forget the student government altogether. We don't need 'em, and all they cause is trouble. All those stupid rules and regulations—this is Bard! We don't need rules, dammit! And even if we did, we wouldn't follow them anyhow! They're all greedy capitalists out to exploit us hard-working peasants anyway. I say throw the books out and give me back my hundred forty bucks. I could spend it on something worthwhile, like my own copy of "Anarchy in the U.K." Although I guess I'd have to change the title to fit the occasion.

A friend of mine said during the Forum, "It's a zoo." Wrong. It was worse than a zoo. Not even the word "farcical" could accurately describe how much of a farce the Budget Forum was. How can we, as students of Bard College, convince the administration that we deserve to allocate our student fee money, that we are mature and responsible enough to intelligently discuss these allocations in a clear and organized fashion if our government could be run more efficiently by chimpanzees?

No offense intended, but the Student Forum has degenerated into a joke. No, it's worse than a joke—it isn't even funny. This semester's Student Forum strongly supports claims that Bard students are overgrown, precocious teenagers who, once they have a hand In the cookie jar, will squabble and bicker over the tiniest crumbs. It's time to get our act together. Stop the infighting, stop the quibbling, stop the childishness. Use the constitution—that's what it's there for; that's why we spent an entire semester two years ago to revise it. Follow the rules for once. Students need to remember that we are privileged to allocate our student fees, a privilege that the College can revoke at any time it feels like it. A couple more debacles like this semester's Budget Forum are all it would take to have that privilege taken away—and then the joke would be on us.

The Bard Observer

February 24, 1993

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Editorial

Demand and ye shall receive

by Matthew Apple

After almost two hours of budgetary farce, Sebastian Quezada stood on his chair and uttered the most intelligent words during the entire Budget Forum: "Bake sales." He concluded by saying clubs should at least attempt to raise funds outside their Convocation Fund allocations. He is dead right.

Clubs used to invest their allocations, producing more money through all sorts of fundraisers. Now, it seems clubs feel they deserve a piece of the pie. Instead of planning ahead and using money wisely, clubs appear to have the attitude, "Spend all you want; we'll make more." It is an irresponsible attitude, one that costs Bard students several small clubs every semester and confidence from the Bard administration. While some clubs may need more money—who doesn't—it doesn't look too good when amendment after amendment whittles the precious emergency fund a hundred dollars at a time, sometimes only for puffing reasons.

How is it possible that a group of students can put on a play during one semester and then demand reimbursement the next? That's just the same as throwing a group of students throwing a party in the Old Gym and then asking for "referrals" to be paid after wards. How can a group of students petition the Planning Committee to fund a single event—not even a club? Allowing a group of students to do their own thing and then reimbursed two months later sets a dangerous precedent. I understand that the students who put on the theater club, which I think is just fine and dandy. But if you're going to put on plays, why don't you figure out expenses ahead of time? That's what the rest of us do. At any rate, why doesn't the Drama/Dance department pay for all this—or has the Planning Committee given up on their previous refusal of funds to "academic" clubs?

If a club really needs a hundred or so dollars, there are many alternatives to the emergency fund. Remember what club dues are? If a club, say, 120 members has semest erly dues of five dollars, just five, mealy-dollars, that would translate into $600—more than the allocations of twenty-five clubs. If the big, "important" clubs really need money, it shouldn't be too hard to raise a few hundred on their own; that is, if these clubs really do have so many members who really believe in their club's goals.

There's a good reason the Bard Observer received no money from the Planning Committee—we didn't ask for any. The members of the Observer worked their butts off in late January getting ads, giving other clubs a chance to get started with what could have been the Observer's allocation. Now, how about some other clubs working just as hard?

Music recommendations continued

continued from page 2

position of composition be changed to half-time tenure track, and that Daron Hagen be installed in that position. The COV also recommended that the position of electronic music be renamed electronic/cybernetic music but remain a half-time visiting position. The position of jazz is the one that created the most controversy, mostly because low realized what the COV had actually recommended to the President.

"We decided that the position in jazz was not adequate as a half-time position to do justice to the importance of the subject to the Bard community," said Callanan. The COV recommended that the half-time visiting position of jazz be replaced by a full-time tenure track position in jazz/African-American music to use more faculty devotion to jazz. Leo Smith was not installed in the newly-created position because the COV felt the importance of the full-time tenure track position required a detailed search for the best possible candidate. Leo Smith may, however, apply for the new position as would any other candidate.

"The materials in the respective files of the PEC and the FEC recommendation [of last semester] did not appear to warrant for­ going a search designed to find the best person suited to serve the needs of the students and of the department," Callanan said, stressing that concerns for the expressed needs of students and the quality of the teaching pro­ vided to students were "absolutely paramount" in the COV's deliberation. Callanan noted that the controversy surrounding the appointment of Shelley Morgan as Dean of Students resulted from not undergoing a search, contro­ versy that the COV would prefer to avoid by following proper procedure. The vote of the COV to recommend these changes to the President was unanimous.

The Faculty Senate sent a re­ commendation on Music Program Zero to the President. Callanan characterized the MTZ deliberations as "long, involved and diffi­ cult," in which testimony was re­ peatedly solicited—five oppor­ tunities were offered for commu­ nity members to give oral testi­ mony, providing "endless hours of the Faculty Senate waiting" for somebody to appear. In the Fac­ ulty Senate's final recommenda­tion, a student may still study a concentration in the areas cov­ ered by MTZ at the college. Ben Boretz will remain head of the MPZ program, but the Senate recom­ mended that the second faculty position devoted to MTZ, a position currently occupied by Catherine Schieve, not be contin­ ued after the present contract ex­pires at the end of the Spring 1993 semester. The Senate unani­ mously expressed a desire to stress that their recommendation in no way reflected on Schieve or her work but only on the position it­ self. The Faculty Senate evalua­ tion of MTZ was a mandated re­ view set up when the MTZ pro­ gram was first instituted on an experimental basis.

Both the Faculty Senate recom­ mendation and the COV recom­ mendations were accepted by President Leon Botstein at the beginning of the spring semester, and discussions are now underway between the Music Department and the Bard administra­ tion to see how to fill the new full­ time tenure-track position of Jazz/ African-American music for the next academic year.
German not just Germany

To the Observer:

We would like to respond to the Observer’s decision to advertise the weekly German Table as “A Bit of the Fatherland”. While the Observer staff might see this as a harmless joke, we found it disturbing and in poor taste. No, it is not a “bit of the Fatherland” (Lederhosen, Dirndls, and beer?) that we offer in our weekly dinner meetings, in our film series, or in our classes, but rather a critical engagement with precisely this question of the “Fatherland” and its implication in German culture and history. Furthermore, the German Studies faculty at Bard represents a diversity of identities with regard to German culture: among other things we are German, American, Jewish, Austrian and Swiss. To associate all things German with the “Fatherland” overlooks this vital feature of the German program at Bard.

Prof. Leslie Morris
Prof. Franz Kempf
Claudia Fischer-Ballia
German FLETT Tutor

The Observer prints the calendar on behalf of the Dean of Students Office. It was the work-study student in charge of laying out the calendar page, and not the Observer staff, who decided to use the term that you found to be offensive. He apologizes for any uniform implications this term may have generated. He assures us that he did not intend to ridicule German-speaking people by using the term nor did he mean to imply that Germany was the source of all German culture.

Humanist views right on the money

Dear Editor-

Everyone, (Matt included) should clip and save Matt Apple’s recent article “Boys will be Boys”. I wanted to commend Mr. Apple not only on his fair and honest treatment of a difficult issue, but also on the clarity and succinctness of his writing style. As a fellow “humanist,” “Right-o, Matt!”

Stephanie Chasteen

"Faces of Bard" not representative

Dear Editor:

I was sitting at dinner the other night, perusing my copy of the Observer. After reading the “Faces of Bard” section, I looked around, and noticed to my surprise that both people that had been featured in “Faces of Bard” that week were sitting next to me with rest of the Observer crowd.

I would hope that the purpose of “Faces of Bard” is to depict Bard in all its uniqueness and diversity. The practice of interviewing your own friends is obviously not in keeping with this ideal. I have also noticed, to my dismay, that all four of the people who have so far been featured as “Faces of Bard” been caucasian Americans. Bard has students from many different cultures and nationalities; if your intention is to portray the entire array of Bard students, then your description as representative of Bard is inaccurate and insulting to those of different ethnic and cultural backgrounds. Please keep this in mind the next time you do interviews for the “Faces of Bard” column.

Malia Du Mont
Ms. Du Mont,

I understand and appreciate your concerns regarding “Faces of Bard,” but where on the one hand you’ve stated just concerns on the other you’ve made some accusations. “Faces of Bard”

P.S.- Anyone
What to See, Buy, & Do at Bard

**WEDNESDAY, FEBRUARY 24**

★ German Table in Kline's College Room 5:30p.


★ BAGLE Meeting. Bisexuals, Activists, Gays, Lesbians, E.t. al., will meet each week at 7p in the Club Room in the Old Gym.

**THURSDAY, FEBRUARY 25**

★ AWE Meeting. Air, Water and Earth meets each week to discuss relevant environmental issues at 6p in Albee Social.

★ SMACES Meeting. Sexual Minorities Aligned for Community Education and Support will meet each week at 7:30p in the Club Room in the Old Gym.

★ Videos for Black History Month will be shown at 7:30p in Olin 203. The videos are "Josephine Baker Story" and "Black Divas."

★ Lecture by Barbara Michaels on the photographs of Gertrude Kasebier at 7p in Olin 102.

★ IDRO Meeting. The Independent Democratic Revolutionary Organization meets at 9p in the Third Floor of Aspinwall.

**FRIDAY, FEBRUARY 26**

★ Distinguished Guest Lecturer Series. "Does Central Bank Intervention Increase Volatility of Foreign Exchange Rates?" will be answered by Dr. Kathryn M. Dominguez, Prof. of Economics, J.F. Kennedy School, Harvard University. Jerome Levy Institute, 4p.

★ Speaker Dr. M. Snowden Jr. will speak on "African Blacks in Antiquity: Images and Attitudes." Date and time to be announced.

★ Student Center Movies! Kick back and watch the Film Committee's presentation of "Sugar Cane Alley." This movie is set in Martinique and shows life under French Colonial rule. The film has English subtitles. Old Gym, 7p for non-smokers and 9p for smokers.

**SATURDAY, FEBRUARY 27**

★ Distinguished Scientist Lecture Series. See molecular biologist Harold M. Weintraub speak on "Genes and Differentiation: How Does an Organism Develop From an Egg?" 3p in Gilis Auditorium. Dr. Harold M. Weintraub is an investigator for Howard Hughes Medical Institute and a member of the Fred Hutchinson Cancer Research Center in Seattle.

**SATURDAY, FEBRUARY 27**

★ Shuttle to New York See the glory that is Grand Central Station. Van leaves from behind Kline at 10a. Returns at 7p. Limit nine people. Sign up in Dean of Students Office.

**SUNDAY, FEBRUARY 28**

★ Learn Chapel tunes. Spiritual fulfillment through song. Bard Chapel at 6-7p.

★ Non-denominational service. Join in worship with your fellow theists. Bard Chapel at 7-7:30p.

★ Open Mike. How did Black History Month affect you? Kilac Commons, 7p. Moderated by Sangeya Oke.

★ Student Center Movies! See "Winter Outing." Filmed in Germany just prior to the fall of the Berlin Wall, it documents the failure of the socialist state to bring about gender equality. Old Gym, 7p for non-smokers and 9p for smokers.

**MONDAY, MARCH 1**

★ Observer Meeting. Write, take pictures, draw cartoons or wear silly hats made of newspaper at 6:30p in the basement of Tewksbury.

★ ACOA Meeting. Adult Children of Alcoholics meets in Red Hook, 50 South Broadway at 8p. Contact Jeff Huang at ext. 539 in the Career Development Office for more information.

★ BAGLE Meeting. Bisexuals, Activists, Gays, Lesbians, E.t al., meets each week at 7p in the Club Room in the Old Gym.

**TUESDAY, MARCH 2**

★ The Revolution will not be a rerun. It will be live at 12-12:30p in Kline Commons Committee Room when BRACE holds a discussion of Neo-Marxist modes of production.

**WEDNESDAY, MARCH 3**

★ BAGLE Meeting. Bisexuals, Activists, Gays, Lesbians, E.t al., will meet each week at 7:00p in the Club Room in the Old Gym.

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**SHUTTLE VAN SCHEDULE**

**FRIDAY:**

- Rhinecliff: Leave at 7:05p for the 7:41p train
- Poughkeepsie: Leave at 6p for the 7:18p train

**SATURDAY:**

- Rhinecliff, Rhinebeck, Red Hook and Troy: Leave at 10a, return at 2p.
- Hudson Valley Mall: Leave at 5:45p, return at 10p.

**SUNDAY:**

- Rhinecliff: Meet 6:05p, 8:15p and 10:29p trains
- Poughkeepsie: Meet the 7:38 train
- Church (St. John's): Leave at 9:45a, return at noon.

Meet all Shuttles behind Kline Commons.