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"Instead of accepting the division of mankind, it is our duty to act in the manner best designed to establish man's oneness."

— Dr. Martin Luther King, Jr.

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"Politics in America"

A post-election conference at Bard College

Since the election many people have been wondering: Will there be isolationism for America after Bill Clinton is sworn in as President? Will there be a change in Congressional diplomacy now that there are more Democratic members? Answers to these questions were offered in Olin Auditorium last Friday where a small but interested crowd gathered to listen to "POLITICS IN AMERICA"—A Post-Election Conference. Ronald Steel, a Professor of International Relations at the University of Southern California, said that he was not happy with the topic description because he was not convinced "we've ever been isolationist." It is unfeasible for any president to decide to lead his country in or out of all foreign affairs. Although domestic issues took precedence during Clinton's campaign, he too will inevitably have to deal with foreign policy concerns. "The American people" are, in any case, "looking to be very selective of what events the United States participates in globally." It is Steel's opinion that our country "is deeply dependent upon the world in a way we haven't been recently," and therefore, the nation under Clinton's administration will be moving toward less of an interventionist policy.

Michael R. Beschloss, an international relations historian and co-author of At the Highest Levels: The Inside Story of the End of the Cold War (coming out in January), said that Clinton will have to make a lot of "very hard choices in a very short time." Clinton made few commitments concerning foreign policy during his campaign, but this does not mean he was not expecting problems. According to Beschloss, the conflicts in Europe and Asia are not ending, but are rather unfolding therefore, complete isolationism at this time would not be the favorable action for the United States to take. A new type of isolationism, however, could develop if the "president was willing to educate [the public] on involvement and sacrifice." Beschloss foresees a selective isolationism where major U.S. intervention would depend on an international crisis.

Charles Kupchan, an Assistant Professor of Politics at Princeton University and member of the Policy Planning Staff of the U.S. State Department, believes that although isolationism at times seems favorable it will not go into effect any time soon. He said that the theory that our interests as a country would be protected by pulling back is not true; while some think "over ambitious international objectives ... [create] a whole realm of problems at home," he feels that "the administration must address these problems as domestic." According to Kupchan, our country has historically followed the policy of isolationism, and such a policy is politically appalling because of our geographic location, but "American prosperity is tied in with that of global prosperity; therefore, the
The Student Forum meeting held last Wednesday evening featured an election and an impeachment committee. Moving through six agenda items in just under two hours, the planned discussion on a proposal concerning “the efficacy of student government” was tabled until the next Forum meeting scheduled for December.

A proposal concerning storage space in dormitories was introduced by the Student Life Committee; the proposal would redefine storage areas during the academic semesters so that the resulting space could be used for other purposes. Currently, the storage rooms in most dorms are overflowing with debris left behind from as far back as twenty years ago, and the College is going to be cleaning out these rooms and holding an auction for the unclaimed items this coming February. Student Life Chair Erin Law stated that the SLC wanted to get input from the students about how this space should be used [so] we don’t end up wasting it like in the past.

The proposal centered around the idea that during the semester four areas on campus would be designated for storage. With the assistance of Buildings and Grounds, students would put items in these allocated spaces which might not be in their own dormitories. The resulting empty rooms could then be used for study space, practice areas, study lounges or club space, depending on what the residents of the dorm choose. Between semesters, this space would again revert back to regular storage space. This resolution was met with approval by the Forum, but it was decided that more specific information would be needed about what space will be available before anything could be officially resolved.

Another concern of this proposal was the security of storage space in light of the high numbers of thefts recently. Law stated that “we need to take responsibility for ourselves that our own things are safe.” The resolution called for students to work in conjunction with the Peer Counselors and with Security to devise a list of items that are stored in place and to whom they belong. Coupled with the use of uniform labels, that will be made available by the College, the safety of everyone’s belongings could be ensured.

An anti-litter resolution was sponsored by Greg Ciaccio which stipulated that clubs be held accountable for the messes left behind by their parties and by the signs posted around campus. Clubs that failed to clean up twenty-four hours after the event would be fined by the Planning Committee of their next semester’s budget allocation.

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“Those willing to go through the process of registering a party should be devoting that same energy towards cleaning up,” commented Giacomo. “It’s not so hard to put up signs; why should it be so hard to take them down?”

Opposition to this resolution arose from the fact that Buildings and Grounds is already supposed to charge clubs who leave behind an excessive mess. “Only the Entertainment Committee has been charged so far,” said Forum member Jesse Patch. “Either B&G is taking it on themselves, or clubs are doing their job.”

The issue of signs around campus was raised the most controversy. “It’s a simple thing,” argued Planning Committee member Jesse James. “Everyone can take down the out-dated signs when you’re putting up your own. It seems idiotic to have to take down all the signs that you put up yourself.”

The distinction between who is responsible for cleaning up what was also questioned by Ephraim Glenn. “Everyone can take down the out-dated signs when you’re putting up your own. It seems idiotic to have to take down all the signs that you put up yourself.”

The resolution was ultimately defeated by a significant margin. As SLC member Jason Patch commented, “We can do this voluntarily, we don’t need this because the Student Life Committee can get with clubs on a voluntary basis.” Ideas such as clubs dating their own signs or using fewer but larger posters were introduced to help cut down the litter, and many expressed the need for more bulletin boards on campus.

Giacomo sponsored another proposal which established an ad-hoc committee to draw up impeachment proceedings for the Student Constitution. “This is not meant to be a warning because it’s been happening too much,” stated Giacomo. “It’s just to make the Constitution complete because the issue of impeachments was left out as an oversight.” This resolution clearly passed after Lee commented that impeachment procedures are necessary because, “if you think there is nothing the six of us on the Central Committee can do, then you are mistaken.”

In other Forum news, an ad-hoc library committee gathered five volunteers to work with Head Librarian Jeffrey Katz and a committee of four faculty members concerning such issues as the new library addition and book selections. The SLC has also been looking into getting change machines on campus and has constructed the ride board located in the Post Office.

One seat in the Arts Division still remains vacant in the Educational Policies Committee after Meghan Stern was nominated for the remaining Language and Literature seat. The EPC has been working on facilitating the upcoming class registration and providing more support services for learning disabled students. Campus-wide elections in the near future include the offices of Student Life Chair, Secretary and Treasurer, in addition to seats on the SLC and an alternate for the Student Judiciary Board.

Addressing the continued occurrence of clubs organizing events conflicting with Forum meetings, Secretary Sally Mehrten pointed out Clause 2A in Section 3 of the Student Constitution which states that clubs could lose their “remaining monetary allocation if they plan an event or activity opposite a regularly scheduled meeting of the Forum.” “This is just a warning because it’s been happening too much,” threatened Mehrten. “We will become a bit stricter.”

The next Forum will be held in two weeks on Wednesday, December 2nd at 7pm.

Students walking to the Bard bookstore Saturday morning were greeted with a strange sight. A blue Ford Taurus in a handicapped parking spot behind Stone Row was discovered Saturday morning with its windshield smashed in. The remains of its front side windows littered the car’s upholstery.

According to Director of Security Bob Boyce, the car had been illegally parked that afternoon as its owner, a resident of Stone Row, moved items between the car and the dormitory. The student had asked a friend to move the car afterwards, but Boyce said from his personal observation the car was still there, undamaged, as of Saturday at 1:00 a.m.

Boyce noted that there were footprints on the car’s hood, roof and trunk, and inferred that the damage to the windshield was caused by repeated kicking and someone actually sitting on the windshield to create an indentation. The front windows were cleared out, but nothing was stolen from the car. There were apparently no witnesses, and there are no suspects, as Boyce said, “There’s no way of knowing who did it.”

“The vandalism was an act of pure maliciousness,” Boyce continued, “It doesn’t make any sense.”

Boyce added that the car’s owner plans to drive the car to New York to replace the windshield. The owner of the car could not be contacted before the Observer went to print.
No Rights For Blacks?

Alton H. Maddox, Jr. speaks at Bard

On Saturday, November 14th, Alton H. Maddox, Jr. gave a talk entitled "After Four Hundred Years in America Do Blacks Have any Rights that Whites Are Bound to Respect?" Maddox was the chief counsel in several controversial court cases including those of Howard Beach, Tawana Brawley, Bentonhurst, Rev. Al Sharpton and the Central Park Jogger. He was also the founder of Evans College for Justice. His lecture was held in Olin Auditorium and was sponsored by the Bard Black Student Organization.

"White people will never understand without the black man and woman," yet "whites will never love us." This was just one of the many emotional statements Maddox made as he tried to illustrate that blacks must fight for the basic human rights that are their due. He explained that many blacks do not feel they are part of the American family.

First of all, blacks were slaves, and therefore were not given consideration when the constitution was written. "Anybody who is not white cannot be a member of Uncle Sam's family." Perhaps if Uncle Sam had been depicted without race, blacks would have felt more welcome, but this is just not the way things were and blacks cannot be expected to "cooperate with evil." Second, "no woman in America..." she killed the man. Several lawyers tried to represent her with a plea of self-defense, but were denied by the judge who said that she had no rights. Cecilia was found guilty and hanged. The atrocity of this event and many like it often goes unchallenged: this is why Maddox believes that the days of white men "putting their hands on anybody they want must come to an end!"

The denial of rights was not limited to the days of slavery and is not confined to women alone. Maddox was suspended from practicing law not because he had done anything wrong, but because he decided that he had an "obligation to fight injustice," and therefore, could not cooperate with the Grievance Committee's request to be shown the Tawana Brawley files. Maddox refused on grounds of confidentiality and was "suspended [without a trial]" for standing up for a fifteen year old girl. In 1990 the New York Court of Appeals judge refused to review Maddox's case. This same judge was recently arrested by the FBI for sexual harassment and extortion, but has not had his license suspended.

To some, Maddox may seem to be making a racial issue out of too many things, but as Maddox strongly stated, having a racist view is often the only way for blacks to win in civil rights cases. "There is no reason why we should be embraced in racial conflict," said Maddox but, "you cannot expect black people to experience injustice without fighting back... There are no black racist! We do not have the power to enforce racism." Yet, "there will be a better day...people who are powerless are going to have to acquire power so we can have a just and free society." Maddox responded to one student's question about what can be done in the present "that change has to come from outside the rules" and that there is no such thing as working within the system. These were not the words of a spiteful man, but rather the words of a man willing to put his life and career on the line in the name of justice and equality.

"First of all, start small. Do not expect Black people to receive the proper protection necessary." According to Maddox, in four hundred years no white man has ever been put behind bars for raping a black woman. He cited a true story about a black woman named Cecilia who was bought as a slave and then forced to fulfill her master's sexual fantasies. When Cecilia decided she wanted a family of her own and refused her master, the master replied "Nigger bitch! You belong to me and will do what I say!" In desperation, from practicing law not because he had done anything wrong, but because he decided that he had an "obligation to fight injustice," and therefore, could not cooperate with the Grievance Committee's request to be shown the Tawana Brawley files. Maddox refused on grounds of confidentiality and was "suspended [without a trial]" for standing up for a fifteen year old girl. In 1990 the New York Court of Appeals judge refused to review Maddox's case. This same judge was recently arrested by the FBI for sexual harassment and extortion, but has not had his license suspended.

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So, you want to piss people off? Why not? There is lots of value in shock value and it's what you learned to make that annoying personality of your work for you. That's how Madonna got to the top. That's what gives David Letterman the highest ratings in his time slot, aside from the fact that his show is run on the re-run of Supertrain. The really successful people in the world know that there is no such thing as bad publicity.

People at Bard have recently tried to cash in on the piss-off trade. Most notably the enigmatic Mr. Armadillo X and the more enigmatic Coming Out Guy. Are they the same, are they different, are they male, are they female, are they you, are they me, are they your best friend? We don't know. However, mysteriousness only works so far. Dr. Leonard Jeffries and Alton Maddox ex­

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Global warming and ozone depletion grab most of the headlines, but the less dramatic and more immediate problem for the world environment is the international economy. A clear link exists between economic pressures and the cannibalizing of the biosphere. The fact that so many so-called "Third World" nations have large debts owed to institutions in developed nations gives multinational corporations, such as Union Carbide and United Fruit, and international organizations, such as the World Bank and USAID, leverage to force the creation of counterproductive development projects in these nations. Many are calling for environmentalists, labor groups and human rights groups to consolidate in order to coordinate their actions and their programs across national borders.

Smitu Kothari is one of the leaders of this movement to make international organizations accountable for their destructive actions upon the world’s ecosystems. A Humphrey Fellow at Cornell with a doctorate in film, Kothari spoke at Bard last Wednesday, thanks to the efforts of the International Relations Club and the current opposition to the construction of thirty large dams on a river in India.

In his talk, Kothari outlined the history of the controversy surrounding the construction of these dams. He began by relating the story of the construction of the Tehri Dam, which is one of the leaders of this movement to make international organizations accountable for their destructive actions. The Tehri Dam is being built in the state of Uttarakhand, in northern India, on the Bhagirathi River. The dam is being constructed by the Indian government in collaboration with the World Bank and the Asian Development Bank.

Kothari’s concern is that the global economic reorganization disguises what is really a pattern of recolonization. Here, his logic is presented: Who is paying for these large dams? Western interests. Who will get the goods and services these industries produce? The local industries run by Western interests. Who will get the goods and services these industries produce? The local industries run by Western interests.

In the 1980s, the construction of the Tehri Dam began. The dam was supposed to be finished in 1986, but it has taken longer than expected. The dam is currently under construction, and it is estimated that it will be completed in 2006. The dam will have a capacity of 3,000 megawatts, making it one of the largest hydroelectric projects in India.

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U.S. should work for more equal partnership with [other nations] and try peacekeeping instead of peace-making.

James Chace, the Henry R. Luce Professor in Freedom of Inquiry and Expression at Bard, said that "foreign policy is a paradox. He believes that Clinton should be able to concentrate on domestic problems. "First and foremost, the deficit must be reduced now and not later." If serious steps are not taken to put the economy in order, said Chace, there will be no money with which to have a foreign policy. "The United States is not a superpower; there are no superpowers! Superpowers can pay for their own wars. [Desert Storm] was not a war at all, but rather a long-winded and boring explanation of the arrival of both a Democratic administration and societal paralysis of government to their responses tend to long-winded and boring explanations of new ideas. The Republican defeat of "central clearance" is a major source of deadlock by appointed committees that review legislation and decide how to regulate it. Congress can be "cut out of the loop" when a law can be dismissed as not cost-efficient, summarily deregulated and made effectively useless (which has happened to many environmental laws beneath the Committee on Competitiveness)." This practice involves excluding groups from substantive discussion of politics, he continued. "If laws are passed and not implemented, deadlock will remain."

Benjamin Barber is the Director of the Wall Street Center for the Culture and Politics of Democracy at Rutgers University and he focused on a "new form of gridlock in the election process." Barber believes that the American people are in deadlock with their own politicians, which explains the enthusiasm for "independent" candidates such as Ross Perot. A "new form of populism that is unraveling the two-party system," was how he described this phenomenon, which could lead to a "promising but exceedingly dangerous new world."

"This could become the annihilation of democracy through redemocratization," he stated, implicating that this populism contains elements of "demagoguery and a great deal of irresponsibility and finger-pointing." By finding political scape-goats the American people can deny their own civic responsibilities and foster an uneducated mob mentality that could overrun American politics. The only way to prevent this downward trend is with increased education; in Barber's words, "it is crucial to create a thoughtful citizenry capable of responsibility and accountability."

Barber concluded "If Clinton is to escape the new gridlock of the public at war with the government, he needs to pay attention to civic literacy through education for the next generation to have prudence and responsibility."

As Kahn commented, "Whether or not it is a good thing to break deadlock is a whole other panel."

Moderator and Bard History Professor Mark Lytle said that "gridlock has saved us from our worst impulses if we look at some of the examples of history." Mayer responded that "gridlock can also save us from our worst intentions...it is a virtue only to those who need nothing from government."

Person of the week continued

Their responses tend to be long-winded and boring explanations of feminist theory quoting famous feminists like Molly Yard or Molly Pitcher or something. Even worse, they'll quote an unknown feminist making you look dumb as well as ignorant...

Sexual preference groups, such as SM ACES or homosexual rights groups that seek equality for people doing something that no one else's business anyway are also easily offended. Whether you attack them on the basis of religious taboos or with pseudo-scientific explanations of why they could go blind, they usually respond quickly and with great verve. Best of all, they have the coolest slogans and demonstrations. There really is a group that marches in drag chanting "Go left! Go Gay! Go pick up the gun!" And if you act now, they could be doing it outside your very window for your own personal fun and amusement. The only problem is that when they say "We're here, we're queer and we'll never be silent again" they mean it. Pick up a pair of earplugs so you can sleep soundly before calling Queer Nation a bunch of queers.

"But Greg," I hear you cry, "What about religious groups?" Sorry, there are no moral majority fundamentalist religious groups on campus. We have to take a bus to St. Patrick's cathedral and ACT UP before you can earn the ire of organized religions. But here at Bard you can criticize anyone from Jesus Christ to Martin Luther to the Holy See and no one will know who you're talking about, let alone be offended. Watch, I'll show you!"

CREATIONISM IS A LIE! EVOLUTION IS THE TRUTH! THE BIBLE IS A FAIRY TALE.

Wait a week and there still won't be any reaction.

If you follow this advice, you'll soon be off to fame, fortune and bomb threats, just like Governor William Casey of my home state of Pennsylvania. Hey, how do you think he got to be governor? By the way, if you were offended by this column, good. I'm not just columnist for the Observer (a club specializing in pissing off the oversensitive), I'm also a client.
Men's Fencing
Saturday, November 21st
vs. City College of NY
Women's Fencing
Saturday, November 21st
vs. City College of NY
w/ Vassar College

Men's Basketball
Friday, November 20th
at Albany Pharmacy
Tuesday, November 24th
vs. Vassar College
Wednesday, December 2nd
vs. YesHiva University

Welcome again to the wild and wacky world of Bard sports and related events. Please forgive me if I seem a little frazzled this week; it's just that I am still recovering from a bout with frostbitten toe syndrome. Kris, you were right; I should have been wearing a sock. Anyway, on to the sporting news of the week.

All-Conference

Five of Bard's distinguished crop of athletes were selected by the Independent Athletic Conference's coaches to receive All-Conference recognition in their respective sports. In cross country, Evan Ralls and John Hannon were chosen to represent Bard among the conferences top runners. Chris Tubert and Ian Brandt were chosen from the men's soccer team as a result of their outstanding play throughout the season. Also, Cara Graninger earned honors on the court for the Women's Tennis team as she was also singled out for All-Conference recognition. Bard athletes will also garner more honors later as the All-District, and All-Conference players are named for the other fall sports.

Intramurals

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Oh, by the way, Men's volleyball practice will be starting on Monday, November 30th, at 4:30 pm, in the gym. If you have any questions about volleyball, contact Carla Davis, at ext. 529.

Welcome again to the wild and wacky world of Bard sports and related events. Please forgive me if I seem a little frazzled this week; it's just that I am still recovering from a bout with frostbitten toe syndrome. Kris, you were right; I should have been wearing a sock. Anyway, on to the sporting news of the week.

All-Conference

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Sean O'Neill's guide to identifying intellectual terrorists

Intelligent terrorism—n. to dominate or subdue through intimidation by undermining the target's confidence in their own powers of reasoning.

Espousing extremism—For example, the British Empire has subjugated the natives of Ireland, dispossessing them of their land and culture and substituting a royal hierarchy and an alien history. In the 1980's, a nationalist movement arose under a politician named Parnell and various native literary talents aspired to create a history for the Irish peoples. W.B. Yeats won the Nobel Prize for his poetry based on this tradition, and this body of literature and history was used to justify an armed rebellion against the oppressors. Today, a few hundred people claim this background as justification for acts of terrorism. The IRA has killed three thousand people in the past two decades. The British domination, they claim, is extremist, and the only proper response is comparable extremism.

Smearing Tactics—For example, after World War II the globe was divided up essentially into two armed camps and all questions of international relations were forced into a constricting, bi-polar view of the world. One was either a communist or a democratic and no compromise government could be tolerated by either party. When the governments of the U.S. and the U.S.S.R. investigated people, they did not see individual traits and thoughts, they saw only hatred. Senator Joseph McCarthy and Premier Josef Stalin used emotionally charged references based on satiable references to peg any theory outside this dualistic view as disloyal, unpatriotic, sacrilegious, and possibly a moral offense to a portrayed God. No one is to question who gave these IF's the right to take God and convert Him into a bullet to be shot into the hearts of men and why there are many saviors on Jesus' cross.

Scapegoating is a common technique of the intellectual terrorist. The terrorist chooses to speak before an audience has more diverse backgrounds as justification for acts of terrorism. The IRA has killed three thousand people in the past two decades. The British domination, they claim, is extremist, and the only proper response is comparable extremism. The result is a split society, fragmented into two camps. One is either Catholic or Protestant and no compromise government can be tolerated by either party. When someone looks at a person, they do not see individual traits and thoughts, they only see hatred. Each side frames their perspective into a bi-polar framework, severely limiting any opportunities for independent thinking about alternatives. Each side practices intellectual terrorism, using emotionally charged references based on controversial facts to peg any theory outside this dualistic view as disloyal, unpatriotic and inherently evil. Hollywood and major media organizations were denounced as propagators of subversive propaganda, and thousands of individuals were blacklisted, often on the basis of religious beliefs which happened to be common to peoples of the enemy nations. It progressed to silly, trivial rewritings of history, so that now the Russians had invented baseball before the Americans and American choreographers had invented the basis of Russian ballet. The world was forced to believe that American Jews had invented the horrific Bomb and that Russian Jews had stolen the horrific Bomb. These latter statements played upon commonly held suspicions about a non-conformist social group which often was portrayed as holding key positions in society. As of last month, Polish politicians were explaining that the harsh economic measuring were the result of the Jewish elite controlling the establishment, when in fact, those of Jewish affiliation represented less than three percent of controlling positions from top to bottom. Scapegoating is a common technique of the intellectual terrorist.

Draped in their Flag—For example, be it a Panamanian strongman in nationalist colors, or a Slavic president in nationalist colors, or a Middle Eastern terrorist in nationalist colors, the garb is used like a wand to wave away dissent. Intellectual terrorists corrupt legitimate ethnic or national pride by clothing their tremendous egos in traditional garb, so that by criticizing their convoluted logic, a challenger is portrayed as attacking an entire social group.

Divide and Conquer—For example, here is a hypothetical situation: an intellectual terrorist chooses to speak before an assembled crowd of people in the United States. The manipulator knows that the audience has more diverse backgrounds than would be the case in a crowd in most

continued on page 10

Student Association Elections

Come to the Student Forum, December 2nd at 7pm

2 Planning Committee seats
1 Student Life Committee seat
1 alternate SBJ seat

The following elections will be held by the Student Forum at large on Thursday and Friday, December 10th and 11th:

Secretary
Treasurer
Student Life Chair

Statements of purpose for these three positions are due to Sally Mehrten's no later than 5pm on Thursday, December 3rd. If you have any questions, call Sally at 752-7529 or write to Box 1009.
Another View

To the Bard Community

1. We, the undersigned, are strong supporters of the need to transform this country into a truly multicultural society—a world free from racism, anti-Semitism, sexism, homophobia, and other forms of discrimination, a world in which every minority can take pride in its heritage while fully participating in society at large. The recent talk at Bard by Leonard Jeffries has demonstrated the need for free and open discussion about multiculturalism in general and the relations between the various segments of the Bard community in particular.

2. While we support Prof. Jeffries' avowed aim of promoting multiculturalism, and acknowledge the importance of his goal of promoting a greater awareness of African-American history and culture, we cannot support neither his manipulative use of historical half-truths nor the anti-Semitism which has been implicit in some of his public statements. Neither intellectual distortion nor bigotry has a place in true multiculturalism, which openly embraces all minorities in our society, whether religious, ethnic, national, sexual, or otherwise.

3. A just and pluralistic society must actively repress the wrongs done to oppressed minorities, and inasmuch as Prof. Jeffries has that as his goal we support him. But redressing past inequalities cannot be resolved by attempting to repress a previously oppressed group as superior to all others. Prof. Jeffries' positioning of his own culture above all others is an understandable reaction to the long oppression of African-Americans, but is ultimately an approach that solves no problems.

4. At the present moment in history it is certainly people of color who are particularly oppressed in American society, and this oppression deserves special attention. But other minorities in our society have also been, and still are, the objects of discrimination. Ultimately the oppression of any one segment of American society will terminate only when the oppression of all minorities ends. Fitting one group against another, and denying the minority status or suffering of any group, will never help eliminate discrimination for anyone in the long run. In particular, just as expressions of racism should never be allowed to go unchallenged, neither should anti-Semitism, even if the latter is invoked in the name of a progressive cause.

5. Overcoming the painful oppression of minorities in this country will be a complex and difficult process, fraught with tensions between people of color and whites, between Jews and gentiles, between heterosexuals and homosexuals and lesbians, and between those who participate and those who do not. We are legitimate disagreements between various segments of our society that cannot be glossed over. To resolve these tensions we need meaningful action rather than mutual recrimination and divisiveness. Racism will only be overcome by building coalitions.

6. We are aware of the efforts of everyone on campus who has worked to combat every form of discrimination and to promote a truly multicultural society. Much remains to be done.

Ethan Bloch
John Ferguson
Matthew Deady
Jonathan Kahn
Peter Dolan
Nancy Leonard
Jonathan Kliger
Dan Freedman
Mark Halsey

Thought-provoking

Professor Leonard Jeffries' presentation on inclusion in the Bard curriculum brought a long, much of what was said sparked fear in many people's minds. A curriculum of inclusion threatens the Eurocentric point of view and their dominance in the world. This may have angered many. Though white racism is going on every minute of every day in all that people do, the thought of giving up some dominant position to black, Asian, Latino, and Native Americans makes many whites shudder. Why should a person of ethnic background be made to feel insignificant in terms of history and society?

One does not have to agree with all that Professor Jeffries lectured about. Why not focus on the idea instead of the individual? It should be emphasized that the challenges the Bard community not to accept what is presented academically and in texts on
International Relations News

by Joshua Ledwell

On November 8, a Japanese freighter left France with a cargo of 1.3 tons of radioactive plutonium for Japan. The Japanese government says that it plans to use the material in a prototype "breeder" nuclear reactor. The cargo, classified as "near weapons-grade," is the largest shipment of plutonium ever attempted. It is the first planned part of a original program to bring nearly 100 tons of the element to Japan over 20 years. However, on Nov. 13 Japanese officials, in response to international pressure, hinted that they might scale back their plans.

The move has drawn fire from environmental groups, who fear that an accident could scatter the virulently radioactive plutonium into the ocean. On Nov. 9, the freighter's armed escort ship reportedly collided with a vessel from the Greenpeace environmental group. Greenpeace has pledged to follow the freighter all the way to Japan.

Concern over a possible accident has also caused many foreign governments along the route to Japan to refuse the freighter passage through their territorial waters. Governments in Asia, wary of Japan's militant history, see the plutonium as a potential threat because it can be processed into "weapons-grade" material. Nations have expressed further concern that the plutonium might be vulnerable to terrorists. If Japan does not reduce its goal for plutonium a dead mistake, it will eventually possess more radio-active material than that contained in the entire American military arsenal. Experts say that this much plutonium could never be used in nuclear power plants, especially since the breeder reactors that will use the plutonium are supposed to create more fuel for themselves even as they produce electricity.

The United States has supported the shipment of plutonium. It retained some say over what use the material would be put to, as the plutonium was originally American nuclear waste that was reprocessed in France. U.S. spokesmen will keep the freighter under surveillance, and watch for accidents or hijacking.

The United States is balanced on the edge of a trade war with the European Community after a breakdown in negotiations with EC member France. The U.S. recently announced that EC white wines would be subject to a 200% tariff beginning on December 5. The import tax will affect white wines from all European Community members, but France will be the hardest hit by the new tax since the vast majority of EC white wine is made in France. The tariff was levied specifically to affect France because the French government had resisted U.S. pressure to lower its subsidies for native farmers. The tariff would triple the cost of imported European white wine for buyers in the United States. However, the extra cost would not be felt by consumers until long after the new tax is imposed, because retailers have been stockpiling European wines in anticipation of the looming trade war.

Farmers are politically influential in France, and President Mitterand has resisted attempts to lower the large government subsidies they garner. The United States argues that these subsidies give French products unfair advantages on world markets. Chancellor Helmut Kohl of Germany is probably the only European leader that could convince Mitterand to compromise on his farm policies, but he had refused to try, probably to avoid antagonizing the French public towards Germany as well as towards the United States. Each side's refusal to compromise on this issue has jeopardized the success of the General Agreement on Tariffs and Trade in lowering trade barriers among the world's strongest economies. Both the EC and the United States agree that a trade war now will hurt their recovery of their economies from recession.

A demonstration in Germany last week to protest violence against immigrants was disrupted by radicals who threw eggs, tomatoes, and paint bombs at German President Richard von Weizsacker and Chancellor Helmut Kohl. More than 5,000 people turned out to protest neo-Nazi attacks on foreigners seeking political asylum in Germany. However, the meeting was broken up by leftist radicals from the opposite end of the political spectrum as the neo-Nazis.

The large crowd missed the first half of the keynote speech by President von Weizsacker because the public address system failed. While police held up large plastic riot shields to protect him from thrown objects, the president spoke into a dead microphone. After the loudspeakers came back on, the 300-400 radicals present did their best to drown the speaker out with whistles and shouting. Politicians later tried to express their disgust with neo-Nazis and their support for foreign refugees in television interviews. But they were muffled by leftists using high pitched whistles that caused feedback in pickup microphones.

Another View

9

What is SMOG, anyway?

We have our ransom orders from the planning committee to write this letter to dear old Observer explaining who and what SMOG (Student Mechanics Open Garage) is and does (their hostage is our budget). I had had a grand letter forming in my head, full of subtle wordplay, esoteric allusions and intricate humor. Until I discovered our budget allotment was only two fifths of what we needed.

SMOG is a student run club dedicated to providing members of the Bard community with the space, equipment, and expertise necessary for the maintenance, repair and restoration of all manner of machinery; and to aiding community members in learning the rudiments and intricacies of power mechanics. Community members are allowed to use SMOG facilities to fix their own machines. It is also possible to pay SMOG people to fix your machines (our labor rates are one third to one fifth of professional rates), or to have SMOG people teach you how to DIY. If the planning committee hasn't given us enough money to buy what's necessary to fix what you got, we can tell you the best place to go.

In addition, SMOG owns a 1974 Chevy van that, if we can ever buy the tools necessary to fix the poor beast, could be used to do on-site repairs (jump-start, flat tire, other immobilizing calamities) and would be available for use by other clubs if they provide the gas.

The SMOG facility is a cinder block building located on Woods Road, past Woods Studio, next to the new athletic field that Joel built on top of our beloved and environmentally sound junkyard. The facility is open to the public during the proctor hours listed below, in addition to these hours it is possible to make an appointment with an individual proctor for a more convenient time.

Ben Landers—Monday 6:30 to 8:00 pm
Chris Marx—Tuesday 4:00 to 6:00 pm
Vicky Ryer—Wednesday 6:30 to 8:00 pm
Zeke Cullen—Friday 2:00 to 6:00 pm

P.S. Proctor hours change every semester, we are anticipating at least 2 more proctors next semester. Also, I think Jon Durham still has keys, so see St. Booty and talk to the blue-eyed saxophone player.

Happy Motoring,
Zeke Cullen, Motorhead At Large.

There ain't any room for any of us women on this here campus

by Naureen Khan (Shaila)

My mother's blood flows through my body as I live and till I die this woman's voice, but I speak because till the woman's voice once shredded my soul and body into small fragments, till I scream out against violence: a woman's ending is her subjugation to violence directed against women in this world.

I will give no explanation. I will write in shards, because you with your infliction of violence once shredded my soul and body and now you, no longer, have control. I am not the tamed woman you have wanted me to be, instead I have empowered myself in shredded statements and you don't understand!

At the SPS party last weekend, in front of my eyes a woman was hurled across the floor, with tremendous violence, by a drunk man who was serving alcohol to the students. I speak out not for the particular woman, for I have no right to assume her voice, but I speak because till the woman's blood is drained out of my system and her violent attack against women's exposure to physical violence.

This violent act that I witnessed, conjured up hardly any reaction from the people around the location. But till the woman's blood is drained out of my system and her violent attack against women's exposure to physical violence, I will fight the end you have in mind for me.

The woman whose blood boils inside of me taught me of [about?] goodness in this world, yet when I went out to the world I was raped, beaten, harassed and mocked. Yet the woman still made me aware of the good: she passed on a woman's strength which no one can break. She kept rein­forcing in her letters, 'don't hurt anyone'; she could say this even though she knew. From this woman whose blood runs through my body and soul, I draw irreparable strength and till I die I will speak out against violence directed against other women.

I feign no sisterhood with 'whiteness' and 'blackness'; I feign no common cause against a specific group of people but I scream out for justice. I scream out against the injustice that prevails in this community because too many people are too self-centered to take on some personal responsibility to confront the Injustice.
NOTICE: All classifieds and personals submitted to the Observer must be signed legibly. We will withhold your name if you request us to, but it will not be printed if we don’t have this signature.

#1 Fundraiser Nationwide
Your fraternity, sorority, or other campus group can earn $500 or more in less than one week. It is easy, and you pay absolutely nothing. CALL 1-800-735-2077 EXT. 215

Guitarist and cellist looking for guitarist/singer who is sick of bad folkies and overdeveloped consciences cluttering the scene. Must want to make beautiful and melodic high-pop songs with two guitarists and a cello. Should be able to harmonize like the dickens. Respond Box 1200.

Lost: Large umbrella, cream shade with cats and dogs on it, wooden handle. If found, please contact Box 65. Reward.

Do you find going to UPSTATE FILMS a different and special experience than going to the Lyras? If so, I want to talk to you. It’s for my Project. Contact Chris at Box 1117.

I need a SUBLET for Dec-Jan! Male Senior is looking for decent accommodations to spend Christmas Break and intercensions. Easy person to live with. Contact Chris at Box 1117.

Housemate Wanted to share a beautiful apartment in Red Hook. Bard student/staff/female/male, 2 bedrooms, large living room and kitchen. Please call 738-6325 for more info.

T.V. Cartoon Trivia contest: Can you tell us all or most of the words to the old Scooby Doo theme song? If you can, please respond to Box 899 via campus mail. The person who has the most complete lyrics will be awarded a Star Trek episode on video tape.

Let someone know you care, wish a friend a happy birthday via the personals!

Hey Rabbit, “I’ve come to wish you an un-happy birthday, because you’re evil and you lie and if you should die, I may feel slightly sad but I won’t cry—just kidding! you’re wicked nice (and wicked older than me), erv, Tigger.

HONEYKINS, you’re everything tome. Hope it will be this way for many years to come. Love, SWEETIEPIE. p.s. St. George will rise again.

Even on the range he had 2 sets of dishes, We Come In Peace—Shoot to Kill—The 142 fastest gun in the west fighting Super Melt in Your Mouth over one female zombie who wouldn’t behave, what a strong boy what pretty girl, boys eat girls cool! And malls comes to those who wait...

John—I have a crush on you. You fiddle my strings and spread up my pulse but be easy and free—K

For Melt in Your Mouth
On the first day of X-mas my true love gave to me—a vibrator with a battery
On the second day of X-mas my true love gave to me...

2 rubber rings—a vibrator w/ a battery

Greg: RE: your Halloween column
That’s just silly! I prefer Nick-EI. It made my eyes bleed. PPTHHHHTTTT! Kiss Kiss

Despite the recent shifting of the political winds, Terry Downey remains the Rapmaster.

Art—My present to you for today is a nice saying: “Women with big breasts have back problems...” Love, Your Secret Friend.

Hey M.—sexy, brunette, open to ideas sounds like me, too. Tell me more. Tell me more. — Mint

Avoid the winter chill! SWM looks for special, sexy female who is, like me, a slender non-smoker with a goody sense of humor. Quiet times with soothing jazz await. Let’s melt into each other by candlelight. MYSTERIOUS.

Sean O'Neill's guide cont.

other nations of the world, even if not truly diverse according to some utopian standard. In credit to impose a view on this throng of listeners, the speaker will have to fracture their unity, their cohesiveness as a people. First, the speaker will single out one group in the audience, Roman Catholics, perhaps, and laud them for their supposed acceptance of the proposed view by their spiritual leader. Then the speaker will denigrate those groups in the audience who are not Catholics for not having like-minded leaders. Thus, a wedge has been thrust in the social fabric. Next, the speaker will reverse the position and mock the Catholics in the audience for having leaders who have acted intolerantly towards another section of the audience, perhaps singling out women. This alternating back and forth, taking one slice of the audience at the time, holding them up to shame, and then dismissing them, creates an atmosphere of paranoia. Respect collapses in the audience and defensive people lash out at each other. Finally, the speaker enters once the thoughtless insults have been hurled back and forth, and then speaks of inclusion of the constricted logic being the only construct worth supporting. One individual mugs hundreds in broad daylight. Be wary.
The Bard Jazz Ensemble

An evening of jazz at Olin with Leo Smith and friends

The Olin Auditorium was once again filled with the sounds of jazz this past Wednesday, November 11th, as Professor Leo Smith's Jazz Ensembles class performed. Three fledged ensembles performed, including two which have played elsewhere at Bard, as well as a duet and a solo performance.

The opening number was played by the newer students in Leon Smith's ensembles class. Standing in a semi-circle so no one musician had priority over another, a group of eleven—sometimes thirteen—students followed the lead of the trumpet-wielding Smith. With two trumpets, an alto sax, drums, conga drums, tom-toms, piano and four electric guitars, this group had almost too much sound. At times during Matt Lee's sax solo in a later song, the guitars overwhelmed the group through the weight of sheer numbers. But overall the ensemble sounded fantastic, and the percussion section was especially impressive, carrying the melody at one point and adding a flavor of rhythm sometimes missing in large ensembles.

The most animated ensemble was the Honey Stung Sextet, one of the more experienced groups, and, according to lead guitarist Parker Ramsey, the name derives from the fact that "...we have six members...uh, hence the name Sextet." Though bassist Ian Brandt completely lost drummer Tony Figoli during a solo, much to the amusement of the audience, the band picked up the tempo immediately, never losing sync with each other. The Honey Stungers also played a song by jazz great Miles Davis, called "All Blues." "It's a blues," Ramsey helpfully added. The wailing soprano sax, the wildly erratic trumpet, the singing strings of the firebreathing-dragon-covered violin, the sweet picking of the guitar—all in perfect time to the rhythm of the ever-present Tony Figoli.

"At the beginning, it was just six guys playing," Ramsey said afterward. "Everyone wanted ten minute solos and no one wanted to listen to anyone else...But now, we're starting to groove."

The mysterious group once known as Zeitgeist, Loco Boom and a host of other names took center stage for two songs near the end of the concert. There was a brief moment of levity as the saxophonist wrestled with his sweatpants pocket and finally yanked out an enormous pair of sunglasses, assuming the proper jazz pose on stage. The five member band quickly enthralled the audience with their driving rhythms, active drums and tightly-knit melodies, producing what could only be called a mature sound. Obviously the crowd's choice, the group soared through two songs before giving way once again to the Leo Smith’s original group for a final number.

Overall, Smith was impressed with his students' performance. As part of his class, Smith's students must perform once a semester in an ensembles concert and, unusual, the groups provided an evening of great music and entertainment.
Dracula

Finally, something to sink our teeth into...

Yes, it's finally out, the much publicized and long awaited Francis Ford Coppola version of Bram Stoker's Dracula. With special effects techniques that range from campy to spectacular and a cast of stars as long as your arm, this one will probably stick around for a while. If you plan on seeing it in the Bard area, a word of warning to enhance your viewing pleasure—saw this film at the Red Hook Lyceum, and I felt like I was watching a television; I don't know what kind of sound system the Lyceum has, but the sound of the film didn't have the depth and quality which enhances the mood of any movie and is almost necessary for appreciating such an assault on sensory perception as this particular film. Dracula is playing in Kingston and Poughkeepsie, and I think the journey would be worthwhile if you were able to find a place with either Dolby or Surround sound. Go for the biggest screen and the loudest, most comprehensive volume available.

This is a wood engraving of the real Dracula, Vlad the Impaler, who inspired ampimces.

The Princess Bride), Richard E. Grant (Withnail & I, How to Get Ahead in Advertising), and a big Texan whose name escapes me. Tom Waits has an excellent bit-part as Dracula's insane, insect-eating devotee. Coppola does a fantastic job of drawing the characters together, comparing the taboos of that period and our own with hints of homosexuality, promiscuity, and drug abuse as we see each of the characters highlighted in turn, and then watch them interact. There's even potential AIDS relevancy, as Coppola seems to want to imply that vampires are partly sexual in nature. If you've ever read Bram Stoker's novel, the plot will hold few surprises. Coppola does a good job of highlighting some of the more interesting aspects of the characters, and the recurrence of the standard vampire-symbols is used well—sometimes to innovate, other times to call to mind the rubber-suit eduminesque of '50s horror movie camp. At times Coppola does too heavily on the gothic romance/melodrama themes, but don't get the wrong idea—if you go to this film expecting a celebration of all that is dark, gloomy and gothic, you will be disappointed; the film just isn't serious enough to be taken as an anthem for Anne Rice fans. Coppola instead celebrates the marvels of cinema, showcasing what can be done on the big screen.

This film is, above all, a giant toy store of cinematography and effects, scenes, and mood. Because of this, Coppola's Dracula is in many ways a strange experience, encapsulating such a great variety that you may not know quite what to think of it at first. The tone is at times campy, humorous, erotic and melodramatic; the special effects are at times fantastic and at times reminiscent of grade B creature movies. All of this is worked into an incredibly well executed whole, a rollercoaster ride through every cinematic technique or category ever invented, and a sensory experience which, at its best, can leave one feeling joyously overloaded. At worst, you might leave the theatre unsure of exactly what it was you were supposed to be going through. The answer Coppola would seem to offer is, Everything, as rapidly as possible. My advice, if you have the time and cash, is to go see it twice. The first time just absorb what you can of the effects, the sets, the costumes and the humor. The second time, once the novelty wears off a bit, see what you think of it as a movie.

An evening of experimental electronic art comes to Bard on Thursday, November 19th at the Blum Gallery. The performance begins at 8:00 pm and features works by students in the Master of Fine Arts Program in Electronic Art at Rensselaer Polytechnical Institute. This program is one of the few in the world that teaches students how to work with new electronic tools in order to create new modes of expression and new modes of presentation. Pieces in the performance include two new animation by Troy artist and poet, Joe Giroux, a new collaborative video piece John A Jannone and local artist Michael Oatman; an improvisatory performance using interactive computer music and graphics systems by Jonathan Kozzi; an homage to composer John Cage by Eric Zittel, and new pieces by Jennifer Bozick (USA), Svetlana Bukvic (Bosnia), Roberto Boci (Italy), Joanna Whitney (USA). The evening also includes a video tape by Arlen Speights whose current installation in downtown Troy dealing with Native American issues is attracting considerable attention.

The work shown at this event represents some of the newest and freshest talent in the world of the electronic arts, and showcases some of the emerging directions this work is taking for the twenty first century. New technologies are dominating the arts, and computer image processing, computer music, and computerized video editing play a significant role in all the work shown here. Experiments in virtual stage realities also bring the more familiar "game boy" personal virtual worlds into new areas of experimentation.

For more information please contact Richard Teitelbaum in the Music Department.
Last week the Bard community lost a talented artist and friend, David Crocker. Crocker, who has been the lighting designer for the Bard Theatre since the fall of 1990, was found dead at the age of 32 from a heart attack in his home on Friday.

Crocker received a degree from Carnegie-Mellon in lighting design and toured with rock groups including The Throwing Muses and The Psychedelic Furs. He also did professional lighting design in The Pyramid Club in New York City, as well as in other theatres. He was invited to Bard in 1990 as a visiting artist to coordinate lighting for drama/dance department productions. Since 1990, he worked on numerous dance-theatre concerts and many successful Bard shows, including Eugene Onegin, The Tempest, Bloomers, and Manon.

"He was a specialist brought in for his own art...he didn't intend to teach when he came," said Joan Churchill. But students who knew Crocker had nothing but praise to offer for his work at the theatre: "He became a great teacher in the time he was here. He explained the most complex things in the simplest terms, and suddenly you would understand completely. It was like magic," remembered Sara Smith, student Stage Manager and a close friend to Crocker. Elissa Kammer, a student involved in production tech, added, "He totally took the time to make you feel comfortable...to make you feel what you were doing was worthwhile and good."

Crocker, who came to Bard from a purely professional background, had some serious adjustments to make when he arrived. Although Smith commented that he "knew basically everything about the production end of theatre, which was wonderful for the students here," the relative formality of the Bard theatre environment was quite a change for him. As any talented artist, he learned to create from what was available: "We're students, which means sometimes we work with spit and twine and chewing gum. David (made himself) completely comfortable with that. He could work with anything," explained Zafra Whitcomb.

More than anything, Crocker was intensely involved with everything he encountered. According to Smith, "David believed that the theatre should be like a tremendous family where we all sort of hate each other, but also really love each other and get along. If his analogy holds, he was like the favorite uncle from out of town."

Although those who knew him were shocked by the tragedy of his death, many students are beginning to concentrate again on his life. As Smith explained, "Now that our grief is no longer so raw, we're realizing how lucky we were to have had him here. He was like a shooting star that appears suddenly, is very intense, and then disappears to somewhere else." Members of the drama/dance department feel his absence particularly right now, as Dance Theatre IV receives its final touches. Crocker had intended to be here on the 15th in order to prepare lighting for the show. In his honor, the performers have decided to dedicate a piece to his memory, and they are busy choreographing a final dance piece, which will be uniquely for him. As Kammer said with certainty, "He'll be around here for a long time."

Crocker's funeral took place on Sunday, November 15th, in Binghamton, NY. The drama/dance department intends to hold a memorial service, the date of which has not been determined. Individuals interested in planning or attending the service should contact Sara Smith at the theatre extension or box 1163.

Bite it—This is it!

There's a spotless 65 Mustang somewhere out there with your name on it

Good," which is probably intended to be the group's big hit, has clear, crisp guitar solos at just the right volume—many times, the leads overwhelm the rhythm section, but guitarist Sean Boyd and bassist Geoff Green blend with the rest of the group. The lyrics themselves are a bit overdone at parts, and sometimes hard to understand, but they fit in well with the music to create raw and powerful driving melodies. Although the band did have the chutzpah to print a photo of Rhinecliff Hotel on their CD cover and no photos of any other "club"), this is definitely a band worth listening to. Whatever you choose to call their style of music—alternative funk, psychedelic, one reviewer called it a "Tribal Beach music"—this is it, and it is.
We don't need hate
by Matthew Apple

"I have a dream that one day on the shores of Georgia the trees of former plantation slaves and the sons of former slave owners will be sitting down together at the table of brotherhood."

These are the words of a man who was killed because he believed all people should love one another as if they were brothers and sisters. In his recent lecture at Bard, Dr. Leonard Jeffries invoked the name of Dr. Martin Luther King Jr. as he compared himself to the martyr: "The tradition in America is to assuage those who stand up and speak out," Jeffries said, saying that he was wearing a bullet-proof vest to protect himself from King's fate. However, Jeffries is nothing like the man to whom he compares himself. While Dr. King sought to unite Americans through the bonds of brotherhood and love, Jeffries seeks to divide us with fear and hate.-

The organization which supported Jeffries' visit, Students Educating Against Racism (SEAR), might want to consider changing its name to Students Educating About Racism. Jeffries' infamous "Albany speech," parts of which were covered in the Sept. 29 issue of New York Magazine, was blatantly anti-white, anti-Semitic and anti-humanist. He proposed wild theories to prove the superiority of blacks based on perverted social and statistical evidence, interpreting history to fit his needs. He believes that AIDS was manufactured in Germany as part of a "white conspiracy" to kill all Africans. "That is not my analysis — this is scientific medical reports. ..." He believes whites are not human because they have less melanin in their skin. "Melanin is possibly responsible for brain development ... you have to have melanin to be human. While 90% of its function is because of the circumstances of the sun," he believes Europeans are all warlike and greedy while Africans is humanistic, communal and gentle because of their warmer environment. He believes homosexuality is wrong because it came from "the value system of the cavemen that came from Africa. ... It is based on the male principle, men loving men as fighting men. That's the Valhalla. That's the Nazi. That's the Greek. That's the Catholic church." According to one of his former students, Jeffries once told a class, "I had my way, I'd wipe [whites] off the face of the earth." And a colleague said that "by Jeffries' standards, [the Albany Speech] was pretty tame stuff."

Jeffries does raise good points: "While" civilization has copied older civilizations. Every civilization since the beginning of recorded history has adopted the practices of conquered societies. The Greeks copied the Egyptians, the Romans copied the Greeks, most of Western society copied the Romans. While he is correct in saying that the Egyptian civilization came before the Greek, he completely ignores the existence of Sumeria in what is now Iraq, the ancient African civilization along the Indus River, and the ancient Chinese civilization along the Yangtze and Huang Rivers. He is also correct in saying that American society needs to be more aware that multicultural education is important, that society should teach its children to understand and respect cultures other than their own. Jeffries has a worthy goal, but the methods he seeks to enable awareness of society's problems is hostile, hateful and destructive.

Perhaps the only reason SEAR invited Jeffries to lecture was that he is a controversial figure, knowing full well that controversy always stimulates debate. Jeffries' views have been wrong and dangerous. He is destructive and divisive and will not promote racial equality and harmony. Jeffries' distortions of reality and the misrepresentations of the truth: He is full of emotion and malice for those who do not blindy fall in line with his twisted logic. He also does not address society's polarity. Hate drives people apart, instills fear and distrust, and incites violence. After the Rodney King verdict last year, racial riots throughout the United States caused nothing but death and destruction. They didn't solve any problems, and neither will Jeffries. He is the problem, not the solution.

If SEAR honestly wishes to promote its agenda of multicultural awareness, its leaders should consider asking Myra Armstrong to speak. Bard's resident imperial might likely change SEAR's approach. SEAR, much less able to speak and would be more informative, more encouraging and more truthful than Dr. Jeffries. Multiculturalism is a worthy goal that can only be reached through improving the educational tools that are designed to enable our community functions as a whole. True multicultural awareness will come from understanding and respect, not hatred.

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Multiculture at Bard

Dear Editor,

Now that Dr. Leonard Jeffries has come and gone, how do we at Bard proceed regarding the establishment of a more explicitly multicultural curriculum?

First and foremost, one must separate multiculturalism and Afrocentricity as two distinct, indeed opposing concepts. It is a shame and an irony that Dr. Jeffries equates multiculturalism with a skewed, piecemeal, aesthetic version of history drawing on the very techniques of "scientifically" supported romantic racism developed by nineteenth century European thinkers, mainly German, to justify and repress their apparently growing domination of the world. One of his trusted sources, Martin Bernal, sukkel's Albany points this out clearly, but Dr. Jeffries, in typical fashion, neglected to accept this work in his own work. Teaching and his presentation last week, I wanted to ask — but was prevented by the shorted discussion period—how he would and we should respond if a discovery of human fossils pre-dating those in East Africa were located in the Amazon or perish the thought, Ireland or some future point? Should we then develop a new Amazon-centric Afrocentric historical synthesis? Clearly, we need not and ought not to be "scientifically" oriented with regard to human experience in order to be considered advocates of curricular multiculturalism.

The discussion of multicultural education at Bard should not, however, focus on Dr. Jeffries. The concerns of the Students Educating Against Racism (SEAR) are real regarding the omissions of the curriculum. What SEAR and its supporters legitimately highlight is the presumptuousness inherent in liberal arts projects, which usually have a tendency to make their opinions known to the Bard community, and that many who have "unacceptable" opinions are afraid of receiving harsh condemnation from fellow Bard students. However, we do not consider this a sufficient reason to write anonymously.

The weight of a letter, however seriously, is matched by a reader who expresses these opinions can choose to remain anonymous. We believe that any student, or anyone, who believes in fair and open discussion should not be afraid to have his or her name withheld, or she must, in person, convince the editorial board of the Observer that the reason is a sound one. Otherwise, the Observer will no longer print anonymous or pseudonymous letters.

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Thoughts cont.

The Observer policy on anonymous submissions has been changed due to recent abuses of our previous policies. Someone may have his or her name withheld from a submission, if the submission relates a personally traumatic experience such as sexual assault or if the author might have legal reasons to desire his or her identity to remain unknown.

The Observer will no longer tolerate anonymous attacks on individuals, such as Mr. Armadillo's criticism of individual students. We realize that at Bard certain opinions are not approved of by a majority of students, and anyone who expresses these opinions can be subject to public embarrassment. In fact, several former members of the Observer staff, after writing poorly-received articles, were the subject of prank and obscene phone calls and public harassment. We realize that for many students, there is no place to turn to other than the Observer to make their opinions known to the Bard community, and that many who have "unacceptable" opinions are afraid of receiving harsh condemnation from fellow Bard students. However, we do not consider this a sufficient reason to write anonymously.

The weight of a letter, however seriously, is matched by a reader who expresses these opinions can choose to remain anonymous. We believe that any student, or anyone, who believes in fair and open discussion should not be afraid to have his or her name withheld, or she must, in person, convince the editorial board of the Observer that the reason is a sound one. Otherwise, the Observer will no longer print anonymous or pseudonymous letters.

A Dog's Life

by David Draper

-November 18, 1992-
found out I had found and Asitroha. I don't know when he told me, reporting that I had found them. I was rather surprised, and I told him of my success and what he could do. I had found the glasses and the heavy book, and the student who was the owner of the glasses was really ready to come and get them. I said I knew the owner of the glasses and that I could find them for him. He accepted my offer and I went to the library to look for the owner of the glasses.

I found the owner of the glasses and I asked him if he knew where the glasses were. He told me that he had lost his glasses and that he had been searching for them for a long time. I told him that I had found them and that I would give them to him. He was very happy and thanked me for my help. I gave him the glasses and he left the library.

I then went back to the library and I picked up the book that was on the shelf. I opened it and I saw that there was a note inside the book. I took the note and I read it. It said: "If you find this book, please return it to the library. Thank you." I put the book back on the shelf and I left the library.

I was very glad that I had found the glasses and the book. I felt that I had done a good deed and that I had helped someone. I felt that I was doing the right thing and that I was helping others.

I think that it is very important to help others. We should always try to do good deeds and to help others in any way that we can. It is a great feeling to know that you are doing something good and that you are helping others.

I hope that you will always try to do good deeds and to help others. It is very important to have a good heart and to be kind to others. It is a great feeling to know that you are doing something good and that you are helping others.

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What to See, Buy, & Do at Bard

Wednesday, November 18

- Smoke Signals. Tomorrow is the Great American Smokeout—so, get ready for 24 smokeless hours. The American Cancer Society & Bard College offers educational info, survival kits, & a Quitter's raffle: smokers turn in a pack of cigarettes for a chance to win a dinner for two. Also, find a friend to "Adopt a Smoker"—support staying off cigarettes. Get your info & kits today at the tables in Kline, or contact Kris Hall, x350.
- Bringing the Revolution Home. Go to the organizational meeting of Bard Revolutionaries Against Capitalist Exploitation—B.R.A.C.E. Be there at the President's Room in Kline, Noon-1:30p.
- Hey, wait a minute... Get your work over to the Student Art Show. Anyone/anything can go up at the Proctor Art Studio, today & tomorrow.
- Russian Studies Open House. The Faculty of the Russian Studies Program will discuss details of Jan-May Russian Intensive, Summer & Fall semester programs of study in St. Petersburg, Russian Studies Curriculum and the Russian Club. Also, formal registration for the January intensive program will take place. Be there in the Committee Room in Kline, 4-5:30p. For more info, call Prof. Lindsay Watson, x391.

Thursday, November 19

- Man spricht Deutch. Come & speak German at the, well-what-else, German Table in the President's Room in Kline, 5:30p. Bring food/trays.
- Tadeusz Kowalik. The Bard Russian Studies Club & Departments of History & Economics brings us Prof. Tadeusz Kowalik, a member of the Polish Academy of Sciences. Prof. Kowalik will speak on Paths and Strains of the Transition from Planned Economy to Free Market in East Europe. Be there in Olin 203, 7p.
- It's everybody's right. Talk about the appearance tomorrow of Nongcobo Sangweni—a former South African prisoner of conscience—with Bard's Amnesty International. You can also write letters with them in the Committee Room in Kline, 6p. Be informed.
- Film-a-Go-Go. The Film Committee brings us Otto Preminger's Anatomy of a Murder. Jimmy Stewart stars as the defense atty. hired to defend an army officer accused of killing his wife's rapist. You are invited to this 1959 film one time only at 8p, in the Old Gym. Also, catch the short: Betty Boop's Trial. No smoking at this one, folks!
- A Support Group for Women Survivors of... date, acquaintance & stranger rape and incest will have its first meeting tonight in the Albee basement office #103, 8p.
- Mary Frank. The Art Department presents a lecture by artist & Avery Professor Mary Frank. She will speak about her work; in the past, the mediums have included plaster, clay, wood, metal, glass, & wax. See/Hear Prof. Frank at 8p in the Olin Auditorium.
- Go with the flow. Presenting a hot-new brass ensemble from NYC—see the Encore Brass Quintet. Hear the world premieres of Bard grad Dan Sosenberg & Prof. Daron Hagen, & other exciting pieces. Be there at 8p, in the Bard Chapel. Sponsored by our Music Dept.—It's free, folks!
- Unatara and his Five Women. The Japanese Directors screenings presents this film by the great Japanese director Mizoguchi. Check out this 1945 film at 7p, in the Preston Film Center.

Friday, November 20

- C.O.G. Community service is our responsibility: Columbia County Youth Project, Literacy, Tutoring, Books on Tape. The Campus Outreach Group will hold a meeting in the College Room in Kline, 4p. The community is bigger than Bard.
- S.E.A.R. Meet with the Students Educating Against Racism—formerly, Students for Multi-Cultural Education and Awareness. They are looking forward to an expansive membership—for the ideas & needs of the Bard Community can be addressed & represented within the context of educating against racism. Join them in the Committee Room in Kline, 6:30p. Got involved.
- Sins of the Eyes. It's opening night of our Student Art Show—See the works of your fellow colleagues. Be there for the opening reception tonight at Proctor Art Studio, 6p. It's BYOTL, folks.
- Badality of Dance. Boasting standing/sitting room crowds only at Bard, Dance Theatre 4 once again brings through Bard—see Senior Project dance-work by our own David Costello, Rosie Getz, Megan Khorun, & Melissa Mackall. Definitely go to this performance at 8p, Friday, Saturday, Sunday, & Tuesday, at the Dance Studio. No reservations necessary, folks!
- World-o-Film. The Film Committee brings us this 1970's British movie: The Magic Christian. This madcap comedy stars Peter Sellers as the world's wealthiest man testing the depths of degradation to which people will plunge themselves for money. Don't miss Kingo Starr's stellar acting performance! Short: He Was One, a parody of the TV program Davey & Goliath. See both at the Old Gym, 7 & 9p.
- Sonic Groove-U-Attentions. Bold, blunt, fun, hip-hop with Styde. Our Entertainment Committee brings us this no sleeper night in the Old Gym, right after the movie.

Saturday, November 21

- Get ready. B.R.A.V.E & the Women's Center are sponsoring a Self-Defense Workshop for Women. Learn skills, strategies, & knowledge to empower yourself—be at the Stevenson Gym, 10a-Noon. Remember, pre-register by Friday, Nov. 20th: call x454.
- Krash Groove. Bust out tonight with another Dancing Delicious Saturday brought to us by our SM Aces & BAGLE. Explore the physical possibilities of dance/equipment in the Old Gym, 10p. There's a $2 donation—don't forget your money folks.

Sunday, November 22

- Film-a-Go-Go. The Film Committee brings us the debut work of the great Indian director Satyajit Ray—Pather Panchali (Song of the Little Road). This first part of the Apu Trilogy is a story of a poor family's struggle to survive. See this 1955 movie in the Old Gym, 7p.

Tuesday, November 24

- Be Bush's Campaign Manager. Bakker leaves there from international politics, foreign policy, & diplomacy. Maybe you can, too, if you check out the International Relations Club meeting in the President's Room in Kline at 6:30p.

- Vertigo. You know this is a great movie—so don't miss it. See Kim Novak, James Stewart & Barbara Bel Geddes in this 1958 Alfred Hitchcock movie. Don't waste this money on moviedumplings & spectacle on TV—see it today at 7p, in the Preston Film Center.