

OBSERVER

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The
BARD

OBSERVER

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BARD COLLEGE ★ ANNANDALE-ON-HUDSON ★ NY 12504

NOVEMBER 4 ★ 1992

"Writers are liars."

-Neil Gaiman

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"We won't go back, we won't stay where we are. We are taking one step forward today, one on Tuesday and from then on, it's full speed ahead," stated Sally Mehrtens in her opening speech for the Vote for Choice rally, held here at Bard on Sunday afternoon. Organized by the Bard Coalition for Choice, the rally included local politicians, students and other



speakers brought together for the common goal of raising pro-choice voter consciousness before the elections on Tuesday.

The turn-out, while not spectacular, was substantial, as people congregated in front of

seeing that the candidate's promises are carried through." Botstein discussed how he is not very optimistic about any of the three candidates, but insisted "keeping this incumbent would be powerfully destructive to renewal. Don't rely on politicians to do the right thing spontaneously." He also applauded those Bard undergraduates involved in these election issues for not being apathetic and working for constructive change.

Carol Weir is another Democratic woman running against a Republican male incumbent. As her spokesperson commented at the rally, "The real battle for women's right to choose will be fought in the State Senate, and we can't take any more politics-as-usual or old-boy mentalities."

The next speaker was Simone Monjons, a

the economic and social problems in American cities. "Choice needs to be recognized as a public health issue."

Dave Roberts ran his campaign against an incumbent who for fourteen years had consistently voted against anything that would help women. "My opponent talks about keeping government out of the way of businessmen, but wants to bring government into the wombs of women," Roberts said, describing his opponent's lack of "ideological consistency." He spoke about the need for involvement and debate in order to make government work in fighting for the rights of everyone.

"We need to give rebirth to the goals that made this nation great," Roberts continued, urging voters to return to the goals estab-



Voting for choice

Bard Rally attracts students and politicians

the speakers and podium erected on the Ludlow green. Concerns about crowd control proved to be superfluous and the intended key-note speaker, Betty Friedan, was unable to attend due to a last-minute "publishing emergency." Nevertheless, a sizeable number took part and made themselves visible and vocal, "because choice is not a polite issue."

The first speaker was Rory Kennedy, daughter of Robert Kennedy, who appeared on behalf of Presidential candidate Bill Clinton. "We have been described as 'the lost generation' because of what we've seen in government," she commented. "But now we are finally getting leaders who embody our views and, with record numbers of voters, we have the power to change."

Angela Rawson, a candidate for the 99th New York District, explained that she was running against the "most right-to-life person in the state." Rawson described the pro-life activists as determined: "they never give up and its time for the future generation to get out there and let their voices be heard."

"Voting is the easy part," explained Leon Botstein, President of the College. "The hard part is remaining active after the election and

Red Hook High School student who, with her friends, founded FURY (Feminists United to Represent You.) Her organization works to protect the rights of teenage women who cannot vote, but whose rights can be taken away without their consent. She outlined the problems of parental consent and judicial bypass that "are difficult obstacle courses for teenage girls to getting an abortion."

"They have chipped away so many fundamental rights that only a shell of Roe v. Wade remains," she continued. "If a woman is not old enough to choose for herself, how can she be old enough to be a mother?"

Gayle Rivera works at a lower-income clinic in the Bronx devoted to serving women and providing them with reproductive choices. She said that choice is not a recent or exclusive issue: "It was begun with the feminist movement in the '60s and '70s, and those agendas are just as important today, if not more so." These agendas included comprehensive and quality sex education, access to contraception that offers protection from sexually transmitted diseases and the freedom of individuals away from sexual stereotypes of preference and fertility. "Choice is hollow without motivation," Rivera commented in reference to

lished in the Constitution and Declaration of Independence. "Until America welcomes every newborn child, then the goals of the pro-choice movement have not been realized," he concluded.

Bard student Akire Bubar put in a performance for the crowd because "singing makes you warm." One of her songs featured the refrain, "It's only a wee-wee, so what's the big deal."

Eileen Hickey has been described as having the best chance of all the local candidates of unseating the incumbent she is running against in a very close race. "1992 has been called the Year of the Woman in politics, and I certainly hope that is true because men have been having their year every year," she commented. Hickey harshly criticized the current administration for "cutting the life-line" of family planning and sex education, while supposedly preaching family values.

"Twenty years ago, we thought we had this battle won, but now we're back at the beginning and must chart a course that cannot be changed," she continued. "Real change has to come from outside the system."

continued on next page

Confronting sexual harassment on campus

BRAVE to participate in nationally televised teleconference

On Thursday, November 12th from 1 to 4:30 p.m., Bard will be participating in a nation-wide teleconference on Campus Sexual Harassment. The program will be broadcast live from Washington, D.C. and panelists include Bernice R. Sandler from the Center for Women Policy Studies, Frederick R. Preston, Vice President for Student Affairs, SUNY/Stony Brook, Jacqueline D. Gardner, Office of Academic Affairs, DePauw University, Johan A. Madson, Associate Provost & Dean of Students, Vanderbilt

University. Carol Randolph, who moderated the February 1992 teleconference "Understanding and Meeting the Needs of Gay, Lesbian and Bisexual Students" will moderate this program. This interactive teleconference will focus on questions such as: 1. What is a hostile environment? 2. What is the extent of the problem on our campuses? 3. How do we get individuals to report? 4. Why are current sexual harassment policies and procedures frequently not used? 5. What can our campuses do to eliminate sexual harass-

ment? 6. How can colleges effectively balance the needs and rights of all parties—victims, harassers and the institution? All members of the Bard community are invited to attend—students, faculty & staff.

What is Sexual Harassment?

Sexual Harassment is any unwanted verbal or physical advance, sexually explicit derogatory statement or sexually discriminatory remark made by someone in the classroom, work-

place or anywhere on campus. Such statements, advances or remarks constitute sexual harassment if they are offensive, objectionable or humiliating to the recipient or any person witnessing the harassment. Sexual harassment creates a hostile environment.

In an academic setting sexual harassment may involve, but is not limited to, the use of authority to emphasize the sexuality of a student in a manner that prevents or impairs that student's full enjoyment of educational benefits or opportunities. Examples of sexual harassment include:

- verbal harassment or abuse
- subtle pressure for sexual activities
- touching, patting or pinching a person's body
- demands for sexual favors accompanied by implied or overt threats concerning one's course grades, performance evaluation, promotion or job
- physical assault

SEXUAL HARASSMENT IS AN ABUSE OF POWER. It is also

against the law. It is not uncommon for people who are being sexually harassed to have self doubts, even self-blame about the situation. Sometimes people feel that if they ignore the problem it will go away. The truth is, the situation could continue or get worse. Sexual harassment can interfere with a student's education or an employee's livelihood. If you think that you are being sexually harassed you are encouraged to discuss your questions or concerns with any member of BRAVE (x557 Program Director; x552/553 info line), or the Coordinator of Personnel Services (x439).

In addition to Bard, the teleconference is also being co-sponsored by Columbia Greene Community College, which is hosting the program and the Columbia-Greene Rape Crisis Center. Other mid-Hudson area colleges that will be hosting the teleconference include Marist and Dutchess Community College. Attendance at the teleconference is free and transportation will be provided, however space is limited. To sign up, please contact either Joani Unger, Program Director/BRAVE at x557 or Tonia Doran, Coordinator of Personnel Services at x439 no later than Wednesday, November 11th.

Rally for choice continues

continued from front page
and I'm looking into the face of that change - you're the ones who are going to make it happen."

Professor and College Chaplain Bruce Chilton appeared and reminded the crowd that "not all religious people are against abortion." He insisted that "no slogan" will solve the problems of our society and that there must be "a progressive revolution to change the way we think and live in Dutchess County."

"This lesser evil discussion doesn't get you anywhere," argued Tamara Rosenfeld, a mem-

ber of the Social Workers party operating out of Manhattan. "If you limit your choice to the three candidates, then you're really not making a choice at all." Rosenfeld explained that the two political parties can't meet the needs of the people in their out-dated frameworks, and that only action can solve the dilemmas of the working classes. "We have to challenge the system that cuts back our rights every time we stop fighting," she affirmed.

Despite the cold weather and moderate turn-out, Coalition members were extremely pleased

with the rally as part of their efforts to increase voter awareness and political involvement at Bard College. After registering two hundred fifty new voters here at Bard, the Coalition also arranged the transportation of voters to and from Bard on Election Day. "We've driven the Dutchess Board of Elections crazy," stated Mehrtens. "And we're prepared to take them to court if they try to prevent us from voting."

note: By press-time Tuesday evening the actual election results involving these candidates were not available. ♣

Classifieds and Personals

#1 Fundraiser Nationwide

Your fraternity, sorority, or other campus group can earn \$500 or more in less than one week. It is easy, and you pay absolutely nothing.
CALL 1-800-735-2077 EXT. 215

Anyone interested in joining the Dance Club come to workshops on Tuesdays at 5:30 in the Theatre. No dance experience necessary to join. All welcome.

Lost: tarnished silver bracelet w/ scarab-like green stones. Please return to Box 914! Thank you!

Found: 1 pair of wire-rimmed glasses (gold frames, red earpieces)—mild prescription, in Tewks field. If they're yours, pick them up at Security or go blind!

Pin/brooch found Halloween night. Describe it and it's yours again. Box 1079 or leave a message at the Observer, 758-0772.

T.P. I hope you don't try & take any books out soon!

T.P. I have seen you at the library once & I am one of THOSE FRONT DESK WORKERS. ARE you looking for things to complain about?

Willie, I love you madly. Really I do. Jenny

Dear Elwood, So you're legal now, blues sister! Happy 18th birthday! Love, Jake

Attention World: Audrey Horne will be celebrating her 18th birthday on Saturday, November 7th. Contact Diane for reservations for birthday beatings. Anyone whose initials are JH will receive first priority.

Attention Audrey Horne: Happy 18th. Now you can go to shows at the Chance—legally. You're never left behind because the FBI is always there for you. Thanks for sharing all the meals. Nobody weird like us. Tout

arrive a qui sait attendre. Unworthy to know you. — Agt. Dale Cooper

Duckyboy, Guess none of it meant anything but I miss being friends. Tigger.

Interested in anonymous correspondence on campus? Light frothy letters on a regular basis, more mail than your box is currently seeing? Write to Box 810—I will reply.

Melt in Your Mouth—Now I understand how you got your name—Ooooh! Baby—Cum again soon.—D

On some trees many apples hang yet each may be bruised or carry a worm on other trees may have only one apple hangs but it's the most perfect beautiful and delicious of apples. M.G. don't complain I've got more apples they don't taste that great. K

LOOKING FOR LOVE IN ALL THE WRONG PLACES?

Here are some singles that are wait-

ing to hear from you:

GWF, 20, intelligent, feminine, fit & fun seeks crazy GWF 20's for dancing, dining and danger. Must be adventurous and have good sense of humor. Nobi's, butches, fats, weirdos. Serious replies only. Respond via personals to "Wonder Woman."

GWM, 20, cultured, masculine, 6'2", 170, fit and funky seeks sexy sidekick who can hang, howl, and has humor for alliteration and more. No feds, fats, or pathos. Respond via personals to "Captain America."

SGF (Straight Goth Female) 20 seeks deeply sensitive person to brood with. Horn-rimmed glasses fetish a plus. Respond via personals to "Bela."

In The Closet—Could you be the one to turn my knob? me: effeminate, flashy, H-O-T: HOT! You: A butch stud with a soft spot for makeup. Closets okay? Mine's a walk-in! Respond via personals to "Queenie."

Disco Diva seeks someone to ring my bell. This Cinderella's lost her glass platform shoe, do you have the match that fits? me: Superfreak You: Got to be real. Cure my love hangover. Respond via personals to "Diva."

Warm, sensitive, sincere, bi-curious female seeks person with same qualities. Looking for a self-validating relationship. Must be open to friendship first & enjoy lying like spoons. Serious replies only please. Let's meet each other. Respond via personals to "Mint."

Unattached? Regretting it? Hetero? Join SALSA the Straight And Lonely Singles Alliance. Reply via personals.

Young? Outrageous? Gay? Unattached? Reasonably attractive?

A flavor for everyone—Respond via personals.

Bi? Come up with your own acronym contest! Respond via personals.

Bard and Nicaragua

Students and graduates involved in project

Bard has an ongoing involvement with the Mid-Hudson/Sister City Project in Nicaragua. The latest step with the town of Lar-ryanaga occurred last Sunday when Jonah Gensler, a recent Bard graduate, left the U.S. to be a coordinator of the Sister City consortium. He took with him sewing supplies purchased with money raised in bake sales by students in cooperation with deKline cafe. Leslie McClintock, Bard's Sister-City Club President, wanted to rapidly raise funds so that Gensler could take supplies with him, since such materials are easily obtained here and the town's sewing cooperative needs a boost. Gensler will also bring with him \$1200 raised in Rhinebeck at a recent dance to which several Bard students contributed work. Those proceeds will purchase supplies for a new school building: a two-room, free-standing structure. One of the largest amounts raised locally for Nicaragua was \$20,000 for medical supplies, a large amount of which was used for oral re-hydration programs. Nicaragua desperately needs such medical aid now, since recent reports of cholera indicate more than 1,000 new cases a month, for a nation with a population of 800,000. The seaquake, or tidal

Staff
Writer

wave, which only weeks ago killed 1,000 people and devastated coastal areas, will likely worsen the epidemic, since major sewage systems were wiped out. A cafe at a seaside resort, which some Bard students visited last summer, no longer exists, having succumbed to the wave like the surrounding area.

Several Bard students have visited Nicaragua over the past few years, Gensler being the first. His interest was piqued by American news reports of the Contra War, ending just then. He knew the Spanish language and was politically active, so he jumped at the opportunity to go to a conference in Nicaragua with a Tivoli resident. He returned again on some of the several delegations to that country. In 1990, Bard students were among those sent to monitor the election of President Violetto Chammaro.

One of the major programs Sister-Cities has initiated is a reforestation program. The region was once lush, but the ecosystem has suffered from the poor economic system which has left unemployed half of the adult population. Trees are cut down indiscriminately by those who are without property, impoverished and desperate for cash. By the year 2000, the region could be a desert. Mark Vian, pursuing a Masters in Environmental Studies at Bard, is particularly contributing to this reforestation effort.

In a telephone interview from New Jersey last week, Gensler

discussed his involvement in the program, a dramatic commitment resulting in a Senior Project. "The Project is about empowerment for both communities. The Nicaraguans have tremendous energy, resources and local knowledge. And in the Mid-Hudson region there is a need to help effect change, not just in Latin America, but also in the U.S."

"Our role as Americans in the world," said Gensler, "is not just humanitarian, but it is to alter people's perceptions and explore our rights and responsibilities."

Bard students are encouraged to learn more about this unique program. For those who are fluent in Spanish, Gensler says, "you'd be surprised at how much you can do." Teaching English is a common job, but it requires a lot of energy. Manual labor is always needed in projects similar to the upcoming construction of a school. Students can propose their own particular projects to Gensler, and a discussion can begin between the town leaders and the individual. Soon, with Bard's Electronic Bulletin Board, it may be possible to communicate with the Sister-Cities projects directly through PeaceNet. Those searching for a unique experience, both in meeting local activists and in risking a change in one's own perceptions of what the masses are capable of accomplishing, are suited to the Sister-Cities program. It is a great way to meet "vibrant, active people, and challenge boundaries and conditions."

Dead Goat Notes



Greg Giaccio is solely responsible for the opinions expressed in this column. The facts, however, are your problem.

Condoms, Condoms, Condoms. This campus is crazy for them. At the beginning of the semester, over \$1,500 was requested from the Student Convocation Fund for condoms. At roughly \$100 for

1,000 condoms, that makes as many as 15,000 condoms floating around a campus of a little over 1,000 students. Your activity fee buys the condoms for campus clubs to throw at rallies, give away as prizes, advertise events and donate to needy high school students. Strangely enough, there is little evidence that Bard students have ever used condoms for their intended purpose. Or, if they do Bard must be one of the most sexually active colleges in the country.

The latest condom give-away was sponsored by BAGLE and SPS at their Halloween party. While the third place winner probably appreciated his or her prize, it did little to educate students about physics or the issues confronting homosexuals and bisexuals today. It certainly did little to dispel the myth that homosexuals are obsessed with sex.

It's really not surprising that campus clubs use condoms so often. After all, we are just wacky college students who have emerged from the pond of puberty to swim in the lake of lust. But when the administration uses condoms to promote the big Twister tournament, that's when mom and dad start talking about transferring. I thought it was nice when the Bard administration turned the other way when it came to the students' bedroom lives and just made sure that the condom machines were full and working. Note: they work no longer. But, when they invite us to play Twister and give us all condoms, well that's more than just a slap on the back and a knowing wink from Dad. Maybe the college will offer a dating service next, or a 752-DATE number.

At least Bard students got to see the condoms from the Twister promotion. A good deal of the condoms go off campus never to be heard from again. For instance, the Coalition for Choice passes out condoms to local high schools with pamphlets encouraging abstinence, or at least safer sexual practices to reduce teen pregnancies and the spread of Sexually Transmitted Diseases. One thing I couldn't figure out is why they gave condoms to the Catholic kids at Our Lady of Lourdes High School in Poughkeepsie. That's kind of like giving pork sausage to Jewish kids, it's a waste of perfectly good sausage. I hear the Pope is getting kind of angry about it and is going to send in the Swiss Guard.

I can see why it would be a good idea to give them to small town high school students. After all, what if the guy who owned the drugstore knew your dad? I once talked to a Red Hook Central High School student about the free condom he was given by the CFC. He said it was a good idea because some kids couldn't afford them. I can just see what dating is like in Red Hook High:

"Hi Brenda, what are you doing Friday night?"

"Nothing Dylan. Do you want to go out and see a movie or something?"

"Yeah, but I blew my allowance on comic books. Wait a minute, those Wacky Bard Students gave me a free condom, so we can still do something..."

I don't want to "rub" it in, but that about "wraps" up the condom issue. You know me, I'm not one to "stretch" out a joke.

The gift of life

Bard community participates in Blood Drive

On Tuesday 27th, the New York Blood Center visited Bard for a day-long blood drive. Of ninety expected students, about seventy showed up. Some students did not have enough iron in their blood or did not match the particular conditions appropriate for their one-pint donation.

After students filled out some forms, they answered a battery of questions. Officials were espe-

cially concerned that donors had had the chicken pox at least once. Alongside the HIV-virus, its the most serious donor concern.

A students' blood count, pulse, blood pressure and body temperature were measured; then a prick of blood was taken from a finger. The stabbing pain instantly disappeared. Having passed this obstacle, shirt-sleeve were rolled up and students were guided over to a blue deck chair. They were given a rubber squeezer to hold in their palm to be pressed every five seconds to pump the blood out. A practiced nurse disinfected the arm with an iodine-soap mixture. Then comes the moment

of truth, a pinch and then a stinging sensation for approximately twenty seconds. Most donors chose to look away, and fortunately this donation center was arranged so that one didn't have to look at someone else. In a few minutes, its all over. There is no feeling of blood being drained from the body. No one is reported to have fainted on this day.

Afterward, everyone was offered a "Be Nice to Me" sticker, a heart pin, scrumptious cookies and coffee, tea and a lemon-aid-kind-of drink.

The center will return in the spring so that Bard can once again give the gift of life.

Sean
O'Neill
Staff
Writer

Exploding the myth

Koning lectures on Columbus

Just two days ago the Bard MultiCultural Awareness Club sponsored a talk given by Hans



Koning, the author of *Columbus: His Enterprise Exploding the Myth*. This talk was to provide interested community members with an honest perspective of Columbus' actions and their impact throughout America's history. His view implies that Christopher Columbus was not as a courageous visionary, but rather as a "man of his time" — one of the worst men of his times.

According to some incredibly detailed and accurate sources cited by Koning, Columbus was in many ways a pawn to Spain's greedy need to conquer other lands and acquire great wealth. Columbus had promised the court of Spain that he would bring back riches beyond belief in return for their funding for his voyage. A voyage that was obviously planned, according to Koning, without much navigational knowledge due to the facts surrounding his first departure: Columbus did not take into account that no ship of his time could have survived a trip as long as he predicted it would take to get to Asia, Columbus carried a letter to the ruler of Japan and China (who had been dead for nearly 200 years), and Columbus sincerely believed he had landed in Asia when he was discovered by the natives of the West Indies. This was a voyage that in the end did not yield very much wealth for Spain, but led to much cruel and unfair suffering for the inhabitants of the lands Columbus chose to invade.

What was the true impact, for example, of Columbus conquer-

ing Hispanola? In Koning's words, "it had the impact of a modern horror movie or that of an attack from outer space." Columbus and his men did not understand or appreciate the land or its people. They had not gone to settle, but rather to loot and exploit. To the natives, this was incredibly devastating. They did not have the technology to defend themselves and were treated as property to be given away, rented, and misused. They were also forced to work in deep mines where the total life expectancy of any worker was only 6-9 months, and at one point were required to wear identification tags, and if caught without them had their arms cut off. These are just a few of the well documented forms of active racism that took place during Columbus's era.

Columbus, however, has been dead for over 500 years. Koning pointed this out and also remarked that if Columbus's voyages had not taken place, the lands invaded by him simply would have been by some other conqueror. Why? Because Europe "left the rest of the world behind in the science of war." The Europeans had dominated lands closer to home and saw nothing wrong, by their standards, of repeating similar actions throughout the world.

The true crime now, however, is not what happened then, but what continues today. As Koning stated, Columbus has become a symbol of the father of this nation with no regard to the original inhabitants, and for no other reason than that the European descendants wished for a historical figure to represent their origins that had existed before Washington. To think Columbus was a hero is to indulge yourself with "an ignorant fantasy."

Koning also regretted that no credit or honor is offered the natives for their struggles, that children are taught very little of what

really went on during Columbus' voyages, and that so few are willing to face the facts concerning Columbus' guiltless cruelty. Koning admitted that because Columbus has been a symbol for so long that it would be very difficult for us to change our ways (or abolish Columbus day), but that we must be willing to view more and more the uglier picture. "We have to cope with it in order to learn from it and prevent it from ever happening again."



A photo montage of Halloween at Bard

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There ain't room enough in this here town for the both of us

I was thinking the other day. I'll tell you why. Late Friday night, after enjoying myself severely at the St. Booty show, I returned home and sat around and stared at the wall and so forth, too wired to go to bed, too tired to do anything significant with myself. I heard a bunch of people yelling outside (not unusual in my location) and then, I heard a clanking noise. Then someone yelled, "it won't break." Then someone yelled, "like this," and I heard glass breaking. Whoever these people were (there were three of them) they were passing their drunken hours away smashing bottles in front of what was presumably their own dorm, or at least that of a friend, since they went inside afterward. They must have smashed five or six bottles out there, big ones from the sound of it. There was a time when I would have judgementally said that these guys were wrong and idiots and explained why. Not long before that, there was a time in my life when I would have been happy to forego the judgemental conclusions and simply gone outside and beat the hell out of them, inflicting the same innocent, unthinking, violent glee on them which they had done on those bottles and my sidewalk.

Needless to say, I have mellowed out a bit since then, but I won't say I didn't feel the urge to do a little screaming and kicking. Or, for that matter, a little judging.

But instead, I watched silently, and when they were gone I sat down and did what has been my more recent alternative to either of the aforementioned, I did a little thinking. Mostly about this school, and the different places in it. Not physical places, mind you, but places in the mental sense, like space. Space to be yourself. Space not to be hassled. Space not to be judged or have your actions policed. Space to not be called Punk or Freak from a pickup truck window as you get hit on the shoulder with an empty Jack Daniels bottle. Space for... well, what exactly did you come here to find space for? I'm sure it's here, somewhere. But why here? That's what I eventually got around to thinking about that night. Why here? Good Question, I thought. Why am I here? That was pretty easy. I'm involved enough with my work here that it didn't take long to compile a brief mental list of Damn Good Reasons to be Here, even if none of them happen to be the real answer. Better Question:

Those guys breaking bottles— why are they here? Presuming that they are not here to cause me to regress to my more violent stages, presuming that they are autonomous, why are they here? I don't mean that as a judgement, either. I've done a lot worse than smashing bottles on sidewalks and I've done some of it here at Bard. Besides which, I've known people I consider brilliant artists who have whiled away their extra hours coming up with all sorts of destructive behavior to engage in. I've also known lots of idiots who do the same thing. So which were these guys? Frustrated philosophic geniuses or morose post-adolescent pre-alcoholics?

I know a guy here who puts cigarettes out on himself in his spare time. I know a girl here who responds to this activity with impatience, saying it's just a phase, it's just for attention. I know alcoholics and addicts and casual drinkers and people who think violence is fun and people who can't express themselves except through violence and people who abhor violence and people who would sooner take any harm upon themselves than do something violent to another person, rich people and poor people, and

people... and so forth. I wonder about all of them, and why they're here. Why they're really here, why they think they're here, why everyone else thinks they're here. Why I wish some of them would go away. Why I'm really here. Again, I'm trying to avoid too many judgements, but I find that every time I think maybe I see something improving around here I can find something else getting worse. Much worse. I find myself growing dissatisfied with what (and sometimes who) I see around me, and I don't think it's just me. And I don't mean just among students—there are some pretty pathetic faculty, too, and I daresay that extends to most levels of the college.

Basically I want to know why they're all here. Because the more I think about it, the more it seems that someone's got to go. And if that means me, fine, I won't be here that much longer anyway. But the people who just got here, how many of them put up with things against their will just because they believe that some imagined majority wants it that way? I wonder. How many will leave, and how many will be doing so because of the abuses of someone(s) else? Not to

lay too much blame with the incoming class, but I'm not the only one who sees a lot of problems coming from there. Or maybe newer students just reflect more strongly what has been or soon will be building in the world around us in general. I hope not, because I see some pretty desperate people among you, people who would sooner sell their soul than admit how confused they are, or how lonely, or how much they hate what their lives are, or how much they hate themselves. People who think that if they can just keep that image going, maybe nobody will find them out, make them face their problems. I see a lot of people with transparently correct, confident attitudes covering a whole bunch of deep troubles and fear. I see a few of you who would admit you were confused or alone, if only you could find someone worth admitting it to. I wonder why you're all here, and whether or not you're getting what you want. And if you're telling anybody that you are, or that you aren't. And what you're going to do about it. I wonder if there really is room here for all of us, and if there's not, what then?

Due to space limitations, the rest of this article will be run next week. - ed.

New program aids students

The Learning Center and peer tutors seek to improve your writing skills

In the aftermath of midterm, do you have any regrets? Have you ever waited until the last minute



to work on your papers? Ever wished you could have them checked before handing them in? There is help! (Actually, there has been all semester.) Sunday through Thursday evenings, students can climb the stairs up to Fairbairn 307, where there will be a Peer Tutor ready and waiting. As of Sunday, November 1st, hours have been expanded to 8:00—11:00 pm. And if these times do not suit you, the tutors are also available for individual appointments, which can be arranged by calling the Learning Center office at extension 296, or by contacting a tutor through campus mail.

There have been peer tutors on campus for several years now, but this year the program is new. It is part of The Learning Center, a new program run by the Dean of Studies office. Peer Tutors are Upper College students selected by the Learning Center, who are spe-

cially attuned to help fellow students with their writing, be it a Freshman Seminar paper or a Senior Project. They are not there simply to correct grammar, nor are they supposed to rewrite papers. Their services should not be considered remedial. Rather, they should be considered a support service, helping students at all levels of writing to express their ideas, be it in terms of writer's block, or the nitty gritty of organization, word choice, grammar, etc.

"One Freshman Seminar professor suggested to a student that she should go to a Peer Tutor, and she felt insulted," said tutor Mike McDonough. "She shouldn't. Anybody can use another perspective. We try to cut through the irrational craziness which occurs on the day before it's due, which is when most people usually come to us."

Before midterm, not many students came to be tutored. According to tutor Alex London, "The first three or four weeks nobody shows. Then all of a sudden I have six people standing outside my door. That's just the way things go, I guess. I've stopped trying to figure it out."

He added later, "we feel a little like the Bard equivalent of the Maytag repair man."

The program is intended to help professors as well as students. One professor sent her entire class to see the tutors. Another has requested that a tutor actually come to class to work with students.

The Learning Center also offers two—credit courses in basic language, writing, and quantitative skills, as well as an English as a Second Language course. They focus on intensive argument writing, learned in part from texts.

"We live in a country that doesn't help you to write by the time you are age 18," said Dean of Studies Karen Greenberg. "This program seeks to buttress the student's ability to find resources. If anyone can think of anything else that would be helpful, just let me know."

In addition to the Peer Tutors and the Learning Center Courses, the Learning Center has begun a series of Time Management Workshops, the first of which took place during Reading Week. "It was quite helpful, even to me," said Greenberg. In conjunction with the Career Development Office, the Center has also helped

bring a GRE Test Preparation Service to Bard.

Furthermore, there are plans to take on a Learning Disabled Specialist to be available for one-on-one assistance for those who consider themselves learning disabled. "Some students perceive the world differently, as did Van Gogh in his painting. They

need to learn to communicate their perceptions," said Greenberg. The Specialist could be here as soon as next year.

So, whatever your need, contact the Learning Center. And the next time you are having trouble with a paper, remember, the tutors are restless, the tutors are restless...

How to reach Peer Tutors

Sunday through Thursday 8 to 11pm in Fairbairn 307

or arrange appointments by calling the Learning Center office at ext. 296 or by contacting one of the below peer tutors through Campus Mail.

Edward Eigerman
Stephanie Hopkins
Alex London
Mike McDonough
Jennifer Reck
Michael Poirier

Phrenologists conduct study at Bard

It was in fact the goal of my study to determine the number of people in a given population who utilized half their brains. To clarify: not more than half, not less. The study sought to determine how many people in the study group (Bard College community) used precisely half their brains. I thought it wise to begin my search in something of a systematic fashion, progressing in no particular order from department to department. I altered my approach after only four attempts, realizing it to be less desirable a system than I had first thought, this due to the fact that I was unable to accurately keep track of the brains for which I had accounted, after I had studied them. The results are reprinted below, as they may be of some use to others in their own similar research.

Commencing at the Department of Literature and Languages, I was at first elated to find that several literature professors appeared to be operating under the influence of more or less exactly half the brain I sought. I was discouraged, however, when I came to the Languages section, as I was greeted with a dilemma of ratios; to wit, should what is most certainly, say, French standards a full half brain to be taken as such for my purposes, or should it be scaled down according to the Diplasiocoela Standard for Diminished European Intellects to account for its genetic shortcomings? I decided to move on...

I was, alas, unable to accurately assess the Science Department based on the fact that, while they certainly possess more brains than any other department, the fact that many of them were shelved prevented any usable data collection.

Within the Art Department, I was fortunate enough to unearth one student most

definitely working with half a brain, but further examination revealed this to be due to the other half having been dissolved by concentrated and prolonged inhalation of cannabis smoke and turpenoid fumes, leading me to ponder the matter of whether or not decay of the brain in question should be a factor.

Giving up on my departmental study, I decided to move away from the student body and go straight to the top, considering the administration faculty of the college and its various services. I was immediately disappointed, however, as even a cursory observation revealed that no one in the college administration had half a brain.

Continuing my quest with the Buildings and Grounds Department, I discovered that the brains of three or four employees were doing the thinking for all 41 of the workers employed there. This led to another ratio conundrum: should I divide the given brain among the constituent beneficiaries of its intellectual labors, or simply count the possessor of the brain(s) in question. Such difficulties drove me to seek new methods for the continuation of my study. It would behoove me to utilize technology, relegating the footwork, as it were, to a Cray Mark 4000 Human Brain Activity Computer Assessment Unit™, myself sitting back to reap the statistical harvest, if I may indulge myself in a brief metaphor, of its work. Again, the data is reprinted below for the benefit of those finding it meritorious to benefit from them.

Computerized Observation/Collation:
Report 12006835-A7bcc

STUDY LOCATION 1: "Kline Commons": organisms mill without apparent aim. lack of organized movement indicates psychological/neurophysiological

abnormality in approx. 88.07% of observed subjects.

DETAIL 07: congestion in doorways due to organism interaction and failure on part of congesting organisms to efficiently assimilate sensory perceptions of environment.

DETAIL 23: consumption of harmful substances.

DETAIL 79: collisions of organisms in transit.

DETAIL 86: inability to operate simple technological devices.

DETAIL 104: unequal placement/inefficient clustering at feeding stations.

conclusions: proliferation of spatial ineptitude indicates deficiencies in right hemisphere processing.

STUDY LOCATION 2: "DeKline": location specification: vicinity of mechanical device (serial) no. 054700: male organisms engaged in recreational activity exhibit confusion of machine with female organism.

STUDY LOCATION 3: "the Old Gym": temporal specification: mating season. organisms gather in interior of structure, induce frenzied activity through use of organic and synthetic intoxicants. noise levels unsafe. location specification: "the pool room": organisms gathering here found inappropriate for inclusion in study due to evolutionary retrogression.

STUDY LOCATION 4: "the chapel": organisms found participating in deliberate auto delusory activities.

STUDY LOCATION 5: "the theater": organisms demonstrate subnormal perception and judgment abilities. exhibit inability to differentiate environment from imagination. perceptive disorders possibly due to excessive wealth and privilege

during adolescent stages.

conclusions: 83%+ suffering from acute schizophrenia.

FINAL CONCLUSIONS: no. of organisms (homo sapiens) in study utilizing 50% of cerebral capacity: 141.

note: For those of you out there wishing to possess your very own copy of The List, please send 25¢ and one proof of purchase from this article to "Mr. Armadillo X List #1," c/o the Observer.

P.S. Not wishing to miss an opportunity to squeeze a little attention for myself, I decided it would be fun [sic] (or both) to hijack (he said, his face buried in the pit of his elbow) the bandwagon of the anonymity issue. So there. The amount of fuck which I give—that is to say, the degree to which I have taken up the flaming sword of the cause of giving a fuck—that is to say, how much I care—whether or not you know my name is directly proportional to how many spoiled rotten, self-righteous, politically correct bumper sticker/T-shirt activists I will have to deal with every time I stick my dick out the window. Thus I feel Absolutely No Compulsion™ to defend myself against the flaccid mewlings of a steaming, pustulent, shaven marmoset like yourself. So call me a hypocrite. You're right. For once. Loser.

"Hey, that last remark will cost you a sphincter, my boy!"

You can have my name when I can have Smith & Wesson back.

Passionately,
A.H.D., H.E., and W.P.

Please address all comments, responses, and contributions to "Mr. Armadillo X, c/o the Bard Observer.

I hope you find me, because I can't

Have you ever looked in a mirror and hated what you saw? Ever wished you could live someone else's life, because your life was just so lonely and boring? How did you end the loneliness and make yourself feel better—go to a Bard party and pretend you're "with it," find someone you think is Superman/woman and use that condom thrown at you in Kline—remember, prac-

tice "safetwister," wouldn't want any "undesirable" results. Did you feel better afterwards, did you feel that you were a new and better person for having needed another person to make you feel good about yourself? Hey, happens to the best of us. Happens to all of us, probably every day, maybe twice a day, if you're lucky. Or unlucky.

Do you wear a mask? I walked around Halloween night, staring at all the freaks dressed up for no reason other than to drink and fuck, lying once again and enjoying every moment—and I wished I could be like them. For a while.

Why not? Nothing holds me back, not at Bard. Especially at Bard. I am restricted by those who would help me, but do not know why. "Forgive them" for they know what they do and can't help themselves. Fear is important. Fear rules Bard. Race, religion (or lack thereof, or neither), ethnicity, personality, relations (hips), love, lie, gender, class, does anybody care/notice/listen/believe/really discuss anything instead of preach.

Q: Bard is (H) none of the above (I) all of the above (F) both (U) neither (C) too drunk to notice (K) too self-centered to care.

Have you ever wanted to talk to someone so bad, but didn't? We're taught early to be afraid, to lie. Don't tell the truth, or you'll get caught, you'll get in trouble, you'll be

punished. Don't say what you think, what you feel, you might make someone angry. Just pretend—hide-and-seek in the mind—make believe you're just like everyone else, you're never really you, you're "one of the people." Lie to yourself. Go ahead, you know you want to. It's for the best, you know, no sense in hurting yourself.

I laugh at you, hiding inside yourself behind curtains of deceit and bewilderment. "Ignore the man behind the curtain!"—because there's no one there. You hope. "That's not me! I'm just like you! This is the real me! I'm different because I want to be different! I just gotta be me" if I knew who I was.


I laugh, only it's not funny, because I do the same thing.

"Masquerade, paper faces on parade..." Every day is Halloween, and why not? It's easy, you know you want to, who needs the real you, not me, I'm innocent, safe sex is good sex, the weaker sex is stronger,

continued on page 10

Beverage way

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Another View

7

Indigenous Nations demand their rightful seat in the UN!!

On October 12, 1992, while many "celebrated" Columbus Day, a historic event took place across the street from the United Nations building in New York City. A rally to counter the Columbus Day celebration was organized by League of Indigenous Sovereign Nations and the American Indian Movement. The event was historic not only because of the people present, but its initial goal: to demand a seat in the UN for Indigenous nations. Indigenous populations in the Western hemisphere number close to several hundred thousand, and while they remain sovereign nations, they are still denied many of their rights (as well as respect) other sovereign nations receive. Not only have these nations been denied their rightful seat in the United Nations assembly, but many of their basic treaty rights have been continuously violated. The United States alone has violated close to 400 treaties with North America's Indigenous population.

Over a thousand people gathered at the rally, maybe more. Many people important to the Movement spoke, including Vernon Bellecourt (one of the founders of AIM), Ward Churchill, Chief Billy Tayac, and John Dacajewiah Hill, just to name a few. It is a shame the media did not cover the

event, but then that would be hypocritical for them to give equal coverage to a movement the U.S. has done everything to suppress. The demand for recognition of sovereignty is an old battle; Native Americans have been fighting it for centuries. But their status as sovereign Nations has never changed and remains as such. It is the lack of respect perpetuated by the United States government that has continued the attack on Native Americans throughout the western hemisphere. Over the last five hundred years not only has the United States government stolen their land, and murdered their people, but they have chipped away at their sovereignty and some of their most basic rights. Rights that both nations had agreed to in numerous treaties. It is essential that the Indigenous peoples of the western hemisphere be given their rightful seat in the UN. It is also necessary, in order for the U.S. to be looked at as an honest nation, for all treaties of the past to be recognized.

The rally was also a demand for freedom of Leonard Peltier, who has been unjustly imprisoned for over 16 years. Leonard's case will be going back into the courts this November 9th, in St. Paul (Minneapolis), at 9 am in the 8th Circuit Court of Appeals.

It is time to FREE LEONARD PELTIER!!!
Thank you. Hellin Kay.

P.S. To the brilliant soul who kindly pointed out the reason behind Leonard's imprisonment ("to be an example, so others will not try and do the same thing..."), on the LPSG bulletin, THANK YOU!!! You are absolutely right! Leonard remains an example to all of us who fight for a change...who fight to work to make things better for the people of this world...to all of us who would like to see REAL justice in America, and have the courage to stand up to the lies and oppression the U.S. government dishes out not only to the inhabitants of the North American continent, but ALL OVER THE WORLD! Once again, I thank you for pointing out that Leonard truly is an example for all those that would like to see the poor fed and clothed, and the land given back to their rightful owners...you are absolutely right! If they could, they'd jail or kill us all! And if you read your history, you'd see that is exactly the "solution" this government often takes...to imprison or kill its dissenters! Leonard remains one of the greatest examples of "America's war on dissent"!! If you care to read further on the subject, I

suggest you pick up a copy of "Agents of Repression" by Ward Churchill and Jim Vanderwall, as well as "In the Spirit of Crazy Horse" by Peter Mattheissen. Free ALL political prisoners!! Justice will prevail...

Story Telling

Free and open environment, contributions of stories in all mediums welcome.

**Tuesdays 7pm
Brook House**

I, Rigoberta Menchu

by Constance Quinn

My academic journey at Bard College has rewarded me with opportunity to explore, in great detail, the minds of many significant social and political leaders. It is always extremely satisfying to enter the world of Karl Marx, Paula Gunn Allen or Dr. Martin Luther King to recognize the power of the written word. My journey has recently been expanded to include an experience with the words of Rigoberta Menchu. Rigoberta is a Quiche Indian and a member of one of the largest of twenty-two ethnic groups of Guatemala. Rigoberta was the focus of the Continuing Studies Programs "Testimony Writing by Women." Her story is *I, Rigoberta Menchu*.

Rigoberta's experience as an Indian woman living in Guatemala reflect experi-

ences common to many Indian communities in Latin America. Cultural discrimination for Rigoberta's people has been at issue since the Spanish conquest. Her decision to tell her story allows the defeated to finally speak. By breaking the silence, she uncovers the organized extermination of her people. Rigoberta became the symbolic voice of a common struggle and common destiny. Rigoberta's quest was to pursue a life dedicated to overthrowing the relations of domination and exclusion which characterize internal colonialism. In order to fulfill this goal, she abandoned her linguistic isolation which Indians retreat into in order to preserve their culture. Rigoberta appropriated the Spanish language so that the device of cultural control became a cultural weapon thrust back upon her oppressors. Her new language would create the words to tell the story of a level of subsistence and forced dependence to "Ladinos" in spite of the population consisting of an Indian majority. Rigoberta's insistence is one of ethnic individuality and cultural autonomy.

The imposed forms of acculturation by the "Ladinos" threatens to seriously compromise the heritage of the Quiche Indians that, like other indigenous groups, is rooted in ceremony and ritual. Rigoberta's acculturation can be seen as antagonistic, the adoption of cultural techniques from another culture in order to resist and protect her own culture more effectively. Rigoberta used such existing means as language, trade

union organization and the Bible to support her cause. There are those who find conflict between true cultural autonomy and the measures taken to modify and break the bonds that link Rigoberta and her people to the "Ladinos." Her vision goes beyond that of her community in many ways. She is fighting for the recognition of her culture and all cultures, for the acceptance that there are those who are different and ultimately people's rightful share of power. After being witness to savage murder of her father, mother and brother by the army under the regime of Lucas Garcia, 1978. Rigoberta felt she had no choice but to act. Becoming a major political symbol was merely a by-product of her long-term objective of the struggle of peace.

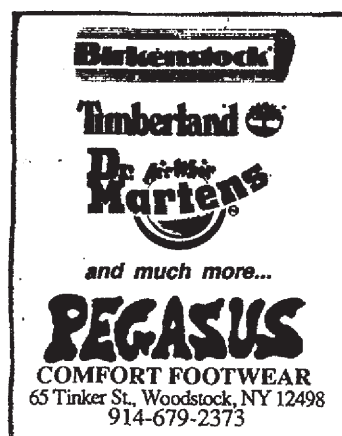
Rigoberta was recently awarded the Nobel Peace Prize. There are those who feel this is an attempt to satisfy the anti-Christopher Columbus crowd, there are those who are not quite sure what she did to deserve it and there are those who feel that as an ally to guerrilla warfare Rigoberta did little to deserve a "Prize for Peace." Surely this prize is a symbol to those who challenge authority with a long term goal rooted in the global harmony. Is our male dominated, white Euro-centric consciousness threatened by the accomplishments of this young, powerful woman? Rigoberta has been called a radical, third world, left-wing, Marxist-feminist. Any one of those typologies has the ability to make the aver-

age American's hair stand on end. What is clear is that this award must be understood in its socio-political context.

Those who have not gone to bed hungry or been stripped of their inherited religion quite often have no basis from which to construct a better understanding of the concept of peace or lack thereof in other places across the globe. Peace oftentimes must be understood in terms of the larger picture. It is in this frame of relevance that the Nobel Peace Prize belongs to Rigoberta Menchu.

"This is my cause. As I've already said, it wasn't borne out of something good it was borne out of wretchedness and bitterness. It has been radicalized by the poverty in which my people live. It has been radicalized by the malnutrition which I, as an Indian, have seen and experienced. And by the exploitation and discrimination I have felt in the flesh. And by the oppression which prevents us from performing our ceremonies, and shows no respect for our way of life, the way we are. At the same time, they've killed the people dearest to me, and here I include my neighbors from my village among my loved ones. Therefore, my commitment knows no boundaries nor limits. This is why I have travelled to many places to have the opportunity to talk about my people. Of course it's not easy to understand just like that."

Rigoberta Menchu
trans. by Elisabeth Burgos-Dubray



Would you vote for this man?

Bob Roberts comes to Upstate Films

Tim Robbins wrote, directed and starred in the farcical political satire film *Bob Roberts*. The movie is a mock



documentary ala *Spinal Tap*, but rather than cover the exploits of a travelling heavy metal band, Robbins' film takes a more subtle look at the activity of folksinging, fencing, conservative rebel senatorial candidate Bob Roberts. The movie manages to get in commentary on an impressive variety of issues, from political elections and TV news biases, to 60s and post-60s radicalism and beyond. All of this takes place as we follow Roberts' rise to fame as a conservative folksinger (the song lyrics and album covers had us rolling) and his candidacy for the Philadelphia senate against liberal Whitney Paiste, whose dignified and carefully phrased comments on the state of politics today offered a somber equalizer to the otherwise farcical tone of the film. All of this takes place through the eyes of the camera of Terry Manchester, the model of the reserved, Public TV, British-accented documentary maker. The impressive thing about the film is that it manages to include so much without losing its coherence; the documentary format allows for the inclusion of everything from Bob Roberts' music videos to back-



stage footage of *Cutting Edge Live*, a parody on NBC's *Saturday Night Live* featuring a brilliant cameo by John Cusack.

The diversity of the film makes it seem a bit strange to watch, however. Sensory overload tends to set in after about an hour, but that's just when things really get rolling. Robbins gets in shots against sensationalism and idolatry, and at the consuming public who stop caring about the truth when their sacred cows become threatened. Actor Giancarlo Esposito (who plays "Buggin' Out" in *Do the Right Thing*) deserves foremost praise for his role as the radical journalist hoping to expose Roberts' illicit activities. Alan Rickman (Nottingham in the recent *Robin Hood*, as well as

who play the Bob Roberts equivalent of the Hitler Youth.

One big question comes to mind after viewing this film. How the hell did Tim Robbins think up all this stuff? The answer is, he didn't. Well, not exactly; you see, he didn't have to. All of the events in *Bob Roberts*, from the most mundane to the most fantastic plot twist, can be traced back to some basis in reality, be it in modern politics and media (a poignant jab at the Iran-Contra hearings) or events dating back to World War Two (there

are substantial similarities between the background given on Roberts and that of Adolph Hitler). What Tim Robbins himself has done is tie an amazing number of influences and loose ends together into one complex

but sensible whole, leaving the viewer on the verge of tears from laughter as they watch these absurd events taking place, and from sorrow as they realize, later, how plausible it all seems. The film successfully generates a radical tone not often seen in events of late, reminding everyone of just how paranoid they should be in the world today, how little control we have of what goes on around us no matter how many protests or rallies we attend. All in all, it comes down to the comparison between a radical outcry for a nation to stand up and realize they can make a difference, and that of Bob Roberts, who in his Dylan spoof states, "make millions... succeed... by any means necessary." Go see *Bob Roberts* at Upstate this Wednesday or Thursday, and don't forget to snag a cup of their delicious HOT APPLE CIDER while you're there (just try not to spill it on your date...).

7

The greats meet modern music

Da Capo players perform at Bard

On Monday October 26, Bard was treated to one of The Da Capo Chamber Players' yearly performances at

Bard in the Olin Auditorium. The ensemble performed *Sonata for Flute, Viola, and Harp* by the French composer Claude

performance featured two guest artists, Lawrence Dutton on the viola and Barbara Allen on the harp.

Both the Debussy and Brahms' piece were pleasant enough, although the fits and motions of the viola player were a little distracting, to say the least.

The highlight of the evening was the Maw piece. Maw's use of the African thumb piano, the American strumstick, a strange clapper-like device called a flexatone, a kazoo and Pakistani manjeeras along with the ensembles more traditional instruments were amusing to watch and refreshing to hear. Eric Wyrick's pressing of his tongue against his upper lip in a look of frustrated concentration while playing the strumstick, a breed of one string banjo, is still sharp in my mind, along with Sarah Rothenberg's constant struggle with the pages of her music, despite the valiant effort of her stage assistant. This piece, in contrast to the selections by Debussy and Brahms, seemed most alive - with the real human struggle of artists shamelessly acknowledged.

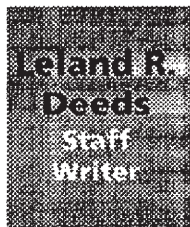
Sarah Rothenberg was forced to carry the promoted pre-concert talk with Nicholas Maw due to the composer's late arrival. According to

Rothenberg, Da Capo's mission is to broaden the audience of modern chamber music by introducing the work of contemporary composers along with such names as Brahms, Haydn and Beethoven.

"In the Sixties and Seventies, several groups that specialized in performing modern chamber music developed...you would go to these concerts and see the same people all the time and you would quickly realize that..." things had come to the point where "...contemporary music was being played for people that played contemporary music," explained Rothenberg.

The two composers with whom Da Capo is working this season are Nicholas Maw and Elliot Carter. The ensemble performed a concert featuring Nicholas Maw in New York on Wednesday the 28th, and they will perform two similar concerts featuring the work of Elliot Carter in the fall.

7



Debussy, a controversial piece discovered in 1924 called *Piano Trio in A Major* whose authorship has been attributed to Johannes Brahms and a piece composed by Nicholas Maw for Da Capo and the Nash ensemble in London in the late Eighties.

A few of the Da Capo's players are familiar faces at Bard. The group's pianist, Sarah Rothenberg, is Co-Artistic Director of the Bard Music Festival. The ensemble's flutist, Patricia Spencer, teaches chamber music and flute tutorials and Eric Wyrick, the violinist, helps to teach the string ensemble on campus and gives violin tutorials. Andre Emelianoff on the cello and Laura Flax playing the B-flat, E-flat and bass clarinet finish off the Chamber Players' regular members. However, their Monday night

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THE FILM COMMITTEE

Arts Division Evaluations

Prof. Boretz will be available 1:30 - 4:00 pm Wednesday November 11th in Annandale 108 concerning faculty evaluations of Professors Driver, Garcia-Rensert, Rockman and Turyn.

Women's Tennis Triumphant

Women Blazers take District 31 championships once again

Howdy, y'all. I hope you're recovering well from those post-election headaches and reaction-sicknesses.



Matt Gilman
Sports Editor

Time to bring you up to speed on what's been happening in Bard sports these days. The NAIA District 31 women's varsity tennis tournament took place on Halloween, and Bard came out on top! In the singles, Christa Shute defeated the top-ranked player from St. Joseph's, Nicole Chiano, by a 7-3 margin in the tiebreaker at the end of the 10-game pro set. However, she went on to the semifinals only to be

Christa Shute has been on the champion doubles team. Cara Graninger's double championship makes her Bard's Female Athlete of the Week! Well done!

Men's Basketball

Probably the most interesting news this week pertains to the men's varsity basketball team. Not only do they have a new coach, Kurt James of Poughkeepsie, but this year the basketball squad will actually be playing a game at a big-time arena! New York Polytechnic Institute, which is a member of Bard's division, plays one game a year at the Brendon Byrne Arena at the Meadowlands in New Jersey, home of

three-dollar discount. While Bard cannot provide transportation, Joel Tomson says the folks at the gym would be glad to help organize a carpool or some other arrangement to transport students to the Meadowlands. The game is scheduled for Friday, December 4, at 4:30pm, so act fast!

Cross Country

This past weekend was the IAC Cross Country championships, and Bard made a strong showing, but fell just short of a title. Dawn Gray and Stephaine Chasteen of the women's team placed first and second respectively, both with times of 22:26 (Stephanie's time was a few hundredths of a second behind Dawn's). The men's team

Floor Hockey

Tuesday, Nov. 10th

The Weed Whackers vs.
The Mother Puckers

The Sons of John Glenn vs.
IBH Crew

Coed volleyball

Wednesday, Nov. 4th

International Attack vs.
Something in the Air

The Dirty Dogs vs.
Souffle Potentate and Her Minions of
Despair

defeated by teammate Cara Graninger, 0-6/2-6. Delia Chaplin worked her way through the opposition to reach the finals against Cara, but Cara came out on top, winning in straight sets, 6-3/6-0. Overall, the Bard singles team beat St. Joseph's 14-6. In doubles play, Christa and Cara teamed up to defeat the St. Joseph duo of Lyons and Sansalone in the final 6-3/6-4. This is the second year that

the New Jersey Nets. This year, Bard is their opponent, and now YOU have an opportunity to see the game, cheer on the Blazers, and then stick around to see the Nets take on the San Antonio Spurs. If you're interested, tickets are being sold at the gym (not through campus mail) right now, at a price of \$13.00 each. These are upper-level seats, but they're front row, and the sale price is at a

placed second overall out of 7 schools with 57 points. The highest finisher for the Men's team was John Hannon with a time of 31:36. Hot on his heels was Evan Rallis, just two seconds behind John. All the runners on the men's team ran their seasonal best time in last week's race. Next weekend, on November 7th, the NAIA District 31 Cross Country Championships will be held at Sparkill, NY. Everyone is needed and expected to attend!

Varsity Soccer

The men's and women's teams finished out their seasons on a low note. The women's team split their last two games, beating Stephen's Tech 6-0, and then losing to Georgian Court 0-7. The team ends the season at 2-8-1, 6th in the NAIA. However, against Stephen's Tech, Jen Morey had a hat trick, making her another Female Athlete of the Week -that's right, two of 'em this week! The men's team lost their last game 0-9 against the King's College, finishing at seventh in the district with a record of 4-10-1.

Men's Varsity Basketball

& the Fencing Team

have already begun practicing, but
YOU can still join if interested.

Contact Kris Hall at ext. 530 for more info.

Shameless Filler!

In today's shameless filler, I'm talking to Josie Gray, a person I lived with this summer, and an all-around great guy.

- Q: So, Josie, how are you doing today?
A: Umm...I'm fine, Matt, thank you. No, no, don't write that! That's silly, let me change it!
Q: Too late. I like your cap. Where'd you get it from?
A: Cheap department store (tee-hee). On sale. Hey, I don't go "Tee-Hee!"
Q: That's what it sounded like to me. Oops, I spelled "What" wrong.
A: What would your laugh be then?
Q: Well, I guess it would depend on what I'm laughing at. Sometimes I snicker, and sometimes I laugh out loud.
A: Well, anyway, I still don't go "Tee-hee".
Q: Okay, I'm sorry. Well, I hear you won tickets to see They Might Be Giants recently. How did you react?
A: I jumped up and down a lot and ran around my dorm a lot and told all the freshmen. I was really just excited that I'd won. I didn't care what the tickets were for.
Q: Oh, well in that case, why don't you savor the victory and give the tickets to me?
A: Oh, 'cos now the victory's worn off and I need the tickets to be excited about, and you already went! You already went so it's not fair.
Q: Okay, okay, you're right. Hey! You're a PC for a ravine, yeah?
A: For a ravine, ya? Ya, ya, I PC for a ravine.
Q: Dammit, I didn't mean to hit the stinking Q key!
A: You're a bad typist considering you wrote letters every day last summer. That way Steph can feel like she's honored.
Q: Well, trying to type stuff both while you...
A: Wait that doesn't make sense.
Q: Wait until I'm finished! Like I say, trying to type while both saying things and listening to what you say is kind of difficult. Maybe I should have used a little tape recorder. Okay, now you can correct yourself.
A: Cos—cos it's...never mind, people will figure it out. You know, if we'd done this this summer we wouldn't have been sitting on our butts this summer we would have been writing fillers all summer.
Q: How do you manage to say three sentences in one breath?
A: Before I came to Bard I used to write like that too.
Q: All in one breath?
A: It was tough on ten-page papers. (reading what I had just typed) "Tongue".
Q: Look, the typos will all get caught by the copy edit people! Forget my slipshod-typing!
A: Yeah, but then the jokes won't make sense.
Q: When has that ever stopped me? Okay, we're out of room. Let's continue this next week, okay?
A: Or how bout right now and print this next week?
Q: No, I gotta go to class. See ya!
A: "See ya" is dumb.

The Observer is not responsible for any of the opinions Ms Gray might have expressed during this interview.

by Matt Gilman

Bard's Own Cricket Team!

That's right! Bard has its very own cricket team! The team operates on the club level, playing other local teams in the area. The team consists of 13 Bard students, and is captained by Farrukh Khan. Last Sunday, the Cricket Club defeated Rensselaer Polytechnical Institute. The scores were: Bard-122 runs for 8 wickets, RPI-77 runs, all out. Basically this means that RPI scored

77 runs before all ten of their team's players were out, while Bard managed to score 122 runs with only eight batsmen out. Because of the 45-run lead, Bard did not have to have all ten batsmen take their turn at bat. Confused? Why not attend a game or a practice? Watch the sports page for future articles and announcements about the cricket team, or contact Farrukh Khan or Damnath DeTissera for more information. ♪

It's over—for now

by Matthew Apple

By the time this issue of the Observer gets printed, the elections of 1992 will be, as they say, history. All of the muckraking, all of the mudslinging, all the thirty-minute commercials and drawn-out, tiresome, pedantic, unnecessary, laughable, redundant, rhetorical debates will be finally over—until 1996, anyway.

It may come as a surprise to those who consider me "conservative," though I am a registered Democrat, that I voted for Bill Clinton for president. I voted for him because I believe in what he stands for. I believe that Bill Clinton can improve the economy, the environment, the rights of the individual and improve foreign relations. I voted for him because my family's financial woes could only improve under Clinton. I voted for Clinton because I believe he can bring about change, maybe not as immediately as some radicals would like, but change nonetheless.

I would be interested to find out why many Bard students voted for Clinton. Probably for the same reason people in my hometown voted for George Bush: the name of the political party. That's it; most don't even pay attention to what the political platforms are or to what the candidates' personal beliefs are. They just vote for Bush because he is Republican, or for Clinton because he is Democratic. That's part of the nature of the beast, the political system of this country. Candidates must throw away all personal pride and principles or they don't stand a chance in hell of leaving the sticks for the big-time.

At the beginning of the year, wading through all the bleep surrounding the primaries, I had decided to vote "none of the above" on November 3rd. I was fed up with the way this country is run, the way all the people with money get to do whatever they want, regardless of who's in power, while the poor get stomped flat no matter who is the high muck-a-muck. I'm still fed up and convinced more than ever that politicians will never solve any problems, because they're too concerned with staying where they are and keeping the rest of us down. Why did I vote, then? Because I felt it would have been hypocritical to condemn something I didn't at least attempt to use. Of course, if the system fails me, I am perfectly willing to ignore the system in the future and do whatever it takes to get done what I think needs to be accomplished. After all, I did give the system its chance, and if the system blows it, it's not my fault.

I'm not about to make any predictions about who won the election, but I do know that the next four years will be possibly the most important years in determining the future of the United States and the world during the next century. I have a sneaking suspicion that whoever next occupies the White House will be blamed for the country's continued problems and that somewhere down the road something's going to happen. Change will occur; it's just a matter of willing or unwilling change, that's all.

Just joking?

Miss McCumber-Goldring,

You and I do not seem to disagree in general. That is, what you wrote did not disagree with most of what I said. For how could it, you were not addressing the same issue as I was. Whether or not you meant to just respond with your own opinion and not really speak directly on the point that I brought up is something I could only guess at. But it would seem to be a common response from those of the Feminist persuasion. I do not make any accusation, I just make an observation here.

However, on some specific points, you distort what I said. Since I cannot imagine you to have any ulterior motives for doing so, I can only assume that you did not fully understand my point. So let me try and clear it up for [sic]

I applaud you for your choice of quotes; your choosing the bottom line of my letter. But you then go on to interpret it incorrectly. I agree that "sexual harassing behavior is NOT reasonable"—and I did not in any way say or imply that it ever could. This is where you did not read very carefully. I was talking about the problem of distinguishing sexual harassment from teasing, joking, and basic high school antics (of both guys and girls). My point was that the show I was referring to showed mothers who were not keeping the distinction clear. They were trying to establish legal grounds for prosecuting sexual "teasing," to put it one way. For example, one of the mothers (the one who had written a book on the "subject") advocated installing video

cameras on the buses to catch "them in the act." What then, if a group of guys are rowdy in the back and begin cat-calling and whistling, making obscene motions with their pelvises, are they to be incarcerated? Hey, the camera has got the evidence!

I am not trying to excuse sexual harassment in schools. I made the point that I am sure it can and does happen. And if such were to happen, I am not going to try to defend the culprits. But I am pointing out that there first has to be a real case of sexual harassment. The impression that the show gave off was that any type of "bad" behavior was automatically sexual harassment. A joke about the girl in the tight pants is a sexual assault on the girl. A rude comment about the boys phallic prowess is a sexual assault on the boy.

My further point is that this attempt to smother the distinction between normal activity and sexual harassment—and there is such a distinction—is a tendency which is found already in the workplace and the military. If one were paranoid enough, one might even think that there is a conspiracy.

To your point about character flaws—no, I would not say that criminal behavior could be considered a character flaw. Criminal behavior would be a consequence of a character flaw. This is almost verbal quibble, but it is important to point out that a jerk and a rapist are not equivalent. All rapists are certainly at least jerks. But every jerk is not then a rapist. [sic] There should never be any legal grounds for prosecuting a high school football player because he was vulgar and

obnoxious to the cheerleaders.

To your objection: "Your assumption that the beliefs that propel a person to harassing behavior are simply a 'myriad of contradictions and confusions,' that will 'play (themselves) out,' is not acceptable to me." Nice reconstruction of the quote. Almost got in the right context, but you make it appear that I am approving of letting sexual harassment just work itself out. Incorrect, my dear. I spoke of the behavior in general that is characteristic of the insecure and chaotic years of high school—not harassing behavior. I certainly am not in favor of letting a person—like a girl who is compulsively a tease, for example—just be. Their behavior, if it poses a danger to themselves or others, should be handled appropriately. But that's the thing, the danger has to be established. You assume the sexual harassment as soon as the word is mentioned. I am saying, hey that's not right. That can't be assumed just because someone whispered the word. Couldn't it be something else? A joke? A misunderstanding? Try to understand that I am only pointing out the tendency of some groups to label anything and everything that they want as sexual harassment.

High school was not in general a time when we knew exactly who we were, what we wanted, and what the world was going to be like. I cannot imagine that high school will be a place wherein the paragons of behavior are to be found. But to fall short of your or my ideals of "correct" behavior is not to be automatically criminal. I am afraid that there will come a day (if it hasn't already) when the accusation of sexual harassment

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Find me continued

continued from page 6

watch the muscles flex, I'm not proud of myself, whoever that is, I love everyone (except myself), love only exists on Fridays and Saturdays between 10 and 2, it's free, because money can't buy me a clue. Find that special someone and fuck.

Do you understand what I'm getting at? Do you know where I'm coming from? I don't sculpt words; I am a blacksmith, I pound away, mercilessly hammering meaning into my thoughts, immersing them in water too soon and finding cracks. I'm not a hypocrite, but I'm hypocritical;

I'm not a liar, but I lie; I'm not a lover, but I do love; I refuse to be labelled, but I label without thinking; I'm not a loser, but I never seem to win.

It's all a game, a strange little game with no rules, but the most judges. "I think you know the game I mean..." and I'm a poor player. Because I refuse to play. I sit voluntarily in the penalty box, I foul out in the first half, I leave for a pinch runner before I get to bat. Am I bitter? A little, I suppose, I have a right to be. But that doesn't mean I like it. "My way...is not the way"—it is no way at all, or perhaps every way at once.

Am I a coward? Yes, but that's not why I didn't sign my name—anon-autonymity. I don't care if anyone else knows, I lie to them anyways. They'll never know, even if they cared (and I'll never know that either). No, I'm afraid of myself, I'm afraid that, if I look too long and too hard, I'll find something I knew was there all along. Something I can't change; even though I believe choice is a right, sometimes you have no choice.

And that scares me.

—name withheld by request

A Dog's life.

By David Draper.



continued from page 10

might be used, as the word Red was used in the 50s.

We need to keep in mind that while normal and deviant behavior are relative terms, they are distinctive between themselves. Sexual harassing is only sexual harassing when sexual harassment is involved. Seems redundant, but think about it. It's a koan of sorts.

Coming out,
just a tease

Observer needs no defense

Dear Mr. Apple,

I appreciate your response to my opinion piece. Unfortunately, you're still not listening. My anonymity was not the point. If that bothers you so much, then call me Violet McKisco. The quality of the Observer was not the point, yet this is what you focus on. I made no negative comment whatsoever about the quality of the Observer's writing or the professionalism of the staff. In fact, I praised both. I never said whether Mr. Sloane's opinions mirrored my own, I only said that they were "well-put and fair". Why do you spend your whole response defending the Observer? Are you still stuck in your rallying cry against Mr. Sloane's article? I notice that you still insist on picking out his phrases such as "devoid of content", and stubbornly don't notice his more delicate analysis of how a critical essay is and is not written. In addition, you completely fail to respond to my comments. What I did say was that I saw that you really didn't read Mr. Sloane's article. What I did say was that in these very angry articles, lamenting the Observer's lack of staff and support, (1) you don't listen to points made by critics such as Mr. Sloane (and myself—thank you for illustrating my point so beautifully), (2) you expect writers to come help out when all they see is this negative "Oh, it's so hard" attitude from the Observer, and (3) that subtle hint of acrimony in your articles isn't needed or useful. I guess you did listen to my suggestion to calm down before you write...your response was surprisingly level-headed, though you still felt the need to condescendingly spell out the

word S-T-U-D-E-N-T-S for me. Thank you, but I am one. I am an intelligent one. I can read. However, despite the otherwise refreshing serenity of your reply, you were replying to something different than my article.

I am sorry—I know it will upset you—that I choose to remain anonymous (or under a pseudonym, anyhow). I am a real person. I am not a wall. I just don't want you to know who I am. I thank Mr. Choung for expressing his hope that "this focusing on anonymity isn't an attempt to divert attention from the actual writing itself."

Good day, Mr. Apple. And good luck with your EEC scholarship.

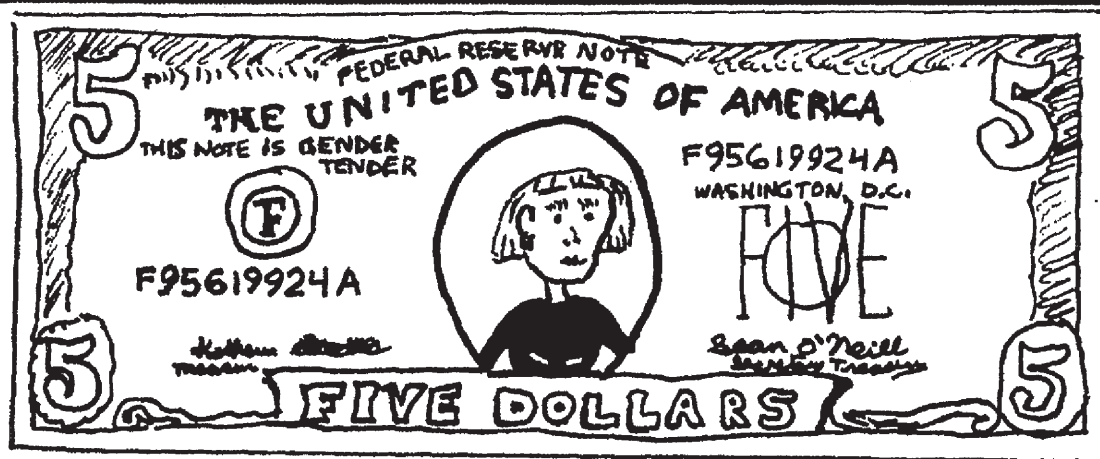
Sincerely,
Violet McKisco

Pour some sugar on

Dear Editor;

First, I would like to say that the Bard Observer is a good college paper. I have been to another college and seen other school papers, and even with bigger, more experienced staffs, they could not match the Observer. While other school papers might be "professional" that only seems to be a code word for "pandering," whether it's to the administration, the students or to other interest groups. The Observer is certainly independent and I could see why Rebecca Klein's friends (RE: her letter in the last issue) would cherish it so.

However (you knew there was a "however" coming), there is something to be said for the fine art of diplomacy. While one would not expect the loud and proud Observerites to pander to anyone's special interest, they should still treat other people with some respect. It seems that nasty responses to letters have been quite popular lately. They seem to have begun with Greg Giaccio's response to Joseph Iannacone in the second or third issue this year (I'm sorry if I don't have the dates.) I know Greg and I think I know his sense of humor enough to realize that his response was supposed to be a joke (indeed, I sustained what might be called a chuckle while reading it). But, I'm sure that Joseph felt the same way. In fact, many people probably felt Greg was too harsh and were afraid to respond to him because he can always get the last word in. Unfortunately, things have gone



the CLINTON BILL (soon to be issued)

downhill from there. Recent letters that contained constructive criticism were treated with bitterness far out of proportion to what might have been sufficient. I refer to David Sloane's letter and a recent Name Withheld letter. A spoonful of sugar catches more flies than a barrel of vinegar.

I agree that people here do not appreciate the Bard Observer to its fullest, and I can see where this might be a sore spot with the hard working staff. If people here want to see a bad student newspaper, they should look at the Illini, the University of Illinois paper. It's more frequent, has more pages, but is more boring than Illinois itself. However, what good is an interesting newspaper if the students are afraid to contribute for fear of being called "schmucks" or being told "we're just students trying our damndest, so lay off man"?

Yours anonymously,

Blank

[sic] puppies

Editor of the Bard Observed:

Words cannot begin to say how outraged I am about the overwhelming extant to which the Bard Observer has been using the Latin term "[sic]." I find this tidally unnecessary. It is waste of space. Not only does it disrupt the flow, making particles harder to read, but it also makes potential writhers shake in fear that their hearth-felt concerns will be married by mocking indications of every transposed word or spilt infinity. This must be stooped. If the Preserver staff is so edgy to make a distention between the topo-

graphical and grammatical terrors of their contributors and those perpetuated by them slaves, let them do it by unleashing [sic] on their own work.

Since rely,
Thomas Renger

Escort service

To the editor,

There has been an idea of a student escort service floating around campus for quite a while, as of

yet, nothing has come of it. I am interested in starting something like it. Nothing formal, pairs of students walking around the campus for the purpose of an escort service, eyes and ears. It would be like a neighborhood watch, certainly not an authoritative thing. I am still presenting this plan to the necessary people, but none of this will be done without help. I am interested in people who would like to lend a hand, an idea, or any other thoughts. There will also be a meeting in Kline, in the next few weeks. Please contact A. D'Amato, Box 96 through campus mail.

Thank you.

The Bard Observer

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Letters to the Editor and Personals or Classifieds must not exceed 500 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the Observer office in the basement of Tewksbury or through Campus Mail by 5 p.m. Friday one week before the publication date. The Editor reserves the right to edit all articles (except those intended for the Another View page) for style and length.

Classifieds: Free for Bardians, \$5 for all others. Personals are free.

Display classifieds: \$5.00 for local, \$10.00 for national.

Display ads: contact the Ad Manager.

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CALENDAR

PRESENTED BY THE DEAN OF STUDENTS OFFICE

NOVEMBER 4 TO 11 ★ 1992

What to See, Buy, & Do at Bard

★ WEDNESDAY. NOVEMBER 4 ★

★ **Wild, Wild, World.** It's Jamaica, Philippines, India, Ecuador, ...South Dakota. Go check this out—a great/unusual combination of community service with study abroad with **The Partnership for Service Learning** programs. You've been there before, at the tables at Kline, 11:30p. Sponsored by our Career Development Office.

★ **Zeitgeist Alert.** Expressive therapy-art therapy-poetry therapy-music therapy...Come hear Bard grad **Sibel Alparslan** speak today at Olin 202, 4p. Don't wait for the video.

★ **Play Pen.** Hear music by Anybody, for Everybody at **Bard's Open Concert Series.** See your friends: **Helen Jiang, Kerstin Costa, Kristi Martel, Scott Edwards, Diana Arapakis, Wendy Carrier, Joan Tyler, Tracy Feldman, Dave Roisky, Rory Makem, Jason D. Durham, Parker Ramsey, Pete Calgan, Ling Kwan, Robin Leebardt, Chen-ley Ong, & Kelly Jones** perform—a variety of classical, 20th century, & contemporary music—at 7p, Bard Hall.

★ **Oresteia.** The Freshman Seminar presents scenes from Aeschylus' Oresteia, in Greek with English commentary—see it performed by **Prof. Rachel Ktzing** & the **Vassar College Classics Dept.**, at the Olin Auditorium, 7p. Everyone is welcome.

★ **Freedom is a Universal Right.** Participate in **Bard's Amnesty International** meeting—you can find them in the **Committee Room in Kline**, 7p. Get Involved!

★ **Rape & Incest Survivors' Group** is meeting tonight at Woodstock. It's at the **Dutch Reformed Church**, Main St. at the Triangle, 7:30p.

★ **Glory Daze.** Ease those alpha waves with **Rami Cohen & Mary Linsey**, with their friends **Purple.** See/Hear your friends at our deKline, 9p.

★ **Tokyo Story.** This is Japanese Director **Yasujiro Ozu's** most popular film: a simple story of children too busy with life to love their parents before it is too late. However, this is not a sentimental film—it is a film of expressive stillness & silence. This is must-see movie at 7p, the **Preston Film Center.**

★ THURSDAY. NOVEMBER 5 ★

★ **Kannst du Deutsch?** Come & speak German at the, well-what else...**German Table in the Committee Room in Kline**, 5:30p. Bring food/trays.

★ **A.A.S.O.** Come & check out the **Asian American Student's Organization** meeting in the **President's Room in Kline**, 6:30p.

★ **Alcoholics Anonymous.** They'll meet every Thursday at 7:30p in **Aspinwall 302.**

★ **Adult Children of Alcoholics** are meeting tonight in Rhinebeck. Stop by the **Church of the Messiah Episcopal**, 47 Montgomery, 8p.

★ **Chili Today, Hot Tamale.** Then scorch it up with **Lisa Lisa & Country Jam** tonight. You can start the simmerings at 9p, in the **Old Gym.** There's refreshments—leave the John Deere at home.

★ FRIDAY. NOVEMBER 6 ★

★ **S.E.A.R.** Meet with the **Students Educating Against Racism**—formerly, Students for Multi-Cultural Education and Awareness.. They are looking forward to an expansive membership—for the ideas & needs of the Bard Community can be addressed & represented within the context of educating against racism. Join them in the **Committee Room in Kline**, 6:30p.

★ **J.S.O.** The Jewish Students Organization will be meeting tonight at **Bard Hall**, 7p.

★ **World-O-Film.** Our Film Committee presents a wry-ironic-comedy about sex, nuclear winter, & emotional capitalism: go to see **The Unbelievable Truth** (1990). Josh—a mysterious black-clad mechanic with a questionable past—comes to the suburbs of Long Island. Vic, a loud-mouthed garage owner, hires him—watch as Vic's daughter fall for the stranger. See this movie at the **Old Gym**, 7 & 9p. Definitely stay for the bands...

★ **Platitudinal Phenomena.** It's like manna from heaven: Hardcore/funk with **Selves & Brutally Familiar.** Be the chagrin of your neighbors **right after the movie at the Old Gym.** Waltz after midnight! Remember it's \$1, folks.

★ SATURDAY. NOVEMBER 7 ★

★ **Fab Four Fest.** Live your parent's nostalgia—see John, Paul, Ringo, George in the marathon **Beatles Film Fest**—someday your children will ask you! The Music in Popular Culture Film Series brings us this mop-headed line-up: **The Complete Beatles** at 5p, **Hard Day's Night** at 7:15p, **Help!** at 9p, & **Yellow Submarine** at 10:45p. Drop/plop in the **Brook House.** Sponsored by Music Program Zero & the Continuing Studies Program.

★ **Krash Groove.** The **International Students Organization** busts out with another **Dancing Delirious Saturday.** Explore the physical possibilities of dance in the **Old Gym**—Look for the posters for the time.

★ SUNDAY. NOVEMBER 8 ★

★ **Schola Cantorum**, sacred music in the Bard Chapel. 6p
Performed during worship at 7p.

★ **House-O-Film.** The Film Committee brings to us **The Battle of Chile**—Patricio Guzman's documentary chronicling the tumultuous last year of the democratic government in Chile before the military coup of 1973. Hear this movie in Spanish/See it in English **only at 7p, in the Old Gym.**

★ MONDAY. NOVEMBER 9 ★

★ **Photographer's Pick.** The Photography Lectures at Bard will present a lecture by photographer **Joel Sternfeld.** See/Listen to him speak at **Olin Auditorium**, 9p. Be there!

★ TUESDAY. NOVEMBER 10 ★

★ **Dance Club** is open to everybody—so go to their movement/dance workshop in the **Bard Theatre**, 5:30p.

★ **Livingroom Culture.** Our president **Leon Botstein** will be a guest on WNET-13 new interview program "The Charlie Rose Show." See him on this PBS station—live—at 11p to midnight, on **New York City's WNET-13.**

★ **Rosebud-O-Rama.** You already know that this is one of Bard's most popular movies—See Orson Welles' **Citizen Kane.** Go watch Kane, the omnipotent news magnate, die in his fabulous castle Xanadu—listen as he utters his famous last word, "Rosebud." A "March of Time"-style newsreel leads a reporter to seek the meaning of this mysterious word; perhaps, the meaning of Kane. Don't waste this movie on TV—See it today at 7p, in the **Preston Film Center.**

★ **Rebecca.** The Feminist Theory & Film class screens this **Alfred Hitchcock** movie tonight. Joan Fontaine portrays the young second wife of a Cornish landowner, Laurence Olivier—he is haunted by the huge image of his glamorous first wife, Rebecca. See this 1940 movie at 9p, in the **Preston Film Center.**

★ WEDNESDAY. NOVEMBER 11 ★

★ **Student Forum.** This affect you—the Student Forum meets tonight: they're discussing an anti-litter proposal, impeachment procedure committee, EPC-Lit. Division, & and open discussion in the efficiency of our student government. 8p in the **Kline Committee Room**...Don't miss it.

★ **The End of Summer.** See this 1961 movie by the great Japanese director **Yasujiro Ozu.** Another film in the Three Japanese Directors screenings at 7p, in the **Preston Film Center.**

SHUTTLE VAN SCHEDULE

Friday

Rhinecliff: Leave at 8:30p, for the 9:48p train
Poughkeepsie: Leave at 6p, for the 7:24p train

Saturday

Rhinebeck, Rhinecliff, Red Hook, Tivoli shopping: Leave at 10a, return at 2p.
Hudson Valley Mall: Leave at 5:45p

Sunday

Rhinecliff: Meet 6:15p, 7:08p, & 10:30p trains
Poughkeepsie: Meet 7:51p train

MEET THE SHUTTLE BEHIND KLINE