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Presidents and politics

Alumni and professors debate the upcoming election

"The commonest error in politics is sticking to the carcase of dead policies," quoted Professor James Chace in his opening remarks of a panel discussion about the 1992 election issues. The forum was held in Olin Auditorium last Saturday as part of the Come Back to Bard Day activities for students and alumni. Five Bard alumni from across the country and various professions participated alongside two Bard College professors to consider the pertinent issues of the upcoming presidential election and how each candidate related to them.

Chace served as moderator and spoke about the importance of foreign policy to the election and how each of the three candidates were essentially avoiding the issue. "Candidates are treating domestic issues as paramount, but they should realize that foreign policy and our economy are intertwined," Chace commented, pointing out that the United States has gone from being a creditor nation in 1981 to a debtor in 1992 as a result of excessive government borrowing. The national debt has grown to four trillion dollars, four hundred billion of that being owed to overseas creditors and Chace felt that Ross Perot is really addressing the deficit dilemma.

"The U.S. is not a superpower," affirmed Chace and he reported that our country uses twice as much energy as France, Germany or Japan just to produce a single economic dollar. "Nobody wants dollars in the international markets," he continued. "And the only way to rebuild our country is to invest in the infrastructure, but right now, with this deficit, there is no money to do it."

Stephen Cahn ('62) was the next speaker and, as a lawyer involved in child welfare cases, he addressed the contradictory Democratic and Republican approaches to issues affecting children. The Republicans foster a "weed and seed" program in urban areas that "weeds" out the unsavory elements of crime and corruption to plant the "seeds" of community development through funding. Ironically, recent Republican administrations have cut back this funding year after year and as Cahn stated, "In this economy kids are given no alternative but the streets."

Continued on page 2
Things are getting to improve.

Ken Johnson (’99) is the Director of the Southern Regional Council, an organization devoted to raising public awareness of such issues as poverty, education and civil rights. His remarks centered around his opinion that “the failure of Reagan and Bush was a failure to really invest in people.” He attributed the gross national debt to the previous administration’s policies of tax cuts for the wealthy and increased military spending in addition to people making enormous profits without really producing anything - “just moving paper from one place to another but making all kinds of money.” He argued that the measurement of a nation’s prosperity should not depend upon the success of its businesses, but rather upon how those enterprises are benefiting the people. “People and business are two completely different things.”

David Penberg (’77) works as the Director of the Liberty Program in the New York City school system that for the last four years has fostered tremendous success as a college preparatory program for urban youths. But funding for this program has dropped by nearly $400,000 since its inception and Penberg challenged the “lip-service politicians pay towards children and education when effective programs are dissolved and then discarded as failures.” Penberg discussed how teachers in this country receive very little motivation and reward for their difficult jobs, especially those who work in the inner cities, and that fact must change if the education system is to improve.

One high school student came with Penberg from New York City and described how her school’s teachers and classes were cut back to the point where she cannot take the courses she needs to graduate. “It’s not the kids fault,” she said.

“Why should we bother going to school when there is nothing left for us?” Penberg emphasized the importance and effectiveness of community programs such as tutoring and gardening that have worked in East Harlem and Hell’s Kitchen. “We need to turn an aggressive mind set not towards the military but towards rebuilding our schools,” he commented. “There must be a sense of urgency and a commitment to equality, our rivers are the visionary and not reactionary.”

“Tom Carroll (’81) serves as a campaign strategist and political consultant in California and remarkeed upon how “very few politicians really talk to people, and few people really talk to politicians.” Carroll discussed how in our age of cable television and incredibly busy lives, politicians have hard time trying to communicate. “How do you address a nation that is not listening?” he asked, while commenting that even when politicians do discuss the issues, the media usually does not pick up on it. “Scandals are exciting and they sell newspapers,” Carroll stated and he compared the up-coming presidential debates to the Super Bowl because “they are fun but they don’t really mean anything.” Clinton and Bush are engaged in a struggle over character and issues, specifically the economy. Clinton’s character comes under more scrutiny than Bush’s but Clinton has a stronger position on the actual issues of the campaign. The concern which receives the most attention closest to election day, character or issues, will probably decide the election.

“We have to decide if they want more and better services or less taxes,” continued Carroll. “People are force to choose between government they want, but we are dealing with a schizophrenic electorate that wants two things at the same time.” As a political consultant, Carroll explained how politicians can usually rely on party support so must convince the “swing voters” to win an election. The irony is that these voters are the most disenfranchised and care the least about politics.

Kris Feder, Assistant Professor of Economics, was the next speaker and she specifically addressed environmental concerns. She delineated the difference between “command and control” legislation, which forces industry to make pollution cut-backs at the risk of profits of jobs, and a “market based” approach which sets up a capitalist competition where environmental clean-up jobs go to those who can do it the cheapest. This method fosters a business and has met with relative success as government’s goal should be to simultaneously preserve and improve both the environment and industry. “Clinton and Gore seem to be more attuned to environmental concerns,” commented Feder. “But it is the Republicans who better understand the market-based approach. The decision is yours.”

Jerri Dell (’73) works for the World Bank as Coordinator of their Women in Development Program. Dell contrasted Bush’s “family values” platitude with the need for the administration to foster “diversity in the work-place and a work-family agenda. Issues such as child care, family leave, flexible hours and elderly care have to be considered.” For businesses to be more productive and government to be more effective, men and women have to work together to take the responsibility and share family duties.

Dell implied that the Republicans are attacking Hillary Clinton because they are “mad and afraid of women in the work-place.” Dell added that our present should model the appropriate attitude and behavior, appoint open-minded people for the cabinet and other positions and should endorse legislation that would support this work-family agenda. “The 1950’s was a false world of white, Anglo-saxon male politics, and we want our president to catch up with reality,” Dell concluded.

THE BARD OBSERVER

October 7, 1992

News

The panel on the 1992 election issues continues

continued from front page
What next?

Sticks, stones and surprises

Once upon a time, thousands of years ago, the essentials of civilization (if you could call it that) were food, a dry cave and a nice fire club. It can be appropriately assumed that warmth was a necessity as well; therefore, there came to be fire and clothing: simply a few roughly cut pieces of fur at first, eventually, woven materials in various styles. With fashion, there have been many other developments through the passage of time.

Take the development of written communication for instance - a crude alphabet became language. First language was spoken, then written on stone, then parchment. Then it was copied by hand and after that it was reproduced by the wonderful invention of the 16th century - the printing press. The printing press was followed by the typewriter, first used by Mark Twain in the 19th Century. A century after the typewriter came the computer.

Computers were very large at first and had limited uses. During World War II, rough versions of computers were used to help break codes. These computers often filled the space of an entire room. In the 1950s and 60s, however, schools and other government agencies were able to obtain smaller, more functional computers. Finally, in the 1970s, computers became both more affordable and more functional. They could be found in homes and businesses. Today, computers are used for almost anything: word processing, entertainment, layout, bookkeeping, accounting, mathematical analysis and learning. These are just a few examples of valuable computer uses, but what next?

Undergraduate and graduate students worldwide are invited to predict the future of computing and get a chance to win cash and a NCR notebook computer. Computer World magazine, the Institute of Electrical and Electronic Engineers (IEEE), Computer Society, and NCR Corporation are sponsoring a $60,000 "New Ways of Computing" Essay Competition.

The essays must be original, unpublished work, not exceeding 5,000 words. Contestants are given "the opportunity to exercise their imaginations and explore the infinite possibilities," says Dr. Fiorenza Albert-Howard (VP of IEEE Computer Society). Giuseppe Bassani (VP of NCR Stakeholder Relations Division) believes "this competition will foster new ideas and break through old ways of thinking about informational technology."

Could it be true? Very possibly. Award-winning entries will be published in Potentials, a student magazine for up-and-coming engineers and computer scientists. Entries must be typed, double-spaced and on one side of 8.5 by 11" bond paper. Each page should be numbered and should also include the essay title in the upper right-hand margin. A separate sheet should include the entrant's name, school name, home address and essay title.

The entries will be judged at the state level by selection committees comprised of NCR employees, IEEE Computer Society members and leaders from business and education. The semifinalist's essays will be evaluated by a blue-ribbon panel of nationally recognized leaders. The judges will be looking for essays that provide an imaginative, well-though-out vision of the information technology environment that students will become a part of in the near future. The specific judging criteria will include social, technological and business implications; creativity and originality; clarity; and skill in presentation.

The grand prize winner will be awarded $10,000 in cash and an NCR notebook computer. The second prize winner will receive $5,000 in cash and an NCR notebook computer, and the third prize winner will receive $3,000 in cash and an NCR notebook computer. But, that is not all. Professors or faculty advisors who work with and encourage the three winning students will also be awarded NCR notebook computers. An attempt to increase faculty/student communication: Just a way to promote the company products? Probably a little of both, but certainly a creative way to express ideas and win prizes.

If you would like to have a chance, your essay must be postmarked by December 15, 1992 and received by January 1, 1993. Entries should be sent to College Essay Contest, Manning, Selvage & Lee, 79 Madison Avenue, New York, N.Y. 10016. For further information on the contest itself, interested students should telephone Sean O'Glyne, MSL & at (212) 212-7992. NCR employees and family members of course, are not eligible for the contest!
Walk-a-thon come and gone

A tale of determination and blistered feet

This past Sunday was the Bard AIDS Committee's big day. Eighty people signed up to participate in the eight-mile walk-a-thon. The goal of this community event was to raise as much financial support as possible to benefit AIDS-Related Community Services (ARCS) in its program to provide care for babies with the AIDS disease.

ARCS's mission is to allay fear, reduce transmission of HIV and ensure that people affected by HIV/AIDS receive a broad spectrum of services that meet their needs and enhance their lives. Dedicated and well-trained professionals offer their time and skills to deliver ARCS's services free of charge to anyone who may need them. Their programs include hospital visits, community education, counseling, training for HIV test counselors, prison visit and support groups. People who feel they are in need of any of these services should call and speak with a Crisis Intervention Counselor on ARCS's AIDSline. The number for that is 1-800-992-1442. People who would like to volunteer their time to help this organization, or simply would like further information should contact the Director of Human Resources at (914) 345-8888. "ARCS is a very worthy organization to fund-raise for," remarked one walker on Sunday when asked why he was participating. Many of the students and faculty involved with the walk-a-thon seemed to share this opinion; the most popular reason for walking was "it's a good thing to do," but some felt that the event was even more important than that. A senior remarked, "it's one way of community service...every south, up Route 199 into Red Hook, left onto 9 heading north, down Linden Road, right onto Budds Corners Road, left onto Whaleback (Kelly) Road, back to Annandale Road, back past Manor Gate house and back to the chapel. Some of the participants, however, thought they were supposed to head down Annandale Road towards Feitler rather than up to 9G. This confusion was settled easily with a few people yelling "go left, go left" and did not at all compare to the confusion later in the walk.

What confusion? No one knows better than the walkers themselves, most of whom managed to get lost and ended up walking farther than the intended distance. One student, Andy Costel reported和其他 histories 21 miles. Why the extremity of misdirection? No one knows for sure. Students were reminded to walk in single file and avoid traffic, but many forgot to bring their maps. Others said that the maps were of little or no use because the roads in Red Hook were not marked. One theory is that Linden Road contained a hook at which some walkers mistakenly headed in the wrong direction.

Despite the lost walkers, most made it back without mishap and were rewarded red ribbons to acknowledge their determination and accomplishment. Each walker was sponsored by friends and supporters, who pledged to give a certain amount of money per mile walked by the participant of their choice. The participants who got lost, however, will only be collecting for the 8 mile original goal. The total amount of money raised is not yet known.
Note: The following article is the product of a drunken and diseased mind. Please pay no attention to the incoherent ramblings of this madman, who is being especially obnoxious and un-PC this week in a feeble attempt to get some mail and possibly a free pizza from the Observer hate mail contest. Thank you, and have a nice day.

Hello, boys and girls, and welcome to Mr. Beer Columnist’s neighborhood. Today’s column will be about two of the top beers in recent history. Can you say beers? I knew that you could. But before we begin, let’s check to see what Mister Mailperson has brought us in his big sack. Let’s see, now...my package from Jamaica...eight of the same Music Program Zero mailings advertising something which happened three weeks ago...my goodness, boys and girls, you have been busy, haven’t you? So busy that you don’t have a few moments to spend writing a letter to your old friend, Mr. Beer Columnist. Now, I know that none of you could possibly have no opinion whatsoever about my choice of beers, because we go to Bard, one of the smallest and most opinionated colleges in the United States (Can you say United States? Close enough). In fact, just yesterday someone came up to me and promised to write me a note regarding some dark beers he wanted me to try, and then promptly dropped off the face of the Earth. (I suppose he couldn’t find a single piece of paper on this whole campus, huh? Yeah, some do-good liberal who actually reads this garbage must have gone mad and recycled it all.) So, despite the hurtful neglect you have been showing your favorite beer columnist, I have done the impossible, or at least the improbable. Yes, boys and girls, some time this weekend I spent the night in The City at the Park Avenue home (well, actually he lives in a cardboard box, but the vent he sleeps above is on Park Avenue of Bob Mrangha, a self-proclaimed beer-prophet who has threatened to “deliver a plague upon me,” whatever that means, if I reveal his name or his mailing address. I brought him home with me and stuck him in the closet, and he has agreed to cooperate with me and give a full “beer reading” of two beers which God himself has told him would be enjoyed by all you boys and girls out there. In return I will take off the handcuffs and give him back his box. Take it away, Bob.

“Thanks, kid. Now, these two beers are a couple of beauties which everyone should drink, and, like I told you before, God has personally assured me that they’ll all be ‘em a real hit. So, ordinarily they are out of my league, but, you know, today is a special occasion and all, cause I got to sleep on a carpet last night. And they are both imported by God’s own Import Company, Guiness... So anyway, Bass comes first. Bass is a Pale Ale, like it says on the bottle, I dunno what that means but it’s British and kinda looks like maple syrup, which is one of my favorite beers...oh yeah, no, well, maple syrup isn’t really a beer, but if you let it ferment a while in an alleyway...yeah, sorry, ow...Bassale. Right, it’s got a slightly bitter taste, right, kinda musty smell, but according to The Lord that’s how a fine beer should be, and that’s the way I like it, uh huh. And it’s really, I mean, really dry, crisp and clean and de-licious. Good head, good beer, that’s my motto, and the head on this beer even tastes so good you don’t want to waste that little bit at the bottom there, see? What’s that say? Talk...more...about...the...well, damn, kid, gimme a minute here to get to it. God says this beer is sacred and should be the standard by which all beers are measured, okay? Yeah, real smooth going down, mellow and nice. It’s great chilled, but don’t ever leave beer in the freezer for too long cause it will explode. Bass is one of the great beers of all time, a real crowd pleaser, not too expensive, available almost anywhere, and a real good way to impress the chicks, ya know?

“Guinness Extra Stout is another great, God-given beer, but it’s a little different than Bass. For starters, it’s black. Really black, like the bottom of my feet after three years on the street. Hey, that rhymes, don’t it? Wow, I’m a poet and owswwaw, stop that, okay? Where the hell was It? Oh yeah, black beer, and so, instead of being white like most heads are, the head is the dark brown color of a medium-dark beer itself. Guiness is from Ireland, where they really know their dark beers, and it shows. Ro-ust, mellow, and satisfying are three words that come to mind when I describe this beer, and that’s not just because it says that on the bottle either. This isn’t an everyday beer, but like I said before, for special occasions it is a real unusual treat. Get it if you can, but don’t get drunk on Guiness because you’ll vomit black—what do you mean I can’t say that? Oh, okay, okay, kid. This stuff is really sweet even if it doesn’t look like it’s going to taste good, and it tastes kinda like a thick bitter-stoutish licorice-laced...yeah, that would really hit the spot right about now...ow! Hey, man, God chose me as his beer messenger and you can’t hit me...stop it! Stop! Help! God, help your messenger...Well, boys and girls, that was exciting, wasn’t it? Sorry to end things so abruptly, but it turns out that even if he was a true beer expert, our friend Bob had to be committed to a special hospital where he can talk to God all day. He was a nice guy, but he was psychotic. Can you say “psychotic?” I knew that you could.

### An Interview with St. Stephen’s

**Queer:** Ephem Glenn Coler

**Ephem:** ...Who’s interviewing who? St.: That is in question.

**Ephem:** You know, I would have never guessed any body even lived in there if I hadn’t seen you going out for a walk. How long have you been on campus?

**St.:** Let’s say I come from the “old” school of thought.

**Ephem:** What do you have time to talk about?

**St.:** I want to know more about all this “tenston.” I’ve heard people talking about racism.

**Ephem:** Why ask me?

**St.:** I saw your picture in the paper...and well, I’m interested in what students have to say for themselves. Adolph’s is gone, the Savoy is gone, the dogs were taken away, and the Bard Inquirer doesn’t tell me anything I shouldn’t know.

**Ephem:** (smile) You have to be intelligent enough to understand racism on this campus. That’s why I tell most people to put the word down. Let us forget Racialism is a weapon. It’s sharp, and you can cut yourself.

**St.:** You sound like an expert.

**Ephem:** No, just a victim. Just a victim who has yet to find any distance from the scenes of so many crimes...A good friend of mine who graduated last year said she was still too busy “survivin’” to think of herself as a survivor or a victim.

**St.:** I overheard a woman say that she was feeling “niggardly” last week. Did it have anything to do with the sign over the front of the Women’s Center?

**Ephem:** Old Gynn “Women and Race?”

**Ephem:** I know the woman you’re referring to, and yes: It did. The sign read one thing but was really saying, flashing, groping “White women and Black people.” And if there were truth in advertising it would have gone on to publically outline the terms women of color are always aware of: White girls will cry, be afraid of you, ask you about your hair again, want to be your sister only to be forgiven. You will leave having wasted your time. I suggested that the next time they bill it Women and Experience.

**St.:** That’s your opinion. What did the women say themselves?

**Ephem:** One woman suggested that I go even if “men” weren’t allowed because I was “more of a woman than most of the tenderboots who would show up.” One woman called it a “soothing session” for white guilt after it was over; another said that she was ashamed of her race after so many “white” women embarrassed her at the meeting with their stupidity. Another woman who worked on a paper instead that night said she didn’t have to go to the meeting to know the Women’s Center’s issues here at Bard are “redundant.”

**St.:** Were men there?

**Ephem:** If you can call them that. Frankly I think they were invading the woman-created space. But as one woman pointed out to me and others, they really weren’t; the Women’s Center did not officially say men were not welcome. Nowhere was...

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**THE BARD OBSERVER**

**October 7, 1992**

**Another View**

### The Man on the Street (literally) Beer Column

#### A page of unedited observations by guest writers

**beer** | **Guinness** | **Extra stout** | **Bass**
--- | --- | --- | ---
**ratings** | ![Image](image-url) | ![Image](image-url) | ![Image](image-url)

**Beverage way**

supermarket of beers and soda.

- Miller $11.99/case
- IC Light $5.99/case
- Grolsch $4/6pk
- Spatens $4.99/6pk
- Hamm's $8.49/case
- Pepsi $1.19/2L
Sir Horace and Lady Jeananais' Restaurant Roam

The Bard Observer

October 7, 1992

Another View

St. Stephen's interview continued

continued from page 6

St.: Yes.

Eph: Are you an angry black man?

St.: No. I'm just plain 'ole existentially unemployed these days. Racism has unfortunately become chic. There's a lot of work to be done, and a lot of it could be done as homework, on your own time. Black students take the opportunity. Saturday evening a few of us spoke with Black Alumnae. We talked about the war in this country against young black men. There are a lot of things in addition to racism that people don't talk intelligently about on campus. People yell "free" at least once an elementary. Most of us know the black community well. But we're too afraid to call it what it is, from "classicism" to "homophobia" to "fascism." It has the same effect of yelling "fire" in a crowded theater when it is just a "flood" or a "hurricane" or Global Warming.

St.: You do tend to get rather "emotional" over issues.

Eph: You want to talk about "emotional"? Like Mr. Cover of the New York Times Magazine telling someone at one of his house parties a week and a half before her graduation that she was not a black woman. Oh no, to him she was just a human being. Well, I could see her sending her off into the big cruel world without the dignity of identity she had worked four years to create out of her racist experiences was... "something" NOT kosher. I mean, who is he to be defining women or anyone. And while we're here, let's not forget the Professor who hazardedly barged into a BBSO meeting a week ago and decided while he was there he would try to get one of the "black women" - not one of the other "human beings" on campus - to act in one of his plays for five minutes. I only hope it wasn't the role of a maid.

St.: (sigh).

Eph: Other insidious insecurities happen here at Bard, from the cannibalism of cats in Robbins to the reusability of meat and meat by-products in the kitchen of Kline.

St.: (Who ever heard of land in refried bean?) I'm glad somebody's Abuela called them on the cholesterols.)

Eph: From the real people to blame in the negligibility of hierarchy surrounding the housing crisis to the spirits at Bithwood, the scandalous imbroglios, the cover-your-ass mentality EVERYWHERE, and the politics of facts surrounding tenure, rehiring, and firing.

St.: ...he is a Moony or not?

Eph: Is it any of my fucking business? Is that just gossip to you?

St.: Yes. What else is there to talk about?

Eph: Just between the two of us.

St.: Strictly on the dl G.

Eph: Where did you hear that?!
A Strange and Twisted Performance

The Bard Theater presents an ironic and light-hearted Eugene Onegin

Appearing from October 3rd to the 6th at the Scene Shop Theatre of the Avery Arts Center is the world premiere of the play "Eugene Onegin" by Paul Schmidt, adapted from the verse novel by Alexander Pushkin. Like many plays which the Bard Theatre presents, this piece is nontraditional, which is what makes it so interesting. From the very beginning, the audience perceives what a strange and twisted performance is about to take place. A woman enters, reading a novel aloud, after which a man descends from a flight of stairs. A bear then enters from the same direction as the man and proceeds to read a recipe book aloud, and screams when she finds the dead woman and proceeds to overact and soro-drarna, "Eugene Onegin" is a success in its attempts to hold the attention of the audience. It is generally a light-hearted play in which the audience can laugh at Pushkin's attempts to manipulate his own novel, fighting against none other than his own characters as to the action and plot of the story. And though the love-angst scenes between Onegin and Tatiana are rather sickening and pathetic, the general theme behind all of it is what makes the play worth seeing. Pushkin is by far the star of the show not only the character, but the actor who portrayed him as well. McKay's light-hearted attitude and dexterity are what makes the play come together; he was the thread which holds everything in place.

Stolen Continents presents a revisionist approach to the traditional, white-European school of thought regarding Christopher Columbus and his discovery of the "new world." As the West celebrates 500 years since the original voyage, author Ronald Wright posits, history continues to have its actors bound up in myths. These myths have gained momentum over time and divide history into cultural winners and losers. The winners, those who write and defend this discovery as the West's shining hour, become those who benefit from the perpetuation of the myth. The losers, inhabitants of "the great island" at the time of Columbus's arrival, must continue to embrace the myth in order for cultural survival. What is clear is that for Mr. Wright, Christopher Columbus and his personal biography, but those events that set an already inhabited and socialized world ablaze with irreversible biological and cultural trauma. The ancient inhabitants who have survived the European persecution have done so in a subordinate position, mythologically above lower. Wright's intention is to dispel the myth regarding conventional whit-European history. Using the available cultural resources that accurately sketch the origins of the original inhabitants of the "new world," Wright presents the other side of history.

To support his assertion that post-Columbian America not only destroyed the volume of population, but the cultural legacy it would leave behind, Wright uses examples of recent interdisciplinary thought. An attack on an
For many of us, Reading Week is one of the greatest valued opportunities to get off campus, catch up on world events, and hopefully see a few movies before returning to the green spaces we call home/hell/campus/BARD. For those of you hoping to get the most out of your movie dollar, two great deals that are now in limited release around the country are Blade Runner (the much-touted director's cut) and Bill Plympton's The Tune. Blade Runner, directed by Ridley Scott (same guy as Alien) and starring Harrison Ford, is a movie that producers had a fit. Whether you've rented one to write catchy songs. The grin-a really demented one.

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**THE BARD OBSERVER**

**8**

**Arts & Entertainment**

Two to go home to

*Blade Runner*, the director's cut, and *The Tune* are must-sees for Reading Week

For many of us, Reading Week is one of the greatest valued opportunities to get off campus, catch up on world events, and hopefully see a few movies before returning to the green spaces we call home/hell/campus/BARD. For those of you hoping to get the most out of your movie dollar, two great deals that are now in limited release around the country are *Blade Runner* (the much-touted director's cut) and Bill Plympton's *The Tune*. *Blade Runner*, directed by Ridley Scott (same guy as *Alien*) and starring Harrison Ford, is a movie that producers had a fit. Whether you've rented one to write catchy songs. The grin—a really demented one.

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**Wednesday through Friday, from hours: 9AM to 5PM. Dust is a way of life.**

**THE RESTLESS CONSCIENCE**

During 9 years devoted to her film, Beller founded full-on-animated German films I've seen, the differences in the director's and original make it a million times or just heard about it from your friend with the “Yoda lives” t-shirt, *Blade Runner* is a movie that can only really be appreciated on a big screen, and the differences in the director's original make it better than ever. A second movie not to miss is Bill Plympton's *The Tune*. Plympton is the guy who does the "Enemies" cartoon series for MTV, where the two old men do insanely violent things to each other. *The Tune* is fully animated, a bonafide cartoon movie, and it contains even more delightful oddities than Plympton's MTV or Animation Festival spots. This cartoon is also a musical, by the way, the story of a guy in search of that mystical stuff which allows one to write catchy songs. The problem is, he has to find it before he meets with his boss, an evil corporate type (whose secretary, our hero, is in love with). The music is fun and, well, interesting, and along the way you find some pretty odd people and places that I won't even attempt to describe—just give it a shot. At barely 80 minutes, it's a pretty short film for the money, but if you want length you can go see *We Finally Got Around to Making A Movie Out of Last of the Mohicans*, starring whoever, or better yet, read the book. If you want real multi-media entertainment, though, grab your favorite Elvis fan, stroll on over to Hooby-Nobby, and catch the next showing of *The Tune*. You'll leave the theater wearing a grin—a really demented one.

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**Classifieds and personals**

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**Blade Runner**, the director's cut, and *The Tune* are must-sees for Reading Week
**Bad week for Bard varsity**

**Women's tennis team wins; all others lose**

This week in Bard sports was, in all honesty, truly depressing. With the exceptions of the women's tennis team's crushing defeat of Mount Saint Vincent, and the Cross Country team's performance at the Hawk Invitational hosted at William's Lake in Rosendale. Other events in which Bard students prevailed included the Badminton tournament which was held on Friday, and the four-on-four outdoor volleyball tournament which took place on Sunday.

**WOMEN’S TENNIS**

The Bard women's tennis team administered, shall we say, a butt-kicking for the second week in a row, defeating Mount Saint Vincent by the score of 8-1. The Blazers improved their season record to 2-3 with the win. The singles players who emerged victorious included Delia Chapin (10-2), Jennifer Reck (10-0) and Christa Shute (11-9). Bard also benefited from two forfeits in the fifth and sixth seeds in the singles and from one forfeit in doubles. Bard’s doubles teams comprised of Krista Barber and Celeste Carrasco, and Cindy Steinhaf and Christa Shute; both won their matches to finish off the over-matched Mt. St. Vincent.

**CROSS COUNTRY**

Bard’s Cross Country team this past week participated in the Hawk Invitational hosted by SUNY-New Paltz in Rosendale. The women’s team, despite only having two runners, continued to show impressive results.

**Correction**

The title of last week’s sports information article was misspelled as “The Week in Sports.” It was meant to be “This Week in Sports.” We apologize for the error, as Bard’s varsity teams did very well last week. Bard athletes, as everybody knows, are hardly weak in their respective sports and we really, really didn’t mean it.

Dawn Gray finished the very tough 5k course with a time of 22:23 in tenth place, only 2:35 behind the winner, Stephanie Chase. Carpenter finished sixteenth with a time of 25:06. The men also ran what Coach Schallenkamp called, “an extremely hard 5 miles.” Bard top finisher was John Hanson, who came in thirty-third: 5:14 behind first place. Evan Rallis, Milford Roseborough, Ben Jordan, Diego Scolozinsky, and Ken Park also ran well for the Blazers.

**SOCCER**

The women’s soccer team had only one game this week, a loss to Russell Sage College 0-8. Sorry, enough said. The men also suffered two losses this past week. The first to Tokyo Post University at home 6-0, and the second to St. Joseph’s with the score of 0-3. Despite the loss, this week’s Male Athlete of the Week is freshmen goalie Ivan Kronenburg of Budapest, Hungary. Coach Correale commented, “Ivan’s quickness in the goal saved our team from letting St. Joseph’s score.” Ivan had nine saves despite the 0-3 loss. Congratulations, Ivan! and the team of Malia Dumont and Chuck Beckius, which captured the mixed doubles title. Also on Sunday, the 4-on-4 Outdoor Volleyball tournament was won, interestingly enough, by the two-person team of Jody Apap and Dana MacDonald. They defeated the more conventional four-person team, the Velvets Spikes, composed of John Moore, Kate Wagner, Art Coolbaugh and Ralph Rogers with the score of 15-10 in the final.

**UPCOMING EVENTS**

In an effort to improve the exercise habits of college students, Bard will be one of the 250 colleges and universities participating in Times Fitness Week, presented by Ocean Spray, from October 19-25. During the week, the recreation and athletic department will sponsor a variety of events that stress the need to develop a regular fitness program. To reward participating students, Times Fitness Week T-shirts will be awarded as prizes. Also, free Ocean Spray drinks will be distributed at selected events, so show up and drink up for free! Contact Kris Hall at the gym or ext. 530 for further information. Also coming up in October are a variety of other intramural events including 3 on 3 basketball, floor hockey, and coed on 6 volleyball. The captain’s meetings for these events are on October 21. As always, contact Kris Hall at extension 530 for more information.
Honor among thieves

by Matthew Apple

I almost laughed out loud when I saw Bard's official "crime statistics" for the last two academic years. Only one motor vehicle theft and two burglaries! When I was a freshman, at least a dozen bicycles were stolen from Ravine dwellers. During L & T this year the same thing happened, and this morning a bicycle was discovered missing outside Tewskbury, with the seat bicycle lock left behind on the ground as evidence. Several students claim to have seen Red Hook residents patrolling Bard campus, throwing bicycles into the back of a van and then taking off. Computers have been stolen every year from students' rooms and, last semester, from departments; cars have been vandalized in the Tewskbury and Robbie parking lots; someone walked off with three thousand dollars' worth of electronic equipment last March; the math department was broken into, although nothing was taken. Apparently, none of these crimes were reported to the police.

Why has Security failed to report these crimes to the real police? Maybe Security differentiates between "major" and "minor" crimes by dollar value. In that case, last year two car windows were smashed, a computer was stolen from HEF, and a mugging board, a synthesizer, an electric guitar and an amplifier were stolen from a practice room in the Student Center. Those were major financial losses—that makes four, not two, burglaries/thefts, and they all happened in just one year. If that year was any indication of how many crimes are committed at Bard in any given year, there's some major crime activity here that nobody ever knows about. Or does Bard, and Security, have reasons why these crimes are never reported—reasons that students should know?

A more important question is who perpetrates these crimes? I have recently learned, by name, three students who own copies of the Master Key, the key that opens each and every door on this campus. It stands to reason that if these three have copies, then there are others who either have previous copies or the originals. Who knows how many students/graduates/whomever has a copy of this key. The students I know with a copy of the Master Key are not the type to break-and-enter, at least, I think so, but others might have no qualms about unlocking a student's door when no one is around. All the same, it preserves me to know that, in the dead of the night, one of these students could magically open my door, whether I'm away or I'm sleeping. Some may privately entertain fantasies concerning this situation; I don't.

One easy solution to Bard's theft dilemma is to mistrust everybody. I mean it; it sounds a bit extreme, but when it comes to personal belongings, you can't trust anyone. Lock your door when you're not there. Of course, with so many copies of the Master Key floating around, even locking your door may do no good. Not to say that these few privileged students will ever illegally enter your bedroom one night...

More roaming

continued from page 6

both of us. CAFE TAMAYO is quaint, colored with an attractive menu offering everything from fresh salads to pasta and fish. I had the tuna, while Mr. H. had the Swordfish. Both were prudently cooked and prepared simply, and well, good. Finally we found a place not merely for eating, but for dining which has friendly service and is reasonably priced. For half the price of the TAPROOM we were more and relaxed in an authentically looking, charming, and also too, a "complimentary" setting. We learned they are open for lunch and look forward to finding out soon.

Hmmm...wonder where we will end up next? Sir HOrace thinks we should try— but I personally want to go to the — Nonetheless, we are still in search of the 7-pound lobster and we will not stop roaming until we find it and eat it with the proper kind of butter. I want to go to Augusta and look for it, but Sir Horace proposes Nova Scotia over reading week.

Stolen Continents continued

asserting that it will be best. For Lioba, cultural assimilation = modernization. Real social progress cannot be made without modernization, in other words with the sacrifice of Indian cultures.

What Wright illustrates is that the failure to understand "the other" is a feature of a larger political agenda. If we can keep ignorance at bay, the reality of cultural oppression between the winners and the losers, we can continue to believe in our own history.

Wright outlines the origins of five Native American cultures: Aztec, Maya, Inca, Cherokee and Iroquois as they were documented in 1492, the beginning of the invasion. Their voices support not only a need for historical reinterpretation, but the sensibility of a culture posed with the threat of extinction. Wright allows the voices from the past to speak for themselves. These will be the records of the people who were living on the "great island" before the devastation.

Mr. Wright's ideology speaks to us all. The white Euro-centric mystique that surrounds the alleged discovery assures that this cultural genocide is finished, when in reality it is very much a part of contemporary society. It continues to defend the idea of intolerance towards diversity in thought except those doctrines anchored in European tradition. In a multi-racial, multi-cultural society to defend white Euro-centric history regarding the "discovery" has much wider implications than can be contained in this analysis. Wright raised an important question at what would it be more appropriate to time. Let the other voices from the past speak so that percentually the truth can be told. Let's not let another generation of students, teachers, sons, daughters, parents and children think that cultural genocide and all that falls in its wake is acceptable history.

Movement of self-interest

Dear Editor,

I found Miss Mehtens' notion of "Movements Unite" quite interesting and amusing. But shouldn't it rather be called "Movements (with women's interest) Unite"? Of course, some may object and say that that is redundant - after all it's MOVEMENT. Whatever the case may be, I have a bit to say.

I think Miss Pahl's point or objection - which I believe Miss Mehtens misunderstood - was what gives "you" the right to determine the nature of "the sexual, social, and economic liberation of all women." (If I am mistaken, I apologize to Miss Pahl. But this is a good point nonetheless.) Might not women have their own agenda and different notions of what entails sexual, social, and economic liberation? To my mind, Miss Pahl was reacting to what I think is well known among some more critical groups as the fascist, neo-Nazi, politically correct self-aggrandizing, etc., tendency of THE MOVEMENT. Would anyone agree that the Feminist Movement represents a certain set of people with particular values, interests and wishes to have those same values imposed upon others and those same interests served at the expense of others? I would.

From my woefully inadequate experience, being limited by my gender, economic comfort, etc., I have come to see that THE MOVEMENT is more like a special interest group hiding under the banner of civil rights, freedom, human rights, what have you. When it uses those broad terms like reproductive freedom, right to privacy, freedom from the fear of domestic violence and rape, economic equality, and so on, it sure sounds like human rights, civil rights. The rhetorical force of the words "freedom," "equality," "rights," makes them echo quite loudly and insistently in our ears. But ask specifically what is what to be accomplished. The civil rights movement wanted blacks to have a legally cemented right to their constitutional right to vote (besides ending various other discriminatory acts in public places). Feminists (and I use that as a huge, broad term so I'll definitely hit the people I'm aiming for) aren't doing anything similar in kind. There is a project of complete redefinition of what is supposedly supposed to be guaranteed - not just one redefinition of what is already supposedly guaranteed. Now I am not going to make a judgement on this act of redefining, but I will make intellectual for you, that if this redefinition is a natural extension of human rights or is a necessary step in moral evolution or what have you, just admit that this redefining is quite obviously out of pure self-interest. Of course, I might find upagreeing with one of the things THE MOVEMENT proposes as being quite fair and practical. But this attempt to fool and trick, to convince everyone, especially the grunts (you know, women in the world), that this movement is just trying to get you the rights and freedoms (oh, continued on page 11)

A Dog's life.

By David Draper.

She gave him the "just friends" speech. Oh, well.

"Where, that means she's from Friday night..."

"I don't even think it!"

Corrections

The article "Sponaneous Abortion" in the Sept. 30th issue of the Observer incorrectly stated that the artwork at Proctor is student work. It is the work of professional New York artists. Also, the article "One night at a movie" incorrectly stated that the priest and the monk both died. He actually died of a heart attack. We apologize for the errors.
Letters

The Black Center and Kline Commons Experiment with the Bard Menu:

"The Meal"

Wow! It really makes you wonder what is food?

One could just get lost in its negativity!

Dear Editor,

On Sunday, November 1, 1992, the Bard Coalition for Choice will sponsor a Students for Choice rally to be held on the Bard College campus. We have invited students from approximately thirty colleges across the region including New York, New Jersey, Massachusetts, Connecticut, and Rhode Island. Also invited is a long list of speakers, politicians, activists, and entertainers.

The Coalition for Choice has long been an active force in the struggle for reproductive freedom, nationalized health care, safer sex outreach programs, and the right of all women of all races to a safe and legal abortion. The Nov. 1 rally is the culmination of that struggle.

The purpose of this rally is to ensure that student activism and the student will again become a powerful political force in our nation. It is our hope that college campuses in the 1990s, like the college in the 1960s, will be hotbeds of activity, grassroots political movements. In the 1960s students raised their voices in protest and were heard. In this crucial election year we must speak out and let our power be felt. We must support our pro-choice candidates at every level of government by vot-
What to See, Buy, & Do at Bard

**WEDNESDAY, OCTOBER 7**

- **Asian American Students Organization** is having their meeting today in the President's Room in Kline, 5p. Be involved.

- **Outing Club** is indoors, holding their meeting in the Committee Room in Kline, 6p.

- **Columbus a Hero?** Discuss your ideas at the Columbus Forum at 7p, Olin Auditorium. Sponsored by these groups: Latin American Students Organization, Bard Black Students Organization, & the Leonard Peltier Support Group. Be there.

- **Play Pen** Hear music by anybody, for everybody at Bard's Open Concert Series. See your friends: Jamez Chang, Tracy Feldman, The Dixie Cups, Kristo Mortel, Fabulous Five Peace Jazz Quintet/Sextet, Chris Elliot, Carmel Holt, Paul Thompson, Sarah Kramer, Lisa Lisa & Country Jazz, & Benny Sebastian; perform at 7p, Bard Hall.

- **Student Forum.** This affects you—student forum meets tonight to discuss 2 constitutional changes, & committee reports. 8p at Kline...Don't miss it!

- **Paris is Burning.** The Film Committee presents this documentary of "Voguing" as part of National Coming Out Week. See this film at 7 & 9p, at the Student Center.

- **Kurosawa** Add to to Japanese film repertoire with Ikiru, a Black & White 1952 movie of a clerk who learns that he is dying; he spends his last months creating a children's playground. Another film in the Three Japanese Director's screenings. At the Preston Film Center, 7p.

**THURSDAY, OCTOBER 8**

- **Proved your masculinity today?** See the video, and discuss this social construct with Greg Barker & Alan Spivack today in Olin 203, 6:30p.

- **Ernie Gehr at Bard.** This master filmmaker/ex-Bard prof. will speak and show his latest work, Slides/Write/Grutete—San Francisco as a semi-abstract cityscape viewed upsidedown/sideways in long-sustained shots. The constantly moving camera slides down buildings whose facades & the streets below form shifting abstract patterns. Don't miss this chance to film at Preston Film Center, 7p.

- **No Diving Here** with the Skydiving Club's grounded party at 8p, the Student Center—complete with bands & refreshments.

**SATURDAY, OCTOBER 10**

- **Sleaze-Tease of Country Music.** More films from the Popular Culture in Film Series. See Nashville, Robert Altman's tribute to the sleaze & tease of country music. Sponsored by The Bard Continuing Studies Program & Music Program Zero. Be at the Brook House, 8p.

**TUESDAY, OCTOBER 13**

- **Oh Where, Oh Where? Storytelling returns to us as a club in the Brook House, 7-9p. Check it out.

- **The New York String Trio** See the innovative jazz trio that improvises in the contemporary idiom of creative music & contemporary classical music. They are the first group of their nature in modern times to employ these techniques. See/ Hear them for free at Bard Hall, 8p. ★★★★☆—jason D.J.