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The Distinguished Scientist Lecture Series held its first event of the '92-'93 school year this past Saturday in Olin Auditorium. The featured speaker was Nobel Prize-Winning Physicist Melvin Schwartz. The talk was entitled "Symmetry Principles and Physical Laws." Besides being an extremely noteworthy physicist, Melvin Schwartz is also a professor of Physics at Columbia University and an Associate Director for High Energy and Nuclear Physics at Brookhaven National Laboratory. He has published numerous scientific articles and a highly regarded textbook, has held several prestigious fellowships, and belongs to the National Academy of Sciences. His current work consists mainly of exploring high energy particles and their weak interactions.

Such interactions were one of the topics of Professor Schwartz's lecture, but not the introductory one. The talk began with a very interesting and thought provoking question: "Do any laws have to be obeyed by the laws of physics?" The answer is unclear to those less knowledgeable in the field of physics, but Professor Schwartz did his best to keep his terminology simple. First, he introduced the coordinate system (way of describing where something is) and asked what actions are taking place between point A and point B: "Are their fundamental constraints to which the laws of physics are subject?"

Yes, and no.

There are the laws of Symmetry and Invariance, Uniform Unaccelerated Motion, Mirror Symmetry, Change Conversion Invariance, and Time Reversal Invariance. Professor Schwartz described each of these as follows:

Symmetry and Invariance is divided into two sections — the first, range of states that there is no preferred location from which to determine the laws of physics and the laws expressed in (x,y,z) must be the same as those expressed in (x',y',z') — the second, rotation, states that there is no preferred direction in space by which to determine the laws of physics — thus, there is no preferred orientation of a coordinate system and the laws expressed in (x',y',z') and (x,y,z) are still the same; (x',y',z') moves with constant velocity with respect to (x,y,z) and there shall be no difference in the laws of physics as observed in the two systems; Mirror Symmetry states hypothetically that the laws of physics are the same if the world is observed in a mirror; Change Conversion Invariance states that the laws of physics will not change if every particle was replaced by an anti-particle; and Time Reversal Invariance states that the statistical process doesn't affect the laws of physics and the laws of physics should not change with the reversal of time. These laws are simple and distinct; they are part of the accepted model of fundamental physics. According to Professor Schwartz, however, some of these laws have been violated in certain circumstances. The Law of Mirror Symmetry, for example, was broken by Lee and Yang in 1956. In their experiment, the particles used shot off in the same direction both in the real world and the world shown in the mirror. If the Law of Symmetry had remained intact the particles in the mirror would have appeared to shoot off in the opposite direction of those in the real world. The scientific explanation for this is too complicated to report, and Professor Schwartz did not attempt during his talk to give an in depth hypothesis. He did, however, seriously remark, "I could always be wrong, but you always start off with the simplest notion" and work from there.

Other topics touched on by Professor Schwartz were velocity of light and sound, Coulomb's Law, direction and time, and the future of physics as a field of study. Most of this discussion took place during

continued on page 2
THE BARD OBSERVER

Crime Statistics

Under the Student Right-to-Know and Campus Security Act of 1990, every college nationwide is required to make public statistics about the range of reported crimes and other violations of the law on campus. This information includes the number of murder, rapes, robberies, aggravated assaults, burglaries and motor-vehicle thefts on campus. In the 1990-91 school year one case of aggravated assault and one motor-vehicle theft was reported at Bard College. Last year there were two reported cases of burglary on campus. These four incidents were the only crimes reported over the last two academic years, and further information can be obtained from Security and the Dean of Students Office.

Come Back to Bard Day
Saturday, October 3
Olin Auditorium
Join Alumni/ae and friends in a discussion about the 1992 Election Issues
2:00 pm
Panel Discussion of Bard Alumni with Moderator
Professor James Chace
3:30 pm
David Gates '69
will read from his novel Jernigan
Professor Norman Manea will read from his recent novel

World Premiere

Eugene Onegin
adapted from the novel by Pushkin
October 3rd, 5th and 6th at 8 pm
October 4th at 3 pm & 8 pm
Free of charge, but reservations are required. Call the Bard Theatre for more information.

Ever fenced?
The Bard fencing team welcomes anyone, experienced or not.
Meeting are in the Gym from 4-6pm, Monday-Friday but just come whenever you can.

Classifieds & Personalos
Greeks & Clubs — raise a cool $1,000.00 in just one week! Plus $1000 for the member who calls! And a free headphone radio just for calling 1-800-932-0528, Ext. 65.
T.S. Eliot, H.D., ee cummings, Adrienne Rich and many other poets read their works every Wednesday from 4:7 pm and everyday Sunday 5:30-8:30 pm in the Towbin Poetry Room, Olin 101. These are recordings (of course) so please come by and listen to whatever you want to hear.

S.M.A.C.E.S. is putting together an information packet. Anyone who would like to receive a copy should send their name and box # to Box 861. Articles on safety, politics or general S/M interest would be appreciated as well.

St. Booty is now selling T-shirts and tapes. Please leave your name, phone # or extension, box number and desired size of T-shirt in Box 696. Please make checks payable to Ross Shaw or you may pay in cash. Both items may be picked up at the Old Gym (6-8pm) on Oct. 30. Tapes are $4.00 and T-shirts are $12.00.

More Booty info:
Our next show Is at The Marquee in N.Y.C. on Sept. 30 at 10:30 pm. Please come and funk it up with us! For more information call the Bard Booty Hotline at (914) 752-7377 - Annandale, or (212)929-4698 - N.Y.C.

Wanted: I want to buy a used 4-track recorder (that works). If you have one or know someone who has one to sell - Respond to J.R. Box 1099.

Bard Alumni seeks female roommate to share her nice house. Ten minutes from Bard, $300, including all. Call Lynne at work between 8:30 am and 5:00 pm at 330-1795.

Anyone interested in joining Dance Club, come to workshop at 5:30pm in the Theatre. No dance experience necessary to join. All welcome.

Lost silver engraved zippo. Reward offered. Contact Kat, 752-7286.

Interested in losing weight? We have a high protein, low-fat mild exercise plan. We call it blow away your weight. (In conjunction with Sex, Drugs & Rock n' Roll Shampoo). Contact Callahan's Keeper at X 337.

The cute and fuzzy bunnies coming to take you away? Love-tokens letters dredging around your doorstep? Looking for love in all the wrong places? I want a lover to keep me warm at night - herbalist welcome - either sex acceptable - Contact Callahan's Keeper, first floor Sands.

I need a man! Signed, a woman, box 663.
Josh, Kelly, Loey and Mike:
How are those projects coming along? Love, Missy

Honeykins — thanks for the romantic dinner setting. I love you! - Sweetie Pie

News

SEPTEmBER 30, 1992

THE BARD OBSERVER

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INSTITUTE FOR STUDY ABROAD
BUTLER UNIVERSITY
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Fully integrated study at British, Irish, New Zealand and Australian universities
FALL OR SPRING SEMESTER • FULL YEAR
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Study Abroad Information Session
Representative: Carolyn Watson
Date: Fri., October 2, 1992
12:00 - 2:00 p.m.
Location: Kline Commnute Room

For further information please contact: Your Study Abroad Office on campus or the Institute for Study Abroad, Butler University, 4600 Sunset Avenue, Indianapolis, IN 46208, Tel: 317/281-9315 or 1/800-368-6852 Ext. 9335.
Ever wanted to soar down the highway (or past all your friends on Annandale Road) in a genuine, brand new sports car? Then, start your creative minds rolling. Mazda Motor of America is posing this question to junior and senior level college students from around the country: "What would you do with a 32,000 square inches of steel, glass, rubber, and chrome?" It is the cry for innovative students to assist in the promotion of Mazda cars; a chance for them to exhibit their artistic talents on the surface of a 1992 Mazda MX-3 sports coupe and to win a 1993 MX-3, cash, and an internship at Mazda's research and development facility in Irvine, California.

The contest is open to all juniors and seniors enrolled in any art, advertising, communications, design, film, or photography course. Entrants must design an exterior paint or other surface scheme for a Mazda MX-3. Fifty semi-finalists will be chosen based on creativity, presentation, originality, and feasibility. From these, two finalists will prepare an actual MX-3 to determine the grand prize winner. That person will receive a 1993 Mazda MX-3, $1,000, and an all expenses-paid five-day visit to Irvine, California. All semi-finalists will receive a commemorative ArtCar T-shirt and a certificate denoting their accomplishment.

Two of this year's judges are Judy Pfaff and Jonathon Bendis. Judy Pfaff is "one of America's most notable sculptors." Her expansive installations use "found" objects and are featured in the 1992 edition of The History of Art. Her works have also been displayed in three Whitney Biennial exhibits, two Venice Biennals, at the Museum of Modern Art, and numerous other prestigious institutions. Jonathon Bendis is the supervising producer of MTV's news and specials. He has received two Ace Awards for his production and direction of an Eric Clapton feature on the "Rockumentary Series," and a pilot feature called "The Hype." His current work includes a 90 minute special for MTV called "Rolling Stone Magazine: The First 25 Years."

"Mazda developed the ArtCar Competition to foster creativity and showcase the free spirit of design-oriented students." The company has already seen favorable response to this promotion and hopes to see many more entries before the contest deadline. Every interested student must request an entry kit no later than October 17th, and all entries must be received by October 31st.

For an official entry form and contest kit, students should call 1-800-248-0459. You must be prepared to give your name, mailing address, and school name. More information about the contest itself can also be obtained by calling the above number. This contest has already been announced to many universities all across the country, so hurry for the chance to display your hip ideas and "enhance the car's [Mazda] intriguing lines."

The opinions in this column do not represent everyone in the free world. But wouldn't it be neat if they did!

Being a history major, I was pleasantly surprised to find an interview with Christopher Columbus, done by my Great-great-great-great-great-great-great-great-great-grandfather, Salvatore Giaacchino. His journalistic venture was short-lived because he believed that the printing press was "just a fad" and insisted on hand-copied newspapers. However, he was still quite a journalist for his day. He gained his reputation when he uncovered the fact that Pope Alexander VI had an affair with Miss Tuscany when he was an altar boy, which ruined the Holy See's chances for re-election. However, the real hot item in the newspaper that I found was Sal Giaacchino's exclusive interview with his fellow Genaean, Christopher Columbus. For historical purposes, that interview is being reprinted:

Salvatore Giaacchino: Mr. Columbus let's start with the tough questions. How do you justify your voyage to the New World as a discovery when the New World was already inhabited? Isn't that a bit like discovering someone else's backyard?

Christopher Columbus: That is the accusation of a back seat sailor, and I expected better of you. Don't you claim to have "discovered" the fact that Pope Alexander VI was sleeping around.

SG: Of course, that was in the July issue.

CC: But the Pope and his girlfriend already knew that they were sleeping around. My discovery of the New World was every bit as valid as your discovery. I, Don Christopher Columbus, Admiral of the Ocean Seas and Viceregal of the New World, single-handedly and with great risk to my person, presented to all of Europe the knowledge of a great land which was unknown even to the ancients. I also presented the Indians with the knowledge of the existence of Europe, so you could say that they discovered us as well. Either way, I was the agent of that mutual discovery and deserve all accolades and privileges resulting from it.

SG: You have a valid point. However, there are those critics who say that you are guilty of violating or invading the New World. There have been numerous accounts of atrocities committed by you and your men against the gentle inhabitants of the New World.

CC: I would like to point out here that I have been the victim of slander. Fray Buli of the Benedictine order as well as other rival orders have spread rumors in a mad scramble to claim the most souls in the New World. They have spread great exaggerations of horrors and atrocities committed in the New World while brushing up their own indecencies in the Spanish Inquisition. Then there are the enemies of King Ferdinand who also add to that black legend. Finally, there are my own personal enemies, like Martin Pintón and Mosen Pedro Marzari and his caballeros, who have sought to soil my noble name and cause out of jealousy.

SG: That's as may be, but there is also a great deal of truth to these accusations, aren't there? I have documents from some of the few Indians that survived the trip back to Europe. While some volunteered for the trip, most were kidnapped. You yourself have greatly publicized the ease with which the Indians could be conquered and enslaved. There is also the case of the Indians you rounded up and murdered on Isabela for the crime of escaping the tortures of their Spanish masters. Can you deny any of these accusations?

CC: Well, there is some truth in all of that. But, it is unfair to say that I was cruel. I did preside over the enslavement of many of the
Recycling Right

Mixing refuse defeats the purpose

It may be possible to know or even guess what will happen in the future. However, sometimes it might be worth it to work toward preventing very possible future disasters. Admittedly, it is not always easy for people to be enlightened—to do certain things in the present in hopes that things will be better in the long-range future. Yet, people still keep trying.

Recycling is potentially a very important step toward slowing our frighteningly high rate of exploitation. It is something that anyone can do, and it requires very little effort. There are bins for recycling different materials all over campus. "Other things to keep in mind about effective recycling:

- Cans and bottles need to be rinsed with water before being placed in the recycling bins. Any remaining contents could contaminate the recycling process.
- Paper needs to be separated from cans, plastics, and glass.
- Newspaper and notebook paper need to be in separate bins.
- Cans, plastics (any with recycling symbol printed on them), and glass can remain mixed.
- Remember, recycling bins with non-recyclable garbage mixed in WILL NOT be recycled! Please check to make sure you are putting only recyclable materials in the bins.
- Also, if there are any areas where recycling bins are needed please contact Box 88, and bins will be put in those places.
- Another seldom-practiced alternative to recycling is reusing: bottles, paper (as scrap paper, notebook paper, wrapping paper, packing paper, etc.) and other recyclables before eventually recycling them. Some non-recyclables (like some plastics, etc.) can be reused as well before they are thrown out. This requires a bit more effort, but it will likely be large amount of long run.

Goat marches on

Carib tribe, for they were terrorizing the gentle Taino people who had befriended us. There are a great many Indians who use our goods, profit from our inventions and find refuge in our Catholic religion. Without us, the Indians would have no horses, no beasts of burden, nor even the simple invention of the wheel let alone the guarantee of eternal life in the hereafter.

SG: But you have allowed your followers to take both Taino and Carib lands and enslave the former occupants to work them but still have little gold to show for it. Isn't that true?

CC: That is true, but it is not the whole truth. There are records of my hanging men who went too far with the Indians which you have failed to mention. When you are a six-week sail away from the King and his authorities, it is hard to maintain order. I did forbid the men from trading broken pottery and other trash for gold, but bands of renegades broke off from our main party and tormented the Indians, but I could not always stop them. I did put down several mutinies by the Indians far less cruelly than myself, and wounded doing it. I might also add that my actions were approved by the pope. My main exploration, but the Pope could gain through exploitation. The pope is the one who decided that non-Christians were fair game for abuse. I had to allow cruelties to keep my job. Without valuable spices or gold, there was little left other than slaves and land. Even the slave trade was short-lived, due to the fact that the Indians couldn't stand sea travel or the change in climate.

SG: I have records of Indians being hunted down with hounds and horses under your orders. How can you say that you didn't take advantage of the inferior technology and the gentle disposition of the Indians?

CC: Our first colony of over 30 armed men at Navidad was wiped out by my absence in the Indians. No Spaniard was able to make any headway into the mainland until Hernando Cortes conquered the Aztecs because the Indians were so fierce and fought so well. I have seen many of my own men cut down at the hands of these people with gentle dispositions. Sure, we had the advantage of military strategy, superior arms and horses, but they had superior numbers and knew the terrain well. The Indians were conquered, but not by force. I might also add that my actions were approved by the pope. My main exploration, but the Pope could gain through exploitation. The pope is the one who decided that non-Christians were fair game for abuse. I had to allow cruelties to keep my job. Without valuable spices or gold, there was little left other than slaves and land. Even the slave trade was short-lived, due to the fact that the Indians couldn't stand sea travel or the change in climate.

SG: What about disease? Isn't it true that the Tainos and Caribs alike were wiped out by disease brought by you and your Spaniards?

CC: You and I both know that Europe is still centuries away from developing the germ theory of disease. Even so, it appears that syphillis was the Indians' present to Europe, of which I am a victim.

SG: What about disease? Isn't it true that the Tainos and Caribs alike were wiped out by disease brought by you and your Spaniards?

CC: I must close here, but I thank you for your time and I hope your syphilis clears up soon.
Amnesty International

The following club description was handed in by the club just after the deadline for last week's issue; therefore, we are running it this week.

Bard Amnesty International

Amnesty International is a human rights organization, independent of all governments, political factions, economic interests, and religious groups, relying on the grassroots activity of its seven thousand worldwide members. All groups like ours work to accomplish three goals: the release of prisoners of conscience - men, women, and children imprisoned for their beliefs, color, sex, ethnic origin, language, or religion (provided they've never used nor advocated violence); fair and prompt trials for all political prisoners; and an end to torture and executions in all cases.

Our primary action is the writing of Urgent Appeals. Amnesty alerts us of prisoners of conscience in need of immediate intervention. We quickly write and send letters to appropriate government officials, warning them that we are aware and concerned. Last year, three of the prisoners Bard Amnesty worked on behalf of were released, while two hundred of the prisoners worked on by all US Amnesty groups were released.

We also undertake Country Campaigns and Special Actions, focusing attention on a country where human rights violations are persistent and widespread. One such campaign is the movement to abolish the US death penalty. These actions include petitioning, letter writing, and educational programs.

Planned for this semester are the screening of several films, short letter writing meetings twice a month, public awareness demonstrations, petitioning, and a visit by a former prisoner of conscience. Anybody is welcome to attend and should contact Christopher Chinnock for information. Amnesty is easy to be a part of and seriously accomplishes a lot.

Amnesty International

Greg's father has a theory, for which Greg claims he received the Nobel Prize (oh, I'm sorry, he has just informed me that it is actually the lesser-known Nobell Prize, established by the inventor of the door knocker). The theory is that the further north and the further west you go, using America as your frame of reference, the better the beer gets. Of course, this scale cannot be completely accurate, because it would leave some great Mexican beers, like Dos Equis, unfairly at the bottom of the barrel, but Greg's dad's explanation for this phenomenon is that the Spanish only produce wine. Anybody is welcome to attend information. Amnesty is easy to be a organization, accomplishing three issues; therefore, we are running it this week.

Bard Beer Column (pat. pending)

The Man on the Street Beer Column (pat. pending)

A page of unedited observations by guest writers
Sir Horace and Lady Jeananais' Restaurant Roam

Welcome some, not all. Not to ostracize you but we realize that that great majority of you who acquiesce to the fodder of Kline Commons every year, every month, every week, every day, sometimes more than once a day at that may find this review irrelevant; if so, we ask you to consider being entertained, and note our prose. Our purpose is to seek out meritorious cuisine, eat it, and then tell you about it. We hope that you find our roam edifying and edible, and our epicurean explorations excusable; it is for you that this is for. Here is a poem that we wrote:

To dig through dirt and find a crumb's worth, Better well than ye.

A fall festival remembering John Cage

**A FALL FESTIVAL REMEMBERING JOHN CAGE**

**thursday october 1**

12 noon somewhere on the campus
catherine siecke
4 noon cages 1
ben boretz & mary roberts
a sound 1

2:30 pm teubsnbury field
paul winkler
piece for portable tape recorders (bring them)
sebastian collers
outdoor piece

4:30 pm bard hall
jason durham
performance piece

6:30 pm blum gallery
aileen passliff
christine orner
a dance/music piece
peter hutton
a film

**friday october 2**

12 noon somewhere on the campus
catherine siecke
4 noon cages 2
eile yarden
gomelanumke

2:30 pm brook house
john cage's work
on video
and audio
tape

7 pm bard hall
ursula appens
richard teitelbaum
and other pianists
play john cage's winter music
kari berger
richard teitelbaum
leo smith
play together

9 pm brook house
open space
for all musicians,
dancers, painters,
theater people,
poets, writers, 3dimensional artists,
anyone interested:
an occasion for creative interaction

**saturday october 3**

12 noon somewhere on the campus
catherine siecke
4 noon cages 3
ben boretz & mary roberts
a sound 2

2 pm brook house
robert kelly
a reading
for john
chuck stein
homage to empty words
carol seckmann
a performance

7 pm brook house
rinal dyer
piece for john cage
the hard compaq's ensemble
jason posen
piece for john cage
the bard computer ensemble
ben boretz
your sound, my instrument
the bard computer ensemble

**sunday october 4**

12 noon somewhere on the campus
catherine siecke
4 noon cages 4
the bard computer ensemble

1-4 pm bard campus
the AIDS walk: please participate

4 pm the enchanted forest
albert reid
a dance piece
for improvising dancers
and mushrooms

5 pm bard house
alison knowles
jessica higgins
north wind song
john hopkins
for the music improvising group

8:30 pm brook house & environs
OPEN CONCERT: MUSIC BY BARD MUSICIANS including the bard music improvising group

9 pm brook house
mary roberts
a dance/music performance

Sponsored by:
The music activities group
the music improvising group
the performance group

A page of unedited observations from guest writers
Spontaneous abstraction

Current artwork at Proctor Art Center

Currently on display in Procter is a collaboration of student and professional work open to the public. The work is primarily composed of paintings, and although the show represents a variety of artists' work in an abstract style, the paintings have a spirit of spontaneity to them which gives each a unique feeling of freedom and life.

George Moore's "El Salvador II" oil on linen painting is one of the more concrete representations in the show. The viewer has what appears to be an aerial view, looking down and directly seeing the ground below. The painting has an interesting effect because while we feel as though we are above the scene, the landscape is actually facing straight on. One central town and a volcano are distinguishable; greenery and roads surround this centerpiece. It is striking because of its unusual dimensionality this time; unfortunately this is not particularly interesting either. "Untitled (Golden Showers)," created using wood, aluminum, uranium, acrylic and latex paint is the piece in this series of red, black and blue balls which is noteworthy. This painting is composed of two parts, one of which is raised and primarily black. The lower part is smaller and grayish-white, intersecting with the black area, and the balls are red and blue. The blue ball is smaller than the red because it appears to be further away, creating a sense of depth. The black from the upper level takes the place of the actual black ball. The spheres in their depth and apparent movement give the painting the aspect of an abstract galaxy. By far, "Untitled (Golden Showers)" is the best of Guk's work in this series.

Judy Blanco's "Scale" oil and charcoal on panel is rather uninteresting. Blanco's painting features an open-ringed circle or perhaps an oval (it is too close-up for the viewer to judge properly) which is surrounded by a gray area that becomes whiter as it ascends. Some of the white is very sloppily done and looks like white-out used to erase some mistakes. There is simply nothing to talk about or mention about this piece which would tell more; it is lacking in style and oppressively dull.

However, Blanco's "Great" oil on panel proves her ability to create much more alluring art. The two regions of this piece that are completely different and provide a sense of depth. The upper portion appears to be an upside down white and light green flower, continuing beyond the viewer's field of vision. The bottom resembles a "swimming pool" and is black on top of black. As with the upper portion, we get a feeling that it is cut off - that it continues beyond what we can see. The fact that each of the sections is cut off in different directions is the painting's sole unifying characteristic.

Eric Wolf's "Upstate Landscape" in oil freely uses black swirls and shapes on a white background. It is most successful in its distinction between the foreground and the background. The painting has the atmosphere of a forest, although there is actually no vegetation present. "Ghost Forest" in oil again gives an abstract suggestion of trees and hills, drawing the viewer closer in to the painting. This series is so successful because it takes an unorthodox approach to what is normally a concrete subject and does not use simple suggestions and hints.

Michael Madore's "Swerve" ink, acrylic and oil on canvas has blue spheres outlined in red on one side covering layers of green with a yellow, squiggly line traveling across. On the left there are speckles of blue, red and beige, which are intersected by two black lines. There exists no certainty of planes; it seems that everything is layered over the green. Because of its intense abstract quality, it is difficult to define this piece, yet it is striking because of Madore's beautiful use of color. Madore's "Siestas" ink, acrylic and oil on canvas resembles a map and makes extensive use of metallic colors. The bottom has a peach strip with metallic and blue stripes. The middle is blue and textured and seems like a watercolor painting. In its abstractness, it looks like a tank full of swimming microcosms. Features such as the red lines reaching toward the gold contribute to the work's lack of continuity, rendering it a mass of distractions.

Madore's "Planaria" ink, acrylic and oil on canvas, on the other hand, is a definite improvement. Metallic purple in the center appears to have been dripped on, and it is encircled by overlapping layers of red, black and blue. The background is a burnished orange metallic. Blue and black lines drip across the entire purple area, with red and blue balls floating amidst the background colors, suggesting a stormylike atmosphere. This particular piece differs from others of Madore's in that it is more centralized and concentrated. It is almost like a scene from a piece of science-fiction, captivating the audience with thematic elements such as the spheres.

Overall, this exhibit at Procter is a nice sampling of all the hard work which the art majors have done during their four years at Bard; it both marks their past progress and clarifies the work which still must be done. Though some pieces are less intriguing than others, all show an obvious advancement in the students' work over time which will improve as their art studies progress.

No more stories

What happened to Storytelling?

What did happen to "Storytelling"? It was on the course list for this year and already thirty students signed up to be in the Fall session - so why did it suddenly disappear? This question can be answered "What was Storytelling?" It seems to be a question for which there is no obvious answer. "Storytelling," for all those who might not know, was a class in the Music Program that centered around the art of "telling" and its effects on communication. It had a very open format, to say the least, where those in the class merely had to practice storytelling.

Any story, whether their own or not, would do. There are a few interesting words of practical wisdom in the 1991-1992 Bard College Bulletin introduction to MPZ that come to mind at this point. They go as follows, "...something of the maturity and independence which is required in a graduate program is also needed by those...participating in MPZ."

Was "Storytelling" a vitally important class? Was it the product of some dedicated students? Whether this actually materialized or remains to be seen, but at least it gives some hope to those who, with a heavy heart, witnessed the class fade away.

Reeve
"The beauty in life is in small details, not in big events," says Jim Jarmusch, writer, director and producer of 'Night on Earth.' This film would be an intimate whirlwind tour of five cities with taxi drivers over the course of a night, except that nothing happens, really.

The film opens in Los Angeles with a scene between a very wealthy casting agent and Wescos Ryder as her taxi driver. Ryder plays a tough, teenage, tomboy-sort who aspires only to become a mechanic. It just so happens that the casting agent is searching for a young woman with these very qualities, and after observing her during the twenty minute ride, she offers Ryder the chance to be a movie star. Ryder very politely declines, much to the agent's surprise, and drives off. 'That's it. No kidding.'

The scene is over. It begins with Giacarlo as "Yo-Yo" attempting unsuccessfully to hail a cab to Brooklyn. Eventually Armin Mueller-Stahl, playing a taxi driver newly immigrated from East Germany, picks him up.

The next fifteen minutes are filled with mishaps—one of which he calls "Helmet"—cannot drive and dressed as a mechanic. The blind woman stands up, her fares--Helmut, a New York success story, is arrested. He is a small black man who picks up a woman in the back seat. She is pregnant and is asked for a divorce. His name is Helmut, and he has been a cab driver for twenty years. His passenger is the New York city cool, Helmut responds, "Yes, it is very cold."

"It doesn't sound as witty as it was written in the film, but Esposito and Mueller-Stahl are convincingly funny and pull off some outstanding comedy as well as any pair could. Both characters are good-natured and immediately likable, and the scene even seems to have a purpose. When Yo-Yo gives him a little advice at the end of the scene—to always count cab fares—Helmut, who had been a circus clown in Germany, tells him, "Money is not important to me. I am a clown." At last a little bit of meaning in this amoral film. This scene is the most successful marriage of comedy and seriousness in the entire film, and if the film were to end there, it would have done all of us a big favor.

The audience is then transported to Paris where Isaac de Bankole plays a serious, patient and perfunctory taxi driver. His first passengers are three very drunk and equally obnoxious men who make several unsuccessful attempts to be funny. Apparently the director thought they were unconvincing, too, and de Bankole drops them off within minutes.

A blind woman, played by Beatrice Dalle, waves at him to stop, and he does, muttering, "Here's one that won't give me any shit." Much to his surprise and the audience's amazement, she gets in and says "Nice driving, asshole. You are most flattened me." As they drive on to late-night, de Bankole asks her a variety of curious and poignant questions, including, "What's it like for you, in bed, making love?" and "Don't blind people usually wear dark glasses?" (to which she retorts, "I don't know. I've never seen a blind person before.") Dalle is tough and witty, and it's very clear that she can take care of herself. When de Bankole, a Black man, challenges her to tell him what color he is, she responds, "Colors mean nothing to me," but proceeds to guess correctly that he is from the Ivory Coast. Dalle's statement becomes particularly poignant when she drags the woman off; he has an accident within seconds, and then-driven by the other car calls him a "nigger." When de Bankole tells the man a racist, he answers, "I'm not a racist, but you drive like a fucking black." The blind woman stands nearby, hearing the entire exchange with a knowing smile. It is clear that de Bankole had underestimated his passenger in every way. This scene was as successful as the New York scene, although not as humorous, but the strength of these two characters—particularly Dalle—more than compensates for it.

So maybe it sounds like this wasn't such a bad film after all. Well, the whole thing is a copout. It is manipulative and even the Los Angeles scene. The next scene takes place in Rome with a taxi driver who is concerned with sex and not with sex. He performs a sort of simple stick monologue throughout the scene, even after picking up his passenger, a priest. He confesses to a variety of rather bizarre sexual acts, beginning when he was 12 years old, including having sex with a pumpkin, a sheep ("Father, a man needs love, and not with vegetables.") and eventually his sister-in-law. The episode in Rome definitely got the loudest laughs from the audience, but there was little substance to the overall scene, and the humor got old...fast.

Eventually the priest commits suicide in the backdrop. Need I say more?

The final scene of the movie takes place in Helsinki. The taxi driver is an unusually open man who picks up three intoxicated men just before dawn. One of them has passed out, and his two companions proceed to tell the fellow's hard luck story: he lost his job, his money was vandalized, found out that his 16-year-old daughter was pregnant and was asked for a divorce all in the same day. The taxi driver, in a very stilted and unbelievable monologue, confides in the man that his wife, after a year of attempting to conceive, gave birth to a premature child who died within three weeks. There was no humor, and the audience definitely expected it after the scene with the Roman fellow. The movie of the cab as a sentimentally ridiculous goodbye, and the cab drives off. Again, that it, and everyone left feeling a little shortchanged.

The problem with the film as a whole is its refusal to commit to anything. It committed itself neither to comedy, nor to seriousness. The director commented about the importance of details. "I'm interested in that on one hand, the film gave nothing but details...and largely insignificant ones, but on the other hand, he never gave any details; the audience met a character and ventured on within fifteen or twenty minutes, knowing little more than they did at the outset. It's certainly possible to develop a character within twenty minutes, but Jarmusch's script simply did not permit it. The intimacy between drivers and passengers seemed consistently false, and the jumps from city to city were too disjointed to work. All in all, you might enjoy the film if you were to come to the beginning of the New York City scene and leave midway through the Rome episode.

However, if you want to see the film and make your own assessment, there is still time. The film is showing both on September 30th and October 1st at 7 p.m. and 9:30 p.m.
After eleven long years as head coach of the men’s soccer team at Bard, athletic director and new women’s soccer coach Joel Tomson has finally found an heir to the illustrious title of men’s soccer coach — Edwin Corrales.

Corrales was born and raised in San Jose, the capital of Costa Rica. Growing up in Costa Rica he played with and against many players who later went on to play professional soccer. While studying at the University of Costa Rica, Corrales played on the university team, which was comprised of both amateur and professional athletes, and played against professional teams in Costa Rica. Corrales moved to Germantown in 1987 and basince started his coaching career. In 1987, Corrales began coaching a little league team in Germantown. In 1989, he became a member of the coaching staff at Rhinecliff High School. He has since given a series of soccer clinics and was also a coach of the Hyde Park High School team.

Coach Corrales said he applied for the job at Bard knowing of the school’s general lack of enthusiasm for sports, but wanting to “... change the sports image of Bard.” In applying for the coaching position, Corrales stated to athletic director Joel Tomson, “I can do something positive here.” The coach commented on how pleased he was when he was at the first meeting and saw that a lot of freshmen were interested in playing. He commented, “I know how to build a team. I believe in building confidence and experience.” It is that “confidence and experience” that is now beginning to take hold of the Bard soccer team. “I came here with some definite goals. Now those goals have been reached, and I am setting new goals for my team.” One of the goals he was referring to was to improve upon last year’s dismal 1-15-1 record.

With Bard’s second win of the season on Monday versus New Jersey Polytechnic Institute, that pressure has been lifted, and the Blazers are looking at bigger and better things for this year and down the road. Corrales believes emphatically in this team and what they can do. “They can win.” The most important thing is not what I can do for them, but what they can do for themselves.” The building process has begun, and with new head coach Edwin Corrales, nine freshmen, and only one senior leaving at the end of the year, the men’s soccer program at Bard will only get better.

You heard it right folks; Bard won a few games this past week. Just goes to show that sometimes truth is stranger than fiction. This newly-found winning attitude was evident this week especially in the men’s and women’s soccer teams.

MEN’S SOCCER

The men played Hilbert College on Thursday and came away with their first win of the season. The 3-1 score was the result of a strong Bard defense and dominating mid-field play. The first goal was a beautiful shot off the foot of sweeper Chris Turbett, which from about 45 yards out curled in and caught the upper right-hand corner of the goal. The two other goals were scored by center-forward Javier Salinas, from a rebound by forward Tor Loney.

On Saturday, at the muddied home field at the Fairgrounds, the Blazers followed up their win with a strong performance in a loss to New Jersey Institute of Technology: 0-2. However, the score doesn’t tell the whole story of this exciting game. Bard played very well, especially taking into account the fact that last year NJIT beat Bard horribly, 11-0. This week there are three Male Athletes of the Week, all of whom are on the soccer team. Coach Corrales submitted the names of Ian Brandt, Tor Loney and Olivier te Boekhorst for consideration saying, “Those three players are very solid and work hard for the team. They each played ninety minutes, and every minute is played with their heart and a lot of pride.” Congratulations, guys!

WOMEN’S SOCCER

The women’s soccer team improved their record to 3-4-3 with two wins this week. First on Wednesday, the Bard women decimated an obviously inferior Marymount club team, at home, by the score of 7-0. On Friday, the women lost at Albany Pharmacy 3-5. The Bard women rebounded from this loss by defeating Southern Vermont College on Sunday at the Fairgrounds by the score of 3-0. The goals were scored by Anna Travaglia, Jennifer Rock, Celeste Carrusco and Shannon Gersh, who all won in straight sets. Keri Englese and Oona Palmer also won their doubles match.

The women’s tennis team also got one in the win column this week. Despite having their matches with both University of Bridgeport and Steven’s Tech rained out, they crushed University of New Haven 8-1. The assault was led by the singles players Cara Graninger, Delia Chapin, Jennifer Rock, Celeste Carrusco and Shannon Gersh, who all won in straight sets. Keri Englese and Oona Palmer also won their doubles match 70-5. This week’s Bard Female Athlete of the Week is Celeste Carrusco, whose coach commented, “Celeste is a great team supporter. She works hard at practice, plays consistently and has a great sense of humor.”

RECREATION AND INTRAMURALS

Once again a reminder that the Intramural Badminton Tournament will be held on Friday at 4pm. If you hurry, there is still time to sign up for singles or mixed doubles. Also, the 4-on-4 Co-ed Volleyball tournament will take place on Sunday. Sign up by Thursday with Kris Hall at the gym or call ext. 330. Stay tuned for more updates on our spring Intramural season!

THE WEAK IN SPORTS

You heard it right folks; Bard won a few games this past week. Just goes to show that sometimes truth is stranger than fiction. This newly-found winning attitude was evident this week especially in the men’s and women’s soccer teams.

The Weak In Sports

By Matt Gilman

Sports Schedule

Men’s Soccer
- Sept. 30 Wed. home vs. Telkoy Post
- Oct. 3 Sat. at St. Joseph’s
- Oct. 6 Tues. at Nyack

Women’s Soccer
- Sept. 30 Wed. home vs. Marymount
- Oct. 2 Fri. at Russell Sage
- Oct. 5 Mon. at The King’s College

Women’s Tennis
- Oct. 2 Fri. home vs. Mt. St. Valentine
- Oct. 4 Sun. home vs. Steven’s Tech
- Oct. 6 Tues. home vs. W. Conn. State

Cross Country
- Oct. 8 Sat. SUNY New Paltz Invitational

Shameless Filler!

I hate you all.
You hate. You, yeah, you. You’re worthless and offensive, unnecessary and inane. I want you gone from my campus and gone now.


You aren’t me! I’m all there is to be! I am the apex; I hope to get a talk show on AM radio someday! I am all you should aspire to be! I am the apex! I am the NRA! I yam what I yam! I am the cheese! I am the walrus; koo-koo-katchoo! Gesundheit!

My, my, my, we have changed, haven’t we? Well, dear readers, there’s a reason. There is something at stake in this radical shift towards solipsism. It’s probably more important than life itself. It is certainly more important than your puny life. It’s pizza.

See, Greg, be the abrasive person he is, he has already gotten two pieces of hate mail from his readers. Now, if you don’t know Greg, you don’t know what hate mail does to him. Believe me when I say that he thrives on hate mail. He gets nourishment from it. I have no explanation for this phenomenon; I suppose it’s some radical new evolved form of photosynthesis. In any case, Greg has decided to

continued on page 10
Distinguished scientist cont.

Continued from front page

The question and answer period following Professor Schwartz’s talk, Professor Schwartz assured everyone that the velocity of light always remains constant, but that this is not so in the round. Someone asked “Is Coulomb’s Law fundamental?” Professor Schwartz’s answer: “To the extent that one does find it valid, that is.” Another question was whether or not Professor Schwartz had implied that time only goes in one direction; Professor Schwartz remarked, “No, only that the laws of physics remain the same regardless of winding a tape.” The final large question referred to Professor Schwartz’s opinion regarding the future of physics. Professor Schwartz pointed out that it has been at least 15 years since a discovered principle wasn’t a surprise. The standard model seems to work and answers most questions correctly, indicating that perhaps physics has gone as far as it can go. Like mathematicians dividing (into algebra, geometry, calculus, etc.), Professor Schwartz feels that most likely physics will merge with biology, genetics, and other fields. “Biology is becoming much more interesting,” says Schwartz, “and calculus is just another mathematics.” Professor Schwartz hopes, however, that physics is not dead, and that there will be more contradictions and surprises because “it would be a boring world without surprises.”

The next Distinguished Scientist Lecture will take place on November 14th. The speaker will be Immunologist Elvin A. Kabat. His talk will be entitled “Antibody and T-cell Receptor Specificity and Structure: What Is New in Hypervariable Regions.”

Shameless Filler continued

Continued from page 9

make a contest out of his hate mail. Whomever receives the most hate mail by the end of the semester gets a free pizza, paid for by the rest of the staff. Now, everybody loves pizza, right? But who in their right mind, you might ask yourselves, would actually want to get hate mail just to get a lousy pizza free of charge?

And that’s exactly the kind of stupid, pea-brained question I’d expect of you Imbeciles! You worthless, talentless fools! You should all be deferred at moderation, burned at the stake and have all your funding stripped from you by the members of the Coalition for Matt!

Now, some of you out there actually are better off than the lowly scam I am addressing. Some of you actually have a brain rattling around in your gourd. Some of you have feelings approaching those of the common boll weevil. Some of you appreciate a worthy cause when you read about it in my weekly paragon of truth, The Shameless Filler. It’s probably those same people who will listen to my pleas and send me the most bits of vice, rambling hate mail week in and week out. They realize that this is their opportunity to go wild and be creative, tell me how awful a writer I am. They know that their opinions of my writing reflect the kind of lack of intelligence and clarity I’ve come to expect from you books.

I may come off as a little harsh, but then, you should see how you people look to someone as godlike as I am. Anyone out there still reading? Well, screw you, I still hate you. Really, folks, this is my way of begging you: insulting you until you slice this paper up in disgust. You filthy scam, I need your help.

Okay, by now you’re saying, “I.e., Matt, if you’re a potato for a pizza this badly, shut up and I’ll buy you a slice.” I say, fine. Send it to me, via campus mail. And have it sent wrapped in a poison pen letter.

I know my devoted readers will come through for me. After all, as Daniel Manus Pinkwater said, “We’re dealing with one of the most serious topics in the history of mankind: the free lunch. Please, dear people, don’t let me down. Schmucks.”
MPZ no joke

Dear Editor,

I would like to raise an issue with you're assertion, that MPZ majors can't write. (What do you mean?) Sept 16 Observer. This kind of stereotyping thing, makes me extremely annoyed. Oh sure it was just a dumb joke. Well the jokes on you, because everybody knows, that any Observer staff person is just a joke too immature to know how to control this pathetic newspaper. Otherwise why else, would they keep writing for it. You even let admitted sports fans write for you. Well I'm not ashamed to be a MPZ major, its a rebellious way to blow my parents money on a total blow off waste of time and even get credit also, so I can spend all my time drinking beer instead. At least, I'm not some complete social loser like you are, probably a science major, or something. Next time you want to crack jokes on my expense ask yourself, what facts are your stereotypes based on. Do you even know any MPZ majors. Go back to your own wilderness from whence you came why don't you.

Sincerely,
Paul Winkler

Thank you, thank you, thank you, from the bottom of my black heart! Now I finally some some hate mail (albeit not-so-serious mail), just like my buddy Greg - ed.

Movements unite

Dear Editor,

Margaret Sanger — the pioneer of the fight for women’s reproductive freedom and founder of Planned Parenthood — once said: “No woman can call herself free until she can choose consciously whether she will or will not be a mother.”

The reproductive rights movement is not, as Anna Pash (“A Reevaluation of the Coalition for Choice, Sept. 25, page 6) seems to think, about justifying the circumstances under which any woman — black or white, rich or poor — chooses to abort or not to conceive. Indeed, it is about just the opposite: women must be able to choose without the interference of the state or public justification of her reasons. A woman’s choice must be a private matter. But the choice cannot be free until all political and social restraints that are placed on women have been abolished. Until all women — indeed all human beings — have access to affordable health care; knowledge of and access to birth control; decent living standards and steady employment; freedom from the fear of domestic violence and rape; and judicial and legislative recognition of reproductive freedom and economic equality, then the reproductive rights movement must be a political one.

We are not just about abortion rights, we are about the sexual, social and economic liberation of all women.

The goals of the civil rights movement, the feminist movement and the labor movement — which together are the human rights movement — are at their essence the same. Oppression based on race, gender and class must cease. We must unite on our commonality. We are all fighting the same system; fighting amongst ourselves, and second guessing each others’ priorities leads only to factionalism which gives strength to the very system we are all fighting against. Civil Rights, Feminism and Socialism are not simply good issues; together they are, as Michael Harrington put it, “a challenge to the most primordial form of human domination and exploitation.”

The Left Movement must acknowledge and respect its diversity, but it must also work as a cohesive unit. Remember that our vision is to live and work in a society that does not discriminate on the basis of race, ethnicity, gender or class. Indeed, we are all fighting for our human rights; our rights as a people, not as a distinction.

Sally Mehrrens

Invisible People Movement

Dear Editor,

It pleased me to learn about Blinky, the invisible friend of Greg Giaccio. I hope his revelation wasn’t merely a cynical ploy to mock people with invisible friends. Such a cheap joke would slight countless fellow Jews and be a serious setback to the Invisible Friends Movement.

Personally, I suspect that it was a cruel hoax, a joke designed to distort readers from seeing the surreptitiously placed title of “Editor-in-Chief” under Greg’s name. Why am I suspicious? Because “Blinky” is a highly unusual name and some people with hearts less warm than the soup served at Kline tend to think of him/ her everywhere by giving their pet a ridiculous name. After all, how many people do YOU know who are named Blinky?

This is 1992, people! It’s time to get yourself educated! People whome you know and love may be conducting private relationships with unseen friends. Yes, it happens.

The reality is that children who are denied pets in their formative years tend to make friends with pets their parents cannot see. I think that it is a form of retribution. Because they did not get what they wanted, kids find a companion on their own and refuse to share them with their parents. Mommy and daddy. Nanny-nanny pooh-pooh. Once these initial bonds are formed, some of these friendships last a lifetime. It is time that the Bard Student Body recognize the presence of invisible student bodies which bring comfort and companionship to the community.

Making perhaps an unjustified presumption that there is an ounce of sincerity in Greg’s heart, and with desperate optimism, I tried to invent reasons why Blinky was named Blinky. My imaginary friend, Search & Destroy pointed out to me that Blinky might be that little ghost in PacMan. But because of the peculiar circumstances of my childhood, (I grew up in an I.R.A. terrorist training camp outside of Belfast) I was deprived of both PacMan and Blinky. My imaginary friend, Blinky. My imaginary friend, Blinky. My imaginary friend, Blinky.

I tried searching for Greg’s heart and I found a palpable ghost in Greg’s heart, and with desperate optimism, I tried to invent reasons why Blinky was named Blinky. My imaginary friend, Search & Destroy pointed out to me that Blinky might be that little ghost in PacMan. But because of the peculiar circumstances of my childhood, (I grew up in an I.R.A. terrorist training camp outside of Belfast) I was deprived of both PacMan and Blinky. My imaginary friend, Blinky. My imaginary friend, Blinky. My imaginary friend, Blinky.

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**WEDNESDAY, SEPTEMBER 30**

- **Take a break** from Bard with Boston University's Study Abroad Programs. Get information from the table in Kline, Room.
- **Get Ready** for Bard's first annual AIDS Walk-a-thon this Sunday. The Bard AIDS Committee will have an informational meeting in Committee Room in Kline, 7p. And, be on the lookout for hardworking-friends at the tables in Kline all this week.
- **Bard Annual** You've been seeing the posters; if you're interested, come to their meeting at 6p, 7p.
- **Ruskinian.** If you are going to say you know Japanese Cinema you better see this... Japan Director Osamu Kinosawa creates this Academy Award winner which brought Japanese cinema to international audiences. Yoshio Mita is one of four people who have difficulties with the vicious attack of a homelander. Just see it, at 7p in The Preston Screening Room.

**THURSDAY, OCTOBER 1**

- **John Cage.** From today onward, listen to Cage in a panel discussion about his performances. Sponsored by the Career Development Office.
- **Cheaper than the Bookstore** Just textbooks on your shelf/floor? Come to our library's book sale under the columns, today and tomorrow in the Library, 10a-4p.
- **Goodbye, Summer** because Ecuadorian sweaters, gloves, & hats are warming up the tables in Kline today.
- **A.A.S.O.** Come & check out the Asian American Student's Organization meeting in the President's Room in Kline, 630p.
- **Dine in Scandinavia.** Bring you Kline dinner to the Scandinavian Table and watch your cultural transformation begin?
- **Air, Water, Earth** meets today to discuss our environmental issues at 6p, in Alice Social. See how you can contribute.
- **Life after Bard** See reps from graduate and professional schools; gather the life after into tonight in the Old Gym, 7-9p. Sponsored by the Career Development Office.
- **Oscillating Fans** Welcome, to Bisexuals, Activists, Gays, Lesbians, Et al.'s meeting tonight in The T.V. Lounge in the Student Center, 7p.
- **Adult Children of Alcoholics** are meeting tonight in Rhinebeck. Stop by the Church of the Messiah Episcopal, 47 Montgomery, 6p.
- **German Expressionism** See either The Cabinet of Dr. Caligari, Last Laugh, or Pandora's Box. Go, find out which one of these great German films of the 1920's will be showing at 7p, in The Preston Screening Room.

**FRIDAY, OCTOBER 2**

- **It's not the Army** Juniors & Sophomores—see the world sans guns by stopping by the Butler Institute Study Abroad Programs. Ireland, New Zealand right here in the Committee Room in Kline, Noon-2p.
- **Good's Color** with Guatemalan & Indian clothes, Tie Dye & stuff today on the patio in Front of Kline.
- **Birdie Watcher** at the Badminton Tourney sponsored by the Dept. of Recreation & Athletics. If you think badminton is just a lawn game, see this at the Gym, 4p.
- **Respond Now** to the Bard Emergency Medical Squad's call for new members; interview and application are now right now in Olin 703, Art History Room, 7-10p. Be involved.
- **J.S.O.** The Jewish Students Organization will be meeting tonight at Bard Hall, 7p.

**Classical Friday.** Our own Leon Bopstein will conduct the American Symphony Chamber Orchestra's 1992-93 Bard/Vassar Series. Come open the season tonight with performances of Mozart, Masetti, & Schumann. The piece concerto talk is at 7p, & the performance begins at 8p in Olin Auditorium. Bring your Bard ID—it's free to students, faculty, & staff—Go—It's better than C.D.'s.

**Back to Bard Weekend,** do you ever wonder? See Po Lorenzo, directed by Bard MFA Todd Haynes. Composed of three segments: a TV-docu-style of urban patrician, a 50's B-movie parody of a tangled sex experimnet, & an obsessive relationship between 2 prison inmates—Po Lorenzo attracted National attentions as a recipient of NEA funding, when it was attacked by right-wing minister Donald Wildmon. See what Leonardo da Vinci left here at Bard. The Film Committee also brings us We're Talking Values, a 5 minute feminist romp concerned with the care & feeding of many veal calves, directed by Sibylle Deevey & Tracy Treger. See them both at the Student Center, 7 & 9p.

**SATURDAY, OCTOBER 3**

- **Back to Bard?** Come back to Bard presents James Claus & other Bard faculty, alumni/ae in a panel discussion "The 1992 Election; Electoral Politics & the Issues." Hear their beliefs in Olin Auditorium. Remember, the polls are next month!!!
- **Boogie Woogie** Dance to the simmerings of Little Joe Jr., & The Jewels. Empty Package, Passport, & Johnson. Hear, see this account & electrifying evening to benefit Animal Rights—It's at the Sheddert Hotel. Don't worry about your legs with feet shuffles by the Dean of Student's Office, 6p at the Student Center.
- **Eugene O'reilly** See this world premiere of an adaptation of the Parnell novel. Our own David Costello & Jason McKay work with Director Eric Maker Mee to present this play tonight at the Bard Theatre, 8p. Remember the Sunday Matinee, 3p. Don't forget to call 758-6222, or Ext. 240 to reserve your seats!

**SUNDAY, OCTOBER 4**

- **Commit Your Feet** to Bard's first annual AIDS Walk-a-thon. The Bard AIDS Committee will donate the funds raised by your friends to the Mid-Hudson AIDS Community Service. Be there, participate—everyone is welcome—in this 7 mile walk which begins/ends at the Bard Chapel, 1p.
- **4X4 at the VVoolley Ball Tournament.** Check out the spikes, bumpers, and school setters in front of Kline, 1p.
- **Wicket, Batsman, Crease.** Find out what they are by coming to Bard's own Cricket Club practice at the Tennis Courts, 2:30p.
- **Schola Cantorum,** sacred music in the Bard Chapel, 6:00p. Performed during Worship at 7:00p.
- **Story of Women.** The Film Committee will present this film based on the true story of Marie Lasser; she is a struggling Frenchwoman during the Nazi occupation of France. Marie performs abortions—pregnancies are difficult, with alcohol husband & available German soldiers. Marie's victory over the German policies wishes the film make an example of her. At 7 & 9, in The Student Center.

**MONDAY, OCTOBER 5**

- **Southern Gothic.** Don't miss poet James Purdy read from his new work The Candles for Year's Eve. Prof. Ted Murrow will introduce Mr. Purdy at 2:30, in The Olin Poetry Room. Hear poetry.
- **Incense & Peppermints** body oils, hairpins, and accessories for women will be on sale on the patio of Kline.
- **Seniors...** Organize & elect your class officers. Get any questions about your Senior Year? Go to Bard Hall, 7p; talk to Shelly Morgan, Bruce Chilton, & Teri Tomaszkiewicz. Stay for the Senior Class event...
- **Seniors...** A special event for you: Lawrence Weschler, a Bard Center Fellow in Social Studies will present Memory and Design: Eight Monuments of the 1980's. This is for seniors only, folks. At Bard Hall, 8p.
- **Come to the Bar—Ballet classes led by the Dance Faculty & Yael Goldman.** Yael has studied and danced professionally at the North Carolina School of the Arts, & the San Francisco Ballet. See this world premiere of an adaptation of the 1997 movie starring Barbara Stanwyck. See what auditions come to screen and stayed to weep—a woman who loses both her husband & daughter. At the Preston Screening Room, 9p.

**TUESDAY, OCTOBER 6**

- **Glamour a Go-Go** with hand made ceramic jewelry in Front of Kline.
- **Dance Club** is open to everybody—to go to their movement/dance workshop in the Bard Theatre, 5:30p.
- **Yom Kippur** Rabbi Jonathan Kligler, Bard Jewish Chaplain, invites you to attend services at the Woodstock Jewish Congregation at 6:30p. Kif (Kifwe) will also be on Tuesday, 10a & Wednesday, 10a, closing at 6p. Following service will be a communal breakfast, bring a veggie dish to share. For more info, contact Rabbi Kligler at ext. 255, or call 758-8622.
- **Get together** A forum discussing Bisexuals, Activists, Gays, Lesbians, & issues. Hosted by Prof. Michele Dominy, John Joff, & our own BAGE in Olin Auditorium, 8:30p. Don't delay—go today!
- **Film-a-rama** with Enthusiasm (1930) by the great Russian filmmaker Dziga Vertov, followed by Listen to Britain (1942), by Humphrey Jennings. These are difficult to describe, just see them at 7p, in the Preston Screening Room.

**WEDNESDAY, OCTOBER 7**

- **Columbus Discoverers.** The Leonard Peltier Defense Committee will host a forum about the issues surrounding Christopher Columbus & the "New World." At 7p, Olin Auditorium.
- **Play Pen——Hear music by anybody, for everybody at Bard's Open Concert Series.** See your friends perform at 7p, Bard Hall—the Ainsdale House is still taking sign-ups for performances.
- **Student Forum,** This affects you—Student forum meets tonight to discuss 2 constitutional changes, & committee reports. 8p at Kline...Don't miss it!!
- **Kurosawa** Add to Japanese film repertoire with Ikiru, a Black/White movie of a clerk who believes he is dying; he spends his last months creating a children's garden. Another film in the Three Japanese Directors' screenings, at the Preston Screening Room, 7p.