

OBSERVER

Vol. 100 No. 5 September 25, 1992

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The
BARD

OBSERVER

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BARD COLLEGE ★ ANNANDALE-ON-HUDSON ★ NY 12504

SEPTEMBER 25 ★ 1992

"Clinton makes me hot!"

— sign held by President Bush

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Last Wednesday evening the Student Forum ratified without any changes the Budget proposal introduced by the Planning Committee. There was some debate concerning funding for academic clubs as well as three failed motions by clubs to garner more money for themselves.

Michael
Polder
News
Editor

According to Planning Committee chairperson Dara Silverman, "The budget this year was very tight...we actually went over trying to meet the interests of every student." Working with roughly \$70,000 from student activities fees, the Planning Committee had to pay off a final loan payment to Central Services of \$7,800 and wanted to set aside another \$10,000 in the Emergency Fund. A total of \$54,175 of the Convocation Fund was allocated by the Committee which cut into the Emergency Fund by about \$4,000.

An additional \$510 was deliberately set aside for the Bard Emergency Medical Services which technically was allocated no money in an attempt to have the College administration itself foot the bill. Other clubs that received no money included the Bard Gourmet Club, the Chess Club, Community Rhythms Ensemble, Doodle Art magazine, Stone Soup and the Tri-Annandale Triathlon.

Two literary magazines, *Hodos* and the *Bard Papers*, were given no allocation because, as Silverman stated, "the Planning Committee felt that there were too many literary magazines for the Bard Community to support." *Cacophony* magazine in turn received \$700.

Health Professionals and the German Film Committee were encouraged to seek money from their respective academic departments since the Planning Committee did not want to allocate student funds for activities the academic departments should be sponsoring. Student Association Treasurer Matt J. Lee explained that the definition of an academic club has "always been a difficult issue.



Ephraim Glenn Colter speaks out strongly against the Coalition for Choice's proposed budget amendment.

Take the money and run

Budget ratified despite proposed amendments

For now we gave enough money for groups like the Anthropology and Photo club to serve in their focus until their departments can give them money through other avenues. We can't afford to diddle around by giving every little club \$50."

Later the German Film Committee tried to pass an amendment which would take \$25 from the Anthropology Club, \$50 from the Photography Club and \$175 from the Society of Physics Students and that \$250 would be

used to start the GFC. "We are not asking for much," they argued. "This is not a one-sided issue, and we are only drawing from the clubs that already exist and should have to share the funds." Their amendment failed, but not by a tremendous margin.

The Coalition for Choice sponsored an amendment which would transfer \$150 from the Bard Black Students Organization to the Coalition and equalize both organization's allocations at \$2,350. "Trying to weigh groups

by dollar amounts is unreasonable," stated Sally Mehrtens, one of the Coalition heads. "Our two groups involve the largest chunks of student participation at Bard, and we should receive equal funding. We are active and have proved that we can use the money well."

Opposition to this amendment argued that while the Coalition does a lot of work off-campus at rallies and local public

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The battle for the Budget Forum continues...

continued from front page
schools, the B.B.S.O. exists exclusively for the benefit of Bard students. The Coalition countered that since they also raise funds from alumni and other sources, all of the money received from the Convocation Fund "goes back to the students."

Ephen Glenn Colter, speaking against this amendment, countered: "If you can generate your own money, why piddle for \$150 in office supplies?" Colter further explained that the B.B.S.O., un-

like the Coalition, also works extensively with many other campus groups such as the Latin and Asian American Student Organizations, B.A.G.L.E. and the religion clubs. "We do more than just have little parties," he concluded. "You would know what we did if you came to our events...you should realize who your friends are."

"Please don't make this a racial issue," pleaded Renee Cramer defending the amendment. "We are not trying to belittle the B.B.S.O.; we were cut while they

received a greater percentage of their budget request. We feel that there should be no dividers over money on this campus, the Coalition needs this money fairly and equally." When put to a vote, this amendment clearly failed.

The Bard Sexual Minority Aligned for Community, Education and Support organization, in conjunction with the Student Mechanics Open Garage, introduced an amendment which would take 2% of the money allocated to any club which received

over \$500 and split the resulting funds between S.M.A.C.E.S. and S.M.O.G.. As Max Hoeber, head of S.M.A.C.E.S., commented: "We were a spectacular, shining example of what a club can do with a little bit of money...and while the budget was remarkably evenly distributed this year, some of us are suffering a tiny bit too much." The amendment would have granted an additional \$464 to S.M.A.C.E.S. and S.M.O.G., but it was not passed.

Jason Van Driesche, head of the Outing Club and B.E.M.S., made this remark to the Student Forum: "In the Outing Club we try to squeeze as much as possible out of every trip...Everybody should look at what they got and just try to make it go farther."

The final speaker was Jeff Rhyne, a member of the Planning Committee, who stated; "In the Planning Committee we tried to do the very best we could to give out the money fairly. If people

keep trying to attack the budget, nobody is going to get anything. The budget system turns into a system of cronyism, where whoever has the most friends gets the most money. That's not what this government should be about — leave the budget alone!" The budget was then summarily ratified with no changes made.

In other Forum news Jennifer Horenstein was nominated for the Language and Literature opening in the Educational Policies Committee while two positions remain for Art Department representatives. Kate McCumber-Goldring was elected to the Student Judiciary Board over first-year student Kuphil Goppda. Finally, a Constitutional amendment was passed making official the tradition of the Student Life Committee chairperson serving on the Grievance Committee in lieu of the Planning Committee chair.

Fall 1992 Club budgets

Club	Requested	Received
Amnesty International	\$1,290	\$0
Anthropology Club	1095	300
A.A.S.O.	1735	1735
A.W.E.	2,209	800
B.A.G.L.E.	12,545.65	2,200
Bard Body Issues Group	300	300
Bard Gourmet Club	824	0
Bard International Relations Club	500	300
Bard Observer	5,926.46	3,400
Bard Papers	3,175	0
Bard Party Brigade	1,265	300
B.B.S.O.	6,810	2,500
B.S.R.B.B.S.	560	300
Cacophony	2,160	700
Central Committee	2,180	2,180
Chess Club	600	0
Coalition for Choice	7,073	2,200
C.O.G.	3,464	1000
Community Rhythms Ensemble	700	0
Dance Club	950	300
Doodle Art	300	0
E.M.S.	510	0
Entertainment Committee	18,000	12,800
Film Committee	11,405	11,000
Food Co-op	40	40
German Film Committee	984	0
Health Professionals	225	0
Hodos	435	0
I.S.O.	3,450	2,000
J.S.O.	730	430
L.A.S.O.	3,600	1,800
Leonard Peltier Defense Committee	2,300	300
Mid-Hudson/Larreynaga		
Sister City Project	541.05	250
Outing Club	355	300
Photography Club	2,450	500
Scottish Country Dancing	581	150
S.M.A.C.E.S.	2,545	450
S.M.O.G.	1,266.71	500
Society of Appreciation of Cultures of Semitic Origins	1,000	150
S.P.S.	1,575	1,000
Stone Soup	1,484	0
Students for Multicultural Cultural Education and Awareness	1,850	100
Trek	339	200
Tri-Annandale Triathlon	88	0
Women's Center	6,400	2,100
W.X.B.C.	3,925	1,240
Y.C.I.	1,150	300
Zen Jugglers	160	50

the Entertainment
Committee presents:

Sweet Lizard Illtet

Saturday, September 26th
9 p.m., in Kline Commons

Free admission with Bard ID

Flashback & Freedom Boutique

Jewelry, Beads, Memorabilia,
Accessories, Army-Navy Wear,
Funky Hats, Blacklight Posters,
Vintage Posters, Incense,
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Features

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Join up!

This semester's clubs are...

Anthropology Club

The purpose of the Anthropology Club is to create a dialogue and awareness of our discipline between the students and faculty in the Anthropology department, as well as in the Bard community. The discipline is currently engaging in a self-reflexive debate in an attempt to define its direction as a social science. The decision to invite speakers from surrounding colleges will contribute to the current self-reflexive period in anthropology. The topics raised will be further discussed in dinners held in Kline Commons the last Wednesday of every month with all interested students and faculty invited. In addition, there will be video showing every other Saturday at 7p.m. in Olin.

Asian American Students Organization

"The status quo has got to go!" This semester promises a perspective that has never been fully realized in the history of Bard College: the Asian American perspective. Our image, our status, and our beliefs have been dictated by the popular culture: the status quo. It's time to replace the chisel with a sledgehammer and tear down the pillars that support myths, stereotypes, and other "benign" forms of RACISM. It's time to display the fecundity of Asian American talent in the United States. The A.A.S.O. seeks to uncover this talent by providing the Bard Community with a glimpse of something hidden, yet very real: Asian American artistry. The student body, itching for diversity, would certainly welcome to the contributions of Americans of Asian ancestry. The A.A.S.O. intends to promote this talent, this voice that can say more than "eat here again, sir." They want to display Asian American actors and actresses at their best...on the stage, they want to bring the role model for Asian American musicians to Rollin' Olin, and they want to witness the collective magic and energy of a Chinese American dance repertory at play. There will also be four films by and about Asian Americans, and the A.A.S.O. hopes to effectively neuter the legacy of Eurocentric determinism at Bard. Try them in '92! Interested in learning more

about the problems and concerns of Asian Americans? Contact: James Chang 752-7502.

Air, Water and Earth

Air, Water, and Earth is Bard's environmental club. Its members are concerned about issues such as recycling, pollution, and deforestation. Their activities include planting trees during the beautification of Blithewood last semester and organizing a clean up project at Bard for Earth Day. This is a worthy club, but unfortunately could not be reached for a list of this year's activities. Interested students should contact the club's leader, Jenifer Horenstein.

Bard Black Student Organization

The Bard Black Student Organization is run this year by Dareta Solomon (President), Roger Scotland (Vice President), Afi Bird Zormelo (Treasurer), and Dena Yeger (Secretary). The B.B.S.O.'s main purpose is to act together to sponsor speakers and activities for the entire Bard population. Its speakers generally attempt to teach the Bard Community about African-American history and experience. Its activities attempt to unify the various communities through film, discussion, parties and speakers. Last semester one of its largest and most important events was The Forum on Racial

did not receive any money from the convocation fund. It was unknown at press time whether or not this club will attempt to organize activities regardless of their lack of funds.

Bard Observer

The *Bard Observer* is the campus weekly newspaper. Since Bard has no journalism curriculum, this serves as the only journalistic training for Bard students. Bard students can learn about all aspects of publishing, from advertising and layout to writing and photography, and even cartooning. The *Observer* is the only place where one can read a list of clubs on Bard campus and

dents as soon as possible. More information on this service can be obtained from Neil Brofee, Rob Culter, or Fred Fourie.

Cacophony

Cacophony is a bi-annual women's journal that accepts all sorts of submissions from art to poetry. This semester's publication date has not yet been announced. For more information, contact: Shannon Ebner.

Coalition for Choice

Bard's Coalition for Choice is a very large group of students aimed at fighting for women's rights, especially those pertaining to abortion. A larger description of this group and its planned activities for this semester did not make its way to the *Observer* office. Concerned students should contact club head Renee Cramer.

Community Outreach Group

The Bard Community Outreach Group is composed of several smaller groups devoted to community service. Students can volunteer with a literacy program working with inmates, work with at-risk youth in Hudson through the Columbia County Youth Project, tutor students at Red Hook High School, organize food and clothing drives for the less privileged, and much, much more. To become involved, look for posters telling about the next C.O.G. meeting or contact Rob Reynolds.

Dance Club

The Bard Dance club is an extension of the Bard Drama/Dance department but is open to the entire student body. Its purpose is to give majors, as well as non-majors, a chance to meet and experiment with movement and dance. Each week the club holds an open workshop. Attending this workshop qualifies anyone as an active member in the club. The workshops take place in the Dance Studio at the theater on Tuesdays at 5:30p.m. Students interested in movement and dance, in performing or creating pieces, or just screening other people's pieces

"Our deeds determine us, as much as we determine our deeds."

— George Eliot

Bisexuals, Activists, Gays, Lesbians, Et al.

The name of this club, B.A.G.L.E. for short, is self-explanatory. The club is designed to allow students of the above descriptions to join together and discuss related issues. They attempt to eliminate the sexual biases and stereotypes often set against them. They also attempt to educate the Bard community about these issues in order to create a harmonious atmosphere between themselves and other groups. Their meetings are Thursdays at 7p.m. in the T.V. lounge of the Old Gym. More information on this club will be printed as soon as an interview is arranged with the club's leader. For now, anyone who needs more information can contact the club's secretary, Chris Nevins box 1039.

Injustice, a panel discussion concerning the outcome of the Rodney King trial and the corresponding riots. This year meetings will be held weekly on Wednesdays at 6:30p.m. in the Kline Committee Room. The meetings are open to all. For more information on the club or its planned activities for this semester students should contact any of the club's leaders through campus mail.

Bard Body Issues Group

No information was available about this club at press time. Interested students should contact the Jenny Bosgang, club head.

Bard Gourmet Club

The Bard Gourmet Club was presumably a club designed to allow Bard students to experience some fine cooking, but this club

their descriptions, which is copied by the administration every Parents' Day without giving credit to the *Observer* staff. The *Observer* holds meetings for interested students every Monday at 7:30p.m. on the third floor of Aspinwall. The Editor-in-Chief is Matt Apple.

Bard Party Brigade

The Bard Party Brigade is a group of students joined together with the sole purpose of throwing parties for Bard Students. No further information was available about this club at press time.

B.S.R.B.B.S.

The B.S.R.B.B.S. is a new club on campus. The letters stand for the Bard Student Run Bulletin Board Service. This club hopes to set up and run a computer modem bulletin board to be available to stu-

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should attend one of the workshops. Currently, there are about 20 people who show up each week and the club is always interested in new members. According to one of the club's leaders, "we are really trying to branch out into the community." They hope to work with the Anthropology club to hold an African Dance & Drumming workshop, as well as with the A.A.S.O. to get a Chinese Traditional Dance Company called Chen and Dancers to come to Bard. Due to lack of funds, these events will not take place this semester, but can be looked forward to; tentative dates for both now seem to be February. Anyone with questions or interests should contact Miriam Arensberg via campus mail.

Emergency Medical Squad

The Bard Emergency Medical Squad is not actually a club; it is a group of very committed students dedicated to responding to any accident or medical emergency on campus, any day at any hour. There are nine qualified members right now, each of whom has gone through lengthy and valuable training; all members are required to complete a Certified First Responder Class (the first of three courses needed to become an Emergency Medical Technician). Twelve more students are being trained now - they will be on call beginning next semester. Although sophomores and juniors are given preference, any member of the Bard community is welcome to apply for training. A meeting about such matters will be taking place soon and any interested students should be on the look out for informational posters. Already, E.M.S. posters can be found in every dorm stating that "no accident or medical emergency is too big or too small." E.M.S. operates 24 hours a day, seven days a week and can be reached simply by calling security at ext. 460. Security will notify the students on duty and they will respond within 5-10 minutes. No one on Bard Campus should be afraid of using E.M.S! Their service is free. Their members are serious, well-trained and professional. And, E.M.S. works on an absolutely confidential founda-

tion; whatever medical attention is required remains between the patient and the student on duty. That is their policy, and no member has any intention of breaking that policy.

Entertainment Committee

The Bard Entertainment Committee is responsible for keeping the Bard population cool and with it by sponsoring parties and bringing various bands to campus. All their activities are advertised weekly in an *Observer* public service announcement. Watch for these! Brad Richman, an Entertainment Committee director, can be contacted with questions and suggestions.

Film Committee

The Bard Film Committee is also responsible for keeping the Bard population entertained. Their efforts, however, are directed at showing a movie (usually in the Student Center) every Friday and Sunday. Sometimes there is more than one movie, sometimes there are theme weekends, but there is always variety and fun. The Film Committee also has a weekly PSA in the *Observer*. Questions and suggestions can be directed to Gabriel Wardell.

Food Co-op

The Bard Community Co-Op was reinstated just this semester. The club is designed to offer students the opportunity to get good food for the best prices. The Co-Op is helpful because the food can be bought for 1/3 (sometimes more) less than at Health food stores; students do not need their own transportation to get this food, and it allows the community to interact and avoid impersonal supermarkets. Orders for food will be sent out once a month starting October 1st and the orders will arrive 5 days later. Anyone interested can obtain a selected items and price list from Jason Van Driesche via campus mail, or call him at ext. 330. Help is needed for collating and sorting orders; students interested should also contact Jason Van Driesche. Items not on the selected list can probably be ordered so no one should

be afraid to ask for something different — just talk to Jason.

Health Professions Club

The purpose of the Health Professions Club is to provide a mechanism by which students interested in the health professions can engage in an informal question and answer session with health professionals. This would be advantageous for students applying to graduate school in the health professions, and would also be informative for students interested in medical ethics and medical sociology. This semester the club hopes to invite 4-5 health professionals from New England to visit Bard. These meetings will most likely take place in Kline Commons to accommodate all interested parties, but dates for the meetings have not yet been set. The club hopes, however, that its activities will eventually lead to obtaining local health internships. Students with health interests or questions should address them to either Daniel Rozenberg or Robert Reynolds via campus mail.

International Relations Club

The International Relations Club is a small club on campus with a very large responsibility. Its goal is to make Bard students more aware of the way in which nations deal with one another politically. Some foreign politics do not always seem fair and it is the citizens' responsibility to express their concerns about such issues. This year the President of the International Relations Club, Malia DuMont is organizing a trip to a Columbia University conference in October, during which students from over twenty-seven different nations will rewrite the United Nations Charter and present their draft to the United Nations leadership for consideration. Exciting trips like this are a primary effort of the I.R.C., even if it means asking participants to bear more of the financial burden. For more information on the I.R.C. and its planned activities for this semester, contact Malia DuMont.

Jewish Students Organization

The Bard Jewish Students Organization is devoted to preserving the Jewish presence and tra-

ditions at Bard. The club's leader says, "we try to be multi-faceted, dealing with the cultural, political, as well as the spiritual" aspects of the Jewish religion. The group centers its activities around weekly Shabbat services, celebrations on major Jewish holidays such as Hanukkah, and visiting speakers. This year the club hopes to bring a speaker to Bard for a lecture on Ethiopian Jews. Next week is the Jewish New

Year; all are invited to attend the Woodstock Jewish Congregational Services led by our own Jewish Chaplain, Rabbi Kligler. For more information, interested students should contact Ian Brandt through campus mail or by calling ext. 306.

Latin American Students Organization

The Latin American Students Organization, L.A.S.O. for short, was originally founded to bring students of Latin American descent closer together. L.A.S.O. has consistently opened itself up to the entire community, allowing all interested Bard students to participate in culturally enlightening activities. For more information on this club and its planned events for this semester contact Reinaldo Vilarind.

Leonard Peltier Defense Committee

Bard's Leonard Peltier Defense Committee started this semester. Their goal is to continue efforts for a retrial for Leonard Peltier, a Native American that was, some believe wrongly, convicted of killing two FBI agents. The club is also sponsoring events to educate the community on indigenous rights issues, as well as on Native American customs. For further information on this club, students can refer to the 9/9/92 issue of the *Observer* or contact Hellin Kay.

Photography Club

No information was available on this club at press time. For information about the club, students are encouraged to contact Felicia Niethamer.

Scottish Country Dancing

Bard's Scottish Country Dancing Club is a club that meets fre-

quently to dance, and to teach others how to dance to Scottish Country music: a fun and educational way to spend an evening. Be on the look out for their posters or contact Stephen M. Stephens for more information.

S.M.A.C.E.S.

Sexual Minorities Aligned for Community Education and Support is a club that was organized to foster healthy, safe and exotic discussions and activities for all sexual relations. This includes, but is not limited to, S/M, bondage and discipline, fetishes and role playing. The Aces are bound to command an ambitious semester of campus activities. A day-long tattooing and piercing seminar is scheduled for late October. Steve Della Ruffa and Pat Sinatra of Pat's Tats in Woodstock have arranged for group discussions, slide presentations, personal piercing sessions and appointments for tattooing. Workshops planned will cover constructing various restraints and toys. Those who attend will learn how to assemble and safely (but effectively) use club-approved equipment. It's amazing what one can whip up with some inexpensive hardware, nylon rope and shoe laces. The Aces have a party up their sleeves for November 21. Those who were witness to the Dungeon Room at last year's Menage should expect nothing less spectacular. The club will also bring a speaker from the National Leather Association. All events are open to all students. Look for signs with dates and times. Club meetings are Wednesdays at 7:30p.m. in the Student Center T.V. lounge. Questions and suggestions should be directed to box 861.

S.M.O.G.

Bard's Student Mechanics Open Garage is a club made up of students who fix cars. They will help other students fix their cars, or lend their tools to students who need to fix their cars themselves. A more detailed description of this club can be obtained from the club itself. Contact person: Neil Cullen.

S.P.S.

The Society of Physics students is probably Bard's only frat. Its first event of this semester was a keg party outside of Hegeman where everyone who wanted to drink beer was required to perform a keg stand. On a more aca-

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demic level, the club sponsors speakers and thus sparks a more scientifically-oriented atmosphere for Bard students. For more information on this club and its activities, interested students should contact Farasat Bokhari.

International Students Organization

The International Students Organization is a club that was formed to bring together the members of the Bard community that are from other countries. Through this club, they are able to interact and share in multi-cultural experiences. These experiences are offered to the public as well through many events that the club sponsors every year. Again this year the club will hold its annual food festival and international party, a very popular event. It will also try to arrange off campus trips, but such events will depend on the efforts of its members. Their major goal this semester is to aid international students in obtaining social security numbers so that they may find suitable employment. Any student interested in helping out with this cause or becoming a member of the I.S.O should contact Karim Zaouch via campus mail.

The Mid-Hudson/Larreynaga Sister City Project

Sister city projects are meant to promote citizen-to-citizen diplomacy and cultural exchange. The Mid-Hudson/Larreynaga, Nicaragua Sister City Project has existed for four and a half years. Bard's branch of the main group in Rhinebeck began last year to represent the concerns and needs of youth. Enrique Gomez and Lesley McClintock (two Bard students and club members) started a sewing school in Larreynaga this summer. The club plans to continue fund-raising efforts to keep this project going and to help others. It also hopes to purchase books on Nicaragua for the Bard Library and to sponsor a Nicaragua and sister city awareness weekend with videos, slides and informal discussions. The Rhinebeck group will be sponsoring a Cajun dinner and rhythm and blues dance night on October 10th in Rhinebeck. Student tickets for this event are \$10. There will be door prizes and the money raised will be entirely used for a new classroom at the Larreynaga school. Everyone is encouraged to attend meetings here at Bard

and in Rhinebeck. The opportunity to visit Larreynaga on a delegation or brigade is open to everyone. The club's next meeting is on Monday, September 28th in the Kline Committee room at 5p.m. Questions and suggestions should be sent to box 997.

Outing Club

The Bard Outing Club is another club started and run by Jason Van Driesche. Its purpose is to give people a chance to get off campus to do active and fun things. Trips include hiking excursions, visits to fairs and museums, picnics, horseback riding, etc. Jason says, "The outing club has blossomed into something much larger than it was last semester." Already there are 100 students signed up as members, and more express interest everyday. Over 1/10 of the school population is estimated to attend at least one trip this semester and there will probably be at least fourteen trips. The first trip this semester was a sunrise hike on Sunday the 13th; 29 people met at 3:45a.m. (and were wide awake once they started walking). The second trip was the following weekend — an all-day excursion at North Lake. Outing Club trips are open to anyone who wants to lead them or just tag along on them. Almost all fees are covered by the club, and the club is open to lots of possibilities, so, if you would like to help out by leading a trip or have an inspired idea for a trip contact Jason via campus mail, or ext.330.

Society for the Appreciation of Cultures of Semitic Origin

Some may ask, what exactly is the Society for the Appreciation of Cultures of Semitic Origin (S.A.C.S.O. for short). Well, the group feels its purpose is to produce a student oriented academic journal which focuses on racial, gender and cultural issues in the ancient world. The journal's mission is to first reveal and then obliterate the spurious paradigms and models that have somehow manipulated and corrupted the way history views and accepts the foundations of Western Consciousness and its subsequent Civilization. According to the club's leader, Gantt Gurley, these issues are not limited to cultures of Semitic origin, but also include issues surrounding the entire ancient history and the thought it has invoked. "If it's controversial and ancient, we'll take it." The

club is considering changing its name to the Society for the Appreciation of Cultures of Ancient and Semitic Origin, but will continue to uphold ancient Semitic cultures as its adoptive model. Any students interested in S.A.C.S.O. should contact Gantt at 752-7125 or through campus mail.

Students for Multi-Cultural Education and Awareness

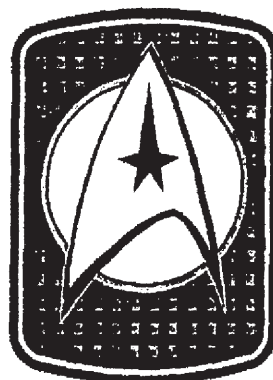
The Students for Multi-Cultural Education and Awareness have gathered as a group of culturally and ethnically diverse students in order to establish an organization that could sufficiently deal with issues of racial, ethnic and cultural diversity. They hope to provide Bard with the opportunity not only to explore other cultures, but also to become politically aware and active in attempting to attain racial and ethnic equality. They hope to begin a resource center where students could browse through books and magazines dealing with issues of diversity, as well as discuss these issues with others. They would also like to see the course curriculum broadened to include study of more of these issues. They will do their best through various activities throughout the semester to prove that there is a need and a demand for such concerns. The first activity will be on Friday, October 2nd. This will be the first in a series of diversity workshops open to students and faculty. Unfortunately, only 20 people will be able to participate in this workshop, so interested parties should register as soon as they see posters regarding this event. The club also plans to bring a series of speakers to Bard and establish a committee that will be responsible for submitting pieces about diversity issues to the Bard Observer. These articles should appear about once a month. For more information contact either Amu Ptah, Hellin Kay or James Chang through campus mail.

Trek

Ennui, the final frontier. These are the endeavors of a small band of college students on their continuing mission to fight off the vacuous doldrums of Bard: to boldly stare at a television screen for longer than any man has before.

Admiral Gloria Gomez's personal "enterprise" (get it!) is to watch hours upon hours of science fiction cult phenomenon on

video tape medium. Her television log is not marked off in days but in geological eons. With the help of Engineer Julie, First Officer Katrina and The-Guy-With-The-Ears Winston, they have



shown a raft of every thing from "Dr. Who" to "The Prisoner." Trek's original purpose was to appreciate science

fiction movies and television shows, especially the prime directive of them all: STAR TREK.

However, Trek has recently branched out to include other cult phenomena such as "Fawlty Towers." Last Friday, Trek showed the shorter version of "Dune" to make our Saharan students feel at home.

Anyone who wants to lend their video-taped copy of any T.V. serial or movie to Trek should contact Gloria "Prime Directive My Sweet Petutie" Gomez through campus mail.

Women's Center

The Women's Center is an organization open to all. It is devoted to building a community among women at Bard. It is also devoted to sponsoring events that expose women and men to feminist ideas and practices. This semester they have planned community discussion groups, a women's film festival, coffee houses, speakers and a self-defense workshop. Women's Center members also plan to participate in the Dutchess County Battered Women's Hotline. The club asks that students "please come to our weekly meetings whenever you have a need we could address or an idea to share!" The Women's Center is what the members make it, day-

to-day and week-to-week. For more information, contact Cara Graninger, Jenny Bosgang or Tami Sloan through campus mail.

W.X.B.C.

W.X.B.C. is the college radio station and is open to DJs of all sorts, who put talk shows and a variety of music on the air for all interested listeners. The station can be heard in most dorms on 540 AM and should begin airing shows in the near future. More information on the radio station's progress will be printed in an upcoming issue of the Observer. If you can't wait, you can contact Michael Beattie (current station manager).

Y.C.I.

For all those who have been asking, "What does Y.C.I. stand for?" — sorry, but you all must be disappointed; the letters Y.C.I. do not stand for anything. Y.C.I., however, is one of Bard's current clubs. The club's sole purpose is to throw at least one big party where everyone can come to have pure fun. The party(-ies) will be DJ-operated and will absolutely have beer (if not other alcohol as well). The club's first party date is uncertain at this time; for financial reasons, its members are currently investigating avenues by which to sponsor a party with another club. If anyone has suggestions about this or what kind of music to play they should contact Karim Zaouch at ext. 367 or through campus mail. All suggestions are welcome.

Zen Jugglers

The Zen Jugglers is a small group of students who thought (and still believe) it would be fun to juggle for an audience, as well as to teach others how to juggle. Interested jugglers or potential jugglers should be on the lookout for club posters. Contact Shawn Taylor for more information.

Special thanks to:

Staff writers

Leland Deeds

Sean O'Neill

Featured columnist

Greg Giaccio

Arts editor

Tatiana Prowell

and all club heads who submitted information on their clubs, or who donated their time for an interview

The Man on the Street Beer Column (pat. pending)

The man on the street bit is still working like a charm, but there have been two major stumbling blocks I keep encountering at every corner. First on the list, and easier taken care of, is that people who know who I am keep telling me which beers I should review. Some have been good ideas, leading me to believe that everyone deserves this chance to bother me if I am going to take suggestions at all seriously, so send all suggestions, threats or comments to box 761 (not to the Observer - they'd kill me). The second, and more important, of these has been the not-so-astonishing discovery that not everyone likes beer! Yes, sad but true, a few of my friends, upon realizing that I am the beer dude himself, have confided in me that the only reason they drink beer is to get drunk. I suspect that this may be true for more people than may be willing to admit it, and I therefore feel a certain responsibility, as beer columnist, to address this phenomenon before this goes on any further. I, myself, have mixed feelings on this topic, but perhaps in an attempt to define both sides of the issue I can pick up some academic credit for this column and help you closet beer-haters come to terms with your social anomalies as well.

For many years I, too, hated beer, equating it with liver and broccoli as my taste buds slowly, excruciatingly matured. My dad had (and still has, thank Bacchus) this unusual habit of ordering a beer before dinner in a restaurant and then turning to me with this quizzical expression on his face, an expression which I always interpreted correctly as "Don't you want a beer, too, son?" I ordered a beer every time,

infallibly choosing the next one on the list after his own choice so as not to reveal my ignorance. And then I would have to endure the horror, the absolute pain, of keeping my face straight and my lips loose, of not wincing with the torture of this horrid liquid hemlock which I was pouring down my own throat. A lot. A lot of times. All through dinner, smiling, burning. "Sure, Dad. Great beer." Gag.

Yet somehow my taste buds have matured, miraculously, invisibly, perhaps overnight. Where two years ago beer was barely tolerable, after a large time living under the drink to get drunk only mentality it became last year almost unconscious pleasure. Today I enjoy the taste of a fine brew whether it gets me drunk or not, and in my brief tenure as beer columnist, I have grown to respect beer. This newly cultured part of me is repulsed at the thought of wasting beer for the sole purpose of getting drunk, the full appeal of which has never really enlightened itself to me anyway. But you get cheaper beer in larger quantities if you drink only to get drunk, and with that kind of volume you can get drunk enough to forget that your beer tastes terrible. There is a certain elusive charm to drunkenness too, I suppose.

Last night I went out for dinner in some fancy inn with my parents and amazed my father by ordering first, and choosing a fairly obscure though well made beer at that. We then proceeded to have a fine male bonding session, a rare occasion with my father, discussing my new column and the beers which I have sampled. Here's what I told him we did this week: Michael Shea's Irish Amber Brand Pub Style Lager

and John Courage Amber Lager.

John Courage was J___'s favorite beer (see first column - ed.), and for good reason, too. Brewed and bottled in England, it is a dark orange/amber color (John Courage bills itself as an Amber Lager, after all), almost the same shade as weak coffee, and smells pungent and sharp. The taste is dark too, and strong, with a mild but not bitter aftertaste. There is a decent head, which lasts for a decent amount of time. It's a pretty solid beer overall, with a taste that expands in your mouth - really delicious if you like a truly fine beer. I almost killed Greg when he spilled part of my last one just now when I was putting the column into print, the uncultured boor. But he did like it, and he says he doesn't like beer. John Courage says "Florida" on the bottle cap, and I can't figure out why - it's imported into VA - so if anyone has any ideas please contact me. The price is usually quite nice, so this is a good choice for almost anyone except the really uncultured (who should stick to Hamm's and Meisterbrau).

Michael Shea's is an even darker amber than John Courage, but the taste is not as strong, a little watery in comparison, and the head disappears rather quickly. The taste and the aftertaste fade into each other quite fluidly, though, and the constant taste is a pleasant, faintly bitter, fully satisfying brew. Especially unique about this beer is that over the course of an entire six pack you can read, in couplets on each bottle, the entire traditional Irish song/poem which begins "may the road rise up to meet you." To my chagrin, despite the obviously deliberate Irish appearance of this beer which I chose specifically because it appeared to

be Irish, Michael Shea's is made in Rochester, N.Y. — a local. Nevertheless, it is a good and bittersweet Lager, one which lives up to its label as "Pub Style" and makes me feel like I'm back in Dirty Nellies (a pub in rural Ireland) once again. Just one more for the road, Michael, and my father here will have a pint himself.

-Budds Coors

P.S. This week look for me in Kline or in the Library. I'm thinking of something dark and exotic, and if I find her, I'll definitely need to find a beer which captures her essence. Drop me a line if you know where I can find either of these delicious treats, and I'll put the best letters in my column. Creativity has got to still count for something, and a little art patronage never hurt Hefner, either.

P.P.S. - A number of people have asked me how the rating system works, so I thought I'd better explain before it drives anyone insane. On a scale of one to four stars:

ONE star designates a beer which you would buy for a large party at a complete stranger's house (say, Hamm's or Meisterbrau)

TWO stars are given to a beer which you might drink at such a party if you brought your own beer (like Bud or Coors; everyday beers)

THREE stars are awarded to the beer you would order on a date to impress a girl/guy/whatever (say, Molson or Kirin)

FOUR stars are for the cream of beers: Bass and similar ilk come close.

Of course, it may be easier to think of the star system as symbolic of how many six packs of the beer you would buy if you were buying a case altogether.

A Reevaluation of the Coalition for Choice

by Amu Ptah

What is the Coalition for Choice? Who are you coallied with? I don't know. All I do know is that you are not coallied with me. What are the "choices" you represent and who's "choices" are you representing? In order to represent women, this organization should recognize and distinguish between the needs from wants of various women. In order for the Coalition to represent women, they must acknowledge their different experiences. The Coalition for Choice does not understand my experience of being black. As women, just because we can birth and nurse babies, does not mean we rear or abort them under the same circumstances. You don't know me. You don't know my choices, the thought that goes into them, nor the support I need to live with them. Therefore, you can't possibly understand or represent my "issues." Why? You are afraid of my experi-

ence.

As a black woman who reflects all women of color in the narrow perspective of many white folk at Bard, I value the few choices I have, i.e., resources, opportunities, access. Repro-rights are important, but I am still fighting for my human rights. You don't know where I am coming from or about the choices I have to make to get me where I need to go.

It seems to me that the Coalition for Choice is ignorant of their own agenda. Let's be clear. I don't have a problem with your repro-rights activism, I applaud it. I just don't appreciate that what the Coalition for Choice sees as "issues" are priorities in my life. The priorities of the Coalition for Choice do not empower me, they defer me. What used to be the back of the bus has now become the bottom of the agenda.

- out of response to the Forum meeting.

beer	Michael Shea's	John Courage
type	Amber Lager	Amber Lager
ratings	☆☆☆	☆☆☆☆

Beverage way

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● American Beer
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● Busch (cans)
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● Beck's
\$9.49/12pk



● Genesee Saver (bottles)
\$9.49/ case

● Molson
\$12.99/ case

● British American soda
\$5.49/ case

A page of unedited observations from guest writers

Arts & Entertainment

7

Tokyo String Quartet

World-renowned musicians play at Bard

This past Saturday evening, September 19th at six o'clock pm, the Tokyo String Quartet's benefit performance for the Hudson Valley Chamber Music Circle took place in the F.W. Olin Auditorium.



The Tokyo String Quartet performs regularly at the principal concert halls of the world's great cities, and its recordings for major record labels have earned the Grand Prix du Disque Montreux, "Best Chamber Music Recording of the Year" awards from Stereo Review and Gramophone and four major Grammy nominations. The quartet now records exclusively for BMG Classics/RCA Red Seal.

Although officially formed in 1969 at the Juilliard School in New York under the tutelage of members of the Juilliard String Quartet, the Tokyo String Quartet traces its origins further back to the Toho School of Music in Tokyo, where its founding members were profoundly influenced by Professor Hideo Saito. Two of the Tokyo's current players, violist Kazuhide Isomura and cellist Sadao Harada, have been with the quartet since its first days in Japan. Kikuei Ikeda, who also studied at the Toho School, joined as second violinist in 1974, and Juilliard-trained Peter Oundjian became first violinist in 1981.

Oundjian, violinist, is a native of Toronto. He began his studies at the age of seven in London and after winning the Gold Medal at the Royal College of Music, went on to Juilliard in 1975 to study with Ivan Galamian. Ikeda, violinist and award-winning soloist, was born in Tokyo and studied violin at the Toho Academy of Music with Saburo Sumi and Josef

Gingold and chamber music with Saito. While still living in Japan, he performed as soloist with the Yomiuri Symphony and the Tokyo Metropolitan and Tokyo Symphony orchestras and toured Europe as concertmaster of the Toho String Orchestra. Isomura, violinist, is also a graduate of the Toho Academy, where he studied with Jeanna Isnard, Kenji Kobayashi and Saito (chamber music). Sadao Harada, cellist, began his studies with his father and continued them with Saito when he was eleven. A graduate of the Toho School of Music, Mr. Harada won first prize at the Mainichi and NHK cello competitions, which led to solo performances throughout Japan.

The concert featured Haydn's Quartet in B-flat Major, Op. 76, No. 4, "Sunrise", Beethoven's Quartet in F Major, Op. 135, and Bela Bartok's Quartet No. 5. As one can well imagine, this was a supreme concert with the combined talent of the reputable

Quartet and that of the artists whose work the Quartet performed. Haydn's "Sunrise" in Allegro con spirito was characterized by smooth confidence which approached perfection; the swift yet gentle movements were pleasing to the ear, while giving a sense of reality. Adagio also showed itself worthy of its inclusion in "Sunrise". Its gentle and minute strokes flowed steadily, never becoming overbearing or intrusive to the listener. Although both pieces are examples of the sublimity of "Sunrise," they also echo the tradition of classical music of this period.

Beethoven's Quartet in F Major, Op. 135 does in fact contain some elements similar to those in Haydn's "Sunrise." Vivace was strong and daring, making an excellent use of its cello, as in "Sunrise"'s Adagio. Its bold lead-in, which resurfaces several times throughout the piece, slows down in steps, resulting in a decrescendo. Lento assai, cantante e

tranquillo is a slow piece, almost deathly, a rival companion to Vivace, yet also similar to it in its use of lingering notes. Although the work eventually liberates itself, the stillness of it creates a chilly feeling, almost indirectly commanding the audience to hold its breath; the quality of sound gives the piece itself a feeling of motionlessness. Though it is inarguable that the quality of the Beethoven piece was superior, the similarity of the works by Haydn and Beethoven left this part of the concert wanting of diversity.

Bartok's Quartet No. 5, on the other hand, supplied this missing element of surprise with its creative variations and disjointedness. Allegro was violent and fragmented, with a slightly haunting tone. Though it had parts that rushed together, rather unpeacefully, it did not seem random. From beginning to end, the piece held its distinct life. The Finale: Allegro vivace was a grand composition, a continuous motion

of great fury and tension. The strains that seem to cry out are peculiar in that they almost seem mocking. An interesting detail was that if one were aware, one could recognize sections that mimicked the "Addams' Family" theme. Another interesting twist was what sounded like country music placed in the middle of all of this musical motion, which lasted for a few seconds, then dissipated, as if it had never existed.

The concert as a whole was a success, especially considering that the performers themselves admitted that about ten years ago, most of the audience would have left after the intermission; it is clear that they have made great individual progress, leading productive musical careers. The program was beautiful and captivating, especially Bartok's Quartet No. 5, which was not only pleasing in itself, but was also unique for providing diversity to the selections in the program. ♪

Four teen plays debuted at festival

Stephen Sondheim, George L. Wolfe and Wendy Wasserstein present an excellent theatrical event at this year's Young Playwright's Festival in New York City. In the last decade, the one-act plays of 61 writers aged

nineteen and younger have been produced in annual month-long off-Broadway productions. The 1992 Festival continues this tradition.

The "P.C. Laundromat" by Aurora Khoo tackles the storm surrounding Political Correctness. While writing this satire, Khoo heard President Bush's alarmist speech about the "political extremists" roaming the land, "abusing the privilege of free speech." Her play cleverly attacks this view, arguing that free speech is a right in this nation and not a privilege. An admirable effort.

Single father Terrance Jenkins of Philadelphia wrote "Taking Control." Most people have opinions about abortion, welfare and poverty, but this insightful play



makes the issues more real and personal because these characters deal with predicaments in their own lives. The action of this drama moves briskly and Jenkins' firm grasp of dialogue elevates the characters above stereotypes and their actions above cliché. Bravo! Joanna Norland's play will

Nine Lives."

Robert Levy's "Mrs. Neuberger's Dead" has Bard's bizarre humor splattered all over it. With the most graphic and passionate sex scene you've seen in a respectable B'Way theatre and the eerie scenery, this play ends the line-up with laughter and confusion. Most

resonate in the minds of everyone who has had a mother. A talented, all-female cast portrays nine different personalities of motherhood and reminds the audience that it is the daily trials which make people heroic. The soliloquy by actress Olga Merendiz about the two-seater stroller is heart-rending. From supermom to pseudomom to foster mom to your mom, all are included in "Mothers Have

theatre-goers are left senseless. In the tradition of Harold Pinter and the Theatre of the Absurd, Levy creates a twenty-something couple out of drug rehabilitation who meet two loonies and exchange brutally sarcastic remarks.

"What do you think about being my fiancée?"

"I don't know but I think it sucks."

Or...

"They should put all of the homosexuals in the world on an island somewhere."

"They did. Manhattan is an island."

But the ending to the play is inappropriate. It seems stacked-on, trying to give meaning to a farce that cannot support it.

Overall, the quality of the works remains high and this season's plays stand admirable alongside the past four years of Festivals which I've seen, as well as other one-act plays currently on-stage in the District.

The Festival runs until the first weekend of October. Reserve your tickets now at the Playwrights Horizons Theatre at 412 West 42nd St. or by calling Y.P.I. at (212) 307-1140. ♪

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Anyone interested in joining the Dance Club come to the workshops on Tuesdays at 5:30 in the Theatre. No dance experience necessary to join. All welcome.

St. Booty is now selling T-Shirts and tapes. Please leave your name, phone # or extension, box number and desired size of T-Shirt in Box 696. Make checks payable to Ross Shain, or you may pay in cash. Both items may be picked up at the Old Gym (6-8pm) on Oct. 30th. Tapes are \$4.00 and T-Shirts are \$12.00.

More Booty Info:
Our next show is at The Marquee in N.Y.C. on Sept. 30th at 10:30pm. Please come and funk it up with us! For more information

call the Bard Booty Hotline at (914) 752-7377 - Annandale, or (212) 529-4698 - N.Y.C.

Books for sale. Why pay full price? Cheap, new condition freshman seminar books All texts for both terms, even the wacky ones. Like new condition Bio Text-New 53\$, now 35\$ or best offer. They're going fast, act now and save. Or don't. Call Ext 7352 for prices. Or call Rovere and ask for Andrew. Where the hell are the Kline dogs?

There was an old lady who lived in a shoe. Shoes! BARD students do you live in your shoes. For comfortable shoes for all occasions, call your Mason Shoes representative at (914) 331-5915; leave message. I deliver.

CFJB - Happy late anniversary! Thank you for Pooh and his ancient Chinese wisdom; now it's my turn to share philosophy. I miss you very much, and I'll even let you suck on my toes (maybe).

-from the girl with the bouquet of heather

100 degrees in the shade - Little BK boy was getting sweet n' low with little Miss Don't Call Me Jodie Foster at a Bourne party - much to the surprise of all the guests who saw the sparks fly before the gay couple disappeared mysteriously into the night.

How dare you! Break up the BBSO, ISO, LASO, ASO Cartel?! How dare you abuse your privilege at our expense.
- Ephem Glenn Colter

Sons of Osiris congratulate the M of T for their great effort and good spirit. (5-1)

To Sky Kite Tryer:
So when the hurting starts and when the nightmares begin remember you can fill up the sky you don't have to give in
— C. Sometimes

Calling all Ducky-Boys!
Feeling like a lame duck lately? Let me ruffle your feathers! I take to ducks like a duck takes to water! Looking for someone who'll teach me to tread water, and I'll foot the "bill"! Call me, third floor N. Hoffman, to reserve a wading pool. Remember: Love is the slug! No quacks, please.

Psychology students seek volunteers for behavior experiment involving rats. Anyone with intimate experience with rats and their reaction to pungent flavors, contact us by hitting us with your leather baseball cap after you read this.

To the Queen Chickie:
Hey! See any cookies on your door lately?
Sincerely —the cottage cheese fan

"Greg's so conservative. I can never enjoy his articles without getting sick." (direct quote)

To Max, Ephem, et. al.:
I was not at your first meeting to report on it for the Observer. I did not even have a notebook. I have witnesses to corroborate this. Thhhhhppppppptttt!
Hugs and Kisses, Greg

I hope you all appreciate me busting my butt for two extra nights to get this paper out on Friday.

Dead Goat Notes



The opinions expressed in this column are solely those of the author and Blinky, his invisible friend. They do not represent the Observer or their invisible friends in any way. Responses are encouraged, we need something funny.

I fully intended to run another column this week when something came up in the middle of my week. I took a look at some of this year's budget requests and realized that I simply couldn't make up anything as funny as what some clubs thought was serious.

Bard College is better than any other college because Christmas comes twice a year. At the beginning of each semester, all of the good little clubs make up their wish lists and send them to Santa Claus. The ridiculous requests give St. Nick a well-deserved hearty chuckle before he forwards them to the Planning Committee. Then they study the budget very hard and decide who gets the dough by playing a serious game of lawn darts.

Actually, the Planning Committee has a pretty onerous task. The only highlight in their dim lives is the sparks of hilarity placed in the budget requests. Some of them are intentional, like WXBC's \$200 request for a traffic canoe. WXBC had the whole thing well planned as the request included "life preservers, paddles, a remote transmitter and a little device to make it sound like a helicopter." This request may seem silly, but the well intentioned WXBC explained that they wanted the canoe "as a service to Bard students coming across the river by boat, we plan to have a morning traffic show...[which] may reduce the frequency of drownings."

Many clubs request money for books or magazines to stock our ever-expanding library. Perhaps the funniest book requested was The Man Between The Ears by Leonard Nimoy. This \$14.95 literary classic was to be brought to us by Trek. Another literary request was for a subscription to the magazine "Outweek" for our Library. This subscription wouldn't cost us much, since Outweek went out of business about a year ago.

Another big request from different clubs is for safe sex materials to pass out to Bard students and local high schools. The Coalition For Choice requested 4 cases of condoms at \$97.00 a case which they figured to be \$400.00 (I'm not making this up). Of course, the missing \$12 could go for postage and handling. The Women's Center requested \$50 for "Condoms, etc." What the et cetera is, I can't tell you.

However the safe sex award goes to BAGLE which requested \$150 for condoms. But wait, there's more, much more. \$150 for "Wet Packs" (packages of nonoxynol-9 lubrication kits) which should keep their organization running smoothly. But the great grand-daddy of them all was \$1000 for their Christmas gift drive (safe-sex kit stocking stuffers). With a thousand dollars worth of safe sex devices, a lot of people might get put on Santa's "naughty" list.

Many clubs request money for photocopying. However, the most copying goes on at the Coalition For Choice who requested \$1,600 for copies. The runner-up was the Campus Outreach Group who wanted \$750 for photocopying. I don't want to suggest that the Coalition For Choice was padding their budget request, but at \$0.10 a copy, that's 16,000 copies. Of course, Central Services charges \$0.05 a copy, which could bring the total copies up to

continued on page 10

The Film Committee
presents

REEFER MADNESS + GO ASK ALICE

Friday at 8 o'clock

DAUGHTERS OF THE DUST

Sunday at 7 & 9 o'clock

SEE THEM AT THE STUDENT CENTER

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WED & THURS, 7:00: **MEDITERRANEO** — From Italy, Academy Award winner
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NIGHT ON EARTH

Fri-Sun, 7:00 & 9:30;
Mon & Tues, 9:30

JIM JARMUSCH finds accidental, humorous connections between taxi drivers & their fares in five cities around the world on the same night. A GREAT CAST incl. Winona Ryder, Gena Rowlands, Armin Mueller-Stahl, Giancarlo Esposito, Rosie Perez

WATERDANCE

Sat, 4:30; Sun, 6:30;
Mon & Tues, 9:00 (Sep. Admissions)

Sports 'n Such

9

Women's V-ball disbands

Shrinking roster prevents intercollegiate play

The women's varsity volleyball team cannot compete for the remainder of the season due to significant personnel losses. To put it bluntly, there are too few players on the team. This comes as a blow to the Bard athletic department, since women's volleyball has long been one of the most successful varsity programs at Bard College.

The team had their most successful season last year, with a record of 15-11, and titles in both conferences in which they competed: the CACC, where they were tri-champions, and the IAC, where the team took the championship.

That triumphant season came

with a small-rostered team of only seven players. That meant that there was only one player available at any given time to sub in for any of the six players on the court. Two of the players, Morgan Cleveland and Schaunette Ondre, were lost this year due to graduation, so the hope was there would be five players ready to play from last year's team. Alas, this was not the case. Dana MacDonald and Holly Sindelar were the only two returning players, and the roster was buffeted by four new first-year students: Martina Moraucova, Niki Kollia, Emily Cain and Danielle Strome. When Danielle left Bard for personal reasons, the volleyball team was left short by one player. "However," says coach Kris Hall, "they are all committed, dedicated volleyball players," and the team sought to recruit the player or two

they would need to continue their season. "The team spoke to 20 or 30 women on campus, some of whom were quite interested. However," said Kris, "financial and academic conflicts made them concerned about making a firm commitment."

Dana MacDonald compared the dismantling of the team to the fall of ancient Rome, "A tragedy of epic proportions. I'm really, tremendously, severely disappointed." Dana misses the sport so much that she has joined up with a local volleyball team organized by the US Volleyball Association, a league for semi-professional teams across the tri-state area. When asked what Dana would do with the additional 2 hours of time per day usually filled by volleyball practice, she replied, "Cry. Sleep."

Sports Schedule

Women's Tennis

Fri. (9/25) - home vs. New Haven
Sat. (9/26) - home vs. Steven's Tech

Men's Soccer

Sat. (9/26) - home vs. NJ Tech
Mon. (9/28) - home vs. NY Polytech

Women's Soccer

Fri. (9/25) - at Albany Pharmacy
Sun. (9/27) - home vs. So. Vermont
Wed. (9/30) - home vs. Marymount

Cross Country

Sat. (9/26) at Hunter Invitational

Infotainment

The women's varsity soccer team played two games during the week, the first at Nyack college, where the women defeated Nyack's club team with the score of 2-0. Bard's offense was provided by first-year student

Julianne Voss, who scored both goals. On Saturday, the women faced off against a tough Montclair State College team and were defeated 0-5. This week's Female Athlete of the Week is sweeper

Dierdre Mahoney, about whom coach Joel Tomson commented, "Her aggression and intelligent play bolstered our entire team." Congratulations Dierdre!

Men's Soccer

In Men's varsity soccer action, Bard played at Dominican College and lost 1-6. Bard's only goal was scored by center forward Tor Loney. On Monday, Bard played valiantly at Bloomfield College, despite having only nine players on the field. They were shut out 8-0, which brings their season record to 0-4.

Cross Country

This past week, the men's and women's cross country teams participated in the Quinnipiac Invitational Cross Country Meet in Connecticut. The two women runners, Dawn Gray and Stephanie Chasteen, finished eighth and ninth respectively. The men's team was led by Bard Male Athlete of the Week, Milord Roseborough, who finished thirty-fourth, with a time of 35:29, on a very tough five-mile course. Congratulations to the Cross Country team for an excellent overall showing.

Shameless Filler!

This is about how astrology changed my life. And it's all true.

When I worked for the Observer last year, it was strictly in a "space filling" role. Sometimes I wrote drama reviews, yes, but even then they were looked upon as "a way to fill space," if not by the editors, then by the folks in the drama department. Usually, though, I sat around the office hoping for the chance to fill a little space with some ready wit. I'd come up with several fake personal ads, something I do to this day, and Greg would put them in whether or not he understood them. But my main stroke of sub-genius was the intermittent and short-lived Horoscopes In Brief, written by myself under the pseudonym "Alphabits."

If you never got a chance to read one, they were space-filling at their finest. Basically, in the form of a graphic PSA, all the signs of the zodiac were given short shrift with enigmatic one-sentence predictions like "Don't eat that", or "Touch someone today", or "holler real loud", or "duck!" This sort of stunt would fill a quarter of a page, give or take. It also made me feel like I was getting away with something sneaky, goofy and self-serving, which I like to do whenever I get the chance. (Is it just me, or does anyone else see an ironic parallel here? Oh, well.)

While I was doing these horoscopes, something occurred to me: maybe I should be testing their accuracy. I don't really think there's much to astrology, any more so than, say, fortune cookies. But whenever I get a fortune cookie something in the fortune seems to ring true to me. So, perhaps that kind of open-ended possibility could work just as well for my predictions as it does of Jean Dixon and all those other folks. Maybe I could get hired at The Weekly World News, that paragon of respectable journalism.

I decided against checking the accuracy of my predictions. For one thing, nobody I talked to would admit to reading them. For another, they read too much like one-liners. Astrology is supposed to tell you all about your love life, career, state of mind, and other things that people never seem to have a firm-enough grasp on. I wasn't really writing horoscopes, I was writing filler. That's all.

Look, the point is that this short-lived, completely frivolous exercise is one of the reasons you're reading this very sentence today. I did the horoscopes just to fill space. But somebody noticed. Somebody liked it. That somebody has given me my own weekly column. Why? They've got space to fill, and they know I have the experience to get the job done. I'm now, I can truly say, a professional space filler. True, I love being able to write something, anything, every week and know that at least a couple of people will read it. But that is secondary to the role this column plays every week. Now I can put "professional space filler" on my resume, and have references to back it up.

And I owe it all to astrology. I'll never doubt the power of the stars again.

Shameless Filler!

by Matt Gilman

Tennis

This week's women's varsity tennis match featured Bard College against Albertus Magnus. The team came out on the down side of a 1-8 score. The bright spot was first seed standout, Cara Graninger, who defeated Tina Guicciardini of Albertus Magnus, in straight set 6-4, 6-4.

Bard Intramurals

The fun, fun, fun Bard Intramurals are beginning to heat up with two more fun filled events coming up soon. There will be a badminton tournament on October 2nd for men and women, so come out and smack a birdie or two. Also coming up on

October 4th, there will be a co-ed, 4 on 4 volleyball tournament. So if you're interested in having lots of fun, and I know you are, contact Kris Hall at the gym, or by calling ext. 530 to sign up.

Other stuff

On Tuesday, September 29th, Bard will host the American Heart Association Food Festival in Kline Commons, from 11:30a-1:30p. Come by to pick up information and win a prize! For all of those health-conscious Bard students, there will be dieticians on hand to answer any questions that you might have concerning good nutrition. Come in and find out if Kline's food is really as questionable as it tastes.

Democracy at its best

by Matthew Apple

This semester's club budget was one of the tightest ever, although it seems as if every semester the budget is the tightest it has ever been. Several clubs were labelled "academic" clubs and were turned down on the basis that the appropriate departments should fund them. For example, the German department should pay for the German Film Club, the Drama/Dance department for the Dance Club, and the Language and Literature department for all the literary magazines — except Cacophony, which the Planning Committee obviously felt more important than the other one-issue-a-semester clubs, since Cacophony received \$700, and the others nothing.

There is definitely a problem with the current definition of "academic" club. Should the Physics department support the Society of Physics Students the next time SPS throws a "keg stand," frat-like party? Does the Ecology department have to pay for A.W.E. (Air, Water, Earth), the Film department for the extremely expensive Film Committee, the Political Science Department for the International Relations Club, M.U.N., the Leonard Peltier Defense Committee, the Coalition for Choice and Amnesty International or the English department for the *Bard Observer*? Essentially all clubs could be seen as "academic" clubs to some extent, clubs that the Planning Committee believes the Convocation Fund can no longer support.

Besides all the hubbub concerning "academic" clubs, a few students at the budget forum noticed the Central Committee's mysterious \$2180 allotment. Frankly, I was not surprised that the Central Committee got everything they asked for, unlike the rest of us. Instead of allowing students to read the Central Committee's written request, Sally Mehrtens, the Student Association Secretary, read off, in an angry voice, as if she took the students' inquisitiveness as a personal affront, the items for which the Central Committee had requested funds: a \$300 stipend for each of the Central Committee's six members and money for various "office supplies" — kind of generic items coming from a group of people who wanted club heads' requests to be as specific as possible. The Central Committee also wanted money for copy machine supplies, for their alumni-donated copier, which constantly breaks down, and \$200 for copies at the Library. That's 2000 copies. "Where do you think the papers on your tables came from?" Mehrtens demanded, referring to the two hundred-some-odd copies of the budget proposal and amendments spread throughout Kline. If the Planning Committee believed that each member of the Bard community does not need an individual copy of the *Bard Observer*, why should each of the two hundred students at the budget forum get a copy of the forum's agenda? Wouldn't it save money by asking students to simply share their copy with their neighbor?

There is a very simple way to enable the Convocation to fund an additional new club — have each member of the Central Committee reduce their stipend by \$50. What's more, let the students whose money pays for these stipends vote on it. The Constitution of the Student Association of Bard College, Article IV, Section A, subsection 9, presently states, "Each member of the Central Committee shall receive a stipend to be determined on a semester-by-semester basis by the Planning Committee (emphasis added)." Democracy at work, I see. Who gave the Planning Committee permission to pay the Central Committee with the students' activity fees? The students whose money pays these stipends should be allowed to vote on the stipends before the budget is passed. The present "system" of Central Committee funding is akin to that of the U.S. Congress, whose members vote themselves pay raises while they slash domestic programs with the same pen.

Hmmm. If Congress does it, why not the democratic institution of good old Bard College? After all, look what Congress's money-grubbing got our country — a three trillion dollar deficit and one of the most horrible economies in history. Such grand ideals to which our Convocation Fund can aspire in the democratic spirit which already exists.

Killings end

Bard loses its best team because of do-nothings

by Matthew Apple

Last year, the Bard women's volleyball team enjoyed its most successful season ever, with a 15 and 11 record, two conference championships, and several individual player awards. The players were looking forward to another exciting season of volleyball, but after playing three matches with only five players, they just couldn't do it. Coach Kris Hall called the other colleges on Bard's schedule to inform them that Bard would no longer be able to field a women's volleyball team due to lack of participation.

I realize there are students who really wanted to play, but couldn't due to financial or academic pressures. I also know some students spend a great deal of time at the gym doing other activities. My remarks are therefore intended for the rest of the women who are attending Bard who have decided to fall into the Bard stereotype of apathy. I cannot believe that only five women out of the entire Bard campus are dedicated enough to play women's volleyball. I suppose the rest of you have your priorities: sports are ridiculed by most of the Bard populace, who obviously have better, more constructive things to do with their precious time. Such as going to parties each Thursday, Friday and Saturday night, hanging out for hours on end, doing absolutely nothing, maybe going into the "City" every other weekend to hit up the nightclub scene. I'm sure you all have so little time to devote ten hours a week to a constructive venture which you may actually come to enjoy after a while. I mean, look at all the important things you have to do every single minute of your waking day.

Life will continue without the women's volleyball team. Maybe some of you will never even notice its absence — or even care. But I and seven other work-study students will notice. You see, Bard is still hosting the CACC Volleyball Tournament this November 7th, even though Bard no longer has a team. The eight of us will be working in the gym from 8 a.m. until 5 p.m., and we will be doing so with the knowledge that our own team will not be playing on its own home court. It is beyond disappointing or even frustrating; it's infuriating and downright maddening.

If I had known that Bard stu-

dents had this kind of attitude, I never would have come here in the first place. Now I'm stuck here, surrounded by apathetic, pathetic students who don't give a crap about actually doing something constructive with their time. This isn't about being competitive or aggressive. It's not about winning or having "school spirit" (which none of us have anyway). It's about enjoying the hard work and efforts made to work as a team for a common goal, whether to win, to lose, to improve your play, or just to have fun.

I guess everybody's got their

prerogatives, and for most Bardians, sports is dead last on the list. It's too bad, because now five dedicated, hard-working women can't play volleyball and must find other things to do during the time they would have spent as a team. My condolences to Kris Hall and the members of the women's varsity volleyball team: you deserve more respect than you'll ever get from the rest of the losers at Bard. Since I can't watch you play now, I guess I'll just have to beat you in intramurals this November.

A Dog's life.

By David Draper.



Goat marches on

continued from page 8

32,000. That means the Coalition for Choice could cover about 1.9 to 3.8 square miles of land with photocopies. I guess the \$150 the Coalition For Choice intended to take from the Bard Black Students Organization would have put them over the 4 mile mark. Of course, with \$1,600, they could buy their own copier and change their name to the Coalition for Xerox.

Of course, not all budgets were silly. For instance, Stone Soup gave the Planning Committee the sale price of the juicer they wanted to buy for Kline. SMOG dutifully copied the catalog prices for all of the tools they wanted to purchase. However, the best budget award goes to the Asian American Students Organization. Their 29 page budget request was bound in neat folders and included a table of contents for easy reference. Their margin of error for last semester's budget allocation was only \$2.20, and that was in their favor. Not to mention, their plan to bring jazz musician Fred Ho, "The Elvis for Asian Americans," which sounds like the best entertainment to come down Annandale Road in a long time.

Of course, reading their budget made me feel kind of guilty for requesting a news satellite when I was Editor-in-Chief, but it has come in handy.

Quok or Kwok?

Dear Editor:

I would like to point out a mistake made in the September 2 issue of the Observer. In the "Shameless Filler," Matthew Gilman spells the word "Quok" as "Kwok." I would like to point out that "Qwok" is the name of a country near Oz, and its correct spelling are found both in The Dictionary of Imaginary Places and "Spandex's Return, Part the 23rd."

I would hope that this lack of professionalism is not a sign of the future of the sports page of the Observer under Mr. Gilman's editorship.

Sincerely,
David Steinberg '92

Matt Gilman responds:

First of all, Dave, you asked me to say it, never to spell it. It sure sounded like "Kwok" to me. Secondly, be thankful I didn't try to spell "ZZYZZX" (and the only reason I got that right this time was because I asked Greg). As for the lack of professionalism on the sports page, I don't think that was ever in question do you? I look forward to your angry letter in response to the article about the Intramural Supervisors. Oh, by

the way, Greg, does this count as hate mail?

Greg Responds:
Yes, it does, you big schmuck. Now we're tied! By the way, Dave, got

Capitalism strikes again

Dear Editor:

Why does the Dean of Students Office include in its weekly calendar a listing of the merchandise to be sold in front of Kline? The posters, "Goods Galore" and "Denim Deluge," seem to be private ventures. Does the Observer charge these enterprises for advertising space? Besides, if the capitalists get free billing, why not the Socialists (who are always trying to sell me their newspaper)?

Jason Patch

The weekly calendar is a full-page ad paid for by the Dean of Students Office. Whatever the Dean of Students wants to put on the back page is her business. If you have objections to what appears in the calendar, I suggest you bring them to Shelly Morgan.—ed.

Ever Fenced?

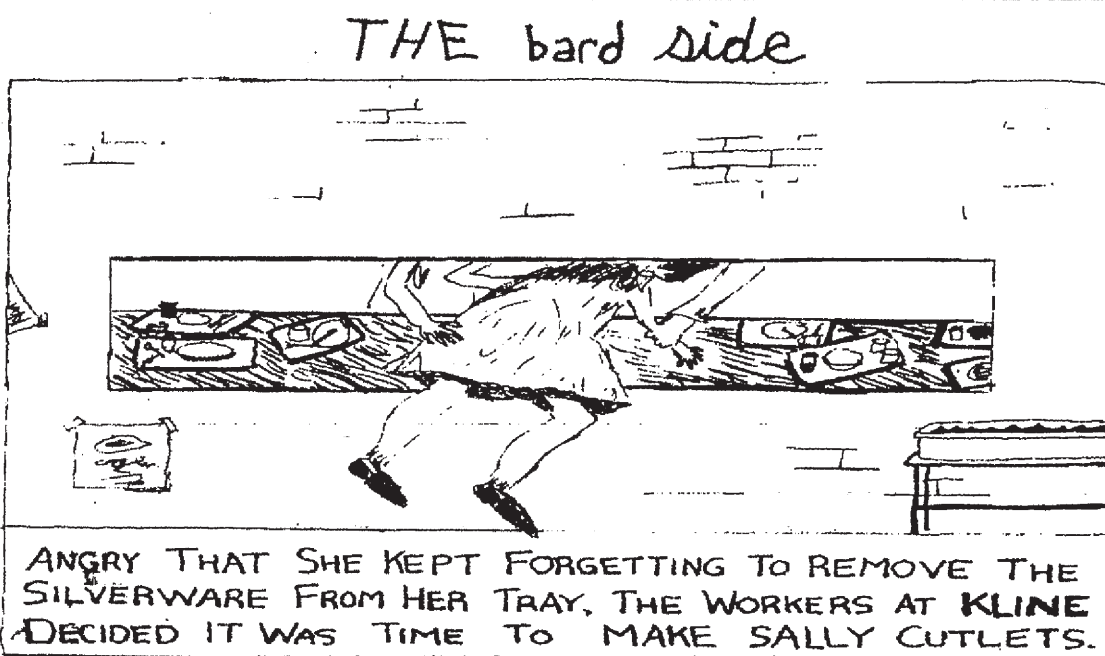
The Bard fencing team welcomes anyone, experienced or not.

Meetings are in the Gym from 4-6pm, Monday-Friday but just come whenever you can.

Lifeguarding

Unless at least two more students apply, the lifeguard training course will have to be cancelled.

Please contact Carla at ext. 529 for more information.



Hot for Clinton

Dear Editor,

After seeing our respected President, George H. W. Bush, holding up a sign reading "Clinton makes me hot!" in the already infamous N. Y. Times photo of a few days ago, I decided once and for all that any person who doesn't even speak the same language as his potential constituents is not someone to whom I will grant the right to represent me. Bill Clinton, the Democratic candidate, has shown through his speeches and repeated appearances on Arsenio and MTV that he is willing to at least address our generation and the things which are important to us. And Clinton makes me hot, too: even if he was too much of a dweeb to inhale, he plays a mean sax and he offers a good alternative to the obviously failed supply-side economics of the last twelve years.

Sincerely,
Joshua Farber

Missing dogs alert

Dear Editor,

Upon my return to Bard this fall, I noticed that few things had changed. The housing situation was still an atrocity, the food service still seemed to be able to prepare whole three course meals with nothing but starch in them, and Bard's flagship beer, Genesee of course, was still being joyously swilled by all. But then it hit me. I

was walking into Kline to get my first dinner a week and a half ago, and as I handed my card to Arvie the card guard, I thought that something was missing. My God! Where were the Kline dogs? Y'know, the light tan and dark brown dogs that used to live year-round outside Kline. Even on sub-zero days one would see them curled up in a pile of leaves and filth under the trees near the stairs, almost frozen to the ground. They seemed to be indestructible, a fact that was all the more amazing since almost all their food came from Kline leftovers. In fact, the only dog I have seen around Kline

is that really ancient and somewhat disabled black labrador that hobbles about occasionally. And so I ask you, one and all, where are the Kline dogs? Are they dead, or have they just given up on Bard? While I have attention let me add that George (ex CIA Chief) Bush and the Republican party are sucking the life out of our country. And need anything even be said about VP Danforth (potatoe) Quayle? Vote them out before it gets any worse. But the question still remains: where are the Kline dogs?

later,
Andrew Fowler

The Bard Observer

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Managing/News Editor
Michael Poirier

Features Editor

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Arts Editor

Tatiana Prowell

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Matt Gilman

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The Bard Observer is published every Wednesday while class is in session. Editorial policy is determined by the Editor-in-Chief in consultation with the Editorial Board. Any opinions which appear unsigned are those of the editorial board and not necessarily of the Observer staff.

Letters to the Editor and Personals or Classifieds must not exceed 500 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the Observer office in the basement of Tewksbury or through Campus Mail by 5 p.m. Friday one week before the publication date. The Editor reserves the right to edit all articles (except those intended for the Another View page) for style and length.

Classifieds: Free for Bardians, \$5 for all others. Personals are free.

Display classifieds: \$5.00 for local, \$10.00 for national.

Display ads: contact the Ad Manager.

Bard College
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CALENDAR

PRESENTED BY THE DEAN OF STUDENTS OFFICE

SEPTEMBER 25 TO 30 ★ 1992

What to See, Buy, & Do at Bard

★ FRIDAY. SEPTEMBER 25 ★

★ **Native American Education & Awareness Weekend** starts today through Monday. Go today to the screening of **"Incident At Oglala,"** the background story of the events leading up to the conviction of Leonard Peltier, an American Indian Movement Activist. See this video **in Olin 102, 6p.** Brought to you by these clubs working together: **the Leonard Peltier Defense Committee, Air Water Earth, Anthropology Club, & the Latin American Student Organization.**

★ **Eat a Bowl of Tea** The **A.A.S.O.** brings to us a film by director Wayne Wang. They'll be video-chillin' **in Olin 204 at 7p.** Be there!

★ **Women's Tennis.** See our team play against the University of New Haven **at the Tennis Courts, 3:30p.** Root for your friends.

★ **EMS.** What that? Bard's student run **Emergency Medical Squad** meets today **in the Committee Room in Kline.** If you have never seen them in action... go if you're curious.

★ **Giltz Galore** of hand-made, silver jewelry on sale today **on the patio of Kline.** Get that just-right accessory!

★ **Double Feature Friday** begins with the 1936 smoking-screen sensation **Reefer Madness.** It's been said that a few puffs of marijuana leads to sex-crazed behavior, violent acts, and permanent insanity—stop the spread of the evil weed by watching this "docu-drama." Contrastingly-Instantly following is **Go Ask Alice** (1973), with William Shatner & Jamie Smith-Jackson in a sensitive drama on the diaries of a teenage drug addict. Brought to us by the Film Committee **at 8p in the Student Center**

★ SATURDAY. SEPTEMBER 26 ★

★ **Nobel Laureate Melvin Schwartz** from Columbia Univ. will speak on *Symmetry Principles and Physical Laws*. Prof. Schwartz won the Nobel Prize for his work on the muon-type neutrino. **Prof. Matthew Deady** will introduce the lecture **at 1:00, followed by Prof. Schwartz at 3:00p, in Olin Aud.** This physics lecture is brought to us by the **Distinguished Scientist Lecture Series.** Round out your life!

★ **Man Belongs to the Earth.** A video showing of **"Columbus Didn't Discover Us," & "They Lie to you in School"** More in the Native American Education & Awareness Weekend—See them **both at 2p, Olin 102.** Come back for the lecture.

★ **Earth Does Not Belong to Man.** From the American Indian Movement, & League of Indigenous Sovereign Nations, **Chino Bustos & Matt Hill** will speak on the current problems on the reservations, Leonard Peltier case, and the Quincentennial Celebration. Be there **at Olin 102, 5:30-8:30p.**

★ **Women's Tennis.** They play again, against Steven's Tech at **2p, the Tennis Courts.** Support our Blazers.

★ **Soccer fans.** See our men's team play NJ Institute of Tech at **2p, the Rhinebeck Fairgrounds.** Go Blazers!

★ **Cultural Meltdown.** The Entertainment Committee brings live music to live people with **Sweet Lizard Illtet.** See them tonight **at 10p in the Student Center.** Don't forget your Bard I.D.—pass for free at the door!

★ **Dancing Delirium.** The B.B.S.O. busts out with a **Reggae Party-Saturday.** Explore the physical possibilities of dance in the Student Center at 10:30p. Be the chagrin of your neighbors!

★ SATURDAY. SEPTEMBER 27 ★

★ **SILENCE=DEATH** Stop by the **AIDS Committee** tables to sponsor our friends in next week's AIDS Walk. Take the time to get involved-aware—Remember, "Stu will be there, will you?" **at Kline, all this week.**

★ **Rosh Hashanah** Rabbi **Jonathan Kligler**, Bard Jewish Chaplain, invites you to attend services **at the Woodstock Jewish Congregation at 6:30p.** Rosh Hashanah service will also be on Monday, 10a & Tuesday, 10a. For more info, contact Rabbi Kligler at ext. 255, or call 246-1671. Happy New Year!

★ **Women's Soccer.** Our Blazers play against Southern Vermont College—**1p, at the Rhinebeck Fairgrounds.**

★ **Wicket, Batsman, Crease.** Find out what they are by coming to Bard's own **Cricket Club practice at the Tennis Courts, 2:30p.**

★ **Schola Cantorum**, sacred music in the Bard Chapel. **6:00p Performed during Worship at 7:00p.**

★ **Warrior: The Life of Leonard Peltier** will be shown **in Olin 102, 6p.** More in the Native American Education & Awareness Weekend.

★ **Daughters of the Dust** (1991) The Film Committee brings us the winner of the Best Cinematography award at The Sundance Film Festival. This haunting film explores the unique culture of the Gullah people living off the Georgia Coast: their decision to move causes memories of Gullah history & their African roots to rise to the surface. This rare film is screening **at 7 & 9 in The Student Center.** See this.

★ MONDAY. SEPTEMBER 28 ★

★ **Come to the Bar**—Ballet classes led by the **Dance Faculty & Yael Goldman.** Yael has studied and danced professionally at the North Carolina School of the Arts, & the San Francisco Ballet. **6-7:30 in the Main Studio** of the Bard Theatre. Everybody is welcome—try it!

★ **Men's Soccer.** They play again with NY Polytech **at the Rhinebeck Fairgrounds, 4p.**

★ **Peace-Tree.** Chief **Jake Swamp** of the Mohawk Nation will conduct this traditional planting ceremony. Look for posters announcing the time. This closes out the Native American Education & Awareness Weekend.

★ **Leonard Peltier Defense Committee.** Be active, be aware of civil rights. Meet to plan defense-awareness efforts in the Kline Committee Room, 6-7p.

★ **Adrenaline Rush**—get those endorphines flooding by checking out the **Skydiving Club** meeting **in Oberholtzer Lounge, 7p.** Try It!

★ **Fencing Club.** Coach Hope Konecny will teach 8 sessions to bard students, faculty, & staff. There is a \$20 fee to students, \$45 for all others. **7-8:30p in the Stevenson Gym.** Every Monday until November 7.

★ TUESDAY. SEPTEMBER 29 ★

★ **Food Fest** to turn down your Fat-O-Stat. Come to this info on nutrition sponsored by the **American Heart Association in Kline Commons, 11:30p-1:30p.** There will be a Dietician on staff: Everybody—Students, Faculty, & Staff are welcome!

★ **Glamour a Go-Go** with **vintage clothing** from *To The Moon Alice* on sale today **in front of Kline.**

★ **AIDS Committee** meeting—Upcoming Event: Bard AIDS Walk. **In the Kline Committee Room, 12:30p.** All are encouraged to join & attend; Check out the sign-up table.

★ **B.R.A.V.E.** Bard Response to Rape and Associated Violence, Education meets today in **the Committee Room in Kline at 5p.** If you have concerns or are interested, see them tonight.

★ **Students for Choice** Find out about the upcoming Student Rally in time for the '92 Pres. elections. The Coalition for Choice is meeting in the College Room at Kline at 6p.

★ **Alternative Silence.** Another Silent Film Fest beginning with **Ballet Mechanique** (1924, Fernand Leger). This experiential short forms everyday objects into abstract patterns of Black And White—it's on key to subsequent surrealist experiments in the cinema. Followed by **Entracte** (1924, Rene Clair), and the Vertov Kino-eye Russian documentary **Man with a Movie Camera** (1928). **7p in the Preston Screening Room.** Don't miss the next film...

★ **Of Human Bondage.** The Feminist Theory and Film class is screening this film **at 9p in the Preston Screening Room.** Sorry, don't know the details.

★ WEDNESDAY. SEPTEMBER 30 ★

★ **Take a break from Bard** with Boston University's Study Abroad Programs. Get information from **the table in Kline, Noon.**

★ **Women's & Men's Soccer.** Root for them when they play against Marymount College, Teikyo Post Univ. (respectively) **at the Rhinebeck Fairgrounds, 4p.**

★ **Rashomon.** If you are going to say you know Japanese Cinema you better see this... Japanese Director **Akira Kurosawa** creates this Academy-Award winning 1950 film which brought Japanese cinema to international audiences. **Toshiro Mifune is one of four people** who have different versions of a violent attack of a nobleman. **Just see it, at 7p in the Preston Screening Room.**

MISSING

your club or event
in this week's Calender?

Anybody—Faculty, Students, & Staff—can drop off a very short three line description of their event to the Dean of Students Office by 5:00p Friday—Use Campus Mail
We can't print what we don't get.