OBSErver

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Page 1  Take the money and run
Budget ratified despite proposed amendments
Michael Poirier

Page 2  Fall 1992 Club Budgets
Page 3  Join Up!
This semester's clubs are…
Jeana C. Breton

Page 6  The Man on the Street Beer Column (Pat. Pending)
Budds Cors
Reevaluation of the Coalition for Choice
Amu Ptah

Page 7  Tokyo String Quartet
World-renowned musicians play at Bard
Anne Miller
Four teens debuted at festival
Sean O’Neill

Page 8  Classifieds and Personals
Dead Goat Notes
Greg Giaccio

Page 9  Women's V-ball disbands
Shrinking roster prevents intercollegiate play
Matt Gilman
Infotainment
Men's Soccer
Cross Country
Tennis
Bard Intramurals
Other Stuff
Shameless Filler!
Matt Gilman

Page 10  Democracy at its best
Matthew Apple
Killings end
Bard loses its best team because of do-nothings
Matthew Apple
A Dog's Life [Cartoon]
David Draper

Page 11  Quok or Kwok?
David Steinberg
Capitalism strikes again
Jason Patch
The Bard Side [Cartoon]
Hot for Clinton
Joshua Farber
Missing dogs alert
Andrew Fowler

Page 12  Calendar
What to See, Buy and Do at Bard
Last Wednesday evening the Student Forum ratified without any changes the Budget proposal introduced by the Planning Committee. There was some debate concerning funding for academic clubs as well as three failed motions by clubs to garner more money for themselves.

According to Planning Committee chairperson Dara Silverman, "The budget this year was very tight... we actually went over trying to meet the interests of every student." Working with roughly $70,000 from student activities fees, the Planning Committee had to pay off a final loan payment to Central Services of $7,800 and wanted to set aside another $10,000 in the Emergency Fund. A total of $54,175 of the Convocation Fund was allocated by the Committee which cut into the Emergency Fund by about $4,000.

An additional $510 was deliberately set aside for the Bard Emergency Medical Services which technically was allocated no money in an attempt to have the College administration itself foot the bill. Other clubs that received no money included the Bard Gourmet Club, the Chess Club, Community Rhythms Ensemble, Doodle Art magazine, Stone Soup and the Tri-Annandale Triathalon.

Two literary magazines, Hodos and the Bard Papers, were given no allocation because, as Silverman stated, "the Planning Committee felt that there were too many literary magazines for the Bard Community to support." Cacophony magazine in turn received $700.

Health Professionals and the German Film Committee were encouraged to seek money from their respective academic departments since the Planning Committee did not want to allocate student funds for activities the academic departments should be sponsoring. Student Association Treasurer Matt J. Lee explained that the definition of an academic club has "always been a difficult issue. Take the money and run... but get ratified despite..."

For now we gave enough money for groups like the Anthropology and Photo club to serve in their focus until their departments can give them money through other avenues. We can't afford to diddle around by giving every little club $50."

Later the German Film Committee tried to pass an amendment which would transfer $250 from the Anthropology Club, $50 from the Photography Club and $175 from the Society of Physics Students and that $250 would be used to start the GFC. "We are not asking for much," they argued. "This is not a one-sided issue, and we are only drawing from the clubs that already exist and should have to share the funds." Their amendment failed, but not by a tremendous margin.

The Coalition for Choice sponsored an amendment which would transfer $150 from the Bard Black Students Organization to the Coalition and equalize both organization's allocations at $2,350. "Trying to weigh groups by dollar amounts is unreasonable," stated Sally Mehrtens, one of the Coalition heads. "Our two groups involve the largest chunks of student participation at Bard, and we should receive equal funding. We are active and have proved that we can use the money well."

Opposition to this amendment argued that while the Coalition does a lot of work off-campus at rallies and local public

continued on page 2
Fall 1992 Club budgets

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The purpose of the Anthropology Club is to create a dialogue and awareness of our discipline between the students and faculty in the Anthropology department, as well as in the Bard community. The discipline is currently engaging in a self-reflexive debate in an attempt to define its direction as a social science. The decision to invite speakers from surrounding colleges will contribute to the current self-reflexive period in anthropology. The topics raised will be further discussed in dinners held in Kline Commons the first Wednesday of every month with all interested students and faculty invited. In addition, there will be video showings every other Saturday at 7 p.m. in Olin.

Asian American Students Organization

"The status quo has got to go!" This semester promises a perspective that has never been fully realized in the history of Bard College: the Asian American perspective. Our image, our status, and our beliefs have been dictated by the popular culture: the status quo. It's time to replace the perspective that has never been fully

Bard Black Student Organization

The Bard Black Student Organization is run this year by Dareta Solomon (President), Roger Scotland (Vice President), Afifi Bird Zormelo (Treasurer), and Dena Yeger (Secretary). The B.B.S.O.'s main purpose is to act together to sponsor speakers and activities for the entire Bard population. Its speakers generally attempt to teach the Bard Community about African-American history and experience. Its activities are selected to unify the various communities through film, discussion, parties and speakers. Last semester one of its largest and most important events was The Forum on Racism and Sexual Bias. It did not receive any money from the convocation fund. It was unknown at press time whether or not this club will attempt to organize activities regardless of their lack of funds.

Barb Observer

The Barb Observer is the campus weekly newspaper. Since Bard has no journalism curriculum, this serves as the only journalistic training for Bard students. Bard students can learn about all aspects of publishing, from advertising and layout to writing and photography, and even cartooning. The Observer is the only place where one can read a list of clubs on Bard campus and which clubs are interested in learning more about the problems and concerns of Asian Americans? Contact: James Chang 752-7502.

Air, Water and Earth

Air, Water, and Earth is Bard's environmental club. Its members are concerned about issues such as recycling, pollution, and deforestation. Their activities include planting trees, cleaning the beach, and observing the local environment. They attempt to educate the Bard Community about the beauty of nature and how to protect it.

Bisexuals, Activists, Gays, Lesbians, Et al.

The name of this club, B.A.G.L.E., short for "Bard Activists Gay Lesbians, Et al.," is self-explanatory. The club is designed to allow students of the above descriptions to join together and discuss related issues. They attempt to eliminate the sexual biases and stereotypes often set against them. They also attempt to educate the Bard community about these issues in order to create a harmonious atmosphere between themselves and other groups. Their meetings are Thursdays at 7 p.m. in the T.V. lounge of the Old Gym. More information on this club will be printed as soon as an interview is arranged with the club's leader.

Bard Body Issues Group

No information was available about this club at press time.

Bard Gourmet Club

The Bard Gourmet Club was presumably a club designed to allow Bard students to experience some fine cooking, but this club did not receive any money from the convocation fund. It was unknown at press time whether or not this club will attempt to organize activities regardless of their lack of funds.

Cacophony

Cacophony is a bi-annual women's journal that accepts all sorts of submissions from art to poetry. This semester's publication date has not yet been announced. For more information, contact: Shannon Ebner.

Coalition for Choice

Bard's Coalition for Choice is a very large group of students aiming at fighting for women's rights, especially those pertaining to abortion. A larger description of this group and its planned activities for this semester did not make its way to the Observer office. Concerned students should contact club head Renee Cramer.

Community Outreach Group

The Bard Community Outreach Group is composed of several smaller groups devoted to community service. Students can volunteer with a literacy program working with inmates, work with at-risk youth in Hudson through the Columbia County Youth Project, tutor students at Red Hook High School, organize food and clothing drives for the less privileged, and much, much more. To become involved, look for posters telling about the next C.O.G. meeting or contact Rob Reynolds.

Dance Club

The Bard Dance club is an extension of the Bard Drama/Dance department but is open to the entire student body. Its purpose is to give majors, as well as non-majors, a chance to meet and experiment with movement and dance. Each week the club holds an open workshop. Attending this workshop qualifies anyone as an active member in the club. The workshops take place in the Dance Studio at the theater on Tuesdays at 5:30 p.m. Students interested in movement and dance, in performing or creating pieces, or just screening other people's pieces...
The Bard Emergency Medical Squad is also responsible for keeping the Bard population cool and with it by sponsoring parties and bringing various bands to campus. All their activities are advertised weekly in an Observer public service announcement. Watch for these! Brad Richman, an Entertainment Committee director, can be contacted with questions and suggestions.

Emergency Medical Squad

The Bard Emergency Medical Squad is not actually a club; it is a group of very committed students dedicated to responding to any accident or medical emergency on campus, any day at any hour. There are nine qualified members right now, each of whom has gone through lengthy and valuable training; all members are required to complete a Certified First Responder Class (the first of three courses needed to become an Emergency Medical Technician). Twelve more students are being trained now—they will be on call to respond within the look out for informational E.M.S. interested students or interestsshould contact Miriam Richman, an Entertainment Committee director, by calling ext. 330. Help is needed to obtain local health internship positions and appointments for tatooing and piercing. Those who are interested should visit the Woodstock Jewish Congregational Service at 5:30 p.m. on October 21.

S.M.A.C.E.S.

Sexual Minorities Aligned for Community Education and Support is a club that was organized to foster healthy, safe, and erotic discussions and activities for all sexual relations. This includes—but is not limited to—S/M, bondage and discipline, flogging, and role playing. The Aces are bound to command an ambitious semester of campus activities. A day-long tattooing and piercing seminar is scheduled for late October. Steve Della Puppa and Pat Sinatra of Pat’s Tats in Woodstock have arranged for group discussions, slide presentations, personal piercing sessions and appointments for tattooing. Workshops planned will cover constructing various restraint systems and toys. Those who attend will learn how to assemble and safely (that effectively) use club-approved equipment. It’s amazing what one can whip up with some inexpens hardware, nylon rope and shoe laces. The Aces have a party up their sleeves for November 21. Those who were witness to the Dungeon Room at last year’s Menage should expect nothing less spectacular. The club will also bring a speaker from the National Leather Association. All events are open to all students. Look for signs with dates and times. Club meetings are Wednesday at 7:30 p.m. in the Student Center T.V. lounge. Questions and suggestions should be directed to box 851.

M.O.G.

Bard’s Student Mechanics Open Garage is a club made up of students who fix cars. They will help other students fix their cars, or lend their tools to students who need to fix their cars themselves. A more detailed description of this club can be obtained from the club itself. Contact person: Neil Cullen.

S.P.S.

The Society of Physics students is probably Bard’s only frat. Its first event of this semester was a bogo party outside of Hegeman Hall, where everyone who wanted to drink beer was required to perform a leg stand. On a more acade-
THE BARD OBSERVER

Features

SOCIETY FOR THE APPRECIATION OF CULTURES OF SEMITIC ORIGIN

Some may ask, what exactly is the Society for the Appreciation of Cultures of Semitic Origin (S.A.C.S.O, for short)? Well, the group feels its purpose is to produce a student-oriented academic journal which focuses on racial, gender and cultural issues in the ancient world. The journal’s mission is to focus on the first time and then obliterate the spurious paradigms and models that confuse and manipulate, and corrupted the way the world views and accepts the foundations of Western Consciousness and its subsequent Civilization. According to the club’s leader, Ganyel Garley, these issues are not limited to cultures of Semitic origin, but also include issues surrounding the entire ancient history and the thought it has invoked. “If it’s controversial and ancient, we’ll take it.”

TREK

Trek, the final frontier. These are the endeavors of a small band of college students on their continuing mission to fly off the vacuous doldrums of Bard: to boldly stare at a television screen for longer than any man has before. Admiral Gloria Gomez’s personal “enterprise” (get it?) is to be the lead on a series of diversity workshops, a women’s film and more. The club feels its purpose is to provide the demand for such concerns. The Women’s Center is an organization open to all. It is devoted to building a community among women at Bard. It is also devoted to sponsoring events that expose women and men to feminist ideas and practices. This semester they have planned community discussion groups, a women’s film festival, coffee houses, speakers and a self-defense workshop. Women’s Center members also plan to participate in the Dutchess County Battered Women’s Hotline. The club asks that students “please come to our weekly meetings whenever you have a need we could address or an idea to share!” The Women’s Center is what the members make it, day-to-day and week-to-week. For more information, contact Cara Graninger, Jenny Bosgang or Tami Sloan through campus mail.

THE MID-HUDSON/LAREYNAGA SISTER CITY PROJECT

Sister city projects that promote citizen-to-citizen diplomacy and cultural exchange. The Mid-Hudson/Lareynaga, Nicaragua Sister City Project has existed for four and a half years. Bard’s branch of this event, the The Bard Outing Club

Outing Club

The Bard Outing Club is another club started and run by Jan van Driessen. Its purpose is to give people a chance to get off campus to do active and fun things. Trips include hiking excursions, visits to fairs and museums, picnics, horseback riding, etc. Jason says, “The outing club has blossomed into something much larger than it was last semester.” Already there are 100 students signed up as members, and more express interest every day. Over 1/10 of the school population is estimated to attend at least one trip this semester and there will probably be at least fourteen trips. The first trip this semester was a sunrise hike on Sunday the 13th; 29 people met at 3:45 am. (and were wide awake once they started walking). The second trip was the following weekend - an all-day excursion at North Lake. Outing Club trips are open to anyone who wants to lead them or just tag along on them. Almost all fees are covered by the club, and the club is open to lots of possibilities, so, if you would like to help out by leading a trip or have an idea for a trip contact Jason via campus mail, or ext. 330.

Society for the Appreciation of Cultures of Semitic Origin

Some may ask, what exactly is the Society for the Appreciation of Cultures of Semitic Origin (S.A.C.S.O., for short)? Well, the group feels its purpose is to produce a student-oriented academic journal which focuses on racial, gender and cultural issues in the ancient world. The journal’s mission is to focus on the first time and then obliterate the spurious paradigms and models that confuse and manipulate, and corrupted the way the world views and accepts the foundations of Western Consciousness and its subsequent Civilization. According to the club’s leader, Ganyel Garley, these issues are not limited to cultures of Semitic origin, but also include issues surrounding the entire ancient history and the thought it has invoked. “If it’s controversial and ancient, we’ll take it.”

Students for Multi-Cultural Education and Awareness

The Students for Multi-Cultural Education and Awareness have gathered as a group of culturally and ethnically diverse students in order to establish an organization that could sufficiently deal with issues of racial, ethnic and cultural diversity. They hope to provide Bard with the faculty and students necessary to explore other cultures, and also to become politically aware and active in attempting to attain racial and ethnic equality. They would also like to see the course curriculum broadened to include study of more of these issues. They will do their best through various activities throughout the semester to prove that there is a need and a demand for such concerns. The first activity will be on Friday, October 2nd. This will be the first in a series of diversity workshops open to students and faculty. Unfortunately, only 20 people will be able to participate in this workshop, so interested parties should register as soon as they see posters regarding this event. The club also plans to bring a series of speakers to Bard and establish a rapport with the students and faculty for submitting pieces about diversity issues to the Bard Observer. These articles should appear about once a month. More information contact either Amu Alquraya or Jenny Bosgang or Tami Sloan through campus mail. The club’s first party date is uncertain at this time; for financial reasons, its members are currently investigating avenues by which to sponsor a party with another club. If anyone has suggestions about this or what kind of music to play they should contact Karin Zouach at ext. 567 or through campus mail. All suggestions are welcome.

Zen Jugglers

The Zen Jugglers is a small group of students who think and still believe they can be fun to juggle for an audience, as well as to teach others how to juggle. Interested jugglers or potential jugglers should be on the lookout for club posters. Contact Shawn Taylor for more information.

Special thanks to:

Staff writers: Leland Deeds, Sean O'Neill
Featured columnist: Greg Giacchino
Arts editor: Tatiana Prowell
and all club heads who submitted information on their clubs, or who donated their time for an interview.

X.B.C.

W.X.B.C. is the college radio station and is open to DJs of all sorts, who put talk shows and a variety of music on the air for all interested listeners. The station can be heard in most dorms on 540 AM and should begin airing shows in the near future. More information on the radio station’s progress will be printed in an upcoming issue of the Observer. If you can’t wait, you can contact Michael Beattie (current station manager).

Y.C.I.

For all those who have been asking, “What does Y.C.I. stand for?” — sorry, but you all must be disappointed; the letters Y.C.I. do not stand for anything. Y.C.I., however, is one of Bard’s current clubs. The club’s sole purpose is to throw at least one big party where everyone can come to have pure fun. The party(ies) will be DJ-operated and will absolutely have beer (if not other alcohol as well). The club’s first party date is uncertain at this time; for financial reasons, its members are currently investigating avenues by which to sponsor a party with another club. If anyone has suggestions about this or what kind of music to play they should contact Karin Zouach at ext. 567 or through campus mail. All suggestions are welcome.

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Another View

The Man on the Street Beer Column (pat. pending)

The man on the street bit is still working like a charm, but there have been two major stumbling blocks I keep encountering at every corner. First on the list, and easier taken care of, is that people who know who I am keep telling me which beers I should review. Some have been good ideas, leading me to believe that everyone deserves this chance to bother me if I am going to take suggestions at all seriously, so send all suggestions, threats or comments to box 781 (not to the Observer - they'd kill me). The second, and more between the lines, has been the not-soastonishing discovery that not everyone likes beer! Yes, sad but true, a few of my friends, upon realizing that I am the beer dude himself, have confided in me that the only reason they drink beer is to get drunk. I suspect that this may be true for more people than may be willing to admit it, and I therefore feel a certain responsibility, as beer columnist, to address this phenomenon before this goes on any further. I, myself, have mixed feelings on this topic, but perhaps in an attempt to define both sides of the issue I can pick up some academic credit for this column and help you closet beer-haters come to terms with your social anomalies as well.

For many years I, too, hated beer, equating it with liver and broccoli as my taste buds slowly, exocrutiatingly matured. My dad had (and still has, thank Bacchus) this unusual habit of ordering a beer before dinner in a restaurant and then turning to me with this quizzical expression on his face, an expression which I always interpreted correctly as "Don't you want a beer, too, son?" I ordered a beer every time, infallibly choosing the next one on the list after his choice so as not to reveal my ignorance. And then I would have to endure the horror, the absolute pain, of keeping my face straight and my lips loose, of not wincing with the torture of this horrid liquid hemlock which I was pouring down my own throat. A lot. A lot of times. All through dinner, smiling, burning, "Sure, Dad. Great beer." Cag.

Yet somehow my taste buds have matured, miraculously, invisibly, perhaps overnight. Where two years ago beer was barely tolerable, after a large time living under the drink to get drunk only mentality it became last year almost unconscious pleasure. Today I can appreciate a beer whether it gets me drunk or not, and in my brief tenure as beer columnist, I have grown to respect beer. This newly cultured part of me is most realized at the thought of wasting beer for the luke of purpose of getting drunk, the full appeal of which has never really enlightened itself to me anyway. But you get cheaper beer in larger quantities if you drink only to get drunk, and with that kind of volume you can get drunk enough to forget that your beer was terrible. There is an even elusive charm to drunkenness, too, I suppose.

Last night I went out for dinner in some fancy inn with my parents and amazed my father by orderingfirst, and choosing a fairly obscure though well made beer at that. We then proceeded to have a fine meal bonding session, a rare occasion with my father, discussing my new column and the beers which I have sampled. Here's what I told him we did this week: Michael Shea's Irish Amber Brand Pub Style Lager and John Courage Amber Lager.

John Courage was my father's favorite beer (see first column - ed.), and for good reason, too. Brewed and bottled in England, it is a dark orange/amber color (John Courage bills itself as an Amber Lager, after all), almost the same shade as weak coffee, and smells pungent and sharp. The taste is dark too, and strong, with a mild but not bitter aftertaste. There is a decent head, which lasts for a decent amount of time. It's a pretty solid beer overall, with a taste that expands in your mouth really delicious if you like a truly fine beer. I almost killed Greg when he spilled part of my last one just now when I was putting the column into print, the uncultured bear. But he did like it, and he says he doesn't like beer. John Courage says "Florida" on the bottlecap, and I can't figure out why - it's imported into Va so if it the time has any ideas please contact me. The price is usually quite nice, so this is a good choice for almost anyone except the really uncultured (who should stick to Hamms and Meisterbrau).

Michael Shea's is an even darker amber than John Courage, but the taste is not as strong, a little watery in comparison, and the head disappears fairly quickly. The taste and the aftertaste fade into each other quite fluidly, though, and the constant taste is a pleasant, faintly bitter, fully satisfying brew. Especially unique about this beer is that over the course of the entire six pack you can read, in couples on each bottle, the entire traditional Irish song/poem which begins "may the road rise up to meet you." To my chagrin, despite the obviously deliberate Irish appearance of this beer which I chose specifically because it appeared to be Irish, Michael Shea's is made in Rochester, N.Y. — a local. Nevertheless, it is a good and bittersweet Lager, one which lives up to its label as "Pub Style" and makes me feel like I'm back in Darry Nellies (pub pleasure Ireland) once again. Just one more for the road, Michael, and my father here will have a pint himself.

-Budz Coors

P.S. This week look for me in Kline or in the Library. I'm thinking of something dark and exotic, and if I find her, I'll definitely need to find a beer which captures her essence. Drop me a line if you know where I can find either of these delicious treats, and I'll put the best letters in my column. Creativity has got to still count for something, and a little art patronage never hurt Heffner, either.

P.P.S. - A number of people have asked me how the rating system works, so I thought I'd better explain before it drives anyone insane. On a scale of one to four stars:

ONE star designates a beer which you would buy for a large party at a complete stranger's house (say, Hamms or Meisterbrau).

TWO stars are given to a beer which you might drink at such a party if you brought your own beer (like Bud or Coors; everyday bears).

THREE stars are awarded to the beer you would order on a date to impress a girl/guy/whatever (say, Molson or Kirin).

FOUR stars are for the cream of beers: Bass and similar ilk come close.

Of course, it may be easier to think of the star system as symbolic of how many six packs of the beer you would buy if you were buying a case altogether.

---

A Reevaluation of the Coalition for Choice

by Amu Pah

What is the Coalition for Choice? Who are you coallied with? I don't know. All I do know is that you are not coallied with me. What are the "choices" you represent and who's "choices" are you representing? In order to represent women, this organization should recognize and distinguish between the needs from wants of various women. In order for the Coalition to represent women, they must acknowledge their different experiences. The Coalition for Choice does not understand my experience of being black. As women, just because we can breast and nurse babies, does not mean we rear or abort them under the same circumstances. You don't know me. You don't know my choices, the thought that goes into them, nor the support. I need to live with them. Therefore, you can't possibly understand or represent my "issues." Why? You are afraid of my experience.
The Tokyo String Quartet performs regularly at the principal concert halls of the world's great cities, and its recordings for major record labels have earned the Grand Prix du Disque Montreux, "Best Chamber Music Recording of the Year" awards from Stereo Review and Gramophone and four major Grammy nominations. The quartet now records exclusively for BMG Classics/RCA Red Seal.

Although officially formed in 1989 at the Juilliard School in New York under the tutelage of members of the Juilliard String Quartet, the Tokyo String Quartet traces its origins further back to the Toho School of Music in Tokyo, where its founding members were profoundly influenced by Professor Hideo Saito. Two of the Tokyo's current players, violist Kazuhide Isomura and cellist Sadao Harada, have been with the quartet since its first days in Japan, Kikuei Ikeda, who also studied at the Toho School, joined as second violist in 1974, and Juilliard-trained Peter Oundjian became first violist in 1981. Oundjian, violinist, is a native of Toronto. He began his studies at the age of seven in London and after winning the Gold Medal at the Royal College of Music, went on to Juilliard in 1975 to study with Ivan Galamian. Ikeda, violinist and award-winning soloist, was born in Tokyo and studied violin at the Toho Academy of Music with Saburo Sumi and Osamu Shinjo.

Stephen Sondheim, George L. Wolfe and Wendy Wasserstein present an excellent theatrical debut at this year's Young Playwright's Festival in New York City. In the last decade, the one-act plays of 61 writers aged nineteen and younger have been produced in annual month-long Off-Broadway productions. The 1992 Festival continues this tradition.

The "P.C. Laudromat" by Aurora Khoo tackles the storm surrounding Political Correctness. While white and black scholars both heard President Bush's alarmist speech about the "political extremists" reasoning the last "abusing the privilege of free speech." Her play cleverly attacks this view, arguing that free speech is a right in this nation and not a privilege. An admirable effort.

Single father Terrance Jenkins of Philadelphia wrote "Taking Control." Most people have opinions about abortion, welfare and poverty, but this insightful play makes the issues more real and personal because these characters deal with predicaments in their own lives. The action of this drama moves briskly and Jenkins' firm grasp of dialogue elevates the characters above stereotypes and their actions above chiche. Bravo! Joanna Norland's play will resonate in the minds of everyone who has had a mother. A talented, all-female cast portrays nine different personalities of motherhood and reminds the audience that it is the daily trials which make people heroic. The skilfully by actress Olga Merediz about the two-seater stroller is heart-rending. From supermom to poor mother to foster mom to your mom, all are exquisitely performed. "Mothers Have Nine Lives." Robert Levy's "Mrs. Neuberger's Dead" has Bird's bizarre surprise splattered all over it. With the most graphic and passionate sex scene you've seen in a respectable Broadway theatre and the eerie scenery, this play ends the line-up with laughter and confusion. Most theatre-goers are left sennless. In the tradition of Harold Pinter and the Theatre of the Absurd, Levy creates a twenty-something couple out of drug rehabilitation who meet two lioum and exchange brutally sarcastic remarks.

"What do you think about being my fiancée?"

"I don't know but I think it sucks."

Or...

"They should put all of the homosexuals in the world on an island somewhere."

"They did. Manhattan is an island."

This ending to the play is inappropriate. It seems tacky, trying to give meaning to a farce that cannot support it. Overall, this satire of work remains high and this season's plays stand admirable alongside the past four years of Festivals which I've seen, as well as other one-act plays currently on-stage in the District. The Festival runs until the first weekend of October. Reserve your tickets now at the Playwrights Horizons Theatre at 412 West 42nd St. or by calling Y.P.L. at (212) 307-1140.
THE BARD OBSERVER

Arts & Entertainment

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Anyone interested in joining the
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necessary to join. All welcome.

St. Botty is now selling T-Shirts and
tapes. Please leave your name, phone
# or extension, box number and
desired size of T-Shirt In Box 696.
Make checks payable to Ross
Shain, or you may pay in cash.
Both items may be picked up at
the Old Gym (6-9pm) on Oct. 30th.
Tapes are $4.00 and T-Shirts are
$12.00.

More Booty Info:
Our next show is at The Ma­
quee in N.Y.C. on Sept. 30th at
10:30pm. Please come and funk
it up with us! For more information
call the St. Booty Hotline (914)
792-7377 - Annandale, or (212)329-
4696 - N.Y.C.

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New 355, now 355 or best offer.
They're going fast, act now and
save. Or don't. Call Ext 7382 for
prices. Or call Rovere and ask for
Andrew. Where the hell are the
Kline dogs?

There was an old lady who lived
in a shoe. Shoes! BARD students
do you live in your shoes. For
comfortable shoes for all occa­sions,
call your Mason Shoe re­pre­sentative at (914) 331-5915; leave
message. I deliver.

CFJB - Happy late anniversary!
Thank you for Pooh and his an­
cient Chinese wisdom; now its
my turn to share philosophy. I
miss you very much, and I'll even
let you suck on my toes (maybe).

---from the girl with the bouquet
of heather

100 degrees in the shade - Little
BK boy was getting sweet n' low
with little Miss Don't Call Me Jodie
Foster at a Bourne party - much to
the surprise of all the guests who
saw the sparks fly before the gay
couple disappeared mysteriously
into the night.

How dare you! Break up the
IBSO, ISO, LASO, ASO Cartel!!

How dare you abuse your
privilege at our expense.

- Ephem Glenn Colter

Sons of Osiris congratulate the
M of T for their great effort and
good spirit. (5-1)

To Sky Kite Tryer:
So when the hurting starts and
when the nightmares begin re­
member you can fill up the sky
you don't have to give in
— C. Sometimes

Calling all Ducky-Boys!
Feeling like a lame duck lately?
Let me ruffle your feathers! Take
to ducks like a duck takes to wa­
ter? Looking for someone who'll
teach me to tread water, and I'll
foot the "bill?" Call me, third floor
N. Hoffman, to reserve a wading
pool. Remember: Love is the
slug! No quacks, please.

Psychology students seek vol­
unteers for behavior experiment
involving rats. Anyone with inti­
mate experience with rats and
their reactions to pungent flavors,
contact us by hitting us with your
leather baseball cap after you read
this.

To the Queen Chickie:
Hey! See any cookies on your
door lately?
Sincerely —the cottage cheese
fan

“Greg's so conservative. I can­
ever enjoy his articles without
getting sick.” (direct quote)

To Max, Ephra, et al.:
I was not at your first meeting to
report it for the Observer. I did
not even have a notebook. I have
witnesses to corroborate this.

Thibbhhppyyyyppppptt!

Hugs and Kisses, Greg

I hope you all appreciate me
busting my butt for two extra
nights to get this paper out on
Friday.

The Film Committee
presents

REFEUR MADNESS
GO ASK ALICE
Friday at 8 o'clock

DAUGHTERS
OF THE DUST
Sunday at 7 & 9 o'clock

FRIDAY, SEPTEMBER 25, 1992

Dead
Goat Notes

The opinions expressed in this column are solely those of the author and
Blindly, his invisible friend. They do not represent the Observer or their
invisible friends in any way. Responses are encouraged, we need some­
ting funny.

I fully intended to run another column this week when some­
ting came up in the middle of my week. I took a look at some of
this year's budget requests and realized that I simply couldn't
make up anything as funny as what some clubs thought was serious.
Bard College is better than any other col­
lege because Christmas comes twice a year. At the beginning of each semester, all of
the good little clubs make up their wish lists and
send them to Santa Claus. The ridiculous
requests give St. Nick a well-deserved hearty chuckle before he forwards them to the Planning Committee. Then they study the budget, get very hard and decide who gets the dough by playing a serious game of lawn darts.

Actually, the Planning Committee has a pretty onerous task. The only highlight in their dim lives is the sparks of hilarity placed in the budget requests. Some of them are intentional, like WXBC's $200 request for a traffic cone. WXBC had the whole thing well planned as the request included "life preservers, paddles, a remote transmitter and a little device to make it sound like a helicopter." This request may seem silly, but the well intentioned WXBC explained that they wanted the canoe "as a service to Bard students coming across the river by boat, we plan to have a morning traffic show...[which] may reduce the frequency of drownings."

Many clubs request money for books or magazines to stock our ever-expanding library. Perhaps the funniest book requested was The Man Between The Ears by Leonard Nimoy. This $14.95 literary classic was to be brought to us by Trek. Another literary request was for a subscription to the magazine "Outweek" for our Library. This subscription wouldn't cost us much, since Outweek went out of business about a year ago.

Another big request from different clubs is for safe sex materials to pass out to Bard students and local high schools. The Coalition For Choice requested 4 cases of condoms at $97.00 a case which they figured to be $400.00 (I'm not making this up). Of course, the missing $12 could go for postage and handling. The Women's Alliance requested $50 for "Condoms, etc." What the et cetera is, I can't tell you.

However the safe sex award goes to BAGLE which requested $150 for condoms. But wait, there's more, much more. $150 for "Wet Packs" (packages of nonoxynol-9 lubrication kits) which should keep their organization running smoothly. But the great grand-daddy of them all was $1000 for their Christmas gift drive (safe-sex kit stocking stuffers). With a thousand dollars worth of safe sex devices, a lot of people might get put on Santa's "naughty" list.

Many clubs request money for photocopying. However, the most copying goes on at the Coalition For Choice who requested $1,600 for copies. The runner-up was the Campus Outreach Group who requested $750 for photocopying. I don't want to suggest that the Coalition For Choice was padding their budget request, but at $0.10 a copy, that's 16,000 copies. Of course, Central Services charges $0.05 a copy, which could bring the total copies up to

continued on page 10
The women's varsity volleyball team cannot compete for the remainder of the season due to significant personnel losses. To put it bluntly, there are too few players on the team. This comes as a blow to the Bard athletic department, since women's volleyball has long been one of the most successful varsity programs at Bard College. The team had their most successful season last year, with a 19-5 record and the championship. That season came bluntly, there cannot compete for the remainder of the season due to significant personnel losses. To put it bluntly, there are too few players on the team. This comes as a blow to the Bard athletic department, since women's volleyball has long been one of the most successful varsity programs at Bard College. The team had their most successful season last year, with a 19-5 record and the championship. That season came

Amanda Mahoney, about whom coach Joel Tomson commented, "Her aggression and intelligent play bolstered our entire team." Congratulations Amanda!

In Men's varsity soccer action, Bard played at Dominican College and lost 1-0. Bard's only goal was scored by center forward Tom Loney. On Monday, Bard played valiantly at Bloomingdale College, despite having only nine players on the field. They were shut out 8-0, which brings their season record to 0-4.

The team sought to recruit the player or two they would need to continue their season. "The team spoke to 200 or 30 women on campus, of whom were quite interested. However," said Kris, "financial and academic conflicts made them concerned about making a firm commitment."

Dana MacDonald compared the dismantling of the team to the fall of ancient Rome, "A tragedy of epic proportions. I'm really, tremendously, severely disappointed." Dana misses the sport that she has joined up with a local volleyball team organized by the US Volleyball Association, a league for semi-professional teams across the tri-state area. When asked what Dana would do with the additional 2 hours of time per day usually filled by volleyball practice, she replied, "Cry. Sleep."

Sports Schedule

<table>
<thead>
<tr>
<th>Women's Tennis</th>
<th>Women's Soccer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri. (9/25) - home vs. New Haven</td>
<td>Fri. (9/25) - at Albany Pharmacy</td>
</tr>
<tr>
<td>Sat. (9/26) - home vs. Steven's Tech</td>
<td>Sun. (9/27) - home vs. So. Vermont</td>
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<tr>
<td></td>
<td>Wed. (9/30) - home vs. Marymount</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Men's Soccer</th>
<th>Cross Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat. (9/26) - home vs. NJ Tech</td>
<td>Sat. (9/26) at Hunter Invitational</td>
</tr>
<tr>
<td>Mon. (9/28) - home vs. NY Polytech</td>
<td></td>
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Infotainment

The women's varsity soccer team played two games during the week, the first at Nyack college, where the women's club team with the score of 2-0. Bard's offense was provided by first-year student Julianna Voss, who scored both goals. On Saturday, the women faced off against a tough Montclair State College team and were defeated 0-5. This week's Female Athlete of the Week is sweeper Dierdre Mahoney, about whom coach Joel Tomson commented, "Her aggression and intelligent play bolstered our entire team." Congratulations Dierdre!

Sports 'n Such

Shameless Filler!

This is about how astrology changed my life. And it's all true.

When I worked for the Observer last year, it was strictly in a "space filling" role. Sometimes I wrote drama reviews, yes, but even then they were looked upon as "a way to fill space," if not by the editors, then by the folks in the drama department. Usually, though, I sat around the office hoping for the chance to fill a little space with some ready wit. I'd come up with several fake personal ads, something I'd do to this day, and Greg would put them in whether or not he understood them. But my main stroke of sub-genius was the interspersed and short-lived Horoscopes In Brief, written by myself under the pseudonym "Alphabits."

If you never got a chance to read one, they were space-filling at their finest. Basically, in the form of a graphic PSA, all the signs of the zodiac were given short shrift with enigmatic one-sentence predictions like "Don't eat that", or "Touch someone today", or "holler real loud", or "duh!" This sort of stunt would fill a quarter of a page, give or take. It also made me feel like I was getting away with something sneaky, goofy and self-serving, which I like to do whenever I get the chance. Is it just me, or does anyone else see an ironic parallel here? Oh, well.

While I was doing these horoscopes, something occurred to me: maybe I should be testing their accuracy. I don't really think there's much to astrology, any more so than, say, fortune cookies. But whenever I get a fortune cookie something in the fortune seems to ring true to me. So, perhaps that kind of open-ended possibility could work just as well for my predictions as it does of Jean Dixon and all those other folks. Maybe I could get hired at The Weekly World News, that paragon of respectable journalism.

I decided against checking the accuracy of my predictions. For one thing, nobody I talked to would write to reading them. For another, they read too much like one-liners. Astrology is supposed to tell you all about your love life, career, state of mind, and other things that people never seem to have a firm-enough grasp on. I wasn't really writing horoscopes, I was writing filler. That's all.

Look, the point is that this short-lived, completely frivolous exercise is one of the reasons you're reading this very sentence today. I did the horoscopes just to fill space. But somebody noticed. Somebody liked it. That somebody has given me my own weekly column. Why? They've got space to fill, and they know I have the experience to get the job done. I'm now, I can truly say, a professional space filler. True, I love being able to write anything, anything, every week and know that at least a couple of people will read it. But that is secondary to the role this column plays every week. Now I can put "professional space filler" on my resume, and have references to back it up.

And I owe it all to astrology. I'll never doubt the power of the stars again.

Cross Country

This past week, the men's and women's cross country teams participated in the Quinnipiac Invitational Cross Country Meet in Connecticut. The two women runners, Dawn Gray and Stephanie Chasteen, finished eighth and ninth respectively. The men's team was led by Bard Male Athlete of the Week, Milord Roseborough, who finished thirty-fourth, with a time of 35:29, on a very tough five-mile course. Congratulations to the Cross Country team for an excellent overall showing.

Shameless Filler!

by Matt Gilman

Tennis

This week's women's varsity tennis match featured Bard College against Albertus Magnus. The team came out on the downsie of a 1-3 score. The bright spot was first seed standout Cara Craninger, who defeated Tina Galicicardi of Albertus Magnus, in straight sets 6-4, 6-4.

Bard Intramurals

The fun, fun, fun Bard Intramurals are beginning to host up with two more fun filled events coming up soon. There will be a badminton tournament on October 2nd for men and women, so come out and smack a little or two. Also coming up on October 4th, there will be a co-ed, 4-on-4 volleyball tournament. So if you're interested in having lots of fun, and I know you are, contact Kris Hall at the gym, or by calling ext. 550 to sign up.

Other stuff

On Tuesday, September 29th, Bard will host the American Heart Association Food Festival in Kline Commons, from 11:30-1:30p. Come by to pick up information and win a prize! For all of those health-conscious Bard students, there will be a discussion on hand to answer any questions that you might have concerning good nutrition. Come in and find out if Kline's food is really as questionable as it tastes.
Democracy at its best

by Matthew Apple

This semester's club budget was one of the tightest ever, although it seems as if every semester the budget is the tightest it has ever been. Several clubs were labelled "academic" clubs and were turned down on the basis that the appropriate departments should fund them. For example, the German department should pay for the German Film Festival, the Psychology department should fund Chemistry Club, the Language and Literature department for all the literary magazines — except Cacophonix, which the Planning Committee obviously felt more important than the other "academic" clubs, since Cacophonix received $700, and the others nothing.

There is definitely a problem with the current definition of "academic" club. Should the Physics department support the Society for Physics Students the next time SPS throws a "keg stand," frat-like party? Does the Ecology department have to pay for A.W.E. (Air, Water, Earth), the Film department for the extremely expensive Film Committee, the Political Science Department for the International Relations Club, M.U.N., the Leonard Peltier Defense Committee, the Coalition for Choice and Amnesty International, or the English department for the Bard Observer? Essentially all clubs could be seen as "academic" clubs to some extent, clubs that the Planning Committee believes the Convocation Fund can no longer support.

Besides all the hubbub concerning "academic" clubs, a few students at the budget forum noticed the Central Committee's mysterious $2180 allotment. Frankly, I was not surprised that the Central Committee got everything they asked for, unlike the rest of us. Instead of allowing students to read the Central Committee's written request, Sally Mehrten's, the Student Association Secretary, read off, in an angry voice, as if she took the students' inquisitiveness as a personal affront, the items for which the Central Committee had requested funds: $800 stipend for each of the Central Committee's six members and money for various "office supplies" — kind of generic items coming from a group of people who wanted club heads' requests to be as specific as possible. The Central Committee also wanted money for copy machines, supplies, for their alumni-donated copier, which constantly breaks down, and $200 for copies at the Library. That's 2000 copies. "Where do you think the papers on your tables came from?" Mehrten demanded, referring to the hundreds of copies of the budget proposals that were spread throughout Kline. If the Planning Committee believed that each member of the Bard community does not need an individual copy of the Bard Observer, why should each of the two hundred students at the budget forum get a copy of the fund's agenda? Wouldn't it save money by asking students to simply share their copy with their neighbor?

There is a very simple way to enable the Convocation to fund an additional new club — have each member of the Central Committee reduce their stipend by $80. What's more, let the students whose money pays for these stipends vote on it. The Constitution of the Student Association of Bard College, Article IV, Section A, subsection 9, presently states, "Each member of the Central Committee shall receive an annual stipend to be determined on a semester-by-semester basis by the Planning Committee (emphasis added)." Democracy at work, I see. Who gave the Planning Committee permission to pay the Central Committee with the students' activity fees? The students whose money pays these stipends should be allowed to vote on the stipends before the budget is passed. The present "system" of Central Committee funding is akin to that of the U.S. Congress, whose members vote themselves pay raises while they slash domestic programs with the same pen.

Hmnn. If Congress does it, why not the democratic institution of good old Bard College? After all, look what Congress's money is doing to the rest of the country — a three trillion dollar deficit and one of the most horrible economies in history. Such grand ideals to which our Convocation Fund can aspire in the democratic spirit which already exists.

Killings end

Bard loses its best team because of do-nothings

by Matthew Apple

Last year, the Bard women's volleyball team enjoyed their most successful season ever, with a 15 and 11 record, two conference championships, and several individual honors. By year's end, the players were looking forward to another exciting season of volleyball, but after playing three matches with the other reges on Bard's schedule to inform them that Bard would no longer be able to field a women's volleyball team due to lack of participation.

I realize there are students who really wanted to play, but couldn't due to financial or academic pressures. I also know some students spend a great deal of time at the gym doing other activities. My remarks are therefore intended for the rest of the women who are attending Bard who have decided to fall into the Bard stereotype of apathy. I cannot believe that only five women out of the entire Bard campus are dedicated enough to play women's volleyball. I suppose the rest of you have your priorities: sports are ridiculed by society, the schedules of the other "work-study" clubs, and the pressures to win or have the best. I also believe that all these issues are unimportant in comparison to participating in intramurals this November.

A Dog's life

by David Draper

you Know, you really should do something about the smell of laundry in your closet.

Yeah, yeah.

I said you should do something about the smell of laundry in your closet.

Yes, of course.

S'right, I get the laundry.

I blame the dog. I thought you said you didn't have any.

Goat marches on

continued from page 8

32,000. That means the Coalition for Choice could cover about 3.8 square miles of land with photocopies. I guess the $150 the Coalition For Choice intended to take from the Bard Black Students Organization would have put them over the 4 mile mark. Of course, with $1,600, they could buy their own copier and change their name to the Coalition for Xerox.

Of course, not all budgets were silly. For instance, Stone Soup gave the Planning Committee the sale price of the juicer they wanted to buy for $1.50, the SMOG dutifully copied the catalog prices for all of the tools they wanted to purchase. However, the best budget award goes to the Asian American Students Organization. Their 29 page budget request was bound in neat folders and included a table of contents for easy reference. Their margin of error for last semester's budget allocation was only $2.20, and that was in their favor. Not to mention, their plan to bring jazz musicians Fred Ho, "The Elvis for Asian Americans," which sounds like the best entertainment to come under Amanda Road in a long time.

Of course, reading their budget made me feel kind of guilty for requesting a news satellite when I was Editor-in-Chief, but it has come in handy.

Quok or Kwok?
Dear Editor:

I would like to point out a mistake made in the September 2 issue of the Observer. In the “Shameless Filler,” Matthew Gilman spells the word “Quok” as “Kwok.” I would like to point out that “Quok” is the name of a country near Oz, and its correct spelling is found both in The Dictionary of Imaginary Places and “Spandex’s Return, Part the 23rd.”

I would hope that this lack of professionalism is not a sign of the future of the sports page of the Observer under Mr. Gilman’s editorship.

Sincerely,
David Steinberg ’92

Matt Gilman responds:
First of all, Dave, you asked me to say it, never to spell it. It sounded like “Kwok” to me. Secondly, be thankful I didn’t try to spell “ZZZX!” (and the only reason I got that right this time was because I asked Greg). As for the lack of professionalism on the sports page, I don’t think that was ever in question at all. I look forward to your angry reaction.

Greg Responds:
Yes, I know, you big smuck. Now we’re tied! By the way, Dave, got the way, Greg, does this count as hate mail?

Capitalism strikes again

Dear Editor:

Why does the Dean of Students Office include in its weekly calendar a listing of the merchandise to be sold in front of Kline? The posters, “Goods Galore” and “Denim Deluge,” seem to be private ventures. Does the observer charge these enterprises for advertising space? Besides, if the capitalists get free billing, why not the Socialists (who are always trying to sell me their newspaper)?

Jason Patch

The weekly calendar is a full-page ad paid for by the Dean of Students Office. Whatever the Dean of Students wants to put on the back page is her business. If you have objections to what appears in the calendar, I suggest you bring them to Shelly Morgan — ed.

Hot for Clinton

Dear Editor,

After seeing our respected President, George H. W. Bush, holding up a sign reading “Clinton makes me hot!” in the already infamous N. Y. Times photo of a few days ago, I decided once and for all that for any person who doesn’t even speak the same language as his potential constituents is not someone to whom I will grant the right to represent me. Bill Clinton, the Democratic candidate, has shown through his speeches and repeated appearances on Arsenio and MTV that he is willing to talk to at least address our generation and the things which are important to us. And Clinton makes me hot, too: even if he was too much of a dweeb to inhale, he plays a mean sax and he offers a good alternative to the obviously failed supply-side economics of the last twelve years.

Sincerely,
Joshua Farber

Missing dogs alert

Dear Editor,

Upon my return to Bard this fall, I noticed that few things had changed. The housing situation was still an atrocity, the food service still seemed to be able to prepare whole three course meals with nothing but starch in them, and Bard’s flagship beer, Genesee, of course, was still being joyously swilled by all. But then it hit me.

I was walking into Kline to get my first dinner a week ago and a half ago, and as I handed my card to Arvie the card guard, I thought that something was missing. My God! Where were the Kline dogs? Y’know, the light tan and dark brown dogs that used to live year-round outside Kline. Even on sub-zero days one would see them curling up in a pile of leaves and futhil under the trees near the stairs, almost frozen to the ground. They seemed to be indestructible, a fact that was all the more amazing since almost all their food came from Kline leftovers. In fact, the only dog I have seen around Kline is that really ancient and somewhat disabled black labrador that hobbles about occasionally. And so I ask you, one and all, where are the Kline dogs? Are they dead, or have they just given up on Bard? While I have an audience I will make a point that George (ex CIA Chief) Bush and the Republican party are sinking the life out of our country. And need anything even be said about VP Danforth (potato chip) Quayle.? Vote them out before it gets any worse. But the question still remains: where are the Kline dogs?

Later,
Andrew Fowler
**FRIDAY, SEPTEMBER 25**

- **Native American Education & Awareness Weekend** starts today through Monday. Go to the screening of "Incident At Oglala," the background story of the events leading up to the conviction of Leonard Peltier, an American Indian Movement Activist. See this video in Olin 102, 6p. Brought to you by those clubs working together: the Leonard Peltier Defense Committee, Air War Eagle, Earth Anthropology Club, & the Latin American Student Organization.

- **Eat a Bowl of Tea** The A.A.S.O brings to us a film by director Wayne Wang. They’ll be video-chills In Olin 204 at 7p. Be there!

- **Women’s Tennis** See our team play against the University of New Haven at the Tennis Courts, 3:30p. Root for your friends.

- **EMS**. What’s that? Bard’s student run Emergency Medical Squad meets today in the Committee Room in Kline. If you have never seen them in action... go if you’re curious.

- **Glitz Galore** of hand-made, silver jewelry on sale today on the patio of Kline. Get that just-right accessory!

- **Double Feature Friday** begins with the 1956 smoking-screen sensation Reeder Madness. It’s been said that a few puffs of marijuana leads to sex-crazed behavior, violent acts, and permanent insanity—stop the spread of the evil weed by watching this “docudrama.” Contrastingly—instantly following is Go Ask Alice (1973), with William Shatner & Jamie Smith-Jackson in a sensitive drama on the diaries of a teenage drug addict. Brought to you by the Film Committee at 8p in the Student Center

**SATURDAY, SEPTEMBER 26**

- **Nobel Laureate Melvin Schwartz** from Columbia Univ. will speak on Symmetry Principle and Physical Laws. Prof. Schwartz won the Nobel Prize for his work on the muon. Prof. Matthew Dickey will introduce the lecture at 10:00, followed by Prof. Schwartz at 11:00, in Olin Aud. This physics lecture is brought to us by the Distinguished Scientist Lecture Series. Round out your life!

- **Man Belongs to the Earth**. A video showing of "Columbus Didn’t Discover Us," & "They Lie to You in School" More in the Native American Education & Awareness Weekend. See them both at 7p, Olin 102. Come back for the lecture.

- **Earth Does Not Belong to Man**. From the American Indian Movement, & League of Independent Sovereign Nations, Chino Bustos & Matt Hill will speak on the current problems on the reservations, Leonard Peltier case, and the Quincentennial Celebration. Be there at Olin 102, 5:30-8:30p.

- **Women’s Tennis**. They play again, against Stevens’ Tech at 7p, the Tennis Courts. Support our Blazars!

- **Soccer fans**. See our men’s team play NJ Institute of Tech at 2p, the Rhinebeck Fairgrounds. Go Blazars!

- **Cultural Meltdown**. The Entertainment Committee brings live music to live Bard fans. Find out what they are by checking our Barangay.

- **Dancing Dullum**. The B.B.S.O. busts out with a Reggae Party-Saturday. Explore the physical possibilities of dance in the Student Center at 10:30p. Be the chagrin of your neighbors!

**SATURDAY, SEPTEMBER 27**

- **SILENCE=DEATH** Stop by the AIDS Committee tables to sponsor our friends in next week’s AIDS Walk. Take the time to get involved-awareness. “Buds will be there, will you?” at Kline, all this week.

- **Rosh Hashanah**. Rabbi Jonathan Kligler, Bard Jewish Chaplain, invites you to attend services at the Woodstock Jewish Congregation at 6:30p. Rosh Hashanah service will also be on Monday, 10a & Tuesday, 10a. For more info, contact Rabbi Kligler at est. 259, or call 264-1671. Happy New Year!

- **Women’s Soccer**. Our Blazars play against Southern Vermont College—1p, at the Rhinebeck Fairgrounds.

- **Wicket, Batman, Crease**. Find out what they are by coming to Bard’s own Cricket Club practice at the Tennis Courts, 2:30p.

- **Schola Cantorum**. Sacred music in the Bard Chapel, 8:00p. Performer during Worship at 7:00p.

- **Warrior: The Life of Leonard Peltier** will be shown in Olin 102, 6p. More in the Native American Education & Awareness Weekend.

- **Daughters of the Dust** (1991). The Film Committee brings us the winner of the Best Cinematography award at The Sundance Film Festival. This haunting film explores the unique culture of the Gullah people living off the Georgia Coast; their decision to move causes memories of Gullah history & their African roots to rise to the surface. This rare film is screening at 7 & 9 in The Student Center. See this.

**SUNDAY, SEPTEMBER 27**

- **Come to the Bar**—Ballet classes led by the Dance Faculty & Yael Goldman. Yael has studied and danced professionally at the North Carolina Scholl of the Arts, & the San Francisco Ballet. 6:30p in the Main Studio of the Bard Theatre. Everybody is welcome—try it!

- **Men’s Soccer**. They play again with NY Polytech at the Rhinebeck Fairgrounds, 4p.

- **Peace-Tree**. Chief Jake Swamp of the Mohawk Nation will conduct this traditional planting ceremony. Look for posters announcing the time. This closes out the Native American Education & Awareness Weekend.

- **Leonard Peltier Defense Committee**. Be active, be aware of civil rights. Meet to plan defense-awareness efforts in the Kline Committee Room, 6-7p.

- **Adrenaline Rush**—get those endorphins flooding by checking out the Skydiving Club meeting in Oberholzer Lounge, 7p. Try it!

- **Fencing Club**. Coach Hope Koosny will teach 3 sessions to Bard students, faculty, & staff. There is a $20 fee to students, $45 for all others. 7-9:30p in the Stevenson Gym. Every Monday until November 7.

**TUESDAY, SEPTEMBER 29**

- **Food Fest** to turn down your Fat-O-Stat. Come to this info on nutrition sponsored by the American Heart Association Kline Commons, 11:30p-1:30p. There will be a Dietician on staff. Everybody—Students, Faculty, & Staff are welcome!

- **Glamour & Go-Go** with vintage clothing from To The Moon. Open at the Kline, all this week.

- **AIDS Committee meeting—Upcoming Event**: Bard AIDS Walk. In the Kline Committee Room, 12:30p. All are encouraged to join & attend: Check out the sign-up table.

- **B.R.A.V.E.** Bard Response to Rape and Associated Violence. Education meets today in the Committee Room in Kline at 5p. If you have concerns or are interested, see them tonight.

- **Students for Choice**. Find out about the upcoming Student Rally in time for the ‘92 Pres. elections. The Coalition for Choice is meeting in the College Room at Kline at 6p.

- **Alternative Silence**. Another Silent Film Fest beginning with Ballet Mechanique (1924, Fernand Leger). This experimental short forms everyday objects into abstract patterns of Black And White—it’s on key to subsequent surrealist experiments in the cinema. Followed by Entracte (1924, Rene Clair), and the Yerov Kino-eyes Russian documentary Man with a Movie Camera (1928), 7p in the Preston Screening Room. Don’t miss the next film.

- **Of Human Bondage**. The Feminist Theory and Film class is screening this film at 7p in the Preston Screening Room. Sorry, don’t know the details.

**WEDNESDAY, SEPTEMBER 30**

- **Take a break from Bard** with Boston University’s Study Abroad Programs. Get information from the table in Kline, Noon.

- **Women’s & Men’s Soccer**. Root for them when they play against Marymount College, Teikyo Post Univ. (respectively) at the Rhinebeck Fairgrounds, 4p.

- **Rashomon**. If you are going to say you know Japanese Cinema you better go back to Japanese cinema. Toshiro Mifune creates this Academy-Award winning 1950 film which brought Japanese cinema to international audiences. Yoshide Mifune is one of four people who have different versions of a violent attack of a nobleman. Just see it, at 7p in the Preston Screening Room.

**MISSING:**

If you want to make sure that your club or event is highlighted on this week’s Calendar, please let us know. The Campus Mailroom can drop off a very short, descriptive description of their event to the Dean of Students Office by 8:00p Friday. Use Campus Mail. We can’t print what we don’t get.