

OBSERVER

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THE BARD OBSERVER

Bard College's News, Arts, & Sports Weekly

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Bring up the old oaken bucket
With Bard College's name upon it
And we'll roll up another keg of beer;
For it's not for knowledge that we came to college,
But to raise hell while we're here.

Volume 100, L & T Issue

Bard College, Annandale-on-Hudson, NY 12504

August 5, 1992

The lowdown on Ludlow

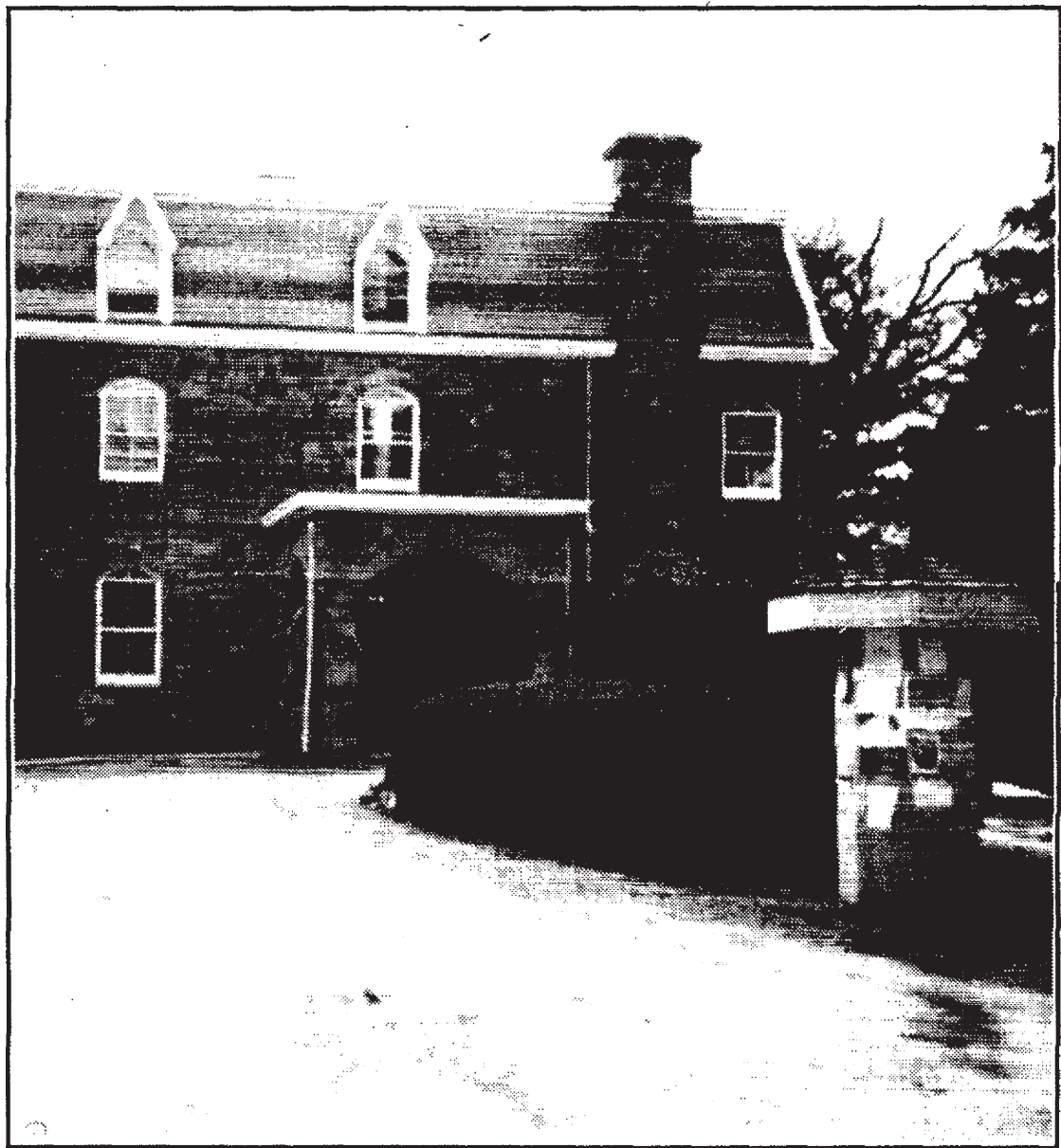
Emily Horowitz
Editor Emeritus

The administration at Bard College is generally both accommodating and accessible to students. In spite of the popular sentiment that Bard is an overwhelming bureaucracy, in actuality Bard is run like a small, disorganized, family. One reason that leads to this misperception is because when problems do arise, students address the problem to the wrong administrator. The following "lowdown" attempts to clarify which administrator can help the various problems that will inevitably arise in your career at Bard.

Gladys Watson: Gladys Watson is probably the first administrator that you will have to deal with Bard, because she is the Dean of Housing. If you are in a double with a smoker and you're allergic to smoke, if you don't get along with your roommate (a highly probable possibility), or if you have no room at all, go see Gladys Watson. She is not easy to get an appointment with in the first weeks of school, because everybody has housing problems during this time. However, once you get to see her, she is helpful and will be able to solve your housing dilemmas.

Shelly Morgan: Shelly Morgan is the Dean of Students, and you should see her if you have personal or social complaints. She is a good person to go to if you have a family emergency, and have to miss a number of classes, for example. Like Gladys, she is usually busier at the start of the semester, so make an appointment with her secretary instead of dropping by. Her secretary is also a very helpful person and a good person to start with any question.

Stuart Levine: Stuart Levine is Dean of the College, and he is who you should see if you have academic problems. If you have trouble with registration, or with



a faculty member, or are in danger of failing, he is who you should go see. Make an appointment with Stuart also, but often you can just stop by. His assistant can be very helpful when Stuart is not available.

Anny Wilson: Anny Wilson is the Registrar. She is invaluable, because she is in charge of your academic records and credits. See her for transcript and credit information, or if you want to see your academic record. You are allowed to sit in her office and look at your record anytime you

want. It is also the place where you go to request your transcript be sent to another college. In order to change your faculty advisor, academic program, or withdraw from a class, you must fill out a form at the Registrar's office. Anny is also important to talk to if you plan to take a semester off from Bard or to do an independent study - make sure she approves the credits prior to your leave of absence. **Ellen Jetto**, the Associate Registrar, can also answer your questions.

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The man with the bowtie: a portrait of Leon Botstein

Joan Mielke
Staff Writer

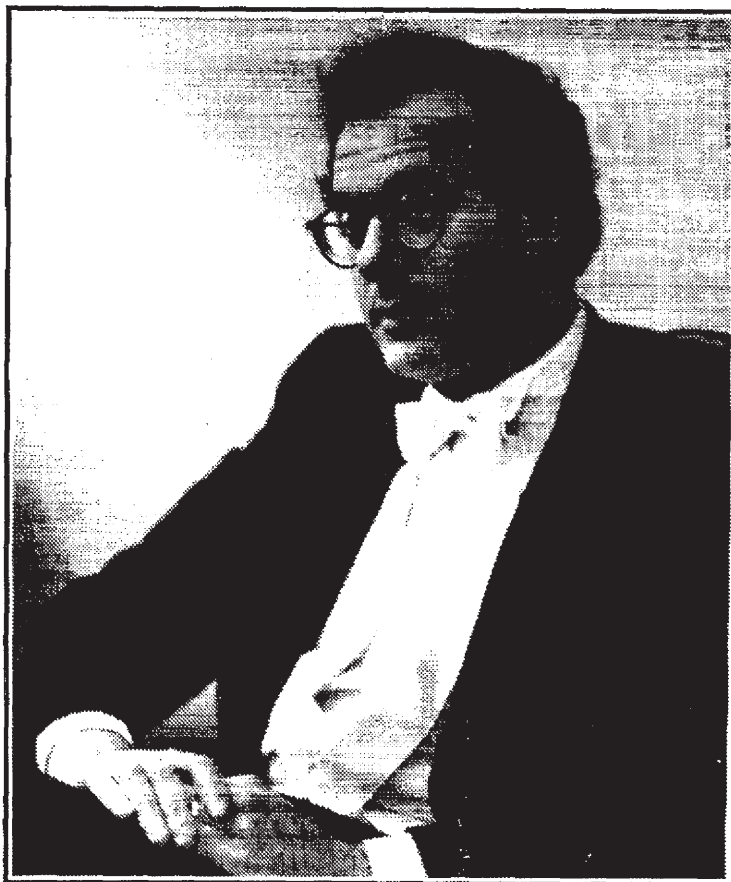
The heavy wooden door just inside Ludlow bears a bronze plaque that says, "enter without knocking." On that August afternoon the door was closed to keep the air-conditioned air in, but usually it is open. Somewhere beyond that door was the office of the man with the bow tie, Leon Botstein, President of Bard College.

Botstein's curriculum vitae shows that he received his B.A. from the University of Chicago; his M.A. and Ph.D. from Harvard, which he completed in 1985. He taught at the Manhattan School of Music and at the Hochschule fur Angewandte Kunst in Vienna, Austria. Botstein has regularly guest conducted numerous orchestras, including the Hudson Valley Philharmonic, and the London Philharmonic. He has published two or three articles a year on such topics as education, the life and works of Hannah Arendt, Leonard Bernstein, Jews and European history, for quite some time.

The president's office, for all its carved, vaulted ceiling and stained glass window, has the atmosphere of many a faculty living room. The chairs are simple and the oriental rug is worn, with the padding showing at one side. There are a wide variety of cloth and paperback books (not the leather-bound volumes that one would expect) on shelves and his desk. The painting of Madonna and child above his desk is askew. There are two children's drawings mounted behind his head, and a portrait of one of his daughters. His desk has the usual knick-knacks—a glass apple and a stone bird, two ink wells and two jars of ink, one retaining its \$1.35 price tag. Books and papers cover the expanse.

Sitting at his desk, President Botstein was wearing horn-rimmed schoolboy glasses and had another pair on his desk, presumably for reading, which he played with as we talked. He wore a striped shirt with the sleeves rolled up, the perennial bow tie and a pair of well-worn moccasins. Obviously, this is a man for whom appearance is not the first priority.

Yet clothing, or at least the bow tie, is what students wonder about



Leon Botstein, before Nutra-System.

most.

"It's an emulation of my father and of one of my teachers, whose wit and style I admired," said Botstein. "The other reason is that I never get any soup on them. Ties always were a matter of anxiety to me. They would flap around and often get in grease or soup. I never really liked them. I prefer the undisturbed shirt. I like the way it looks. It's more comfortable somehow. I began to wear it in the late '70s, I think. It took me a long time to know how to tie them. My father made several unsuccessful attempts to teach me. Then I was on a committee with this teacher I was talking about before. This individual was Edward Levy, President of the University of Chicago and former attorney general. Since my undergraduate days, he was very supportive of me. I was a very arrogant, not necessarily pleasant, undergraduate.

"He always wore a bow tie. I invariably sat next to Edward one weekend a month, and it finally got to me. A few nights later, I turned to my father and said, 'Now I'm going to really learn how to tie this tie,' because I'm not all that skilled with my hands. I learned and I realized that I'd never really like the normal tie. But I don't really pay that much attention to it all. It's just much more convenient."

nient."

But beyond bow ties, President Botstein has a job to do at Bard. He came to Bard in 1975, after Franconia College, the experimental college of which he was president from 1970 to 1975, folded. At 28, he was still one of the youngest college presidents in the country, meriting a two-page article in *People* magazine.

Botstein feels that his official

role is that of "taking responsibility for the operation of the college—someone has to do it," although he does not feel that he is a manager, rather sort of a leader. He does public relations, fund-raising and final tenure decisions, all in his official capacity as president. However, Botstein feels that a large part of what he does is to help the college realize its dreams and objectives, and hopefully to set its societal and educational role.

Botstein prides himself on how he has remained active in his own fields, music and history, and believes that remaining active is an important part of being involved in academia. He likes to contribute to the college curriculum when and where he can, by teaching an occasional music or history course and Freshman Seminar.

In a previous interview, he said that writing is important for a member of an academic community and that if one is to teach writing (or anything else) one must write oneself. In his writings on education, it is clear that Botstein believes that "education is the coming together of texts, people, and ideas." Professors, and education in general, should answer the questions that the student asks and give the answers that the student—and his or her world—needs to know, rather than give prepackaged questions that may have little if any contemporary relevance. Tradition, as he views it, is not static, but rather,

"traditions that are alive are ones that evolve." Ultimately, Botstein views education as an attempt to link the young with a broad cultural tradition through the study of relevant texts.

When asked if Bard provided the kind of liberal arts education that he often has written about as an educational model, Botstein replied, "yes and no." He would like to see an improvement in the foreign languages, in the science and math programs for non-science majors, in the arts for non-art majors, and in the concept of the major in general. Botstein feels that the majors may be "too traditional," particularly in terms of major requirements.

He continued by saying that Bard "has never been more innovative," citing such programs as L&T, Freshman Seminar and the two Masters degree programs, as well as curricular innovation in general. "We're further ahead than 99% of colleges...we have faculty that are willing to try stuff out," Botstein said. He would like to see the college innovate even further to become a "vehicle that looks not backwards, but forwards, that doesn't preserve a tradition, but creates a new legacy for the future." ¶

You heard it here first—
**Recycle,
dammit**

Ludlow lowdown continued

continued from front page

Leon Botstein: President Botstein is a good person to see if you have an exceptionally serious or controversial problem. He always welcomes visits from students at any hour, even though he is a very busy man. In the past, many students have sought Leon's advice on graduate schools, transferring to other colleges, endorsements for activities planned by student clubs, and fund-raising. Leon's office is also viewed as a "place of last resort" to which a student or club representative may go in order to gain support or at least recognition for an idea which has failed to elicit support from any other administrative office. Remember, he is very busy so you ALWAYS need to make an appointment with either of the

president's secretaries to see him, and it is not easy to get one. Usually, it is only necessary to go to Leon if you have attempted to address your problem to another member of the administration with unsatisfactory results.

Dimitri Papadimitriou: Under no circumstance, would you ever have to go see the Executive Vice-President and Executive Director of the Bard College Center. He oversees all financial operations as well as many of the other departments at Bard, which have little to do directly with students. However, he is also an important factor in the allocation of certain funds to campus clubs and activities.

Jeffrey Huang: Jeff is the director of the Career Development Office and the Assistant Dean of

Students, as well as the best damn softball player of all the administrators. He can help you get jobs during the school year, for both work study and those who are not on work-study, summer work, post-graduate work, and January and summer internships. He's a terrific graduate school resource in his office you have access to catalogs from almost all the schools in the United States. As part of his job, Jeff also informs students about drug and alcohol education.

All of this might seem somewhat inane to most freshmen at this time, but later, if you want to get into graduate school, or win one of those really prestigious awards at that Senior Dinner, you'll find it's not what you know, but who you know. ¶

Practicing Buddhism in Annandale

Greg Giaccio
Editor Emeritus

The room is sparsely furnished, just a few red benches and some cushions. There are two ornate shrines bedecked with candles, Buddha statues, embroidered cloth and photographs of Tibetan lamas. The walls are bare except for a few pictures of the Buddha in different settings. In the room are ten people being led in chants by a robed woman whose head has been shaved. One would hardly suspect that you were in the living room of a modest two story house in Annandale.

"This is Tibetan Buddhism," explained Ani Dechi, the woman who led the meditation session, "All of our teachers are Tibetan."

However, most of the teachers were chased from Tibet when it was invaded by the Chinese. They escaped to India and established monasteries there. One such person was Kalu Rinpoche, who ran a monastery in India known as Sonada and has previously lectured at Bard.

Kalu Rinpoche is the root guru of the particular Buddhists who come to the Annandale center. He and Lama Norhla founded the center, known as the Kagyu Pende Kunchab, in 1982. Kalu Rinpoche has since passed away, but Lama Norhla still oversees the center from its affiliate in Wappingers Falls. Kalu Rinpoche also founded other centers in New York and in Boston.

Ani Dechi explained that these centers were established to teach people about the dharma. "It is actually a Sanskrit word and literally it means 'law' but it's interpreted to mean 'teaching' or 'path.'" The basic belief of Buddhism is that life is suffering. However, this suffering can be escaped when one reaches enlightenment. To reach enlightenment, one must follow the path, or dharma, that the Buddha set out for mankind.

"We have one main practice that

we do which is called Chenrezei, this is the name of a deity of compassion. Kalu Rinpoche gave us [this practice] to learn how to realize the spontaneous, compassionate nature of our minds through meditating on this particular deity," Ani Dechi explained.

The meditating session is relatively simple. Everyone sits on a cushion in front of a small red table which holds a book with a copy of the liturgy on it. Each line of the liturgy is written three different times, once in Tibetan, once in English and once phonetically so that those at the session can chant along even if they don't speak Tibetan.

All those present at the meeting chant together and produce a

"Our lamas tell us that if a person comes here it is because they have a previous karmic connection that brought them here."

- Ani Dechi

beautiful, rhythmic sound. It is easy to chant along, even for first-timers. In the middle of the session there is a part where everyone chants "om mani peme hung" as many times as they can. Ani Dechi explained the significance of this mantra.

"If you were to encapsulate the sound of compassion it would be this mantra. It is said that because this mantra comes from the Buddha and his enlightenment it has the power to relieve the suffering of beings even though these beings who say it were not enlightened. I am just an ordinary person and I don't have any enlightenment but the mantra does so if I say it to beings it helps them in some way. The Buddha taught us if you hear the mantra and you make a connection with Buddhism and the dharma that it will slowly ripen in your stream of being."

When chanting "om mani peme hung" one slips into a relaxed, trance-like state almost without even noticing it. The meditation leader indicates when everyone should stop chanting the mantra. At that point, the group resumes chanting the liturgy. The entire session takes about 45 minutes. At the end of the session there is usually a brief talk about Buddhism.

"Buddhists don't proselytize. We don't go door to door and ask people to become interested in something they may never have heard of. Our lamas tell us that if a person comes here it is because they have a previous karmic connection that brought them here. In other words, something they did in the past will connect them to dharma. So, we don't have to go out and find people to become Buddhists because eventually their own inner tendencies will lead them to finding this religion," Ani Dechi stated.

The Dharma center is in the yellow house facing the triangle in Annandale. Meditating sessions are held every Wednesday at 6:30. The people who attend are usually Buddhists from the surrounding area and they are very accepting of newcomers.



The Bard Chapel is one of the oldest buildings on campus.

Bard may not be as serious and devoted to religious pursuits as it once was when it was still called St. Stephen's Episcopal seminary. However, there are a diverse number of resources for one's spiritual guidance.

Buddhism	-Robert Kelley, active participant in the Dharma Center in Annandale
Episcopalian	-Chaplain Bruce Chilton.
Islam	-Nimra Bucha -Suleman Sobani, head of the Muslim Student Association
Judaism	-Rabbi Jonathan Kliegler -Rebekah Klein, President of the Jewish Students Organization

The giant paper clip of Tewksbury field

Angela Jancius
Staff Writer

On first glance, the triangular metal tubes in Tewksbury field seem to sprout inappropriately from the grass. Referred to as "the Giant Paperclip," they are actually a sculpture entitled "Hello, America."

Though many students do not know the sculpture's name, it has become a significant landmark on the Bard campus since its appearance in 1986. Students have made a tradition of climbing its slippery metal and have picnicked and partied beneath it. In a peculiar gesture of either approval or dismay a large straw man was lodged between the triangles during Autumnal Equinox last semester. This was particularly ironic since the sculpture was originally erected on the Autumnal Equinox.

"I squirted Cheez Whiz all over it once" claimed Dave Proceinair.

The sculptor is the contemporary abstract artist, Sasson Soffer. He exhibited the piece in several

places before it found its way to Bard. It was originally assembled in Brooklyn's Battery Park, a landscape very different from Tewksbury field.

"Hello America," is "a culmination of a series of sculptures revolving around the concept of the Mobius Strip [defined as a three-dimensional surface with one side] which I began working on in the 1960s," said Soffer.

Bard students have a different impression of it.

"It has always possessed an extraterrestrial appearance to me," explained Miriam Arensberg. "At night it shines and it's enveloped in fog. It reminds me of a spaceship in an open field."

The sculpture has been a thriv-

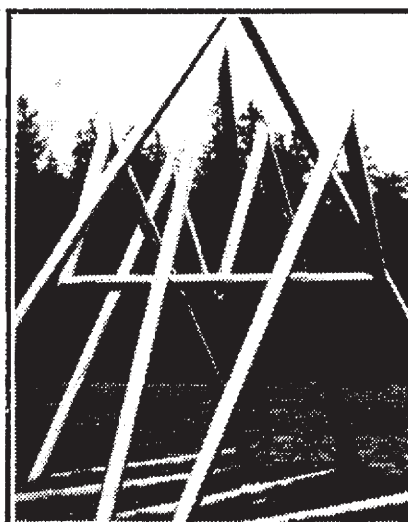
ing source of the Bard rumor mill. Some of these false rumors claim that the sculpture was a senior project or that it cost \$75,000 dol-

lars. A Bard tour guide was apparently the source of another rumor to the effect that the sculpture represented a city-scape.

Many people feel it does not belong in the natural environment of Bard campus. "It looks

like metallic vomit," said Rebekah Klein.

Ondine Wilhelm said, "When I first came here I thought it was the ugliest thing, but the more often I pass it, the more it seems to belong. It grows on you. I couldn't imagine the field without it."



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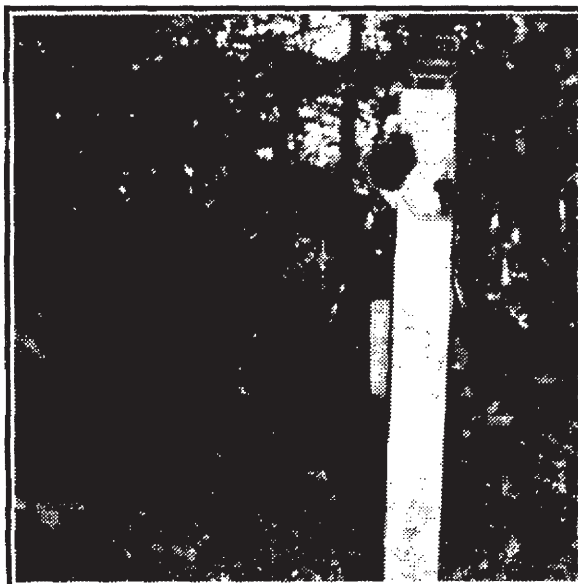
ONLY AT BARD:

Secret rabbit shrine discovered in the Enchanted Forest

Rob Cutler
Staff Writer

This column, ONLY AT BARD, is about the unique things that one finds only at Bard, hence the name. This column seeks to research all the information, substantiate all the rumors, get opinions from students and fill in any gaps with BS. If you have seen something that you feel is unique to Bard and would like to know more about it, contact us and we may even do a story on it. Just stop in the Observer office, drop a note in campus mail or find the Features editor, and hit her really hard. —Ed.

Like all great discoveries, this one was made accidentally. In the middle of the woods between the Ravine dorms and the Stevenson Gymnasium (popularly known as "The Enchanted Forest") there lies an uncanny man-made structure. It is a three foot post that simply, yet ornately, marks the grave of some poor departed



Alas, poor Mr. Bunny, we knew him not.

On the first side there was a pull-out panel in the shape of an apple. This panel was made to fit exactly into the little depression carved out of the four by four post. The panel opened up to

reveal a young woman coddling a rabbit in her lap. It was obvious from the picture that she felt strongly for the rabbit. A picture of a banana was painted on the bottom of this side of the panel. On the second side of the post there was another panel which hid a photo-

graph of a rabbit on a red velvet cushion. Below this photograph was a burned out inscription which read:

Mr. Bunny
November 5, 1983

May 2, 1985

The third side had another panel which opened up to reveal a sketch done in pencil of a rabbit being held by someone. Underneath the panel was a painting of some strawberries.

The fourth side was perhaps the most touching. There is a panel carved into the shape of a rabbit. This panel concealed an ornate inscription with small flowers painted all around it. The eulogy read, "Here lies a most independent rabbit who gave his affection to two who loved him dearly. Dear Mr. Bunny, we may never see you again but we can always hop." The pun seems intentional.

Whoever made this monument put weeks of effort into this last remembrance of Mr. Bunny. The entire post was varnished. Each panel was protected from the weather by a plastic coating. The post has stood up remarkably to the weather. The only signs of

wear and tear are the rust on the hinges of each panel and on the metal ornament which is fastened to the top of the post.

It is not an easy task to find the shrine to Mr. Bunny. It lies in the "Enchanted Forest" area between the Stevenson Gymnasium and the Ravine Dorms. Start out on the path from Ravine Road to the back of Stevenson Gymnasium, then turn left at the first small path. This path follows the creek and is most noted for its display of...interesting art on the right hand side. About an quarter of a mile from the beginning of the trail, go off the beaten path to the left. Head due West (towards the Hudson) about three hundred feet back in the underbrush, and you will find Mr. Bunny's final resting place - it is difficult to find, so you may need some help. If you like rabbits, or if you just like dead things, it is well worth the walk.

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Are they treehouses or batcaves? - ask a Ravine-dweller

Rebekah Klein
Staff Writer

My friends from other schools find great amusement in the fact that I lived in a wooden house on stilts that sways over a ravine in the wind. Well, fine (although, admittedly, a favorite pastime of my friends and I in the past was to get as many people as possible to run all at once from one side of the building to the other, in an attempt to tip it over). Admittedly, they are unique. The architect who designed them won an award for his originality. In more formal terms, provided graciously by Dean Stuart Levine, the architect who designed the Ravines received an award for "novelty and forward thinkingness in dormitory design."

The houses were completed in 1972, the same year that many of the current residents were completed. At this time they were given names so that they may have a formal identity. From left to right they were called Heinrich Bluecher, Dorothy Bourne, Felix O. Hirsch, Clair Leonard, Vasil Obreshkove, Charles J. Tremblay

and Werner Wolff in honor of former faculty members. Traditionally, these names underwent a transformation by rebellious residents armed with cans of paint. Leonard has been Leonardo, Tremblay has been Tremble, and Wolff has been a Woff, Hirsch became High School and Bleucher was once Bleu Cheese. Unfortunately, the administration decided to completely remove the names from the doors and instead tack up really cheesy plastic signs. However, residents will find that the doors still take to spray paint extremely well, so...

Originally, the Ravine houses were intended as single rooms for eighty-four students. This, as it is instantly apparent, is no longer true. Approximately double that number now occupy the houses, leaving singles for the peer counselors. When it was decided that the Ravines should be used as doubles, new furniture was ordered of a more modular, space conserving sort. Although not immediately apparent, in the last three or four years, the interiors of the Ravines have been redone and were even re-carpeted. Dean Levine feels that something



Welcome to the bat caves or treehouses, whichever you prefer.

should be done for the exterior too. "They don't look as nice as they could on the exterior," he remarked, "new siding would be nice."

Part of the colorful history of the Ravines are the creative rumors that inhabit them along with the rodents and residents. The rumors that the Ravines were a senior project, designed in the

form of a swastika, helicoptered in from Austria, condemned and able to burn to the ground in the space of four minutes were all systematically shot down by Dean Levine.

In response to their being flown in from Austria by helicopter, he laughed, "Please! Absolutely not! They were built right here on campus." The people who built

them were not flown in from Austria either. The Ravine houses have never been condemned. In response to the question on this subject, Dean Levine exclaimed, "Zero! Wrong! They were absolutely never condemned." Furthermore, they are inspected regularly and have been declared adequate living conditions. The houses have never burned down before, so no one knows for sure if they burn down in four minutes. "How anyone could come to the conclusion of how long they would take to burn down, I don't know."

In general, past Ravine dwellers seemed to enjoy their homes. Andrea Kirby felt the Ravine houses are good for first-year students. They are more homey, friendly and close compared to other dorms she has seen. Shawn Taylor believed that the "Ravines are the best goddam dorms on campus. Nowhere else may one gather oneself so closely with the godlike forces of nature."

Emily Major thought of the Ravines as "a small community kind of thing. It's a treat when the

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Pullout Guide

August 5, 1992
The Bard Observer

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Culture: Music, art and video

ART SUPPLIES

Catskill Art & Office Supply. 20% discount to Bard students with ID. 328 Wall Street, Kingston. M-F 9-5:30, Sa 10-5. 331-7780.

Art Craft. Kingston Plaza. This is where Bard color photographers get their 120 film developed. They also have photo supplies, but are a bit pricey. M-Th 9-7. F 9-5:30, Sa 10-5. 331-7780.

Rhinebeck Artist's Shop. 56 E. Market, Rhinebeck. Also frames and custom framing. It's expensive, but it's close and they'll give you a student discount if you ask. 876-4822.

BOOKS

Annie's Book Stop. Rt. 9W, Kings Mall, Kingston. Used books.

Book Center. 15 E. Market, Rhinebeck. Greeting cards and stationery, too. 876-2303.

The Bookery. 16 E. Market, Red Hook. They can sometimes get those obscure books you need for

class faster than the campus bookstore. M-F 9:30-5:30, Sa 9-5, Su 12-3. 758-4191.

Recycled Reading. Astor Square Mall, Rhinebeck. Used books, comics, role playing games and supplies, baseball cards, archival supplies, and several billion Harlequin Romances. Trade in your old books for theirs! .876-7849.

Woodstock Public Library. 5 Liberty Lane, Woodstock. Occasionally, they have book sales. Pop in on the weekend and see if you luck out.

RECORDS AND CDS

The Collector. 25 Tinker Street, Woodstock. New and used records at reasonable prices.

Rhino Records has two locations. One's in Los Angeles. One's in Tannersville (near Saugerties) of all places. Go across the Kingston Bridge. Take the first exit and go right to saugerties. Follow signs for 32. Drive through

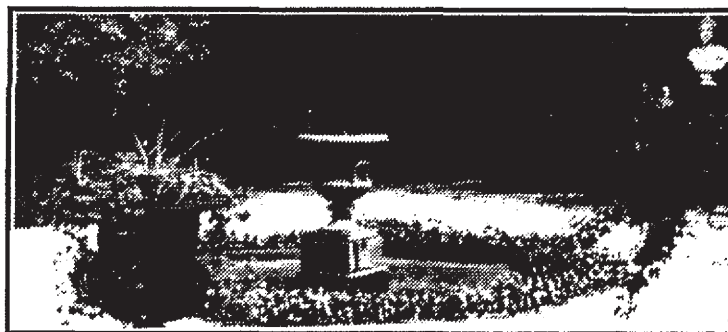
Palenville to tannersville. Its on the far side of Tannersville on the right. Keep your peepers peeled, it's worth it. They have records, tapes and CDs (often hard-to-find ones) from 25¢ to \$10. Yes, Virginia, you can get a decent album for \$2. Enjoy the scenery on the way up. You pass the entrances to the Katerskill Falls and North Lake. They make good side trips.

V-Note Records. 69 Main Street, New Paltz. Used records, some as low as 25 cents.

VIDEO RENTALS

Chelsea Video Center. \$4.00 to non-member overnight. Yearly membership is \$35 and you get the first 5 videos free. Open 10-10 every day except wed. 876-2517.

Hardscrabble Movies To Go. Over 4000 movies, including some good foreign ones. 3\$ overnight. Lifetime membership is only \$29.95 and then overnight rental is \$1. Open 11-10 everyday. 758-3300.



THE CAT'S PAJAMAS

Best bagels. Hardscrabble Hot Bagels. Hardscrabble Center, Red Hook. 758-4528.

Best gardens. The Vanderbilt Mansion's tea garden in Hyde Park. Oh, yeah, Blithewood's newly renovated formal garden on our very own Bard campus is also worth checking out.

Best Greek salads. Four Brothers Pizza on Rt. 9G in Rhinebeck.

Best pizza. La Parmigiana Trattoria in Rhinebeck. The pies are baked in wood-fired ovens.

Best place to be treated to dinner. The Beekman Arms in Rhinebeck. Mom and Dad better bring their Cold card.

Best place to see the sunset. The lawn at Clermont State Historic Site in Germantown.

Best place to waste every Saturday night. The Maul. (The Hudson Valley Mall.) It has everything from Friendly's to a bookstore to a movie theater (if you don't mind paying New York City prices). Even a Benetton store, if you're into that sort of thing. Go watch all the Bon Jovi fans hang out. Bard runs a bus there on Saturdays. Even some people with cars go on the Bard bus. It's happening (crowded, uncomfortable, and noisy). Sounds good to me.

Antique and junk shops

The best garage and yard sales are to be found in Woodstock, because most of the inhabitants are well-off and eccentric.

Garden of Eve Fleamarket and Dry Cleaners. 5 Tannery Brook Road, Woodstock. Lots of junk, magic crystals, Tarot readings, and a craazy lady to talk to. For what more could you ask?

Kingston Marketplace. Route 9W (behind the IHOP and Cinema 123) in Kingston, just down the street from the mall. Contains several dozen stalls which sell everything from records to clothing to baseball cards to fried dough. Also, a weekly auction.

Kline Commons Lounge and Patio. Bring money with you to meals because occasionally you'll find your fellow students selling their belongings for ridiculously low prices. Also, professional clothes, jewelry, and poster merchants show up there periodically.

Hospital Thrift Shop. River Road, Rhinebeck, near the Health Center. You ever wonder what happens to all the clothes and belongings of the people who kick off at the hospital?

Outback Antiques. 72 Hurley Avenue, Kingston, across from the Daily Freeman building. Lots of neat clothes. This is the place to pick up that dinner jacket you've always wanted.

Saugerties. The town proclaims itself the "Antique Capital of the Hudson Valley." Just go there, find a place to park, and go sick! The Red Hook/Rhinebeck area is also full o' antiques.

Stan's Used Items and Antiques. Albany Avenue Extension (pretend you're going to the mall, but go past it and bear right at the fork. It's on the right side and so ugly you can't miss it). Three or four acres of the junkiest junk you're likely to find, all owned by Stan, a fellow of shady character. Haggle with him. It's fun! He also sells used cars.

Salvation Army Thrift Store. 884 Albany Extension. Be sure to stop here on your way back from Stan's. It's on your right as you head back to the mall. They've got kilometers of polyester and a yard or two of cotton, books, records, roller skates, furniture, and stereo equipment. You might also try the new store located on Route 299 in New Paltz.

Money: Where to spend it, where to save it

MOVIE THEATERS

Cinema 8. Galleria Mall, Poughkeepsie. Big shopping mall thing. New releases. 297-1161.

Cines 8. South Hills Mall, Poughkeepsie. Ditto. 297-5512.

Hudson Valley Cinema 6. Hudson Valley Mall, Kingston. Same as Cinema 8, but cheesier. Costs \$6.75 a pop. Ugh. 336-4188.

Hyde Park Drive-In. Hyde Park. Good place for you and your sweetie to see films that you've seen before. Nudge, nudge. 229-2000.

Lyceum. Route 9, Red Hook. Cheap at \$5 (3\$ Tues. matinees), close by and six movies at all times. Screens could fit in your average living room, however. 758-3311.

Roosevelt Theater. Rt. 9, Hyde Park. Two screens, current films, cheaper than the mall. 229-2000.

Upstate Films. 26 Montgomery Street, Rhinebeck. Art, foreign,

and non-mainstream films. Really good. Become a member. It costs less. 876-2515.

SERVICE STATIONS

H & N Automotive Service. (The AAA station). Rt. 199, Red Hook. Very busy. 758-5279.

Northern Dutchess Auto Body and Welding. Rt. 199, Red Hook, on the way to the Taconic. Recommended. Good, reasonably priced, and polite. 758-4422.

Ruge's. Don't trust 'em.

The Red Hook Station (Mobil). Intersection of Rt. 199 and Rt. 9G (the intersection) in Red Hook. Owned by Ruge's. Fine for gas. 758-8212.

Tom's Garage. 99 S. Broadway, Red Hook. 758-5311.

Triebel's Garage. 116 S. Broadway, Red Hook. Recommended. Won't take cars that look like pieces of junk though. 876-4222 or

BANKS

Bard does business with two banks in the area.

First Rhinebeck. Rt. 9 South, Red Hook (758-8811) and 20 Mill St., Rhinebeck (876-7041). Club accounts are held here. Free checking. Twenty-four hour banking card. Reliable and friendly. You can't make deposits through the Bard bookstore, but they do have a mail-in service. If you have a car, this is the best bank in the area.

Key Bank. 28 W. Market, Red Hook (758-2311) and Rt. 9 North, Rhinebeck, next to the Grand Union though (in)conveniently this branch does not have an automatic teller machine (876-2024). Free checking with a minimum balance of \$700. Twenty-four hour banking card can be used at Red Hook Key Bank or Stewart's. Bard Bookstore will make deposits for you.

Hey Kids! What better gift to give your parents than the opportunity to read the same paper that you read every week?

Besides, if they get the paper, you don't have to write home. And after all, they are forking over 80 Grand and up for your education.

☐ : Enclosed is my check for \$30 for a one year. I love my parents more than the guy below me.

☐ : Enclosed is my check for \$15 for a one semester subscription. I may flunk out after that.

I have also enclosed the address(es) of the people I am getting subscriptions for.

Make all checks payable to **The Bard Observer**

Hey Kids!

Why not become a part of the Observer today?

Things to go, places to see, people to do

Apple Gallery. Rt. 28 & 375 West Hurley. John Lennon's limited editions and more. Closed Tuesdays and Wednesdays. 679-6884.

Brotherhood Winery. 35 North Street, Washingtonville. Daily tours and wine tasting. America's oldest continually-operated winery. (est. 1839). 496-3661.

Carrett House. Dutchess County Art Association, 55 Noxon Street, Poughkeepsie. Local artists, exhibits of historical and cultural importance. Open M-F 9-5. 471-2550.

Catskill Game Farm. Rt. 32, Catskill. World famous game farm with 2000 animals from around the world. (518) 678-9595.

Center for Photography at Woodstock. 59 Tinker Street, Woodstock. 679-9957.

Clermont State Historic Site. Germantown. About fifteen minutes north of Bard on 9G. Country estate of seven generations of the prominent Livingston family. Restored mansion, exhibit galleries, formal gardens, carriage trails. Has picnicking facilities and skiing, weather permitting. Grounds open all year. House open May 1-October 31. (518) 537-4240.

The Connoisseur. 9 Mill Street, Rhinebeck. Paintings, sculpture, silk screens. Tu-Su noon-5 p.m. 876-6995.

Cuneen-Hacket Cultural Center, Inc. 9 Vassar Street, Poughkeepsie. This Victorian theater with Victorian parlors and art gallery is a newly renovated site. Open all year M-F 9-5. Call for special events, 471-1221.

Dutchess Community College Theater. Pendell Road, Poughkeepsie. Student and professional productions. Call for information: 471-4500.

Dutchess County Historical

Society/Clinton House. 549 Main Street, Poughkeepsie. About 30-40 minutes south of Bard on Rt. 9. The headquarters of the Historical Society has exhibits on local history open all year. This site includes a library. M-F 9:30-2:30. 471-1630.

Edith C. Blum Art Institute. Bard Campus. Next to the theater. Changing shows year-round. M-F noon-5 p.m.

Edwin A. Ulrich Museum. "Wave Crest" on the Hudson, Rt. 9, Hyde Park. About 25 minutes south on Rt. 9. Specializing in fine arts. Open May-September, F-M 11-4. Admission is \$1. 229-7170.

Eleanor Roosevelt National Historic Site /Val-Kill. Rt. 9G, Hyde Park. Guided tours of home include opportunity to screen "First Lady of the World," a biographical film about Eleanor. There are 180 acres available with trails. Note: Access to site by shuttle bus only. April 1-October 31. Shuttle departs from Franklin D. Roosevelt National Historic Site. Bus fee: Adults \$2.50, children \$1.65. 229-9115.

Ellenville Museum. 126 Canal Street, Ellenville. Displays the history of the D & H Canal with exhibits of glassware and pottery. Open M, W, F 1-4.

Falcon Arts. Rt. 9G & 308, Rhinebeck. 876-2553.

Franklin D. Roosevelt National Historic Site. Rt. 9, Hyde Park. About 25 minutes south on Rt. 9. Photographs, personal stuff, items from FDR's US navy collection, family letters, speeches, state documents, and official correspondence. The library, only open to researchers, contains manuscripts and other documents. Open 7 days most of the year, 9-5, but closed on Tuesdays and

Wednesdays during November-March. Admission is \$3.50 and includes access to FDR's home. 229-8114.

Franklin D. Roosevelt State Park. Taconic State Parkway and Rt. 22. Supports picnicking and swimming pool. Boat rentals and fishing available as well as wintertime sports such as skiing and skating.

Home of Franklin D. Roosevelt National Historic Site. Rt. 9, Hyde Park. Hyde Park is still about 25 minutes south on Rt. 9. This is the home of guess who. The library and museum mentioned above are on these grounds which also include rose gardens and his gravesite. Hours are the same as the museum/library. Admission is \$3.50 and includes access to the museum/library.

Hamlet of Fine Craft & Art. 31 W. Market Street, Rhinebeck. Art works, photographs, unique handmade items. Th-M 11-5, F-Sa 11-6, Su noon-4 758-5000.

Hudson Hall Gallery. Dutchess Community College, Pendell Road, Poughkeepsie. Open M-Th 9-9, F 9-5. 471-4500.

Jo Aarons Gallery. Starr Building, lower level. 28 Montgomery Street, Rhinebeck. Summer hours: W-Su noon-5 p.m. 876-6248.

John Franco Gallery. 57 Primrose Road, Rhinebeck. Th-M by appointment only. 876-8088.

John Lans Gallery. 31 Collegeview Avenue, Poughkeepsie. 471-2770. Also, 28 East Market, Rhinebeck. 876-2441.

Klyne-Esopus Historical Society Museum. Rt. 9W, Ulster Park. Local history of the area through artifacts from the times of the Indians to modern times. F, Su 1-4. Sa 10-4. Free admission.

Lake Taconic State Park-Rudd Pond Area. Ancram, north on the Taconic about an hour from Bard.

To reach the Taconic, take Rt. 199 from Red Hook (there is a green sign as you approach the main intersection) and travel about 10 miles through stop light in Rock City. Go north on Taconic until you see signs for the park. It has all the usual park amenities: picnic areas, swimming, lake-side beach, bath house, rowboat rentals, hiking, fishing, camping, ice skating and skiing. Open all year, 7 days, sunrise to sunset. Day use \$3.50 per vehicle on weekends, \$2.50 on weekdays. (518) 789-3059.

Mid-Hudson Arts and Science Center. 228 Main Street, Poughkeepsie. The arts, sciences and educational community are represented in the exhibits, which change with some sort of regularity. Open all year M-F 11-4. No admission but a mandatory donation fee of \$1.50 (same diff).

Mills Mansion State Historic Site. Old Post Road, Staatsburg. The country home of Ogden and Ruth Livingston Mills. This mansion was built at the end of the 19th century and is furnished in the styles of Louis the XIV and XV. Open W-Sa 10-5 until September 8 when hours are 8-5. Free admission. 889-4100.

Minnewaska State Park. Rt. 44-55, New Paltz. Across the river about 45 minutes away from Bard, this park has hiking trails, picnicking areas and a bathing beach. Wintertime supports skiing (presumably cross-country).

Mohonk Preserve. Mohonk Lake, New Paltz. Across the river and south, about 45 minutes away. Entrance at Trapps Bridge 44-55 outside New Paltz. This area includes 5000 acres of woodlands, 20 miles of carriage roads, 15 miles of hiking trails, and a thing called "the lemon squeezer." There are rocks for the climbers and it is even possible to repel down part

of the mountain. The lemon squeezer is a narrow opening in the rock with a ladder which goes up. At the top of the mountain is a tower of sorts which serves little purpose but the view is nice. The land is owned by a hotel and there are rules against riffraff entering the hotel (guests only please). The gardens of the hotel are off limits, too. Don't worry, there is more than enough to do without bothering the management. Fee for use of lands. 7-5 weekends; 8-4 weekdays.

Montgomery Place. River Road, Annandale. This is almost on campus, just south beyond where Adolph's (if you've heard of it) used to be. Like Clermont this was also the property of the Livingston family estate. This recently restored mansion has formal gardens with beautiful vistas of the Hudson. The 23-room house is located on 400 acres which include walking trails and views of the Hudson River and the Catskill Mountains (the ones across the river from us). Open through October, W-M 9-5; November-March Sa-Su 9-5.

New York State Museum. Cultural Education Center, Empire State Plaza, Albany. North on the Taconic to I-90, take Albany/Troy exit, stay left for I-787 South. Exit at US 20 West-Madison Ave. Continue on Madison Ave. to the museum. Albany is approximately an hour away. Ample parking. Handicapped access. Free. (518) 474-5877 and (518) 474-5843.

Olana State Historic Site. RD 2, Hudson. Take Rt. 9G North and keep your eyes open for the signs, its about twenty minutes north of Bard. (518) 828-0135.

Old Rhinebeck Aerodrome. 42 Stone Church Road, Rhinebeck. Located south of the main inter-

continued on page 7

PICK YOUR OWN

Greig Farm. Pitcher Lane off Rt. 9 in Upper Red Hook (3 miles north of Red Hook). Strawberries mid-May through June, asparagus in May, peas in June, blueberries in July, raspberries August-September (and sometimes October), apples August-October, and pumpkins in October. 758-1911 or 758-1234.

Hoffman's Farm Market. Rt. 9, Red Hook. Seasonal fruits and vegetables. Store with fruits, vegetables, gifts, and collectibles (whatever that means). Year-round, daily 9-6. 758-8462.

Montgomery Place. River Road, Annandale. Apples July-August. Apples, vegetables, cider and preserves at their stand (Rt. 9G, Red Hook). 758-6338.

Walkill View Farm Market. Rt. 299 West, New Paltz. Four-season farm market: spring plants, summer vegetables, fall pick-your-own. Christmas trees and decorations. Open 7 days. 255-8050.

Hey, Bard students, are you thirsty?

Take a trip to

Beverage way

SUPERMARKET OF BEER AND SODA

Rt. 9 2 miles NORTH of Red Hook Traffic Light

- Rolling Rock ● Beck's ● Spaten ● Pacifico Clara
 - Busch ● Whitbread ● Olympia
- (Just a few examples of our wide variety of imports and domestic)

Checks accepted only with courtesy card

All hail the
Observer
mascot!



Please don't ask us
what this means

Glut your gastro-intestinal tract!!!

RESTAURANTS

Beekman Arms. Corner of Rt. 9 and 199, Rhinebeck. A good place to be taken out to dinner by your folks. Little known fact: this is the oldest continually run inn in the U.S.! Very expensive at \$13-\$19 a la carte. Liquor license. Reservations are suggested. Breakfast 8-10 a.m., lunch 11:30-3, dinner 5-10 p.m. Sunday brunch 10-2, dinner 3:30-9 p.m. Visa/MC/Amex/Diner's Club. 876-7077.

Broadway Cafe. 10 S. Broadway, corner of Rt. 9 and 199 in Red Hook (used to be the Tivoli Gardens). The Scemmy's of Red Hook with mediocre diner food, but at least they have wheat bread. This is the home of the word no: no liquor, no reservations, no credit cards, no Bard checks. Open seven days, 6 am.-8 pm. 758-3174.

Chez Marcel. Rt. 9, Rhinebeck. Continental cuisine ranging from \$9.95-\$15.95. Liquor license. Tu-Sa 5-10 p.m., Su noon-9 p.m. Closed Mondays. Amex/Diner's. 876-8189.

Food For Thought. 9 Mill Street, Rhinebeck. Best for take out. Yuppie-style deli food. T-Sa 9-6. Su. 10-9. Closed M. 876-2749.

Foster's Coach House. 22 Montgomery St., Rhinebeck. Family restaurant, tacky atmosphere, good burgers and sandwiches. Dinners taste like chemically-treated airplane food. Entrees from \$6-10. Full bar. No reservations. Tu-Su 11-11. Closed Mondays. No credit cards. 876-8052.

Foxhollow Inn. Rt. 9, 3 miles south of Rhinebeck. Italian American cuisine. Prime ribs. Rumored to be excellent. Bar. Reservations. M-F 5-9 p.m., Sa-Su 4-10 p.m. Closed Tuesdays. Visa/MC. 876-4696.

Green and Bressler, Ltd. 29 W. Market St., Red Hook. Manhattanish, Yuppie deli by day and bistro by night. Good food though a tad expensive. Dinner entrees are \$12-15, though lunch is reasonable. Liquor license. Reservations recommended. Su-Th 11-3, 5:30-8:30. F-Sa 11-3, 5:30-9:30. Visa/MC. 758-5992.

Kopper Kettle. 34 E. Market St., Rhinebeck. Restaurant/Diner. It's supposed to be cleaner and cheaper than Scemmy's, but it's the same idea, with wheat bread. \$1.15-\$7.00 M-F: 7-5, Sa: 7-3, Su: 7-noon. No credit cards, but still

foolish enough to take Bard checks. 876-3744.

Le Petit Bistro. Left at the intersection in Rhinebeck, near corner on right side. Traditional French cuisine. Entrees are \$11-17. Full bar. Reservations. M, Th-Sa 5-10 p.m. Su 4-9 p.m. Tu, W closed. Visa/MC/Amex/Diner's. 876-7400.

McCaffrey's Cottage Restaurant. Rt. 9, 2 mi. north of the Red Hook intersection. Steak, veal, fresh broiled seafood. Salad bar with meal. Irish entertainment Friday nights. Entrees are \$10-15. Full bar. Reservations. Tu-F 11:30-2 & 4:30-9:30, Sa 4:30-9:30, Su 4-9. Closed Mondays. Visa/MC. 758-8782.

MacGregor's Fish 'n' Chips. Rt. 9, Red Hook (Near Holy Cow Ice Cream). Eat in/take out. Bass ale on tap. 758-0039.

Peppinella's Hide-away. Rock City, Red Hook. Dominantly Italian. Entrees range from \$5.25-\$12.95. Full bar. Reservations. W-M 5-9:30 p.m. Closed Tu. No credit cards. 758-6704.

Rolling Rock Cafe. Your average Benningan's-style place. Appetizers-\$5. Entrees-\$10-\$15. M-F: 7am-1am, F-Sa: 7am-2am.

Rhinebeck Health Foods. 31 W. Market, Rhinebeck. Lunch counter and take out health sandwiches. 876-2555.

Santa Fe. Tivoli. Four star Mexican restaurant (the only one between Kingston and Hyde Park). Run by former Bard students and serves the best Mexican food north of Tenochtitlan: Two good reasons for your patronage. Entrees are \$5-8. Liquor License. Reservations recommended. Tu-Su 5-9:30 p.m. Closed M. Visa/MC. Accepts Bard checks (Yet another good reason...). 757-4100.

Savoy Restaurant. Right across the street from the main entrance (stone gate) to Bard, this is the closest restaurant/bar you're going to find. Continental cuisine. Tu-Th 4-10, F-Sa 4-11, Su 3-10. 876-1200.

Scemmy's. 19 E. Market. Left at the intersection in Rhinebeck, near corner on left side. Combination of a diner and ice cream parlor. Pretty good food but you won't find a slice of wheat bread in the place. Inexpensive. Every day 7 a.m.-5 p.m. If it's busy they'll stay open until 6 p.m. on weekends. No credit cards. 876-6215.

Something Fishy. Rt. 9, Red

Hook, across from Holy Cow Ice Cream. Seafood market and cafe. Homemade chowders. Eat in or take out. Orders must be placed at least 15 minutes before closing. Moderate prices. Tu, W, Sa 10-6, Th-F 10-7. 758-FISH (758-3474 for all of you retards—like me—who can't relate to letters).

The Starr Bar Cafe. 26 Montgomery, Rhinebeck, in the old Starr building. Inexpensive. Full bar. Kitchen 11-10 every day. No credit cards. 876-6816.

Wee MacGregor's Fish N Chips. Rt. 9, Red Hook (near Holy Cow). Scottish specialties. Lunch portion of Fish n Chips (although, for some inexplicable cosmic reason, they ain't open for lunch) is \$4.95. Entrees range from \$7.95-\$10.25. Eat in/Take out. Bass ale on tap. Closed M, Tu-Th 5-9pm. F&Sa. noon-10. Su. noon-8. No cards, takes checks. Reservations 758-0039.

PIZZA & ITALIAN

"You've tried the rest, now try the best."

***Broadway Pizza.** 49 Broadway in Tivoli. This is the old Bard *continued on page 8*

More things to go, places to see and people to do

continued from page 6
section in Red Hook. Look for signs. This is a museum of old aircraft, which includes scheduled air shows and open-cockpit airplane rides. Open May-October, 7 days 10-5. Airshows on weekends are at 2:30. Admission M-F for adults is \$3 and for children is \$1. On Sa and Su, adults are \$7 and children are \$3. 758-8610.

Opus 40 and Quarryman's Museum. 7480 Fite Road, High Woods, Saugerties. This is a six-acre bluestone sculpture built by Harvey Fite on the site of an abandoned quarry. Includes a 19th century tool collection. Closed Tuesdays. Admission is

\$3 for adults, \$2 for students and senior citizens. Call for summer concert information, 246-3400.

Rhinebeck Walking and Riding Tours. 38 Mulberry Street, Rhinebeck. Tours are conducted by the "village historian." Riding tours by appointment. Open May-September, weekends. "Donations accepted." 876-6108.

Senate House and Museum. 312 Fair Street, Kingston. The original state Senate meeting house. Open W-Sa 10-5, Su 1-5. 338-2786.

Shannings Picture Framing & Gallery. 23 South Broadway (Firehouse Plaza), Red Hook. 758-0407.

Storm King Mountain State Park. Old Pleasant Hill Road, Mountainville. Orange County. The area is the repository of hundreds of outdoor sculptures. They range in size and style from the small and absurd to the large and simple. Contemporary sculpture displayed on landscaped lawns and meadows. Picnic facilities. 534-3115.

Trolley Museum. Rondout Landing, Kingston. Trolley rides on track actually used in the earlier days of Kingston's history. Rides go along the waterfront to Kingston Point. Picnic facilities, gift shop. 331-3399.

Ulster County Historical Society Museum. Rt. 209, Stone Ridge. Furniture from the 18th to 19th century. Small collection. Open W-Sa, 1-5. 338-5614.

Vanderbilt Mansion National Historic Site. Rt. 9, Hyde Park. Less than half an hour south of Bard, purportedly it is a modest representation of the "Gilded Age." Built by Frederick and Louise Vanderbilt between 1896 and 1898, it was their spring and

fall house. Site includes grounds, trails, Italian gardens and views of the Hudson. Open 7 days April-October 10-6, November-March 9-5. Admission is \$2. 229-9115.

Vassar College Art Gallery. Vassar College, Raymond Street, Poughkeepsie. W-Su 11:30-8 p.m. 452-7000.

American Museum of Firefighting. Harry Howard Avenue, Hudson. Oldest firefighting museum in America. Open daily except Mondays, 9:30-4:30. Free. (518) 828-7695.

Volunteer Fireman's Hall and Museum of Kingston. 265 Fair Street, Kingston. Antique fire apparatus, antiques (including furniture). 331-2298 or 331-4065.

The Waterfalls on the Sawkill. Can be reached by taking a path off of Blithewood Road across from where ravine road intersects with Blithewood Road. Definitely fun to swim in. For more precise directions, pick up a copy of *Mills and Minnows* by Erik Kiviat of Hudsonia. This piece of written "tour," if I dare call it that, illustrates the many things that you

can really see on campus. No joke, during my four years at Bard I saw deer, pheasant, foxes, rabbits, luna moths, snakes and snapping turtles. I even found salamander eggs — with the assistance of a biology professor. Copies of *Mills and Minnows* can be picked up in Ludlow or, for those more intrepid, are stored in a mailbox at the beginning of the path to the falls.

Woodstock Artists' Association. Village Green, Woodstock. W-Su 1-6. 679-2940.

Woodstock Historical Society Museum. Comeau Town Offices, driveway off Tinker Street, Woodstock. Art and artifacts. F-Su 1-4. Free. 679-7678.

Woodstock School of Art. Rt. 212, Woodstock. Art classes and workshops. Exhibitions and special events. 679-2388.

Young-Morse Historic Site/ "Locust Grove." 370 South Road, Poughkeepsie. Housing an extensive collection of furniture, china, art and an Oriental telegraph, it was the home of Samuel B. Morse. Facilities for picnicking and hiking. 454-4500.

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EMERGENCY NUMBERS

Alcoholics Anonymous: 421-1111
 Ambulance (emergencies only): Red Hook Rescue Squad—758-2171, Rhinebeck Rescue Squad—876-2100
 Bard Emergency Line: 758-6822 (Dean of Students at extension 454, Counseling Center at ext. 488, Infirmary at ext. 486, Security at ext. 460)
 B.R.A.V.E. (Bard Response to Rape and Associated Violence Education): Student counselors for sexual assault, available 24 hours by beeper at ext. 552 or 553. Joan Unger, BRAVE director is available Tuesdays and Wednesdays at ext. 557.
 Battered Women's Services: 485-5550, 487-0101
 Drug Abuse Information Line: 1-800-522-4869
 Fire Department: 758-2171
 Hospital (Northern Dutchess): 876-3001
 Poison Center (Hudson Valley): 1-353-1000
 Rape Crisis Hotline: 437-0020
 Sheriff: 758-6300
 State Police: 876-2100
 Suicide Prevention: 1-485-9700

More Useful Numbers

Contel Business Office: 1-342-3801
 Planned Parenthood: 758-2032 for appointment. Cheap birth control and freindly people.
 Northern Dutchess Hospital, Springbrook Ave, Rhinebeck. Good emergency room, but don't plan to have any major surgery there. Bard insurance covers the cost of a visit to the emergency room, but not medication. 876-3001.
 Rhinebeck Health Center. 108 Montgomery St., Rhinebeck. Homeopathic medicine (go nuts with the vitamins). Syl knows what she's doing. Massages and meetings with nutritionist by appointment. "Real" drugs also prescribed. Bard insurance no longer covers visits. 876-7082.
 Taxi: Horseless Carriage- 11\$ to Bard from train station. 876-2900 or 1-800-836-LIMO [5466] 889-4700. Red Hook Taxi Service—Small business and you may get an answering machine. Why not call far in advance to be on the safe side? 758-1978.
 Travel Agencies: Barbara Lee Travel Service—876-7023, Rhinebeck Travel Center—876-2076, Star Travel—876-1500, Trotta's, a donation is mae to the Bard Scholarship fund with every purchase. 876-6821.

Boating Info

Hudson River Sloop Clearwater. 112 Market Street, Poughkeepsie. At times it comes to Rhinecliff. It features concerts by performers such as Joe Heukerot, Dylan, Seeger — the Woodstock crowd from the sixties. Call M-F 9-5 for a schedule of events, 454-7673.
Hudson Rondout Cruises, Inc. 25 West Strand, Kingston. Sightseeing cruises on board 68-foot Rondout Belle from Hudson River Maritime Center, Kingston. Lighthouse cruises, lunch and dinner cruises, charter. 338-6280.
Myles Gordon's Great Hudson Sailing Center. 25 West Strand, on the Roundout Creek, Kingston. 18-43 feet sailboats rented by the hour, day or longer. Evening sunset cruises aboard 43-foot yacht with champagne leave Roundout waterfront every F, Sa, Su. Reservations requested. Charters and sailing lessons available. 338-7313.
Riverboat Tours. 310 Mill Street, Poughkeepsie. M/V River Queen, double-decked paddle-wheel, sightseeing, dinner and brunch cruises, entertainment, dancing. Special festival cruises. Riverfest cruises. Available for charter. 473-5211.
Sails Only, Inc. 188 Abeel Street, Kingston. Evening sunset sails from Hideaway Marina from May 1 to October 31. Four-hour group charters (six person maximum) available by reservation; sailing school. 331-3722.
Shearwater Cruises & Sailing School, Inc. P.O. Box 329, Rhinebeck. Sailing and sightseeing cruises on 28-foot yacht, sailing lessons, bareboat charter. May-October. 876-7350.

Food, Food, Food, continued

continued from page 7

standby. The best pizza, in my humble opinion, but expensive at \$8.00 a large pie. They deliver the longest (4:30 pm to whenever) but the drivers are slower than snails and remember your order twice as well. They also only get paid in tips so don't be cheap. 757-2000

***Bruno's Deli & Pizza.** This place is trying to move in on Broadway to become the new Bard standby. They do pretty good with a great menu of good food and their large pizzas are 50¢ cheaper too! The delivery guys are nicer because they get paid more. 757-2305. Delivery 6:30-10:00 pm on weekdays, longer on weekends.

CJ's Pizza North. Rt. 9G at Albany Post Road (just before the intersection with Rt. 9). Pizza, calzones, salads, soups, Italian dinners. This is the place to go for calzones and dinners. Pizza is also good. Large cheese pie is \$7.10; toppings are \$1.25 each. Liquor license. M-Sa 11-11, Su 2-10 p.m. Visa/MC. 876-7711.

Fairgrounds Pizza. Rt. 9, Rhinebeck, past the Grand Union. Pizza, subs, salads, dinners, calzones. Eat in or take out. Large pie is \$6.95; each topping is \$1.25. Su, M, Tu, W 10-10. Th, F, Sa 10-11. No credit cards. 876-2601.

Four Brothers' Pizza Inn. Rt. 9G, Rhinebeck. "Traditional pizza with a Grecian touch." Grinders, dinners, pretty good pizza (the large ones taste better than the small ones), and great Greek salads. Stacked waitresses, liquor license, and a gigantic painting of the Acropolis on the wall. What more do you want? Most triumphant. Every day 11-10 p.m. No credit cards, but they do accept checks. 876-3131.

La Parmigiana Trattoria. Corner of Rt. 9 & Livingston, Rhinebeck. Pizza, pasta, salad, homemade desserts. Very good, but a genuine Italian (like me) considers it to be Yuppie-ized fare from the old country. Full bar. Nightclub just opened. Reservations. Restaurant M, W, Th 4-10 p.m. F-Su 12-10 p.m. Closed Tu. Bar/nightclub W-Su 10 or 11 p.m.-4 a.m. Visa/MC/Amex/Diner's. 876-3228.

***Sportsman's Inn.** Rt. 9G, Tivoli. The only other delivery place worth calling. Pizza, Italian dinners, hamburgers, steaks and the old standard. Liquor license. Delivery starts at 5pm. 757-3111.

Salvatore's Pizzeria. 57 N. Broadway, Red Hook. Pizza,

pasta. Eat in or take out. Large cheese pie is \$7; toppings are \$1 each. M-Sa 11-midnight. Su noon-11 p.m. No credit cards. Check with driver's license. 758-6552.

* indicates a delivery place.

CHINESE FOOD

The best Chinese food is across the river. The Little Bear in Woodstock is about the best. Really good eggrolls in Kingston's Wing Shui (Szechuan, Cantonese. 53 North Front Street. Open weekdays 11-10:30, F-Sa 11-11:30, Su noon-10:30. 339-3397.)

Hunan Dynasty. Straight through the intersection in Red Hook, on the left. Not great, but expensive (that's like ugly, but uncomfortable). \$6.75-20. Liquor license. M-Th 11-10, F-Sa 12-11, Su 1-11. Visa/MC. 758-4429.

Jade Palace. Rt. 9 North, Astor Square, Rhinebeck. Szechuan, Cantonese. Eat in and take out. Has vegetarian Chinese food, too. Pretty good, but looks like a real dump. Moderate. M-Th 11-10, F 11-11, Sa 11:30-11, Su 3-10. No credit cards. 876-3499.

DESSERTS

Del's Dairy Creme. Near the Grand Union on Rt. 9, Rhinebeck. Ice cream and frozen yoghurt. They are good, but Del's is the local high school/hoodlum hangout. 876-2245.

Delightful Diversions. Firehouse Plaza, Rt. 9, Red Hook. Sweet shop, dessert bar, and coffee house. Cappuccino. Candy by the pound and ice cream, too. M-Th 10:30-9, F-Sa 10:30-10, Su 8-8:30. No credit cards. 758-CAKE.

Holy Cow. Rt. 9 South, Red Hook. Homemade ice cream. Frozen yoghurt. M-Sa 10-10, Su 11-10. 758-5959.

Schemmy's, Ltd. See Restaurants & Food.

Temptee Freez. Rt. 9, Red Hook. Just in case you weren't sure how small a town you're in, the old folks at home bring you this one. 758-8409.

DINERS

9G Diner. Rt. 9G, Red Hook. This is a truck stop, but you can't beat it for closeness if you're up really late studying or if you get the munchies in the afternoon. M-F 5 a.m.-4 p.m. Sa-Su 5 a.m.-3 p.m.

Michael's Diner. Ulster Ave. Mall, Kingston. Mediocre diner food that's open 24 hours, seven

days. They will let you sit for hours talking and getting coffee refills. 336-6514.

Village Diner. N. Broadway (Rt. 9), Red Hook. "Specializing in good home cooking." It's a diner. It's not my home, but it isn't bad. Salad bar. 6 a.m.-9 p.m. 758-6232.

MARKETS

C & R Corner Deli. 1 E. Market, on corner of Market and Broadway (Rt. 9), Red Hook. 758-2381.

Champlins Delicatessen and Grocery. Rt. 9, Tivoli. 757-5531.

Harry's Rhinecliff Whistlestop Deli. Shatzel Ave, Rhinecliff. 876-2131.

Grand Union. Rt. 9, Rhinebeck. You'll never go here without seeing another Bard student. Open 24 hours, seven days a week. 876-4088.

Kilmer's IGA Market. 48 E. Market, Rhinebeck. 876-2021.

Mobil Station. Rt. 9G at Kingston Bridge road. Open 24 hours.

Nevis Deli General Store. Rt. 9, Tivoli. 756-3222.

Norma's Country Store. Rt. 199, Red Hook. 758-5893.

Red Hook IGA Food Market. 49 N. Broadway, Red Hook. Has organic produce. M-F 8 a.m.-9 p.m. Sa 8 a.m.-7 p.m. Su 9-5. 758-5717.

Rhinebeck Delicatessen and Grocery. 112 E. Market, Rhinebeck. 876-3614.

Rite Stop Foods. Rt. 9G and 9, Red Hook. Open 24 hours. 876-4624.

Stewart's Ice Cream Shop. N. Broadway (Rt. 9) and Cherry St., Red Hook. 758-8282.

HEALTH FOOD

There is a fairly cheap health food store (**Mother Earth's Storehouse**, 366-5541) in the Kings Mall (just down the street from the Hudson Valley Mall) in Kingston and a fairly large one in Woodstock, but in the near vicinity...

Rhinebeck Health Foods and Salad Bar. 31 W. Market, Rhinebeck. Quite a granola section - Whoopee! Open 9:30-6 except Su. 876-2555.

The Bard Observer has staff and editorial positions open for ambitious students. Apply now through campus mail.

The history of Bard College

Jonathan Hearn
Staff Writer

For many students Bard's history begins and ends with Steely Dan, Chevy Chase, and Blythe Danner. But delving a little deeper into local history brings out the past that lies behind many of the names and places we encounter every day at Bard.

Erected in 1884, Potter and McVickar halls are the oldest portion of Stone Row. Without the influence of Horatio Potter, then the Episcopal Bishop of New York, and John McVickar, professor and clergyman with a knack for starting religious and educational institutions, our school wouldn't be here. John Bard was a generous soul with land and money to give, but John McVickar was "the man with the plan."

Along Annandale Road, where the sidewalk that runs behind Ludlow meets the road, and where the sidewalk in front of Kline meets the road, are two pairs of pointed stone markers. They mark the original entrances to the college. Blithewood, Tewksbury

Field, the Sands/B&G part of the campus, and the land between Woods Road and Cruger Island Road was given to the college by

Zabriskie bought it. The old crypt, marked with a "B," just to the South of Annandale House is actually a memento of the Bartlett family, not the Bard Family.

In 1852, John Bard bought the estate, at that time running from the Sawkill River up to Theater Road, from Mr. Donaldson, a Southern gentleman who loved horses and maintained a race track for them in the Northern part of Tewksbury Field.

Today the name Tewksbury is most closely associated with one of the less popular dorms on campus. Few students are aware that Donald Tewksbury was the president responsible for the trans-

formation of the college from a stodgy, classics orientated institution into a leader and innovator in modern liberal arts education.

If you go for a drive in the area across Route 9G from the college, you will find that the street signs

tend to have familiar names. This land was also a part of the Zabriskie gift to the college, and it was subsequently sold off during lean times.

Andrew Zabriskie was a retired Colonel who maintained his military lifestyle at Blithewood. He headed a small standing militia for this area, which held drills and exercises in and around the fire hall behind Blithewood. This was during the teens of this century; in 1918, an R.O.T.C. unit was established at the college.

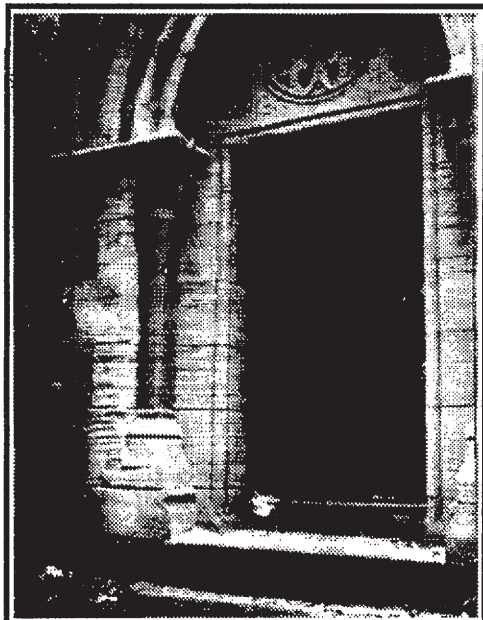
In Tivoli there is an old school house with a chapel-like room upstairs, familiar to many Bard students. This parish school and church was also a product of John Bard's philanthropy in combination with the ambitious work of the Rev. James Starr Clark, another resourceful clergyman of the region.

The Ward family acquired its fortune by making a lot of bread — literally. They were among the first to mass produce and distribute baked bread. Ward Manor was built by one of the family sons as a wedding present to his new wife. She didn't like the place, how-

ever, and they never lived there.

In times past, Barrytown and Tivoli were both major railroad depots for this area, significant centers for the transport of farm produce. But what was the claim to commercial fame in the Hamlet of Annandale (known as Cedar Hill until around the turn of the century)? By the time of the 12th Census of the United States, taken in 1900, a significant source of employment in Cedar Hills was the chocolate factory. Common occupations included cocoa coolers, cocoa mixers, cocoa packers, and chocolate wrappers. The factory stood on the banks of the Sawkill on what is now the site of Professor Shafer's house. This is discussed in *Mills and Minnows*, the pamphlet tour written by Erik Kiviat.

If you're still curious about our local history, take a look at Reamer Kline's book, *Education for the Common Good* (available in the Bard Bookstore), consult our library staff, or ask an older person who has lived in this area all or their life — they're easy to find if you look around. Happy history.



The Bartlett Family crypt

the Zabriskie Estate in 1951. Anyone beyond those markers would have been off campus.

That land between Theater Road and Cruger Island Road was the Bartlett Estate before Andrew

Time and The Bard Observer

Brenda Montgomery
Editor Emeritus

It seems as if *The Bard Observer* has been around for just about forever. In reality, the first issue of the *Observer* came out on May 1, 1961. Before that date the paper was called (proceeding backwards) the *Bardian*, the *Lyre Tree*, and the *St. Stephen's Messenger*.

The first article of the *St. Stephen's Messenger* appeared in the 1860's. Originally styled as a small booklet, the *Messenger* included many literary articles and

few items of news interest. The contents of a typical 1895 *Messenger* were reminiscent of today's L&T. Sample titles were "Mind and Conscience in Animals," "Physical Culture," "Medusa," and "The Greeks and Physical Culture."

The articles displayed a philosophical bent which often turned critical of society. In "Mind and Conscience in Animals," a tiger is speaking at a conference of animals that have met to complain about man. "Men call me cruel and bloodthirsty. But I kill only to satisfy hunger. The densest thicket, however, now scarcely

affords me a secure shelter from the rifle of the hunter, who, cowardlike, at a safe distance, shoots down a creature he dares not meet in close conflict."

For this bit of philosophy a student would pay 10¢, the going rate for a *Messenger*. It may seem strange to consider this publication a newspaper, but other newspapers of the time were written with much the same style. The *Rhinebeck Gazette* of 1892 ran a ten-part series on the front page that was actually a fictional story. The story was introduced as a local tale which was based on true facts. The series was quite popular at the time.

By 1930, the *Messenger* contained mainly short stories and poems written by students. In 1934, *St. Stephen's* became *Bard* and soon after that, the *Messenger* became the *Lyre Tree*.

The *Lyre Tree* was a real newspaper from the start. Although it still included short stories, this new publication was dedicated to news. One of the stories included a description of what frosh (freshmen) had to do to join the various fraternities at Bard. Apparently, the upperclassmen served as an audience for the frosh, who performed comedy or song and dance acts. If the performances didn't meet with ap-

proval, the upperclassmen would throw rotten tomatoes and other fruit at the frosh.

It makes one realize that there must have been some factual basis for *Animal House*.

Then, mid-semester, the *Lyre Tree* became the *Bardian*. From that time on the name changed to *Observer*, *Bard Observer*, and *Bardian* again before it settled down to being the familiar *Bard Observer*. The *Bard Observer* has led a troubled life at times, but a devoted staff generally comes along every few years to revive it.

Three years ago, a group of seniors took on the commitment and successfully produced a paper every two weeks. The practice of including many fictional stories reappeared and the editor loomed larger than life as the *Observer* changed to suit the new staff running it. With the new year came a new group of students to take over the responsibility.

The current staff is a mixture of class levels, with a junior (Matt Apple) running the show. We

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Getting your name in print

by Matthew Apple

Many students are under the impression that the *Observer* is an "in" crowd, a group of elite students who think they are better than everyone else and only work for the *Observer* to satisfy their power cravings - this, unfortunately, is true. We love working for the *Observer*, and we love power. However, we are also a fun-loving bunch of wackos who want to give everyone the chance to enjoy writing as much as we do. We encourage everyone who has journalistic aspirations, enjoys working with Macintosh computers (they're really neat, trust me on this one), or just wants to write about really screwy things. We're willing to give everything a try.

One of the best ways to get your name in print is to simply drop your submission in campus mail addressed to the *Bard Observer*. If our editorial staff determines that your article is mostly opinion rather than objective (although objectivity is difficult to determine), your article will be printed on the Another View pages. If you really would like to write newsworthy articles for the Features, News, Arts or Sports pages on a regular basis, come to our writer's meetings, which are held every Monday night at 8:30pm. Not only will you get to see your byline with the words "Staff Writer" under it, you will have a clear channel to moving up in the hierarchy of the *Observer*. The coveted editorial positions are constantly changing hands, due to transfers, senior projects, and other unforeseen calamities, giving one or two lucky freshmen a good chance to be their own boss.

One of the hottest topics on campus last semester concerning the *Observer* involved the issue of anonymity in letters to the Another View page. The *Observer's* policy has always been that although we will withhold names upon request, at least one editor must know the author's identity. Also, the deadline for Wednesday's paper is the previous Friday at 5pm. We do not guarantee that submissions received after Friday will be printed in that week's paper. We do guarantee that they will be printed in the following week at the latest.

Articles aren't the only thing you can submit to the *Observer*. Letters are always happily accepted, but only if they're no more than 500 words (preferably under 300, but 500 is okay). We had a lot of problems in the past with "I want all of page 5" letters. Extremely long letters take up lots of space which could be filled by letters from other students whose opinions are equally valuable. You can also submit photographs, perhaps in the hopes of getting an article to run with it, or just because you wanted something to put on the Another View page. If you want to sell or buy something, if you just want to write a couple strange sentences to a friend, it'll be printed under the Classifieds/Personals section (again, we must know your name to print something anonymously).

If you ever have any questions, don't hesitate to find an editor. We're all over the place, and we're easy to get in touch with. So, get to your keyboards and get typing already!

Sample sophomoreic letters

My old school

Dear Editor:

I've been a student here for two full years now, and I still haven't heard anything about Donald Fagen and Walter Becker coming back for a Steely Dan reunion concert. They're the reason I chose Bard! Hell, even Denny Diaz would be fun.

Sincerely,
Matt "Not A Clue" Gilman

New fangled first year students

Dear Editor:

Back when I was a freshman, we didn't have titles like "first year student." We didn't care about inclusiveness. We were insensitive bastards, and we liked it!

Things are changing at Bard, and change is bad. All these new "first year students" are getting smarter each year. And they work

by Finnigan and Phantom

OK- here's a trick question. Where was Budweiser first made? Answer: Czechoslovakia.

And why do we bring this up? Because we're savoring a bottle brought back by hand from Eastern Europe by the Phantom. Needless to say, it's 1,000 times better than the American Bud. Another question- where can you get one? Answer: Consult your travel agent. However, for those of you who don't want to cross huge oceans to get your beer, you might have slightly better luck finding Anchor Steam beer and Anchor Liberty ale from San Francisco.

Phantom: You know, after finishing one bottle of beer, it's lacking something. It lacks a kick. And you expect one for the price. I'd give it a mere 1 as my rating. I mean, let's be reasonable, \$8.29 is a way too much to spend for a mediocre beer.

Finnigan: Look, you go out to a bar and you pay two bucks a bottle for good beer, at home the least that you can do is pay \$1.25. It's not like it's bad beer, the Anchor is quite good, but in a larger, less specific context.

Phantom: You're missing my point; Anchor isn't bad, but it's nothing special- I'd be just as satisfied with Bud Dry, and you'd get twice as much for the price.

Finnigan: Yeah, and I guess that you'd get almost as drunk too. Look, Anchor is better beer. I am personally much happier drinking Anchor than I would be drinking Bud. Anchor may seem mediocre, but it's got this relative crispness

harder. They turn their papers in earlier and come to class on time. Well, I say, Flibberskipje! You're making us all look bad. You're making Bard into Harvard-on-Hudson.

If these "first year students" want some advice from one of the people who has been around for a while (and they probably don't, those cocky sons of bitches) then they ought to listen to me. Don't go to class! If you do go, don't go on time for God's sake. All the professors take papers several days after they're due, and you'll abuse this privilege if you know what's good for you. Finally, the bookstore is there for stealing, so shoplift like it's the end of time.

Sincerely,
Greg "Grumpy" Giaccio

The Beer Column

and a mossy though clean flavor and aftertaste (like mountain water- you can sort of taste all those micro-organisms, but not really). Anchor is one of the few beers where the initial flavor and the after taste are the same.

Phantom: Well put. I'll usually take quality over quantity but I'm not going to drink Asti Spumante (an Italian sparkling wine with a very sweet taste and a lifting finish) and pay for Dom Perignon (simply the best champagne in the world). You know, we could do a champagne column too...

Finnigan: Let's move on. The Anchor ale is just as good- at least according to me- and the only difference between the two is the slight sweetness of the Ale. To balance that, the finish and aftertaste is slightly harsher. The two factors combine to separate the

flavors by worlds.

Phantom: What disturbs me is that the ale is lighter than the beer. The beer is amber, like a dark Red Killians, while the ale is pale but opaque- kind of like the garlic butter sauce at Kline.

Finnigan: That's not fair, it'll gross everyone out. Play nice- though the beer is darker than the ale, it is decidedly different. The flavor is the real key- and though it is unfamiliar, it would be worth a try.

Phantom: I'll conclude by saying that the flavor is quite different and more interesting than the regular beer. The aftertaste, however, is too sharp and more bitter than most. Whether it's American Bud or Czech Budvar, your money could be better spent on something else.

beers	Budvar	Anchor
Phantom	1.5	1
Finnegan	1	2

The Bard Observer

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The *Bard Observer* is published every Wednesday while class is in session. Editorial policy is determined by the Editor-in-Chief in consultation with the Editorial Board. Any opinions which appear unsigned are those of the editorial board and not necessarily of the *Observer* staff.

Letters to the Editor must not exceed 500 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon Friday a week before the publication date. The Editor reserves the right to edit all articles (except those intended for the *Another View* page) for style and length.

Classifieds: Free for Bardians, \$5 for all others. Personals are free. Display classifieds: \$5.00 for local, \$10.00 for national. Display ads: contact the Ad Manager.

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The hunchback of Bard

Greg Giaccio
Featured Columnist

There are many things at Bard that we have tried our best to explain. However, for some of them there is no explanation. How can one explain nature gone wrong, an almost unholy twist of the world's natural order - living at Bard.

Let me start from the beginning - at the end of the last Ice Age. Interestingly enough, the area around Bard was strangely unaffected by the Ice Age due to a huge geyser. Today the remnants of that geyser form what we call the Hudson River. In fact, "Hudson" is the ancient Native American word for geyser.

This geyser made it possible for the unique animal life of that time to survive, while species in other parts of the country died off. One of those animals is a humanoid creature that stalks the woods of Bard to this very day.

The first person to spot this monster was Colonel Peter Schuyler, the Dutch explorer who originally claimed this land back in the 17th century. His party reported a large furry creature "huncheth over and giving forth greater roars." The creature made off with a cast iron pot containing the exploring party's dinner, as well as the party's cook.

The next confirmed sighting of the hunched humanoid came at the Zabriske estate (currently known as Blithewood). Mr. Zabriske's blacksmith was hammering a horseshoe when the creature appeared. Mr. Zabriske

saw the whole ordeal from his balcony, powerless to stop the whole grisly ordeal, as the creature grabbed the blacksmith's neck and snapped his spine like so much dry spaghetti. The creature then snatched up the

and anvil shattered into bits.

Since then there have been tales of the hunchback, but these are thought to be rumors told by older students to scare the younger ones. They all have one common theme however; the hunched giant is attracted by clanging sounds.

One such story tells the tale of a pair of unruly students who decided to ring the chapel bell late at night. They had rung it a half dozen times already before the hunchback came lumbering out of the woods. He threw the one student against a tree, knocking him out. What happened to the other student is too grisly to mention. Let's just say that although they found his body, they had to look in an awful lot of small places. The hunchback then proceeded to swing back and forth on the rope for the rest of the night, ringing the bell and swinging to its metallic rhythm.

The hunchback returned several times after this, but only when summoned by the ringing of the bell. That is why it is very important never, ever, to ring the bell at night. The hunchback is still out there, waiting...



Beware, Bardians - you ring this bell at your own risk!

blacksmith's hammer and 300 pound anvil and ran off into the woods with surprising agility for a creature so unwieldy.

For weeks afterward, the family lived in terror as pounding metallic clangs reverberated through the estate and surrounding forest. Finally, the pounding stopped. Mr. Zabriske's son found the reason for the cessation of the nocturnal noise on a hunting trip when he came across the hammer

wind blows and they sway." John Flynn, too, felt the community atmosphere. Richard Ebert again stressed the small community atmosphere, adding that he had the best view from his window. He did say, however, that the Ravines are "kinda run down most of the time." "They're a great place if you're a freshman," said Matt Gilman. "There's more privacy than in Tewksbury, for example."

Melissa Nix and Kerstin Costa

The Student Forum: making it work for you

by Matthew Apple

There are always tons of clubs at Bard, almost fifty groups a semester that seek to cater to the various interests of the Bard community. The big problem is that any organization in a capitalistic society has to obey the laws of the land - to get what you want, you need lots of green bills. Bard's solution to clubs' money problems is the Student Forum.

The Student Forum is entirely run of students, by students and for students. While the Forum cannot explicitly tell the administration what to do, it acts as the representative voice of the Bard student body. Issues that concern students in any shape or form are discussed once a month at the Forum. All Bard students become members of the Bard Student Association upon entering Bard, but they can't make their opinions heard unless they attend Forum meetings. The question of club funds is not the only topic discussed by students at Forum meetings. Questions about the academic calendar, faculty hirings and firings, and maintenance of dormitories are among the list of topics of a typical Forum meeting.

One problem that usually deters students from participating is the usage of Robert's Rules of Order at Forums. While some have argued that Robert's Rules only confuses students and drives them away, Robert's Rules are necessary for orderly discussions and also enforce every student's right to speak his or her piece. Copies of Robert's Rules of Order are on sale in the Bard bookstore, and while a copy of the book is not necessary to follow a Forum meeting, it is highly recommended.

Some of the important students in Bard's "political" community and social life are:

Olivier te Boekhorst - Chair of the Student Judiciary Board (SJB), which acts as a student court hearing issues from theft to sexual assault.

Erin Law - Chair of the Student Life Committee, which deals with issues from lighting on major paths to Servicemaster, the janitorial services at Bard.

Dara Silverman - Chair of the Planning Committee, which deals with the ever-important club budget, over \$60,000 a semester.

Renee Cramer - Chair of the Educational Policies Committee (EPC), which works with faculty and administration in hiring, firing and review of faculty candidates.

Matt J. Lee - Treasurer; he signs the checks, so be nice to him.

Sally Mehrtens - Secretary, the most under-rated and over-worked position.

Don't ever be intimidated to approach any of these people with questions; after all, they're only students, like the rest of us.

Observer history continued

continued from page 9

Batcaves continued

continued from page 4

both thought the Ravines are not too bad, but the heating system is not safe. The glass explodes. Melissa could see the ground from a hole in her floor. "You can hear a person next door thinking," said Kersti.

Blossom Lefcourt said that they have been called "little tree houses." Matt Allen added that they are "bat caves." Someone who wished to remain anonymous and requested that his name be withheld, liked living in the Ravines. And Derek Salvi just looked at them as a place to live.

hope that the Bard community will continue to express interest in the *Observer* and will join with us to keep this literary tradition alive at Bard. Freshmen are encouraged to visit the Observer office sometime during the last week of L&T, during which the paper staff will be back in gear, preparing the first issue of the semester.

In addition, the staff will hold a meeting during that week to introduce all new students to the paper and to recruit reporters and photographers. Time and place will be announced. Look for signs.

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Freshman Rules

In the deep recesses of the library we found an ancient text entitled The Freshman Handbook 1934-1935. It was from the first year of Bard under the auspices of Columbia University. At that time, Bard was still an all male college, with active fraternities and sports team with winning records. The students were required to wear academic gowns, sing the school songs, stand whenever a professor entered the classroom, and, in general, have good school spirit. Just so the incoming Freshmen (according to Dean Morgan, First Year Students) can appreciate how much easier they have it, a section of the handbook is reprinted here. - Ed.

Freshman Rules 1934-1935

A set of Freshman Rules is published each year and enforced by the Student Council until such time as the council feels that the new men on campus have learned the customs of college life at Annandale. These rules must be strictly adhered to, and permission may not, under any circumstances, be granted to Freshmen to disregard any of them.

1. Within thirty days after the close of the first semester, the Freshman class hall, with all the ritual and solemnity due the occasion, secretly inter an algebra in

the ground, autographed by each member of the class, and with it a certain quantity of wine. To be legal, every freshman must be at the grave during the burial. At the end of four years the algebra is exhumed and burned on a funeral pyre during the Class Day exercises. Toasts are drunk to the college, and to the outgoing and incoming Senior Classes.

2. All Freshmen must wear the prescribed indication of their class within a radius of four miles on campus, except at formal gatherings or when actively engaged in athletics. This includes Red Hook.

3. Freshmen must not precede sophomores and upperclassmen through doorways. The chapel is the only exception. Also, Freshmen must not sit on campus benches when sophomores and upperclassmen are standing nearby.

4. Freshmen may smoke only corn cob pipes on campus.

5. A Freshmen who makes himself objectionable by continued impertinence and annoyance to sophomores and upperclassmen thus renders himself "persona non grata" and practically eliminates himself from consid-

eration in the athletic, fraternity and social life of the campus. Should the individual persist in his offense he is liable to suitable warnings and corrective measures from his fellow students.

6. Freshmen must carry matches or lights for the use of sophomores and upperclassmen.

7. All freshmen are required to take an equal share in a number of duties connected with college activities and designated as "Freshman Work." This includes among other duties the following: Waiting on tables when regular waiters are away on athletic trips; assisting the managers of varsity teams.

8. Freshmen are required to learn the college songs and cheers printed in this handbook within three weeks after their arrival on campus. Song night is held some time during the third week.

9. All freshman rules will cease to be enforced for the current year as soon as thirty days have passed from the official opening of college or sooner, at the discretion of the Student Council. This does not include freshman work, however.



Attention, sports fans!

Matt Gilman
Sports Editor

Hiya, incoming fresh-persons. I'm Matt Gilman, that loveable, pudgy ball of fun you've been seeing behind the desk at the Computer Center during L&T, and this semester marks my debut as the Observer's new Sports Editor. What are my credentials, you might ask? Well, I'm trying to figure that one out for myself. See, I've been an Observer Flunkie for a year now: I hang out, copy edit, write a few poorly-received drama reviews, and occasionally go for the post-midnight ride to Hudson to drop the paper off at the printer's. And when my good buddy Greg Giaccio stepped down and my good buddy Matt Apple (yes, that's his real name) took over as Editor-In-Chief, it left a void in the sports pages. And, as anyone can tell you, I'm just the right size and shape to fill any void.

But more pertinent questions must be asked about my ability to do the job. Do I play sports on any of Bard's teams? Apart from a brief stint on the Ultimate Frisbee team, no. However, I do compete regularly in Bard Intramural sports, having fun, wreaking havoc, and annoying anyone who

tries to take the games seriously. What experience do I have as a journalist? Excepting the aforementioned drama reviews for this paper, none. What ties do I have with the executive committee at the Stevenson Gymnasium? Well, I can recognize Kris Hall on sight; that's more than I can say for most Bardiens. And if any late-breaking sports stories are in the works, I have Ms. Hall's office number at the ready!

In my favor, I have a generally sunny disposition, a pretty quick hand with a Macintosh keyboard, the desire for people to listen to (or to read) what I have to say, a working knowledge of several different sports, and friends in high places. For my part, I'm gonna make the sports page as interesting and entertaining as I can, even if that means giving the volleyball team the short shrift occasionally. If I wanna write about the Kline dogs, or some dorm situation, international affairs or a great new restaurant in town, then by gum, I'm gonna write it. I will include all the scores, upcoming events, and, of course, intramural action, but for the most part this page will be my place to vent my rather sizeable spleen.

See what a little power will get you? Fear it, folks. ☿

Bard's roving soccer teams

Matthew Apple
Editor-in-Chief

Joining Bard's soccer teams is no problem; practicing on the team is. At the beginning of last academic year, construction of the new library addition began, tearing up the old soccer field behind Kline Commons in the process. A new field has since been leveled behind the Stevenson Gymnasium, but other matters kept B & G from seeding the field and completing the drainage ditches. Because of this, the field will not be ready until next Spring, and the Bard soccer teams will once again be unable to play home games at Bard.

Instead, the soccer teams will be practicing and playing all of their home games at the Rhinebeck Fairgrounds or the Rhinebeck



Bard's new soccer field is not quite ready yet.

High School. Nevertheless, all are invited to try out for either the men's or women's soccer teams. Anyone interested in playing soccer should contact Joel Thomson, Athletic Director, in the Stevenson Gymnasium for more information.

Intramurals, always a big part of student social life, will be kicking off in the first two weeks of September with Indoor Volley-

ball and Three-on-Three Basketball. Kris Hall, Intramural Director, has all the pertinent information at her fingertips and is always ready to answer your every question at extension 530. Don't hesitate to get involved in intercollegiate sports, intramural activities, or even personal fitness. The only requirement of athletic programs at Bard is that you feel good about yourself. ☿

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