

OBSERVER

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"Don't drink to the skin of the beer."

-Hungarian proverb (really, it is)

Volume 99, Number 24

Bard College, Annandale-on-Hudson, NY 12504

April 15, 1992

Room draw goes smoothly

Process improved over last year



This is a picture of people waiting for room draw last year. The crowd was smaller this year due to reforms.

Michael Poirier
News Editor

Room draw for the 1992-3 academic year was held last week and, according to Gladys Watson, Director of Residential Life and Assistant Dean of Students, the process went "very smoothly and efficiently."

Of the 535 students who participated in the room draw, everyone received a single or a double of their choosing except for approximately 60 first-year students who were placed on a waiting list.

This number is actually an improvement from the 174 students who were placed on the room waiting list last year.

Watson attributed the lower number of students on the waiting list in part to the Student Forum resolution passed October 23, 1992, which stipulated that anyone who had switched into a room or received a room after that date would not be allowed to squat the room. The referendum was intended to ensure that upper-classmen would receive the best rooms due to their seniority, and that the only people who could squat their rooms were

those who had received them through room draw. Approximately 120 students changed rooms since the resolution was passed, and they were obligated to participate in room draw themselves; this number if added to the additional 60 on the waiting list would equal the amount of students on the waiting list last year.

"We run out of space every year," commented Watson. "But if students go through the room draw process, we do guarantee them a room." All of the 174 students on the waiting list last year each received a room assignment, if not their ideal choice.

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Room draw continued

continued from front page

Over the summer, rooms open up for three main reasons explained by Watson. Some students must take a personal leave of absence because of financial reasons, and their rooms open up. Students who are hoping to study abroad, but have not yet received notification also participated in room draw in case they do not go overseas next semester. Finally, students who hope to live off-campus may have gone through room draw because they have not yet found an apartment or house to move into.

Those who missed the actual room draw last Wednesday and Thursday and are financially cleared should report to the Dean of Students office to be put on the

waiting list according to their draw number. Watson explained that those on the waiting list receive priority over anyone who already has a room but has requested a room change when rooms do open up. Occasionally though, a person might want to shift out of a room that someone on the waiting list wants to live in and they "exchange rooms in a way."

During the summer break, Watson divides her time between freshman housing and finding rooms for those people on the waiting list and those requesting room changes. She is in contact with them over the summer and she promises "to do her best to get you what you want."

For this room draw Watson de-

cidated to shorten the amount of time spent waiting in line by not assigning temporary housing to those on the waiting list. "I know that having to stand in this line all this time and then eventually having somebody saying to you: 'we've run out of rooms,' ...is devastating," conceded Watson. "But I can say that 97% of the people on the waiting list last year were housed in a single room unless they decided to live in a double...If you go through the draw, you will get a room."

This year a surprising number of first-year students decided to live in doubles, significantly more than in previous room draws since the number of double rooms was exhausted Wednesday evening. As Watson said, "I am hoping that it works out for them and they really matched up with someone they are going to like...that they didn't do it as a desperation measure." One freshman commented that he chose to live in a double because he "didn't want to run the risk of not getting a room at all and would

rather live in a decent double."

Changes in the room draw procedure this time around also included random assignment of draw numbers instead of having to wait in line to pick a number. This innovation was in response to meetings between the Student Life Committee and the Dean of Students Office, and the determination to lessen the amount of time wasted on lines. "I want to give credit to the Student Life Committee for the time they devoted to this issue," commented Watson. "We worked together with them and I really appreciate the way they mobilized the student body to address the issues...I also want to thank the Peer Counselors for helping alleviate some fears and helping me because I couldn't have run the whole thing by myself. They worked as volunteers, and I really want to say shame on the people who ate their dinners at room draw; the PC's couldn't eat at Kline because they were working Room Draw."

Break Free from Overeating and Compulsive Eating
Learn about a Non-diet Approach to Eating

A Talk and Discussion with Sil Reynolds,
Nurse Practitioner

Thursday, April 16, 6:30 p.m. Olin 107

Movies for the week:
Friday, April 17: *The Mask* (3-D)
Sunday, April 19: *Draughtsman's Contract*

The Entertainment
Committee Presents:

Spring Fling

Featuring Repercussions (a
10-piece jazz-rap band from
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Sat. May 2 at 9 pm in the Student
Center

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Brief Forum

Michael Poirier
News Editor

In a very brief Student Forum meeting Monday evening, the Student Judiciary Board discussed its first case concerning two students and plywood, while a resolution was passed delegating representatives to the upcoming Security Committee.

The SJB found a Junior II and a Senior I "guilty of theft and of aiding the theft of a piece of plywood" from the library construction lot. The charges were brought up by Campus Security, and the two students were put on social probation, required to co-author a note of apology to the *Observer*, in addition to sixteen hours of community service for the junior and twelve hours for the senior. The two were also "vigorously encouraged to apologize."

"This kind of theft (of building materials) has been an ongoing problem," commented SJB chairman Andrew Molloy. "A lot of things have been stolen from the library and the Black Center in the past."

The Security Committee, as detailed in last week's *Observer*, will be established to collate and distribute crime statistics to prospective students, as well as to take measures to lower those statistics. The Committee must have two student representatives, and the resolution sponsored by Student Life Committee member David Rolf stipulated that the SJB and the SLC would each send a delegate to serve on the Security Committee. The logic behind the resolution was that since two of the permanent committees already in existence dealt with the same topics as the Security Committee, it made more practical sense to delegate these previously elected representatives rather than elect completely new ones.

"The members of these committees already deal with these issues on a weekly basis and have to report to their respective committees and the Student Forum," argued Rolf. "There is no need to bring in even more elected officials." The resolution passed easily.

Hey, buddy, recycle

Horoscopes in Cognito Supplanted by Alphabits

Aries: Stop using constructive outlets for your pent-up rage and frustration.

Taurus: Give generously.

Gemini: It's not a tumor.

Cancer: Watch "Gilligan's Island" and try to figure out how Gilligan will screw the rest of the castaways out of getting off the island today.

Leo: Giggle at a professor today.

Virgo: You probably will end up breathing today.

Libra: Bite me!

Scorpio: Remember when you went to that place and saw that thing? It could happen again.

Sagittarius: Life is hard. Play short.

Capricorn: You will be visited by the IRS and Santa Claus looking for work.

Aquarius: Take the year off.

Pisces: Life stocks are up. Sell short.

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THE
PRINCETON
REVIEW

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Controlling population from the demand side

How the government could solve the overpopulation problem

Jeana C. Breton
Staff Writer

On Friday, April 10 in the Olin Art History room, Paul Demeny gave the second talk in Bard's "Overpopulation: causes and solutions" lecture series. Demeny is a distinguished scholar at the Population Council in New York City where he analyzes statistical information regarding overpopulation and presents realistic possibilities for lowering the world's currently catastrophic growth rate. The world's population, according to Demeny, increased by over one billion between the years 1975 and 1987. His talk was entitled "Fertility Reduction and Family Economics."

During his introduction Demeny claimed that he was "not terribly accustomed to giving

talks," yet he presented his views quite clearly. Demeny's main point was that the problem of "global expansion causes concern." Demeny explained his idea with the metaphor of supply and demand. The supply side of the overpopulation argument considers overpopulation to be a national, rather than world-wide, issue. The supply side's programs are primarily aimed at reaching a rate of 0% growth. Such a prospect is intangible without expecting "a long, time-consuming process," according to Demeny.

Demeny suggested that the more effective way to solve the overpopulation problem is to address the demand side of the argument - to work on birthrate at the family level. The objective at this level would be to find ways "to nudge and induce...a collective desire in society to better itself." It would, therefore, hinder the overpopulation situation to have a neutral perspective similar to

President Eisenhower's during the baby boom of the 1960's: "I can't think of a less appropriate topic for government to interfere with..." However, it wouldn't be unacceptable to "partake of strict dynamics like those found in China," according to Demeny. Demeny felt that the most appropriate means of controlling population growth lay within "subtle manipulation and a proper distribution of costs and rewards." He proposed that increasing public knowledge on the problems associated with overpopulation would cause the people to develop reservations and concerns within themselves and to become wary of what is "acceptable social performance."

The current policy debate, according to Demeny, is to find an internationally acceptable system capable of improving the distribution of birth control. This means working in an "efficient, friendly, and high-quality manner to sol-

idly control growth" by means of getting people to want such resources rather than forcing them upon the masses. The other side of the argument is that since people are not going to family planning centers, according to surveys, there is a latent demand for family planning assistance to be provided by the government. Demeny said that this argument was "inconsistent with historical experiences in western cultures."

According to him, economic change and cultural incentive were the strong basis for population control long before modern contraception. These things can still be applied to "create the incentive necessary to change society." Yet, there doesn't seem to be enough time to wait for natural processes to take place. Also, countries such as France and the United States are not good examples of this process. "Behavior must correspond to what people want...[and] safer, more predict-

able contraception would make a difference." Still there are the problems of societies in which having children is very important and of countries that cannot afford good health care programs. Demeny suggests that possible solutions to these problems are: a "well tuned" outreach of high-quality help, a willingness of rich nations to support poorer ones, endorsement of this idea, counselling, and "open clinics with a whole cafeteria of methods."

The third and final lecture of the "Overpopulation: Causes and Solutions" series will take place on Saturday, May 2 at 2 pm. The talk will be called "Anthropology of Reproduction and Cultural Ecosystems." It will feature Marvin Harris, a research professor at the University of Florida.

**Time to
recycle**

Chemistry shows us how the leopard got its spots

Jason Peck
Staff Writer

Last Saturday the Distinguished Scientist Lecture Series brought to Bard Irving Epstein, distinguished Professor of Chemistry at Brandeis University. Professor Epstein obtained his BA from

Harvard in 1966 and his Ph.D. from Harvard in 1971 in quantum mechanics. He then worked with physicist Dr. Lipschum, who won the Nobel Prize for Science in 1976. In the late 70's Professor Epstein started working with oscillating chemical reactions, developing neuro-oscillators and reactions which generate special patterns in 1981.

In his talk about chemical os-

cillators, Professor Epstein brought the spirit of a former mathematician, Alan Turing, into the lecture. Turing was the first to introduce the notion of oscillating chemical reactions into chemistry. He wrote one paper on this in 1952 and then committed suicide in 1954. The problem that he focused on in his paper was morphogenesis, or how organisms developed into multi-cellular species.

The Turing system, as it was later called, placed Diffusion and Reaction as the cause of organisms developing into multi-cellular organisms. In the early 70's, experiments were finally done within the scientific field to prove Turing's calculations. Professor Epstein demonstrated one of these oscillating chemical reactions for

us on Saturday. He placed a yellowish substance in a beaker, and by placing a magnetic stirrer in the liquid on top of an electromagnet, the substance soon turned dark green. Within a few minutes, the substance turned back to the original color. "Scientists had trouble proving that this was real," said Professor Epstein, "they said that this violated everything they learned in school."

From this experiment, biologist Jim Murry wrote an article (borrowing from Kipling) entitled "How the Leopard Gets its Spots". In this article he described a simplification of the Turing system relating to how animal coat patterns might arise. He explained that patterns are determined by the size and shape of the embryo. He concluded that the larger or

smaller the animal was, the more uniform the color of their coats. Medium-sized animals usually have patterns to their coats.

Professor Epstein simplified Murry's findings by likening them to fire fighters in helicopters trying to put out a forest fire. If there aren't enough fire fighters, then they can only confine the fire to a single part of the forest if the helicopters move quickly enough. If the fire fighters move more rapidly than the fire, then the forest will be black and green. If the fire fighters diffuse as fast or not as fast as the fire then it will be either all green or all black. Thus, two species are enough to produce a pattern only if the reactor moves more slowly than the inhibitor. "Yet," Epstein added, "in the real world, it is not so easy to do."

Epstein went on to explain that only now are they starting to find evidence of Turing Structures in nature, and that only time will tell how significant Turing's discovery is in all fields of science. ♪

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College Press Service

When you need transportation, you buy a car.

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So what do you do when you need a job—but can't find one?

No, the answer isn't "sponge off Mom and Dad."

If you ask the International Franchise Association, the answer is the same as the above—you simply buy one.

With job marketing becoming increasingly tight and the number of college graduates increasing, the IFA is looking to attract more college graduates into the franchise market.

All you need is some business know-how, money and the right franchise.

April 5 through 12 was National Franchise Week (which you probably celebrated with your families), highlighted by an exposition that showcased hundreds

of international franchise organizations.

McDonald's and Kentucky Fried Chicken aren't the only franchises in the world.

"There are over 60 industries," said Christy Clifford, who handles marketing and public relations for the association. "Franchises can be anything from home furnishings clothing, shoes, cosmetics, employment services to automotive parts and services or jewelry.

Consider the following

- Franchise operations accounted for \$757.8 billion in sales in 1991. That amount makes up 35 percent of all retail sales and reflects an 8.9 percent increase in business format franchise sales (totaling \$232.2 billion, up from \$213.2 billion in 1990).

- Franchises employ more than 7.2 million people, creating more than 100,000 new jobs last year alone.

- A new franchise opens every 16 minutes. More than 18,500 new businesses were created by franchise companies in 1991. The total number of franchises grew in 1991

to 542,496.

• According to a recent Gallup poll, 94 percent of franchise business owners are successful. And, according to studies by the U.S. Commerce Department from 1971 to 1987, less than 5 percent of franchises fail on an annual basis.

The only problem with a franchise for most college students is the initial investment.

"You generally need at least \$10,000," Clifford said. "But it varies a lot depending on the type of industry. For example, it's about \$600,000 to start a McDonald's restaurant. Different companies will help with financing, but an initial investment is needed."

Still, many say the investment, especially if it's made by several partners, is a relatively inexpensive way to weather the recession.

"It's not like starting your own business," Clifford said. Because the franchises don't want to make a bad investment either, they "look at people with those skills that will make a particular franchise work. They make you fill out applications, check references, etc." Take, for example, Stephen Wilkinson.

Wilkinson, 32, graduated from Mississippi College in May, 1991 with an accounting degree. Although he dabbled in his own landscaping business, Wilkinson decided after several months to put it aside and purchase a franchise.

"As I was nearing completion of my accounting work, I became aware of Worldwide Refinishing here [in Jackson, Miss.]," Wilkinson said. "[The franchise] was interested in selling because they had some personal problems."

Wilkinson was interested, but not sold. He spent the time between graduation and September investigating the franchise, talking to its investors, attending one of its national conventions and going out on refinishing jobs with workers at a nearby Worldwide store in Meridian.

"I wanted to make sure it was something I wanted to invest in and work with," he said.

Wilkinson decided he wanted to work with the franchise, which handles bathroom and tile refinishing jobs. The deal took a \$15,000 investment.

"I feel like I got a really good deal," Wilkinson said. He now plans to expand his business and look into purchasing other Worldwide stores.

Wilkinson isn't alone. As a result of college angst over washing his clothes in machines that seemed to be in a state of permanent malfunction, Phillip Akin vowed to help students of the future and actually started his own franchise. After graduating in 1980, he opened Clean Duds, Inc., a franchise currently with more than 65 laundromats internationally.

At the age of 24, Joseph Barber bought a Fastime franchise with a friend just after graduation. Located in Raleigh, N.C., he has since bought out his partner's share of the business and hopes to expand.

Those in the cutthroat world of business say that although franchising opportunities are lucrative and generally a solid investment, most college students should have some sort of business background and should thoroughly investigate the subject of their possible investment before buying.

Modernism and music

Jason Peck
Staff Writer

Last Friday the second-to-last Freshman Seminar Lecture took place. Sara Rothenberg headed the lecture entitled "Modernism in Music" and the DeCappo Chamber Orchestra accompanied her with Schoenberg's 1906 Chamber Symphony.

Rothenberg explained that Schoenberg originally wrote the piece for sixteen instruments, but that Schoenberg's admirer, Anton Weger, wrote a version of the piece for five instruments. This piece

was originally written for the Viennese Modern School but it eventually caught on.

Rothenberg gave a few reasons for the rewrite. One was the invention of the piano which brought music into every home and made pieces more available to the public at large. Another reason she gave was the fact that "getting fifteen people to play Schoenberg was difficult." Weger organized a small music society to play the revised edition of the Symphony. Eventually this society gave ten public performances of the piece and allowed journalists to come and watch. "This was particularly ironic," said

Rothenberg, "since Schoenberg was hostile to his public."

Rothenberg then compared Schoenberg's music to the texts read in Freshman Seminar this semester. "They are similar," she said, "in that they deal with the struggle of memory versus knowledge."

Rothenberg then played the piece twice on the piano while the quartet accompanied her. The first time was an analytical, section-by-section study of the piece, followed by a performance of the piece in its entirety.

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OUR **SMART 24** ATM IS CONVENIENTLY LOCATED IN THE **STUDENT CENTER**

Fiction Readings

April 17:
Martha McPhee

April 24:
Mona Simpson

Readings will take place in Olin 102 at 3:30 pm.

Helpless and being humiliated - wish you were here

S/M A.C.E.S. is the most preposterous, abominable, execrable, dissolute example of deleterious epicurean self-indulgence that I have ever seen raise its fetid and miasmatic head in my four years—in the history—of Bard College. There, I said it. I was really afraid to, you know, because I figured that our wonderfully free-thinking student body might think that I was a prude, or one of those awful White Male People, or a Republican, or a sexually-frustrated-and-misguided-individual-who-can't-see-the-forest-for-the-trees, or a repressed Puritan closet-masturbator, or some other nefarious label of Un-PC-ness. But, you see, I didn't know that a certain amount—any amount—of the money I paid for Student Activity Fees was going to help FUND a club whose goal is the purveyance of Sado/Masochistic practices in a healthy, open atmosphere around campus. (Obviously these noble, humanitarian goals were much more worthy of funding than, say, the Dance club, who never got much of anything, or the Split Eye, or the newly formed Jazz club, or all of those other small groups and publications for which there never seems to be enough money.)

S/M A.C.E.S. states in their "manifesto" printed in April 8th's *Observer* that: "All human relations inherently have aspects of power. S/M acknowledges this balance of power and (hopefully) uses it to help the people involved empower themselves." To them S/M is a means by which men and women may rise above the narrow and limiting roles—the "bullshit, misogynist, homophobic trip"—they are forced to live each and every day in contemporary society. They also state that the term "S/M," as they use it, is "used in a general way to encompass not only Sado-masochism but other types of sexual prac-

tices that also fall outside the realm of 'normal' or 'vanilla' sex." (Oh, I love that term, "vanilla." Oh, God, you don't know how much I love that term.)

Hmmn, let's see...something outside the "vanilla" realm of bullshit misogynist homophobia... Well, we already have B.B.L.A.G.A. (who got less money than they asked for). The Women's Center (who got less money than they asked for) deals with the misogynist thing and the female side of the empowerment thing. The heterosexuals who do prefer the Missionary position, the heterosexuals who don't prefer the Missionary position, the celibates, the necrophiliacs, the water-sports fanatics, the self-mastery practitioners, and the animal husbandry experts didn't ask for any money anyway... I guess that leaves "lots of cock and ball harnesses," "restraints...hoods...leather and latex clothing," and "whips."

Face it, "aces," you've taken what is basically a penchant for mutual subjugation—read "mostly women and a few guys here and there"—and veiled it in sensitive, PC, multi-culti, AIDS-aware double-talk so as to gain the Bard community's sympathies. In doing so, you have managed to insult everyone—homosexual, heterosexual, bisexual, whatever—who has managed or is desperately struggling for a way out of the misogynist, homophobic, and abusive quagmire that is our world, and towards healthy, supportive, and truly "empowering" definitions of love and sex. Your response: to explore your fantasies of rape and abuse and "talk it over with someone special and fuck."

"We keep hearing bullshit about how horrible date rape is because the fear of it might force people to talk and listen to each other about what they want...what the fuck...did all these people completely

miss the point?" No, but the S/M A.C.E.S. did.

I have no problem with the fact that there are people in this wonderful country of ours that like to add the already appalling amounts of domestic violence by practicing it for sexual (be it chocolate, pistachio, rocky road) pleasure. I know that even though I don't approve of these practices, there is nothing that I can or should do to prevent it from happening; we are each guaranteed the freedom of the pursuit of happiness, no matter what the form, and I know I have no right to impinge on that, nor am I calling for others to do so. It's just that this ingratiatingly depraved little leather-bound tidbit was on page five, while directly opposite it on page four was an announcement for the "Take Back The Night" march. It announced, in bold capitals: "MAKE IT CLEAR THAT SEXUAL VIOLENCE WILL NOT BE TOLERATED!" Here we have a worldwide epidemic of rape and harassment, not to mention all the on-campus commotion that culminated in the seizure of Ludlow in Spring '91, and the S/M A.C.E.S. are trying to tell us about the heartwarming "really meaningful" sexual experience you and your partner can share when you, with a riding crop in one hand, tie a leash around his, or most likely, her neck and command her to bark like a dog as the welts on her back get redder and redder. Nice. I have to admit that I was confused.

They state that "passion and fear are closely linked," yet, throughout the article the terms "consent" and "trust" come up in regards to the "safe" S/M relationship. What I want to know is this: "How can one reconcile trust with fear? Sounds more like bravery, and if I may paraphrase Brecht—and I will—bravery is something

that is unnecessary when something is worth doing. If you need to be brave, what you are doing is probably going to get you fucked (and not in the Chunky Monkey, Heath-bar Crunch, or Cherry Garcia way either). How can I trust someone who wants to vent every pent-up frustration and violent fantasy they've ever had on me? The Dworkin idea that you should change your "less savory" fantasies, is because we can safely enact them in our minds to their full ends without having to endanger ourselves or anyone else; that's what fantasies are for. I'm not saying that ALL fantasies are meant to be repressed. I'm just saying that if what you really want to do is tie someone down, stick needles through their flesh, put metal clamps on their genitals, and verbally degrade and abuse them—or if you want this done to you—then you should seek help in finding out WHY you want to do this, and not ask the Budget Committee to help you do it. (You know, S/M seems to me like one of those decadently entertaining things the idle rich—no minority around here—need to do to make life something less than perpetually boring—which it isn't.)

"One may enjoy being helpless and humiliated or controlling and abusive in your fantasy life and when you do it in a loving [sic] S/M context you're able to see what is really going on in your head." Right. I don't need a loving S/M context to make me feel helpless and humiliated for pleasure...I've got the Cashier's Office to do that for me.

Signed,
Mark Delsing
A Superior Human Being

This is a report on the march...

This is a report on the march and rally that was held on the other side of the fence. How many were there at this rally? There were, at least, just as many as there are women in the world. What did they have to say? Not much that I recall, most of them couldn't even speak. But they smiled and giggled a lot though. What were they protesting? I don't know if they really had any specific protest in mind. Most of them were too busy investigating their hands and feet (one was exclaiming, "Wah, wah, wah, pingers, wee, wee, sho meny does.") or watching a butterfly float through the air. They didn't see anything to protest about. In fact, the one I interviewed hadn't yet opened his eyes. What did they support? Hmm, from what I could gather among the burps and hiccups, I guess they were just doing what they support. To that

question, one of them (the one who kept tripping over the kittens) just looked at me and began to laugh incoherently.

The only unusual thing that occurred at this rally was the periodic sigh that was let out. For a while it really baffled—and frightened—me. But then I noticed it. Every once in a while, one of them would disappear, wink out of existence...as if he had never been there at all. And each time a fellow rallier departed, all the remaining ones would let out a sigh. Such a sigh...I've not heard since the wind first rustled through the leaves of that tree we're all plucked from. There was sadness mingled with a touch of confusion in that sigh. They knew what had happened but could not understand why. It seemed to be without reason, like a careless, angry shout that wakes a quietly resting new-born babe.

But, eventually, the breeze carried the sigh away and the smiles and giggles came back. Happiness came back. I've never seen such forgetfulness, the sadness and confusion lasted only as long as the sigh—a sigh is just a breath, after all. Nothing seemed to bother this eternal rally, at least not for long. Yet, I couldn't help but notice that in the short time I was there, the sighs seemed to be getting progressively longer. It took longer for them to forget, for them to smile again. Of course, they did smile again, while I was there. Still, now that I think about it, soon those sighs would have to last even longer...I'm sorry, but I never bothered to see how often one of them would fade away...my forgetfulness. I hope that this rally can always forget...sincerely, I hope so...

The author's name was withheld by request

Hay Fever

by Noel Coward
directed by Christopher Markle

April 18-21 at 8:00 pm
Matinee performance on
April 19 at 3:00 pm
THE SCENE SHOP
THEATRE
The Avery Arts Center
Blithewood Road
No Admission Charge

Thank you, S/M ACES, for empowering me!

by Matthew Apple
Enlightened reader

Over the past weekend, I have heard several comments, all positive, concerning the "observations" made by the S/M ACES in last week's *Observer*. My curiosity piqued, I "Pain"stakingly perused the extremely long discourse by the S/M ACES, and after the very first paragraph, my eyes were opened to the truth.

I was truly blind! Power! Of course—"All human relations inherently have aspects of power. S/M acknowledges this balance of power and (hopefully) uses it to help the people involved empower themselves." Absolutely right! I've been wasting my time thinking I could empower myself by standing up for my rights and my indi-

viduality! If I want to empower myself, all I have to do is fuck someone (as long I have their permission, of course). All I have to do is use people, to ignore the fact that they're a people and treat them like lumps of meat. Why not? It's the Bard way; use it, abuse it, then lose it. Relationships are much neater that way; no messy ends left to "tie up" [sic].

"Sex as we enjoy it is fantasy." Right once again! I spend my every waking day fantasizing about being tied up to my bed by someone I don't know and being whipped for a few hours. Who needs love anyway? All I need is sex and pain in my life!

"Intense pain can feel very good." Yes! Pain is good. Pain is fun. Pain is satisfying. How true! Last fall, when I flipped off my bike (going about 30 mph) and landed on

my left shoulder blade, leaving a foot-long scar, I enjoyed every minute of it. Every writhing, agonizing, intense shot of pain up my left arm when I tried to lift it above my head sent me into throngs of ecstasy. Hell, who needs wimpy whippings? I enjoyed having a broken arm so much that I'm thinking of an encore performance in front of Kline this Saturday after Brunch (tell all your friends).

The best part of the S/M ACES article in last week's paper, however, was the extensive list of S/M magazines. *The Leatherman's Handbook* (the practical guide - hey, what about the completely unpractical guide?), *Modern Primitives*, *The Torture Gardens* (tres cool name), *The Confessions of Wanda Von Sacher-Masoch*, *Angry Women*, *Taste of Latex*, *Dungeon Master* (now

in our library - good porn for those afraid of being seen buying Playboy/girl from the bookstore), *On Our Backs*, *Piercing Fans International Quarterly*. (Couldn't you have listed just a few more?) And the assorted goodies that one can order to help empower oneself: restraints, slings, dildos, gags, whips...restraints, whips, dildos, harnesses, vibrators... and what's this? even more restraints, dildos, harnesses, whips...oh, my G-d! More restraints, dildos, harnesses, whips?! What a country!

Thank you, S/M ACES! You have impressed me so much that I've decided to never perform "vanilla" sex again. Yes, from now on, "strawberry" sex will satisfy my power-cravings.

The Beer Column

November 10, 1888- Whitehall, London, England.

I was walking home from the Horse and Jockey pub. A light mist was falling. I heard a scream from a nearby alley. I ran down the alley; a young woman in scant dress was struggling against the grip of a cloaked man holding a short bladed knife. In the struggle, he neither noticed nor heard me. I crept closer and reached to grab his arm—but at the last moment he spun round, looked me dead in the eye, and plunged the knife into my chest. I began to go black, and felt my life slipping away.

After that night, Jack the Ripper disappeared and I, murdered before my time, have been forced to walk the Earth, a shadow of my self, a Phantom - "The Phantom" for eternity.

But I'm getting used to it.

By now I've traveled the world, drank in every nation (well, why not—a rotten liver doesn't matter when you're already dead), but despite my unfortunate demise, I still like English pubs and beer the most.

Finnegan: Are you done yet? I've heard that story a hundred times—can we get on with the beer?

Phantom: OK. First is an English favorite found in every respectable (and disrespected) pub in Britain; Newcastle Brown Ale.

Finnegan: Affectionately known to us as Nukie Brown. We've put off reviewing this since we started the column three semesters ago—cause we figured that you'd all had some. We did some scouting and found that some of you hadn't, so those of you who have can either shut up or write this part yourself.

OK, that's enough. You pseudo-lit majors can't write anyways. So I guess it'll fall to us (like usual -Phantom) to describe Nukie Brown. So it's an old standby in England—so what? First of all, this is served cool—unlike many of the other British drinks (*yuk-ed.*) It also has a very clean taste—no frills, but it does the trick. The color is nice; that is so in case you are on, say, your tenth in an hour, you can contemplate the Law of Diminishing Returns (a plug for economics majors) while staring into its caramel darkness. The smell is also really nice. All around, a good beer—not amazing in any category, but a nice staple (not a plug for S/M A.C.E.S.). Phantom?

Phantom: Uh, yeah, right. The NCB is clean and smooth, especially for a darker ale. Its flavor is crisp with a short non-lingering aftertaste. It's not sweet or bitter, just mellow and easy to drink. Simply put, I have no complaints about this beer. Let us move on to the Royal Oak.

Finnegan: Royal Oak is one of the strange beers that we pick up occasionally. It comes in a three-pack (huh?) and has the same kind of color as the beer that I homebrew. Its smell is big—not a bad thing, but something to look out for. The taste is a bit omnipotent, but whoever makes this stuff doesn't know everything.

Phantom: I wanted to try Royal Oak because there's a really good pub with that name in Oxford. However, this Pale ale really disappoints me; though its texture

and mouthfeel is similar to the Newcastle, its flavor is not complimentable. One whiff tells you that the ale is sweet, but it's so sweet to me that it becomes undrinkable after a few sips. It tastes as if they used flowers or wood (oak?) sap to flavor it.

Finnegan: Flowers would be one thing, but oak sap would be another thing completely. I disagree that it's too sweet. I find

the flavor to be really contradictory and kinda woody—it's alright. For me, the smell is the best thing. Whatever.


Editor's Note: As of this week, Finnegan and Phantom have reviewed 113 beers.

Tune in next week for celebrity reviewers and tent party quiz!

| Beers are rated by the number of six packs, between 1 and 4, the Finnegan and Phantom would buy. | Royal Oak | Newcastle Brown |
|--|-----------|-----------------|
| Finnegan | 2.5 | 2.5 |
| Phantom | 1.5 | 3.5 |

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|--|---|



The sixties and showbiz myths

Jonathan Miller
Book Reviewer

What are we to do with the stage bound child? The most enduring and enjoyable cliché in show biz is that of the massively talented youth who overcomes the resistance of his or her hidebound parents and makes a leap to stardom.

In *The Night Travellers*, by Elizabeth Spencer, the author takes the old saw and uses it like a wagon to carry theory and explanation about the social explosion of the Sixties. Mary Kerr Harbison is raised in a wealthy North Carolina neighborhood, and wants more than anything to dance (picture Julia Roberts). When her kindly father (picture

Harbison's best efforts to keep them apart, Jeff and Mary Kerr fall in love, get pregnant, and must run for the border when Jeff is implicated in a bombing of a munitions factory.

The real question behind this book is how did nice girls from nice families end up living in communes and dropping LSD? NICE Girls didn't try to overthrow the government, experiment with alternative living styles, or seek union with the cosmic stillness; nice girls married doctors, lawyers, and stockbrokers, settled down in East Orange and raised a family.

Few books have been able to sum up the explosive period that existed back then. While even a coke-snorting, no-talent hack like Bret Easton Ellis could write a



Elizabeth Spencer, author of *The Night Travellers*.

son who is helpless, adrift on surging political and emotional tides. Mary Kerr is a likeable character, and our hearts go out to her, but she isn't strong enough to act as the keystone for the entire book.

We know that she likes to dance, was traumatized by the death of her father, and likes to hang out with the radical fringe, even though she herself isn't radical enough to smoke marijuana, and that seems to be the extent of her character. It's nice to have a book where not every central female character is spunky, independent and willing to take on the world. However, with the radicalism of Jefferson Blaise and the angry sophistication of Kate Harbison both circling around Mary Kerr, Spencer has built an enormous castle with a foundation of air to support it. One is carried along well through the first third of the book, gets terminally bogged down in the second, and is barely revived by the return of action in the third.

However, Spencer's lilting prose and gentle forgiving view of the characters in her world is enchanting, and *The Night Travellers* has its rewards for the interested reader.

(*The Night Travellers* ©1991 by Elizabeth Spencer is published by Viking, and is available in the bookstore for \$21.95)

The real question behind this book is how did nice girls from nice families end up living in communes and dropping LSD?

John Lithgow) drops dead after her first major dance recital, her mother (Joan Crawford or Bette Davis, take your pick) starts casting a chilling spell over Mary Kerr. No daughter of hers is going to be a dancer; she's going to marry a nice fellow, settle down, and raise a litter of preppies. This is, after all, the early sixties, and that's what nice girls do.

Mary Kerr, of course, has ideas of her own. Reaching college, she advances her dancing to higher realms, but she also falls in love with Jefferson Blaise (say, Christian Slater), a campus boy whose reputation has been tarnished from associating too much with a radical professor whose politics are suspect. Despite Kate

definitive book on the eighties, few have even attempted to sum up the anger and conflict resulting from the Vietnam War. In effect there were two wars, that of America against Vietnam and of Americans against Americans. Elizabeth Spencer takes anger-points of this conflict and exaggerates them. The child is female, wants to be an artist, and marries a revolutionary. The mother is rich, is doing scientific work to develop new bombs, and tortures animals in laboratories to do so.

Spencer catches the complexities of her character in her desire to dance. Mary Kerr Harbison deals with anger and frustration by "dancing it out." This is a therapy of self-expression, but it's one that

is mute by its nature. The book tackles the crushing conformity of the fifties and early sixties ex-

The book tackles the crushing conformity of the fifties and early sixties and explicates the route of self-expression, which the anger of the period was largely about.

plicates the route of self-expression, which the anger of the period was largely all about. A short, however. The problem lies with the central character, Mary Kerr. Spencer tries to create a per-

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Wolf receives Mellon grant

Jeana C. Breton
Staff Writer

Bard Professor Tom Wolf developed an interest in the arts early on in life due to frequently visiting galleries and museums with his parents; this exposure led to a "response and appreciation" that has yet to fade. Professor Wolf's current admiration has been directed towards the work of Japanese immigrant painter/photographer Yasuo Kuniyoshi. Professor Wolf's interest in and devotion to this topic may be unknown to some, but not for long. The Metropolitan Museum of Art recently chose him as a recipient for their yearly Andrew W. Mellon Fellowship. This fellowship provides allow Professor Wolf the financial support necessary to research Kuniyoshi, and to help him organize more information for a book he is writing on the artist.

Professor Wolf feels that Kuniyoshi was "an eccentric and highly individualistic artist" worthy of attention not just because of his art (which is "fascinating and quirky"), but also because of his heritage. Professor Wolf finds it "strange and curious" that a Japanese-born and raised man could come to America and find success as an artist, but then be persecuted because of his nationality. In a book called *Yasuo Kuniyoshi* (available in the Bard library), there is a short essay written by Professor Wolf in which the persecution phase of Kuniyoshi's life is described: "soon after the bombing of Pearl Harbor...he was placed under house arrest...his cameras and binoculars confiscated...He had to register with the government and carry an identity card." Even in Woodstock, where his widow still occupies their home, "he encoun-



Kuniyoshi's Upside-Down Table and Mask, 1940.

tered anti-Japanese sentiment," and there were rumors of tar and feathering threats. Despite all this, Kuniyoshi remained a renowned artist of the area and was later discovered to be an excellent photographer as well. In 1983, Professor Wolf organized an exhibit of Kuniyoshi's photographs for the Blum Gallery.

Professor Wolf currently plans to title his book *Yasuo Kuniyoshi: East to West* in tribute to the artist's cultural transformation. The book will be "a classic monograph" combining an in-depth bio-

graphical account as well as a discussion of the development in his art. Although Professor Wolf "could not single out" a favorite work by Kuniyoshi, he did mention some of the pieces he will be studying through the Mellon

Grant: "Self-Portrait of a Camera," "Exit," (a late still life) and Kuniyoshi's earliest known drawing done in 1917. The book should be completed within the next two years and already has a likely publisher, but Professor Wolf "does not want to commit" at this early stage. He will also be working on a book designed for more popular distribution called *Kuniyoshi's Women*.

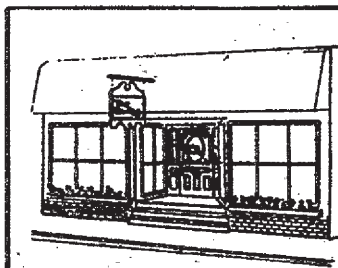
Tom Wolf has been teaching at Bard for twenty years. He chose teaching as a profession because he "thought it would be a rewarding thing to do." He chose Bard because, "My predecessor left and recommended me." He also liked the idea of working at Bard because the school offered him a part-time position that allowed him to continue living in New York City and left adequate time to devote to his own painting as well as his research on other artists. He also finds that he "fits in harmoniously" and (after teaching here for so long) has "become part of the place."

Professor Wolf's classes range from a seminar in contemporary art to 19th and 20th century art history to a class devoted entirely to the works of Picasso. He strives to get his students "to feel looking at art is an important and rewarding experience." He encourages them to get comfortable with the art they view until finally they can feel as if the works "speak to them." Professor Wolf is also the director of the Proctor Art Center and is responsible for organizing the exhibitions that are displayed there. He says it is an easy and

satisfying job that keeps him where he is happy. The most pleasing thing about Bard, according to Professor Wolf, is "the way the campus has grown and evolved in a dynamic and exciting way," the most recent example of that being the Black Center. Professor Wolf claims that he usually avoids conferences and panels, but found those of the Black Center's opening to be "quite impressive"—not boring because of the "substantial cast of characters [speakers and people in attendance]." When not teaching or otherwise working, Professor Wolf spends his time painting, frequenting galleries, and spending time with his two year old son. ♣

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for an
announcement of
the biggest party
of the semester

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Blazers down in flames

Matthew Apple
Sports Editor

The men's varsity tennis remained winless after two matches of tough losses this past week. SUNY New Paltz blanked the Blazers 8-0 on Tuesday. Gabor Bogнар won a tie-breaker (first to seven points) in his second set against New Paltz's Andy Brill, but Brill pulled away with the next set to take the match, while the Blazer doubles team of Henri Ringel and Isaac Halpern took their match to three sets before losing 6/1, 3/6, 6/2.

Two Blazers came away with

victories in the rain-shortened match against New York Maritime last Thursday. Henri Ringel, the Blazers' top player, fought a long match against his opponent, losing one tie-breaker and winning the next 6/3, 6/7 (7-5), 7/6 (7-3). Yaniv Tomar, a newcomer to the Blazer team, chalked up his first Bard win 6/1, 6/3.

The Blazers play the College of St. Rose Wednesday, April 15th, at 4pm to warm up for the NAIA District 31 Tournament this coming Saturday at Bard, starting at 9am. After the tournament, the Blazers travel to Mount Saint Vincent for a Tuesday, 4 o'clock game.

Men's varsity tennis results

vs. SUNY New Paltz

A. Ross d. H. Ringel 7/5, 6/3
M. Dalle d. I. Halpern 6/2, 6/2
A. Brill d. G. Bogнар 6/2, 6/7, 6/2
R. Post d. M. Poirier 6/1, 6/0
E. Phe d. D. DeTissera 6/1, 6/1
F. Kaisik d. Y. Tomar 6/0, 6/0

Ross-Post d. Ringel-Halpern 6/1, 3/6, 6/2
Kaisik-Gilbert d. DeTissera-Tomar 6/2, 6/0

vs. NY Maritime

H. Ringel d. L. Donahue 6/3, 6/7, 7/6
T. Ianello d. M. Poirier 6/4, 6/4
R. Muenster d. G. Bogнар 7/5, 6/4
M. Corrigan d. B. Yeskel 6/1, 6/3
D. Scarnecchio d. D. DeTissera 6/2, 6/1
Y. Tomar d. K. Becker 6/1, 6/3

Scarnecchio-Becker d. Yeskel-Tomar 3/6, 7/5, 6/3

Welcome to the Tewksbury mud flats - watch your step!

Matthew Apple
Sports Editor

Another exciting week of Bard Intramural Softball action came to a close with many a spectator wishing they had brought a camcorder to the games. Now playing on a field that has a short left-center field homerun fence (about 250 feet) and a backstop, both courtesy of B & G, softball players enjoyed cold weather and ankle-deep standing pools of water. In "athletic" league action, the Gym Rats came from behind

to tie the Black Sox at 9 runs apiece, running out of time for either team to win. The Cunning Linguists spoiled 2 Legit 2 Quit's first game by winning in their last at bat 8 to 7, while controversy erupted later in the day during the Sexual Cannibals-Duckrabbits game (see Game of the Week).

In "recreational" league action (Give me a break; all intramural softball is recreational by definition), Margaret & the Meatbangers were given a run for their money by We'll Go Pass/Fail, Thanks, but still managed to win 8 to 5. In their game against the People's Film Front Liberation Army, Some

People didn't have enough players for a full team, asking students who wanted to play to pose as team members whose names appeared on the team roster. However, when a team member showed up late to the game, Some People has a Bob too many. Not a problem, especially when the scorekeeper was in on the "illegal" name-switching. As it turned out, the People's Film Front won 11-7 in a well-played game.

Game of the Week

The aforementioned Sexual Cannibals-Duckrabbits game became a smash-fest for the cannibals. The Cannibals (commonly called the Science Team for as-yet unknown reasons) was firmly ahead when Iron Mike Lewis and his pop tarts of destruction strode confidently to the plate. One mighty swing, and the softball, or what was left of the softball, flew all over the left side of the infield in little tiny bits. The utterly shattered ball was retrieved and presented to Golden Glove Mike amid many congratulations. That was the first of many smashed balls, though none were as impressively destroyed as Iron Mike's. Come the third inning, there was only an old leather "real" softball left for play, a softball described as a member of the Duckrabbits (sometimes known as the Philosophy team for whatever reason) as a "nerfball." After two straight infield popups, the Duckrabbits asked that the game be postponed and played from the third inning on with a new softball.

"We haven't gotten it out of the infield yet," complained Gideon Low, captain of the Rabbits. "You were hitting the ball in the infield before," responded Matt Deady, pitcher for the Science team, receiving whoops of delight from the Science-biased stands. Gideon proved himself wrong by hitting a right field corner shot for a double in his next at bat, but it wasn't enough, as the Science team rumbled to a 14-5 victory.

Play of the Week

After dropping a flyball (and himself) over the left-center field fence for a homerun in a Friday game, Jody Apap redeemed himself against 2 Legit 2 Quit (strangely known as the B & G team). His momentum carrying him over the left field fence after his amazing catch, Jody turned a two-run homerun into a two-base sacrifice fly. The runner tagged at second and scored easily as John Golodner banged out tunes on his keyboard (he can be bribed for games in which he is not playing

- it is rumored that the price is a six-pack of...rootbeer).

The Certs/Trident 4-on-4 Volleyball Tournament

Although not as cool as last year (since the sponser decided not to bring free gum this time) the 4-on-4 volleyball tournament had its high points. The action was divided into two pools of three teams each. After each team played two games, the top team of Pool A played the number two of Pool B, while the top team of Pool B played the number two team of Pool A. Side-out wound up playing Dig This in the final game, and won in three close games, 8-15, 15-10, 15-11, to take the tournament title. Members of the team, Dana MacDonald (I spelled it right this time, Dana), Jody Apap (that guy's everywhere!), Colin Clark, and Phoebe McDowell, received T-shirts but no free gum for their accomplishment.

Softball results

for the week of 4/10 - 4/14

| | |
|--|-------|
| Gym Rats tied the Black Sox | 9-9 |
| Duckrabbits d. SPS | 12-10 |
| Cunning Linguists d. Da Luvaghs | 12-8 |
| Sexual Cannibals d. Duckrabbits | 14-5 |
| Da Luvaghs d. SPS | 7-0 |
| Cunning Linguists d. 2 Legit 2 Quit | 8-7 |
| Margaret & the Meatbangers d. We'll Go Pass/Fail, Thanks | 8-5 |
| People's Film Front Liberation Army d. Some People | 11-7 |

Wanted: Sports Editor

Candidate must like to write about Bard students at their (not so) finest moments, love funky statistics, and (surprise) love all kinds of sports.

Inventiveness and ingenuity a must (guess where the nickname "Big Bad Nate" originated?). Apply through campus mail or in person at the *Observer* office in Tewks basement.

The Right to Know

by Michael Poirier

I know that there are some people out there who are rather unhappy with the way room draw turned out for them. I know that there are many people who are rather dissatisfied with their room, if they even got one at all, and I sympathize with their anger and frustration. However, I don't think that it is right or fair to blame Gladys Watson or Shelley Morgan for this situation. These two in the Dean of Students office are certainly not evil or incompetent, from all that I have heard, things at this college have improved tremendously since they started working here, and things can only get better. Believe it or not, they are doing the best they can to help out the students.

Every college has its advantages and disadvantages, and the room draw and registration processes are certainly draw-backs to the Bard experience. My major complaint is that when applying to this college I had no idea that these two procedures would be so stressful and annoying and miserable and uncertain and... Prospective students out there are probably not ever told that registration involves waiting in a four-hundred-foot-long line for two hours and most likely not getting the classes you wanted anyway. They are also not told that unless you are a junior or higher, chances are that room-draw will be a choice between the lesser evil of Scylla or Charybdis, Robbins or Tewksbury.

If students are uncertain about where they want to go to college, how a school conducts registration and what the living arrangements are (or are not) like would be an important consideration. If the choice is a loss-up, I think a good number of people would go for the school that did registration by computer and not hope that they can cut fourteen people in the Line of Doom come registration day if they want to get into that photography class. Also, how many tour guides take prospective students into Tewksbury on a regular basis? I certainly never saw the less than cozy confines of this building until I started living here in the newspaper office.

My point is this: just as the college must now put together a security committee to inform prospective students of crime statistics, I feel that they should be equally honest in disclosing the stressful manner in which registration and room draw are conducted. It might make a difference to some people, and they do have the right to know from the admissions office itself. Before coming here, everyone should know of the not quite illegal, but certainly nearly criminal practices that go on here at Bard college.

On the nature of sin and David Steinberg

by Gregory Giaccio

Several weeks ago, Olin 204 became the David Steinberg Memorial Seminar Room. This was a point of personal pride to Bard Graduate and expert on Icelandic culture, David Steinberg. I asked him about the plaque in his seminar room and he told me that he had nothing to do with it. He pointed out the fact that he was still alive and that the room had been dedicated to someone who was dead, hence the term "memorial."

However, he was still delighted to see that there was another person associated with Bard College with the same name who was rich enough to have a room dedicated to him.

But this brief shining point of light in Dave's otherwise dull and homeless existence was quickly extinguished by some vandals who decided to rip the plaque of the wall leaving a rip in the wallpaper and a blank void in Dave's life.

It was also a brief shining point of light in my Irish Literature class which meets in that room when Professor Dewsnap would devote several minutes in the beginning of each class theorizing about why that room had been chosen or if there really was a David Steinberg other than the one we all kinda

know and tolerate who would donate money to have a room dedicated in his name.

I realize that these vandals might just have been Dave Steinberg groupies seeking to make their own rooms "David Steinberg Memorial Seminar Rooms" of sin. However, this cannot be. That room in Olin is the only room that can rightfully be called the David Steinberg Memorial Seminar Room. The idea of the room existed once David Steinberg forked over the dough to make it such. That room will remain the David Steinberg Memorial Seminar Room whether it is labelled so or not. It is a kind of Platonic, nominalist thing that you should ask Philosophy Professor Garry Hagberg about.

Unfortunately, it has come to my attention that these vandals might just have been ordinary vandals or Visigoths or other Germanic raiding barbarians who pillage and deface rooms in Olin for no explicable reason. If this is the case, the act of defacing is that much more vile and contemptuous.

I am sure that if the person(s) responsible for this act of vandalism are reading this, they are already feeling guilty and will do the right thing. The right thing, of course, is not to keep silent, as that equals death, but to courageously act up and step forward with the plaque so that it can be re-affixed, once more clearly labeling the David Steinberg Memorial Seminar Room as such.

If these vandals do not step forward, the administration will be forced to foot the bill for another cheap plaque, greatly biting into whatever monies the real Dave Steinberg left to Bard College. I am sure that this would be against his wishes as he probably did not donate that money for the continuous making of plaques bearing his name.

This worked pretty well last week, so once again the call goes out for opinionated letters from the Bard community. Please address all letters to the *Bard Observer* through campus mail.

The Bard Observer

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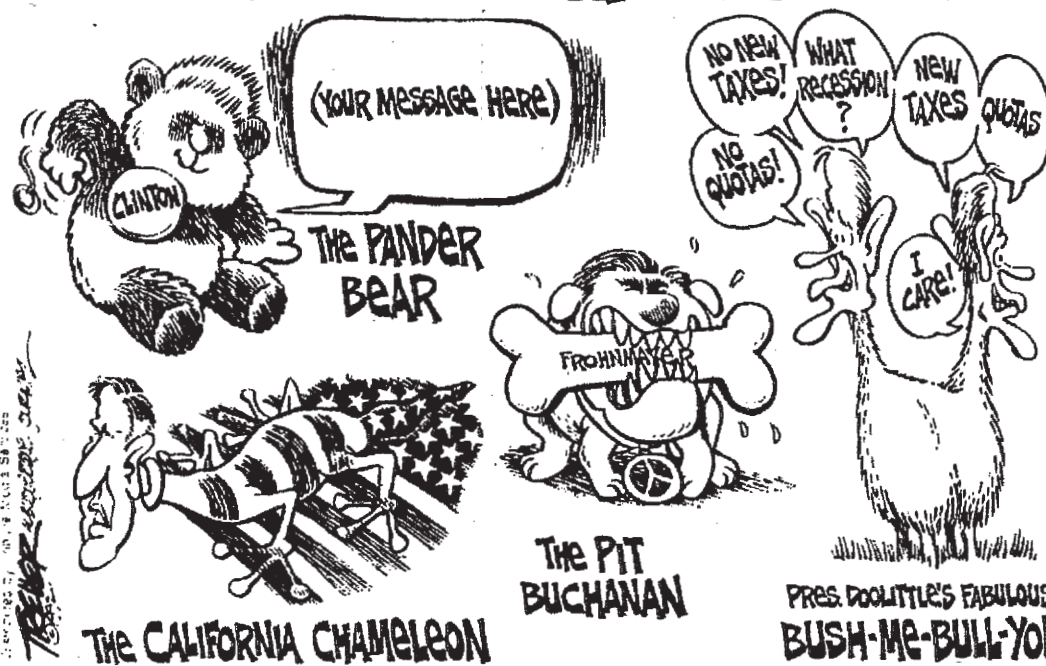
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CREATURES OF THE CAMPAIGN TRAIL:



No free lunches

Dear Susan,

Imagine my surprise on Friday morning when I discovered that my classroom in Olin 203 was home to a luncheon to which neither I nor my students was invited. Until that moment I suffered under the illusion that Olin was a classroom building. Now I realize it is a dining annex designed to handle the overflow lunch crowd. There wasn't even a maitre'd present I could bribe so we could get a corner table by the kitchen door. By the time I did relocate, a number of my class had decided to take their trade to an establishment that caters to students, rather than the celebrity art crowd. Some of them were heard muttering something about no food being allowed in Olin.

Simple courtesy abetted by a minimal grasp of administrative skill would have suggested warning faculty that their classroom space could be commandeered without notice. But what message is it that you think this behavior sends to our students about institutional priorities? I suspect that they and most of my colleagues would be aghast to realize that our role on campus is secondary to the college's fundraising enterprises. Or let me be less cynical and more charitable. Let's just say this was mere incompetence. What message does that send to the community?

I think the matter could be resolved by a note of apology to my students. In it you might ac-

knowledge that classes do have a priority (I'm assuming the administration agrees) and that Olin will be left in the future for academic purposes. You might even think of some way to compensate them for their loss of classroom time. And to test Ludlow's management ability, I'll let you see if you can find a class list with the names of the students in History 132 to who you owe your apology.

Sincerely,
Mark Lytle

Note to the editor: This letter was sent to VP Susan Gillespie. It was evidently her decision (opposed by the Dean) to use Olin classrooms for a luncheon in conjunction with the opening ceremonies of the Black Center. The author was under the illusion that dining facilities existed in Kline Commons.

VP Gillespie responds

Dear Editor:

I would like to respond directly to all Bard students and other readers of the *Bard Observer* regarding the issues raised in Prof. Mark Lytle's letter of April 5. Ordinarily, I would write to Mark directly, since his letter is nominally addressed to me. But his comments, humorous as they are, seem actually to be addressed to the readers of the *Observer*, and since the copy deadline is pressing, I hope Mark will not mind if I address the *Observer* readers di-

rectly and send him a copy.

I apologize sincerely to the students whose learning was interrupted by the lunch preparations on April 4. Those whose classes were affected have already received a note of apology for the disturbance, which was unintentional and resulted from an error of communication.

I would also like to take this opportunity to say that I hope the message the public affairs staff is sending to the entire Bard community is one of consistently serious, thoughtful, and engaged concern for the academic mission of the College. Several members of my own family and several members of the staff who worked with me are Bard Students or have family members are Bard students or faculty. If we did not believe in Bard's educational role, mission, and practice, I doubt many of us would be here. Nothing could be further from our thoughts or intentions than to diminish Bard's academic program and the learning and teaching that goes on here.

Nor would I wish to diminish the pleasure Mark Lytle and others may take in crossing swords with the administration in a humorous manner. I regret that this response is less amusing than the original; it is, however, an issue we take seriously.

It was nice to see so many students and faculty at the Black Center inaugural events. We hope they found them enjoyable and worthwhile.

Sincerely,
Susan Gillespie
Vice President

Classifieds and Personals

HEADING FOR EUROPE this summer? Jet there anytime for \$169 with AIRHITCH! (Reported in Let's Go! & NY Times.) For details: AIRHITCH @ 212-864-2000

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Beat the senior sidewalk sale rush and buy my stuff now! Small cubic dorm refrigerator, good condition, \$45. Wood for a Stone Row loft-it's seven feet high and it's a bio toem pole and it's only \$50! Trombone, used, amazing condition-you won't believe it's old--\$75 or best offer. Sound Good? Call extension 353 and ask for Keightie.

To the thieves who liberated the camera from Olin 105: we do not appreciate your actions as you have stolen our primary source of work-study income. Please return the Minolta with the 55 mm macro lens or its remains to security or, if we catch you, we will nail your head to a chair.

I'm looking for someone to share an apartment with next year! If you are interested in sharing with a smoking female drop Rachel Smith a note in Box 1316 ASAP.

Summer Housing Wanted.
The Bard Graduate School of Environmental Studies is in session June 15 through August 21, 1992. A few students will need off-campus housing for that period. If you wish to sublet an apartment or house for this time period, please see Bette in Sottery 101 or call Ext. 483 (758-7483).

Peer Tutor/counselors are needed for the 1992 HEOP Summer Program. Applicants should be moderated students in good academic standing. Students are required to live on campus (room and board are included) for the duration of the program-July 6 to the 25. For application, salary and other information inquire at the HEOP Office. Application deadline is May 1, 1992.

Personable, energetic, dependable people who love fruit and fresh air wanted for farm stand and pick your own operation. Full time and part time seasonal jobs available. Free suntan to qualified applicants. Call Montgomery Place Orchards. 758-6338.

Have you got a killer chili recipe? If so respond to Box 5 as soon as possible.

EROTIC.

This is about making people hot and wet-USING YOUR BODY-SWEATING SEX.

CAN YOU MOVE?

Cage dancers wanted for the Menage a Trois.
Drop a note in Box 48.

Writer/Grad student seeks sunny country cottage with low rent and/or barter of services. Experienced in caretaking, farming, administration. Jane 876-4452.

Single silver vibrator seeks warm receptive cavity to initiate meaningful vibrations through dialogue and song. Answer to Ms. Ultra Smooth WXBC AM 540 Thurs. Night 6-7:00.

Why did #2 cross the road? That would be telling.

Hey Box 5, do you want your chili recipe to vegetarian or not?

Vote for the young Elvis!
This message brought to you by the Committee to Keep Elvis Young and Sticky.

Wanted: Computer fairies who can fix a busted Macintosh. Will exchange old tooth for services.

Lost: Grey terrier with one ear and broken leg. Answers to the name of "Lucky."

Hey ACES, you're too sexy for my love. -Alphabits.

To the devoted tree climber: I'm glad we know each other now, but miss your letters. I'll be writing soon. Take care and enjoy the day!! Love: J.C.

Irregulars will be crushed!



BARD COLLEGE: APRIL 16 - 22, 1992

WEEKLY COMMUNITY INFORMATION

Soviet Studies Club Happenings:
Thursday, April 16 at 7:30 PM in Olin 203, Bruce McClellan, a translator and poet will give a lecture entitled: *Translation of Russian Poetry*.

Da Capo Chamber Players
On April 20 at 8:00 PM in the Olin Auditorium. Program of works by Pulitzer Prize-winning composer Shulamit Ran. Concert will be repeated in NYC on May 21 at the Merkin Concert Hall.

Discussion: Louis Begley, Norman Manea:
April 21, 8:00 PM, Olin 102, Louis Begley, author of *Wartime Lies*, winner of Aer Lingus Prize and PEN-Hemingway Prize, 1992, presented by Division of Languages and Literature. Begley, and Norman Manea (Bard Center Fellow, author of *On Clowns: The Dictator and the Artist*, and *October, Eight O' Clock*), interlocutor, will discuss Holocaust Literature, notably Begley's own novel.

Aids Committee Benefit:
April 27, Monday in the Olin Auditorium at 8:00 PM. Featuring faculty performers including Peter Hutton, Leon Botstein, Chris Markle, Albert Reid, James Ronan and others, including a special guest appearance by the Natural Science Faculty.

Dance Club Workshop:
The Dance Club presents an open workshop in a movement technique called contact improvisation. Everyone

is welcome. No dance experience is required. The Dance Studio/The Theatre on Sundays from 4:00 to 6:00 PM beginning March 1 and going until May 3.

Blum Art Show:
Super-Graphics of the '60s will be on view at the Edith C. Blum Art Institute from March 18 through the summer. The Blum is open noon to 5:00 PM and closed on Tuesdays.

National Endowment for the Humanities:
There is a National Endowment for the Humanities (NEH) poster on the bulletin board outside of the Dean of the College's office which describes NEH Fellowships and Summer Stipends. Application deadlines are June 1st for 1993-94 Fellowships and October 1 for 1993 Summer Stipends. Please stop by to review this poster.

**Henderson Computer Center
Extended Hours for Senior Projects**
In order to help you out with your projects, the Henderson Computer Resources Center will have extended hours during the last two weeks of April. These hours will be as follows: *Sunday, April 19 - Thursday, April 23, 9:00 AM to 2:00 AM* and *Sunday, April 26 - Tuesday, April 28, 9:00 AM to 2:00 AM*.

THE WEEKLY COMMUNITY INFORMATION NEWSLETTER IS BROUGHT TO YOU BY THE DEAN OF STUDENTS.

Services for Christian Students:
Sundays:
8:30 am: Ecumenical Service, Bard Chapel
10:00 am: Van to St. John's Episcopal Church and St. Christopher's Catholic Church (meet in Kline parking lot)

Mondays:
7:00 pm: Singing and Worship
7:30 pm: Bible Study/Prayer Group (both in Bard Chapel Basement)

Wednesdays:
9:00 to 10:00 am: Singing and Worship (Chapel)

Transportation Schedule:
Friday: Rhinecliff
meet at Kline at 8:00 pm for the 9:11 pm train
Poughkeepsie
meet at Kline at 6:00 pm for the 7:13 pm train
Saturday: Hudson Valley Mall. Meet at Kline at 5:45 pm, returns at 10:00 pm
Sunday: Rhinecliff: Meet the 5:52, 7:17 and 11:07 pm trains
Poughkeepsie: Meet the 7:43 pm train
Church: 9:45 am to 12 noon (St. John's)

CALENDAR OF EVENTS: APRIL 16 - 22, 1992

| THURSDAY | FRIDAY | SATURDAY | SUNDAY | MONDAY | TUESDAY | WEDNESDAY |
|---|--|----------|---|--|--|---|
| 6:30 pm BBSO meeting Kline Committee RM | 12:00 NOON Calendar Deadline Dean of Students Office | | 8:30 am Worship Service Chapel (See Above For More Information and other services) | 3:00-5:00 pm Poetry Room Open Olin 101 | 6:00 pm Coalition for Choice meeting President's Room Kline Commons | 5:00 -7:00 pm Russian Table Kline College Rm. |
| 7:00 pm Model U.N. Meeting | 5:00 pm Vacation Begins | | 4:00-6:00 pm Dance Workshop Dance Studio | 6:00 pm French Table College Room Kline Commons | 7:30-10:30 pm Peer Tutors Third Floor Aspinwall | 5:45 pm BBSO meeting Kline Committee RM |
| 7:00 pm International Relations Club Kline Commons | 5:00 pm Observer deadline for outside submission | | 7:30-10:30 pm Peer Tutors Third Floor Aspinwall | 6:30 pm BBLAGA meeting Kline Commons | 7:30 pm AA Meeting Aspinwall 302 | 6:30-8:30 pm Poetry Room Open Olin 101 |
| 7:30-10:30 pm Peer Tutors Third Floor Aspinwall | 6:30 pm Jewish Students Organization, Shabbat Services Bard Hall | | | 7:30-10:30 pm Peer Tutors Third Floor Aspinwall | 8:00 pm LASO Kline Commons Committee Room | 7:30-10:30 pm Peer Tutors Third Floor Aspinwall |
| 7:30 pm Soviet Studies Lecture Olin 203 | | | | 8:00 pm DaCapo Chamber Players, Olin Auditorium | 8:00 pm Louis Begley Discussion Olin 201 | 7:30 pm Scottish Country Dancing- Manor House |
| | | | | 8:30 pm Observer writers' meeting Third floor Aspinwall | | |

SUPER-GRAPHICS OF THE '60s: Works of View at the Blum Through the Summer