Room Draw Goes Smoothly
Process improved over last year
Michael Poirier

Brief Forum
Michael Poirier
Horoscopes in Cognito

Controlling Population From the Demand Side
How the Government Could Solve the Overpopulation Problem
Jeana C. Breton
Chemistry Shows Us How the Leopard Got Its Spots
Jason Peck

Need a Job? Just Buy One
Amy Reynolds
Modernism and Music
Jason Peck

Helpless and Being Humiliated—Wish You Were Here [SMACES]
This is a Report on the March...

Thank You, SMACES, for Empowering Me!
Matthew Apple
The Beer Column

The Sixties and Showbiz Myths [Elizabeth Spencer, author of The Night Travelers]
Jonathan Miller

Wolf Receives Mellon Grant
Jeana C. Breton

Blazers Down in Flames [Men's Varsity Tennis]
Matthew Apple
Welcome to the Tewksbury Mud Flats—Watch Your Step!
Matthew Apple

The Right to Know
Michael Poirier
On the Nature of Sin and David Steinberg
Greg Giaccio

Letters
No Free Lunches
Mark Lyrle
VP Gillespie Responds
Susan Gillespie
Classifieds and Personals

Calendar
Room draw goes smoothly

Process improved over last year

This number is actually an improvement from the 174 students who were placed on the room waiting list last year.

Watson attributed the lower number of students on the waiting list in part to the Student Forum resolution passed October 23, 1992, which stipulated that anyone who had switched into a room or received a room after that date would not be allowed to squat the room. The referendum was intended to ensure that upper-classmen would receive the best rooms due to their seniority, and that the only people who could squat their rooms were those who had received them through room draw. Approximately 120 students changed rooms since the resolution was passed, and they were obligated to participate in room draw themselves; this number if added to the additional 60 on the waiting list would equal the amount of students on the waiting list last year.

"We run out of space every year," commented Watson. "But if students go through the room draw process, we do guarantee them a room." All of the 174 students on the waiting list last year each received a room assignment, if not their ideal choice.

continued on page 2
Room draw continued

Over the summer, rooms open up for three main reasons explained by Watson. Some students must take a personal leave of absence because of financial reasons, and their rooms open up. Students who are hoping to study abroad, but have not yet received notification also participated in room draw in case they do not go overseas next semester. Finally, students who wish to live off-campus may have gone through room draw because they have not yet found an apartment or house to move into.

Those who missed the actual room draw last Wednesday and Thursday and are financially cleared should report to the Dean of Students office to be put on the waiting list according to their draw number. Watson explained that those on the waiting list receive priority over anyone who already has a room but has requested a room change when rooms do open up. Occasionally though, a person might want to shift out of a room that someone on the waiting list wants to live in and they "exchange rooms in a way."

During the summer break, Watson divides her time between freshman housing and finding rooms for those people on the waiting list and those requesting room changes. She is in contact with them over the summer and she promises "to do her best to get you what you want."

For this room draw Watson decided to shorten the amount of time spent waiting in line by not assigning temporary housing to those on the waiting list. "I know that having to stand in this line all this time and then eventually having somebody saying to you: 'we're ran our of rooms,' ... is devastating," conceded Watson. "But I can say that 99.9% of the people on the waiting list last year were housed in a single room under they decided to live in a double. If you go through the draw, you will get a room."

This year a surprising number of first-year students decided to live in doubles, significantly more than in previous room draws since the number of double rooms was exhausted last Wednesday evening. As Watson said, "I am hoping that it works out for them and they really matched up with someone they are going to like...that they didn't do it as a desperation measure." One freshman commented that he chose to live in a double because he "didn't want to run the risk of not getting a room at all and would rather live in a decent double."

Changes in the room draw procedure this time around also included random assignment of draw numbers instead of having to wait in line to pick a number. This innovation was in response to meetings between the Student Life Committee and the Dean of Students Office, and the determination to lessen the amount of time wasted on lines. "I want to give credit to the Student Life Committee for the time they devoted to this issue," commented Watson. "We worked together with them and I really appreciate the way they mobilized the student body to address the issues...I also want to thank the Peer Counselors for helping alleviate some fears and helping me because I couldn't have run the whole thing by myself. They worked as volunteers, and I really want to say shame on the people who ate their dinners at room draw; the PCs couldn't eat at Kline because they were working Room Draw..."

Break Free from Overeating and Compulsive Eating Learn about a Non-diet Approach to Eating
A Talk and Discussion with Sil Reynolds, Nurse Practitioner
Thursday, April 16, 6:30 p.m. Olin 107

The Security Committee, as detailed in last week's Observer, will be established to collate and distribute crime statistics to prospective students, as well as to take measures to lower those statistics. The Committee must have two student representatives, and the resolution sponsored by Student Life Committee member David Rolf stipulated that the SJB and the SLC would each send a delegate to serve on the Security Committee. The logic behind the resolution was that since two of the permanent committees already in existence dealt with the same topics as the Security Committee, it made more practical sense to delegate these previously elected representatives rather than elect completely new ones.

"The members of these committees already deal with these issues on a weekly basis and have to report to their respective committees and the Student Forum," argued Rolf. "There is no need to bring in even more elected officials." The resolution passed easily.

Hey, buddy, recycle
Controlling population from the demand side

How the government could solve the overpopulation problem

On Friday, April 10 in the Olin Art History room, Paul Demeny gave the second talk in Bard’s “Overpopulation: causes and solutions” lecture series. Demeny is a distinguished scholar at the Population Council in New York City where he analyzes statistical information regarding overpopulation and presents realistic possibilities for lowering the world’s currently catastrophic growth rate. The world’s population, according to Demeny, increased by over one billion between the years 1975 and 1987. His talk was entitled “Fertility Reduction and Family Economics.”

During his introduction Demeny claimed that he was “not terribly accustomed to giving talks,” yet he presented his views quite clearly. Demeny’s main point was that the problem of “global expansion causes concern.” Demeny explained his idea with the metaphor of supply and demand. The supply side of the overpopulation argument considers overpopulation to be a national, rather than world-wide, issue. The supply side’s programs are primarily aimed at reaching a rate of 0% growth. Such a prospect is intangible without expecting “a long, time-consuming process,” according to Demeny.

Demeny suggested that the more effective way to solve the overpopulation problem is to address the demand side of the argument - to work on birthrate at the family level. The objective at this level would be to nudge and induce a collective desire in society to better itself. It would, therefore, hinder the overpopulation situation to have a neutral perspective similar to President Eisenhower’s during the baby boom of the 1960’s: “I can’t think of a less appropriate topic for government to interfere with…” However, it wouldn’t be unacceptable to “partake of strict dynamics like those found in China,” according to Demeny. Demeny felt that the most appropriate means of controlling population growth lay within “subtle manipulation and a proper distribution of costs and rewards.” He proposed that increasing public knowledge on the problems associated with overpopulation would cause the people to develop reservations and concerns within themselves and to become wary of what is “acceptable social performance.”

The current policy debate, according to Demeny, is to find an internationally acceptable system capable of improving the distribution of birth control. This means working in an “efficient, friendly, and high-quality manner to solve the problem.” By means of getting people to want such resources rather than forcing them upon the masses. The other side of the argument is that since people are not going to family planning centers, according to surveys, there is a latent demand for family planning assistance to be provided by the government.

Demeny said that this argument was “inconsistent with historical experiences in western cultures.” According to him, economic change and cultural incentive were the strong basis for population control long before modern contraception. These things can still be applied to “create the incentive necessary to change society.” Yet, there doesn’t seem to be enough time to wait for natural processes to take place. Also, countries such as France and the United States are not good examples of this process. “Behavior must correspond to what people want...[and] safer, more predictable contraception would make a difference.” Still there are the problems of societies in which having children is very important and of countries that cannot afford good health care programs.

Demeny suggests that possible solutions to these problems are a “well tuned” outreach of high-quality help, a willingness of rich nations to support poorer ones, endorsement of this idea, counselling, and “open clinics with a whole cafeteria of methods.”

The third and final lecture of the “Overpopulation: Causes and Solutions” series will take place on Saturday, May 2 at 2 pm. The talk will be called “Anthropology of Reproduction and Cultural Ecosystems.” It will feature Marvin Harris, a research professor at the University of Florida.

Chemistry shows us how the leopard got its spots

Harvard in 1966 and his Ph.D. from Harvard in 1971 in quantum mechanics. He then worked with physicist Dr. Lipscum, who won the Nobel Prize for Science in 1976. In the late 70’s Professor Epstein started working with oscillating chemical reactions, developing neuro-oscillators and reactions which generate special patterns in 1981.

In his talk about chemical oscillators, Professor Epstein brought the spirit of a former mathematician, Alan Turing, into the lecture. Turing was the first to introduce the notion of oscillating chemical reactions into chemistry. He wrote one paper on this in 1952 and then committed suicide in 1954. The problem that he focused on in his paper was morphogenesis, or how organisms develop into multi-cellular species.

The Tortoise system, as it was later called, placed Diffusion and Reaction as the cause of organisms developing into multi-cellular organisms. In the early 70’s, experiments were finally done within the scientific field to prove Turing’s calculations. Professor Epstein demonstrated one of these oscillating chemical reactions for us on Saturday. He placed a yellowish substance in a beaker, and by placing a magnetic stirrer in the liquid on top of an electromagnet, the substance soon turned dark green. Within a few minutes, the substance turned back to the original color. “Scientists had trouble proving that this was real,” said Professor Epstein, “they said that this violated everything they learned in school.”

From this experiment, biologist Jim Murray wrote an article, borrowing from Kipling’s “How the Leopard Gets its Spots”. In this article he described a simplification of the Turing system, relating to how animal coat patterns might arise. He explained that patterns are determined by the size and shape of the embryo. He concluded that the larger or smaller the animal was, the more uniform the color of their coats. Medium-sized animals usually have patterns to their coats.

Professor Epstein simplified Murray’s findings by likening them to fire fighters in helicopters trying to put out a forest fire. If there aren’t enough fire fighters, then they can only confine the fire to a single part of the forest if the helicopters move quickly enough. The fire fighters move more rapidly than the fire, then the forest will be black and green. If the fire fighters diffuse as fast or not as fast as the fire then it will be either all green or all black. Thus, two species are enough to produce a pattern only if the reactor moves more slowly than the inhibitor. “Yet,” Epstein added, “in the real world, it is not so easy to do.”

Epstein went on to explain that now only are they starting to find evidence of Turing Structures in nature, and that only time will tell how significant Turing’s discovery is in all fields of science.
Features

Need a job? Just buy one

Amy Reynolds
College Press Service

When you need transportation, you buy a car.
When you need a place to live, you rent an apartment.
What do you do when you need a job—but can’t find one?
No, the answer isn’t “sponge off Mom and Dad.”

If you ask the International Franchise Association, the answer is the same as the above—you simply buy one.

With job marketing becoming increasingly tight and the number of college graduates increasing, the IFA is looking to attract more college graduates into the franchise market.

All you need is some business know-how, money and the right franchise.

April 15 through 12 was National Franchise Week (which you probably celebrated with your families), highlighted by an exposition that showcased hundreds of international franchise organizations.

McDonald’s and Kentucky Fried Chicken aren’t the only franchises in the world.

“There are over 60 industries,” said Christy Clifton, who handles marketing and public relations for the association. “Franchises can be anything from home furnishings, clothing, shoes, cosmetics, employment services to automotive parts and services or jewelry.”

Consider the following:

- Franchise operations accounted for $757.8 billion in sales in 1991. That amount makes up 35 percent of all retail sales and reflects an 8.9 percent increase in business format franchise sales (totaling $263 billion, up from $213.2 billion in 1990).

- Franchises employ more than 7.2 million people, creating more than 100,000 new jobs last year alone.

- A new franchise opens every 16 minutes. More than 18,500 new businesses were created by franchise companies in 1991. The total number of franchises grew in 1991 to 542,496.

- According to a recent Gallup poll, 94 percent of franchise business owners are successful. And, according to studies by the U.S. Commerce Department from 1971 to 1987, less than 5 percent of franchises fail on an annual basis.

The only problem with a franchise for most college students is the initial investment.

“You generally need at least $10,000,” Clifton said. “But it varies a lot depending on the type of industry. For example, it’s about $600,000 to start a McDonald’s restaurant.”

Different companies will help with financing, but an initial investment is needed.

Still, many say the investment, especially if it’s made by several partners, is a relatively inexpensive way to weather the recession.

“It’s not like starting your own business,” Clifton said. Because the franchisees don’t want to make a bad investment either, they “look at people with those skills that will make franchise work. They make you fill out applications, check references, etc.”

Take, for example, Stephen Wilkinson.

Wilkinson, 32, graduated from Mississippi College in May, 1991 with an accounting degree. Although he dabbled in his own landscaping business, Wilkinson decided after several months to put it aside and purchase a franchise.

“As I was nearing completion of my accounting work, I became aware of Worldwide Refinishing here (in Jackson, Miss.),” Wilkinson said. “The franchised was interested in selling because they had some personal problems.”

Wilkinson was interested, but not sold. He spent the time between graduation and September investigating the franchise, talking to its investors, attending one of its national conventions and going out on refinishing jobs with workers at a nearby Worldwide store in Meridian.

“I wanted to make sure it was something I wanted to invest in and work with,” he said.

Wilkinson decided he wanted to work with the franchise, which handles bathroom and tile refinishing jobs. The deal took a $15,000 investment.

“I feel like I got a really good deal,” Wilkinson said. He now plans to expand his business and look into purchasing other Worldwide stores.

Wilkinson isn’t alone. As a result of college angst over washing his clothes in machines that seemed to be in a state of permanent malfunction, Phillip Akin vowed to help students of the future and actually start his own franchise.

After graduating in 1980, he opened Clean Duds, Inc., a franchise currently with more than 65 laundromats internationally.

At the age of 24, Joseph Barber bought a Fastime franchise with a friend just after graduation. Located in Raleigh, N.C., he has since bought out his partner’s share of the business and hopes to expand.

Those in the cutthroat world of business say that although franchising opportunities are lucrative and generally a solid investment, most college students should have some sort of business background and should thoroughly investigate the subject of their possible investment before buying.

Modernism and music

Jason Peck
Staff Writer

Last Friday the second-to-last Freshman Seminar Lecture took place. Sara Rothenberg headed the lecture entitled "Modernism in Music" and the DeCappo Chamber Orchestra accompanied her with Schoenberg’s 1906 Chamber Symphony.

Rothenberg explained that Schoenberg originally wrote the piece for sixteen instruments, but that Schoenberg’s admirer, Anton Webern, wrote a version of the piece for five instruments. This piece was originally written for the Viennese Modern School but it eventually caught on.

Rothenberg gave a few reasons for the rewrite. One was the invention of the piano which brought music into every home and made pieces more available to the public at large. Another reason she gave was the fact that “getting fifteen people to play Schoenberg was difficult.”

Weger organized a small music society to play the revised edition of the Symphony. Eventually this society gave ten public performances of the piece and allowed journalists to come and watch. "This was particularly ironic," said

Fiction

Readings

April 17:
Martha McPhee
April 24:
Mona Simpson

Readings will take place in Olin
102 at 3:30 pm.
Helpless and being humiliated - wish you were here

This is a report on the march...
Thank you, S/M ACES, for empowering me!

by Matthew Apple
Enlightened reader

Over the past weekend, I have heard several comments, all positive, concerning the "observations" made by the S/M ACES in last week's Observer. My curiosity piqued, I "staked" an extremely long discourse by the S/M ACES, and after the very first paragraph, my eyes were opened to the truth.

I was truly blind! Power Of course - "All human relations inherently have aspects of power. S/M acknowledges this balance of power and (hopefully) uses it to help the people involved empower themselves." Absolutely right! I've been wasting my time thinking I could empower myself by standing up for my rights and my individuality! If I want to empower myself, all I have to do is fuck someone (as long I have their permission, of course). All I have to do is use people, to ignore the fact that they're a person and treat them like humps of meat. Why not? It's the Bard way; use it, abuse it, then lose it. Relationships are much nearer that way; no messy ends left to "tie up" [sic]. "Sex as we enjoy it is fantasy." Right once again! I spend my every waking day fantasizing about being tied up to my bed by someone I don't know and being whipped for a few hours. Who needs love anyway? "Intense pain can feel very good." Yea! Pain is good. Pain is fun. Pain is satisfying. How true! Last fall, when I flipped off my bike (going about 30 mph) and landed on my left shoulder blade, leaving a foot-long scar, I enjoyed every minute of it. Every writhing, agonizing, intense shot of pain up my left arm when I tried to lift it above my head sent me into throngs of ecstasy. Hell, who needs wimpy whipings? I enjoyed having a broken arm so much that I'm thinking of an encore performance in front of Kline this Saturday after Brunch (tell all your friends).

The best part of the S/M ACES article in last week's paper, however, was the extensive list of S/M magazines. The Luthean's Handbook (the practical guide - hey, what about the completely un-practical guide?), Modern Primitives, The Torture Gardens (treat cool name), The Confessions of Vanda Von Sacher-Massuch, Angry Women, Taste of Latex, Dungeon Master (now in our library - good porn for those afraid of being seen buying Playboy girl from the bookstore), On Our Backs, Piercing Fans International Quarterly. (Could you have listed just a few more?) And the assorted goodies that one can order to help empower oneself: restraints, slings, dildos, gags, whips...restraints, whips, dildos, harnesses, vibrators... and what's this? Even more restraints, dildos, harnesses, whips...oh, my G-d! More restraints, dildos, harnesses, whips? What a country! Thank you, S/M ACES! You have impressed me so much that I've decided to never perform "vanilla" sex again. Yes, from now on, "strawberry" sex will satisfy my power-cravings.

The Beer Column


I was walking home from the Horse and Jockey pub. A light mist was falling. I heard a scream from a nearby alley. I ran down the alley and a young woman in scanty dress was struggling against the grip of a cloaked man holding a short bladed knife. In the struggle, he neither noticed nor heard me. I crept closer and reached to grab his arm—but at the last moment he spun round, looked me dead in the eye, and plunged Brown blade into my chest. I began to go black, so what? First of all, the dusk, as I was walking home from the Horse and Jockey pub.

Okay, that's enough. You puise-filled majors can't write anyways. So I guess it'll fall to us, (like usual - Phantom) to describe Nukie Brown. So it's an old standby in England—so what? First of all, this is served cool—unlike many of the other British drinks (yuck-ed) It also has a very clean taste—no frills, but it does the trick. The color is nice; that in so case you are on, say, your tenth in an hour, you can contemplate the Less Diminishing Returns (a plug for economics majors) while staring into its caramel darkness. The smell is also really nice. All around, a good beer, not amazing in any category, but a nice staple (not a plug for S/M ACES). Phantom?

Phantom: Uh, yeah, right. The NCB is clean and smooth, especially for a darker ale. Its flavor is crisp with a short non-lingering aftertaste. It's not sweet or bitter, just mellow and easy to drink. Simply put, it has no complaints about this beer. Let us move on to the Royal Oak.

Finnegan: Royal Oak is one of the strange beers that we pick up occasionally. It comes in a three-pack (huh?) and has the same kind of color as the beer that I homebrew. Its smell is big—not a bad thing, but something to look out for. The taste is a bit omnipotent, but whoever makes this stuff doesn't know everything.

Phantom: I wanted to try Royal Oak because there's a really good pub with that name in Oxford. However, this Pale ale really disappoints me; though its texture and mouthfeel is similar to the Newcastle, its flavor is not complimentable. One whiff tells you that the ale is sweet, but it's so sweet to me that it becomes undrinkable after a few sips. It tastes as if they used brown sugar (dark oak?) sap to flavor it.

Finnegan: Flowers would be one thing, but oak sap would be another thing completely. I disagree that it's too sweet. I find the flavor to be really contradictory and kinda woody—it's alright. For me, the smell is the best thing. Whatever.

Editor's Note: As of this week, Finnegan and Phantom have reviewed 113 beers.

Tune in next week for celebrity reviewers and tent party quiz!

Beers are rated by the number of six packs, between 1 and 4, the Finnegan and Phantom would buy.

<table>
<thead>
<tr>
<th>Beer</th>
<th>Royal Oak</th>
<th>Newcastle Brown</th>
</tr>
</thead>
<tbody>
<tr>
<td>Finnegan</td>
<td>2.5</td>
<td>2.5</td>
</tr>
<tr>
<td>Phantom</td>
<td>1.5</td>
<td>3.5</td>
</tr>
</tbody>
</table>

Beverage way

supermarket of beer and soda

- Heineken
  $10.49/12pk
- Coors
  $12.49/6pk
- Molson
  $5.99/6pk
- Old Milwaukee
  $5.99/12pk
- Michelob
  $3.99/6pk
- Molson Golden
  $12.99
- British American soda
  $5.49/6pk

A page of unedited observations from guest writers
The sixties and showbiz myths

Jonathan Miller
Book Reviewer

What are we to do with the stage bound child? The most enduring and enjoyable cliche in show biz is that of the massively talented youth who overcomes the resistance of his or her hidebound parents and makes a leap to stardom.

In The Night Travellers, by Elizabeth Spencer, the author takes the old saw and uses it like a wagon to carry theory and explanation about the social explosion of the Sixties. Mary Kerr Harbison is raised in a wealthy North Carolina neighborhood, and wants more than anything to dance (picture Julia Roberts). When her kindly father (picture John Lithgow) drops dead after her first major dance recital, her mother (Joan Crawford or Bette Davis, take your pick) starts casting a chilling spell over Mary Kerr. No daughter of hers is going to be a dancer; she's going to marry a nice fellow, settle down, and raise a litter of preppies. This is, after all, the early sixties, and that's what nice girls do.

Mary Kerr, of course, has ideas of her own. Reaching college, she advances her dancing to higher realms, but she also falls in love with Jefferson Blaise (say, Christian Slater), a campus boy whose reputation has been tarnished from associating too much with a radical professor whose politics are suspect. Despite Kate Harbison's best efforts to keep them apart, Jeff and Mary Kerr fall in love, get pregnant, and must run for the border when Jeff is implicated in a bombing of a transitions factory.

The real question behind this book is how did nice girls from nice families end up living in communes and dropping LSD? NICE Girls didn't try to overthrow the government, experiment with alternative living styles, or seek union with the cosmic stillness; nice girls married doctors, lawyers, and stockbrokers, settled down in East Orange and raised a family.

Few books have been able to sum up the explosive period that existed back then. While even a coke-burning, no-talent hack like Bret Easton Ellis could write a definitive book on the eighties, few have even attempted to sum up the anger and conflict resulting from the Vietnam War. In effect there were two wars, that of America against Vietnam and of Americans against Americans. Elizabeth Spencer takes anger points of this conflict and exaggerates them. The child is female, wants to be an artist, and marries a revolutionary. The mother is rich, is doing scientific work to develop new bombs, and tortures animals in laboratories to do so.

Spencer catches the complexities of her character in her desire to dance. Mary Kerr Harbison deals with anger and frustration by "dancing it out." This is a therapy of self-expression, but it's one that

The book tackles the crushing conformity of the fifties and early sixties, and explicates the route of self-expression, which the anger of the period was largely about.

short, however. The problem lies with the central character, Mary Kerr. Spencer tries to create a person who is helpless, adrift on surging political and emotional tides. Mary Kerr is likeable character, and her heart goes out to her, but she isn't strong enough to act as the keystone for the entire book.

We know that she likes to dance, was traumatized by the death of her father, and likes to hang out with the radical fringe, even though she herself isn't radical enough to smoke marijuana, and that seems to be the extent of her character. It's nice to have a book where not every central female character is spunky, independent and willing to take on the world.

However, with the radicalism of Jefferson Blaise and the angry sophistication of Kate Harbison both circling around Mary Kerr, Spencer has built an enormous castle with a foundation of air to support it. One is carried along well through the first third of the book, gets terminally bogged down in the second, and is barely revived by the return of action in the third.

However, Spencer's lilting prose and gentle forgiving view of the characters in her world is enchanting, and The Night Travellers has its rewards for the interested reader.

(The Night Travellers ©1991 by Elizabeth Spencer is published by Viking, and is available in the bookstore for $21.95.)

Leon Botstein will host an Open House on Wednesday, April 22nd, at 4pm. BYOB (bring your own bouquets)
Wolf receives Mellon grant

Jeana C. Breton
Staff Writer

Bard Professor Tom Wolf developed an interest in the arts early on in life due to frequently visiting galleries and museums with his parents; this exposure led to a "response and appreciation" that has yet to fade. Professor Wolf's interest in and devotion to this topic may be unknown to some, but not for long. The Metropolitan Museum of Art recently chose him as a recipient for their yearly Andrew W. Mellon Fellowship. This fellowship provides Professor Wolf the financial support necessary to research Kuniyoshi, and to help him organize more information for an exhibition that he will be studying in Europe. In a book called "Kuniyoshi's Women," Professor Wolf's classes range from a seminar in contemporary art to 19th and 20th century art history to a class devoted entirely to the works of Picasso. He strives to get his students "to feel looking at art is an important and rewarding experience." He encourages them to get comfortable with the art they view until finally they can feel as if the works "speak to them." Professor Wolf is also the director of the Proctor Art Center and is responsible for organizing the exhibitions that are displayed there. He says it is an easy and satisfying job that keeps him where he is happy. The most pleasing thing about Bard, according to Professor Wolf, is the way the campus has grown and evolved in a dynamic and exciting way; the most recent example of that being the Black Center. Professor Wolf claims that he usually avoids conferences and panels, but found those of the Black Center's opening to be "quite impressive"—not boring because of the "substantial cast of characters [speakers and people in attendance]." When not teaching or otherwise working, Professor Wolf spends his time painting, frequenting galleries, and spending time with his two-year-old son.

After the bombing of Pearl Harbor...he was placed under house arrest...his cameras and binoculars confiscated...He had to register with the government and carry an identity card. Even in Woodstock, where his widow still occupies their home, "he encountered anti-Japanese sentiment, and there were rumors of tar and feathering threats. Despite all this, Kuniyoshi remained a renowned artist of the area and was later discovered to be an excellent photographer as well. In 1983, Professor Wolf organized an exhibit of Kuniyoshi's photographs for the Blum Gallery. Professor Wolf presently plans to title his book "Yasu Kuniyoshi: East to West in tribute to the artist's cultural transformation. The book will be "a classic monograph" combining an in-depth biographical account as well as a discussion of the development in his art. Although Professor Wolf "could into single out" a favorite work by Kuniyoshi, he did mention some of the pieces he will be studying through the Mellon Grant; "Self-Portrait of a Camera," "Exit," (a late still life) and Kuniyoshi's earliest known drawing done in 1917. The book should be completed within the next two years and already has a likely publisher, but Professor Wolf "does not want to commit" at this early stage. He will also be working on a book designed for more popular distribution called "Kuniyoshi's Women."

Tom Wolf has been teaching at Bard for twenty years. He chose teaching as a profession because he "thought it would be a rewarding thing to do." He chose Bard because, "My predecessor left and recommended me." He also liked the idea of working at Bard because the school offered him a part-time position that allowed him to continue living in New York City and left adequate time to devote to his own painting as well as his research on other artists. He also finds that he "fits in harmoniously" and (after teaching here for so long) has "become part of the place."

Professor Wolf claims that he usually avoids conferences and panels, but found those of the Black Center's opening to be "quite impressive"—not boring because of the "substantial cast of characters [speakers and people in attendance]." When not teaching or otherwise working, Professor Wolf spends his time painting, frequenting galleries, and spending time with his two-year-old son.

**Watch this space for an announcement of the biggest party of the semester**

Like taking photos? Call the Observer at 758-0772.
Editorial position soon available.

**Acquaintance Rape is Real**
It can leave you feeling hurt, confused, angry...embarrassed...
It can help to talk about it
**Call BRAVE**
Bard Response to Rape and Associated Violence Education
758-7552 or 758-7553
Information-Counseling-Support-Referrals
**ALL CALLS ARE CONFIDENTIAL**
Blazers down in flames

Matthew Apple  
Sports Editor

The men's varsity tennis remained winless after two matches of tough losses this past week. SUNY New Paltz blanked the Blazers 8-0 on Tuesday. Gabor Bogdan won a tie-breaker (first to seven points) in his second set against New Paltz's Andy Brill, but Brill pulled away with the next set to take the match, while the Blazer doubles team of Henri Ringel and Isaac Halpern took their match to three sets before losing 6/1, 3/6, 6/2.

Two Blazers came away with victories in the rain-shortened match against New York Maritime last Thursday. Henri Ringel, the Blazers' top player, fought a long match against his opponent, losing one tie-breaker and winning the next 6/3, 6/7 (7-5), 7/6 (7-3). Yanvi Tomar, a newcomer to the Blazer team, chalked up his first Bard win 6/1, 6/3.

The Blazers play the College of St. Rose Wednesday, April 15th, at 4pm to warm up for the NAIA District 31 Tournament this coming Saturday at Bard, starting at 9am. After the tournament, the Blazers travel to Mount Saint Vincent for a Tuesday, 4 o'clock game.

Welcome to the Tewksbury mud flats - watch your step!

Matthew Apple  
Sports Editor

Another exciting week of Bard Intramural Softball action came to a close with many a spectator wishing they had brought a cameraman to the games. Now playing on a field that has a short left-center field homerun fence (about 250 feet) and a backstop both courtesy of B & G, softball players enjoyed cold weather and ankle-deep standing pools of water. In "athletic" league action, the Gym Rats came from behind to tie the Black Sox at 9 runs apiece, running out of time for either team to win. The Cunning Linguists spoiled 2 Legit 2 Quit's first game by winning their last at bat 8 to 7, while controversy erupted later in the day during the Sexual Cannibals-Duckrabbits game (see Game of the Week).

In "recreational" league action (Give me a break; all intramural softball is recreational by definition), Margaret & the Meatbangers were given a run for their money by We'll Go Pass/Fail, Thanks, but still managed to win 8 to 5. In their game against the People's Film Front Liberation Army, Some People didn't have enough players for a full team, asking students who wanted to play to pose as team members whose names appeared on the team roster. However, when a team member showed up late to the game, Some People has a Bob too many. Not a problem, especially when the scorekeeper was in on the "illegal" name-switching. As it turned out, the People's Film Front won 11-7 in a well-played game.

Game of the Week

The aforementioned Sexual Cannibals-Duckrabbits game became a smash-fest for the cannibals. The Cannibals (commonly called the Science Team for as-yet unknown reasons) was firmly ahead when Iron Mike Lewis and his pop tarts of destruction strode mightily on the plate, and the softball, or what was left of the softball, flew all over the left side of the infield in little tiny bits. The utterly shattered ball was retrieved and presented to Golden Grove Mike amid many congratulations. That was the first of many smashed balls, though none were as impressively destroyed as Iron Mike's. Come the third inning, there was only an odd leather "real" softball left for play, a softball described as a member of the Duckrabbits (sometimes known as the "Philosophy team for whatever reason") as a "football." After two straight infield popups, the Duckrabbits asked that the game be postponed and played from the third inning on with a new softball.

Softball results for the week of 4/10 - 4/14

Gym Rats tied the Black Sox 9-9
Duckrabbits d. SPS 12-10
Cunning Linguists d. Da Luvaghs 12-8
Sexual Cannibals d. Duckrabbits 14-5
Da Luvaghs d. SPS 7-0
Cunning Linguists d. 2 Legit 2 Quit 8-7
Margaret & the Meatbangers d. We'll Go Pass/Fail, Thanks 8-5
People's Film Front Liberation Army d. Some People 11-7

Men's varsity tennis results

vs. SUNY New Paltz

A. Ross d. H. Ringel 7/5, 6/3
M. Dalle d. I. Halpern 6/2, 6/2
A. Brill d. G. Bognar 6/2, 6/7, 6/2
R. Post d. M. Poirier 6/1, 6/0
E. Pfe d. D. DeTisserra 6/1, 6/1
F. Kaisik d. Y. Tomar 6/0, 6/0

vs. NY Maritime

H. Ringel d. L. Donahue 6/3, 6/7, 7/6
T. Iannello d. M. Poirier 6/4, 6/4
R. Munster d. G. Bognar 7/5, 6/4
M. Corrigan d. B. Yeskel 6/1, 6/3
D. Scarnecchio d. D. DeTisserra 6/2, 6/1
Y. Tomar d. K. Becker 6/1, 6/3

"We haven't gotten it out of the infiel yet, " commented Gideon Low, captain of the Rabbits. "You were hitting the ball in the infiel before," responded Matt Deady, pitcher for the Science team, receiving whoops of delight from the Science-biased stands. Gideon proved himself wrong by hitting a right field corner shot for a double in his next at bat, but it wasn't enough, as the Science team rumbled to a 14-5 victory.

Play of the Week

After dropping a flyball (and himself) over the center-field fence for a homerun in a Friday game, Jody Apap redeemed himself against 2 Legit 2 Quit (strangely known as the B & G team). His momentum carrying him over the left field fence after his amazing catch, Jody turned a two-run homerun into a two-base sacrifice fly. The runner tagged at first and scored easily as John Colodner banged out tunes on his keyboard (he can be bribed for games in which he is not playing - it is rumored that the price is a six-pack of rootbeer).

The Cets/Trident 4-on-4 Volleyball Tournament

Although not as cool as last year (since the sponsor decided not to bring free gum this time), the 4-on-4 volleyball tournament had its high points. The action was divided into two pools of three teams each. After each team played two games, the top team of Pool A played the number two of Pool B, while the top team of Pool B played the number two team of Pool A. Side-out wound up playing Dig This in the final game, and won in three close games, 15-13, 15-10, 15-11, to take the tournament title. Members of the team, Dana MacDonald (I spelled it right this time, Dana), Jody Apap (that guy's everywhere), Colin Clark, and Phoebe McDowell, received T-shirts but no free gum for their accomplishment.

Wanted: Sports Editor

Candidate must like to write about Bard students at their (not so) finest moments, love funky statistics, and (surprise) love all kinds of sports. Inventiveness and ingenuity a must (guess where the nickname "Big Bad Nate" originated?). Apply through campus mail or in person at the Observer office in Tewks basement.
Observations

On the nature of sin and David Steinberg

by Gregory Giaccio

Several weeks ago, Olin 204 became the David Steinberg Memorial Seminar Room. This was a point of personal pride to Bard Graduate and expert on Icelandic culture, David Steinberg. I asked him about the plaque in his room and he told me that he had nothing to do with it. He pointed out the fact that he was still alive and that the room had been dedicated to someone who was dead, hence the term “memorial.” However, he was still delighted to see that there was another person associated with Bard College with the same name who was rich enough to have a room dedicated to him.

But this brief shining point of light in David Steinberg’s otherwise dull and homeless existence was quickly extinguished by some vandals. A great plaque, more vile and contemptuous than vandals or Visigoths or other Germanic raiding barbarians who pillage and deface rooms in Olin, was left to Bard College. It is a kind of sacrilege, nominalist thing that you should do.

I am sure that these vandals might just have been ordinary vandals or Visigoths or other Germanic raiding barbarians who pillage and deface rooms in Olin, or else they might have been students acting in an act of defacing, or perhaps, in an act of defacing, it is the case, the act of defacing is that much more vile and contemptuous.

I am sure that if the person(s) responsible for this act of vandalism are reading this, they are already feeling guilty and will do the right thing. The right thing, of course, is not to keep silent, as that equals death, but to courageously act up and step forward with the plaque so that it can be re-affixed, once more clearly labeling the David Steinberg Memorial Seminar Room as such.

If these vandals do not step forward, the administration will be forced to foot the bill for another cheap plaque, greatly adding to whatever money the real David Steinberg left to Bard College. I am sure that this would be against his wishes as he probably did not donate that money for the continuous making of plaques bearing his name.

This worked pretty well last week, so once again the call goes out for opinionated letters from the Bard community. Please address all letters to the Bard Observer through campus mail.

The Bard Observer

Editor-in-Chief
Greg Giaccio
Managing/Sports Editor
Matt Gilman
News Editor
Mike Poirier
Features Editor
Caleb Frasier
Arts Editor
Tatiana Prowse
Photo Editor
Fred Baker
Production Managers
Roy Jefkew
Graphics Designer
Keightie Sherrod

Copy Editors
Tatiana Prowse
Andrea J. Stein
Matt Gilman
Business Manager
Lynda Fong
Advertising Manager
Olivey te Sockhorst
Circulation Manager
Erica Cobb
Typists
Jennifer Shiek
Andrea J. Stein

The Bard Observer is published every Wednesday while class is in session. Editorial policy is determined by the Editor-in-Chief in consultation with the Editorial Board. Any opinions which appear unsigned are those of the editorial board and not necessarily of the Observer staff.

Letters to the Editor must not exceed 300 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon Friday a week before the publication date. The Editor reserves the right to edit all articles except those intended for the Another View page for style and length.

Classifieds: Free for Bardians, $2 for all others. Display classifieds $5.00 for local, $10.00 for national. Display ads: contact the Ad Manager.
No free lunches

Dear Susan,

Imagine my surprise on Friday morning when I discovered that my classroom in Olin 203 was home to a luncheon to which neither I nor my students was invited. Until that moment I suffered under the illusion that Olin was a classroom building. Now I realize it is a dining annex designed to handle the overflow lunch crowd. There wasn't even a maître d' present I could bide so we could get a corner table by the kitchen door. By the time I did relocate, a number of my class had decided to take their trade to an establishment that caters to students, rather than the celebrity crowd. Some of them were heard muttering something about no food being allowed in Olin.

Simple courtesy abroad by a minimal grasp of administrative skill would have suggested warning faculty that their classroom space could be commandeered without notice. But what message is it that you think this behavior sends to our students about institutional priorities? I suspect that they along with many of my colleagues would be aghast to realize that our role on campus is secondary to the college's fundraising enterprising. Or let me be less cynical and more charitable. Let's just say this was mere incompentence. What message does that send to the community?

I think the matter could be resolved by a note of apology to my students. In it you might acknowledge that classes do have a priority (I'm assuming the administration agrees) and that Olin will be held in the future for academic purposes. You might even think of some way to compensate them for their loss of classroom time. And to test Ludlow's management ability, I'll let you see if you can find a class list with the names of the students in History 132 to whom you owe your apology.

Sincerely,
Mark Lytle

Note to the editor: This letter was sent to Susan Gillespie. It was evidently her decision (opposed by the Dean) to use Olin classrooms for a luncheon in conjunction with the opening ceremonies of the Black Center. The author was under the illusion that dining facilities existed in Klene Commons.

VP Gillespie responds

Dear Editor:

I would like to respond directly to all Bard students and other readers of the Bard Observer regarding the issues raised in Prof. Mark Lytle's letter of April 5. Ordinarily, I would write to Mark directly, since his letter is nominally addressed to me. But his comments, intriguing as they are, seem actually to be addressed to the readers of the Observer, and since the copy deadline is pressing, I hope Mark will not mind if I address the Observer readers directly and send him a copy.

I apologize sincerely to the students whose learning was interrupted by the lunch preparations on April 4. Those whose classes were affected have already received a note of apology for the disturbance, which was unintentional and resulted from an error of communication. I would also like to take this opportunity to say that I hope the message the public affairs staff is sending to the entire Bard community is one of consistently serious, thoughtful, and engaged concern for the academic mission of the College. Several members of my own family and several colleagues in the staff who worked with me are Bard students or have family members who are Bard students or faculty. If we did not believe in Bard's educational role, mission, and practice, I doubt many of us would be here. Nothing could be farther from our thoughts or intentions than to diminish Bard's academic program and the learning and teaching that goes on here.

Nor would I wish to diminish the pleasure Mark Lytle and others may take in crossing swords with the administration in a humorous manner. I regret that this response is less amusing than the original; it is, however, an issue we take seriously. It was nice to see so many students and faculty at the Black Center inaugara events. We hope they found them enjoyable and worthwhile.

Sincerely,
Susan Gillespie
Vice President

HEADING FOR EUROPE this summer?Jet there anytime for $169 with AIR HITCHET (Reported in Let's Go! & NY Times). For details: AIR HITCHET 212-864-2000

"EARN EXTRA INCOME" Earn $200-$500 weekly mailing travel brochures. For information send a stamped addressed envelope to: Galaxy Travel Inc. P.O. Box 13106, Silver Springs, MD 20911-3106.

Beat the senior sidewalk sale rush and buy my stuff now! Small cubic dorm refrigerator, good condition, $45. Wood for a Stone Row loft--it's seven feet high and it's a bino totem pole and it's only $50! Trombone, used, amazing condition--you won't believe it's old--$75 or best offer. Sound Good? Call extension 353 and ask for Keight.

To the thieves who liberated the camera from Olin 105: We do not appreciate your actions as you have stolen our primary source of work-study income. Please return the Minolta with the 35 mm macro lens or its remains to security or, if we catch you, we will nail your head to a chair.

I'm looking for someone to share an apartment with next year! If you are interested in sharing with a smoking female drop Rachel Smith a note in Box 1316 ASAP.

Summer Housing Wanted
The Bard Graduate School of Environmental Studies is in session June 15 through August 21, 1992. A few students will need off-campus housing for that period. If you wish to sublet an apartment or house for this time period, please see Bette in Sottery 101 or call Ext. 483 (758-7485).

Peer Tutor counselors are needed for the 1992 HEOP Summer Program. Applicants should be moderate students in good academic standing. Students are required to live on campus (room and board are included) for the duration of the program--July 6 to the 25. For application, salary and other information inquire at the HEOP Office. Application deadline is May 1, 1992.

Persuade, energetic, dependable people who love fruit and fresh air wanted for farm stand and pick your own operation. Full time and part time seasonable jobs available. Free sunburn to qualified applicants. Call Montgomery Place Orchards, 758-6338.

Have you got a killer chili recipe? If so respond to Box 5 as soon as possible.

EROTIC
This is about making people hot and wet-USING YOUR BODY-SWEATING SEX. CAN YOU MOVE? Cage dancers wanted for the Menage a Trois. Drop a note in Box 48.

Writer/Grad student seeks sunny country cottage with low rent and/or barter of services. Experienced in caring for houseplants, farming, administration. Jane 876-4452.

Single sliver vibrator seeks warm receptive cavity to initiate meaningful vibrations through dialogue and song. Answer to Ms. Ultra Smooth WXBC AM 540 Thurs. Night 6-7:00.

Why did #2 cross the road? That would be telling.

Hey Box 5, do you want your chili recipe to vegetarian or not?

Vote for the young Elvis! This message brought to you by the Committee to Keep Elvis Young and Sticky.

Wanted: Computer fairies who can fix a busted Macintosh. Will exchange old tooth for services.

Lost: Grey terrier with one ear and broken leg. Answers to the name of "Lucky." Hey ACES, you're too busy for my love: Alpha Bits.

To the devoted tree climber: I'm glad we know each other now, but miss your letters. I'll be writing soon. Take care and enjoy the day! Love: J.C.

irregulars will be crushed.
Soviet Studies Club Happenings:
Thursday, April 16 at 7:30 PM in Olin 203, Bruce McClellan, a translator and poet will give a lecture entitled: Translation of Russian Poetry.

Da Capo Chamber Players:
On April 20 at 8:00 PM in the Olin Auditorium. Program of works by Pulitzer Prize-winning composer Shulamit Ran. Concert will be repeated in NYC on May 21 at the Merkin Concert Hall.

Discussion: Louis Begley, Norman Manea:
April 21, 8:00 PM, Olin 102, Louis Begley, author of Wartime Lies, winner of the PEN/Hemingway Prize, 1992, presented by Division of Languages and Literature. Begley, and Norman Manea (Bard Center Fellow, author of On Cinema: The Dictator and the Artist, and October, Eight O’Clock), will discuss Holocaust literature, notably Begley’s own novel.

Alads Committee Benefit:
April 27, Monday in the Olin Auditorium at 8:00 PM. Featuring faculty performers including Peter Hutton, Leon Gotstein, Chris Markle, Albert Reid, James Rouan and others, including a special guest appearance by the Natural Science Faculty.

Dance Club Workshop:
The Dance Club presents an open workshop in a movement technique called contact improvisation. Everyone is welcome. No dance experience is required. The Dance Studio/The Theatre on Sundays from 4:00 to 6:00 PM beginning March 1 and going until May 3.

Blum Art Show:
Super-Graphics of the 60s will be on view at the Edith C. Blum Art Institute from March 18 through the summer. The Blum is open noon to 5:00 PM and closed on Tuesdays.

National Endowment for the Humanities:
There is a National Endowment for the Humanities (NEH) poster on the bulletin board outside of the Dean of the College’s office which describes NEH Fellowships and Summer Stipends. Application deadlines are June 1st for 1993-94 Fellowships and October 1 for 1993 Summer Stipends. Please stop by to review this poster.

Henderson Computer Center
Extended Hours for Senior Projects
In order to help you out with your projects, the Henderson Computer Resources Center will have extended hours during the last two weeks of April. These hours will be as follows: Sunday, April 19 to Thursday, April 23, 7:00 AM to 11:00 PM and Sunday, April 26 to Tuesday, April 28, 7:00 AM to 11:00 PM.

Services for Christian Students:
Sundays:
8:30 am: Ecumenical Service, Bard Chapel
10:00 am: Van to St. John’s Episcopal Church and St. Christopher’s Catholic Church (meet in Kline parking lot)

Mondays:
7:00 pm: Singing and Worship
7:30 pm: Bible Study/Prayer Group (both in Bard Chapel Basement)

Wednesdays:
9:00 to 10:00 am: Singing and Worship (Chapel)

Transportation Schedule:
Friday: Rhinecliff meet at Kline at 8:00 pm for the 9:11 pm train

Poqghkeepsie:
meet at Kline at 6:00 pm for the 7:13 pm train

Saturday: Hudson Valley Mall, Meet at Kline at 5:45 pm, returns at 10:00 pm

Sunday: Rhinecliff: Meet the 5:52, 7:17 and 11:07 pm trains

Poqghkeepsie: Meet the 7:45 pm train

Church: 9:45 am to 12 noon (St. John’s)

---

THE WEEKLY COMMUNITY INFORMATION NEWSLETTER IS BROUGHT TO YOU BY THE DEAN OF STUDENTS.

---

## CALENDAR OF EVENTS: APRIL 16 - 22, 1992

### THURSDAY
- 6:30 pm BBBSO meeting Kline Committee RM
- 12:00 NOON Calendar Deadline Dean of Students Office
- 7:00 pm Model U.N. Meeting
- 7:00 pm International Relations Club Kline Commons
- 7:30 to 10:30 pm Peer Tutors Third Floor Aspinwall
- 7:30 to 8:30 pm Soviet Studies Lecture Olin 203

### FRIDAY
- 7:30 to 8:30 pm Soviet Studies Lecture Olin 203
- 12:00 NOON Calendar Deadline Dean of Students Office
- 5:00 pm Vacation Begins
- 6:00 pm Observer deadline for outside submission
- 6:30 pm Jewish Studies Organization, Shabbat Services, Bard Hall
- 6:30 pm Observer writers’ meeting Third Floor Aspinwall

### SATURDAY
- 8:30 am Worship Service Chapel (See Above For More Information and other services)
- 4:00 to 6:00 pm Dance Workshop Dance Studio
- 7:30 to 10:30 pm Peer Tutors Third Floor Aspinwall
- 8:00 pm Da Capo Chamber Players, Olin Auditorium

### SUNDAY
- 3:00 to 5:00 pm Poetry Room Open Olin 101
- 6:00 pm Coalition for Choice meeting President’s Room, Kline Commons
- 7:30 to 10:30 pm Peer Tutors Third Floor Aspinwall
- 7:30 to 10:30 pm Peer Tutors Third Floor Aspinwall
- 8:00 pm Da Capo Chamber Players, Olin Auditorium

### MONDAY
- 6:00 pm BBBSO meeting Kline Committee RM
- 6:30 pm BBBSO meeting Kline Committee RM
- 6:30 to 8:30 pm Poetry Room Open Olin 101
- 7:30 to 10:30 pm Peer Tutors Third Floor Aspinwall
- 7:30 to 10:30 pm Peer Tutors Third Floor Aspinwall
- 7:30 to 10:30 pm Peer Tutors Third Floor Aspinwall

### TUESDAY
- 5:00 to 7:00 pm Russian Table Kline College Room
- 7:30 to 10:30 pm Peer Tutors Third Floor Aspinwall
- 7:30 to 10:30 pm Peer Tutors Third Floor Aspinwall
- 7:30 to 10:30 pm Peer Tutors Third Floor Aspinwall

### WEDNESDAY
- 5:00 to 7:00 pm BBBSO meeting Kline Committee RM
- 6:30 to 8:30 pm Poetry Room Open Olin 101
- 7:30 to 10:30 pm Peer Tutors Third Floor Aspinwall
- 7:30 to 10:30 pm Peer Tutors Third Floor Aspinwall

---

SUPER-GRAPHICS OF THE 60s: Works of View at the Blum Through the Summer