Wake up call to Washington
200 Bard students take part in rally

Bard banners, bagpipes and bodies march in Washington D.C. at the Pro-Choice rally

Michael Poirier
News Editor

Sunday, April 5th, around 200 Bard students participated in the March to Save Women's Lives in Washington D.C. The march was organized to remind politicians that abortion is a matter of choice that prevents the death of women through illegal abortions. An estimated crowd of between 500,000 and one million pro-choice activists rallied and marched in the nation’s capital.

“We were really enthusiastic about Bard’s participation in the rally,” commented Fiona Lawrence, Coalition for Choice member. “We had a larger count than many other schools bigger than us, so we are making our voice heard.”

“I was absolutely exhilarated by the march itself,” added fellow Coalition organizer, Sally Mehrten. “I think it was an important march because this is an election year and those people who attended the march should...make a difference by voting for pro-choice candidates.”

The Bard effort was organized by the Coalition whose work to participate in the rally began at the start of the 1992 spring semester. Coalition organizers commented that they were pleased with the Bard turnout but were somewhat disappointed that they couldn’t incite more people from campus to join them. “In April of ’89 we had four hundred people go,” said Lawrence. “But now people are getting more serious about their studies, and they need to be a lot more politically conscious.”

During the march, much of the Bard contingent followed the fifteen foot tall puppet that caricatured a Supreme Court justice as a monstrous, beak-nosed creature complete with claws and a sign which read, “I’ll get you, my pretty, and your civil rights, too.” Matt Schieckel contributed with... continued on page 2
Pro-Choice forces march on

continued from page 1

an occasional marching tune on his bagpipes, while other Bard students marched on their own after being split up in the tremendous rush of participants.

The march began with a rally near the Washington Monument. Speakers included pro-choice candidates for the legislature from around the country and musical groups such as Betty and Mary. Actual marching commenced around noon-time as the course began at the monument and continued past the White House, finishing at the Mall between the Smithsonian Museums within site of the Capital Building. Another rally awaited the finished marchers with Jesse Jackson as one of the key speakers.

"In 1973, we thought that this fight for reproductive freedom was over," announced one speaker in the morning rally. "We shouldn't have to fight for it again. Fight today so we don't have to do it again in another twenty years."

Marchers came from around the eastern seaboard and from all walks of life. Such diverse groups as the National Republican Coalition for Choice and the Grey Panthers, in addition to regional Planned Parenthood and National Abortion Rights Action League organizations, participated. Not only Bard, but many other colleges from the east coast, such as Wesleyan and Yale, joined the march as well.

Chanting slogans such as "Hey, hey, ho, ho: George Bush has got to go" and "Choice Now," the marchers carried signs such as "Keep your rosaries off my ovaries" or "I am pro-choice and I vote" along side many other statements. Despite the somewhat chilly temperature and a strong wind which could tear apart signs and banners, marchers were still filling Pennsylvania Avenue when the march was only five hours old.

Compared to marches of previous years, Coalition veterans felt that this one was relatively disorganized, probably because of the vast amounts of participants. "As far as getting out the numbers, NOW (the National Organization of Women, which sponsored the rally) was very successful," continued Lawrence. "But we wished there had not been so much confusion in getting the march started so we could have had more time to demonstrate and not just move around." She continued that one notable rally, such as NOW, had conducted in the past, might have been more appropriate.

Pro-life activists staged little in the way of counter-demonstration in Washington D.C. There was an occasional group of pro-lifers along the march route, but they were summarily drowned out and surrounded by the larger numbers of the pro-choice activitivists. However, closer to Bard more than 1,200 pro-life activists lined Route 9 in Poughkeepsie carrying signs which read "Abortion kills children," in addition to other grassroots pro-life demonstrations.

The rally "could have been more diverse and radical" in the opinion of the Coalition. Continually bemoaning the "parochialism of the American government" and expressing their dissatisfaction with George Bush and the Supreme Court, the speakers kept harking to the same themes of the need to elect more women to public office. The Anita Hill/Clarence Thomas controversy was central as marchers were called upon to "organize, organize, organize" and voting "was the minimum we can do."

Bard to form security committee

Gregory Giaccio
Editor-in-chief

Bard is forming a security committee made of faculty, administration, and students. The committee is being formed in response to recent state and federal laws enacted to guarantee that colleges reveal information about campus crimes.

Bard College complies with most of the regulations in the new laws, however, it is now forced to "package" them differently. The law requires all colleges to form a security committee which will report crime statistics to the government, as well as release a pamphlet to all incoming students detailing the proper procedures to handle campus crimes. The security committee is also responsible for plans of crime prevention and dealing with other general safety and security issues.

The state and federal laws were passed in response to the Clery Case in which the parents of a girl who was raped and murdered at Lehigh University argued that their daughter would not have been, at that college if they were open about the number of crimes committed there. It is also in response to a case between the Student Press Law Center and the Department of Education concerning the openness of a college's crime reports.

The Bard security committee will be addressed at the April 13 Forum where two students will be choosen for the committee. Dean Shelley Morgan says that the committee will become active by July.

"Choice is the most dynamic social issue right now in America" stated Mehrtens. "We need to make '92 a choice year in regards to elections... by voting pro-choice you are voting for gender equality, for economic equality, and for justice on the whole. It's more than the right to an abortion, it's the right to be treated equally."

In reaction to Operation Rescue's planned attempt to duplicate their success in Wichita by trying to close down an abortion clinic in Buffalo, the Coalition is planning to assist in the effort to resist Rescue. Anyone interested in being there on April 20th should contact Marina Sitrin through campus mail.

A similar March for Women's Lives was conducted in D.C. in 1986 with about 125,000 participants and another in 1989 which drew 600,000. Pro-choice leaders estimate Sunday's crowd around 700,000 making it one of the largest pro-choice marches in national history while park police estimated the number closer to 500,000.

"I regard this as a great moral victory," commented one marcher. "We got a good crowd out today. We're going to call on Washington that the majority of people in this country are pro-choice and very serious about this issue."

"Efficient government is good government," commented first-year student Sally Mehrtens after being elected Secretary of the Student Association last week. "The more the Student Forum can work as a unified whole representing the student body, the more influence we can yield in administrative decisions." The elections were held after former Secretary Erin Law was elected as chair of the Student Life committee, and Mehrtens defeated her opponent, Neal Brofee by what Law described as "a strong margin."

Responsibilities of the Secretary include keeping the minutes of Forum meetings and of the weekly Central Committee meetings in addition to publicizing upcoming meetings and overseeing campus elections. The Secretary also participates in meetings between the administrative and the administration while overseeing all of the photocopying and other assorted paper-work involved in student government.

Mehrtens' goals include keeping the minutes and resolutions of the Forum in meticulous order as well as trying to convince more students to attend Forum meetings. "I hope to help the Forum act as a liaison between the administration and the students," concluded Mehrtens. "I will do whatever I can to enhance the organization of the Student Forum and, by extension, the power of the student body."
A view on rooms around campus

Gregory Giaccio
Editor-in-Chief

It's spring once again, the birds are singing, the sun is shining, the flowers are blooming and the bees are being, and a young student's fancy turns to...room draw. Room draw is the fair and just process through which everyone gets the room that someone else wanted. This is a short guide to help you decide which room you'd like to have.

Starting from the North side of campus, we have Manor house. If you have a good room draw number, forget Manor, and skip down to the part of the Cruger residents are underclass-persons with fancytturns to...roomdraw. Room that someone you'll never see the inside of one of these rooms. Manor is a short guide to help you make-believe. Those who are not familiar with the spacious luxury, wood pan-

Someday, Alice, all of this will be yours.

pictures, of the best things about Manor are noisy crack addicts with private privies. The trade off is some of the odors. Manor is Manor and skip down to the part Staying with that is a good room draw number, forget Manor has its down-

Guns 'n' Roses wrote a song about famous dorm on campus since Seymour is also a nocturnal dorm much better than a single. Senior also have a better chance of making the Manor mistake which is arriving at Kline to dis-

You make a snowball's chance of getting in here. Seymour is probably the most famous dorm on campus since Guns 'n Roses wrote a song about it called "Right Next Door to Hell." Seymour is the often overlooked dorm because most people think it's too far away. Seymour is also a nocturnal dorm and you live on the third floor. Seymour is a good room draw number, forget Manor, and skip down to the part of the Cruger residents are underclass-persons with fancytturns to...roomdraw. Room that someone you'll never see the inside of one of these rooms. Manor is a short guide to help you make-believe. Those who are not familiar with the spacious luxury, wood pan-

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South Hall is generally a first year student dorm but some underclass-persons have taken the singles there. They are generally a little bit bigger than your average closet dorms, and one does not even have to take off one's pathrode to get one's towel.

Of course, there is such a thing as being too close to the Old Gym. Student Center parties have been known to carry over into South Hall. There is also the problem of things in South Hall being van-

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Room-a-rama, the drama continues

continued from page 3

the noise in South Hall causing her to stay her entire family in a fit of sleep deprivation. She got off with a temporary insanity plea.

Slightly off main campus is Tewksbury. Tewksbury is generally known as Robbins South. It has all of the charm of Robbins, except the rooms are smaller and made of cinder-block so that no posters can be put up. It is generally a half-way dorm for students with lousy room draw numbers their first year who are looking for better rooms next year. Of course, there are always those few die-hards who like loud music, loud friends and cheap beer who stay in Tewks for years. Let us not forget that when Dean Stuart Levine was looking to live like an ordinary Bard student, he chose Tewksbury.

The Alumini is rapidly gaining acclaim as popular dorms. Originally looked down upon because they are the newest dorms on campus, people have chosen air-conditioned comfort over the older dorms which were built before electricity. These are also the dorms where any differently able students would be housed if we actually had some. Because of this, the bathrooms have all sorts of different fixtures meant to aid the handicapped, but which are instead used to hold towels. A little known fact about the Alumini is that the third floor rooms are bigger than the first floor rooms. No one is sure why this is, but the most accepted theory is that part of the third floor exists in the fourth dimension.

Across the street from the Alumini is Gabagen house. Gabagen was the only dorm to have a living-room in it, all of which are singles. No one ever enters or exits Gabagen house because they are all locked inside doing their senior projects. Unless you are a senior with a room draw number between 1 and 6, you can go back to ignoring Gabagen house. The one interesting little known fact about Gabagen is that it was originally located where Kline Commons is today and was moved to its present location on the back of a giant tractor trailer when the College moved the cafeteria.

Sand's house is another case of a person who originally lived on Bard property, died and left his lack of appetite associated with the concept of changing fields) his book, "Anatomy of a Social Epidemic." This book will soon be coming out in its second edition, and has also been translated to be published in France, Israel, and Italy.

It is a book inspired by one of Professor Gordon's major concerns: "how cultural and social factors are able to reach down and influence the internal problems that people have." According to a press release acknowledging Professor Gordon's success with his book, "his teaching and research interests have centered on personality, abnormal psychology, psychotherapy, clinical psychology, and how culture affects personality." Professor Gordon confirmed this by saying that they "fit together beautifully," working on the premise of integration that was "a very live idea in the 60's": most things relate to each other and things such as culture influence individual personality. He says also that even psychotherapy falls under this category of integration because in a general sense it is the "current healing art" — a way of helping people based on their culturally generated problems.

Professor Gordon was inspired to choose the disorders of anorexia and bulimia (an obsession to lose weight) and bulimia (a continuous, abnormal hunger followed by regurgitation) to choose the disorders of anorexia and bulimia (an obsession to lose weight) and bulimia (a continuous, abnormal hunger followed by regurgitation) to choose the disorders of anorexia and bulimia (an obsession to lose weight) and bulimia (a continuous, abnormal hunger followed by regurgitation) to choose the disorders of anorexia and bulimia (an obsession to lose weight) and bulimia (a continuous, abnormal hunger followed by regurgitation) to choose the disorders of anorexia and bulimia (an obsession to lose weight) and bulimia (a continuous, abnormal hunger followed by regurgitation) to choose the disorders of anorexia and bulimia (an obsession to lose weight) and bulimia (a continuous, abnormal hunger followed by regurgitation) to choose the disorders of anorexia and bulimia (an obsession to lose weight) and bulimia (a continuous, abnormal hunger followed by regurgitation) to choose the disorders of anorexia and bulimia (an obsession to lose weight) and bulimia (a continuous, abnormal hunger followed by regurgitation) to choose the disorders of anorexia and bulimia (an obsession to lose weight) and bulimia (a continuous, abnormal hunger followed by regurgitation) to choose the disorders of anorexia and bulimia (an obsession to lose weight) and bulimia (a continuous, abnormal hunger followed by regurgitation) to choose the disorders of anorexia and bulimia (an obsession to lose weight) and bulimia (a continuous, abnormal hunger followed by regurgitation) to choose the disorders of anorexia and bulimia (an obsession to lose weight) and bulimia (a continuous, abnormal hunger followed by regurgitation) to choose the disorders of anorexia and bulimia (an obsession to lose weight) and bulimia (a continuous, abnormal hunger followed by regurgitation) to choose the disorders of anorexia and bulimia (an obsession to lose weight) and bulimia (a continuous, abnormal hunger followed by regurgitation) to choose the disorders of anorexia and bulimia (an obsession to lose weight) and bulimia (a continuous, abnormal hunger followed by regurgitation) to choose the disorders of anorexia and bulimia (an obsession to lose weight) and bulimia (a continuous, abnormal hunger followed by regurgitation) to choose the disorders of anorexia and bulimia (an obsession to lose weight) and bulimia (a continuous, abnormal hunger followed by regurgitation) to choose the disorders of anorexia and bulimia (an obsession to lose weight) and bulimia (a continuous, abnormal hunger followed by regurgitation) to choose the disorders of anorexia and bulimia (an obsession to lose weight) and bulimia (a continuous, abnormal hunger followed by regurgitation) to choose the disorders of anorexia and bulimia (an obsession to lose weight) and bulimia (a continuous, abnormal hunger followed by regurgitation) to choose the disorders of anorexia and bulimia (an obsession to lose weight) and bulimia (a continuous, abnormal hunger followed by regurgitation) to choose the disorders of anorexia and bulimia (an obsession to lose weight) and bulimia (a continuous, abnormal hunger followed by regurgitation) to choose the disorders of anorexia and bulimia (an obsession to lose weight) and bulimia (a continuous, abnormal hunger followed by regurgitation) to choose the disorders of anorexia and bulimia (an obsession to lose weight) and bulimia (a continuous, abnormal hunger followed by regurgitation) to choose the disorders of anorexia and bulimia (an obsession to lose weight) and bulimia (a continuous, abnormal hunger followed by regurgitation) to choose the disorders of anorexia and bulimia (an obsession to lose weight) and bulimia (a continuous, abnormal hunger followed by regurgitation).
Another View

April 8, 1992
The Bard Observer

Some Observations On S/M And Sexual Politics by S/M A.C.E.S.

S/M A.C.E.S. was founded last semester by a group of students who practice S/M and who had found that there was need to start a club to help better educate those practicing S/M and the Bard community in general about S/M. This has also allowed us a space in which we are able to feel comfortable discussing practice, experience, and emotions that are not usually discussed in "police" company. We meet Thursdays at 7:30 pm in Olin 205. All are welcome and encouraged to attend.

S/M has raised serious questions about the role of gender, dependence, and most importantly, consent within our lives. We're sick of people saying and worse yet, implying that S/M is rape. People keep hypothetically putting themselves in situations that they've heard about and saying, "I don't want to be a part of that." More and more one comes to realize that these people just don't trust themselves and their partners enough to tell each other what they fantasize about, let alone explore. All human relations inherently have aspects of power. S/M acknowledges this balance of power (and hopefully) uses it to help the people involved empower themselves. We've found the subtleties of consent that exist within human relationships can be deepened and amplified within an expressed S/M relationship or scene. S/M is very self-conscious; in order to work safely, both physically and emotionally, one has to be very aware of what is going on with yourself and your partner(s). In order to make our sex lives more consensual, and thus more fulfilling, people need to start dealing with sex... A.L.D.S. has got some very basic and superficial ways: some of us now know about exchanging fluids... but is it that sex? We keep hearing bullshit about... how horrible date rape is... but first you must realize that there are few set rules about what sex can be... The way you have sex is not "the way it should be"... it's just a way. Sex as we enjoy it is fantasy... everything else is organic chemistry.

Now for some rules... EVERYTHING must be between consenting adults and you must be consenting at all times. The easiest way to deal with this is by knowing your partner and/or using a "safe word," an agreed upon word that lets the other person know to stop. People do sometimes like to say "no" when they don't really mean it. Respect this word and don't take it as a personal rejection. You must take every precaution to never really "hurt" each other physically or emotionally. Pain can be inflicted very easily without doing damage, you just have to educate yourself. One cannot truly consent to being beaten with a claw-hammer, or being verbally abused in a manner that is uncontrolled and emotionally damaging. Physical and emotional abuse that carries over non-consentually into your real lives is a crime. Sex crimes are sex crimes, not S/M.

Dependence is another fear that is often raised. People imagine becoming sexually dysfunctional... "If I have sex and we act like you're a cop, then maybe I can't have sex unless we act like you're a cop, or maybe you'll become a cop, or maybe I'll start having sex with cops..." This is "If you keep me from doing something someday it'll stay that way" logic. You shouldn't be afraid of enjoying your fantasies too much, enjoying yourself won't make you crazy, blind, or dumb... These thoughts come from having been told over and over that sex is dirty and anything but "normal" sex is crazy/dysfunctional. The church/state keep us tied up with rules, controlling our sex, our fantasies, our gender, how we dress, how we speak, what we can make art about... We need to start taking control of our own lives and changing our own repressive rules while we tell people that we need to throw out these rules and make some new ones. We're sick of hearing people that are supposedly educated, intelligent people lay their bullshit, misogynist, homophobically on top of on us.

Many people don't realize the distinction between acting out a fantasy and reality. Because you fantasize about being tied up and fucked by a stranger doesn't mean that you want to be raped... Many things that scare us turn us on... think about the fear that runs through you when you're about to have sex with someone. Passion is closely linked and confronting fears is both liberating and empowering. So confront your fears "safely," talk them, write them, masturbate them, describe them, have them described to you while having sex, act them out with someone you trust. S/M can be like sexual Bungee-jumping, with a partner for a rope. As you can see, one shouldn't jump into something like this without trusting your partner(s). Coming out of the closet with your sexual fantasies can be very difficult in this culture... It helps to be with people whom you understand, if you don't know anyone... find them, they're everywhere... they're your third-grade teacher, your boss, your mom... and quite possibly your lover... educate yourself about your sexual fantasies, then tell your lover... get some help exploring.

S/M for many of us helps to define our lives well enough to realize the difference between acting out fantasies and trying to live fantasies. In reality white straight men are no better than anyone else... In fact we need to look at our history and internalized schooling of oppression and get some fucking humility... then go out and use the power that we've/they've been handed to pull the majority of the world out of a system that oppresses us all. The fantasy person that our culture lifts up is the ideal just doesn't exist. Thank god. As we all know, trying to fit in to this general S/M idea is impossible. If you enjoy S/M in your fantasy life and are able to expand it so that you see it for what it is it's less likely to slip in to your real life. One may enjoy non-risk self-exploration by夸大ing and humiliated or centralizing and abusive in your fantasy life and when you do it in a loving S/M context you're able to see what is really going on in your head... it then becomes very clear how inappropriate this behavior is in your out-side relationships. As our culture changes, these fantasies are apt to change, but to deny them now and to let them seep into the way we treat each other, non-consentually, is very destructive to the aim of equality. The idea that repressing yourself keeps them from surfacing is ridiculous.

PAIN... "how could anyone like pain?" quite easily... your body's response to increasing levels to pain is to flood your brain with increasing levels of endorphines. Cocaine stimulates the release of these same chemicals. As sexual arousal increases your body interprets any stimulation as pleasure... thus intense pain can feel very good. S/M also commonly employs the technique of switching off pleasure and pain... So as your body deadens the intense pain with endorphines, soft pleasure becomes very pleasurable and you start incorporating the pain into the pleasure. Your body is also able to detach itself from the pain and "ride it," this becomes very easy when you're high on endorphines. Some of you may have felt this after getting your ear pierced, especially through cartilage. This is why people do play piercings... thin hypo-like needles placed through skin... it gets you high physically and the fear of needles conquered is a turn-on for many... Don't try this at home kids... you do need to know what you're doing and a general S/M rule is that ones should know how it feels firsthand before they do it to someone else.

None of us in S/M A.C.E.S. are great authorities on S/M. We know what we do... There are many knowledgeable and articulate writers out there that can be found with a little searching... "Macho Sluts" by Pat Califia, and "Coming to Power" edited by SAMOIS (San Francisco based lesbian S/M group) are both great books of lesbian erotic S/M fiction which must be read by all... Macho Sluts has a thirty page introduction that does a great job of fully articulating the anti-Dworkinite pro-S/M feminist viewpoint. "The Leatherman's Handbook" is THE practical guide to S/M sex and safety, it also uses stories to explain fantasies and practices... it's written from a gay male viewpoint, but most S/M literature can be easily translated to a lesbian orientation may be. Many of us don't personally find De Sade very interesting, he's more of a philosopher... with whom we rather agree. "The Story of O" (edited by SAMOIS) is a little dated and overly euphemistic... It can be seen as a strong influence on Califia's writing. "Story of the Eye" by George Bataille, is more fiction that we happen to like a lot, it's well written and deals with situations that happen to be personal stock fantasy material for some of us. RE-search puts out books/magazines that lately have been dealing with S/M, gender, sexuality issues... "Modern Primitives", "The Torture Garden", "The Confessions of Wanda Von Sacher-Masoch" and "Angry Women". I must say that Andrea Dworkin's, "Pornography: Men Possessing Women" and "Interruption" should be read to see the other side of the argument... whatever you do DON'T BUY THEM! They're in the library. There's no point in contributing to separatist shitheads' wallets. The Dworkinist idea that we should change our fantasies to something she deems "nice" is bullshit... impossible as continued on page 6
continued from page 5

Far as we can see... running through fields, blooming flowers, swans... don't turn us on... We just don't find them the least bit sexual. We don't expect anyone to enjoy our sexual fantasies... We do expect them to enjoy their own. "Taste of Latex", "Dungeon Master" and "On Our Backs" are three magazines that should be read...

The first has no sexual preference, the second is gay male and the third is lesbian oriented... (we can all learn a lot from each other)... the first and third are soon to be found in our lovely bookstore and the second is on reserve in the library under S/M A.C.E.S. Another magazine that should be read is "Piercing Fans International Handbook" was seen downstairs a few weeks ago... They sell men's leather and latex gear, restraints, slings, dildos, gags, whips... and some Silver Anchor piercing jewelry and supplies. Body Worshop 112 East 7th St. NYC. 212-614-0124... They have men and women's wear, restraints, whips, dildos, harnesses, vibrators... They're new and they don't have a huge selection but the owner seemed really cool and assured us that they were getting a lot of new stuff soon. The Nose, 261 West 19th Street, NYC. 212-807-7799

Men's leather and latex wear, lots of restraints, lots of cock and ball harnesses. slings, whips, hoods, they sell Ball and Chain, Anaconda and Silver Anchor piercing jewelry and supplies, they keep very little jewelry in stock however. Stormy Leather, 1158 Howard St., S.F. CA 94103, 415-626-1672, Women owned, women's and men's leather and latex clothing, restraints, dildos, harnesses, whips... Great catalog, but if you have a chance to go there, do... it has one of the most comfortable atmospheres we've ever encountered in a S/M store. Good Vibrations, 415-350-7399 for mailorder, 415-580-0827 for the retail store... feminist sextoy and bookstore... they should have all of the publications we've listed. Gauntlet, 144 5th Ave. 2nd floor, @ 19th st. NYC. 212-229-0180. (415-431-3133 in S.F.)... sells the best piercing jewelry and supplies around, they're also the cleanest and best trained piercers we've ever encountered... to boot they're very cool people who'll help you find just about anything. Getting referrals like this is difficult in this scene sometimes because everything is incredibly over priced and they all sell very similar items. They way you solve this problem is by going to these stores or looking in a catalogue to find out what it is exactly that you want, THEN MAKE IT YOURSELF. Most of the basic items can be found in hardware stores, backpacking stores, horse riding stores, and leather craft stores. Buying a riding crop at The Leather Man for forty dollars when you can get the same crop at a riding store for under five dollars isn't punk or fashionable, it's stupid.

So go out into that big bad world out there and educate yourself about what might turn you on and how to do it safely... Talk it over with that someone special and fuck...

It should be noted that the term "S/M" is being used in a general way to encompass not only Sadomasochism but other types of sexual practices that also fall outside the realm of "normal" or "vanilla" sex.

The Beer Column

From the private stock of The Beer Column (PLC)

On our recent world tour, not only did we frequent the local bars and pubs but we also made some stops in the liquor stores where we picked up a few six packs which we stashed in the bottoms of our suitcases so we could add them to our private collection. This week, we reached deep into our sacred refrigerator and broke open a couple of bottles of Fuller's London Pride Beer.

F: After the disaster that we had last semester with Jim Young's London Ale, I was slightly apprehensive about the Fullers. However it is a good beer with an interesting taste, quite different from anything I can describe.

Ph: That's all you have to say, usually it's impossible to get you to shut up.

F: O.K. I'll continue then, I feel that this beer has a superficial disjunctive appeal at the molecular level and that-

Ph: Shutup!

F: What?! you can't say that to me, I'm calling my lawyer.

Ph: Moving right along, I have to agree with Finnigan, this beer is hard to describe-

F: See, I told you.

Ph: I thought you were calling your lawyer.

F: I can't find the phone book.

Ph: Oh, well anyway, the reason it's so hard to describe is that the only real kick of flavor is the aftertaste, which disappears so fast that one doesn't have enough time to think about it. I'll say that it's a touch bitter, but not severely so. What is really worth commenting about is the color of the beer, which is rich like an English ale with a tint of red like Kilians. It makes a good color for an art nouveau paint.

Ph: Wow, for once you're right, the taste is slightly acid, and the aftertaste is good, not just passable. I also agree about the color, it's like totally rad dude.

Ph: The question now seems to be: since the beer looks so ale-like, what does the ale look like? Fin, have you got any pearls of selection. This week, we reached deep into the beer's color, which is rich like an English ale with a tint of red like Kilians. It makes a good color for an art nouveau paint.

Ph: Wow, for once you're right, the taste is slightly acid, and the aftertaste is good, not just passable. I also agree about the color, it's like totally rad dude.

Ph: The question now seems to be: since the beer looks so ale-like, what does the ale look like? Fin, have you got any pearls of wisdom for this one?

F: A matter of fact I do, but first I'd like to say that I've just got off the phone with my lawyers, Mr. Jacoby and Mr. Meyers, and they said that I have a legal right to

Ph: And you're going to use that.

F: Yes. I'm really excited to fight this one.

Ph: Well, I said you could start.

F: Oh, yeah, right, well here goes... The ale, called Fullers ESB is even deeper and richer in color than the beer. It also has a better taste, less acid and more hoppy. It's better as an ale than a beer. That's really all I want to say, so you finish up and we'll worry about the lawsuit later.

Ph: Lawsuit? What lawsuit?

F: I can't talk about it, my lawyers said not to discuss it with you until after the trial.

Ph: Trial! What trial? What are you talking about?

F: Nothing, never mind, just say what you have to say.

Ph: Fine. Personally, I see little difference between the beer and ale, but this isn't really that abnormal for English brews. The ale is darker and redder, and the flavor is more savory like a steak done medium instead of well. Honestly though, these two are as close to brothers as any brews I've tried, if someone switched the two on me when I wasn't paying attention, I might not realize they'd done it.

An additional note, because of a mistake made by the Observer's editors, the ratings for last week were botched. The Brooklyn Lager should have been given a 2.5 by The Phantom, and a 3 by Finnigan. The Genesee 12 horse deserved a 2 from both. The Gater was only a 1.5. We hope you were not inconvenienced in any way, but if you were, please address all hate mail to the editorial staff of the Observer, and not us.

Also, look forward to special Beer Columns coming soon, including the secret origin of The Phantom, A Cinco de Mayo Mexican blowout issue and more only here in THE BEER COLUMN!

ratings based on # of 6-packs they would buy

<table>
<thead>
<tr>
<th>London Pride Beer</th>
<th>ESB ale</th>
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<tr>
<td><strong>Finnigan</strong></td>
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<td><strong>Phantom</strong></td>
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A page of unedited observations from guest writers.

Another View

More S/M ACES observations about sexual politics
Blum goes back to the Sixties

Anne Miller
Staff Writer

In the mid-1960's, an American counter-culture arose in opposition to the status quo, offering a new aesthetic for the decade's restless youth. This cultural divergence is the subject of a new exhibit at the Edith C. Blum Institute at Bard College titled "Sixties Graphic Culture and Counter-Culture," which opened on Monday, March 18th. Using posters, magazines, record albums, books, and newspapers, the exhibit placed the graphic output of the mainstream culture beside the graphic products of the counter-culture, comparing their opposing aesthetics: the slick, cool, mechanized look of the former versus the handmade, personal, improvisational look of the latter.

"Sixties Graphics" also looks at how the influence these graphics exerted on a wide range of people, both in the United States and Europe. A concert and four conferences were also held, ranging from topics such as the curator's task, the history of graphic design, and news sheets, to the activities moved to the Center's Black Center's life after the exhibition closed. Unfortunately, though, only one person who is truly interested in graphic art would fully appreciate this exhibit. Although there are many eye-catching displays, such as The Feminine Mystique which features fashion ads with ultra-thin models and popular films, such as "The Invasion of the Thunderbolt.

Even though the exhibit may not necessarily be considered fascinating to all, it provides the viewer with a feeling of what the sixties were all about. In a sense, it is a sort of history lesson which helps us understand the 60's as a whole, not simply through assorted facts and figures. So whether you are strongly interested in the 60's or graphic art, or perhaps neither, it is a generally absorbing and educational exhibit and it would be wise to see it before it's gone.

Black Center finally unveils

Peter Boriskin
Staff Writer

On Friday and Saturday, April 3rd and 4th, the Black Center had its formal opening and a weekend full of inaugural events. The opening drew hundreds of art lovers and scholars from distances ranging from New York City to Europe. A concert and four conferences were held, ranging from topics such as the curator's task, the history of graphic design, and news sheets, to the activities moved to the Center's Black Center's life after the exhibition closed. Unfortunately, though, only one person who is truly interested in graphic art would fully appreciate this exhibit. Although there are many eye-catching displays, such as The Feminine Mystique which features fashion ads with ultra-thin models and popular films, such as "The Invasion of the Thunderbolt.

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Black Center finally unveils the diversity of graphic media and art forms is impressive and innovative. Even within the collectible exhibit, one felt a strong sense of each individual artist represented there.

When I asked students if the Black Center completed its mission of creating an environment in which art can be viewed in its own perspective, and in the light of both similar and dissimilar works, the answer was undoubtedly yes. However, the Black Center, in terms of both the Rivendell collection and the goals of the center, is just beginning to scratch the surface of its long-term objectives. Insofar as the Rivendell collection is concerned, the viewable portion is just that, a portion; only about 15% of the collection is currently being shown. As for library resources, there are at present approximately, 4,000 titles in the resource portion of the Black Center's library. To work there in its many programs.

To return to what is presently at the Black Center, there are works of every medium imaginable. There works were in plastic, graven, wax, chalk, photographs, metal, plaster, neon, wood, por-

celain, copper, and even lettuce. Truly to obtain a realistic and personal view of what the Center has to offer, one needs to see it for oneself. In the short few hours I spent at the Center, two quotations seemed to communicate the true meaning of the Center and the art displayed: etched in stone were, "Hiding your motives is despicable" and "If you have many desires, your life will be interesting." In answer to these two bits of didacticism, one can only say that the Center does not hide its motives, its form, and as many desires as are portrayed there, the Black Center's life should be long and interesting.

The Prisoner
The marathon
Fri. the 10th, 7pm to 2am
Sat. the 11th, noon to 6pm
Sun. the 12th, noon to 6pm
Olin 203
Late that night, as I sat in my tomb-like condominium, shivering from the wintry air that blew around me, cowering at the sight of the tomb-like condominium, trembling in the terrible knowledge that my beloved Kathryn lay dead in the next room. My heart was stabbed and the deep, curdling souls of the people who live in the corridors of the building were on the same page. The editors have moved into the abandoned house next door. The New Gothic, edited by Patrick McGrath and Bradford Morrow, collects together a credible series of thought-provoking, bone-chilling short stories culled from the finest postmodernist writers working today. The Gothic (a form that ran rampant through the 19th century with its crypts and tunnels and defiled virgins) has become Green. If you didn't feel a finger of sticky sweetness and turned the page, leaves the reader without a clue as to what's going on. One real surprise: the authors excerpt from zillion-selling author Peter Straub's novel Throat, and come up with an intriguing, credible exploration into the psyche of terror. The range of experimentation on view here is what makes the book worth anyone's time. The authors stretch the spectrum from high-profile writers such as Joyce Carol Oates to relative unknowns such as Ruth Rendell; from reasonably straightforward writers such as Straub to violent deconstructionists such as Kathy Acker. Her story "I" samples sections from Charles Dickens' A Tale of Two Cities and, rifting like a jazz musician, breeds from them a touching story of life in the face of AIDS in New York City.

A few of the choices stick in one's craw and don't quite fit in. Adding pulp such as a snippet from Anne Rice's Interview With A Vampire cheapen the rest of the book slightly. Other tales, such as John Hawkes' "Regulus and Maximum" and Joyce Carol Oates seem less than horrific. Why are they in here? Well, they're high profile writers, and the authors claim in the introduction that the Gothic is "an artistic vision intended to reveal bleaker aspects of the human soul." Indeed it is, but then again, so is most writing today.

This is a minor consideration, however. A big part of what makes The New Gothic work so well is the way it acts as a primer of experimental eighties writing. The reader is spared forty-page stretches of inaction, long discourses on what made the author's childhood so particularly miserable, and the innumerable stories with two characters - "he" and "she." Instead, we get tightly scripted, carefully characterized, immensely intriguing fictions, with a healthy dollop of gore-soaked sugar to help the postmodernist medicine down. The stories rarely fail to challenge, and they never fail to entertain.


Gothic literature rises from grave

Jonathan Miller
Book Reviewer

Late that night, as I sat in my tomb-like condominium, shivering from the wintry air that blew around me, cowering at the sight of the tomb-like condominium, trembling in the terrible knowledge that my beloved Kathryn lay dead in the next room. My heart was stabbed and the deep, curdling souls of the people who live in the corridors of the building were on the same page. The editors have moved into the abandoned house next door. The New Gothic, edited by Patrick McGrath and Bradford Morrow, collects together a credible series of thought-provoking, bone-chilling short stories culled from the finest postmodernist writers working today. The Gothic (a form that ran rampant through the 19th century with its crypts and tunnels and defiled virgins) has become Green. If you didn't feel a finger of sticky sweetness and turned the page, leaves the reader without a clue as to what's going on. One real surprise: the authors excerpt from zillion-selling author Peter Straub's novel Throat, and come up with an intriguing, credible exploration into the psyche of terror. The range of experimentation on view here is what makes the book worth anyone's time. The authors stretch the spectrum from high-profile writers such as Joyce Carol Oates to relative unknowns such as Ruth Rendell; from reasonably straightforward writers such as Straub to violent deconstructionists such as Kathy Acker. Her story "I" samples sections from Charles Dickens' A Tale of Two Cities and, rifting like a jazz musician, breeds from them a touching story of life in the face of AIDS in New York City.

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**Sports**

The Blazer Open

Matt Apple  
Sports Editor

After a difficult first week of action, the Bard men's varsity tennis is winless and struggling for a consistent lineup. Playing in their first game in the Independent Athletic Conference of NCAA Division III, the Blazers lost to Steve's Tech, their first IAC opponent, by not having enough players. All five Bard players lost their singles matches, the last singles match being a forfeit, to begin the Blazer season with a rain-shortened 6-0 loss.

The Blazers' next game, against New York Polytechnic Institute at the U.S. National Tennis Center (Flushing Meadows, where they play the U.S. Open), was destined to be the highlight of the season. Although the team lost to rain-shortened action, the tennis is winless in singles matches, the last to be mentioned in the Stevenson presentation in the Stevenson Aerobics room Wednesday, April 15th, at 7:30pm.

Call Kris Hall at ext. 530 for more information

Hatha Yoga classes

Mondays, April 13-May 18 at 6:30-8pm in the Stevenson Gym aerobics room - free for Bard students, faculty and staff

Call Kris Hall at x.530 for more information

**Men's varsity tennis results**

**vs. New York Polytechnic**

| D. Bactam d. H. Ringel | 6/2, 7/5 |
| V. Iakovsky d. I. Halpern | 6/0, 6/1 |
| L. Bernard d. G. Bognar | 6/0, 6/1 |
| P. Lorie d. M. Poirier | 6/1, 6/1 |
| C. Pitarresi d. B. Yeskel | 6/1, 6/1 |
| D. DeTissera d. M. Tsang | 6/4, 2/6, 6/4 |

**vs. Yeshiva**

| D. Bactam d. H. Ringel | 6/4, 6/3 |
| V. Iakovsky d. I. Halpern | 6/3, 6/1 |
| L. Bernard d. G. Bognar | 2/6, 7/6, 6/1 |
| P. Lorie d. M. Poirier | 6/4, 6/1 |
| C. Pitarresi d. B. Yeskel | 6/1, 6/2 |
| D. DeTissera d. M. Tsang | 6/4, 2/6, 6/4 |

Bactam-Halpern vs. New York Polytechnic vs. Yeshiva

Finally finishing off the winter athletic sports, Dave Snyder earned All-Conference honorable mention for men's soccer, while Shawn Taylor earned All-Conference recognition in epee fencing, becoming the first ever Bard player to earn this honor for varsity fencing.

Intramurals and alumni

Matt Apple  
Sports Editor

Bard's intramural softball season began play on the Towakabury field, but one team from last year was conspicuously absent. This year an old rule, not enforced over the past three years, is in effect—a rule stating that intramural softball is open to Bard students, faculty and staff, meaning the Bard alumni team that participated last year is not eligible to play in the weekday league. Needless to say, members of the alumni team are bitter over the "new" old rule.

John Dalton (74), a resident of Germantown, felt that the rule is inappropriate. "There are very few opportunities for the alumni, especially local alumni, to interact with Bard, much less the students," Dalton said. Dalton, who believes most of the local alumni share his views, pointed out that many of the local alumni have donated substantial sums of money, including the old soccer/softball field's water fountain dedicated by President Leon Botstein a decade ago. Although other colleges do not allow alumni to play intramural sports, "This is not any other college. This is Bard," said Dalton.

"Bard college treats you like you're dead after you graduate," added Dalton, "...except for money."

According to Intramural Director Kris Hall and Athletic Director Joel Tomson, the decision to enforce the rule was a departmental decision. Tomson stated that it wasn't the department's intention, in any way, shape or form, to deny alumni participation, but the situation "got out of hand," partly due to the numerous intramural directors during the past few years, which kept the Athletic Department disorganized. "It's my fault. I take full responsibility for not enforcing the rule earlier," said Tomson, saying that this was not a personal issue.

Tomson and Hall suggested that the local alumni who wish to interact with students, especially graduating seniors, contact students individually. Though local alumni and their friends have played Sunday softball in the past on the old softball field, that was due to the "tradition of Starky Stadium" (an article on Starky Stadium graced the Sports Page in Vol. 99, Issue 3, September 11, 1991). Alumni now play at the Tivolli field on the weekend, which is the only sports interaction they have with Bard students. Regarding Alumni weekend action on the Tewks field, Tomson said he had no comment at this time.

Thus, without the Bard alumni team, playing on a field with no backstop (yet) or homerun fences (yet), Sexual Cannibals defeated Thursday the 9th at 2pm, Albertans Magnus (Saturday the 11th at 2pm), and the College of Saint Rose (Wednesday the 15th at 4pm) to get into the winning groove once again.

Finally finishing off the winter athletic sports, Dave Snyder earned All-Conference honorable mention for men's basketball, while Shawn Taylor earned All-Conference recognition in epee fencing, becoming the first ever Bard player to earn this honor for varsity fencing.

In the past the women's tennis, the women's swim with a time of 10:38.49 and the overall biathlon with a time of 28:92.49, while Paxton Winters won the men's individual footrace with an 18:21.31 time. Donna Meyer won the women's swim with a time of 1:59:23.54. In other sports news, the first Bard Biathlon ran/swam this past Saturday. Senior Robert Greenbaum won the men's individual event with a time of 10:38.49 and the overall biathlon with a time of 28:92.49, while Paxton Winters won the men's individual footrace with an 18:21.31 time. Donna Meyer won the women's swim with a time of 1:19:23.54. Stephanie Chalasen won the women's footrace at 20:20, and Justin Westrum and Ben Jor-
Vote for me
by Gregory Giaccio

Seeing the poor field of candidates in the upcoming election, I have decided that I should run for office. Many of you may think that I am unqualified, especially since the Constitution sets the age limit for running for president at 35. I seek to get around this technicality in the same way many of us get around age limits for drinking: I'll use my fake ID when they swear me in.

I am much more qualified than any other candidate and am completely untouched by scandal, except when I spilled coffee in President Bush's hair while he was giving a speech. I can guarantee that I did not dodge the draft like the Vietnam war unlike certain governors of Arkansas I could mention. In fact, I supported the war effort as much as any infant possibly could.

I've also never smoked marijuana, unlike any democratic front runners whose initials are Bill Clinton, that I could mention. If I did smoke marijuana, I promise that I would have inhaled and not been a wuss about it, unlike you-know-who.

I am also instead of having any extra-marital affairs unlike some people. In fact, I have been blessed by nature with a face that would discourage any affairs at all. So if you believe in sexless presidents, you should believe in me.

I am also innocent of any scandals involving campaign contributions (Jerry Brown). I am willing to swear on a stack of bibles that I would not give away presidential appointments based on personal favors and friendship, because no one has ever done me any favors, and I have never asked for any.

As for the campaign, my platform is to provide every person with a free ticket to the White House. I will hold no campaign meetings beside the White House. My campaign promise is to be president of the United States.

I am running as an independent for the people. For instance, I can guarantee that I would not raise taxes, and I would not raise taxes in my first year. My plan to raise revenue is to sell advertising space on the National Monument, Mount Rushmore, and other national landmarks instead of just having them take up space. I want to be known as the president who made the White House the "Whiteout" House.

It will be a real treat for me to pick and choose a vice-presidential candidate dumber than myself. So, if you're the kind of person who votes for presidents based on their vice-presidency, you really should give me your full support.

I am elected. I also promise not to host state dinners. No other candidate in this election has given you that promise, but I know I can deliver.

If I am elected, I promise to do my best to help and the recession. I plan to spend as much of my $300,000 a year salary as I can. I even plan to go farther than that by asking Congress to increase my salary thereby increasing my opportunity to spend.

I plan to completely disband the armed services, after I've convinced them to beat me in junior high. In lieu of an army and navy, I plan to relocate inner-city drug gangs to our national borders. This will solve the problem of urban blight while making more money available for my salary at the same time.

I have a message to send to the other candidates in this election: 'I've upped my standards - now you up yours.'

America, stand and be heard

Dear Editor:

With the approaching presidential primary and the ensuing presidential selections, we the people of these United States of America face a very disturbing problem...who to vote for?

It seems to be the public consensus that our choices offered by both Democrats as well as Republicans fall well short of addressing our national, statewide and local needs. We will soon be flooded with campaign rhetoric and promises only to be disappointed by the results.

Let us then, "We the people," bring the nation back to us. Let our voices be heard in our votes. Let us not accept the candidates before us by political machine, but instead go into the voting booth on primary day and vote in the write-in ballot section and enter no name; use that as your protest vote. Force our delegates to come to us and ask who and what "we the people" want. Then call your congressmen, find out who your delegate is, and tell them who you want to be our next president. Let our voices be heard.

It is our responsibility to want the best, but yet we find our political system unwilling to address our needs. Let us not forget that we are the system, we are the people who make the money to pay the taxes and the bills, and we are the people who are out of work, who have no affordable health care, who have to raise our children not knowing the hows or the wheres of their future. Will they be able to afford an education, a home, a child of their own? Are we just going to allow the system to continue as it is?

We find deception by our congress, we find cover ups by our senate, we hear of deals made in private with Iraq by our president while we are poised for war with them, and the list goes on.

My proposal is simple. 1) Make sure to vote. If you don't vote, you can't complain. 2) Stand up and be counted. Don't accept the ticket if you can't believe in it. 3) Let your voice be heard.

So on primary day, when you look at the ballot, and you don't like what you see, pull "write-in" and then call your delegate. Bring the voice back to the people. Let us stand and say we want better for ourselves and our children. Tomorrow is all we and our children have. Our lives today are a struggle, so let us make America ours again.

America, stand and be heard.

Thomas A. Cambone
Letters

April 8, 1992
The Bard Observer

continued from page 4

to express his ideas on this matter first by being "deeply impressed" by his observations that these problems (once regarded as rare incidences) were becoming increasingly apparent. There seemed to be a manifestation of the symptoms and an increase in the number of people affected by them. These disorders also occur more often in women, thereby suggesting cultural factors and a need for clinical rather than medical attention.

Anorexia and Bulimia: Anatomy of a Social Epidemic is Professor Gordon's chosen way of attempting "to offer a multi-levelled explanation of why these problems are so central in this period of time." His book also tackles how one could attempt to explain any similar epidemic, but mainly offers his interpretation of how the culture influences problems such as these. Specifically, the

book offers a model by which to understand the disorders' men- tioned. Professor Gordon's shares the popular notion that anorexia and bulimia are disorders that came about because of the emphasis in today's society placed on weight control and the idealiza- tion of thinness. Professor Gordon also believes that women are the more vulnerable gender for these disorders because of the developing female identity tran- sition from the traditional mon- aking, male-dependent woman to the current emphasis on inde- pendence and achievement. There is a gender role uncertainty caus- ing changes and anxieties that can lead to a need to discover a distinct identity; in many cases can be- come an obsession for those who choose for their goal in life to be losing weight. It is a large scale epidemic, but Professor Gordon also tries to establish an understand- ing that social factors caus- ing disorders can also influence people's lives at the developmental family level.

Professor Gordon is very pleased with the success of his book, first published in 1990, especially with the recent French edition, as he was able to add material and his insights on how literature and other types of me- dia are an influence. His only disappointment with the book was that it was not first deemed worthy of reviews. He found it very frustrating because although he meant the book to be for a wide audience, the title seemed to suggest a specialized book that critics refuse to take the time to acknowledge. Recently, however, (with the Hebrew, Italian, and French translations) people are starting to take notice, and the book has been reviewed in a va- riety of journals such as Contem- porary Sociology, Choice (a college library journal), and Landset (an English medical journal) all with favorable comments. The book will also be reviewed this June in Psychology of Women Quarterly.

Professor Gordon is a practic- ing clinical psychologist as well as a teacher here at Bard (and is very devoted to his research) leaving him very little free time, but in the limited spare time that he does have, Professor Gordon continues to play the piano and enjoys tennis, squash, and golfing. His favorite of these hobbies is playing piano, and he has in the past performed at Bard (one of his office decorations is a large poster advertising a time he played in Bard Hall). This spring he will most likely be performing during the A.L.D.S, benefits and we hope that he will enjoy doing so. Professor Gordon also says that he's happy to be at Bard; he likes the students and the small size. In 1972, when Stuart Levine was a major part of the psychology department and was recruiting professors at job market conventions, Professor Gordon first applied for his current job. Professor Gordon claims he was immediately "taken by the school" and continues to be impressed by the faculty/student ability to communicate and es- tablish good academic relationships. He plans to continue teach- ing, and although his first book was "largely undertakings," he feels that he has had enough time for "recuperation and reorientation," he is currently a third of the way through writing another book in which he plans to integrate his papers with a more clinically ori- ented approach to explaining how cross-culture and ethnicity can influence family attitudes and eating disorders. One of his papers that will be used is entitled Food and Neuroses of which Professor Gordon gave a presentation dur- ing a Blumenfield focused on food in 1990.

Classifieds and personals

Personable, energetic, depend- able people who love fruit and fresh air wanted for farm stand and pick-your-own operation. Full-time and Part-time seasonal jobs available. Preference to qualified applicants. Call Montgomery Place Orchards 758-6389.

HEADING FOR EUROPE this summer? Jet there anytime for $619 with AIRHITCH (Reprinted in Let's Go! & NY Times.) For details: AIRHITCH @ 212-864-2000

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Earn $200-$500 weekly mailing travel brochures. For information send a stamped addressed envelope to: Galaxy Travel, INC. P.O. Box 13106, Silver Springs, MD 20911-3106.

Let me cater your senior project or special event. Good food at good prices. Call now to book the Lady Jean's The Dog House- Meri Puccio (516) 537-4886

For sale: Classical Guitar and case in good condition, $50. If interested, call ext. 307 ask for Jean or leave a message via campus mail box 739.

Senior seeks defunct (busted)

T.V. sets, any size, for senior project exhibition on April 10. If you are trying to get rid of one, or you know someone who is, send a note to box 13 or call Sandro at 757-3716. Heck, I might even pay $.

Computer for sale. IBM PC/CP/CPU with two floppy drives (5.25') added RAM, monochrome monitor (24"), and a non- functioning 1987 PC's Limited keyboard (possibly can be re- paired). $50 or best offer. Call Erik at Bard Ext. 273 or 274.

Anyone interested in subletting this summer should see Heidi in the Graduate Office. Houses/apartments must be available from June 22 to August 15.

EROTIC
This is about making people hot and wet--USING YOUR BODY--SWEATING SEX.

CAN YOU MOVE?
Cage dancers wanted for the Mena ge A Trois. Drop a note in box 48.


* Expressive, prolific Bard stu- dent seeks way to avoid the academia blues. Address corre- spondence to box 524.

Writer/Grad student seeks sunn y country cottage with low rent and/or barter of services. Experienced in caretaking, farming and administration. Call Jane, 571-6452.

Single Silver Vibrator seeks warm receptive cavity to initiate meaningful vibrations through dialogue and song...Answer to Ms. Ultra Smooth Wx/BC AM 540 Thursday night 6-7, Listen and let Ms. Ultra Smooth liberate you.


Polger's Coffee Presents You Be-The-Editor!
Half of the stories assigned this week don't pan out and no one makes an effort to assign new stories. This leaves you with a half page of white space. You be the editor. What do you do? A. Pictures, pictures, pictures! B. Cut the day you were born. C. Cut the day everyone else was born. D. Silly personals. If you chose D, you made the right call.

To the World's Greatest King of Shviving—a.k.a. The World's Greatest Trombone Player—I'll pull your slide if you help me to grease my joints...with much yummy love, Your Adoring Fan.

Ripper Drooble.

Are you as bored as we are? We thought so, so why not waste a couple of weeks hiking up and down the entire Appalachian Trail? Must be crazy but why? New to hiking, weak and slow, easy to catch and taste good in a light butter and chives garnish. Contact We Kill and We Eat a Friend Getaways, via Campus Mail.


New Sports
Editor wanted!

Sports writing is known as the most stylistic prose in modern journalism. If you like sports and writing or just want to get close to the jocks in the gym, write to the Bard Observer, via campus mail.

Horoscopes

In Briefs

Guessted at by Alphabits

Aries: That busy room draw number will be your undoing.

Taurus: Have you considered insider trading?

Gemini: Never touch a woman there.

Cancer: Wake up and smell the aromatics.

Leo: I think you're cute.

Virgo: Cross at the green, not in-between.

Libra: Don't put your lips on that.

Scorpio: Time to make that big flesh purchase.

Sagittarius: There now! Doesn't that feel nice?

Capricorn: Plastics.

Aquarius: Don't get any wise ideas.

Pisces: If at first you don't suc-ceed, sue, sue, sue!
Weekly Community Information

Family Economics Lecture:

Distinguished Scientist Lecturer:

Flute Reflections:
April 15 at 8:00 PM in the Olin Auditorium. Patricia Spencer, flute and Linda Hall, Piano; featuring dance premieres of Thea Musgrave's Variations. Co-sponsored by the Olin Auditorium and the Olin Auditorium.

Soviet Studies Club Happenings:
Thursday, April 16 at 7:30 PM in Olin 203, Bruce McClellan, translator and poet will give a lecture entitled: Translation of Russian Poetry.

Freshman Seminar Faculty and Students:
The presentation, The European Impact of Afrikan, scheduled for Thursday, April 9 has been canceled. The presentation, Modernism in Music, will be presented by the Da Capo Chamber Players on Friday, April 10 at 4:00 PM in Bard Hall. Arnold Schoenberg's Kammersymphonie, Op. 9. Performance and discussion with musician Sara Rothenberg, piano; Patrick Spencer, flute; Laura Flax, clarinet; Eric Wyrick, violin; Andre Emelianoff, cellist.

Discussion: Louis Begley, Norman Manea: April 21, 8:00 PM, Olin 102, Louis Begley, author of Wartime, winner of the American Prize and PEN-Hemingway Prize, 1992, presented by Division of Languages and Literature. Begley, and Norman Manea (Bard Center Fellow, author of On the Wings of a Bird). The lecture and discussion with musicians will be held at the Olin Auditorium. The presentation, The Dance Club presents an open workshop in a movement technique called contact improvisation. Everyone is welcome. No dance experience is required. The Dance Studio/The Theatre on Sundays from 6:00 to 7:00 PM beginning March 19 through the summer. The Blum is open noon to 5:00 PM and closed on Tuesdays.

Dance Club Workshop:
The Dance Club presents an open workshop in a movement technique called contact improvisation. Everyone is welcome. No dance experience is required. The Dance Studio/Theatre on Sundays from 6:00 to 7:00 PM beginning March 19 through the summer. The Blum is open noon to 5:00 PM and closed on Tuesdays.

Blum Art Show:
Super-graphics of the '60s will be on view at the Edith C. Blum Art Institute from March 19 through the summer. The Blum is open noon to 5:00 PM and closed on Tuesdays.

National Endowment for the Humanities:
There is a National Endowment for the Humanities (NEH) poster on the bulletin board outside of the Dean of the College's office which describes NEH Fellowships and Summer Stipends. Application deadlines are June 1st for 1993-1994 Fellowships and October 1 for 1993 Summer Stipends. Please stop by to review this poster.

Henderson Computer Center Extended Hours for Senior Projects
In order to help you out with your projects, the Henderson Computer Resources Center will have extended hours during the last two weeks of April. These hours will be as follows: Sunday, April 19 - Thursday, April 23, 9:00 AM to 2:00 AM and Sunday, April 26 - Tuesday, April 28, 9:00 AM to 2:00 AM.

Services for Christian Students:
Sundays:
8:30 am: Ecumenical Service, Bard Chapel
9:30 am: Van Hitt, St. John's Episcopal Church and St. Christopher's Catholic Church (in Kline parking lot)

Mondays:
7:00 pm: Singing and Worship
7:30 pm: Bible Study / Prayer Group (both in Bard Chapel Basement)

Wednesdays:
9:00 to 10:00 am: Singing and Worship (Chapel)

Transportation Schedule:
Friday: Rhinecliff meet at Kline at 8:00 pm for the 9:11 pm train
Rhinecliff: meet at Kline at 6:00 pm for the 7:15 pm train
Saturday: Hudson Valley Mall. Meet at Kline at 5:45 pm, returns at 10:00 pm.
Sunday: Rhinecliff: Meet the 5:52, 7:17 and 10:01 pm trains
Sleeman Center: Meet the 7:45 pm train
Church: 9:45 am to 12 noon (St. John's)

Calendar of Events: April 9 - 15, 1992

Thursday
6:00 pm Model U.N. Meeting
6:30 pm BISSO meeting
Kline Committee RM
7:00 pm International Relations Club
Kline Commons
7:30-10:30 pm Peer Tutors
Third Floor Aspinwall
8:00 pm Family Economics Lecture-Olin Aud.

Friday
12:00 NOON Calendar Deadline
Dean of Students Office
5:00 pm Vacation Begins
6:00 pm Observer deadline for outside submission
6:30 pm Jewish Students Organization, Shabbat Services
Bard Hall
8:00 pm Family Economics Lecture-Olin Aud.

Saturday
2:00 pm Dist. Scientist Lecture
Olin Auditorium

Sunday
8:30 am Worship Service
Chapel
(See Above For More Information and other services)
4:00-6:00 pm Dance Workshop
Dance Studio
7:30-10:30 pm Peer Tutors
Third Floor Aspinwall
8:30 pm Observer writers' meeting
Third Floor Aspinwall

Monday
3:00-5:00 pm Poetry Room Open
Olin 101
6:00 pm French Table
Kline Commons
6:30 pm Presentation: "Bard Auditorium" meeting
Kline Commons
7:30-10:30 pm Peer Tutors
Third Floor Aspinwall
8:30 pm Observer writers' meeting
Third Floor Aspinwall

Tuesday
6:00 pm Coalition for Choice meeting
Kline Commons
7:30-10:30 pm Peer Tutors
Third Floor Aspinwall
8:00 pm ASO (Kline Commons)
Committee Room

Wednesday
5:00-7:00 pm Russian Table
Kline College Rm.
5:45 pm BISSO meeting
Kline Committee RM
6:30-8:30 pm Poetry Room Open
Olin 101
7:30-10:30 pm Peer Tutors
Third Floor Aspinwall
7:30-10:30 pm Student Life Center
8:00 pm Aspinwall 302
8:00 pm Alumni Meeting
8:00 pm Olin Auditorium

The Weekly Community Information Newsletter is brought to you by the Dean of Students.

Super-graphics of the '60s: Works of View at the Blum Through the Summer.