

OBSERVER

Vol. 99 No. 23 April 8, 1992

Page 1	Wake Up Call to Washington 200 Bard Students Take Part in Rally Michael Poirier
Page 2	Bard to Form Security Committee Greg Giacco Secretary Elected Michael Poirier
Page 3	A View on Rooms Around Campus Greg Giacco
Page 4	Professors Book on Eating Disorders is Successful Jeana C. Breton
Page 5	Some Observations On S/M and Sexual Politics by SMACES
Page 6	The Beer Column
Page 7	Blum Goes Back to the Sixties Anne Miller Black Center Finally Unveils Peter Boriskin
Page 8	Gothic Literature Rises From the Grave Jonathan Miller
Page 9	The Blazer Open Matt Apple Intramurals and Alumni Matt Apple
Page 10	Vote for Me Greg Giacco America, Stand and Be Heard Thomas A. Cambone
Page 11	Classifieds and Personals Horoscopes in Briefs
Page 12	Calendar

Bard
College's
News, Arts,
& Sports Weekly

Volume 99, Number 23

Bard College, Annandale-on-Hudson, NY 12504

April 8, 1992

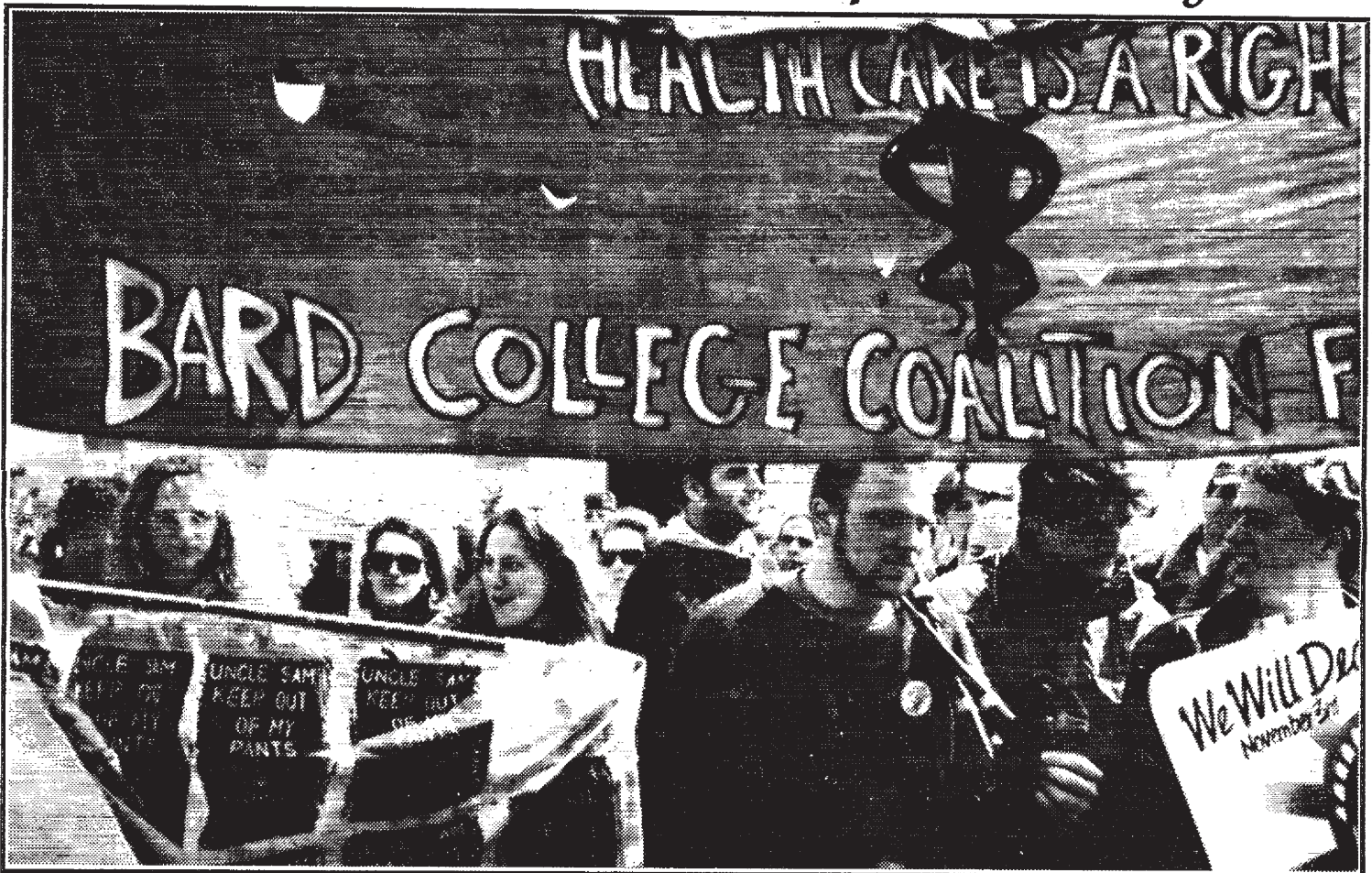
Non-profit Org.
U.S. Postage
PAID
Permit No. 1
Annandale-on-Hudson

"The sun will expand eventually and the planet Earth will disappear, and the universe will keep expanding and eventually it will implode and start all over again--so what the hell."

--Actor, Crispin Glover

Wake up call to Washington

200 Bard students take part in rally



Bard banners, bagpipes and bodies march in Washington D.C. at the Pro-Choice rally

Michael Poirier
News Editor

Sunday, April 5th, around 200 Bard students participated in the March to Save Women's Lives in Washington D.C. The march was organized to remind politicians that abortion is a matter of choice that prevents the death of women through illegal abortions. An estimated crowd of between 500,000 and one million pro-choice activists rallied and marched in the nations capital.

"We were really enthusiastic about Bard's participation in the rally," commented Fiona

Lawrence, Coalition for Choice member. "We had a larger count than many other schools bigger than us, so we are making our voice heard."

"I was absolutely exhilarated by the march itself," added fellow Coalition organizer, Sally Mehrtens. "I think it was an important march because this is an election year and those people [who attended the march] should...make a difference by voting for pro-choice candidates."

The Bard effort was organized by the Coalition whose work to participate in the rally began at the start of the 1992 spring semester. Coalition organizers commented that they were

pleased with the Bard turnout but were somewhat disappointed that they couldn't incite more people from campus to join them. "In April of '89 we had four hundred people go," said Lawrence. "But now people are getting more serious about their studies, and they need to be a lot more politically conscious."

During the march, much of the Bard contingent followed the fifteen foot tall puppet that caricatured a Supreme Court justice as a monstrous, beak-nosed creature complete with claws and a sign which read, "I'll get you, my pretty, and your civil rights, too." Matt Schieckle contributed with

continued on page 2

Inside

Room-a-rama...

...page 3

Sixties graphics...

...page 7

Anorexia...

...page 4

Softball season

opener...

...page 9

Pro-Choice forces march on

continued from page 1

an occasional marching tune on his bagpipes, while other Bard students marched on their own after being split up in the tremendous rush of participants.

The march began with a rally near the Washington Monument. Speakers included pro-choice candidates for the legislature from around the country and musical groups such as Betty and Peter, Paul and Mary. Actual marching commenced around noon-time as the course began at the monument and continued past the White House, finishing at the Mall between the Smithsonian Museums within site of the Capital Building. Another rally awaited the finished marchers with Jesse Jackson as one of the key speakers.

"In 1973, we thought that this fight for reproductive freedom was over," announced one speaker in the morning rally. "We shouldn't have to fight for it again. Fight today so we don't have to do it again in another twenty years."

Marchers came from around the eastern seaboard and from all walks of life. Such diverse groups

as the National Republican Coalition for Choice and the Grey Panthers, in addition to regional Planned Parenthood and National Abortion Rights Action League organizations, participated. Not only Bard, but many other colleges from the east coast, such as Wesleyan and Yale, joined the march as well.

Chanting slogans such as "Hey, hey, ho, ho: George Bush has got to go" and "Choice Now," the marchers carried signs such as "Keep your rosaries off my ovaries" or "I am pro-choice and I vote" along side many other statements. Despite the somewhat chilly temperature and a strong wind which could tear apart signs and banners, marchers were still filling Pennsylvania Avenue when the march was only five hours old.

Compared to marches of previous years, Coalition veterans felt that this one was relatively disorganized, probably because of the vast amounts of participants. "As far as getting out the numbers, NOW [the National Organization of Women which sponsored the rally] was very successful," continued Lawrence. "But we wished

there had not been so much confusion in getting the march started so we could have had more time to demonstrate and not just move around." She contended that one enormous rally, such as NOW has conducted in the past, might have been more appropriate.

Pro-life activists staged little in the way of counter-demonstration in Washington D.C. There was an occasional group of pro-lifers along the march route, but they were summarily drowned out and surrounded by the larger numbers of the pro-choice activists. However, closer to Bard more than 1,200 pro-life activists lined Route 9 in Poughkeepsie carrying signs which read "Abortion kills children," in addition to other grassroots pro-life demonstrations.

The rally "could have been more diverse and radical" in the opinion of the Coalition. Continually berating the "patriarchy of the American government" and expressing their dissatisfaction with George Bush and the Supreme Court, the speakers kept harking to the same themes of the need to elect more women to public office. The Anita Hill/Clarence Thomas controversy was central as marchers were called upon to "organize, organize, organize" and voting "was the minimum we can do."

"Choice is the most dynamic social issue right now in America" stated Mehrtens. "We need to make '92 a choice year in regards to elections...by voting pro-choice you are voting for gender equality, for economic equality, and for justice on the whole. It's more than the right to an abortion, it's the right to be treated equally."

In reaction to Operation Rescue's planned attempt to duplicate their success in Wichita by trying to close down an abortion clinic in Buffalo, the Coalition is planning to assist in the effort to resist Rescue. Anyone interested in being there on April 20th should contact Marina Sitrin through campus mail.

A similar March for Women's Lives was conducted in D.C. in 1986 with about 125,000 participants and another in 1989 which drew 600,000. Pro-choice leaders estimated Sunday's crowd around 700,000 making it one of the largest pro-choice marches in national history while park police estimated the number closer to 500,000.

"I regard this as a great moral victory," commented one marcher. "We are giving a wake-up call to Washington that the majority of people in this country are pro-choice and very serious about this issue."

Secretary Elected

Michael Poirier
News Editor

"Efficient government is good government," commented first-year student Sally Mehrtens after being elected Secretary of the Student Association last week. "The more the Student Forum can work as a unified whole representing the student body, the more influence we can yield in administrative decisions." The elections were held after former Secretary Erin Law was elected as chair of the Student Life committee, and Mehrtens defeated her opponent, Neal Brofee by what Law described as "a strong margin."

Responsibilities of the Secretary include keeping the minutes of Forum meetings and of the weekly Central Committee meetings in addition to publicizing upcoming meetings and overseeing campus elections. The Secretary also participates in meetings between the Committee and the administration while overseeing all of the photocopying and other assorted paper-work involved in student government.

Mehrtens' goals include keeping the minutes and resolutions of the Forum in meticulous order as well as trying to convince more students to attend Forum meetings. "I hope to help the Forum act as a liaison between the administration and the students," concluded Mehrtens. "I will do whatever I can to enhance the organization of the Student Forum and, by extension, the power of the student body."

Movies for the week:

Friday, April 10: Wages of Fear

Sunday, April 12: Man of Marble

The Entertainment Committee Presents

Thurs. April 9th -
SUPERCHUNK w/C-Side Motif
and the Hansens in the Student
Center at 10pm.

Sat. May 2 - SPRING FLING
with Repercussions (a 10-piece
jazz-rap band from NYC)
& St. Booty.

This show will be for Bard
students only. Refreshments
provided. Admission \$2.

Bard to form security committee

Gregory Giaccio
Editor-in-chief

Bard is forming a security committee made of faculty, administration and students. The committee is being formed in response to recent state and federal laws enacted to guarantee that colleges reveal information about campus crimes.

Bard College complies with most of the regulations in the new laws; however, it is now forced to "package" them differently. The law requires all colleges to form a security committee which will report crime statistics to the government, as well as release a pamphlet to all incoming students detailing the proper procedures to handle campus crimes. The

security committee is also responsible for plans of crime prevention and dealing with other general safety and security issues.

The state and federal laws were passed in response to the Cleary Case in which the parents of a girl who was raped and murdered at Lehigh University argued that their daughter would not have been at that college if they were open about the number of crimes committed there. It is also in response to a case between the Student Press Law Center and the Department of Education concerning the openness of a college's crime reports.

The Bard security committee will be addressed at the April 13 Forum where two students will be chosen for the committee. Dean Shelley Morgan says that the committee will become active by July.

LSAT
GMAT
GRE
MCAT

Small
Classes.
Big Scores.
Guaranteed.

997-1311

THE
PRINCETON
REVIEW

We Score More!

A view on rooms around campus

Gregory Giaccio
Editor-in-Chief

It's spring once again, the birds are singing, the sun is shining, the flowers are blooming and the bees are being, and a young student's fancy turns to...room draw. Room draw is the fair and just process through which everyone gets the room that someone else wanted. This is a short guide to help you decide which room you'd like to have.

Starting from the North side of campus, we have Manor house. If you are an underclass-person with a good room draw number, forget Manor and skip down to the part about Robbins singles because you'll never see the inside of one of these rooms. Manor was once owned by a rich guy who later bequeathed it to the Ward Manor Baking company where it served as a retirement home for some of its employees.

Manor singles are coveted for the spacious luxury, wood pan-

elled walls, nifty views, some private baths and balconies, and their servant call buttons. It should be noted, however, that the servant

while you sip mint juleps. Of course, this is all make-believe, but Manor is the only building which allows it since Blithewood

sub-atomic. Not only do you have to be careful not to break the window when you put your key in the door, the ceiling also slopes at such a weird angle that half the room is uninhabitable except for munchkins.

South of Robbins is Cruger Village. Despite the trailer park atmosphere, these rooms are quite spacious, simple squares. Many of the Cruger residents are actually nice and, according to legend, don't steal from the common refrigerators! If you have a mediocre room draw number, you could do a lot worse than a single in Cruger.

The best dorms on main cam-

pus are the Stone Row series and Albee. These are the oldest buildings on campus that were intended to be used as dorms. They are centrally located, have ivy on the sides, and pretty large rooms for the most part. The disadvantage is

that they have no "character," which is the bond you develop fighting off huge wasps with your neighbor in lousy dorms like Robbins.

Seymour is the often overlooked dorm because most people think it's faculty offices like the two adjoining wings are. These dorms have all the advantages of a Stone Row dorm, and the people in there are so friendly with each other that they even share an answering machine. However, this type of friendship springs from the fact that you have to be pretty intimate with your dorm mates when the shower is in the basement,

and you live on the third floor. Seymour is also a nocturnal dorm which means you better like having Nirvana played at full volume at 3 o'clock in the morning.

South Hall is generally a first year student dorm but some upperclass-people have taken the singles there. They are generally a little bit bigger than your average closet dorms, and one does not even have to take off one's bathrobe to get one's mail.

Of course, there is such a thing as being too close to the Old Gym. Student Center parties have been known to carry over into South Hall. There is also the problem of things in South Hall being van-



Someday, Alice, all of this will be yours.

call button was pressed in my friend's room last week, and the servant still hasn't showed up, although we're sure he will. One of the best things about Manor is that you can take your friend or little brother or pet walrus to the back porch at sunset and make a wide sweeping gesture with your arm towards the field and the Catskill mountains and say "Someday, all of this will be yours,"

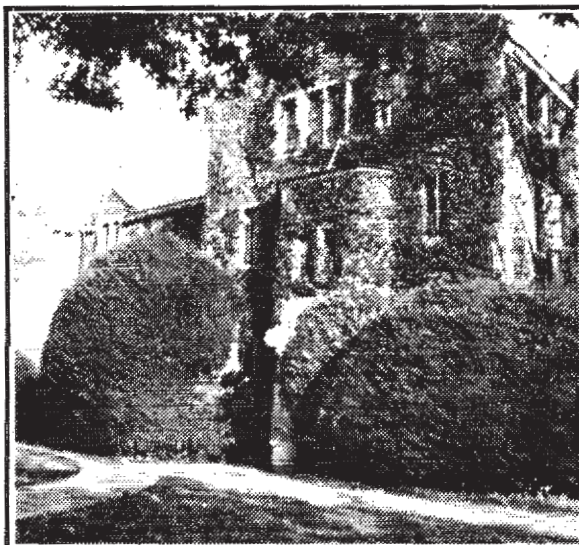
was given to the Jerome Levy Economics Institute.

Of course Manor has its downside too. For one, you will eventually make the Manor mistake which is arriving at Kline to discover your meal card is on your dresser. Also, if you make too much noise, a certain professor who lives in Manor is likely to throw you through one of the ornately carved panelled walls.

Just south of Manor is Manor Annex. It has some of the same advantages of Manor if you have an excellent capacity for playing make-believe. Those who are not seniors also have a better than a snowball's chance of getting in here.

Robbins is probably the most famous dorm on campus since Guns 'n' Roses wrote a song about it called "Right Next Door to Hell." Robbins used to be an old age home, which probably explains some of the odors. Seriously though, Robbins has some good, spacious singles, some with very private privies. The trade off is that the dorm smells, the residents are noisy crack addicts with illegal pets, and it is a million miles from anywhere worthwhile.

If you are a first year student, you might as well know now what your third floor Robbins single will be like: small. We're talking



dalized by raiding hordes of barbarians who came to see the bands, and then forced the residents of South Hall to cover for their destruction. I personally know of one person who went crazy from

continued on page 4

We can keep our mouths shut ...and we do

Sure, this is a small campus and sometimes it may feel like there are no secrets here...

**But BRAVE has a policy of
Strict Confidentiality**

That means that what you tell a BRAVE counselor stays with that counselor. We understand and respect your right to privacy. In fact, when you contact BRAVE, you don't even have to identify yourself.

We're here to listen and to help.

Sexual assault, harassment, battering, incest...

If you're feeling hurt, confused, angry...embarrassed- Call BRAVE-it can help to talk about it.

BRAVE HOTLINE :758-7552 or 7553

...Shy about calling a student hotline? BRAVE program director, Joan Unger, is available Tuesdays and Wednesdays: call 758-7557 or drop in-Albee Annex Basement 103

**Bard Response To Rape and Associated Violence Education
Information-Support-Counseling-Referrals
All calls are confidential**

Allstate®

Auto, Home & Life

MICHAEL HAGGERTY
Account Agent
Allstate Insurance Company
Route 9, Astor Square
Rhinebeck, NY 12572
(914) 876-3632



Camp Sussex
Enjoy a helpful and rewarding summer at Camp Sussex which is located in the beautiful mountains of northern New Jersey and is about one hour from New York City. We need M/F counselors, Head pioneering, social worker, LPN/RN/Student Nurse, Jewish Cultural program. Salaries are attractive! Please call for more information or write to: **Camp Sussex 33 Blatherwick Dr. Berlin, N.J. 08009**
Phone (609) 753-9265 or (718) 261-8700

**Your Feet
Never Felt
This Good**



Birkenstock
largest selection around

PEGASUS

Comfort Footwear
Mail & phone orders OK
65 Tinker St. Woodstock
679-2373

Room-a-rama, the drama continues

continued from page 3
the noise in South Hall causing her to slay her entire family in a fit of sleep deprivation. She got off with a temporary insanity plea.

Slightly off main campus is Tewksbury. Tewksbury is generally known as Robbins South. It has all of the charm of Robbins, except the rooms are smaller and made of cinder-block so that no posters can be put up. It is generally a half-way dorm for students with lousy room draw numbers their first year who are looking for better rooms next year. Of course, there are always those few die-hards who like loud music, loud friends and cheap beer

who stay in Tewks for years. Let us not forget that when Dean Stuart Levine was looking to live like an ordinary Bard student, he chose Tewksbury.

The Alumnis are rapidly gaining acclaim as popular dorms. Originally looked down upon because they are the newest dorms on campus, people have chosen their air-conditioned comfort over the older dorms which were built before electricity. These are also the dorms where any differently able students would be housed if we actually had some. Because of this, the bathrooms have all sorts of different fixtures meant to aid the handicapped, but which are

instead used to hold towels. A little known fact about the Alumnis is that the third floor rooms are bigger than the first floor rooms. No one is sure why this is, but the most accepted theory is that part of the third floor exists in the fourth dimension.

Across the street from the Alumnis is Gahagen house. Gahagen house only has six rooms in it, all of which are singles. No one ever enters or exits Gahagen house because they are all locked inside doing their senior projects. Unless you are a senior with a room draw number between 1 and 6, you can go back to ignoring

Gahagen house. The one interesting little known fact about Gahagen is that it was originally located where Kline Commons is today and was moved to its present location on the back of a giant tractor trailer when the College erected the cafeteria.

Sands house is another case of a person who originally lived on Bard property, died and left his house to us. The doubles are pretty roomy, the singles are "cozy" and the residents are generally friendly to each other. Sands also has a nifty fireplace in one of their common rooms. Sands is kind of a Manor microcosm.

The southern most dorm is

Feitler. The kind of people who like to live in Feitler are the same kind of people who aspire to be lighthouse keepers when they graduate. Not only is it about as far away from main campus as Manor is, there is also even less reason to visit it. It is a quiet, (theoretically) substance-free dorm which is quite suited for quiet, substance-free people. It also has one of the few triple rooms on campus for those of you who like the inconvenience of having one roommate times two. It is pretty cozy, however, and pretty nice for those who like their solitude and want to get away from the hustle and bustle of the thriving metropolis that is main campus.

Professor's book on eating disorders is successful

Jeana C. Breton
Staff Writer

Bard professor Richard A. Gordon has been teaching psychology here for nineteen years, but psychology was not his original field of study. As an undergraduate student, he majored in physics

and had interests in social studies, politics, and humanities. After one year in graduate school studying the theoretical aspect of physics, he realized that wasn't what he wanted to do and turned to his skills as a jazz pianist to become a musician in Boston. It wasn't until five years after his undergraduate studies (when the fascinating, but frustrating and undependable

lifestyle of musician seemed too chaotic for him) that Professor Gordon finally "took the plunge" into psychology. In 1967, with influence from friends who were psychologists, he enrolled at the New School for Social Research (which he says was very open to the concept of changing fields) and became a major in clinical psychology and a minor in anthropology.

Professor Gordon claims that his anthropology professor (former Bard professor Stanley Diamond) was a significant influence on his graduate work. This work involved internships that he found extremely interesting and stimulating; he was able to take a helpful role in a university hospital with patients who had major problems such as schizophrenia and severe depression disorders. It was also a great opportunity for him to develop interests and questions that would continue to influence his ideas and research, especially those associated with his book, *Anorexia and Bulimia: Anatomy of a Social Epidemic*. This book will soon be coming out in its second edition, and has also been translated to be published in France, Israel, and Italy.

It is a book inspired by one of Professor Gordon's major concerns: "how cultural and social factors are able to reach down and influence the internal problems that people have." According to a press release acknowledging Professor Gordon's success with his book, "his teaching and research interests have centered on personality, abnormal psychology, psychotherapy, clinical psychology, and how culture affects personality." Professor Gordon confirmed this by saying that "they fit together beautifully," working on the premise of integration that was "a very live idea in the 60's": most things relate to each other and things such as culture influence individual personality. He says also that even psychotherapy falls under this category of integration because in a general sense it is the "current healing art" — a way of helping people based on their culturally generated problems.

Professor Gordon was inspired to choose the disorders of anorexia (lack of appetite associated with an obsession to lose weight) and bulimia (a continuous, abnormal hunger followed by regurgitation)

continued on page 11



Drivers Wanted

College Students: Drive an Ice Cream truck in your hometown in Connecticut or Westchester County this summer. Sell Good Humor and other ice creams. Earn \$650-\$950 per week. Apply now, not in May.

BLUE SKYBAR ICE CREAM

(203)366-2641

Monday-Saturday 8am-4pm

<p>24 HOUR BANKING</p> <p>YOU CAN USE: SMART 24 / DISCOVER EXPRESS CASH / VISA NYCE / CASHIER / PLUS</p>	<p>First Rhinebeck FIRST NATIONAL BANK OF RHINEBECK</p> <p>Member FDIC</p> <p>RHINEBECK 20 Mill St. • 876-7041</p> <p>RED HOOK Rt. 9 South • 758-8811</p>	<p>BARD COLLEGE LOCATION</p> <p>OUR SMART 24 ATM IS CONVENIENTLY LOCATED IN THE STUDENT CENTER</p>
--	--	--

TAKE BACK THE NIGHT
Rally and March
Against Sexual Violence

****1 woman in 3 will be raped in her lifetime.**

****1 in 4 females and 1 in 7 males will have been sexually assaulted by age 18.**

****A woman is 4 times as likely to be raped by someone she knows than by a stranger.**

Rape is no respecter of age, gender, or relationship.

MAKE IT CLEAR THAT SEXUAL VIOLENCE WILL NOT BE TOLERATED!

Friday, April 10th at 7:00 p.m.

Columbia County Courthouse—Hudson

Speakers, women's march, and men's vigil

Some Observations On S/M And Sexual Politics by S/M A.C.E.S.

S/M A.C.E.S. was founded last semester by a group of students who practice S/M and who had found that there was need to start a club to help better educate those practicing S/M and the Bard community in general about S/M. This has also allowed us a space in which we are able to feel comfortable discussing practices, experiences, and emotions that are not usually discussed in "polite" company. We meet Thursdays at 7:30 pm. in Olin 205. All are welcome and encouraged to attend.

S/M has raised serious questions about the role of gender, dependance, and most importantly, consent within our lives. We're sick of people saying and worse yet, implying that S/M is rape. People keep hypothetically putting themselves in situations that they've heard about and saying, "I don't want to be a part of that". More and more one comes to realize that these people just don't trust themselves and their partners enough to tell each other what they fantasize about, let alone explore. All human relations inherently have aspects of power. S/M acknowledges this balance of power and (hopefully) uses it to help the people involved empower themselves. We've found the subtleties of consent that exist within human relationships can be deepened and amplified within an expressed S/M relationship or scene. S/M is very self-conscious; in order to work safely, both physically and emotionally, one has to be very aware of what is going on with yourself and your partner(s).

In order to make our sex lives more consensual, and thus more fulfilling, people need to start dealing with sex... A.I.D.S. has got us talking in some very basic and superficial ways: some of us now know about exchanging fluid... but is that sex? We keep hearing bullshit about how horrible date rape is because the fear of it might force people to talk and listen to each other about what they want... what the fuck... did all these people completely miss the point? All the Newsweek and Time articles had college deans and football jocks "joking" that next we'll have to get contracts signed before sex... So what if we do?... (You may have noticed that these are the same right-wing forces that want us to go and sign contracts, give blood samples, and swear an oath "before God"... before we have sex) We all need to grow up and be able to ask, take no for an answer, say no when we feel like it, and say yes whenever we want to. Certain people don't want women to be able to yes and no, to break out of the victim role, to shatter the fantasy of Male as sole possessor of libido and "sexual secret stuff". This fantasy is pounded in to all of us so often

that many of us live it and thus have really shitty oppressive sex lives. If you like this fantasy, cool... deal with it as it is... a fantasy... act it out explicitly and consensually... Talk about what you want with your partner and if he or she is in to it... DO IT! (safely!) S/M is all about making fantasy reality... but first you must realize that there are few set rules about what sex can be... The way you have sex is not "the way it should be"... it's just a way. Sex as we enjoy it is fantasy... everything else is organic chemistry.

Now for some rules... EVERYTHING must be between consenting adults and you must be consenting at all times. The easiest way to deal with this is by knowing your partner and/or using a "safe word", an agreed upon word that lets the other person know to stop (people do sometimes like to say "no" when they don't really mean it). Respect this word and don't take it as a personal rejection. You must take every precaution to never really "hurt" each other (physically or emotionally). Pain can be inflicted very easily without doing damage, you just have to educate yourself. One cannot truly consent to being beaten with a claw-hammer, or being verbally abused in a manner that is uncalled for and emotionally damaging. Physical and emotional abuse that carries over non-consensually into your real lives is a crime. Sex crimes are sex crimes, not S/M.

Dependence is another fear that is often raised. People imagine becoming sexually dysfunctional... "If I have sex and we act like you're a cop, then maybe I won't be able to have sex unless we act like you're a cop, or maybe you'll become a cop, or maybe I'll start having sex with cops..." This is "If you keep making that face someday it'll stay that way" logic. You shouldn't be afraid of enjoying your fantasies too much, enjoying yourself won't make you crazy, blind, grow hair... These thoughts come from having been told over and over that sex is dirty and anything but "normal" sex is crazy/dysfunctional. The church/state keep us tied up with rules, controlling our sex, our fantasies, our gender, how we dress, how we speak, what we can make art about... We need to start taking control of our own lives and changing our own repressive rules while we tell people that we need to throw out these rules and make some new ones. We're sick of hearing people that are supposedly educated, intelligent people lay their bullshit, misogynist, homophobic trip on others.

Many people don't realize the distinction between acting out a fantasy and reality. Because you fantasize about being tied up and fucked by a stranger doesn't mean

that you want to be raped... Many things that scare us turn us on... think about the fear that runs through you when you're about to have sex with someone. Passion and fear are closely linked and confronting fear is both liberating and empowering. So confront your fears "safely", talk them, write them, masturbate them, describe them/ have them described to you while having sex, act them out with someone you trust. S/M can be like sexual Bungee-jumping, with a partner for a rope.

As you can see, one shouldn't jump into something like this without trusting your partner(s). Coming out of the closet with your sexual fantasies can be very difficult in this culture... It helps to be with people who understand, if you don't know any... find them, they're everywhere... they're your third-grade teacher, your boss, your mom... and quite possibly your lover... educate yourself about your sexuality, then tell your lover... get some help exploring.

S/M for many of us helps to define our lives well enough to realize the difference between acting out fantasies and trying to live fantasies. In reality white straight men are no better than anyone else... in fact we/they need to look at our history and internalized schooling of oppression and get some fucking humility... then go out and use the power that we've/they've been handed to pull the majority of the world out of a system that oppresses us all. The fantasy person that our culture lifts up as the ideal just doesn't exist. Thank god. As we all know, trying to fit in to this fantasy is impossible. If you enjoy S/M in your fantasy life and are able to expand it so that you see it for what it is it's less likely to slip in to your real life. One may enjoy being helpless and humiliated or controlling and abusive in your fantasy life and when you do it in a loving S/M context you're able to see what is really going on in your head... it then becomes very clear how inappropriate this behavior is in your out-side relationships. As our culture changes, these fantasies are apt to change, but to deny them now and to let them seep into the way we treat each other, non-consensually, is very destructive to the aim of equality. The idea that repressing them keeps them from surfacing is ridiculous.

PAIN... "how could anyone like pain?" quite easily... your body's response to increasing levels to pain is to flood your brain with increasing levels of endorphines. Cocaine stimulates the release of these same chemicals. As sexual arousal increases your body interprets any stimulation as pleasure... thus intense pain can feel very good. S/M also commonly employs the technique of switching off

pleasure and pain... So as your body deadens the intense pain with endorphines, soft pleasure becomes very pleasurable and you start incorporating the pain into the pleasure. Your body is also able to detach itself from the pain and "ride it", this becomes very easy when you're high on endorphines. Some of you may have felt this after getting your ear pierced, especially through cartilage. This is why people do play piercings... thin hypo-like needles placed through skin... it gets you high physically and the fear of needles conquered is a turn-on for many... Don't try this at home kids... you do need to know what you're doing and a general S/M rule is that one should know how it feels firsthand before they do it to someone else.

None of us in S/M A.C.E.S. are great authorities on S/M... We know what we do... There are many knowledgeable and articulate writers out there that can be found with a little searching... "Macho Sluts" by Pat Califia, and "Coming to Power" edited by SAMOIS (a San Francisco based lesbian S/M group) are both great books of lesbian erotic S/M fiction which must be read by all... Macho Sluts has a thirty page introduction that does a great job of fully articulating the anti-Dworkinite pro-S/M feminist viewpoint. "The Leatherman's Handbook" is THE practical guide to S/M sex and safety, it also uses stories to explain fantasies and practices... it's written from a gay male viewpoint, but most S/M literature can be easily translated to what ever your sexual orientation may be. Many of us don't personally don't find De Sade very interesting, he's more of a philosopher... with whom we rarely agree. "The Story of O", (fiction) seems a little dated and overly euphemistic... It can be seen as a strong influence on Califia's writing. "Story of the Eye" by George Bataille, is more fiction that we happen to like a lot, it's well written and deals with situations that happen to be personal stock fantasy material for some of us. RE-search puts out books/magazines that lately have been dealing with S/M, gender, sexuality issues... "Modern Primitives", "The Torture Gardens", "The Confessions of Wanda Von Sacher-Masoch" and "Angry Women". I must say that Andrea Dworkin's, "Pornography: Men Possessing Women" and "Intercourse" should be read to see the other side of the argument... whatever you do **DON'T BUY THEM!** They're in the library. There's no point in contributing to separatist shitheads' wallets. The Dworkinite idea that we should change our fantasies to something she deems "nice" is bullshit... impossible as

continued on page 6

More S/M ACES observations about sexual politics

continued from page 5

far as we can see... running through fields, blooming flowers, swans... don't turn us on... We just don't find them the least bit sexual. We don't expect anyone to enjoy our sexual fantasies... We do expect them to enjoy their own. "Taste of Latex", "Dungeon Master" and "On Our Backs" are three magazines that should be read... The first has no sexual preference, the second is gay male and the third is lesbian orientated... (we can all learn a lot from each other)... the first and third are soon to be found in our lovely bookstore and the second is on reserve in the library under S/M A.C.E.S. Another magazine that should be read is "Piercing Fans International Quarterly (PFIQ)"... it's published by Jim Ward the founder of Gauntlet Inc... it deals mainly with body piercing, and other body modification. Jim Ward will be speaking in Olin on Tuesday, April 14... Come, no one knows more about the history and practice of body modification... except maybe his friend... Fakir Musafar is now publishing a

magazine that we have yet to see called "Body Play & Modern Primitives Quarterly"... give him a call at 415-324-0543... he also runs an organization called "Insight Institute" which gives workshops on ecstatic shamanism, bondage, branding... get on their mailing list.

Now here's a list of some interesting places to go to for supplies and info (if you ask nicely and/or look on their bulletin boards) The Leather Man, 111 Christopher Street, NYC, 212-243-5339... a HUGE stack of "The Leatherman's Handbook" was seen downstairs a few weeks ago... They sell men's leather and latex gear, restrains, slings, dildos, gags, whips... and some Silver Anchor piercing jewelry and supplies. Body Worship 112 East 7th St. NYC, 212-614-0124... They have men and women's wear, restrains, whips, dildos, harnesses, vibrators... They're new and they don't have a huge selection but the owner seemed really cool and assured us that they were getting a lot of new stuff soon. The Noose, 261 West 19th Street, NYC, 212-807-1789

Men's leather and latex wear, lots of restraints, lots of cock and ball harnesses, slings, whips, hoods, they sell Ball and Chain, Anaconda and Silver Anchor piercing jewelry and supplies, they keep very little jewelry in stock however. Stormy Leather, 1158 Howard St., S.F. CA 94103, 415-626-1672, Women owned, women's and men's leather and latex clothing, restraints, dildos, harnesses, whips... Great catalog, but if you have a chance to go there, do... it has one of the most comfortable atmosphere we've ever encountered in a S/M store. Good Vibrations, 415-550-7399 for mailorder, 415-550-0827 for the retail store... feminist sextoy and bookstore... they should have all of the publications we've listed. Gauntlet, 144 5th Ave. 2nd floor, @ 19th st. NYC 10011, 212-229-0180 (415-431-3133 in S.F.)... sells the best piercing jewelry and supplies around, they're also the cleanest and best trained piercers we've ever encountered... to boot they're very cool people who'll help you find just about anything. Getting referrals

like this is difficult in this scene sometimes because everything is incredibly over priced and they all sell very similar items. They way you solve this problem is by going to these stores or looking in a catalogue to find out what it is exactly that you want, THEN MAKE IT YOURSELF. Most of the basic items can be found in hardware stores, backpacking stores, horse riding stores, and leather craft stores. Buying a riding crop at The Leather Man for forty dollars when you can get the same crop at a riding store for under five dollars isn't punk or fashionable, it's stupid.

So go out into that big bad world out there and educate yourself about what might turn you on and how to do it safely... Talk it over with that someone special and fuck...

¹It should be noted that the term "S/M" is being used in a general way to encompass not only Sadoomasochism but other types of sexual practices that also fall outside the realm of "normal" or "vanilla" sex.

The Beer Column

From the private stock of The Beer Column (PLC)

On our recent world tour, not only did we frequent the local bars and pubs but we also made some stops in the liquor stores where we picked up a few six packs which we stashed in the bottoms of our suitcases so we could add them to our private collection. This week, we reached deep into our sacred refrigerator and broke open a couple of bottles of Fuller's London Pride Beer.

F: After the disaster that we had last semester with the Youngs London Ale, I was slightly apprehensive about the Fullers. However it is a good beer with an interesting taste, quite different from anything I can describe.

Ph: That's all you have to say, usually it's impossible to get you to shut up.

F: O.K. I'll continue then, I feel that this beer has a superfluous ditransitive appeal at the molecular level and that—

Ph: Shutup!

F: What?! you can't say that to me, I'm calling my lawyer.

Ph: Moving right along, I have to agree with Finnigan, this beer is hard to describe—

F: See, I told you.

Ph: I thought you were calling your lawyer.

F: I can't find the phone book.

Ph: Oh, well anyway, the reason it's so hard to describe is that the only real kick of flavor is the aftertaste, which disappears so fast that one doesn't have enough time to think about it. I'll say that it's a touch bitter,

but not severely so. What is really worth commenting about is the beer's color, which is rich like an English ale with a tint of red like Killians. It make a good color for an art nouveau paint.

F: Wow, for once you're right, the taste is slightly acrid, and the aftertaste is good, not just passable. I also agree about the color, it's like totally rad dude.

Ph: The question now seems to be: since the beer looks so ale-like, what does the ale look like? Fin, have you got any pearls of wisdom for this one?

F: As a matter of fact I do, but first I'd like to say that I've just got off the phone with my lawyers, Mr. Jacoby and Mr. Meyers, and they said that I have a legal right to equal space and time.

Ph: Well, I said you could start.

F: Oh, yeah, right, well here goes... The ale, called Fullers ESB is even deeper and richer in color than the beer. It also has a better taste, less acrid and more hoppy. It's better as an ale than a beer. That's really all I want to say, so you finish up and we'll worry about the lawsuit later.

Ph: Lawsuit! What lawsuit?

F: I can't talk about it, my lawyers said not to discuss it with you until after the trial.

Ph: Trial! What trial? What are you talking about?

F: Nothing, never mind, just say what you have to say.

Ph: Fine. Personally, I see little difference between the beer and ale, but this isn't really that abnormal for English brews. The ale is darker and redder, and the flavor is more savory like a steak done medium

instead of well. Honestly though, these two are as close to brothers as any brews I've tried, if someone switched the two on me when I wasn't paying attention, I might not realize they'd done it.

An additional note, because of a mistake made by the Observer's editors, the ratings for last week were botched. The Brooklyn Lager should have been given a 3.5 by The Phantom, and a 3 by Finnigan. The Genesee

12 horse deserved a 2 from both the Gater was only a 1.5. We hope you were not inconvenienced in any way, but if you were, please address all hate mail to the editorial staff of the Observer, and not us. Also, look forward to special Beer Columns coming soon, including the secret origin of The Phantom, A Cinco de Mayo Mexican blowout issue and more only here in THE BEER COLUMN!

ratings based on # of 6-packs they would buy	London Pride Beer	ESB ale
Finnigan	2.5	3
Phantom	2.5	2.5

Beverage way

supermarket of beer and soda
Rt. 9 2 MILES NORTH OF RED HOOK TRAFFIC LIGHT

758-0541

● Heineken
\$10.49/ 12pk

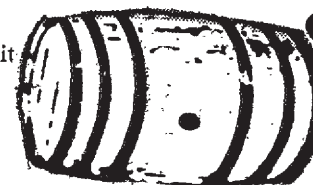
● Michelob
\$3.99/ 6 pack

● Coors
\$12.49/ suit case

● Molson Golden
\$12.99

● Old Milwaukee
\$3.79/ 12pk

● British American soda
\$5.49/case



Blum goes back to the Sixties

Anne Miller
Staff Writer

In the mid-1960's, an American counter-culture arose in opposition to the status quo, offering a new aesthetic for the decade's restive youth. This cultural divergence is the subject of a new exhibit at the Edith C. Blum Institute at Bard College titled "Sixties Graphics: Culture and Counter-Culture," which opened on Wednesday, March 18th.

Using posters, magazines, record album covers, books, logos, and newsheets, the exhibit places the graphic output of the mainstream culture beside the graphic products of the counter-culture, comparing their opposing aesthetics: the slick, cool, mechanized look of the former versus the handmade, personal, improvisational look of the latter.

"Sixties Graphics" also looks at the influence these graphics products exerted on the fine arts. "Although the works in this exhibition are divergent in form, intention and ideology, they all cross-fertilized with the fine arts,"

said Linda Weintraub, Director of the Blum Institute. "Pop, Op and Minimal artists adopted the look and style of corporate design and commercial graphics. At the same time, 'Earth Art' and 'Happenings' embodied the values of the youth who produced the counter-culture graphics, who were inspired by nature and by exotic, non-European cultures. Stylistically, their graphic products were intimate in scale and obsessive in detail...it was ephemeral, spontaneous, dynamic and accepting of change. Significantly, these rebels and their fine-art counterparts both rejected the marketplace as a value-assigning mechanism."

The exhibition also represents the innovative designs of Milton Glaser, Peter Max, Ivan Chermayeff and Tom Geisner; considered to be primary forces bridging culture and counter-culture aesthetics, as well as fine and commercial art.

The various shows in the exhibition varied in content and style from *The Literature of Psychedelic Consciousness* featuring the magazine *The Psychedelic Review* to *Personalities of the Sixties* which featured graphic designs



This image was designed by Milton Glaser and is on display in Blum.

of Ralph Ginzburg, Ernest (Che) Guevara, Paul Newman, Twiggy and Mahalia Jackson. The displays offered a real flavor of the time period, reminding or teaching us of the spirit of the 1960's - what the people were like, their values, ideas and morals. This exhibition presents a different angle on the 60's, which cannot be fully captured by television shows or any other form of media.

Unfortunately, though, only one

who is truly interested in graphic art would fully appreciate this exhibit. Although there are many eye-catching displays, such as *The Feminine Mystique* which features fashion ads with ultra-thin models such as Twiggy selling dresses and shoes, and *The Women's Movement* which reminds us of exciting and revolutionary times; there are just as many dull and uninteresting displays. Perhaps the exhibit was

expressly intended for those interested in the graphic arts who would have a deeper understanding of its artistic value, form and function.

Downstairs the exhibition continued the 60's theme and held inviting aspects. Not only did it have magazines that one could sit down and read, but it also had authentic table and chair set-ups with a "How Tall Are You?" chart featuring Disney characters in a corner entitled "Suburbia." Aside from the hanging beads, rugs and pillows, another innovative display was the video which was being played called, "The Invasion of the Thunderbolt."

Even though the exhibit may not necessarily be considered fascinating to all, it provides the viewer with a feeling of what the sixties were all about. In a sense, it is a sort of history lesson which helps us understand the 60's as a whole, not simply through assorted facts and figures. So whether you are strongly interested in the 60's or graphic art, or perhaps neither, it is a generally absorbing and educational exhibit and it would be wise to see it before it's gone. ♡

Black Center finally unveils

Peter Boriskin
Staff Writer

On Friday and Saturday, April 3rd and 4th, the Black Center had its formal opening and a weekend full of inaugural events. The opening drew hundreds of art lovers and scholars from distances ranging from New York City to Europe. A concert and four conferences with more than twenty prominent speakers addressed topics such as the curator's task, theory and exhibition, contemporary art in museum settings,

and contemporary art and exhibition prior to the opening. Just after noon on Saturday, April 4th, the activities moved to the Center itself for the ribbon-cutting and official opening of the exhibition.

Aside from those who had viewed the exhibition during the preview for the Bard community just days earlier, the exhibition was new to everyone. Before entering, many had preconceived notions about the nature of work they would see. Most seemed to expect the exhibit to be more traditional and unified; in fact, the exhibit took viewers largely by surprise. The diverse variety of

media and art forms was impressive and innovative. Even within the collective exhibit, one felt a strong sense of each individual artist represented there.

When I asked students if the Black Center completed its mission of creating an environment in which art can be viewed in its own perspective, and in the light of both similar and dissimilar works, the answer was undoubtedly, yes. However, the Black Center, in terms of both the Rivendell collection and the goals of the center, is just beginning to scratch the surface of its long-term objectives. Insofar as the Rivendell

collection is concerned, the viewable portion is just that, a portion; only about 15% of the collection is currently being shown. As for the library resources, there are at present approximately 4,000 titles in the resource portion of the Black Center, as opposed to the almost 8,000 titles that will eventually be on the shelves for reference use by students who will be working there in its many programs.

To return to what is presently at the Black Center, there are works of every medium imaginable. There were works in plastic, gravel, paint, chalk, photographs, metal, plaster, neon, wood, por-

celain, copper, and even lettuce. Truly to obtain a realistic and personal view of what the Center has to offer, one needs to see it for oneself. In the short few hours I spent at the Center, two quotations seemed to communicate the true meaning of the Center and the art displayed; etched in stone were, "Hiding your motives is despicable" and "If you have many desires, your life will be interesting." In answer to these two bits of didacticism, one can only say that the Center does not hide its motives in any way, and as many desires as are portrayed there, the Black Center's life should be long and interesting. ♡

UPSTATE FILMS Adm: \$4.50; Members: \$3.00
RHINEBECK 876-2515

Wed & Thurs, 7:00 & 9:00 - RHAPSODY IN AUGUST

Fri & Sat, 7:00 & 9:30

Sun, 5:00 & 7:30

Mon & Tues, 7:00

Wed & Thurs, 7:00 & 9:30

MISSISSIPPI MASALA

"An erotic, funny romance. A powerfully affecting film." - Peter Travers, ROLLING STONE

All Films are Separate Admission

Sat, 4:30; Sun, 2:30;

Mon & Tues, 9:15

LET HIM HAVE IT

Cause Celebre 1952 murder trial in Britain... "One of the year's best films! Superior filmmaking & fabulous performances. A riveting & affecting story." - Jack Garner, Gannett News Service

announcing 20% discount

35 Mill Hill Road
Woodstock
679.2251

CATSKILL
ART &
OFFICE
SUPPLY

328 Wall St.
Kingston
331.7780

Except for: color copies, film, discount processing

The Prisoner
The marathon

Fri. the 10th, 7pm to 12am

Sat. the 11th, noon to 6pm

Sun. the 12th, noon to 6pm

Olin 203

Gothic literature rises from grave

Jonathan Miller
Book Reviewer

Late that night, as I sat in my tomb-like condominium, shivering from the wintry air that blew around me, cringing at the sight of the cockroach problem that ruled the building, trembling in the terrible knowledge that my beloved Kathryn lay dead in the next room. My heart was stabbed by an electric bolt of chilly dread. I spun and screamed as I felt the ghastly touch of the leprous hand of...my fear of my own sexuality.

Forget Stephen King. The real writers have moved into that old abandoned house next door. *The New Gothic*, edited by Patrick McGrath and Bard Center Fellow Bradford Morrow collects together a credible series of thought-provoking, bone-chilling short stories culled from the finest post-modernist writers working today. The Gothic (a form that ran rampant through the 19th century with crypts and tunnels and defiled virgins) lives, they claim. The ruined abbeys have become Greenwich Village lofts, and the Mad Monks have become the lobotomized neighbors next door, but, as the editors contend: "The themes that fuel these pieces - horror, madness, monstrosity, death, disease, terror, evil and weird sexuality - strongly manifest the Gothic sensibility." And they certainly do. If you didn't feel a little eerie about America in the Reagan revolution, after this book, you will.

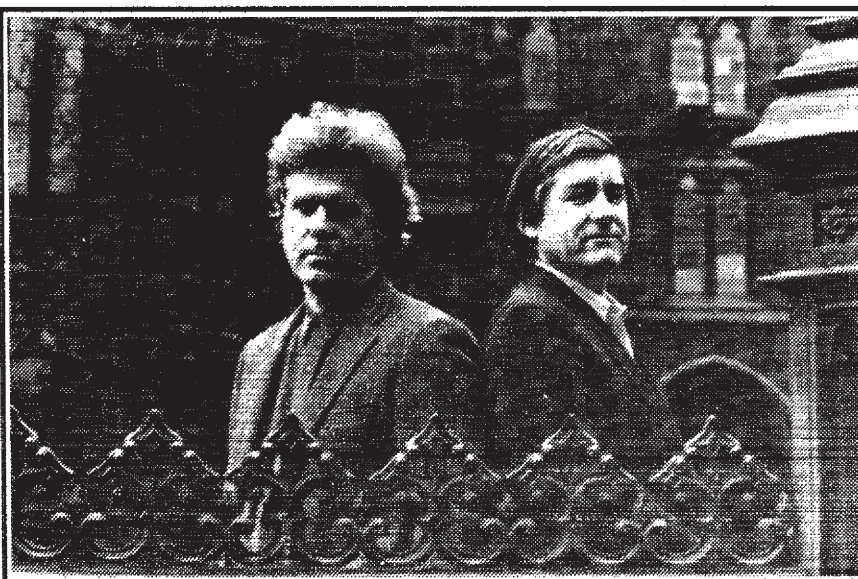
One of the finest 19th century Gothic writers was Edgar Allan Poe, and his spectre haunts the pieces; William T. Vollman's "The Grave of the Lost Stories" follows Poe in his last days, weaving in pieces of his last writings, McGrath's "The Smell" is a homage/pastiche/near re-write of Poe's "The Tell-Tale Heart," and

numerous other stories such as Jamaica Kincaid's "Ovando." It was Poe's psychology that turned his stories into something more than penny-dreadfuls, and these writers put deviant psychology to work like a high pressure hose. One of the real winners of the bunch is Jeanette Winterson's "Newton," a blood-curdler about conformity in a small town that's like *The Stepford Wives* explicated through high school physics and higher existentialism.⁵⁰

The editors enclose their own stories written specifically for the book. Bradford Morrow, whose novel *The Almanac Branch* was nominated for the PEN/Faulkner prize, (Don DeLillo's *Mao II* scooped it: Morrow wuz robbed) turns in the most "psychological" piece of all. "The Road to Nadeja" takes the nasty habit of sticky-fingeredness and turns it into a meditation on sexuality and power. Morrow writes:

I knew I loved Lydia when I stole her ring. How she cherished that pretty object, cameo of a stag carved in bloodstone and set in gold. The Stag's haunches had been rubbed to white - she always worried the face of the stone with those nervous fingers of hers. I wondered how many other fingers down the centuries had fondly touched that talisman as I hid it in a small leather pouch and pulled the drawstrings tight. Then I thought "Listen ring, nobody owns you now."

The smooth evil rolling behind his prose creates an eerie atmo-



Nancy Crampton took this photo of Brad Morrow and Patrick McGrath. We had to say

sphere without a cobweb in sight. McGrath's piece "The Smell," covers familiar Poe-etic terrain, but unlike Poe's raving alien madmen, creates the character of the stern conservative father who is so familiar to us that the revelation of his insanity comes like a creeping hand down our spine.

One of the editors' more daring stunts is to excerpt sections from novels and to present them as complete works in themselves. Some of these, like Janice Galloway's "Blood," the story of a yanked tooth that turns into a scarlet protest against male repression work beautifully. The virgin whiteness of the tooth and piano keys that the young girl plays set against the soiled redness of the blood that comes spurting from her make the piece complete in itself. Other excerpts, such as "Horrorday," taken from Martin Amis's *London Fields*,

don't hang together as well. *Fields* worked magnificently as a complete piece, but the excerpt, which introduces us to six major characters in the first ten pages, leaves the reader without a clue as to what's going on. One real surprise: the authors excerpt from zillion-selling author Peter Straub's novel *Throat*, and come up with an intriguing, credible exploration into the psyche of terror.

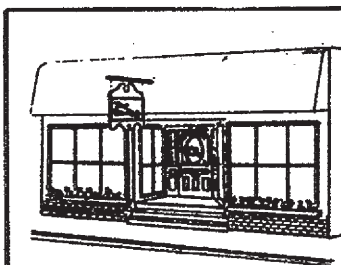
The range of experimentation on view here is what makes the book worth anyone's time. The authors stretch the spectrum from high-profile writers such as Joyce Carol Oates to relative unknowns such as Ruth Rendell; from reasonably straightforward writers such as Straub to violent deconstructionists such as Kathy Acker. Her story "J" samples sections from Charles Dickens' *A Tale of Two Cities* and, riffing like a jazz musician, breeds from them

a touching story of life in the face of AIDS in New York City.

A few of the choices stick in one's craw and don't quite fit in. Adding pulp such as a snippet from Anne Rice's *Interview With A Vampire* cheapen the rest of the book slightly. Other tales, such as John Hawkes's "Regulus and Maximus" and Joyce Carol Oates seem less than horrific. Why are they in here? Well, they're high profile writers, and the editors claim in the introduction that the Gothic is "...an artistic vision intended to reveal bleaker aspects of the human soul..." Indeed it is, but then again, so is most writing today.

This is a minor consideration, however. A big part of what makes *The New Gothic* work so well is the way it acts as a primer of experimental eighties writing. The reader is spared forty-page stretches of inaction, long discourses on what made the author's childhood so particularly miserable, and the innumerable stories with two characters - "he" and "she." Instead, we get tightly scripted, carefully characterized, immensely intriguing fictions, with a healthy dollop of gore-soaked sugar to help the post-modernist medicine down. The stories rarely fail to challenge, and they never fail to entertain.

(*The New Gothic* @1991, edited by Bradford Morrow and Patrick McGrath, is published by Random House and is available in the bookstore for \$22.00)



The Bookery

16 E. Market St.
Red Hook, NY 12571
(914) 758-4191

Proprietor Patricia A. Merrill

Dixieland jazz at Bard?

That's right, you heard correctly. This Friday, the 10th, at 9pm in deKline will be the debut of Bard's newest band

The Dixie Cups!

"King" Olivier te Boekherst, tenor sax and clarinet

Robin Leebardt, lead clarinet

The World's Greatest Trombone Player

Mike Adams, acoustical guitar

Chris Turbett, snare drum

Bill DeChand, standup bass



The Blazer Open

Matt Apple
Sports Editor

After a difficult first week of action, the Bard men's varsity tennis is winless and struggling for a consistent lineup. Playing in their first year in the Independent Athletic Conference of NCAA Division III, the Blazers lost to Steven's Tech, their first IAC opponent, by not having enough players. All five Bard players lost their singles matches, the last singles match being a forfeit, to begin the Blazer season with a rain-shortened 6-0 loss.

The Blazers' next game, against New York Polytechnic Institute at the U.S. National Tennis Center (Flushing Meadows, where they play the U.S. Open), was destined to be the highlight of the season. Although the team lost to NY Poly 6-2, Damnath DeTissera winning

his first singles, and Gabor Bogнар-Mike Poirier winning Bard's first doubles, it was worth it just to play at Flushing Meadows. The Blazer's first home game, against Yeshiva, was another rainout, though the teams managed to play seven matches, enough for a Yeshiva win. Hopefully, the Blazers will chalk up a win or two against New York Maritime (Thursday the 9th at 4pm), Albertus Magnus (Saturday the 11th at 2pm), and the College of Saint Rose (Wednesday the 15th at 4pm) to get into the winning groove once again.

Finally finishing off the winter athletic sports, Dave Snyder earned All-Conference honorable mention for men's basketball, while Shawn Taylor earned All-Conference recognition in epee fencing, becoming the first ever Bard player to earn this honor for varsity fencing.

Men's varsity tennis results vs. New York Polytechic vs. Yeshiva

D. Bactam d. H. Ringel	6/2, 7/5	D. Boim d. H. Ringel	6/4, 6/3
V. Zinkovsky d. I. Halpern	6/0, 6/1	A. Zaionsz d. I. Halpern	6/3, 6/1
L. Bernard d. G. Bogнар	6/0, 6/1	A. Savitsky d. G. Bogнар	2/6, 7/6, 6/1
P. Lorie d. M. Poirier	6/1, 6/1	D. Bendheim d. B. Yeskel	6/4, 6/1
C. Pitarresi d. B. Yeskel	6/1, 6/1	J. Sudberg d. D. DeTissera	6/1, 6/2
D. DeTissera d. M. Tsang	6/4, 2/6, 6/4	A. Shmidman d. Y. Tomer	6/4, 2/6, 6/4

Bactam-Bernard d.
Ringel-Halpern

Bendheim-Sudberg d.
Yeskel-DeTissera 10/2

Bogнар-Poirier d.
Pitarresi-Chung

6/3, 6/1

Intramurals and alumni

Matt Apple
Sports Editor

Bard's intramural softball season began play on the Tewksbury field, but one team from last year was conspicuously absent. This year an old rule, not enforced over the past three years, is in effect - a rule stating that intramural softball is open to Bard students, faculty and staff, meaning the Bard alumni team that participated last year is not eligible to play in the weekday league. Needless to say, members of the alumni team are bitter over the "new" old rule.

John Dalton ('74), a resident of Germantown, felt that the rule is inappropriate. "There are very few opportunities for the alumni, especially local alumni, to interact with Bard, much less the students," Dalton said. Dalton, who believes most of the local alumni share his views, pointed out that many of the local alumni have donated substantial sums of money, including the old soccer/softball field's water fountain dedicated by President Leon Botstein a decade ago. Although other colleges do not allow alumni to play intramural sports, "This is not any other college. This is Bard," said Dalton.

"Bard college treats you like you're dead after you graduate," added Dalton, "...except for money."

According to Intramural Director Kris Hall and Athletic Director Joel Tomson, the decision to enforce the rule was a departmental decision. Tomson stated that it wasn't the department's intention, in any way, shape or form, to deny alumni participation, but the

situation "got out of hand," partly due to the numerous intramural directors during the past few years, which kept the Athletic Department disorganized. "It's my fault. I take full responsibility for not enforcing the rule earlier," said Tomson, saying that this was not a personal issue.

Tomson and Hall suggested that the local alumni who wish to interact with students, especially graduating seniors, contact students individually. Though local alumni and their friends have played Sunday softball in the past on the old softball field, that was due to the "tradition of Starky Stadium" (an article on Starky Stadium graced the Sports Page in Vol. 99, Issue 3, September 11, 1991). Alumni now play at the Tivoli field on the weekend, which is the only sports interaction they have with Bard students. Regarding Alumni weekend action on the Tewks field, Tomson said he had no comment at this time.

Thus, without the Bard alumni team, playing on a field with no backstop (yet) or homerun fences (yet), Sexual Cannibals defeated Gym Rats 7 to 0 in the Athletic League, while Flaccid Susuki rallied in their final ups to defeat the People's Film Front Liberation Army 10-9 and Margaret and the Meatbangers blanked Some People 11-0. Monday's 4:30 game, SPS vs. 2 Legit 2 Quit will be rescheduled during the next two weeks. Members of those teams should confirm the game date with Kris Hall at ext. 530. Also, teams who were scheduled for Wednesday games should note that their games have been moved to this Friday at the same times due to the unfortunate necessity of Room Draw (see page 3). Also

also, all the softball players should thank B & G for going to the trouble to build a wooden backstop (with posts sunk into the ground a few feet) and to erect a homerun fence in left to left-center field.

In other sports news, the first Bard Biathlon ran/swam this past Saturday. Senior Robert Greenbaum won the men's individual swim with a time of 10:38.49 and the overall biathlon with a time of 28:92.49, while Paxton Winters won the men's individual footrace with an 18:21.31 time. Donna Meyer won the women's swim with a time of 18:00.46, Stephanie Chasteen won the women's footrace at 20:20, and Justin Westrum and Ben Jordan won the combined team biathlon with a time of 33:45.83.

The Certs/Trident SpikeFest '92 (a college 4-on-4 volleyball program) will be held on Saturday, April 11th, starting at noon. Those interested in playing can pick up rosters in Stevenson Gymnasium or can call Kris Hall at ext. 530 for information. Rosters are due this Thursday, the 9th. Not only do two men and two women have to be on the playing court all the time, there will not be free gum and/or candy this year, as Certs/Trident needed to cut tremendous financial losses in this period of recession.

Correction

In last week's issue, it was stated that softball rosters would be accepted until Friday, April 3rd. We apologize for this error, as rosters were due on Wednesday the 1st. However, please note that the 1st was the deadline, which means "last day" to submit a roster, not "only day." Rosters were available two weeks ago and could be turned in at any time during the two week period.

Massage demonstration/
presentation in the Stevenson Gym
aerobics room Wednesday, April
15th, at 7:30pm

Call Kris Hall at ext. 530 for more information

Hatha Yoga classes



Mondays, April 13-May 18 at 6:30-
8pm in the Stevenson Gym aerobics
room - free for Bard students,
faculty and staff

Call Kris Hall at x.530 for more information

Vote for me

by Gregory Giaccio

Seeing the poor field of candidates in the upcoming election, I have decided that I should run for office. Many of you may think me unqualified, especially since the Constitution sets the age limit for running for president at 35. I seek to get around this technicality the same way many of us get around age limits for drinking; I'll use my fake ID when they swear me in.

I am much more qualified than any other candidate and am completely untouched by scandal, except when I spilled coffee in President Botstein's house accidentally. For instance, I can guarantee that I did not dodge the draft for the Vietnam war unlike certain governors of Arkansas I could mention. In fact, I supported the war effort as much as any infant possibly could.

I have also never smoked marijuana, unlike any democratic front runners whose initials are Bill Clinton, that I could mention. If I did smoke marijuana, I promise that I would have inhaled and not been a wuss about it, unlike you-know-who.

I am also innocent of having any extra-marital affairs unlike some people. In fact, I have been blessed by nature with a face that would discourage any affairs at all. So if you believe in sexless presidents, you should believe in me.

I am also innocent of any scandals involving campaign contributions (Jerry Brown). I am willing to swear on a stack of bibles that I would not give away presidential appointments based on personal favors and friendship, because no one has ever done me any favors, and I have no friends. All of my appointments would be based on good old-fashioned honest incompetence!

And, unlike certain presidents in the White House, I have never promised not to raise taxes and then changed my mind once I was elected. I am making a personal guarantee that I will not raise taxes. My plan to raise revenue is to sell advertising space on the National Monument, Mount Rushmore and other national landmarks instead of just having them take up space. I want to be known as the president who made the White House the "White-out" House.

It will be almost impossible for me to pick a vice-presidential candidate dumber than myself. So, if you're the kind of person who votes for presidents based on their vice-presidents, you really should give me your full support.

If I am elected I also promise not to bart at state dinners. No other candidate in this election has given you that promise, but I know I can deliver.

If I am elected, I promise to do my part to help end the recession. I plan to spend as much of my \$300,000 a year salary as I can. I even plan to go farther than that by asking Congress to increase my salary thereby increasing my opportunity to spend.

I plan to completely disband the armed services, after I've ordered them to beat up the kids who teased me in junior high. In lieu of an army and navy, I plan to relocate inner-city drug gangs to our national borders. This will solve the problem of urban blight while making more money available for my salary at the same time.

I have a message to send to the other candidates in this election: "I've upped my standards - now up yours!"

America, stand and be heard

Dear Editor:

With the approaching presidential primary and the ensuing presidential elections, we the people of these United States of America are faced with a very disturbing problem...who to vote for!

It seems to be the public conscience that our choices offered by both Democrats as well as Republicans fall well short of addressing our national, statewide and local needs. We will soon be flooded with campaign rhetoric and promises only to be disappointed by the results.

Let us then, "We the people," bring the nation back to us. Let our voices be heard in our votes. Let us not accept the candidates before us by political machine, but instead go into the voting booth on primary day and vote in the write-in ballot section and enter no name; use that as your protest vote. Force our delegates to come to us and ask who and what "we the people" want. Then call your congressmen, find out who your delegate is, and tell them who you want to be our next president. Let our voices be heard.

It is our responsibility to want the best, but yet we find our political system unwilling to address our needs. Let us not forget that we are the system, we are the people who make the money to pay the taxes and the bills, and we are the people who are out of work, who have no affordable health care, who have to raise our children not knowing the hows or the wheres of their future. Will they be able to afford an education, a home, a child of their own? Are we just going to allow the system to continue as it is?

We find deception by our congress, we find cover ups by our senate, we hear of deals made in private with Iraq by our president while we are poised for war with them, and the list goes on.

My proposal is simple. 1) Make sure to vote. If you don't vote, you can't complain. 2) Stand up and be counted. Don't accept the ticket if you can't believe in it. 3) Let your voice be heard.

So on primary day, when you look at the ballot, and you don't

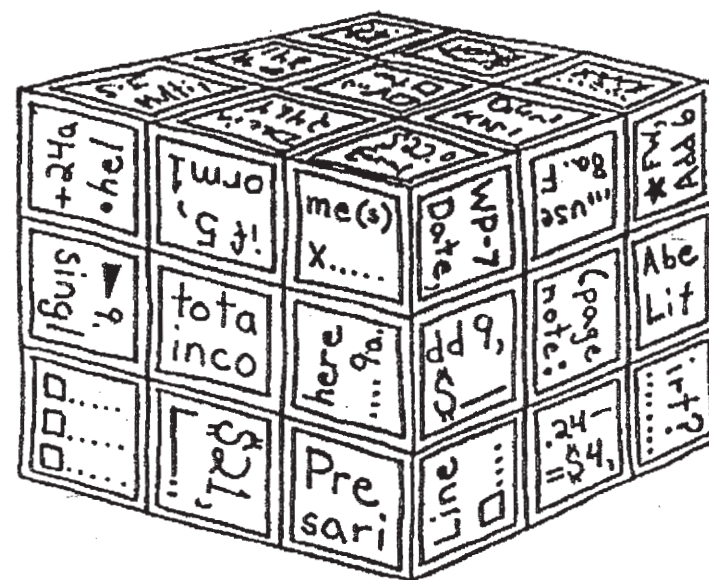
like what you see, pull "write-in" and then call your delegate. Bring the voice back to the people. Let us stand and say we want better for ourselves and our children.

Tomorrow is all we and our children have. Our lives today are a struggle, so let us make America ours again.

America, stand and be heard.

Thomas A. Cambone

Come on guys, it's been a slow news year and no one writes letters except Andy Wing. Why not share your opinions with the rest of the campus? Send any offensive or opinionated letters to the *Bard Observer* via campus mail. You cannot be turned down.



Rubie's 1040 EZ form

The Bard Observer

Editor-in-Chief
Greg Giaccio
Managing/Sports Editor
Matt Apple

News Editor
Mike Poirier
Features Editor
Caleb Frasier
Arts Editor
Tatiana Prowell
Photo Editor
Fred Baker

Production Managers
Roy Isefuku
Graphics Designer
Keightie Sherrod

Copy Editors
Tatiana Prowell
Andrea J. Stein
Matt Gilman

Business Manager
Lynda Fong

Advertising Manager
P. Olivier te Boekhorst
Chris Riley
Circulation Manager
Erica Cobb

Typists
Jennifer Shirk
Andrea J. Stein

The *Bard Observer* is published every Wednesday while class is in session. Editorial policy is determined by the Editor-in-Chief in consultation with the Editorial Board. Any opinions which appear unsigned are those of the editorial board and not necessarily of the *Observer* staff.

Letters to the Editor must not exceed 300 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon Friday a week before the publication date. The Editor reserves the right to edit all articles (except those intended for the *Another View* page) for style and length.

Classifieds: Free for Bardians, \$5 for all others. Personals are free.
Display classifieds: \$5.00 for local, \$10.00 for national.

Display ads: contact the Ad Manager.

Bard College
Annandale, NY 12504
(914) 758-0772

anorexia continued

continued from page 4
to express his ideas on this matter first by being "deeply impressed" by his observations that these problems (once regarded as rare incidences) were becoming increasingly apparent. There seemed to be a manifestation of the symptoms and an increase in the number of people affected by them. These disorders also occur more often in women, thereby suggesting cultural factors and a need for clinical rather than medical attention.

Anorexia and Bulimia: Anatomy of a Social Epidemic is Professor Gordon's chosen way of attempting "to offer a multi-leveled explanation of why these problems are so central in this period of time." His book also tackles how one could attempt to explain any similar epidemic, but mainly offers his interpretation of how the culture influences problems such as these. Specifically, the

book offers a model by which to understand the disorders mentioned. Professor Gordon's shares the popular notion that anorexia and bulimia are disorders that came about because of the emphasis in today's society placed on weight control and the idealization of thinness. Professor Gordon also believes that women are the more vulnerable gender for these disorders because of the developing female identity transition from the traditional non-working, male-dependent woman to the current emphasis on independence and achievement. There is a gender role uncertainty causing changes and anxieties that can lead to a need to discover a distinct identity; this in many cases can become an obsession for women who choose for their goal in life to be losing weight. It is a large scale epidemic, but Professor Gordon also tries to establish an understanding that social factors caus-

ing disorders can also influence people's lives on the developmental family level.

Professor Gordon is very pleased with the success of his book, first published in 1990, especially with the recent French edition, as he was able to add material and his insights on how literature and other forms of media are an influence. His only disappointment with the book was that it was at first not deemed worthy of reviews. He found it very frustrating because although he meant the book to be for a wide audience, the title seemed to suggest a specialized book that critics refuse to take the time to acknowledge. Recently, however, (with the Hebrew, Italian, and French translations) people are starting to take notice, and the book has been reviewed in a variety of journals such as *Contemporary Sociology*, *Choice* (a college library journal), and *Landset* (an

English medical journal) all with favorable comments. The book will also be reviewed this June in *Psychology of Women Quarterly*.

Professor Gordon is a practicing clinical psychologist as well as a teacher here at Bard (and is very devoted to his research) leaving him very little free time, but in the limited spare time that he does have, Professor Gordon continues to play the piano and enjoys tennis, squash, and golfing. His favorite of these hobbies is playing piano, and he has in the past performed at Bard (one of his office decorations is a large poster advertising a time he played in Bard Hall). This spring he will most likely be performing during the A.I.D.S. benefit and says that he will enjoy doing so. Professor Gordon also says that he's happy to be at Bard; he likes the students and the small size. In 1972, when Stuart Levine was a major part of the psychology department and

was recruiting professors at job market conventions, Professor Gordon first applied for his current job. Professor Gordon claims he was immediately "taken by the school" and continues to be impressed by the faculty/student ability to communicate and establish good academic relationships. He plans to continue teaching, and although his first book "was a large undertaking," he feels that he has had enough time for "recuperation and reorientation," he is currently a third of the way through writing another book in which he plans to integrate his papers with a more clinically oriented approach to explaining how cross-culture and ethnicity can influence family attitudes and eating disorders. One of his papers that will be used is entitled *Food and Neurosis* of which Professor Gordon gave a presentation during a Blum exhibit focused on food in 1990.

Classifieds and personals

Personable, energetic, dependable people who love fruit and fresh air wanted for farm stand and pick your own operation. Full-time and Part-time seasonal jobs available. Free suntan to qualified applicants. Call Montgomery Place Orchards: 758-6338.

HEADING FOR EUROPE this summer? Jet there anytime for \$169 with AIRHITCH! (Reported in Let's Go! & NY Times.) For details: AIRHITCH @ 212-864-2000

EARN EXTRA INCOME

Earn \$200-\$500 weekly mailing travel brochures. For information send a stamped addressed envelope to: Galaxy Travel, INC. P.O. Box 13106, Silver Springs, MD 20911-3106.

Let me cater your senior project or special event. Good food at good prices. Call now to book the Lady from the Dog House-Meri Puccio (518) 537-4886

For sale: Classical Guitar and case in good condition, \$50. If interested, call ext. 307 ask for Jeana or leave a message via campus mail box 739.

Senior seeks defunct (busted)

T.V sets, any size, for senior project exhibition on April 10. If you are trying to get rid of one, or you know someone who is, send a note to box 13 or call Sandro at 757-5716. Heck, I might even pay \$.

Computer for sale. IBM PC CPU with two floppy drives (5.25") added RAM, monochrome monitor (all 1982), and a non-functioning 1987 PC, s Limited keyboard (possibly can be repaired). \$50 or best offer. Call Erik at Bard Ext. 273 or 274.

Anyone interested in subletting this summer should see Heidi in the Graduate Office. Houses/apartments must be available from June 22 to August 15.

EROTIC

This is about making people hot and wet- USING YOUR BODY- SWEATING SEX.

CAN YOU MOVE?

Cage dancers wanted for the Menage a Trois. Drop a note in box 48.

Wanted: someone to fix telephone and answering machine. Will pay. Please call 758-5360.

Expressive, prolific Bard student seeks way to avoid the academia blues. Address corre-

spondence to box 924.

Writer/Grad student seeks sunny country cottage with low rent and/or barter of services. Experienced in caretaking, farming and administration. Call Jane, 876-4452.

Single Silver Vibrator seeks warm receptive cavity to initiate meaningful vibrations thorough dialogue and song... Answer to Ms. Ultra Smooth WXBC AM 540 Thursday night 6-7:00. Listen and let Ms. Ultra Smooth liberate you.

Where does an elongated, backwoods hick get off acting like God's gift to basketball? Give generously to the Snap Christian Laettner's Neck Fund.

Folger's Coffee Presents You-Be-The-Editor!

Half of the stories assigned this week don't pan out and no one makes an effort to assign new stories. This leaves you with a half page of white space. You be the editor. What do you do?

A. Pictures, pictures, pictures!
B. Curse the day you were born.
C. Curse the day everyone else was born.

D. Silly personals.
If you chose D, you made the right call.

To the World's Greatest King of Schwing--a.k.a. The World's Greatest Trombone Player--I'll pull your slide if you help me to grease my joints....with much yummy love, Your Adoring Fan.

Ribber Drabble.

Are you as bored as we are? We thought so, so why not waste a couple of weeks hiking up and down the entire Appalachian Trail? Must be scrawny but meaty, new to hiking, weak and slow, easy to catch and taste good in a light butter and chives garnish. Contact We Kill and We Eat a Friend Getaways, via Campus Mail.

Hi kids. Welcome to Meat World. Try the Pork Slide.

New Sports Editor wanted!
Sports writing is known as the most stylistic prose in modern journalism. If you like sports and writing or just want to get close to the jocks in the gym, write to the *Bard Observer* via campus mail.

Horoscopes In Briefs Guessed at by Alphabits

Aries: That lousy room draw number will be your undoing.

Taurus: Have you considered insider trading?

Gemini: Never touch a woman there.

Cancer: Wake up and smell the nineties.

Leo: I think you're cute.

Virgo: Cross at the green, not in-between.

Libra: Don't put your lips on that.

Scorpio: Time to make that big flesh purchase.

Sagittarius: There now! Doesn't that feel nice?

Capricorn: Plastics.

Aquarius: Don't get any wise ideas.

Pisces: If at first you don't succeed; sue, sue, sue!

BARD COLLEGE: APRIL 9 - 15, 1992

WEEKLY COMMUNITY INFORMATION

Family Economics Lecture:

On April 10 at 8:00 PM in the Olin Auditorium, Paul Demy, President, Population Council of the United Nations; second lecture in a series, *Overpopulation: Causes and Solutions*, sponsored by the Milners Fund.

Distinguished Scientist Lecture:

On April 11 at 2:00 PM in the Olin Auditorium. Irving R. Epstein, chemical physicist, Helena Rubenstein Professor of Chemistry, Brandeis University, *Can Simple Chemical Reactions Tell Us How the Leopard Got Its Spots?*

Flute Reflections:

April 15 at 8:00 PM in the Olin Auditorium. Patricia Spencer, flute and Linda Hall, Piano; featuring dance premiere of Thea Musgrave's *Narcissus*. Choreographed by Albert Reid, and works by Henry Cowell, Pierre Boulez, Stephen Jaffe, George Perle, Shirish Korde and Louise Talma.

Soviet Studies Club Happenings:

Thursday, April 16 at 7:30 PM in Olin 203, Bruce McClellan, a translator and poet will give a lecture entitled: *Translation of Russian Poetry*.

Freshman Seminar Faculty and Students:

The presentation, *The European Impact of Africa*, scheduled for Thursday, April 9 has been canceled. The presentation, *Modernism in Music*, will be presented by the Da Capo Chamber Players on Friday, April 10 at 4:00 PM in Bard Hall. Arnold Schoenberg's *Kammersymphonie, Op. 9*. Performance and discussion with musicians Sara Rothenberg, piano; Patricia Spencer, flute; Laura Flax, clarinet; Eric Wyrick, violin; Andre Emelianoff, cello.

Discussion: Louis Begley, Norman Manea:

April 21, 8:00 PM, Olin 102, Louis Begley, author of *Wartime*

Lies, winner of Aer Lingus Prize and PEN-Hemingway Prize, 1992, presented by Division of Languages and Literature. Begley, and Norman Manea (Bard Center Fellow, author of *On Clowns: The Dictator and the Artist*, and *October, Eight O' Clock*), interlocutor, will discuss Holocaust Literature, notably Begley's own novel.

Aids Committee Benefit:

April 27, Monday in the Olin Auditorium at 8:00 PM. Featuring faculty performers including Peter Hutton, Leon Botstein, Chris Markle, Albert Reid, James Ronan and others, including a special guest appearance by the Natural Science Faculty.

Dance Club Workshop:

The Dance Club presents an open workshop in a movement technique called contact improvisation. Everyone is welcome. No dance experience is required. The Dance Studio/The Theatre on Sundays from 4:00 to 6:00 PM beginning March 1 and going until May 3.

Blum Art Show:

Super-Graphics of the '60s will be on view at the Edith C. Blum Art Institute from March 18 through the summer. The Blum is open noon to 5:00 PM and closed on Tuesdays.

National Endowment for the Humanities:

There is a National Endowment for the Humanities (NEH) poster on the bulletin board outside of the Dean of the College's office which describes NEH Fellowships and Summer Stipends. Application deadlines are June 1st for 1993-

THE WEEKLY COMMUNITY INFORMATION NEWSLETTER IS BROUGHT TO YOU BY THE DEAN OF STUDENTS.

94 Fellowships and October 1 for 1993 Summer Stipends. Please stop by to review this poster.

Henderson Computer Center

Extended Hours for Senior Projects

In order to help you out with your projects, the Henderson Computer Resources Center will have extended hours during the last two weeks of April. These hours will be as follows: Sunday, April 19 - Thursday, April 23, 9:00 AM to 2:00 AM and Sunday, April 26- Tuesday, April 28, 9:00 AM to 2:00 AM.

Services for Christian Students:

Sundays:

8:30 am: Ecumenical Service, Bard Chapel
9:30 am: Van to St. John's Episcopal Church and St. Christopher's Catholic Church (meet in Kline parking lot)

Mondays:

7:00 pm: Singing and Worship
7:30 pm: Bible Study/Prayer Group (both in Bard Chapel Basement)

Wednesdays:

9:00 to 10:00 am: Singing and Worship (Chapel)

Transportation Schedule:

Friday: Rhinecliff

meet at Kline at 8:00 pm for the 9:11 pm train
Poughkeepsie
meet at Kline at 6:00 pm for the 7:13 pm train

Saturday: *Hudson Valley Mail*. Meet at Kline at 5:45 pm, returns at 10:00 pm

Sunday: *Rhinecliff*: Meet the 5:52, 7:17 and 10:01 pm trains
Poughkeepsie: Meet the 7:43 pm train
Church: 9:45 am to 12 noon (St. John's)

CALENDAR OF EVENTS: APRIL 9 - 15, 1992

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
6:00 pm Model U.N. Meeting	12:00 NOON Calendar Deadline Dean of Students Office	2:00 pm Dist. Scientist Lecture Olin Auditorium	8:30 am Worship Service Chapel (See Above For More Information and other services)	3:00-5:00 pm Poetry Room Open Olin 101	6:00pm Coalition for Choice meeting President's Room Kline Commons	5:00 -7:00 pm Russian Table Kline College Rm.
6:30 pm BBSO meeting Kline Committee RM	5:00 pm. Vacation Begins			6:00 pm French Table College Room Kline Commons	7:30-10:30 pm Peer Tutors Third Floor Aspinwall	5:45 pm BBSO meeting Kline Committee RM
7:00 pm International Relations Club Kline Commons	5:00 pm Observer deadline for outside submission		4:00-6:00 pm Dance Workshop Dance Studio	6:30 pm BBLAGA meeting Kline Commons	7:30 pm AA Meeting Aspinwall 302	6:30-8:30 pm Poetry Room Open Olin 101
7:30-10:30 pm Peer Tutors Third Floor Aspinwall	6:30 pm Jewish Students Organization, Shabbat Services Bard Hall		7:30-10:30 pm Peer Tutors Third Floor Aspinwall	7:30-10:30 pm Peer Tutors Third Floor Aspinwall	8:00 pm LASO Kline Commons Committee Room	7:30-10:30 pm Peer Tutors Third Floor Aspinwall
	8:00 pm Family Economics Lecture- Olin Aud.			8:30 pm Observer writers' meeting Third floor Aspinwall		7:30 pm Scottish Country Dancing- Manor House
						8:00 pm Flute Reflections Olin Auditorium

SUPER-GRAPHICS OF THE '60s: Works of View at the Blum Through the Summer