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Super Stu—A Portrait of Bard’s Sports Legend
On March 26, an episode of the public television debating show, Firing Line, was taped at the Jerome Levy Economics Institute here at Bard. The debate was moderated by Bard College President Leon Botstein. The debate was entitled "Resolved: If You Want More Jobs, the Government Should Get Out of the Way."

The side in favor of the resolution was headed by the famous conservative columnist and host of Firing Line, William F. Buckley Jr. Backing him up was Herb Stein, an economist and author of Governing the $5 Trillion Dollar Economy; Representative Dick Armey from Texas, the ranking Republican on the Joint Economic Committee; and Phyllis Schlafly, author, radio commentator and columnist.

The opposing side was led by George McGovern, former senator and Democratic presidential candidate in 1972. He was followed by Michael Kinsley, editor of the New Republic; Robert Eisner, Professor at Northwestern University and author of How Real is the Federal Deficit?; and Hyman Minsky, noted economist.

The debate started with William Buckley saying the best solution to the recession was to "plant patriot missiles around Washington D.C. and fire them at any returning legislator," unless they agreed not to fool around with the economy. Buckley's thesis was that anytime the Government stepped into the affairs of business, they usually screwed up.

Most government regulations, such as the Clean Air Act, cost more money than the benefits were worth. Buckley argued that government regulations have raised companies' operating costs dramatically in the past few years making it harder for businesses to profit, thereby causing a recession.

"I'm going to assume my friend Bill Buckley doesn't really want to get government out of business," countered George. Continued on page 2

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ment at least temporarily, they serve the public in the long run." McGovern blamed the recession on lack of government regulation, such as in the S&L crisis. McGovern called upon the government to make a national health care plan, convert cold war industries to peacetime industries, and to educate the national work force.

McGovern and Buckley were followed by Phyllis Schlafly and Michael Kinsley. Schlafly said that the economic boom that took place in the Reagan years ended when "in 1988 our government took a sharp turn to the left... The whole idea that the government can micromanage our economy is ridiculous."

Michael Kinsley seized the rhetorical strategic ground for the day by taking the conservative position to its logical extreme. According to Kinsley, the conservative team had to argue that "any and all attempts for the government to create jobs are harmful."

Kinsley argued that government does have some role to play in business, by educating the public and by passing laws such as the Clean Air Act which industries would not impose upon themselves.

Economist Herb Stein was up next and he argued against Botstein's introductory statement that the economy was in a recession. "This is quite an exaggeration," said Stein. He argued that the economy was in a process of recovery and that the government should be very careful of the measures it takes now as it could impair future economic success.

The debate carried on for two hours with each side getting in their potshots at whichever debater took their place at the podium. However, no real headway was made. As George McGovern said, "just as you [the opposing team] don't want to renounce all government, we don't want to defend everything government does."

Michael Kinsley summed up for the team in favor of government intervention in business. "They conceded that, in bad times, there is a role for government," said Kinsley. "I now turn the floor over to Mr. Buckley for his gracious concession speech."

However, instead of a concession speech, Buckley pointed out that public schools in New York City are a dismal failure while students in parochial schools have higher test grades and fewer drop outs than their public school counterparts. This level of success is achieved with less money than the public schools use. Buckley said that this was just one case of how the free market can run things more efficiently where there is no government intervention.

Botstein concluded that the question of whether or not the government should be involved in economics at all "is the wrong question...It seems that the government is inevitably involved, and the question is how little or how much."

The Firing Line debate will be aired on public television on Friday, April 3 at 9pm.
Drinking seems to be the most popular and consistent form of entertainment for students here at Bard. All of us have either been there or seen it - people with beer in hand and/or standing in line waiting to reach the keg. Sometimes, a party is not considered worth attending without at least two kegs present. What band is playing? Who really cares as long as there are alcohol and friends to 'hang' with. If there are no friendly faces, some will settle for stumbling and dancing about, spilling drinks, smashing bottles, drinking to become the most or throwing up in the bathroom.

Certainly not all the time. According to President Bush, alcohol is "the most abused substance by students." College students spend over five billion dollars on alcoholic beverages per year, causing drinking to become the most prominent campus health problem. The more a person drinks, the more apt that person is to become a victim of a fall, fire, or fight. That is not all. Excessive drinking also causes eighty-five percent of accidental deaths, sixty-eight percent of drownings, and fifty percent of fatal automobile wrecks.

The health problem possibilities of 'binge' drinking are too apparent to ignore. Drinking can also become a very grave social problem. For example: charges of rape against a University of Richmond student were dismissed when the victim testified that she was too drunk to know that she was being sexually assaulted, and the defendant testified that he was so drunk that he did not realize that she was not consenting. A true case, but not a happy one.

"You may not look drunk, or sound drunk or even act drunk. But if you drink too much for you or your situation, you will get drunk. At that point, you put yourself and others around you at risk, possibly without even realizing it." This warning is given in several informational brochures about alcohol that are produced and distributed by the New York State Division of Alcoholism and Alcohol Abuse. This organization also has a hotline which anyone with questions regarding anything from statistics to what you should do if you are (or have a friend who may be) an alcoholic. The number is 1-800-ALCALIS. Some of the brochures are available at the career development office in the basement of South Hall, and Jefferson Huang (Assistant Dean for Student Development) can also answer questions and offer additional information. B.R.A.V.E. counselors are also qualified to listen and discuss any concerns you might have.

There are also government programs prepared to tackle the issue. One of these is the "Put on the Brakes" program started last year by the Office for Substance Abuse Prevention. "Put on the Brakes" seeks to raise awareness about alcohol problems (especially those associated with college) and to encourage activities that are not accompanied by alcohol. To aid this process they have put together several informational and inspiring collections of material available to any one who requests them. Single copies are free. One can obtain Key Facts on College Alcohol Problems, Recent College Tragedies, or Strategies for Preventing Alcohol and other Drug Problems on College Campuses. To request material or to get a complete list of available information write to: "Put On The Brakes" 11426 Rockville Pike Suite 100 Rockville, MD 20852; or call 1-800-729-6868.

### Jason Patch: Making a Scene

#### Caleb Frazier
Features Editor

A couple of weeks ago Jason Patch added his own publication, a fanzine, to the few already in circulation here at Bard. He passed out a hundred to various students around campus. This way, Patch figures, about one in ten students will read it, and hopefully they will pass it on.

When asked about the motivation behind fanzine, Patch, a sociology major, said, "there is an element of ego in it, but that's not really why I'm doing it. I think that it is important to have a healthy environment here at Bard, and a lot of times you just don't know about things that are going on." Patch said that he had wanted to produce a magazine for a while but had had trouble deciding exactly what it would be about, then realized that the subject most readily available to him was Bard itself. Patch produces the publication completely by himself but tries to keep it as "handwritten" as possible by photocopying each issue and keeping it to a very low budget. "I want to try to avoid having it funded," Patch said; "I want to keep it a non-profit publication, by contributing every issue."

"I want to try to avoid having it funded...I want to keep it a non-profit publication, complete anarchy." --Jason Patch

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*The Bard Observer* April 1, 1992

*Features*

**I call, you call, we all call for alcohol, or do we?**

Jeana C. Breton Staff Writer

Track is sponsoring a marathon of *The Prisoner*, an English show about a spy who's trapped on an island with seven weekly castaways. April 10: 7pm-12. April 11-12: Noon-Spun. In Olin 205.

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THE PRINCETON REVIEW
We Score More!
Art with a mission
Black Center for curatorial studies opens

Peter Boriskin
Staff Writer

The Black Center for "Curatorial Studies and Art in Contemporary Culture" is not just some foreign building on campus, but rather a building on campus, but rather a collection of systematically documented artistic endeavors. The Black Center is in the process of systematically documenting art from the mid 1960's to the present, beginning with the opening exhibit of the Rivendell Collection. The Rivendell Collection will be displayed as a systematic collection of art primarily from the U.S., Europe and Latin America.

The Center will use this as a forefront to analyze and interpret one of the most colorful, raw art eras in history. The new 38,000 square-foot building is equipped with a research facility for visiting scholars, a library, archives, classrooms, and exhibition galleries. So equipped, the center will attempt to offer a coherent, multi-disciplinary perspective, through which its students will be able to view the myriad of late twentieth century artistic endeavors.

One of the foremost ideas and mind-frames of the Black Center is the perspective of growth and change. For as fast as the modern art world is changing, there must be new models for future generations to follow through which the shifting seas of the art world may be viewed. It is such models that the Black Center is trying to create. Hopefully future generations will be able to critically view and understand both the changing nature of art and its ever-present and unchanging nature as a historic "time-capsule."

The Center will serve as one of the foremost institutions for the training of students in the examination process of art selection and contemplation/grouping of different motifs for exhibition. It also hopes to financially sponsor the critical intellectual reformulation of art as understood, evaluated, preserved and appreciated in our time. The center's collection will continue with the accumulation of works from 1990 through the end of the century. The range of works will include paintings, drawings, sculpture, photographs and video installations. These facilities and works will be available to scholars and students for study and will be the groundwork for exhibitions by both guest curators and by students in the graduate studies program.

April 2 through April 4, Bard College will celebrate the opening of the center with an exhibition of the Rivendell Collection. The highlight of this inaugural event will be the international conference titled: "Art and Context: Exhibition, Interpretation, and Curatorship in the Late Twentieth Century."

There will be many other events on the same dates which will include a series of readings of poetry and fiction as well as music concerts from the 1970's to the present. The conference will be exemplary of the type of interdisciplinary research that will be taking place at the center. Among those attending the conference will be distinguished directors, curators, critics, and artists from the U.S. and Europe.

This Friday, April 3 at 3:30 in the Kline Committee Room. Poet & novelist, Harry Mathews, will read.

Elliot Caplan, Bard Alumnus '75, will be showing his film CAGE/CUNNINGHAM on Thursday, April 2nd at 7 p.m. in the Preston Cinema.

BLACK CENTER INAUGURAL EVENTS ON APRIL 3 AND 4, 1992

FRIDAY, APRIL 3rd:
9:00 a.m.—Biliewood Conference Room: Conference Registration for the conference
10:00 a.m.—Biliewood Conference Room: Opening remarks by Leon Botstein and Conference Session I: The Curator's Task Bazon Brock * John Caldwell * Germano Celant * Chuck Close * Susanne Ghez * Kellie Jones * Jean-Hubert Martin
2:00 p.m.—Biliewood Conference Room: Conference Session II: Theory and Exhibition Yve-Alain Bois * Joseph Kosuth * Rosalind Krauss * Adrian Piper * Peter Selz * Dov Tierney
3:00-5:00 p.m.—Auditorium: Pre-concert lecture by Leon Botstein
8:00 p.m.—Auditorium: Concert

SATURDAY, APRIL 4th:
9:00 a.m.—Auditorium: Conference registration (for newcomers)
10:00 a.m.—Auditorium: Conference Session III: Contemporary Art in Museum Settings Jean-Christophe Ammann * Kathy Halbreich * Heinrich Klots * Shinji Kohmoto * Kirk Varnedoe
12:00 p.m.—Center for Curatorial Studies: Ribbon-cutting and official opening of the inaugural exhibition of the Rivendell Collection of Late 20th Century Art. The exhibition will be open until 7 p.m.
3:00—Auditorium: Conference Session IV: Contemporary Art and Exhibition Eric Fischl * Jeff Koons * Tim Rollins * Ingrid Sischy * Fred Wilson

Enjoy a helpful and rewarding summer at Camp Sussex which is located in the beautiful mountains of northern New Jersey and is about one hour from New York City. We need M/F counselors. Head
The Beer Column

Phantom: This week I had the rare opportunity to introduce the Finnegan to a beer he'd never tried before: Brooklyn Lager. Brooklyn Lager is, not surprisingly, brewed in NY state. It may come as a surprise, however, that the brewery is in Utica. (Cheaper name?) BL is a little like New Amsterdam (also a NY beer) but it is slightly more bitter and more of a true lager. BL is one of the best American lagers in any category.

Finnegan: I still prefer the New Amsterdam beer or ale, but this, the BL, comes in tied with the Coors Winterfest for a close second among my favorite American beers. I am extremely glad that I had the guidance of the Phantom and tried it. I had always assumed that BL was akin to the Pepperidge Farm American II cookie series- not the Saulsibito, but the New York- which has chunks of Racial Violence, Crack Babies, and spent mm shells. Of course, I was really wrong. Brooklyn Lager has none of that and a great taste too- even long after it's been downed. I finished mine in record time and want- no, deserve- another.

Phantom: Well Finn, I guess you learn something every day. Believe Finnegan when he says that BL has a smooth, mild taste (like great dope through a cold bong) and a short, pleasant aftertaste which make it, by far, my favorite. Finn- why'd you leave out your usual bit about the color?

Finnegan: I was gonna say that: "It has a really great color." See- I said it. Anyway, there's no contention that BL is the best lager I've tasted in a very long time. It beats out any of the Eunzbeers that we've had this semester- hands down.

Phantom: This week's second selection is one we've put off trying for months, but it is a Genessee brew, so you can't really blame us. Still, the 12 Horse Ale is better than Genny's other inept attempts at brewing beer. The 12 Horse is thin like a little beer, but not quite too thin. It's not a bad beer, but it doesn't stand up when compared to the higher quality beers against which it seems to be marketed.

Finnegan: All true. 12H seems to be targeted against Bud Dry and the like. I find the 12H an OK beer- a little up scale from the Genny Cream ale which it closely resembles. But the aftertaste leaves a lot to be desired. Of course it's better than the regular Genny. In any case, the 12H is good for a low-price beer.

Ph & F- Surprise- we've got another one of our weird beers that you can't get here (cause we're in a culture free zone). This beer has been personally imported from England by the Phantom. Of course, before it was imported from England, it was exported from England from here. A complete waste of time and effort, but since this beer has apparently done more travel in the last year than either of us, we thought we'd put an end to its existence once and for all. Nobody likes a smart ass beer.

The beer is called Gator, and if you are ever in Florida and stumble across an alligator urinating into a bottle, you've found the brewery. Actually it's not all that bad: it's just too light. It tastes like what Corona would taste like if it weren't Mexican. It's a little citrusy, as if the aforementioned alligator had a cold that week (nice image, huh?). At any rate, we won't recommend that you go out and buy some Gator, which is a good thing because you can't.

The Beer Column is written by April 1, 1992
The Bard Observer
Men's tennis ready for 1992 season

Bard’s men’s varsity tennis team opened its 1992 campaign on Tuesday, March 31st, with a scrimmage against Dutchess County Community College. Their first game in the Independent Athletic Conference will be against Steven’s Institute of Technology this Wednesday, April 1st. Coach Joel Tomson’s major concern was how to fill positions vacated by three graduating seniors and one transfer student. Lou Ilic, the Blazers’ number one from 1991, transferred to Massachusetts Institute of Technology, while No. 2 Chris Lennen, No. 3 Matt Phillips and No. 5 Noah Samton graduated last spring.

Sophomore Henri Ringel was the front runner to win the No. 1 spot after playing exceptional tennis as the No. 4 last year for Tomson. Last year’s No. 6, senior Isaac Halpern, moved up to the top four, while newcomers sophomore Ian Brandt, freshmen Gabor Bognar and Michael Poirier grabbed remaining spots in the singles positions. Other players with potential to break into the top six are junior Bill Yeskel, freshmen Darnath DeTissera, Yaniv Toner and Alex Chasler.

The highlight of this year’s season should be on Saturday, April 4th, as the Blazers travels to play New York Polytechnic at the National Tennis Center in Flushing Meadows, New York, where the U.S. Open is held. Tomson looks forward to being equally balanced throughout the top six players, which may mirror the 1991 season with more victories at the No. 4 through No. 6 spots and second and third doubles. “I do not believe the team has a powerful top end of the lineup, but the bottom half players are strong enough to pick up points in many of our matches,” said Tomson. “Balance and continual improvement should be characteristics of this year’s campaign.”

Following the season opener at Steven’s Tech and the journey to Flushing Meadows, the Blazers will host Yeshiva on April 5th and the Hawks of SUNY New Paltz on the 9th. Bard is now a dual member of both the NCAA Division III and the NAIA, and will host the NAIA District 31 Tournament at Steven’s Tech and the journey to Flushing Meadows.

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Observations

Protect Native Americans

Dear Editor,

In our worldwide society in which the traumas of change, war, poverty, starvation, displacement, environmental degradation, and overpopulation are increasing, it is a particularly important time for peoples being allowed the perpetuation, protection and integrity of their cultural and religious traditions.

In our country Native American rights are not being protected because current laws have no teeth. Congress is being urged to rectify this which should be supported.

For instance, the fact that the Puyoto ceremony has been denied by one judge's decision can only be termed an act of persecution, prejudice and ignorance. The imposition of "white man's" values should, by this time, be considered with such suspicion, that this decision should be immediately reversed.

In fact, what began to occur throughout this country particularly with the "hippy" movement was a recognition of an attempt at assimilation of Native American values as a potentially truly inspirational and guiding force because they parallel and reinforce the necessity for environmental awareness and protection.

This should be encouraged for the good of worldwide society. However, we need to encourage the legislation. It can only be a backwards step not to enact it, and that is that it isn't the rapist who is creating the (environmental) and other controls. It is the victims through the power which has been exerted on legislators.

Getting back to Ferguson's "California Hostility Toward Business." He, too, is attempting to turn reality around. The "Hostility," like the feelings of anger experienced by anyone who has been victimized, is actually a self-defense response. In our country, "regulations, delays and prohibitions" have come about as a response as well. If "business" does not act with conscience, discipline, awareness and consideration, it will continue to find itself in the difficult situation it faces today.

A society feels a strong indignation toward celibacy ("curbed growth"). The last thing which should be done is relax the laws against rape. Of course, Richman and Ferguson would have us believe that there never was, isn't now, and never will be a rape in the hope that we will get used to further atrocities and start accepting them as normal. All this, under the aegis of our "health and safety" is to be overlooked in the name of helping the "state's recovery" and overcoming the "recession."

If business wants to succeed, it had first better determine if there is a need, and then proceed carefully and with love if the "Hostility" is to be abated.

Andy Wing

Business needs conscience

Dear Editor,

Two items which demand response, and I will give them that much respect here, are also of national interest.


In it, Richman quotes Robert Crandall's (Brookings Institution Senior Fellow) speculations which are that "guilt" is the motivation for what he asserts is the "succeeding too well in taming nature." I suppose what is meant is that, like rapists, the "people" he refers to feel remorse at what they have done.

However, it seems to be that he is confused on at least one point, and that is that it isn't the rapist who is creating the (environmental) and other controls. It is the victims through the power which has been exerted on legislators.

Getting back to Ferguson's "California Hostility Toward Business." He, too, is attempting to turn reality around. The "Hostility," like the feelings of anger experienced by anyone who has been victimized, is actually a self-defense response. In our country, "regulations, delays and prohibitions" have come about as a response as well. If "business" does not act with conscience, discipline, awareness and consideration, it will continue to find itself in the difficult situation it faces today.

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If business wants to succeed, it had first better determine if there is a need, and then proceed carefully and with love if the "Hostility" is to be abated.

Andy Wing

Support UNCED

Dear Editor,

I do not feel that we have any other choice because we are responsible and concerned world citizens than to be full participants and supporters of the United Nations Conference on Environment and Development (UNCED).

Without appropriate encouragement, we will not only miss an opportunity to make significant steps in an effort at worldwide progress in mitigating many negative conditions, but severely handicap those who are attempting to work toward their goals.

We are THE consumer of resources, the most powerful nation in so many ways. Our leadership is indispensable; our participation vital, especially the President's, who should give no less than his all to this, unique opportunity.

Large Congressional support of the UNCED and communication to its constituents about our nation's efforts as actively engaged world citizens.

Andy Wing

A mini-editorial

by Gregory Giaccol

Imagine my disgust and distemper when I walked into the post office today to find ballots strewn all over the place. Have you imagined it yet? It's not pretty is it? Well neither is Bard politics.

Bard politics used to be smeared with corruption and incompetence. Then we expelled young Richard Nixon and things looked brighter. However, that was just the sun glinting off of some professor's bald spot. Politics are still dingy because some of you just don't care. When you pass up your right to vote, someone else will make that choice for you. Someone like me and I vote for Richard Nixon every time.

When you don't vote, whether it's in a local, national or Bard election, you give up another right too. You give up the right to complain about what the winner screws up. You have done nothing to prevent their screw-up, that makes you guilty. That is why someone has been putting "You're Guilty" signs all over campus. You probably thought we didn't know, didn't you?

Well, if you're not going to vote because you don't know or like either candidate, the least you could do is recycle. But that's another editorial.
BARD COLLEGE: APRIL 2 - 8, 1992

Weekly Community Information

Black Center Inauguration:
April 2 to 4: The Inauguration of the Richard and Marilyn Black Center for Curatorial Studies and Art in Contemporary Culture will feature an international conference on April 3 and 4: Art and Context: Exhibitions, Interpretation, and Curatorship in the Late Twentieth Century. Participants will include distinguished museum directors, curators, critics and artists from Europe and the U.S. The event opens on Thursday, April 2, at 5:30 PM with a reception in the gym. The conference will be held on Friday, April 3, and Saturday, April 4, in the Black Center. For further information contact 758-6573.

Dance Theatre I 1992:
Dance Theatre I 1992 will be held on April 3 and 4. On April 3 at 8:00 PM and on April 4 at 8:00 PM in the studio, Avery Arts Center, Blithewold Road. No reservations are necessary.

Dance Performance:
April 4 at 8:00 PM the Ellen Conried Dance Company, based in NYC, will be performing in the dance studio. Ms. Conried danced with the Merce Cunningham Dance Company for ten years and now has gone on to form her own company which has been performing extensively for the last three years. The company features notable Canada, England, Germany, and the company's appearance at Bard is made possible by funding from the New York State Council for the Arts and the Bard Center. Reservations are recommended; please call 758-6572.

Soviet Studies Club Happenings:
Thursday, April 2, at 7:00 PM in Olin 102 Vladimir Gorn from the Leningrad College of Arts will give a lecture entitled: The Russian National Character in Russian Idols of the 20th Century. The lecture will be translated by Marina Pevzner. Thursday, April 16 at 7:00 PM in Olin 203, Bruce McMillan, a translator and poet, will give a lecture entitled: Translation of Russian Poetry.

900 Years of Music-A Festival of Women in Music
Co-Directed by Joan Tower, Composer and Nancy B. Burch, musicologist. April 8. There will be a panel discussion at 3:00 PM in Bard Hall, featuring six lively women from different fields of music. The concert at 8:00 PM in Olin Auditorium will involve over fifty performers including students, faculty and guests. Beginning with medieval chant, it will trace the music of women composers from the past up to the present and close with a performance by the jazz vocalists, Jeanne Lee with Leo Smith on Trumpet and Newman Baker on drums.

Renaissance Scholar Lecture:
The Division of Languages and Literature presents Jeffrey Knapp, University of California-Berkeley. Author of a recently published volume in the California New Historicism series, An Empire No More: England, America and Literature from Utopia to THE TEMPEST. Knapp will speak on The New World of Shakespeare's Histories. Tuesday, April 7 at 8:00 PM in Olin 102. For more information contact Delilah d'Albret at ext. 293.

Freshman Seminar Faculty and Students:
The presentation, The European Impact of Africa, scheduled for Monday, March 30 has been moved to a new date: Thursday, April 9 at 7:00 PM in the Olin Auditorium. Mark your calendar!

Dance Club Workshop:
The Dance Club presents an open workshop in a movement technique called contact improvisation. Everyone is welcome. No dance experience is required. The Dance Studio/The Theatre on Sundays from 4:00 to 6:00 PM beginning March 1 and going until May 3.

Blum Art Show:
Super-Graphics of the 60's will be on view at the Edith C. Blum Art Institute from March 18 through the summer. The Blum is open noon to 5:00 PM and closed on Tuesdays.

National Endowment for the Humanities:
There is a National Endowment for the Humanities (NEH) poster on display in the Blum. The poster defends the humanities and explains why they are important. For more information contact Program Officer Susan Salinger at ext. 404.

The Weekly Community Information Newsletter is brought to you by the Dean of Students.

CALENDAR OF EVENTS: APRIL 2 - 8, 1992

THURSDAY
- 6:00 pm Model U.N. Meeting
- 6:30 pm BBSO meeting
- 7:00 pm Soviet Studies Club Lecture - Olin 102
- 7:00 pm International Relations Club
- 7:30-10:30 pm Peer Tutors Third Floor Aspinwall
FRIDAY
- 12:00 NOON Calendar Deadline
- 12:00 NOON Dean of Students Office
- 5:00 pm Vacation Begins
- 5:00 pm Observer deadline for outside submission
- 6:30 pm Literature Students Organization, Shabbat Services Bard Hall
- 8:00 pm Dance Theatre I Avery Arts Center
SATURDAY
- 8:30 am Worship Service Chapel
- 8:30 pm Dance Performance Avery Arts Center
- 3:00 pm Dance Theatre I Avery Arts Center
- 5:00 - 7:00 pm BBSO concert
- 8:00 pm Dance Theatre I Avery Arts Center
SUNDAY
- 9:00 AM - 12 noon (St. John's) Ecumenical Service, Bard Chapel
- 9:45 AM to 12 noon (St. John's) Meet at 7:43 train
- 10:00 AM to 12 noon (St. John's) Meet at 5:52 train
- 10:00 AM to 12 noon (St. John's) Meet at 7:30 train
- 12:00 PM to 1:30 PM (St. John's) Meet at 5:52 train
MONDAY
- 8:00 pm Dance Theatre I Avery Arts Center
- 3:00-5:00 pm Olin 104
- 5:00 pm Library Open Olin 104
- 6:00 pm Olin 101
- 6:00 pm Peabody Lecture Olin Commons
- 7:00-10:30 pm Peer Tutors Third Floor Aspinwall
- 8:00 pm Dance Theatre I Avery Arts Center
TUESDAY
- 6:00 pm Coalition for Choice meeting President's Room Rhinecliff
- 6:30-8:30 pm Poetry Room Open Olin 101
- 6:00 pm College Room Kline Commons
- 6:30 pm Kline Commons
- 7:30-10:30 pm Peer Tutors Third Floor Aspinwall
- 7:30 pm AA Meeting Kline Commons
- 8:00 pm LASO Kline Commons Committee Room
- 8:00 pm Renaissance Lecture Olin 102
WEDNESDAY
- 5:00-7:00 pm Russian Table Kline Commons
- 5:45 pm BBSO meeting Kline Committee RM
- 6:00-8:00 pm Poetry Room Open Olin 101
- 7:00-10:30 pm Peer Tutors Third Floor Aspinwall
- 7:30 pm Scottish Country Dancing - Manor House
- 8:00 pm Music Festival Olin Auditorium

SUPER-GRAPHICS OF THE '60s: Works of View at the Blum Through the Summer
Eight dead, two wounded in Editor rampage

by Albert Camus
Staff Existentialist

Over Spring Break, Greg Giaccio, Observer Editor-in-Chief, went on a killing spree in Tewksbury wounding two people in the knees and killing eight others.

Cletus McFetus, a sheriff's deputy, described the maddened editor: "He was like a rabid wolverine, only he was bigger, heavier, dressed in black, carried a nine iron and what seemed to be a wood, looked like Greg, walked on his hind legs and shouted 'Anyone up for golf? Fore!' instead of 'Grrr, rowrf like wolverines usually do, especially the rabid kind.'"

No one is quite sure what set the Editor off. Colleagues seem to think that it was related to his diet. "I seem to think that it was related to his diet," said Matt Apple, who is now Editor-in-Chief until Giaccio returns to his position, "It definitely couldn't have been the stress of having a staff that misses all their deadlines, is generally incompetent and stabs him in the back every chance they get. Greg was used to that by now. Besides, he never got any fiber. How can you live without lots of fiber?"

Giaccio apparently started his rampage in Tewksbury, killing one resident there and wounding two others. Giaccio brought seven other captives into the lounge on the first floor apparently to be used as hostages or a cheap alternative to pork. Police pinned him down in a standoff that lasted fifteen minutes, ending in fiery doom and the death of the seven hostages.

"He didn't care about the hostages so we figured, 'Heck, why should we? Let's kick some hipple ass!' Then we threw in the grenades," said Deputy Cletus McFetus, "It was beautiful! Ka-Boom! It went just like that, Ka-Boom!"

Among the horrified residents spared in Giaccio's rampage was Ean Sheehy. Apparently, Mr. Sheehy survived the slaughter by remaining in his room, taking up and listening to Donovan and Nina Simone. When found by Red Cross volunteers, they were horrified to find Sheehy in a seeming state of shock.

"He had nervous twitches, was white with shock, underfed and seemed pale. I tried to administer emergency treatment, but he kicked me away. I didn't realize he looked that way when healthy," reported a volunteer.

The Sheriff's Department brought Giaccio in unscathed. "We treated him nice. It was obvious by his actions that he wasn't no gun control liberal, which makes him O.K. in my book." One of the two living victims said that Giaccio seemed mad at the world.

"He seemed mad at the world," said Tewksbury slaughter survivor, Rick O'Shea. "He just asked me if I wanted to play kneecap golf. When I asked him what that was he just shot me in the knee and said 'Ha, I just got a hole in one! Work on that handicap, punk!'"

Psychology professor Frank Oja said that he had diagnosed Giaccio's problem. "It seems that a life of stress and an unresolved Find where it's continued on by yourself. Do I have to draw you a map or something?
College in a Panic

Republican sighted on campus

by Patricia Buchanan
No relation

There was a bit of excitement and controversy recently when a Republican was sighted on Annandale Road. Apparently he was wearing a pin-striped suit and carried a briefcase.

"I thought it was suspicious when I saw he was driving an American car. Sure enough, on his rear bumper he had a 'Nixon Organization.' We have circled Schnauffer, president of Republican National Organization, for more," said Rainbow Schnauffer, leader of Republican-Watch, a watchdog group which keeps a close eye on the GOP. "They usually send in one scout, and then the invasion comes. That's the way it went down at the University of New Hampshire."

No one has been able to identify the Republican, although he bore a strong resemblance to Martin Fitzwater. Bard students have already started to mobilize their forces against the potential Republican onslaught.

"We're not going to put up with this blatant invasion of our rights," said Rainbow Schnauffer, leader of the Republican-Free Campus Organization. "We have circled the campus with crushed glass, barbed wire and landmines. We want to send a clear message that this is not a Republican campus and we don't want their kind here. Besides, this one looked like Martin Fitzwater, what if the next one looks like Barry Goldwater?"

This is not the first time a Republican has been on campus. In 1973 a Republican parent demanded to see his child at Bard. He was admitted, but only with an escort and with the provision that he would not talk about taxes or prayer in schools.

"We have no such guarantee from these Republicans who feel they have a right to drive right down Annandale Road whenever they feel like it. He could have spread his filth about the death penalty or Pro-life issues or even supply side economics. People have no idea just how dangerous this incident was," said Rainbow Schnauffer, president of Republicans Off Bard, and also a client.

The Republican National Headquarters had no comment. They refuse the statement that they are looking to invade Bard College, saying, "Who wants it? It doesn't have a suitable library."

Rainbow Schnauffer, a Gender Studies major seeking her Bachelor's degree, said that this was a blatant lie. "Undercover Democrats to Spy on Republicans, a group which I am reigning monarch of, has reported that Republicans have had their eye on this campus for a long time."

Rainbow Schnauffer, chairperson of the Protect Yourselves From Republican Influence, said that all students should devote extra time to reading the New Republic to avoid any forms of Republican mind control.

Skeeze Trends

The Entertainment Committee Presents:
Livestock

The country answer to Woodstock

Spit Whitaker: a Slim Whitman cover band presenting their album: "Whitman's Sampler."
The Filthy, Dirty, Dirt Band: A post-industrial, hardcore, non-poiise, pop, funk, rockabilly, alternative, fusion country-western band performing songs like their hit single, "I wouldn't have left you for the one you left me for if the one you left me for was left for me to leave."

Garth Looks: A guy who looks something like Garth Brooks.

Students-S2 Faculty-S5 (or five pounds of feed corn.) All proceeds go to Sheep Lovers Recovery Clinic

What is This?

Something I found

by Gus

Alert students may have noticed me wandering campus for the past week and a half showing a small smudgy puttylike globule to anyone who happens to walk by. This is a specimen of what I like to call "the unknown substance."

After exiting my dorm two Wednesdays ago, I felt this enigmatic lump hindering my step. I scraped it from the bottom of my foot, and patted over it for the better half of the day. It is soft and springy to the touch, yet has no noticeable moisture. It is a dingy grey color with light beige specs on its surface. It smells of dried seaweed and is slightly bitter to the taste. These simple observations made, I decided to head back inside and really study the thing.

The next thing I know, I've missed two classes and still had no idea what the damned thing was. So I decided to get some answers. I guess it could be some really old glob of rubber cement, you know, kinda rolled up for fun," opined one sophomore, while another insisted that I "stay away from me, you raving lunatic!" Shoving it to my advisor, the multinational scumbag, Garry Hagberg, he suggested that I might find it profitable to take some time off and relax. Of course!

Editor ramps on

...
Weenie #1 writes:

Dear Editor:

Are you still accepting submissions for your Drab Obscuroscator?

Sincerely,
The Bardvark Editors

Weenie #2 writes:

Dear Editor:

I hope this letter finds you well after that “disagreement” you had with the students in Tewksbury. I have smoothed this rampage thing over with the Student Judiciary Board for you. There’s no reason that an upstanding student like yourself should be put out merely because you killed a few students. I’d like it if you would do that out a small price sheet for you:

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Noses</td>
<td>$75</td>
</tr>
<tr>
<td>Assorted parts</td>
<td>$100</td>
</tr>
<tr>
<td>Knee-caps</td>
<td>$75</td>
</tr>
<tr>
<td>Heads</td>
<td>$150</td>
</tr>
</tbody>
</table>

I hope this letter finds you well.

Sincerely,
Leon Bottstein

Weenie #3 writes:

Dear Editor:

My political studies teacher tells me that I can get extra credit by having a letter published in an important periodical. Could you guys recommend one?

Sincerely,
Eugene Jablonski

Weenie #4 writes:

Yo! Editor!

I am a sophomore here at Bard, and I come from California. My folks are really rich, and they are paying for me to go here. Every week I call them and tell them how my studies have been going; that I’m getting all A’s and doing lots of research; working on my projects and stuff. I told them I am a chem major or something, and they send me an allowance which I use to buy all the things. Well, anyway, I’m not really taking any classes anymore, and just having a good time hanging out and getting stoned. So, here’s the thing: my dad is coming to New York for a business meeting, and he wants to come up for a day, so I need to show him some evidence of my work and shit. Thing is, I haven’t done dick. So could you guys, y’know, like, write some article about how I won some grant or award in science? I’ve been reading some of your papers, and some of you guys are kinda talented. I know you can pull it off, man. Cmon, I’ll give you some of my stash. So how about it?

Sincerely,
Bing Yorobinowicz

Weenie #5 writes:

Dear Editor:

I must take issue with you about the last issue in which you issued the statement "All philosophy professors are mindless dolts who drink too much coffee." I am a philosophy professor, and for one, am not a mindless dolt. In fact, I just finished a book. After this next cup of coffee, I’ll probably color another one.

Sincerely,
Harry Gagberg

Weenie #6 writes:

Dear Editor:

I am offended by your cover story. It mocked dead people. Dead people are very sensitive. Perhaps it would have been less offensive if your headline read “Eight differently alive and two wounded in editor rampage.” The living challenged deserve special respect and not to be insulted by you and the other insensitive louts at the Observer.

Sincerely,
Ben Franklin

P.S. Don’t fill up the space after this with snide comments.

You are dead. Ha! Dead, dead, dead, dead, dead, dead, dead!
Super Stu - A Portrait of Bard's Sports Legend

by Lee Harvey Quok
Administration Today

Stuart Levine (not his real name), Bad-nass Observer Athlete of the Year, once again led the Blazers to victory in the NCAA Division III finals, scoring 68 points, with 28 rebounds and 15 steals, over Potsnark University.

"I think Stu's slowing down some," commented a worried Coach Bob Sauerkrat. "Stu used to do all the scoring, but we had to chip in an additional 25 points to beat PU. And he didn't even get 30 boards. Stu always used to get at least 30 boards a game."

Sauerkrat also added that while the

The Observer Athlete of the Year

Stuart Levine
Men's Soccer, Men's Squash, Men's Basketball, Men's Fencing, Men's Tennis, and Men's Volleyball
ht: Taller than you, son.
wt: Just what exactly are you inferring?
year: 1992, I believe.
quote: "I am, uh...how do you put it, uh...the greatest."

At any rate, "Whiplash" Stu bowled over the Garfunkels! I Am A Rock team, which is the only team Bard plays, and invented a new frisbee throw, the "Boomerang Stu", in the process. Unable to find an open teammate to pass to, Stu threw the frisbee as far as he could. He then ran downfield, knocking over most other players on the field, and caught his own throw in the endzone. "The man is simply unbelievable," said former team captain Fred Baker. "Stu deserves all the credit for earning us respect as the one, true Bard sport."

Now, Stu anxiously awaits opening day of the softball season. Last year, "Killer" Stu bashed his way into the record books in the championship game over We Can't Play Softball. Either with five homeruns in the first inning. Unfortunately, Stu's enthusiasm broke a few library windows, necessitating a library addition to cover up the extensive damage. Though the softball field was moved this year to the mud flats of Tewksbury field in the hopes of avoiding further destruction, the only comment Stu had on softball concerned the Bard Intra-mural Drug and Alcohol policy.

"What's this about no alcohol or drugs on the playing field?" an exasperated Stu said. "When I was a kid, we always had a few cases on hand when we hit the cowhide around. It's not any fun if you can't have a few beers on the field. I mean, I can't pitch well until [this part censored by the Morality Patrol] drinks as an Irish sailor! Get with the program!"

While Stu plans to circumvent the high-and-dry policy, he has bigger plans for the 1992 softball season: "Last year I took it easy on you little guys. This time, the gloves are off, kiddies. What the Stu-meister meant by this, we can only guess.