

OBSERVER

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& Sports Weekly

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Self respect - the secure feeling that
no one, as yet, is suspicious.

- H. L. Mencken

Murray Octet "swung" Bard

Matt Apple
Managing Editor

Beware, hard rock fans; the jazz movement at Bard just got a tremendous boost from the David Murray Octet's stellar performance in Olin Saturday night.

After waiting apprehensively for over twenty minutes, the capacity-crowd of Bard students, faculty, community members and loyal Murray fans settled back to enjoy the Murray Octet's first offering, "Ben," from their CD *David Murray Big Band*. Although the live solos were infinitely superior to the CD-recorded solos, the song still had the wrong...feel for the Olin Auditorium. Many listeners caught themselves shifting their attention from the night club, nightmarish song, which was so out of place in a concert hall. Even the performers seemed ill at ease, completely leaving the bright stage when not playing. The reason for their uneasiness became apparent during the half-hour break between sets, when the band members told several Bard students that the unusual sound dynamics of the auditorium and the bright lights were throwing them for a loop.

Despite the problems, the band quickly recovered with their second song, catching the audience's attention with only the second performance ever of "Pablo," which premiered at the Cleveland Museum of Art's Picasso exhibit opening on March 11th of this year. Beginning with slow, discordant chords and no rhythm section, "Pablo" jumped to a latin-reggae beat, featuring the first great solo of Frank Lacy, trombonist. After assuming a tune reminiscent of television commercials for Mexican tourist traps, "Pablo" broke into piano "riffs," in which pianist Dave Burrell basically rolled his right hand over



David Murray, winner of a 1988 Grammy Award, played in Olin Auditorium this past Saturday.

while poking keys with his left middle finger, and a trumpet solo by Hugh Ragin before Murray took over for a tenor sax solo. And I mean solo, by himself, playing completely abstract, as if he were attempting, and succeeding, to "paint" a picture on the stage. This song, and the next, which included a jazz flute solo and an-

other great trombone solo, embodied the concept of Bard's Music Program Zero (except these guys get paid to do it): sound "poetry," artistic expression through music.

By their third song, "Ballad for the Black Man," the Murray Octet clearly had everything under

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Bard welcomes new French Professor

Mike Poirier
News Editor

Herve Campangne will begin his tenure track as a Professor of French in Bard's Language and Literature Department next semester. Professor Campangne has studied at the Lycee Balzac in France and is currently finishing his Doctorate degree at Rutgers University.

"I was attracted to Bard because it is a rather small college with a

good rapport between students and professors," commented Campangne. "I have been teaching at a large university, and, when applying for the job, I was interested in more contact with the students."

Campangne received his Baccalaureate degree in Literature, Philosophy and Language at the Lycee Balzac as well as a B.A. in English Literature. He earned his Masters degree at Rutgers and is specializing in French literature of the Renaissance while teaching French language and literature

classes there. He plans to continue his research when he is teaching here because "the balance between teaching and research is very important to me as I hope to combine my own research with the class room activities."

Dean of the College Stuart Levine described Campangne as "a strong appointment and a very good match between his own interests and what Bard was looking for. He was the clear choice of the Search Committee." Campangne is also well versed in German, Spanish and Latin and is

actively publishing his scholarly work.

Campangne will be teaching language classes at the intermediate level next semester in addition to French literature classes. "While I specialize in the 16th century," said Campangne, "I am interested in all aspects of French literature and would also like to introduce civilization studies into my language classes."

Live to recycle

Library Granted \$500,000

The Kresge Foundation, an independent private foundation which awards grants for construction and renovation projects for educational and social service establishments, has awarded Bard College half a million dollars for the library reconstruction fund. As with all Kresge Foundation grants, the College must raise the balance of the project's total cost before the award is paid. Of the \$10.2 million library project, Bard has to collect \$2.4 million by June, 1993. Commenting on the award, President of the College Leon Botstein said in a recent press release: "The Kresge Foundation's stringent review procedures and policies screen out all but the most well managed and deserving applicants, and I am indeed proud that Bard is among such a select group." The new library wing is scheduled to be completed by February of next year.

Classifieds and Personals

Heading for EUROPE this summer? Jet there anytime for \$160 with AIRHITCH. (Reported in Let's Go! & NY Times.) CARIBBEAN-\$189 roundtrip air to somewhere sunny & warm. Hitch a ride. AIRHITCH@212-864-2000.

Attention: Small scholarships available for Bard Students under 21. If you have a physical disability or a documented learning disability (dyslexia, etc.) and you qualify for financial aid, you may qualify for special small grants for 1992-93. Please call the Grants office, ext. 434, for details.

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Wanted: Summer rental, sublet, house, sit or other such arrangement for 1, possibly 2, females. Red Hook or Rhinebeck preferred. Please write box 1082.

As a psychosynthesis psychotherapist in training I seek to cooperate with you in the unfolding of your unique path through this holistic, wellness-oriented therapy. Very affordable. Call Jacquie Harding, 679-5694.

Bard students interested in tutoring local high school students in math or Spanish should contact Rob Reynolds, via campus mail.

Do you want to live off-campus? Well, I am looking for one or two people to sub-lease a Red Hook apartment from June through December of 1992. It is a one bedroom with a large living room/kitchen combo. It is \$400 per month, utilities extra. Call 758-5270 after 6pm, ask for Caitlin.

Bard Alum and family seek Mid Hudson house to swap or rent for summer months. Have lower West Chester Hudson River Village house (8 mi. from city line) to offer. Call Harry or Susan in the evenings. (914) 478-1669.

If anyone has found a soft, light purple hat, it has a lot of sentimental value to me. Please return it soon! Box 1239.

Lost: Black homemade scarf, maybe lost in Olin. Please return to Peggy Payne via campus mail

Single silver vibrator seeks warm receptive cavity to initiate meaningful vibrations through dialogue and song...Answer to Ms. Ultra Smooth, WXBC 540 AM Thursday night, 6-7:00 pm. Listen and let Ms. Ultra Smooth liberate you.

Leon Botstein's picture ap-

peared in the Arts section of the *New York Times* last week right next to an article about Ren and Stimpy. Coincidence? We think not! Sponsored by the Bard League to Deify Ren and Stimpy

Trapped, strapped and ready to adapt, Steven Seagal is Stuck at Bard. See how one man survives one week with one gun. Co-Starring the Bard Spring Break Cru.

Question: Why is the *Observer* only 8 pages long this week?

True Answer: Mid-terms.
Probable Response: With modern surgical techniques, a severed hamstring can be repaired to within 85% efficiency.

Hey, Garry! Gimme yur coffee money, ya jittery twit! -Big Jim.

Slack, back and ready to attack, Steven Seagal portrays David Steinberg in *Following the Dead*, a true life drama of a Bard student who, with his runaway teenage sidekick, is without cash and being perpetually asked for drugs.

Now Playing at the Garry Hagberg Theatre: *Raiders of the Lost Ark*

We would like to extend our congratulations to Patricia Prunty, Bard's Associate Director of Major Gifts, who gave birth to a baby boy on March 17th. Peter James Prunty was born at 1:03 AM, weighed in at 7 pounds, 1 ounce, and was the first child born to Michael and Pat Prunty.

The deadline to reserve a seat on the bus for the April 5th Pro-Choice rally is Friday. Sign up in Kline at lunch or dinner before it's too late.

The Entertainment Committee presents:

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Overpopulation problems: *Solutions for the Third World nations*

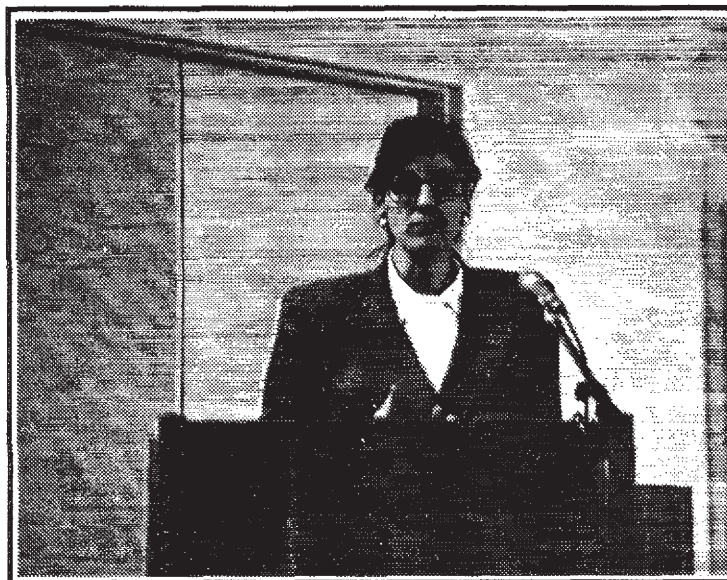
Jeana C. Breton
Staff Writer

On Saturday, March 14th in Olin Auditorium, Bard held the first in a series of three lectures addressing the problem of overpopulation as an environmental, social, and economic burden. Jodi L. Jacobson delivered this first lecture entitled "Women's Issues and the Politics of Birth Control." Jacobson is an internationally recognized speaker and a senior researcher at the Worldwatch Institute in Washington D.C. She has also written several articles for *Worldwatch Papers* and *State of the World* (an annual book length report on the issues of population growth). She was introduced this past Saturday by Bard professor Christopher Lindner who gave credit to both Jacobson's background and knowledge and described the objectives of the lecture series. According to Lindner, each lecture will tackle a different aspect of the world's situation with regard to overpopulation, but all will deal with overpopulation as a crisis and ways of dealing with that crisis. Aspects to be discussed are immediate conditions, short term circumstances and how these will have long term effects, and the evolution of human societies based on these

conditions and circumstances.

Jacobson's objective was to present her views about the immediate conditions of overpopulation, and she chose to do so through an emphasis on the reproductive rights of women. She strongly maintained that "overpopulation is intimately connected with environmental deprivation," but stressed with even more intensity the need to evaluate such things as gender issues while dealing with the problem. With over 5.4 billion people already occupying the world and resources diminishing as the growth continues, there is no doubt that solutions need to be sought, but drastic steps such as forced abortions must be avoided to prevent further lowering the value of human ethics.

The Worldwatch Institute (founded in 1974) believes that the first step should be a keen concentration on educating the masses through publishing as much information as possible and making it available worldwide. When asked how effective she thought the programs were, Jacobson replied that "it's very hard to gauge." They attempt to do so based on the number of publications, and they have tripled foreign translations since they first began. Jacobson, however, also noted that it isn't difficult to change people's percep-



Jodi Jacobson lecturing on women's issues and overpopulation.

tions, but it takes much longer to change people's behavior. "People are often more willing to listen in terms of what they need to do rather than do them."

Attempting to change behavior is one of the greatest difficulties in dealing with overpopulation. According to Jacobson, the measure of a person's status in many cultures depends upon the number of children he or she has. Responsibility for producing these children is borne by the women, who work an average of 15-18 hours per day, compared to men, who work an average of 12-15 hours per day. Women in regions

of Africa are most likely to suffer from serious social punishments if they cannot do their share; "their responsibilities are so great that women depend on children to help with chores," and not meeting expectations can lead to abandonment, abuse, and murder. Few women have access to family planning (some countries even require a husband's consent to give women any form of contraceptive) and those that do either fear male wrath (as in Mexico where violent husbands cause 60% of women to seek secret family planning) or sterilization (as in India where low quality family planning has developed a lack of trust). In a world where "children are the best economic investment for some," it is obvi-

ous that attempts at quick population reduction will result in serious social deterioration.

Jacobson feels that the solutions to this problem are education, ending over-simplification of the situation, discovering better regional approaches to dispersing resources, evaluating gender biases, improving literacy on a legal level (especially among women), establishing more health services with better quality, and increasing recognition of the major contributions women make. She sees this as a political as well as an economic endeavor, but Jacobson also stresses that the goal "is to put women in the picture, not to take men out of the picture." In fact, success seems to occur most frequently in programs where men and women are working together.

The second lecture, entitled "Fertility Reduction and Family Economics," will take place on Friday, April 10th at 8 p.m. and will feature Paul Demery, distinguished scholar at the Population Council in New York City. The third and final lecture, entitled "Anthropology of Reproduction and Cultural Ecosystems," will take place on Saturday, May 2nd at 2 p.m. and will feature Marvin Harris, research professor at the University of Florida. Both lectures will be open and free to the public, and will have a question and answer period immediately following the talk.

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Brad Morrow nominated for literary award

Jeana C. Breton
Staff Writer

Bard Center Fellow Bradford Morrow's novel *The Almanac Branch* has recently been nominated for the prestigious 1992 Pen/Faulkner Award for fiction. This is a highly regarded award given annually to writers by writ-

ers. This year 261 novels and short story collections were considered, only 5 of which received nominations. These were: *Mao II* by Don DeLillo, *Frog* by Stephen Dixon, *Extraordinary People* by Paul Gervais, *White People* by Allan Gurganus, and *The Almanac Branch*. When asked how he reacted to the nomination, Morrow replied, "I was really, really pleased because I knew it meant

that more people would read the book." He also noted that the Pen/Faulkner Award is an honor given to writers specifically by their peers.

The Almanac Branch is an innovative novel about a woman struggling to discover and express herself despite the controlling headstrong, eccentric men in her family, the almost unbearable agony of migraine headaches, and the hidden truths of her family's history. Walter Abish, a writer and critic, describes it as "a riveting, superbly written, dark novel of familial intrigue." The book's publishers advertise it as "a portrait of devotion grown distorted, a sinister comedy about the way our lives can mutate under the influence of jealousy and greed" as well as "an unforgettable tale of domestic tragedy and personal redemption." Morrow insists that it is simply a man's attempt to understand what it is to be a woman. He says that it is "as honest an attempt as possible at empathizing across the gender gap."

Empathy for his friend Karen Kelly (who suffered from severe migraines in real life) is what

Morrow claims first inspired this novel. He was fascinated with the disease, researched it, and then used it as a metaphor for examining how women are treated and how balances of power affect the family. Morrow could not explain why he chose the subject matter dealt with in *The Almanac Branch*; he could say only that "a writer does not choose the subject matter; it finds you. There are, at times, a conflict that puts the writer at an imbalance until he/she finds the appropriate voice."

When asked about the significance of the title, Morrow said, "The book speaks for itself." The title does have symbolic references. The *Almanac* refers to the history "of women trying to find identity outside man." *Branch* can be construed as part of the family, as in a company, and as an extremely symbolic tree branch outside the main character's window that reveals something important to the story.

Among the other works nominated, Morrow has read *Mao II* and says that he admires Don DeLillo and is honored to be in his company, as well as that of the other nominated writers.

Morrow is also the founder and editor of *Conjunctions* (a literary magazine), as well as a Bard professor. *Conjunctions* was established when Morrow and a poet friend decided that they wanted to do something to honor James Lockland. Morrow also felt "there was room for what I wanted to do" in a literary magazine in which he had influence. *Conjunctions* is now published by Bard and is celebrating its 10th anniversary. Between 400 and 500 people have already had their work published in the journal, which was designed to be "concerned with printing writers that might not get main stream publication" and to publish innovative and genuinely original works such as poetry and prose. This year's issue will contain fairy tales from several different countries.

Morrow is proud of his work, happy to say that *Conjunctions* "is alive and kicking," and insists that teaching is very important to him. "I love my students; I get a lot from my students and hope that they are getting as much from me." He has taught at Bard for 3 semesters and has been respon-

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Record Review: The Darkside's Melomania

Peter Boriskin
Staff Writer

The album "Melomania," by the band "The Darkside," is a roller-coaster ride through the beetle-sque and the alternative. This album uses warm mellow tones, crisp broad wash guitar, and the more new wave acid-distortion, in a blend that is clearly their own, to send the listener on a magic carpet ride from the sixties to the nineties.

The Darkside was formed in Rugby, England, in 1986 by guitarist Kevin Cowen and former lead singer Nick Hayden. With this new group, the band became a local favorite, and soon gained local popularity. As pronounced as their growing popularity, was their ability to get gigs with other popular bands, such as Spacemen

3, and Loop. By 1988, the band had undergone some more changes in the order and composition of its lineup. However, although the members had changed, the sound was still indigenous to the Darkside alone. By the end of '88, both the drummer and the bassist, from Spacemen 3, had become part of the Darkside, and the band was raising eyebrows in the music business.

After the band had its fill of touring through Europe and the U.K., it returned, with a bang, to Abbator studios, and recorded its most recent album, "Melomania," which means "a love of music." For those with a love of music, but not a love for the thrash and grate of today's mainstream "alternaten" bands, "immersed in the over-dipped well of psychedelia," this is a must hear.

Murray Octet continues

continued from front page
control. The Ballad began with a bizarre Burrell piano solo (anyone remember *Green Card*, where George bangs nonsensically on the piano for about five minutes?), shifting to an almost mournful Murray solo, then a stand-up bass solo by Wilbur Morris. All throughout the song, the band members played their backup parts with perfect timing, even if they had to come back from off-stage to play. The band teased the crowd with "Shakill's Warriors," which Murray completely rewrote from his earlier quartet's CD, finishing this fast, jazzy song in complete ad lib, kicking into

their final two songs.

Once again bassist Wilbur Morris took center stage in "Chas," which Morris wrote for a good friend. This blues tune turned into an incredible crowd-pleaser, thanks to Murray's bass clarinet solo and another outstanding trombone solo (all the trombone solos were outstanding - take my word as a kindred trombonist). In the background of every solo, bassist Morris would utter "Ay, hey, hey, ay, ay" (repeat in a rough imitation of Fat Albert's voice for the desired effect), creating the perfect blues feeling for a big band concert song.

The group's intended finale,

"Let the Music Take You," featured a Murray vocal and solos from every band member. The Murray Octet sped up near the end, playing crazy ad lib extremely loudly for several minutes to end their show. The packed audience would not stop its standing ovation until the band played an encore, the old-time favorite "I'm Gonna Tell Your Momma," leaving drummer Tani Tabal alone on the stage for a final solo to appease the (literally) screaming crowd.

To answer those who couldn't see the David Murray Octet perform last Saturday, you missed a hell of a show. I have never seen a more professional, or enjoyable, performance at Bard. No booze - no cheap, gaudy displays or gimmicks - just lots of great music. You couldn't have asked for more.

My thanks to Brad Richman for lending me two David Murray CD's (I now have people dogging my heels for copies) and the Entertainment Committee for a fine selection of performers. ♪

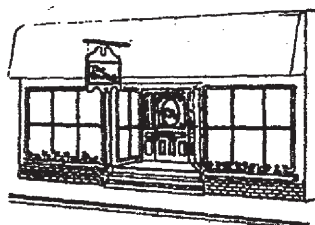
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The Tet that tore the roof off

by Walter Swett

The second set of the David Murray Octet last Saturday nearly tore the roof off the Olin Auditorium.

David Murray is a first class saxophone backed up by the following gifted musicians: James Spaulding, saxophone; Hugh Ragin and Rasul Siddik, trumpet; Craig Harris, trombone; Dave Burrell, piano; Ralph Peterson, drums; and Wilbur Morris, standup bass.

The band's opening number was really just a public warm up in which each musician seemed to be trying to play as many notes as he could as loud as he could. Mr. Murray's first solo of the night crammed in far too many notes and was without clear resolution. The solo seemed to contain a number of figures which should have been matched with the bassist. Unfortunately, Mr. Murray was consistently slightly ahead or behind of the bass as was

the trumpet player who took the next solo.

One highlight of the otherwise mediocre first set was a composition called "Ballad for the Black Man." The notes of Mr. Murray's fantastic sax solo dropped into the audience like shooting stars. Mr. Murray's pentatonic attack which brought John Coltrane to mind left everyone breathless and hanging on every dropped 7th.

I had the opportunity to speak with some members of the band during the forty minute break which they took between sets. Although they were having a good time, they confessed that the sound and feel of the room was throwing them off a little bit. I think the musicians would have been more comfortable if they had a nice rug to stand on rather than the bare stage. The stage seemed to be very brightly lit and may have added to the band's uneasiness. A few floor lamps and dimmer spotlights would have made Olin into a

much more comfortable place to play. Backstage, however, the energy seemed to build as the band refreshed and prepared to prove itself in the second set despite the atmosphere.

It was a different band that took the stage after the break. Gone were the extra horn notes which made one cringe and the overly busy drumming. From the first number, it was clear that something magical had happened which transformed them from eight talented musicians who happened to be playing the same songs together into an ensemble of virtuosos who were playing as one.

Instead of standing around disinterestedly and wandering off the stage during solos as they did in the first set, the band continued to groove, adding tasty rhythmic texture in support of whomever was soloing at the time. The band began to wail like no other, leaving the audience on the edge of their chairs in ecstasy on a road

trip to some place far from Bard where heaven and hell meet at the end of a horn solo.

The crowd's favorite was clearly the manic trombone player whose solos, particularly those in the second set made the audience want to start jumping. Particularly exciting was his solo on the last piece of the set. As he swung his horn back and forth against the mike for an inexplicably eerie effect the rhythm section broke into the main figure from Jimi Hendrix's "who Knows" on the Band of Gypsy's album.

At the conclusion of the number the entire crowd leapt to its feet without hesitation to deliver one of the most enthusiastic standing ovations I have ever heard in Olin. The thunderous cries for more were obliged and the band returned for a playful run through of the whimsy "I'm Gonna Tell Your Momma."

The entertainment committee deserves an ovation of its own for bringing such high-grade talent to the Bard campus.

The Beer Column

Phinnegan and Fantom, or whoever they think they are, were "indisposed" this week—although we did listen at their door and heard screams of "We're here, we're queer, we're Irish, get used to it!" Seems they got a little "overanxious" in the holiday spirit. Or holiday spirits, as the case may be (CASE, get it?). So they asked us, Bill "At The Bar" Shakespeare and John "Uncle Miltie" Milton to review the beers this week.

The beers this week are two extra special brews which are only sold in special areas to special people. The first, Bear Whiz Beer, comes to you from the Rockies of Iowa, and is graced with the clever ad line "Is it good? Does a bear whiz in the woods?" This, of course, is the beer Garry Hagberg was caught wassailing before his High School Senior prom, where he scored with "Big Aimee, the Gym Teacher's Pet". It has absolutely no head, which isn't really so bad considering that it also has no body. The smell is reminiscent of the great outdoors, and makes you want to scream, "Hey! Watch your step!"

Uncle Miltie- I thought the beer would have been more appropriately named "Weasel Piss" cause that's what it tasted like. However, the Observer paid for it and it had a high alcohol content and got me drunk enough to write a few lines of *Paradise Lost*, so who cares?

Bill "Stratford-on-Hudson" Shakespeare- Once I got the bottlecap open it was all downhill from there. This beer goes right through you, if you're lucky. Otherwise it lingers in a hot fireball in the pit of your stomach, which just about describes its

aftertaste. It also describes its beforetaste and duringtaste. But, hell, I may be over 400 years old, but this is one beer nobody should be carded for.

Uncle Miltie- For those of you watching your weight, I suggest drinking water because Bear Whiz Light is so bad that new words have to be invented to describe how bad it is. Words like Trubbublikking bad. However, Gutbruiser Plaid is a mighty fine beer. It's called Gutbruiser Plaid because that's the color everything is after a few long-necks. I must say that the boys in Vatican City, where this beer is brewed, really know how to Par-tay! Whoool!

Bill "Bardfly" Shakespeare- Yeah, whoool is right, 'cos this stuff really cleans out the sinus cavities. This beer does have a neat gimmick: each bottle imported from the Papal Breweries is individually wrapped in a small piece of the Shroud of Turin. However, the only religious experience you'll get out of this swill is a mighty cry of "Jesus!" after you succeed in choking it down.

Uncle Miltie- Once, I almost had an immaculate conception on this stuff. I downed enough of the Gutbruiser to float the Spanish Armada and got some major beer goggles and woke up with areally ugly female. She even had braces.

Bill "Henry the Sixth pack" Shakespeare- What's wrong with braces?

Uncle Miltie- They were on her legs. Anyway, I chewed my arm off so as not to wake her up and ran for the hills.

Bill "Francis Bacon" Shakespeare- Well, anyway, this beer had a deep purple color,

| Number it took them to write Cliffs Notes to their major works. | Bear Whiz | Gutbruiser Plaid |
|---|-----------|------------------|
| Bill | 29 | π |
| Miltie | enough | Still more |

closer to hot pink when held up to the light. Magnification of the slimy lumps inside reveal symbiotic microorganisms which give this beer the crisp odor of pineapple and raw sewage. It doesn't take much of this brew to appreciate the health safety laws. Incidentally, it has a 23% alcohol content and a sixteen day half-life.

Uncle Miltie- At Oxford, we called this beer, the Beer of the Stars, it came out


every night. We also called it the Beer of the Sun, it came up every morning.

That's the beer for this week. Tune in next week when Finnegan and Phantom return with all new adventures. Same beer-time, same beer-channel.

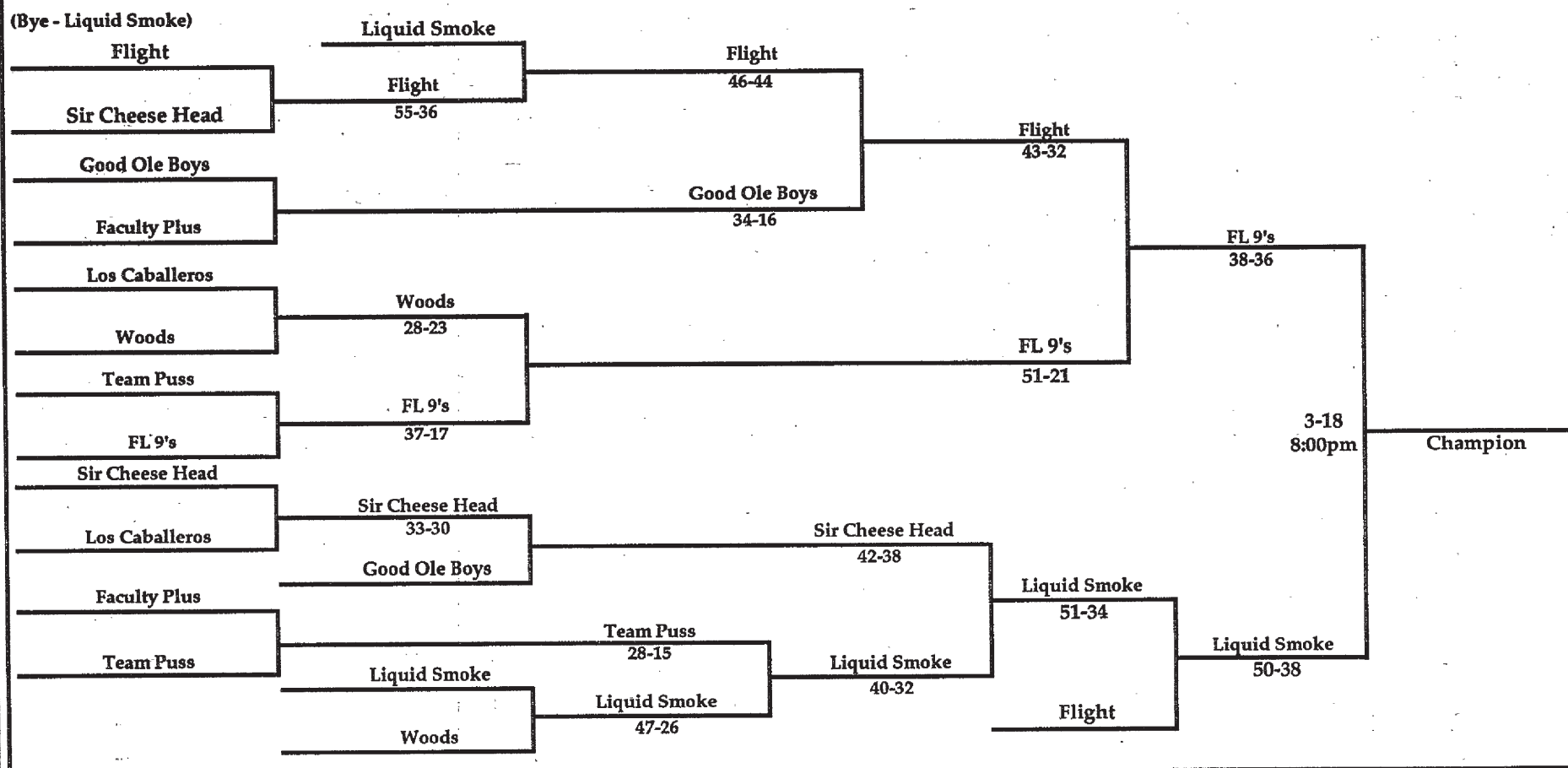
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The 1992 Stuart Levine Intramural Basketball Tournament



Intramural B-ball championship to be played

Matt Apple
Sports Editor

The Stuart Levine Intramural Basketball Tournament neared completion as intramural indoor soccer played their semifinals. As many games were played over the past week, and all the results are listed on the above tournament draw, I will forego descriptions of all games except the semifinal games.

After blowing away Woods 51-21, the FL 9's took on Flight and narrowly won 38-36, ensuring them a spot in the championship game. Meanwhile, in the "losing" bracket, the tournament's number one seed, Liquid Smoke II, downed Sir Cheese Head 51-34 to move on to another classic con-

frontation with Flight. Although the game was tied 24-24 at the half, Liquid Smoke broke the game wide open halfway through the second half. Up by over twenty points, Liquid Smoke wasted the last two minutes by idling passing the ball around and letting Flight literally take the ball out of their hands. An exhausted Liquid Smoke ended their back-to-back wins with a final score of 50-38 over Flight, avenging two two-point losses earlier in the season. Liquid Smoke II and the FL 9's will play for the championship of the Stuart Levine Tournament tonight, Wednesday the 18th, at 8:00pm.

In indoor soccer, the Flaming Meatheads quickly made up their rescheduled games so the semifinals could begin. Hey Fellas (4-1) defeated Karma's Kickers (2-3) 9

to 1, with Piotr Bazylo scoring five goals and Gabe Wardell scoring the lone goal for Karma's. Let's Play Soccer (4-1) set down the Flaming Meatheads (3-2) 7 to 4, Henri Ringel scoring four goals for Let's... and Seth Izzy scoring three goals for the Flaming Meatheads. The soccer final between Hey Fellas and Let's Play Soccer will take place tonight, Wednesday, at 9:00 after the men's intramural basketball final.

The Stevenson Cup Squash Tournament also finished this past weekend. Simon Hobson defeated Jitesh Ladwa 9-3, 9-3, 9-2, to win the men's advanced division, and Dave Ames beat Monirul Hoque for the men's advanced consolation title. In the men's intermediate division, Tom Myers defeated Wynne Godley 9-5, 1-9, 6-9, 9-5, 10-9, while Olivier "the Saviour"

te Boekherst defeated Simon Campbell 2-9, 9-6, 10-9, 9-2, in the men's intermediate consolation. Julie Feinsilver defeated Dorothy Crane 4-9, 10-9, 9-7, 9-1, to capture the women's title, and Santushi Kuruppu defeated Tami Sloan 9-3, 9-3, 9-7, in what was a two-person, pick-up women's consolation draw.

Hey, you!

Bored of Spring Break? Stuck here with nothing to do? Why not sharpen your softball skills? Intramural softball rosters are due April 1st - play begins April 3rd on the Tewksbury field. Remember that all teams must have at least two men or women on the playing field at all times or must automatically forfeit.

The Bard Swim Challenge

Bard's Recreation and Athletic Department is challenging all swimmers to join the Bard Lap Challenge.

The total number of laps a person accumulates between March 13th and May 13th will be recorded on the Bard Lap Challenge Chart at the pool deck area. The three individuals with the highest total laps will be awarded First Prize (\$25 gift certificate/Rhinebeck Sports Shop), Second Prize (\$15 gift certificate), or Third Prize (\$10 gift certificate).

The Bard Swim Challenge is open to Bard students, faculty/staff and community members. Bard Swim Club and Master's Swim Team members may not count swim team practices toward the Bard Lap.

For more information contact Carla Davis at ext. 529.

Brown on the horizon

Dear Editor:

Each time it happens, the media seems at a loss to understand it: the people are voting for Jerry Brown. It was not predicted. The labels the media tried to haul out of the past do not deter the people from choosing the Democrat who stands for the family, in his "Family Bill of Rights," and who stands for the environment. I voted for him with my absentee ballot from New Hampshire. As the voting moves around the country, I am writing to student voters, via their newspapers, to urge support of Jerry Brown.

Listen to his message. It is not only that he is anti-nuclear, at a time when even the nuclear-heavy utilities worry they made mistakes; but he is also so pro-environment that a strong part of his message is that we need an environmentally-sound energy policy. This is not a new concern for him. Let the media mark him as they try to do, moonbeam or flake; he simply is not. If we had an envi-

ronmentally-sound energy policy by now it would be one thing, but we do not. He is right on target. And he saw this need when he ran in 1980. Look at all the time we've lost on this important issue, with Republicans riding waves and waving their hands and doing nothing for the Earth this way. Jerry Brown is rather like a



time has finally come. Vote for him, and with confidence. You are not alone. There are Maine, Colorado, Utah, Nevada, Washington, and Idaho all giving him strong support.

Get active. Talk about him; do support work.

I urge that you not be lulled by the Bill Clinton facade into thinking that Clinton is also okay. The

Feb. 24 issue of *The Nation* and the Feb. 12-18 issue of *In These Times* point to yet-unknown connections between Clinton and the Iran-Contra/Oliver North drugs-for-money dealings during the time the Boland Amendment made all that illegal. An "Arkansas committee" at the University of Arkansas, Fayetteville, formed to confront Clinton with the question: What about Mena? Mena's airport and financial institutions were, according to the articles, used by North. So far Clinton doesn't answer the inquiry. We don't need a leader who doesn't know what's going on (we already had Reagan), and we certainly don't need a law-breaking President or candidate!

Sincerely,
Lynn Rudmin Chong



We're only 8 pages
this week because we
too, have midterms.

Morrow continued

continued from page

sible for bring several major writers, such as Peter Straub, to Bard for readings of their material.

Thus, the Pen/Faulkner Award nomination is just the most recent of Bradford Morrow's accomplishments. The winner of the award will be announced in early April and then will be honored on Saturday, May 16th with a ceremony at the Folger Shakespeare library in Washington, D.C. The public is invited to call (202) 544-7077 to receive an invitation to this ceremony. *The Almanac Branch* is available at the bookstore for \$18.95.

What we should do with the vile members of Congress who wrote bad checks

by Greg Giaccio

Recently, a child-rapist in Texas volunteered to be surgically castrated rather than go to prison. The judge presiding over the case agreed to his petition. I think this is a rather inappropriate measure, since a castrated man can still rape and molest children. It would be far better to throw him in jail and have him taken to the prom by Bubba, the cell block bully.

However, a similar solution might be appropriate for the members of Congress who have written bad checks. To prevent further abuses of their Congressional bank, I think that their hands should be surgically removed. Then, instead of releasing the names of the members of Congress who abuse their privileges, they could just fax a copy of their fingerprints to each and every voter.

While it is conceivable that members of Congress could still write bad checks without their hands, I think the sight of them signing checks with their feet, mouths or other parts of their anatomy would be worth the risk. Besides, they would still be unable to hold up their hands in protest or give the innocent-looking thumbs-up sign to their constituents.

Some human rights fanatics might argue that this punishment is cruel and unusual. However, I argue that nothing is too unusual for our prestigious members of Congress. They receive unusual benefits, like free mailing, a free gym, and their own bank. I believe that they should receive their own special banking penalties along with their privileges.

The argument that they're only human is wearing thin. I've had a checking account for two years now and have yet to write a bad check, and I can't even count to 11 without removing my pants. The number of check bouncers in Congress is disproportionate to the size of the nation they're supposed to represent.

Congress has had its hand in the pocket of the American taxpayer for too long. It's time we cut it off. Vote against incumbent blood suckers. Look to the third parties for idealistic candidates who will be too surprised when they're elected to steal.

The Bard Observer

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Letters to the Editor must not exceed 300 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon Friday a week before the publication date. The Editor reserves the right to edit all articles (except those intended for the *Another View* page) for style and length.

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BARD COLLEGE: MARCH 19 - 25, 1992

WEEKLY COMMUNITY INFORMATION

Oppression Seminar lead by Prof. Achebe:
Join Professor Chinua Achebe on Tuesday, March 31, at 5:30 PM to 7:30 PM for dinner and talk, *The Hidden Power of Ibo Women*. Room for 16 persons. Sign up at Ludlow 210 before Spring Break.

Music and Women Lecture:
Prof. Judith Tick will speak on: *Ruth Crawford Seeger: An American Woman's Life in Music* on Tuesday, March 31 at 1:30 PM in Olin 104.

Soviet Studies Club Happenings:
Thursday, April 2, at 7:00 PM in Olin 102 Vladimir Gurin from the Leningrad College of Arts will give a lecture entitled: *The Russian National Character in Russian Music of 70-80 years of the 20th Century*. The lecture will be translated by Marina Petrova.

Thursday, April 16 at 7:30 PM in Olin 203, Bruce McClellan, a translator and poet will give a lecture entitled: *Translation of Russian Poetry*.

900 Years of Music-A Festival of Women in Music:
Co-Directed by Joan Tower (Composer and Nancy B. Reich (musicologist). April 8. There will be a panel discussion at 3:00 PM in Bard Hall, featuring six lively women from different fields of music. The Concert at 8:00 PM in Olin Auditorium will involve over fifty performers including students, faculty and guests. Beginning with medieval chant, it will trace the music of women composers from the past up to the present and close with a performance by the jazz vocalist, Jeanne Lee with Leo Smith on Trumpet and Newman Baker on drums.

Freshman Seminar Faculty and Students:
The presentation, *The European Impact of Africa*, scheduled for Monday, March 30 has been moved to a new date: **THURSDAY, APRIL 9** at 7:00 PM in the Olin Auditorium. Mark your calendar!

Dance Club Workshop:
The Dance Club presents an open workshop in a movement technique called contact improvisation. Everyone is welcome. No dance experience is required. The Dance Studio/The Theatre on Sundays from 4:00 to 6:00 PM beginning March 1 and going until May 3.

Proctor Art Show:
The Depicted Unknown is currently on view in Proctor Art Center. This exhibition of works by ten contemporary painters features pieces that explore the territory between landscapes and abstraction.

Blum Art Show:
Super-Graphics of the '60s will be on view at the Edith C. Blum Art Institute from March 18 through May 15. The Blum is open noon to 5:00 PM and closed on Tuesdays.

Journalism Seminar:
The Center for Communications in NYC is having a Journalism Seminar on Tuesday, March 31 from 5:30 to 7:30 PM. The

seminar is free. For more information, contact Catherine Williams at (212) 836-3050.

Services for Christian Students:
Sundays:
8:30 am: Ecumenical Service, Bard Chapel
9:30 am: Van to St. John's Episcopal Church and St. Christopher's Catholic Church (meet in Kline parking lot)

Mondays:
7:00 pm: Singing and Worship
7:30 pm: Bible Study/Prayer Group (both in Bard Chapel Basement)

Wednesdays:
9:00 to 10:00 am: Singing and Worship (Chapel)

Transportation Schedule:
Friday: *Rhinecliff*
meet at Kline at 8:00 pm for the 9:11 pm train
Poughkeepsie
meet at Kline at 6:00 pm for the 7:13 pm train (This run will NOT be made on March 27, due to Spring Vacation)

Saturday: *Hudson Valley Mall*. Meet at Kline at 5:45 pm, returns at 10:00 pm

Sunday: *Rhinecliff*: Meet the 5:52, 7:17 and 10:01 pm trains
Poughkeepsie: Meet the 7:43 pm train
Church: 9:45 am to 12 noon (St. John's)

THE WEEKLY COMMUNITY INFORMATION NEWSLETTER IS BROUGHT TO YOU BY THE DEAN OF STUDENTS.

CALENDAR OF EVENTS: MARCH 19 to 25, 1992

| THURSDAY | FRIDAY | SATURDAY | SUNDAY | MONDAY | TUESDAY | WEDNESDAY |
|---|--|----------|---|--|---|---|
| 6:00 pm Model U.N. Meeting | 12:00 NOON Calendar Deadline Dean of Students Office | | 8:30 am Worship Service Chapel (See Above For More Information and other services) | 3:00-5:00 pm Poetry Room Open Olin 101 | 6:00pm Coalition for Choice meeting President's Room Kline Commons | 5:00 -7:00 pm Russian Table Kline College Rm. |
| 6:30 pm BBSO meeting Kline Committee RM | 5:00 pm Vacation Begins | | 4:00-6:00 pm Dance Workshop Dance Studio | 6:00 pm French Table College Room Kline Commons | 7:30-10:30 pm Peer Tutors Third Floor Aspinwall | 5:45 pm BBSO meeting Kline Committee RM |
| 7:00 pm International Relations Club Kline Commons | 5:00 pm Observer deadline for outside submission | | 7:30-10:30 pm Peer Tutors Third Floor Aspinwall | 6:30 pm BBLAGA meeting Kline Commons | 7:30 pm AA Meeting Aspinwall 302 | 6:30-8:30 pm Poetry Room Open Olin 101 |
| 7:30-10:30 pm Peer Tutors Third Floor Aspinwall | 6:30 pm Jewish Students Organization, Shabbat Services Bard Hall | | | 7:30-10:30 pm Peer Tutors Third Floor Aspinwall | 8:00 pm LASO Kline Commons Committee Room | 7:30-10:30 pm Peer Tutors Third Floor Aspinwall |
| | | VACATION | VACATION | VACATION | VACATION | VACATION |

SUPER-GRAPHICS OF THE '60s: Works of View at the Blum Through the Summer