Guerilla Girls attack art world

by Tatiana Prowell
Arts Editor

On February 19, 1992, two members of the anonymous Guerilla Girls spoke to several hundred students and other community members about sexism and racism in the art world.

The Guerilla Girls group was founded in 1984 by women artists and those in related professions following the Metropolitan Museum of Art reopening in New York in which only 7% of artists featured were female and no minorities were represented. The group created posters denouncing museums, galleries, and critics with slogans like "When racism and sexism are no longer fashionable, what will your collection be worth?" and "Do women have to be naked to get into the Metropolitan Museum of Art?" While only 5% of artists represented are female, 85% of nudes are of women.

Even in the beginning, the group encountered problems such as censorship; the poster with the above statement and a drawing of a nude female figure sporting a gorilla mask was rejected for use as a roadside billboard. The group then turned to public transportation to display their poster, but eventually, the bus advertisement company "thought it was too suggestive" and asked that they remove it.

Now the Guerilla Girls do their own advertisement. Because it is illegal to hang posters in New York, the group sends several teams out in cars at night with stacks of posters and glue to target the Soho area. With this autonomy, many of the posters have become more elaborate and humorous in tone over the years.

One poster offers a list of benefits to being a women artist, among those being "working without the pressures of success," "seeing your ideas live on in the work of others," and "the chance to escape art with your four freelance jobs." Another states, "Relax Senator Helms. The art world is your kind of place," and makes several witty comparisons about the two. Others list critics, museums, and galleries who do...
Servicemaster - a change for the better?

by Michael Poirier
News Editor

Beginning next week, Servicemaster, the company which coordinates the housecleaning staff of Bard College, will implement new schedules and working hours for their employees. These upcoming changes are being met with mixed views by members of the custodial union who were employed by the College itself before Servicemaster was contracted.

“They’re pushing us right to the end,” commented one custodian. They [Servicemaster] aren’t making any changes for the better at all.”

The major change that Servicemaster is introducing is the redistribution of the staff among the various dormitories, classrooms and faculty houses that have to be cleaned. Ideally this plan is to increase efficiency and make it easier for the custodians to go from one job to the next. However, many of the custodians actually feel that this alternation will turn out to be counterproductive.

“It’s easier to put it on paper than to really make it work,” explained one janitor. Apparently the changes will mean that some workers will be expected to clean twice or even three times as many facilities as they were responsible for earlier in the same eight hour shift. The modifications also seem arbitrary, removing some custodians from the buildings they have been working within for years while leaving others in place. “People are being pushed out for no good reason,” argued one employee.

None of the employees who worked for Bard previously have been laid off beneath that previously existing Servicemaster logo to serve as a symbol of the house-cleaning services provided by the company.

Servicemaster is introducing a new schedule which each custodian will be working five 7:30 to 7:30 shifts per week, each lasting seven hours. These shifts will be determined by the company, with custodians being given some small amount of choice as to which shifts they work. Custodians are also being given white shirts with the green Servicemaster logo to serve as a uniform. A few janitors were less critical of Servicemaster, one commented that “on the whole the situation is not so bad now. Give them [Servicemaster] a chance because it can’t be much worse than it was.” This custodian explained that previously Buildings and Grounds had no sympathy for the house-cleaners and did not make any effort to try and make things easier “as Servicemaster is seeming to do.”

Most custodians, however, do not view the upcoming changes in such an optimistic light. “In eight hours you can only do so much,” said one janitor. “The way things look now, it’s going to get worse before it gets better.”

“They’re trying to kill us,” insisted another maid. “Buildings are going to start going down-hill because after they move us around, we’ll never be able to keep up.” Servicemaster was unable to be reached for this article.

Audio equipment stolen

by Greg Giacco
Editor-in-Chief

Last Sunday, between 3:30 am and noon, about $3,000 worth of equipment was stolen from the old weight room in the Student Center. The equipment had been used for the Winterschlussverkauf the previous night. Among the equipment stolen was a power amplifier and a mixing board which belonged to Audio Co-op. Microphones and cables belonging to the recording studio and a guitar, amplifier, and keyboard belonging to members of St. Booty, a Bard band.

According to John McNeil, head of the recording studio, the studio will be unable to operate without the missing microphone. “The equipment that belonged to Audio Co-op was going to be sold so that they could buy smaller equipment for campus bands to let out for small parties. Now, however, the plans to reorient Audio Co-op will have to be postponed until the equipment is found or new funds are raised.”

“If it was taken by students on campus, or if students know anything about it, it would behoove them to let us know,” said John McNeil, Bob Boyce, Director of Security, has promised complete confidentiality for anyone providing information about the stolen equipment. Students can also contact John McNeil through campus mail or by calling him at 757-5707.

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The Entertainment Committee presents:
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with Toothbucket
Sat. March 14 in Olin Auditorium: THE DAVID MURRAY OCTET*
(co-founder of World Saxophone Quartet and 1988 Grammy Winner)

* There are still plenty of tickets left. They cost $2.50 for students, $5 for faculty and staff, and $10 for the community. Please send payment (cash is fine) to Brad Richman or Rob Bruner via Campus Mail
K.N.O.W. Gives Kids A Chance

by Jason Patch
Staff Writer

When it comes to the effect that one person can have on the world, the cynic will tell you that one person can have no effect in putting plans into motion and whatever plans one does put into action will have little effect on the world. The idealist, however, will tell you that this is not true, that most great plans are laid down by the individual first and then are put into effect by the world. James Chang is an idealist.

James Chang has quickly become one of the most crucial figures on the ever growing Asian American Student Organization (A.A.S.O.). Instead of sitting around during his vacation laughing at Simpson's reruns, James was developing and idea that he had over the past semester: a book drive to help the inner-city youth of Columbia County.

James' plan is called K.N.O.W. (Kids Need Opportunities to Win), a two-phase learning process in which children are encouraged to read books and write reports on them. Through reading, they will be exposed to different ideas and gain a better understanding of the world around them. These children will then share what they have read through writing, thereby developing and sharpening their skills. Bard students interested in participating will pledge to pay a child between ten to fifty cents for every book report written.

The child who reads the most books between March 1 and April 30 wins a scholarship. A guaranteed two hundred and fifty dollar scholarship fund will go to the first place winner. Second and third place get twenty five dollars each. The A.A.S.O. is spending sixty percent of its funds for the K.N.O.W. program.

"More than anything else," James commented, "reading is the one thing that truly opens one's mind. It opens doors and possibilities. Besides gaining knowledge, it is one of the few acts that one has complete control over. It helps one get a deeper understanding of the world around one's self."

James wanted to share his love of reading with those who have not had the opportunity to realize their potential as readers. "It's sad really," explained James while discussing the plight of the inner-city school systems. "Few role models take the time to develop children's reading skills. Today one can get by without reading and that's the message that the kids are getting."

On Saturday the 29th, pledge day, James will see his plan put into action at Kline Commons during brunch. When asked what his hopes for the book-drive are, he replied that he hopes that it will "build self-esteem that has been bruised by the knowledge of not knowing. We want to get the children off the street and away from television in order to get them interested in reading. This will constitute their voice in the world."

If you have any questions concerning the K.N.O.W. program, contact Elaine Mack (CCVP) at ext. 347.

B.R.A.V.E. sponsors women's rights campaign

by Tatiana Prowell
Arts Editor

Bard Response to Rape and Associated Violence Education, known as B.R.A.V.E. around campus, is involved in a global campaign to recognize women's human rights.

The petitions currently being distributed will be presented to the United Nations on March 8, 1992, International Women's Day. These petitions ask the committee planning the agenda for the 1993 United Nations World Conference on Human Rights to address gender violence and women's human rights as central issues at the conference.

The basis of the groups' request is the Universal Declaration of Human Rights which states that "everyone has the right to life, liberty and security of person (art. 3), and further, no one shall be subject to torture, or to cruel, inhuman or degrading treatment (art. 5)." The Center for Women's Global Leadership, who initiated the protest, asserts that women are denied these rights and are subjected to acts of violence, abuse, deprivation, and torture as a result of their gender.

The Center bases its claims on statistics which include that 4,000 women are beaten to death by their partners each year in the United States; 95% of victims of violence in France are women, and 80% of wives in India are victims of violence.

For more information about these and similar campaigns, contact B.R.A.V.E. in the basement of Tewskbury or at Extension 552.
Conference hits the Marx

by Jason Peck
Staff Writer

On Tuesday evening, a panel of professors was assembled to discuss the condition of the body of Karl Marx. The diagnosis is that though the body has to be seen, the ideas remain vital.

The panel, which consisted of professors John Pruitt, Geor re Mccarthy, Genna S. Sklarovsky, Justus Rosenberg, and Fragano Ledgeste, was chaired by Karen Greenberg. All debated the relevance of a study of Marx in today's society.

Greenberg opened the session by exploring the question of what is your impression of Marx's writings? Credeberg stated that their impressions were as diverse as one could expect, running the gamut from "important for critical studies" to "boring" and "passive". With that, Greenberg then opened the question of the relevance of Marx to the members of the panel.

The first speaker on the panel to tackle the question was economics professor, George McCarthy. McCarthy addressed the issue from the standpoint of modern politics. He refuted the death of Marxism with the collapse of communism in Russia and Eastern Europe by stating that we were not "burying" Marxism in Eastern Europe and Russia, but rather a political ideology that is more akin to fascism.

He defended the Marxian ideology, stating that Marx did not design or predict human history, but merely gave one in capitalist society a way to look around on its own. In relating his own experience to that of Marx's Unity Theory of Practice, McCarthy stated that "Marx provides a way to look at the world" and went on to say that "we started to understand [Marx's] Theory of Practice, I started understanding the world around me."

McCarthy then explained that he believed the Eastern European Community failed within its Marxist state before it could produce the goods. In the end, he felt that the collapse of Communism in Eastern Europe was not attributable to Marx.

The second speaker was professor Genna S. Sklarovsky of the social sciences department. He tackled the question of the relevance of Marx by dealing with Marx's text itself. The text he chose to use was Marx's "Economic Text of 1844" which he called Marx's unifying text with everything that came later in Marx's writings a footnote to the manuscript.

Sklarovsky believes that Marx's writings have less to do with political development and more to do with social development; he ended his segment with the question of how long the world's self-alienation remaining from capitalism will continue.

The next speaker was professor Justus Rosenberg of the literature department whose main point was to show that social changes take a long time to occur and that we should not dismiss Marx yet. He added that it took several hundred years for Feudalism to be replaced by capitalism and that we are in a passing phase from Capitalism to Communism.

The final speaker of the evening was professor John Pruitt of the film department who, while not dismissing Marxism, is the only member of the panel resistant to declare capitalism dead; in fact, who felt capitalism still has much to offer. He cited the end of Voltaire's Candide to show how through enriching one's life only through personal gains, one may enrich the lives of others.

Distinguished scientist lectures on algorithms

by Caleb Frazier
Features Editor

This past Saturday, February 15, 1992, Robert E. Tarjan, a computer scientist, came to Bard as part of the Distinguished Scientist Lecture Series. Tarjan, the James S. McDonnell Distinguished University Professor at Princeton University, came to Bard to discuss data structures. His pioneering work on the design and analysis of algorithms and data structures is widely known, and he is currently a member of the National Academy of Sciences, the National Academy of Engineering, and the American Philosophical Society.

Professor Tarjan began his lecture by stating, "When I am asked at a party what I do for a living and answer that I am a computer scientist, I usually get one of two responses: either their eyes glaze over, or they say that they are looking to buy a PC and ask me what kind I would suggest, and in that case my eyes glaze over."

He then talked to algorithms and asked the question which was burning in my mind: "What problems can algorithms solve?" He then went into a lengthy explanation that involved Computability Theory and Worst Case Scenarios which define running time as a function of input size. "P is the class of problems solvable in polynomial time. NP is the class of problems where solutions can be checked in polynomial time."

My eyes began to glide over and I could have sworn that I heard a faint clicking of ice cubes against the edge of a glass. The smell of Scotch and bourbon began to fill my nostrils, and the low murmur of voices engaged in conversations about where Johnny got into college and what boarding school Janie is going to reach my ears. A slight buzz from the Scotch I had been drinking began to cloud my mind and it was impossible to follow what this man, who had obviously reached an intellectual pinnacle that I could never hope to, was talking about.

...amortization helps us to gauge the total time for a sequence when performing many sequences over and over...an example of this is stack manipulation. Here it is represented in terms of 'push' and 'pop'. 'Push' is an item on a stack and 'pop' is an item off the stack.

I stood there staring my Scotch with the tip of my finger and replaying 'uhuh' and 'um' in place they seemed necessary. I couldn't help noticing a blonde across the room smoking a cigarette in a manner of cool nonchalance, but reluctantly forced my attention back to Professor Tarjan and his bewildering explanation.

...total time is equal to amortized time plus the sum of the differences.

My head was reeling, suddenly the room was getting much too hot and all the blood in my body seemed to rush to there, for some inexplicable reason, was entering my head.

...The uses of amortization is as an analytical tool to obtain new uses for known algorithms."

I looked discreetly at the blonde across the room who had put out her cigarette and was getting up.

...Now let's look at a somewhat more complicated situation. We can add the possibility of a binary search tree which support access operations, insertions and deletions.

The blonde was walking this way. "...Splicing is the simple rotation along the access path is an order that depends on the structure of the path."

The blonde walked past us both, and, as I took my finger from my drink, I interrupted him. "Say," I said, "I'm sorta in the market for a..."
Another View

The Sunshine column

EPC committee update

Guerrilla Girls contradict themselves
I had to refrain from eating it. 

Guk is colored pink. It does not change colors according to temperature like mood rings, magic foam pads and certain over-priced tee-shirts. It is the pink of a unique dessert served in Kline Commons Dining Hall on special occasions. The last time they served it was Valentine’s Day, along the attractive packaging. The head is one proven to be an excellent adheasive by countless culinary conquistadores to the dismay of the Dishroom Folk (remember my gypsy).

Guk provides us, as members of artificially created societies, with a polemic. The simplest aspect of this polemic is how we may cause this substance Guk, which behaves as both a solid and a liquid, to behave in a fashion that we desire. For example, what action would one take toward which may remain you, I did not get any as a solid? What action would make it behave as a liquid? After casual experimentation, it was concluded that in order for it to behave as a solid, one must treat it as a solid. That is, to hit its surface, grab it as if it had it a definite volume in a particular shape, hold it exerting pressure on the chosen perimeters, etc. Once it is no longer treated as a solid, it will act as a liquid, running through your hands and fingers smoothly.

This observation generally coincides with the psychological theory of labeling. It states that people behave as they are treated. A good deal of experiments have been done to test this theory. One involved a class of students of mixed learning abilities and eye color and a cooperating teacher. In this experiment, an attempt was made to correlate eye color with learning ability. The students with blue eyes, for instance, were treated as thought they were the more intelligent of the group with praise, rewards, and greater respect from the teacher. The brown-eyed students were treated as though they were unintelligent creatures who suddenly wandered into the classroom. They were degraded, ridiculed and given little respect. The results of this experiment showed the blue-eyed students actually doing better in school from the commencement of the experiment, while the brown-eyed students performed pointedly worse. So, if we treat Guk as what we wish it to be, it will generally coincide with our wishes. It does deviate, however, because of inconsistency in our behavior, and the inescapable presence of error in all situations.

Why is it that we feel the need at all to be in control of this unusual substance? Why can’t we just let it be either a solid or a liquid as it “chooses”? Humans historically have fought to impose order on chaos. It is unacceptable to allow things to exist as indefinative. Thoughts shall be put into words, you shall have a name, arguments shall be reasoned point by point logically, people shall form societies, governments, institutions. The uncertain duality of Guk is intimidating in the quest for singularity. Society, in the fashion of Guk, is both solid and liquid in its properties. If you exert individual pressures upon it, it responds with customary restrictions and codes of definitive behaviors. Upon relaxing this pressure, though, society will, with great ease, run off your hands and through your fingers and down your back causing no conflict between you and its substance qualities. A thin residue remains of Guk on your hands after you have been dabbling in it, no matter if you related to it in its solid or liquid forms. This indicates the constant presence of society in all that you may do or say in life, and in death as well. The residue of Guk can be rinsed off easily from humans in water, while its metaphorical counterpart has no significant equivalent. Sand-blasting is not a viable option.

It’s just 4 weeks into the semester but we already tried looking at the same 4 walls where we review our beers...and you know what that means- Yup. Another world tour. So we withdrew from all our classes, signed up for 16 credits of independend study, packed our bags, and left the first stop- Sydney, Australia.

Anyone with reasonable contact with the outside world should immediately think: Foster’s, though with that stewardess, you set a new world’s record for its appearance. Anyone with reasonable contact with the inside world should immediately improve. But this also happens with Guinness.

Phantom-So lets move to the KB, the other beer that we got to try. In fact we got an advance taste of this on the plane over- where. I think you, I did not get any sleep on...Yeah, well, we all would get some sleep if you hadn’t snored so much... Look, buddy- I had to listen to your snore like a choking baby pig. The stewardesses had to hand out earplugs to everyone including myself. Wrong pal, the earplugs were form fitting and that stewardess went into the kitchen for a little late night snack, if you...Oh right. If you were doing anything with that stewardess, you set a new world’s record- it takes longer to microwave the dinners!

Finnegan- The real shame here is not that you didn’t get any, but that the KB that we mentioned is no better than the KB- Well, maybe slightly. The oily taste is not as pronounced, but it is still more severe than I would normally buy.

Phantom- All true. There is a more enjoyable weirness to the KB which makes it pointedly worse. So, if we treat Guk as what we wish it to be, it will generally coincide with our wishes. It does deviate, however, because of inconsistency in our behavior, and the inescapable presence of error in all situations.

Why is it that we feel the need at all to be in control of this unusual substance? Why can’t we just let it be either a solid or a liquid as it “chooses”? Humans historically have fought to impose order on chaos. It is unacceptable to allow things to exist as indefinative. Thoughts shall be put into words, you shall have a name, arguments shall be reasoned point by point logically, people shall form societies, governments, institutions. The uncertain duality of Guk is intimidating in the quest for singularity. Society, in the fashion of Guk, is both solid and liquid in its properties. If you exert individual pressures upon it, it responds with customary restrictions and codes of definitive behaviors. Upon relaxing this pressure, though, society will, with great ease, run off your hands and through your fingers and down your back causing no conflict between you and its substance qualities. A thin residue remains of Guk on your hands after you have been dabbling in it, no matter if you related to it in its solid or liquid forms. This indicates the constant presence of society in all that you may do or say in life, and in death as well. The residue of Guk can be rinsed off easily from humans in water, while its metaphorical counterpart has no significant equivalent. Sand-blasting is not a viable option.

The first one that we’re drinking is called Resch’s Piliner! (Not to be confused with Retch Brev or Retch Lite- home brews that a friend of yours packed with their luggage). The Phantom Spoke! The Resch oil can is generic looking! And the beer itself is, too! I love the “T”! OK, it is a little like the Foster’s, though it lacks Foster’s smoothness and drinkability. Unlike most beers, with the exception of Foster’s, this beer should be drunk from the can- pouring it into a glass causes it to lose a lot of its character. In addition, when this is poured into a glass, it gets a less than unpleasant head. (Not like met- F)

Finnegan- A less than unpleasant head is almost the standard statement of the year. The first time I tasted it, I figured “this is why they call it an oil can”! (you coulda looked at it). The oil was the attractive packaging- The first one that we’re drinking is called Resch’s Piliner! (Not to be confused with Retch Brev or Retch Lite- home brews that a friend of yours packed with their luggage). The Phantom Spoke! The Resch oil can is generic looking! And the beer itself is, too! I love the “T”! OK, it is a little like the Foster’s, though it lacks Foster’s smoothness and drinkability. Unlike most beers, with the exception of Foster’s, this beer should be drunk from the can- pouring it into a glass causes it to lose a lot of its character. In addition, when this is poured into a glass, it gets a less than unpleasant head. (Not like met- F)

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Guerilla assault on Bard

continued from page 1 not give enough attention to women and minority artists. A final poster quips, "It's worse in Europe."

Posters are not the Guerilla Girls' only strategy. The group also uses the language of sexism to make its point. When asked to record a statement about censorship, the group produced a tape in which a husky, female voice says, "For 5,000 years, my tits and ass were spread all over the walls of art museums all over the world and nobody said anything..." She continues by suggesting that men should send not a letter of protest, but the "real thing": "It's not that easy handing a reproductive organ over to the federal government, but take it from us, you'll get used to it."

They also send pink postcards expressing their opinions in stereotypically "girly" language to museum owners, and are starting a newsletter called Hot Flashes.

At the same time, the group has addressed other issues, including "The Gulf War, homelessness, and George Bush as 'The Education President.'" Although they insist that they are "not1 relenting on the art world," the Guerilla Girls' current projects include reproductive rights, natural law, and homelessness and utilize the same approach of posters and statistics.

The speakers explained that they prefer these tactics to protest, which "seems short term and disturbs museums for a day or two." While the central group consists of only women, they are assisted by men and invite interested individuals to become a part of the Guerilla Girls activism in some way. Their main suggestion was that people pursue issues in their own area, giving as examples to the Bard Community: hiring, tenure, and salary decisions.

The audience's general reaction to the Guerilla Girls appeared to be positive. One student, Fiona Lawrence, attributed the group's effectiveness to "the combination of statistics, which are really striking, and the tactic of (homer) itself, which is so unusual." Chad Kleitsch, a Bard graduate in photography, commented, "In the same way museum owners will look at lists of (featured artists) and wonder why there aren't any women, now I'll look at exhibits and ask myself the same question."

Another student, Jennie Raab, had a somewhat different comment: "I think it's really sad that the only way this auditorium is packed with people coming to see women artists is when they're anonymous... when we can't even hear about them as artists, but in a protest for women in art."

Bard starts Decorative Arts graduate school

by Anne Miller

Staff Writer

Bard College is establishing a new center and graduate program in the Decorative Arts, to be located in New York City. The program will be offering a Master of Degree and Adult Education Courses, which will be funded by the Iris Foundation and housed in the restored Beaux Arts Townhouse. It was announced by David E. Schwab '52, Chairman of the College's Board of Trustees, and Leon Botstein, President of the College, on January 11, 1992. This new initiative, the Bard Graduate Center for Studies in the Decorative Arts, will pursue a substantial program of exhibitions, research, and study of international scope.

The Bard Graduate Center for Studies in the Decorative Arts will offer a Master of Arts degree in the History of Decorative Arts, as well as an extensive series of ongoing adult education courses. The Center will publish an interdisciplinary quarterly journal, and other publications, including scholarly catalogues. It will host semi-annual exhibitions and regular seminars devoted to the decorative arts.

Chairman Schwab said: "This new Center reflects the continuing growth of Bard's remarkable tradition of intellectual innovation as well as its long-standing commitment to the arts. We are pleased that the Iris Foundation chose to work with Bard in creating this remarkable new venture. I believe the Center will not only add to our understanding of the decorative arts and society, but will contribute significantly to the cultural life of New York City and its environs."

The primary goal of the Center will be to expand beyond the traditional definitions of object history and connoisseurship. The Center's programs will focus on an interdisciplinary understanding and interpretation of the decorative arts. The faculty, curricula, and exhibitions programs of the Center will reflect a multi-disciplinary approach, utilizing the insights of anthropology, history, literature, economics, sociology, the history of religions, and aesthetic theory.

The Center will be located in a six-story, 15,400 square foot Beaux Arts townhouse at 18 West 86th Street. The building, constructed between 1906-1907 by the New York firm of Buchman and Fox, is currently in the process of restoration under the supervision of New York architect Stanley Provier. It will be completed in the spring of 1993. The cost of the fully renovated facility, including its purchase price, will exceed five million dollars.

An international advisory board for the Center has been assembled, and as the Center develops, additions will be made to this board. Current members include representatives of major institutions such as the Russian State Museum in St. Petersburg; the Victoria and Albert Museum in London; the Wintherthur Museum in Delaware; the Cleveland Museum of Art; the Museum of Fine Arts in Boston; and in New York City the Frick Collection, Cooper-Hewitt Museum, and Brooklyn Museum.

The Center will enhance the undergraduate programs at Bard by opening up new opportunities for undergraduates in the arts and social sciences. Its activities will also be coordinated with the M.F.A. program of Bard's Milton Avery Graduate School of the Arts and the graduate and research programs of the Richard and Mariausing Black Center for Curatorial Studies and Art in Contemporary Culture, which will open at Bard this coming April.

In announcing this new initiative, President Botstein said: "Too often the decorative arts are considered merely objects of aesthetic contemplation. This Center represents a breakthrough in the intellectual understanding of culture and society. We will permit scholars and students to interpret the objects of the decorative arts in new ways: as historical and anthropological phenomena comparable to other evidences of material culture; as texts, much the way we are accustomed to regard painting, poetry, and music."

Danielle Woerner, Director of Public Relations, had positive remarks to make about the new graduate program and Center for the Decorative Arts. "There are a couple of noteworthy things to say about the program; it has a different approach to the study of decorative arts as opposed to the existing ways and it has a harmony with Bard in its multidisciplinary approach, which characterizes courses at Bard." Woerner believes that the new graduate program is a strengthening factor to the institution as a whole: "It creates opportunities that were not there before. An added benefit of the institutions are the resources of the institution that will be useful even after graduation. Its presence in New York City will attract much more attention to Bard in general, making people aware of its uniqueness as an institution."

The Latin American Students Organization would like to thank everyone who participated in the clothes drive Fall, 1991, for impoverished people in Latin America.

LASO, with the help of the Bard Community was able to send more than five bags of clothes, the clothes, shoes and jackets that were received will definitely be put to good use. All the clothes were sent down to Ecuador through a missionary who works out of Tarrytown.

Once again LASO would like to express their gratitude to all those who helped make the clothes drive a success.
Overseas is a French film which focuses on the lives of three sisters, Zon, Marlene, and Gritte (played by Marianne Basler, Nicole Garcia, and Brigitte Rouzi) living in Algeria under French rule during the 1960's. Overseas deviates from many other films in its approach to form and style, even though it includes familiar threads of a serious, yet comic tone. The beginning of the film lets the audience experience the life of the eldest sister, Zon.

The first thing that the audience learns about her life is that her husband travels frequently as part of the film's setting. This information is introduced to the audience via voice-overs and montage of scenes that create a friction between the characters. Although they prove their friendship in various scenes that follow. As foreshadowed earlier in the film, an overseas tour of white women comes to the house, breaking the news to Zon that, while in Japan, her husband had been lost at sea, presumably dead. Obviously not taking the news well, she grieves to God, asking Him to take her children in place of her husband. The years were difficult for Zon, as she was left with a sea, and death helps to lead her to the deterioration of herself.

This section of the film slows the action down to a crawl, as if awaiting the next turning point. Shortly after Christmas, Zon tells an Arab woman, who is close to her family, that she cannot go on being a mother to her children, and that her children will understand, even though she seems to be pregnant. In a following scene, we then see her roll off her bed groaning, collapsing on the floor. The audience is confused at this point by Zon's talk of not being able to go on and her sudden death. Despite the certainty, it seems that this was the end of the film.

However, this is the sudden turning point of Overseas which marks its departure. As we learn, this film was not about Zon's life but rather all three sisters' lives. The film flashes back to a point before the original beginning of the film to 1946. Now the audience takes a glance at the life of Marlene, the second sister, to the time when she got married. This marriage foreshadows how Marlene will feel about her life. She was apparently quite unhappy about tying the knot, but nevertheless proceeds. Overseas advances to see things from Marlene's point of view. We can see her immense dissatisfaction as she watches Zon and Paul dance at Gritte's engagement party. Her noticeable jealousy proves that she feels trapped in her marriage.

The further development shows that while her husband stays at home and is generally lazy, Marlene does most of the chores about the house, taking care of her husband's business affairs, and helping the nearby Arabs with farming and such. This is how she quickly acquires her 'field-hand's tar', which her husband is quick to criticize. In trying to explain her irritation with the situation to her husband, he patronizes her. Pushed to her limits, Marlene proves her strength of will by denying the compromiss. She tried to be strong and live with her husband and make the best of a lacking situation. Gritte, in direct contrast with Marlene, demonstrates a different source of strength by refusing to settle down with the wrong man and conform. Gritte may have been more spirited, but she was not necessarily stronger. She chose to escape marriage rather than work with it.

In any case, all three sisters show strength in their situations not only with men, but in their lives in general. Although all three are quite distinct in their different relationships, they stick together and support each other, which proves their real stamina and deserved recognition.

Other features of Overseas also make it a great film. The comic elements even during serious situations, breaks the ice, so as not to create a dismal film. The flashing back three times to some of the same situations from three different points of view added yet another fascinating dimension to Overseas.

Not only does Overseas let one into the lives of these three women, it also grants an immense understanding to women in general. The sisters symbolize women's strengths and weaknesses, their love and hate, and their moral standards. Overseas should be awarded as one of the few films that does not patronize or demean women.

Overseas is playing at Upstate Films in Rhinebeck from February 21st through March 3rd.
Blazers lose to Vassar to end regular season

Bard loses in OT after losing to Maritime in the IAC Tournament

by Matt Apple
Sports Editor

The men's basketball was slain by New York Maritime for the third time in the season and stint overtime to Vassar College, so Blazers had gone into the Independent Athletic Conference.

The Blazers couldn’t find the hoop in overtime against Vassar Saturday... tournament last Wednesday with ten and thirteen record to face a Maritime team that had beaten them twice before. The Blazers stepped out to an early lead over Maritime, but couldn’t hold it.

Maritime kept a tenacious lead throughout the second half until the Blazers tied at 56-56 with less than seven minutes left. After the Blazers had the lead for three minutes, Maritime took over and from then in to the end of the game, the Blazers had to play keep up ball. The Blazers tied the game five more times before Maritime went ahead for good. Sean Alford, still plagued by a bad ankle, missed three-point shot with fifteen seconds left, and a slam dunk by Maritime gave them the game, 72-67, knocking Bard out of the IAC Tournament in the first round.

The Blazers began their game against Vassar much like the Maritime game, by jumping out ahead for good. Sean Alford, still plagued by a bad ankle, missed a three-point shot with fifteen seconds left, and a slam dunk by Maritime gave them the game, 72-67. As Vassar brought the ball back court, Snyder fouled Vassar’s star player to prevent him from making a sure basket. Vassar made both foul shots to tie the game at 66 with two seconds left. Enter, five minute overtime period.

Although the Blazers won the jump ball to start overtime, they couldn’t capitalize, and it quickly became apparent that Bard was in trouble. Vassar captured the lead with four foul shot opportunities, Blazer’s Kyle Whitaker fouling out with 1:24 left in overtime. The Blazers never caught up, and lost 76 to 70, only netting four points in the extra overtime period to lower their record to 10 and 15. Dave Snyder’s 21 points led the Blazers, while Sean Alford set a new Bard record for steals in one game with eight. The Blazers will play at Caldwell this Thursday, February 27th, to begin first round action.

Intramurals
Bard Intramurals continued into their fifth week of action in men’s basketball, with games on Tuesday and Thursday. Liquid Smoke remained the only undefeated team, as they downed the Good Ole Boys 34-30 in a close game. Flight lost its first game by forfeit after they defeated Faculty Plus 72-32. Two teams, Woods and Gods Ole Boys, have records of 3 and 1, by defeating their opponents by scores of 58-22 and 39-37, respectively. The 1st defeated Team Puss 65-23 and Team Puss their third loss, and Sir Cheese Head gained their first two victories over Team Puss and Faculty Plus. In Indoor Soccer, the Flaming Meatheads edged out the

Coach Kraatz looks on as the Blazers are knocked out of the IAC Tournament

Fencers to prepare for exhibition

by Matt Apple
Sports Editor

The men’s and women’s fencing teams lost to some tough teams at SUNY Purchase this past Saturday. After scoring a foil team win 6-3 in their 17-10 loss to Yeshiva on Wednesday, the men’s fencing team’s foil team beat SUNY Purchase 5-4 in their team’s 6-21 loss. The foil team lost their next two matches by the close scores of 4-3 to Vassar and USMA, with Todd Heffner and Paxton Winters winning most of the bouts for the Blazers. Shawn Taylor continued his torrent epee streak by racking up scores of 3-0 versus NJ Institute of Technology, 2-1 versus Yeshiva, and 2-1 against USMA (United States Military Academy).

The women’s fencing lost to a superior USMA 15-1, with Angela Jancius claiming the only Blazer win, they were narrowly beaten by SUNY Purchase 9-7. Samantha Groisman won all four of her bouts against Purchase, with Angela Jancius winning two of her bouts. Both fencing teams will be practicing all this week in preparation for their big fencing exhibition here at Bard this Saturday the 29th in the Stevenson Gymnasium.

On a final note, the Bard Women’s Squadron Club played their last games against Millbrook and Vassar last week. Although they lost both matches, narrowly missing beating Vassar, they showed great improvement from the beginning of their first season as a club sport. The Blazers will continue to practice Fridays from 4:00 until 5:30, playing softball squash to prepare for the Stevenson Cup Squash Tournament this March.

Don’t forget the Bard Biathlon!
Registration forms are now available at the front desk of the Stevenson Gymnasium (they’re due March 15th.)
Dear Editor,

As someone who has two professional artists as parents, this is a short, serious issue. The epidemic of racism and sexism in the art world is a serious problem that hurts many artists. Life, itself, is measured by a clock and a calendar. Perhaps we, as a society, are so busy with technical slide projectors, screen, and slide projectors, that we have forgotten the importance of personal levels to shape laws. It needs to be a right to answer questions, to lobby, and to prepare well-written legislation.

However, the Guerilla Girls, in their presentation on February 19th in Olin, did no justice to this serious issue. The Guerilla Girls' presentation was unprepared, unenlightened and uninspiring. First off, all the technical problems (microphone, slide projector, screen) should ship, and they began their speech. Secondly, their speech lacked important dollar value. Thirdly, they made some statements that were completely irrational (such as why New York, who violated civil rights laws). Most disturbing is that the Guerilla Girls seem to have no systematic approach to political organization. It needs a whole production manager, a whole advertising manager, and a whole designer.

In short, any political group needs to be organized, efficient and disciplined if it wishes to accomplish anything. Jesse Helms and Co., as evil as they are, understand this. The Guerilla Girls do not.

Claude Ferris

School's short, have fun

Dear Editor,

The question I forgot to ask often at Bard is, "Am I having a good time?"

I always justified my existence here as "lucky, I'm on a scholarship, and it costs others so much more to stay, it must be worth it." As though my life is metered by a dollar value.

"But the intellectual atmosphere is riveting." Unquestionably, and that is why I stayed. New, fresh insights and challenges. I have a right to answer myself, and fundamentally it includes having a good time. As a rule, it is not worth it.

"A good time" might be a one night stand or a trip to the City. These are fleeting things, not related to my inner self. Having a good time, however, is where I am at, how I feel about myself. When someone occasionally asks, "Well, how are you doing?" I want to be able to say rather routinely, "Thanks for asking, I'm having a good time." I have forgotten that here, in lieu of MORE IMPORTANT THINGS TO THINK ABOUT and occasionally DO. But part of me is crying out, "So what? What is it all worth if it isn't a good time?"

For years students have told me that this is a depressed place emotionally, that people look at the ground and dress in black a lot. It doesn't look like fun to me, and it doesn't feel like fun. It feels heavy and burdensome, and in the political science department it could get downright overwhelming. I have graduated now, and I am trying to reshape my life to get that spark back.

I guess I am writing this as an older student for whomever it means everything. I can only say that this life is bigger than being IMPORTANT and all that important stuff started for me when I started having a good time. As a rule, it is key to keep dreaming and 'good times' as a centering point for discovery and other important rumination. It is important to get that back and rejuvenate the dreams. And you are bumbled out here, it might take an effort to get it back. Be courageous!

Seth Leonard

Guerillas were unorganized

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Seth Leonard

The Bard Observer

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The Bard Observer is published every Wednesday while class is in session. Editorial policy is determined by the Editor-in-Chief in consultation with the Editorial Board. Any opinions which appear unsigned are those of the editorial board and not necessarily of the Observer staff.

Letters to the Editor must not exceed 300 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at front desk of the library by noon Friday one week before the publication date. The Editor reserves the right to edit all articles (except those intended for the Another View page) for style and length.

Classifieds: Five for Bardians, $5 for others. Penalties are free.

Display classifieds: $25.00 for local, $50.00 for national.

Display ads: contact the Ad Manager.

Bard College
Annandale, NY 12504
(914) 758-0772
### WXBC 540 AM Program Guide

**Spring 1992 (subject to change)**

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
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<tbody>
<tr>
<td>4-6</td>
<td>Eclectic: Better not look down! Keightle &amp; Mark are back for a brave new semester. No mouthfdies this time, just two hours of every kind of music you'd want to imagine - from bluegrass to metal. Cajun to Blues, Phish to King's X. Did we mention King's? We'll see it at a lot. And Phish. And Danny Oatton. Sort out you, (Cheez seques a specialty).</td>
<td>6-7:30</td>
<td>Onomatopoeia: Everything from Van Morrison to Taj Mahal to Bob Dylan to James Additction to Bob Marley to Pop Dog Pondering and on and on.</td>
<td>6-7</td>
<td>Soundtrack to the Revolution: Listen now or be shipped to our re-education camps after our inevitable ascension to the role of global dictators.</td>
<td>5-7</td>
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<tr>
<td>6-7</td>
<td>Picnic Pop: An exploration of pop music formats.</td>
<td>9-11</td>
<td>The Dr. Spinal Alumni Hour</td>
<td>7-8</td>
<td>I'm telling Mom: 1 hour of loove and ongoing dialogue about the phrase &quot;performance envelope.&quot; Alternates weekly with Pith-o-the-West: &quot;I'm your friend and I thought up this whole radio deal anyway.&quot;</td>
<td>7-8</td>
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<td>7-8</td>
<td>The Polka Party Hour: An exploration into the polka, attempting to understand the listener. Understanding of the polka as an artform as an expression of fundamental human emotions. No polka fusion!!</td>
<td>11-12</td>
<td>My Definition of a Rock and Jazz Style: Dooley says: &quot;Time to make the donuts!&quot;</td>
<td>8-10</td>
<td>You Don't Know Shit: Once again, we will attempt to prove that everyone in the world is an idiot (perhaps ourselves included, but this is unlikely).</td>
<td>8-10</td>
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<tr>
<td>9-11</td>
<td>Haunted Apparatus: 2 lame hours of music that I wanna play - combines ska, grunge, and spiffy SST bands - by the purveyor of the &quot;nasty terrible Rush hour.&quot;</td>
<td>11-12</td>
<td>My Definition of a Rock and Jazz Style: Dooley says: &quot;Time to make the donuts!&quot;</td>
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<td>11-1</td>
<td>Fling Me! Fling Me: Music of all flavors and smells.</td>
<td>11-12</td>
<td>My Definition of a Rock and Jazz Style: Dooley says: &quot;Time to make the donuts!&quot;</td>
<td>8-10</td>
<td>Jazz After Dark: Bringing you the finest in jazz, from classic to contemporary. Learn the Abstract Truth and, as always, it doesn't mean a thing if it ain't got that swing.</td>
<td>8-10</td>
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<td>1-2</td>
<td>Blues Rockers: Blues influenced rock show.</td>
<td>12-2</td>
<td>The Clyde Saunders Show: Music that you might want to hear. Trust us.</td>
<td>8-10</td>
<td>Jazz After Dark: Bringing you the finest in jazz, from classic to contemporary. Learn the Abstract Truth and, as always, it doesn't mean a thing if it ain't got that swing.</td>
<td>8-10</td>
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<td>2-2</td>
<td>Control Addict: Entertainment Through Pain: &quot;Behavioral conditioning through solid state technology.&quot;</td>
<td>12-2</td>
<td>Spinn the Kup: Whoopeee!</td>
<td>8-10</td>
<td>Jazz After Dark: Bringing you the finest in jazz, from classic to contemporary. Learn the Abstract Truth and, as always, it doesn't mean a thing if it ain't got that swing.</td>
<td>8-10</td>
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<tr>
<td>2-7</td>
<td>The Skot Verrocchio Memorial Show</td>
<td>12-2</td>
<td>Tours of the Black Clock: Same as it ever was - random music from Mozart to Nine Inch Nails.</td>
<td>8-10</td>
<td>Jazz After Dark: Bringing you the finest in jazz, from classic to contemporary. Learn the Abstract Truth and, as always, it doesn't mean a thing if it ain't got that swing.</td>
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### February 26, 1992

**The Bard Observer**

New Horizons Concert Series:
Conductor Leon Botstein and the Hudson Valley Philharmonic Chamber Orchestra will perform works by Max Schubel, Samuel Barber, Lawrence Kramer and Pietro Ponzio Haydn. The concert will take place on Friday, February 28 at 8:00 pm. Pre-concert talk at 7:00 pm. Free for students, $10 for others.

Kline Party:
On Friday, February 28: The Pose FNX, Celebrating Black History Month. 10:00 PM Kline

Spiritual Variety Show:
A spiritual variety show will be performed by the Zeitgeist Performance Group on a Thursday, Feb 27 at the chapel at 9:00 PM. The subject of the show is dedicated to Black History Month.

Dance Club Workshop:
The Dance Club presents an open workshop in a movement technique called contact improvisation. Everyone is welcome. No dance experience is required. The Dance Studio/Theater on Sundays from 4:00 to 6:00 PM beginning March 1 and going until May 3.

Study Abroad:
Attention students interested in study abroad! Lorna Stern, Beaver College, Penn., will talk with students about Beaver’s Education Abroad programs in Britain, Ireland, Austria and Greece. Monday, March 2 at 8:00 PM in the committee room of Kline Commons.

Soviet/Russian Mentality Talk:
Prof. Vladimir Turov, director of the Institute for Interdisciplinary Social Research at the St. Petersburg State University, Russia, will give a talk entitled Soviet/Russian Mentality: Psychological and Sociological Approaches on Monday, March 2 at 7:00 PM in Olin 102. The talk is jointly sponsored by the Bard Russia Study Center and the Department of Psychology.

Scottish Country Dancing:
Scottish Country Dancing continues this semester. The group meets in Minor House from 7:30 to 9:00 PM on the first, third and fifth Wednesday of each month. New dancers are welcome. The next session will be on March 4.

Movement Classes:
Discover yourself in movement classes in the Feldenkrais Method to begin Monday, March 2 in Olin 204. Taught by Thomas Wanner. The Feldenkrais Method uses extremely gentle movement to imitate the exploratory process of children’s learning, enabling us to discover our full range of natural movement. Profoundly relaxing, the result is freedom, increased energy, improved posture and, frequently, dramatically diminished pain. There is a nominal fee for the classes. For further information call 366-8339.

Study Abroad Information Sessions:
Monday, March 2: Programs in Britain, Ireland, Austria, Greece, Beaver College, Education Abroad, Kline Committee Room, 5:00 PM

Tuesday, March 3: Bard’s Program in International Education: Czechoslovakia, Bulgaria, Poland, Hungary. Aspenwall 302, 4:30 PM.

Wednesday, March 4: International Honors Program (IP), Global Ecology. In Olin 202 at 4:00 PM.

Thursday, March 5: Programs in Turkey, Thailand, Argentina. U Ba Win, Director of International Programs, Simon’s College Room, 4:00 PM.

Freshman Seminar Evening Program:
Tuesday, March 3 at 7:00 PM in the Olin Auditorium. Dramatic readings by faculty. All welcome.

SOLD Show on Andes:
On Tuesday, March 3, Moira Decloose, Prof. of Spanish at Bard College, will present the first of two slide lectures on Andean culture. This first lecture, titled Cultural Spectrum in the Andes: The Festival of Panswaruma, will use slides and video to explore the Andean tradition of annual town festivals devoted to local Catholic patron saints. Professor Decloose, who spent three years doing field work in Peru, will focus on one such "fesita," which is held in the remote Peruvian town of Panswaruma in honor of the Virgin Mary of Carmen (Mamacha Carmen). The lecture begins at 7:00 PM in Olin 102.

A second lecture on Tuesday, March 17, will cover Taquile: Preserving a Pre-Columbian Way of Life. It will explore the life-style of the inhabitants of Taquile, an isolated island in the middle of Lake Titicaca, bordered by Bolivia and Peru. Also at 7:00 PM in Olin 102.

Feldenkrais Free Introduction:
Feldenkrais Method introduces self-initiated, gentle movement to enable us to see the relationship between our body and our thought. This awareness is essential in everyday life. Anyone, students or faculty members, interested in participating artists for a reception on Wednesday, March 6, beginning at 7:00 PM, featuring refreshments and live music! All are welcome.

Soviet Studies Club Trip:
The Soviet Studies Club will be sponsoring a trip to Lincoln Center to see the St. Petersburg National Opera Company perform Sergei Rachmaninoff’s Mussorgsky’s April 4. Anyone interested in attending should send their name and box number to Box 695, through campus mail.

Pepper Mache:
Anyone, students or faculty members, interested in contributing to the next issue of Pepper Mache, French literary magazine, should send their submissions—poems, short stories or essays—to Profs. Odile Chilton or Jose Santos by February 28th. The writer’s name should not appear on the work; instead, an index card with the author’s name, phone number and title of the work should be attached. A vos plaisir!

Music Student Concert:
A student music department concert will be held on March 4th at 7:00 PM in Bard Hall. All are welcome.

French Table:
Anyone interested in speaking French is invited to a French table in the President’s Room of Kline Commons on Monday from 6:00 to 7:00 PM.

Baccalaureate Service Performers Wanted:
The Baccalaureate Service will be held this year on Sunday, May 17, 1992. The service is an interfaith gathering, attended by the senior class and the faculty, which marks and celebrates the upcoming graduation of the senior class. We are looking for creative contributors to our program. This could be a marvelous setting for the presentation of some of your work. If you have composed a piece of music, written a poem, or created a dance which you feel could be incorporated into the service, we are eager to hear from you. Your piece need not be of a religious nature. Please contact Rabbi Jonathan Kligler through campus mail if you are interested.

Service for Christian Students:
Sundays:
8:30 am: Ecumenical Service, Bard Chapel
9:00 am: Van St. John’s Episcopal Church (meet in Kline parking lot)

Mondays:
8:00 pm: Singing and Worship
7:30 pm: Bible Study/Prayer Group (both in Bard Chapel basement)

Wednesdays:
9:00 to 10:00 am: Singing and Worship (Chapel)

Transportation Schedule:
Friday: Rhineliff—meet at Kline at 8:00 pm for the 9:11 pm train
Poughkeepsie—meet at Kline at 6:00 pm for the 7:15 pm train (This train will NOT be on March 27, due to Spring Vacation)

Saturday: Hudson Valley Mall—meet at Kline at 5:45 pm, returns at 10:00 pm
Sunday: Rhineliff/Mount St. Mary’s (7:15 to 10:00 pm trains)
Poughkeepsie—Meet the 7:45 pm train
Church: 9:45 am to 12 noon (St. John’s)