

OBSERVER

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Bard
College's
News, Arts,
& Sports Weekly

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Rise up and kill the
popular kids.
--David Letterman

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February 19, 1992

Budget Blues



SMOG was one of the groups not to receive funding from the Planning Committee this semester due to a misuse of their funds last semester.

by Michael Poirier
News Editor

After the Budget Forum meeting last Tuesday, four campus organizations (the Audio Co-op, Bard Papers, Cornucopia Music Festival and S.M.O.G.) were left without funds by decision of the Planning Committee.

The Audio Co-op, as explained by Planning Committee chair Christine Gobbo, "wasn't being utilized very often." Originally the co-op was meant to save clubs money but most clubs were hiring disk jockeys or sound professionals on their own. The Committee felt that "in all fairness it is hard for one person to run everything and do all those events

alone." Instead they are considering buying smaller pieces of equipment that every club could sign out and use for free.

The Bard Papers had previously been funded by the administration of the college and the committee felt that they "couldn't afford to sponsor publications that the administration used to cover. They can't try giving expensive things to us because we just don't have enough money." The Bard Papers had been asked by the administration to try and get money from the Convocation Fund and are now looking back towards the College for funding.

The Cornucopia Music Festival, the brain-child of Jonathon Golodner, was too expensive for the Convocation Fund to support.

"To do it all first-rate, the way it should be, we don't have the money for," Gobbo explained. The Festival ran last semester without money from the Fund and was referred to the administration for possible funding.

S.M.O.G. (Student Mechanics Open Garage) has been set aside \$500 in light of complications that arose last semester. The former head of S.M.O.G. was given a check for \$900 late last year, the entire S.M.O.G. allocation, and that person did not return this semester and no receipts to account for the money was received either. Treasurer Matt Lee is trying to trace the money down and, in the event it is not recovered, S.M.O.G. will instead be allocated the \$500.

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SJB Guidelines Passed

Two clarifying amendments added

by Michael Poirier
News Editor

After eleven months of intensive revisions, the guidelines for the Student Judiciary Board were passed by the Student Forum with only two minor "clarifying" amendments. The clauses which were included were in response to small confusions raised by students attending the Forum.

The SJB exists as the judicial representative of the student body and has the authority to examine possible violations of college social and residential rules. It reviews cases, determines guilt, and can decide upon sanctions such as community services, fines, or even suspension or expulsion. The SJB also exists for students to ap-

peal the emergency decisions that involve suspension or expulsion handed down by the administration.

Major changes in the final draft from earlier guidelines included the authority of the SJB to ask members of the campus community to appear as witnesses, the right of a plaintiff to have a "silent" person present during proceedings to act as moral support, the need for a two-thirds majority to sentence a student to suspension or expulsion, and the obligation of the SJB to make their written decisions public with dissenting or concurring opinions of the members.

SJB member Missy Calhoun commented that the revision process involved, "a lot of wording changes to make clauses stronger and to make ideas

clearer." The guidelines have already been reviewed by the President and Vice-President of the College as well as lawyers and now has been passed along for final acceptance by the Faculty Executive Committee.

Concerning clause 4-1, Revisions Committee member Jeff Boden explained why legal counsel is not permitted to be involved in SJB proceedings. "The SJB shall function as a true judiciary board and not a mind game of who can hire the best lawyer."

Section 5, item c concerns the need of the SJB to find a defendant guilty by unanimous vote if they appeal to the SJB as a counteraction to an emergency suspension from the Dean of Students. This clause is to prevent the Dean from abusing the power of emergency suspension if the SJB is not

absolutely convinced of the defendant's guilt. Dean of Students Shelley Morgan explained that the SJB involved "less of a battle to decide on guilt but it is sanctions (punishments) the SJB usually has to debate over."

The clarifying amendments were near the close of the guidelines discussion. In recommending that the guidelines be passed, SJB chairperson Andrew Molloy commented: "It (the revisions) was an act of compromise...there was a logic that prevailed that was at times very tedious and very intense...the guidelines are not perfectly utilitarian but they are not draconian either. Let's pass them because I really want to do my job and get into the lynching business."

SJB member David Rolf concluded the debate by stating that

the Board has grown from a committee that used only to excuse parking tickets into "something that other schools don't have and we ought to be proud of. There are a lot of strong compromises and some shaky ones...let's put power back in the hands of the students." The guidelines were then passed with only one vote not in support.

Oliver te Boekhurst and Jason Van Driesche were elected into the alternate positions of the SJB. With only one person nominated for the Student Life Committee member vacancy, first year student Sally Mertens was elected to the seat.

**Recycle 'til
you bleed**

The Entertainment Committee Presents:

Fri. February 28 in Kline: THE POSSE NFX
(Celebrating Black History Month)

Sat. March 7 in the Student Center: SEBADOAH
(Featuring Lou Barlow, ex-Dinosaur Jr.) w/
Toothbucket

Sat. March 14 in Olin Auditorium: THE DAVID
MURRAY OCTET*

(co-founder of World Saxophone Quartet and
1988 Grammy Winner)

*-There are still plenty of tickets left. They cost \$2.50 for students, \$5.00 for faculty and staff, and \$10.00 for the outside community. Please send payment (cash is fine) to Brad Richman or Rob Bruner via Campus Mail.

Classified and Personals

If you are interested in subletting your apartment or house to graduate students this summer, please stop by the MFA office in Sottery Hall to provide a description.

Interested in volunteering during Spring Break? If so, please stop by Ludlow 310 and see Teri. Plans are to help build low income housing with Habitat for Humanity.

Volunteer baby-sitters are needed on Tues. and Thurs. from 9a.m. until noon at the Community Action Agency in Red Hook so local men and women can take classes to get their GED. If you are interested please contact Stephanie Dopson through Campus Mail.

Lost: metal fountain pen, on Wednesday, 12 February. Possibly in Preston theater during

Cinemagic. Please—it is very important to me. Call Chris at 758-0230, or send to box 1242. Thank you.

Volunteer at Northern Dutchess Hospital: we are a group which goes to the skilled nursing facility 3 times a week to help the nurses feed the elderly residents. We leave at 4:45 and return at 6:15; Mon., Wed. and Fri.. Other days may be arranged. Contact Kim Moore through campus mail if interested. (Other opportunities available through NDH Volunteer office if you are interested).

Wanted: Someone who can fix a telephone and answering machine. Will pay. Please call 758-5360.

If you are interested in volunteering this semester with any of the Campus Outreach (COG) programs, please contact the indi-

viduals listed below:

- CCYP (Columbia County Youth Project)—Elaine Mack
- Northern Dutchess Hospital—Kim Moore
- Tutoring high school students—Rob Reynolds
- Kingston Animal Shelter—Teri Valerio
- Food Kitchen/Clothing Drive—Stephanie Dopson

Or please feel free to stop by the next Campus Outreach Group meeting on Thurs., February 27 at 6:00 p.m. in College Room of Kline.

Horoscope Interpretations Available here at Bard. Appointments will be arranged. Please bring Natal chart; otherwise chart can be cast provided you supply exact time and place of birth. Contact Box 842. Small fee required. Confidentiality insured.

Single silver vibrator seeks warm receptive cavity to initiate meaningful vibrations through dialogue and song. Answer to Ms. Ultra Smooth, WXBC 540 AM Thursday night, 6-7:00 pm. Listen and let Ms. Ultra Smooth liberate you.

Greg says, "I never even knew what a female was until I heard this show. Now I am one."

Nicole, you're Extra Fun!
—The Table

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**BARD COLLEGE
LOCATION**

**OUR SMART 24 ATM
IS CONVENIENTLY
LOCATED IN THE
STUDENT CENTER**

The pizzaman cometh

by Jeana C. Breton
Staff Writer

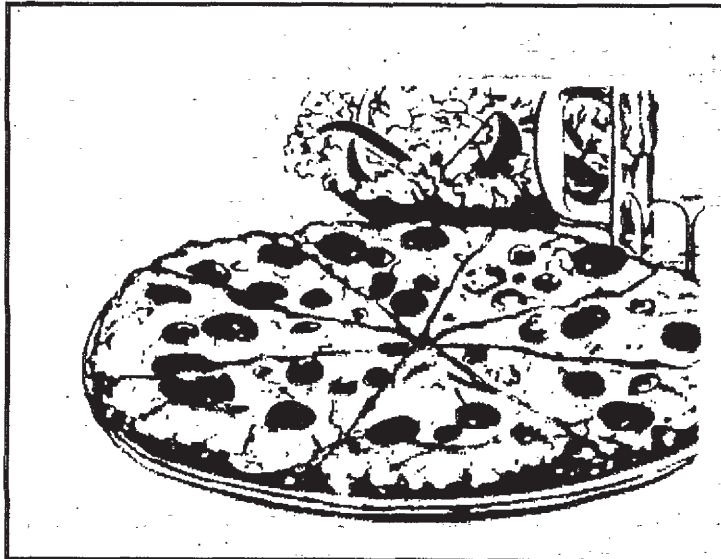
Since the *Observer* last printed a review of local food delivery places the management of Broadway Pizza has changed, therefore, it seemed only fair that another review should be done. As some may know, the old management of Broadway left much to be desired: employees were often rude over the phone, some orders were never delivered, and on busy nights the food could take hours to arrive and was usually cold when it finally did. Perhaps the old manager had reason to be spiteful towards Bard students as they were presumably responsible for pizza thefts and calling in occasional fake orders, but his attitude undoubtedly cost him business, many students turned to Sportsman's Inn which began delivering at the beginning of last semester.

Frank Vanzo, the new manager of Broadway, would like students to know that things are "not like that now. The pizza is better too,"

claims Mr. Vanzo. He also says that his calzones are made fresh instead of being pre-prepared like most places. The only true way to determine the trustworthiness of the new manager is to try the food. Broadway starts delivering at 4:30 p.m. every day and will stay open as long as the phone keeps ringing.

My opinion of the food last semester: pizza too greasy, salads barely furnished, parmigiana's well stuffed and very filling, calzone's big and their bread delicious but more air than stuff inside. This, however, was during the prior management; perhaps things are better now, and I can say that the pizza is better especially if you manage to get it straight out of the oven. Mr. Vanzo assures me that any excess of grease now is caused by the cheeses and spices and cannot be avoided.

So, what about Broadway's competition? How is the food and service? Well, it was recently rumored that Sportsman's Inn was closing down its kitchen and going out of business; this is not true!



Sportsman's is still open and still has free delivery for Bard. Sportsman's primary function, however, is that of a restaurant. Their pizza, therefore only comes in and is somewhat bland. Their other food, however, is quite good, and I strongly recommend their spaghetti dinners (they are cheaper and tastier than Broadway's). They also offer


sandwiches, chicken items, hamburgers, hot dogs, and fries where as Broadway specializes in Italian items.

There is also Bruno's Deli & Pizza which started free delivery to Bard over winter break. They offer all that Broadway and Sportsman's do, as well as hot and cold subs that I deem fabulous. An Italian Mix Sub is cheap

and stuffed. The pizza, however, has a weak tasting sauce that they drown the dough in, but they have spicy sausage that is very good. They also have both Pepsi and Coke products (including Dr. Pepper) whereas Broadway has only Coke and Sportsman's, only Pepsi.

It all depends on you are in the mood for. It takes about 20-45 minutes to get food from any of them. Bruno's delivery people are friendly and quick so far, but that could just be to make a good first impression; they are, after all, the newest delivery option. Sportsman's has been around a year. Broadway has been around for three years and knows the campus well (they even have a campus map displayed in the store). Decide for yourself:

Broadway Pizza 757-2000
Delivery Nightly 4:30 p.m.-
whenever
Sportsman's Inn 757-3111
Starts Delivery At 5:00 p.m.
Bruno's Deli & Pizza 757-2305
Nightly delivery 6:30-10:00 p.m.
Longer on weekends



BROADWAY PIZZA

Free Delivery

757-2000

Drivers wanted

Part time and Full time

Open Monday thru Sunday
11:30am-whenever
Deliver: 4:30pm-whenever

Free Delivery

757-2000

Drivers wanted

Part time and Full time

PIZZA:	Regular Slice 1.10	Sicilian Slice 1.25	Small Pie 6.00	Large Pie 8.00	Sicilian Pie 11.25	White Pizza 10.75
	Special for Bard Students: Mon-Thur. \$1 off any pizza					
HEROS:	Meatball.....3.25	Sausage & Peppers.....3.75				
CALZONES:	Cheese.....3.75		Ham & Cheese.....4.25			
HOT DISHES:	Baked Manicotti.....5.75	Baked Stuffed Shells.....5.75	Baked Ziti.....5.75			
	<i>Pasta Choices:</i>			Angel Hair	Spaghetti	Linguini
DINNERS:	Eggplant Parmigiana.....9.25	Chicken Parmigiana.....9.50	Veal Parmigiana.....9.75	Sausage & Peppers.....9.25	Veal & Peppers.....9.75	
<i>Includes Salad, Side of Spaghetti and Bread</i>						
FRESH TOSSED SALADS:	2.25 small		3.25 large		Choice of: Italian, French, Russian or Blue Cheese Dressing	

Conference hits the Marx

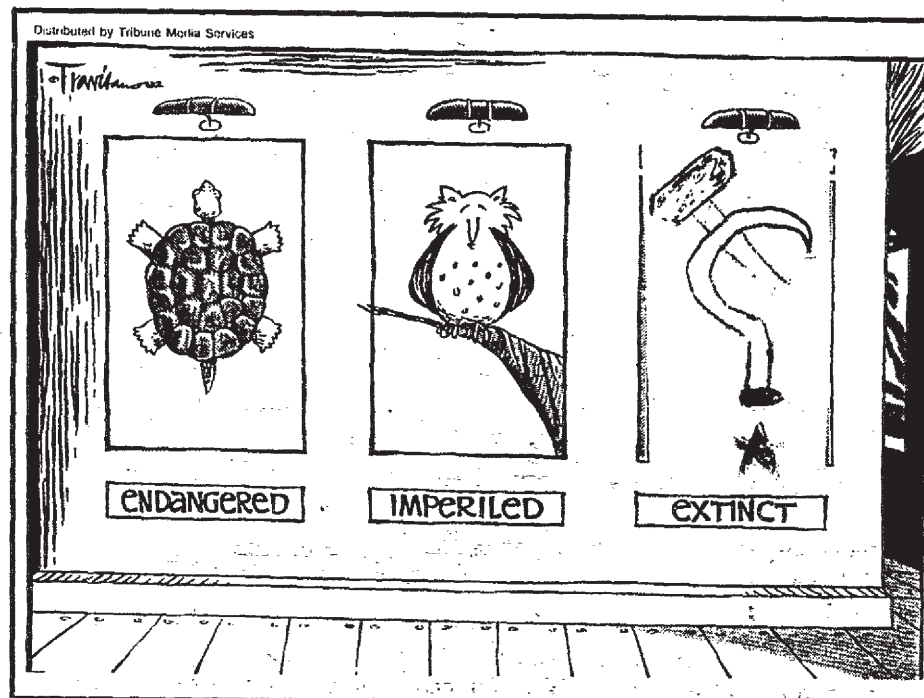
by Jason Peck
Staff Writer

On Tuesday evening, a panel of Bard professors was assembled to discuss the condition of the head of Karl Marx. The diagnosis was that though the body has long since perished the ideas remain vital.

The panel, which consisted of professors John Pruitt, George McCarthy, Gennadi Shkiliarevsky, Justus Rosenberg and Fraganio Ledgester, was chaired by Karen Greenberg as they debated the relevance of studying Marxism in today's ever-changing society.

Greenberg opened with a series of answers to the question posed to first-year seminar students: what is your impression of Marx's writings? Greenberg stated that their impressions were as diverse as one could expect, running the gamut from: "important for critical studies" to "boring" and "passe". With that, Greenberg then opened the question of the relevance of Marx to the members of the panel.

The first speaker on the panel to tackle the question was economics professor, George McCarthy. McCarthy addressed the issue



from the standpoint of modern politics. He refuted the death of Marxism with the collapse of Communism in Russia and Eastern Europe by stating that we were not "burying" Marxism in Eastern Europe and Russia, but rather a political ideology that was more akin to fascism.

He defended the Marxist ideology, saying that Marx did not design or predict human history, but merely gave one in capitalist society

a way to look around oneself. In relating his own experience to that of Marx's Unity Theory of Practice, McCarthy stated that "Marx provides a way to look at the world" and went on to say that "when I started to understand [Marx's] Theory of Practice, I started understanding the world around me."

McCarthy then explained that he believed the Eastern European Community failed within its

Marxist state before it could produce the goods. In the end, he felt that the collapse of Communism in Eastern Europe was not attributable to Marx.

The second speaker was professor Gennadi Shkiliarevsky of the social sciences department. He tackled the question of the relevance of Marx by dealing with Marx's text itself. The text he chose to use was Marx's

"Economic Text of 1844" which he called Marx's unifying text with everything that came later in Marx's writings a footnote to the manuscript.

Shkiliarevsky believes that Marx's writings have less to do with political development and more to do with social development; he ended his segment with the question of how long the world's self-alienation resulting

from capitalism will continue.

The next speaker was professor Fraganio Ledgester who declared to the audience, "I am a Marxist." He then added that he felt that Marxism was the end of human pre-history and that we could only end politics through the advent and adoption of Marxism. He ended on an optimistic note of, just because "something hasn't happened doesn't mean it won't."

The second to last speaker was Justus Rosenberg of the literature department whose main point was to show that social changes take a long time to occur and that we should not dismiss Marxism yet. He added that it took seven hundred years for Feudalism to be replaced by capitalism and that we are in a passing phase from Capitalism to Communism.

The final speaker of the evening was professor John Pruitt of the film department who, while not dismissing Marxism, was the only member of the panel hesitant to declare capitalism dead; in fact who felt that capitalism still has much to offer. He cited the end of Voltaire's *Candide* to show how through enriching one's life only through personal gains, one may enrich the lives of others.

Distinguished scientist lectures on algorithms

by Caleb Frazier
Features Editor

This past Saturday, February 15, 1992, Robert E. Tarjan, a computer scientist, came to Bard as part of the Distinguished Scientist Lecture Series. Tarjan, the James S. McDonnell Distinguished University Professor at Princeton University, came to Bard to discuss data structures. His pioneering work on the design and analysis of algorithms and data structures is widely known, and he is currently a member of the National Academy of Sciences, the National Academy of Engineering, and the American Philosophical Society.

Professor Tarjan began his lecture by stating, "when I am asked at a party what I do for a living and answer that I am a Computer Scientist, I usually get one of two responses: either their eyes glaze over, or they say that they are

looking to buy a PC and ask me what kind I would suggest, and in that case my eyes glaze over." He began to talk of algorithms and asked the question which was burning in my mind: "What problems can algorithms solve?" He then went into a lengthy explanation that involved Computability Theory and Worst Case Scenarios which define running time as a function of input size. "P is the class of problems solvable in polynomial time. NP is the class of problems where solutions can be checked in polynomial time."

My eyes began to glaze over and I could have sworn that I began to hear a faint clicking of ice cubes against the edge of a glass. The smell of Scotch and bourbon began to fill my nostrils, and the low murmur of voices engaged in conversations about where Johnny got into college and what boarding school Janie is going to reached my ears. A slight buzz

from the Scotch I had been drinking began to cloud my mind and it was impossible to follow what this man, who had obviously reached an intellectual pinnacle that I could never hope to, was talking about.

"...amortization helps us to gauge the total time for a sequence when performing many sequences over and over...an example of this is stack manipulation. Here it is represented in terms of 'push' and 'pop'. 'Push' is an item on a stack and 'pop' is an item off the stack."

I stood there stirring my Scotch with the tip of my finger and replying "uhuh" and "umm" in places they seemed necessary. I couldn't help noticing a blond across the room smoking a cigarette in a manner of cool nonchalance, but reluctantly forced my attention back to Professor Tarjan and his bewildering explanation.

"...total time is equal to amortized time plus the sum of the

differences."

My head was reeling, suddenly the room was getting much too hot and all the blood in my body seemed as though it, for some inexplicable reason, was entering my head.

"...The uses of amortization is as an analytical tool to obtain new uses for known algorithms."

I looked discreetly at the blond across the room who had put out her cigarette and was getting up.

"...Now let's look at a somewhat more complicated situation. We now can add the possibility of a binary search tree which support access operations, insertions and deletions."

The blond was walking this way. "...Splaying is the single rotation along the access path in an order that depends on the structure of the path."

The blond walked past us both, and, as I took my finger from my drink, I interrupted him. "Say," I said, "I'm sorta in the market for a

Personal Computer, what kind would you suggest?"

His eyes glazed over and I quickly took leave to follow the blond.

Body Piercing:

SM-ACES will be hosting a speaker from Gauntlet (a piercing company) on March 9. He will also be available for available for private piercings. People interested in making appointments should contact box 104 well before March 3 for more information

Guidelines for the Student Judiciary Board

The following is a copy of the new Student Judiciary Board Guidelines, complete with the amendments passed at the Student Forum on Monday, February 17 (see accompanying article on page 2). This is the official public copy of the SJB guidelines until the Student Handbook comes out next semester.--ed.

1. Composition

a. The Student Judiciary Board (SJB) shall be composed of four student members elected at large in the Student Forum by the Student Association and one student chair elected in a campus wide election, the Dean of Students, an administrator appointed by the President, and one faculty member appointed by the Faculty Executive Committee. These bodies and the President may reevaluate the standing of the members whom they elected or appointed. Reevaluation includes the right to recall and replace members.

b. The Forum shall elect 2 alternate members who will participate in the day to day functioning of the Board. The President can appoint the Dean of the College or other administrator to serve temporarily in place of the Dean of Students. Finally, the Faculty Executive Committee shall appoint an alternate member. An alternate will only serve in place of a member appointed by the same person or body. Alternate members will serve in cases of conflict of interest [see 4.c] or other circumstances that prevent participation of a board member.

c. The Chair shall keep the minutes of meetings, and inform in writing SJB members, complainant, witnesses and those accused in writing of upcoming meetings. The Chair shall also be responsible for any correspondence and communication related to actions of the SJB.

d. The term for members other than the Dean of Students shall be one academic year (2 semesters). This term shall be renewable by the appointing body.

e. Any member of the community may petition the body or person that appointed a member to investigate that member's conduct as an SJB member.

2. Duties and Functions

a. The SJB shall constitute the judicial branch of the Student Association. It derives its power from the Student Association, the Administration, and the Faculty equally. The purpose of the SJB is to enforce, protect, and preserve, within the limits of its jurisdiction, the rights of all Bard students.

b. The SJB shall have original jurisdiction in all on-campus cases involving alleged violations of college social and residential rules, including, but not limited to, violence, theft, property damage, public disturbance, alcohol and drug offenses,

weapon offenses, harassment, and assault (including sexual harassment and sexual assault).

c. The SJB shall have no jurisdiction over cases involving alleged violations of academic regulations, such as cheating, plagiarism, academic probation, and academic suspension.

d. The SJB shall have appellate jurisdiction over cases involving alleged infractions of specific building-related or departmental regulations, pending a request from the student, provided that other, primary channels have been explored. Such cases shall include, but not be limited to, dining hall offenses, library offenses, misuse of equipment or space provided by any academic or non-academic department of the College, motor vehicle regulation violations, residence hall rules violations (e.g. quiet hours, non-smoking areas) and other Administrative housing decisions, and classroom misbehavior.

e. The SJB shall have the power to impose sanctions on any person found guilty of a violation. Such sanctions may include, but shall not be limited to, community service, reimbursement, restitution, fines, removal of certain social rights and privileges, social probation, suspension, deferred suspension pending completion of an academic term, and expulsion.

f. The SJB shall make publicly available the results of all its adjudications, without details that identify parties and witnesses, to the student body within ten days, except where the SJB unanimously agrees that such communication would be harmful to the parties involved.

g. Sanctions shall be enforced by the appropriate authority. The SJB shall ensure that details of the sanctions are communicated to the appropriate bodies, and shall monitor the enforcement of the sanctions.

h. Copies of all written documents pertaining to the case shall be distributed to the parties to the case, the members of the SJB, and the Dean of Students office. [see also 4.o, 4.q, 5.f]

3. Initiation of Proceedings

a. Any member of the Bard College community may file complaints against students with SJB. Complaints must be filed in writing with the chair of the SJB.

b. The SJB may decide that a particular case does not substantively involve matters covered in the Student Handbook. On these grounds the SJB may, by two-thirds vote, choose not to hold a hearing on a particular case.

c. The Dean of Students [see 3.d], may temporarily suspend or expel a student, pending an appeal to the SJB [see 5.c], if the continued presence of that student on campus is deemed by the Dean to constitute a threat of significant physical damage to person or property within the college

community. Students shall have the opportunity to be heard informally in a meeting with the Dean before such a suspension. The chair of the SJB shall be notified immediately if a student is suspended or expelled under the provisions of this paragraph. In the case of an appeal to the SJB, the Dean shall make provisions which are reasonable to the SJB for the accused to prepare a defense. The defendant must file written notice of intent to appeal within seventy-two hours of the suspension or expulsion. Failure to file such notice will result in the loss of the right to appeal the Dean's decision to the SJB.

d. In the case of extended absence of the Dean of Students, the Dean of the College shall have the power to temporarily suspend or expel a student. In the case of extended absence of both the Dean of Students and the Dean of the College, the Executive Vice President shall have the right to temporarily suspend or expel a student. In either of these cases, the administrator shall act according to the guidelines for the Dean of Students that are specified in paragraph 3.c, and the provisions of paragraph 5.c shall apply.

4. Meetings

a. Six of the eight member shall constitute a quorum.

b. Three absences on the part of an SJB member from meetings of the SJB shall result in a reevaluation of that member's standing by the body that elected the member.

c. In cases of conflict of interest, board members shall excuse themselves and an appropriate alternate member will serve. [see 1.b] The Board may, by a two-thirds vote, determine that a member has a conflict of interest and then move to replace that member with the appropriate alternate.

d. The SJB shall establish a weekly meeting time, and shall meet at that time on any week when there is business to conduct.

e. An SJB hearing shall be open to the public only with the mutual consent of the parties and two-thirds of the SJB members hearing the case. Further, the SJB may by a majority vote close hearings to the public in full or in part.

f. The SJB shall make reasonable provisions for all parties and witnesses to participate in the proceedings.

g. With the exception of the plaintiff and the defendant, persons scheduled to testify before the SJB may not attend the hearings.

h. The chair shall maintain decorum during the proceedings. The chair's decisions pertaining to decorum may be overruled by a majority vote. Actions to maintain decorum may not conflict with specific provisions of these guidelines.

i. The chair shall, at the reasonable re-

quest of any party to the case or member of the board, ask a member of the community to appear as a witness in the case.

j. The plaintiff and the defendant may be present during the questioning of witnesses. Following questioning by the SJB, the plaintiff and then the defendant may address questions to the witness. It is the responsibility of the SJB to ensure that questioning remains relevant to first-hand knowledge of the witnesses [4.n].

k. Either party may request an individual of their choice, except as specified in 4.1, be present during any part of the proceedings to provide emotional support. This person shall remain silent during the proceedings. Furthermore, this person may not have first-hand knowledge of the events in question.

l. In no case shall legal counsel be allowed to attend a hearing of the SJB.

m. Any member of the SJB may object to a question. The chair will hear arguments, and will decide if a question is relevant. The chair's decision may be overturned by a majority vote.

n. Character witnesses may not attend or testify at SJB hearings. Any statement concerning matters of character that does not constitute first-hand testimony related to determining responsibility for alleged actions must be submitted in writing to be entered into the record of the case. The SJB may consider such evidence in their determination of an appropriate sanction.

o. At any SJB meeting where cases are being heard, that meeting shall be tape-recorded. Taped records of hearings, with accompanying written record of the SJB's final judgement, shall be retained in the SJB records in the Dean of Students office until graduation or permanent separation from the College of all students involved, or for a period of seven years, whichever is longer.

p. Current members, including alternates, of the SJB shall have access to the records of any prior case. Plaintiffs and defendant shall have the right to review the records of their case. The Dean of Students Office will maintain a record of who has had access to these files.

q. SJB members shall not reveal the details of any SJB proceedings, including deliberations, that are not open to the public, unless seeking legal counsel.

5. Rendering of Decisions

a. Each member of the SJB shall have one vote. Unless specified in these guidelines, decisions will be made by a majority of voting members. Members of the SJB must be present for an entire hearing in order to vote on that case. The chair shall only vote to break ties.

b. A sentence of suspension or expulsion shall require the vote of two-thirds of the

Continued on page 6

SJB Guidelines continued

Continued from page 5
members of the board, except in cases where the Dean has acted under the provisions of paragraph 3.c [see paragraph 5.c]. Following a vote to suspend or expel, the Dean of Students or the Chair may veto the sentence, in which case the board shall resume sentencing deliberations. The use of this veto, including the name of the member who exercised it, will appear in the public record of the case.

c. In the event that a student is suspended or expelled by the Dean under the provisions of paragraph 3.c and appeals to the SJB, the SJB shall find the accused guilty by unanimous vote or else it must find the student not guilty. If the Board finds the defendant guilty, the Board is free to deliberate sanctions in accordance with provisions 5.a and 5.b. This vote shall appear in the public record of the case.

d. In the event the SJB is unable to reach a verdict or determines a sentence, the

board may by majority vote terminate the proceedings. Such a termination shall be treated as the rendering of a decision. In particular, the provisions of paragraphs 2.f, 2.h, 4.o, 4.p, 4.q, 5.e, 5.f shall apply.

e. The chair of the SJB shall issue a written decision within seventy-two hours of the rendering of the decision. The chair shall inform the parties of their available appeals within the college, and explain the procedures for initiating these appeals. Suspensions and expulsions must first be appealed to the grievance committee. Other decisions may be appealed directly to the President.

f. Members of the Board are free to add personal statements to the permanent record of the case. No member shall interfere with the placement of statements in the record. Copies shall be distributed with the decision of the case.

Vote for a pool lounge

by Matt Apple

This coming Monday and Tuesday a new Student Life Chairperson will be elected via ballots in the front of Kline Commons. Included on the ballot with the names of the candidates will be the question: "Would you prefer the former bookstore storage room in the basement of the Old Gym be turned into a television lounge or a pool lounge?" (or words to that effect). The Student Life Committee has been given authority to turn this presently unused room into a TV lounge or a pool lounge, and they have decided to leave the decision up to the student body. I believe making this room a pool lounge is a better idea at this point for a couple of reasons.

Having a TV lounge would be a neat idea. I mean, it would be great to be able to go down into the basement of the Old Gym, sit back, and watch the boob tube at all hours of the night. However, the Old Gym doesn't have cable. In fact, only Tewksbury and the Ravines have cable, and not only is Cablevision refusing to

install cable at Bard anymore, but some kind person stole the TV and VCR from Tewksbury over Christmas break. What are the guarantees that someone won't just steal a TV from an unlocked, 24-hour TV lounge? Assuming no one steals the TV, how long would it actually be before a TV lounge gets cable? I've heard rumors of the college buying a satellite dish and then the Central Committee paying to wire the rest of campus, but, well, we all know the probability of something like that happening within my lifetime.

The pool table needs a room of its own. It is subject to constant abuse; for example, the pool table was resurfaced less than a year ago, and now there are innumerable stains across the green and the edges are literally falling off. Footprints have been spread across the table; don't ask me why. If the pool table were in a pool lounge, it would be in a safer, less accessible environment, and would be able to be locked

continued on page 10

The Beer Column

"Valentines day is over, it's over" - Billy Bragg; Workers Playtime.

And now that it's over, odds are you're very poor, either because you spent all your money on the person that you are dating, (seeing, having sex with) or you spent all your money on drugs (alcohol, CD's) to help you forget that you aren't dating (fucking, chewing on) anyone. Either way, it's unlikely that you'll have a lot of money to spend on beer. So, to help you, the loveless, the lovelorn, and the loved out of this crisis, we've selected two beers that are both inexpensive and drinkable.

Pripps, possibly the ooonly beer with three p's in its name is the obscure import this week. Granted, it's from Sweden, also known as the home of Gary Hagberg, but we figured- good vodka, good beer. After all, they both come from the same grain.

Phantom- Pripps has got an interesting kind of flavor that lies somewhere between Royal Brand and Pilsner Urquell. (both earlier this semester- check the stacks- Ed.) Though the taste is slightly more bitter, its color also resembles the two. In all honesty, it's not quite as good as either; but both are two dollars more.

Finnegan- I am, almost of course, in some agreement with the Phantom. This is a quality beer- and not only does it show through the taste but also through the color and the smell. I think the Pripps is a very mild lager- far smoother than most beers, but with a hint of a kick that makes the beer fully palatable. Pripps is a beer that will stand you well in a budget of any kind.

Since I have not seen Pripps around anywhere but Bevway, I do not know how hard it is to find in the real world- but a beer like this should not be hidden.

Phantom- I have to agree with you there, it's a good and definitely non-gimmicky beer. There is absolutely no excuse for not trying a 6. Even if you hate it, you're only out 4 bucks and change- but you won't hate it.

Now we are going to move to Guinness Gold, and, though I said that there was no excuse not to buy Pripps, I'll make an exception if you buy the Guinness, which is on sale this week for even less. The two are actually quite similar, though the Guinness has a bitterness with more character.

Finnegan- Again I find you partially right. The GG (up Kerry) and the Pripps are quite similar. I would contend that the Pripps is still a smoother, and better beer. (My Irish heart may bleed like Tone when I say that, but if you're going to drink Irish, drink Bushmills or a porter if you can find it in this country). The Gold is darker than the Pripps, and the head is weaker. Further, and my biggest point of contention against the Gold, is that the head tastes really bad. Granted, you do not have to pour with a lot of head, but I did just for you and am regretting it. It turned me off the whole beer, which is also more bitter than the Pripps (which follows with the darker color) and has a thicker aftertaste. It is still a good beer though, especially at this price.

Phantom- It's a little known fact, but

beers	Guinness Gold	Pripps
Phantom	2.5	3
Finnigan	2	3

three years ago I worked in a pub in England. On my first night, the manager watched as I 'pulled' my first pint, a pint skillfully poured without a head. The manager was less than impressed, and proceeded to show me the correct way to pour a pint, giving it a full head. He explained that more head=less beer=more profit=time=money=drugs=pleasure=well, you know. Anyway, almost all pints in England are poured this way. The point is that Gold is English; it should be poured with a head, deal with it, and buy at least a 6 of the Gold while it's on sale- the Pripps will still be on sale next week.

Finnegan- May I remind you that you worked in Britain, and Guinness Gold is Irish, and while that should not stop anyone from buying the Gold, I would prefer if you'd stop whistling Britannia Rules the

Waves or whatever.

Phantom- Ha. I'll stop when the micks finally stop invading the United Kingdom and tossing bombs into Kensington.

Finnegan- Right- like we've nothing to complain about you f...

Editor- Shut up and drink, ya fools.

Right. As a final note, Piels, that delectable liquor tastefully distilled from Milwaukee river water and bits of the Sludj Monster, is also on sale this week, and though it may leave a bad taste in your mouth, the longnecks are just barely better than nothing.

P.S. J.Patch- Hey, man, we're sorry (not) if you don't drink like the rest of us, but we're not part of the Obfuscator. If you think that we're not having any fun, come join us next Sunday, or take off, hosehead.

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There's always room for cello

by Anne Miller
Staff Writer

This past Wednesday, February 12th, cellist Evan Drachman performed works by Sergei Rachmaninoff, J.S. Bach, Gian-Carlo Menotti and Carl Maria von Weber in the F.W. Olin Auditorium. This concert, which took place at 8 p.m., was free and open to the public.

The program included Rachmaninoff's *Sonata in G Minor, Op. 19*, Bach's *Suite No. 3 in C Major*, Menotti's *Site for two cellos and piano*, and Weber's *Adagio and Rondo* (transcribed by Piatigorsky). Performing with Drachman was pianist Phillip Bush. Cellist Stephanie Finn joined Drachman and Bush for Menotti's *Suite for two cellos and piano*.

Evan Drachman, who is the grandson of renowned cellist Gregor Piatigorsky, won the Young Maryland Musician of the Year Award in 1985, and performed with the Baltimore Symphony later that year. He began studying the cello in 1975, under Stephen Kates of the Peabody Conservatory of Music. He continued with Kates until his graduation from the Park School in 1982. From 1982-83 he studied

in London with William Pleeth, after which he attended the New England Conservatory under the instruction of Laurence Lesser. He completed his Bachelor of Music Degree at The Curtis Institute of Music under Orlando Cole. For the past three years he has studied with Luis Garcia-Renart, who is the Professor of Music at Bard. Drachman has spent summers studying and performing at the Bowdoin Summer Music Festival, The Britten-Pears School for Advanced Musical Studies in Aldeburgh, England, The Yale Summer School for Music and Art, the Aspen Music Festival, and the Cennina Music Festival in Italy.

The young American pianist, Phillip Bush, is a dexterous artist at home in both standard and contemporary repertoire. Recipient of numerous prizes and awards (most notably the 1983 Beethoven Foundation Fellowship), Mr. Bush made his New York recital debut at the Metropolitan Museum in 1984. Since that time he has performed as a solo recitalist in many of the major North American cities, and recorded a one-hour program that was broadcast nationally on the PBS television network. Since 1987, he has performed in over fifty cities throughout Europe, Australia, and North America as

keyboardist with the Philip Glass Ensemble and has also appeared with Steve Reich and Musicians throughout Europe, from Royal Festival Hall in London to the Stuttgart Opera House.

The first piece that was performed was *Sonata in G Minor* by Rachmaninoff. This selection, which is separated into four sections, was one of the most fascinating pieces played. *Lento, allegro moderato* was clear and smooth, yet did not fail to burst forth with great variation. Although it sounded a bit mournful, the continuous ebbing into a busy and active movement kept it alive. The forceful, sudden ending gave it strength and power. *Allegro mosso* was another notable selection from *Sonata in G Minor, Op. 19*. The emotion derived from it was awesome, working from its large waves and motions, moving towards a sharper and faster pace. The outward sweeps and tranquil waves developed and surrounded the listener. The piano accenting the cello with piercing and distinct patterns seemed to help the piece melt and made it rise once again.

Unfortunately, *Suite No. 3 in C Major* was not quite as notable or interesting as *Sonata in G Minor*. This is not due to the fact that the cellist played this solo, but rather because the material

itself was a bit lifeless. First of all, each of the six parts resembled each other too closely, ending up sounding dangerously similar. Most contained a simple, back and forth, scaly vibration. They were fast-paced and busy, but because there were no differentiations, they finished by sounding quite dull and lacking. *Sarabande* was the most original sounding of the group, with its long and drawn out tones finishing into silence.

The *Suite for two cellos and piano* by Menotti with Stephanie Finn, cello, was a refreshing change from *Suite No. 3 in C Major*. The intense, deep vibrations rose to melodic and beautiful and ending sad, mournful, and spooky in the *Introduction: Andante maestoso, ma con moto*. The *Finale: Allegro* was busy and exciting, flowing, yet containing choppy bits. It rose again after drifting away, demanding attention.

Weber's *Adagio and Rondo* was slow moving, yet captivating with the help of the piano taking its time along with the cello, almost as if they were both waiting for some cue. Suddenly, it took off like a bird, flying almost aimlessly, following its own course. Though this was obviously a captivating piece, it was too short to be fairly compared with the *Sonata in G Minor*.

The added, unannounced cello duet at the end of the program was a pleasant surprise, with Stephanie Finn once again. It was not an extraordinary piece, yet the plucking of one against the smooth rhythm of the other helped to create another delightful dimension.

To say the least, this concert was almost beyond words. A good percentage of the pieces were moving and magical with perhaps the exception of *Suite No. 3*. But that is not a negative factor. After all, a well-organized concert calls for contrast; the entire performance cannot be thrilling to all. As for the musicians themselves, they were superb, with flawless performances and great poise. Phillip Bush helped to produce a wonderful contrast with cellist Evan Drachman. Even with cellist's Stephanie Finn's short performance time, it was simple to come to recognize her enchanting, impeccable ability. It is a shame that more Bard students did not catch this recital because this free performance of these fantastic performers was probably a once in a lifetime deal.

**Just plain
recycle**

They're just doin' what comes naturally

by Peter Boriskin
with Act Natural
Staff Writer with duress

If ennui is a disease, and humor is its antidote, then Bard's own *Act Natural*, is the cure for the Friday Night Blues. *Act Natural* is an Improv Group, (that's short for Improvisational comedy, for all you who are Funnybone Impaired). The troupe is comprised

of Ean "Tubercular" Sheehy, Matt "Alphabits" Gilman, Will "to Power" Hayden "I'm a terrible grump and don't want a nickname," Derek "Duck" Salvi, and Gillian "I'm Tall For My Height" Huebner. "What's that," you say? Well, um...hold on a second. "Improve"... "Improvident"... AH! Here it is "Improvisation".

Well, if Webster's right, *Act Natural* is a comedy troupe specializing in on-the-spot, unprepared, spontaneous, thought-up-

before-your-eyes, blurted-out-as-it-comes-to-them humor. (Gee, Webster's a little more verbose and redundant than I recall.) Anyway, spontaneous comedy is what it's all about. Split-second thinking, acting on audience input, and complete lack of shame all go together to create a reasonable facsimile of humor.

Here's how it works. One select member of the Troupe, the director, sets up an exercise and explains it to the audience. Exercises range from unusual situations between two people to full-blown ripoffs of the Love Connection. The Director then asks the audience to yell out scraps of information such as places, occupations, witty phrases or titles of movies which don't necessarily exist. Using this information, the troupe performs their exercises without previous preparation. "The tough part is being very

funny without losing continuity or control over the concept," said Will Hayden, "It's also important to prevent the level of humor from becoming inaccessible." Ean Sheehy agreed. "I agree," he would have said.

Act Natural, the veritable New Kids Under the Rock of the comedy circuit, (so to speak), are nearly bursting with spark, originality, satirical wit, verve, action, sexual tension, excitement, good looks and well honed, split second timing. (It must be true, it's in the paper.) "We're washed and rarin' to go," said Sophomore student and part-time Astrologer Matt Gilman, "Seems the only way to be funny on campus these days is to look funny. We'd like to expand this to spur-of-the-moment jesting and japing. And furthermore—uh...er...hm. Darn, I'm so bad at this, I should have prepared something before speaking."

OK! OK! We're not perfect, but we're still damn good. Gillian and Will are pretty darn attractive, plus we're less offensive than Eddy Murphy and Andrew "Dice" Clay...usually. In addition, we're safe for the environment...well, maybe not your environment, but we won't harm the ozone layer.

To see the troupe in action, and larger than life, bring your magnifying lenses to their first appearance at Bard (or anywhere, for that matter) this Saturday at the *Winterschlussverkauf* (It means "Winter Clearance Sale"), along with several of Bard's own musical talents. After that they'll be playing Sparky's Meatshop on the 27th and Chuckle's Laffhaus in Passaic, NJ on the 29th. Hope to see ya there.

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Form and content: an eternal debate reawakened

by Jonathan Miller
Book Reviewer

There was a *New Yorker* cartoon many years ago which displays a despondent man staring out the window into empty space. His wife lies on the bed near him, looking at him in disgust and saying "What I don't understand is why you read a book called *Being and Nothingness* in the first place." Such is the flavor one gets from Antonio Lobo Antunes' *An Explanation of the Birds*.

An Explanation of the Birds was originally published in Portugal in 1981. It follows Rui S., a passive, mope of a history professor. Headed for an endless brain-dulling academic conference that he attends regularly like the subservient grind of a person he is, he abruptly grabs hold of his life; he turns, and goes to a seaside hotel for the weekend. Rui's life is a mess. His second marriage has just dissolved, with his nagging, Communist wife leaving him before he gets a chance to leave her. His mother has recently died, and despite his successes as a historian, Rui is filled with despair and is tormented by suicidal thoughts. Guilt over his mother, anger over his father, and feelings of inad-

equacy and impotence ride him like Willie Shoemaker riding a stallion in the Kentucky Derby—flogging him as hard as they can, and not giving him a rest.

So why read the book? Why not read the life stories of people who chose their careers to make the

terization that when the books get taught in universities, the instructors find themselves with very little to say. The battle between form and content is so large that invariably one gets short-changed. There's always *Finnegans Wake* by James Joyce; but with its

in a multi-dimensional, time warped montage of voices, places and events. Rui's life is relived through the stream-of-consciousness overlapping of everything that has ever happened to him. Voices drop in, events hallucinate on top of each other, each frag-

Explanation is unleavened by laughter, and the steady parade of Rui's failure gets awfully grim by the halfway mark. Rui's petulance is irking; we feel no sympathy for his insecurities nor any understanding for his weaknesses. In Dostoevsky's *Notes From the Underground*, another writer that Antunes has read much of, we are presented with a hero more pathetic than Rui, yet we are left with feelings of hope that he may still rise above himself. Antunes strains for the same type of redemption, but rather than emoting a profound empathy for Rui's troubles, we instead feel the desire to kick him in the butt.

The title of *Explanation of the Birds* derives from Rui's one moment of happiness; walking down the beach with his father, Rui asks him to explain the seabirds to him—how is it that they can wheel about and fly so freely. The father doesn't understand what his son is asking, and Rui isn't certain that he does either. This one moment scintillates in empathic bittersweetness. Most of the rest is artful being and nothingness.

(*An Explanation of the Birds* by Antonio Lobo Antunes is published by Grove Weinfeld Press for \$19.95)

There's always *Finnegans Wake* by James Joyce, but with its revolutionary form and a transcendently profound content, no one can read it...Of course, the book is worth twenty years, but so is going to a Buddhist monastery and escaping the eternal wheel of reincarnation

big bucks, drove Buicks because their dad's did, and felt badly about watching lots of television, but couldn't articulate why? Antunes' thinks it's because of how he tells the story.

Form and content, content and form. Anthony Trollope wrote a couple of shelffuls of books in his lifetime, (250 words every 15 minutes, four hours a day before he went to work at the post office, every day of his life) all exquisite pieces of literature, but so devoid of intricate symbolism or charac-

revolutionary form and a transcendently profound content, no one can read it, unless you want to spend twenty years with guides, dictionaries, and the finest in criticism. Of course, the book is worth twenty years, but so is going to a Buddhist monastery and escaping the eternal wheel of reincarnation. The short-shrift in *Explanation* is in the content, and the form only partially makes up for it.

The way Antunes tells the story of his poor, pathetic, professor is

ment is separate from the rest, but blends well into the rest to make a story that is comprehensible on the first reading. Antunes brings many of Joyce's and Faulkner's techniques onto a broader, more coherent level. In short Antunes' form is impeccable. His content needs help.

The analysis of a rich life in material success and poor in self-acceptance is a common theme in literature—one of the best examples is Phillip Roth's *Portnoy's Complaint*. Unlike Roth's book,

ZZYZX Pix: Lou Reed and Widespread Panic

by David "ZZYZX" Steinberg
Bard Graduate

Widespread Panic—*Space Wrangler*

The first question that comes to mind about *Space Wrangler* is whether it is the southern band's first or second album. While *Widespread Panic* has been in record stores since last summer, *Space Wrangler* has been out since 1988, but on an independent Atlanta label. Further complicating matters is the fact that the Capricorn release has three extra cuts—one of which came from the session that produced *Widespread Panic*. Well, unless you store your albums in chronological order [and hopefully you're smarter than that], you probably don't care much about where it fits in a discography; you just want to know

how it sounds. The answer to that question is quite good.

Widespread Panic sounds like a cross between a Southern rock band and a jazz fusion band. Think along the lines of a mixture of Lynyrd Skynyrd and Phish. That comparison seems more reasonable when you learn that Phish's Page McConnell plays on a track. While I would not recommend that Phish Heads run out and buy the album for that reason only [he's barely audible, Keightie], it is safe to say that if you like Phish, you'll probably like these guys too.

As a final note, there seems to be a general trend in this age of compact discs to make every album at least 60 minutes. Extra songs get thrown on with no rhyme or reason, making albums that are impossible to listen to the whole way through. *Widespread*

Panic—an album that gloats about its 75 minute length—is exceptionally guilty of this flaw, vastly lowering the quality of what could have been an amazing 45-50 minute album. I am glad to say that *Space Wrangler* did not fall into this trap. The bonus cuts (including a 15 minute track) do not result in any loss of focus. Not only have I frequently listened to the album all of the way through, but I often want to hear it again afterwards. With the exception of the minute long pseudo-psychedelic "Gomero Blanco", there is not a clunker in the bunch. This album is going to be heavily played when the '90's are considered classic rock; you owe it to yourself to check it out now.

Lou Reed—*Magic and Loss*

The year is barely a month old and we already have a strong con-

tender for the best album of the year. In *Magic and Loss*, Lou Reed created a powerful statement on the ultimate issue—the death of a friend.

Even if the liner notes did not state that Reed had lost two friends to cancer, it would be obvious that he was not a dispassionate observer. His lyrics on topics such as radiation therapy ["The same power that burned Hiroshima/Causing three legged babies and death/ Shrank to the size of a nickel/ To help him to regain his breath"] and the way one deals with knowing you are dying ["You were still making jokes I don't know what drugs they had you on/ You said, 'I guess this is not the time for long term investments'"] make it obvious that this is a situation that he has gone through and given much thought. In an attempt to purge the guilt

that he obviously feels, two whole songs are devoted to the fact that he didn't pay one last visit.

Musically, this is not exactly a Lou Reed noise album. Most of the songs are pop-flavored or slow and melodic. This can frequently be a warning sign for pretentiousness. Reed flirts with this danger. Every song has a substitute like "the Thesis" of "In a Chapel Bodily Termination"—but these touches seem appropriate to the topic at hand.

It frequently is believed that only suffering can produce "true art." The jury is still out on this one; one too many albums have been released about the angst of hangnail or whatever is horrible in Manchester this week. However, in this case, Lou Red has truly suffered and he created an album that deserves the label of masterpiece.

Blazers stumble to NJ Tech, Nyack

by Matt Apple
Sports Editor

The men's basketball team suffered two humiliating losses after defeating Steven's Tech by a narrow margin last Wednesday. Playing without Sean Alford and Roger Scotland for the first half, the

Blazers maintained a slim lead most of the game over Steven's Tech, who has won only one game all year. Behind at the half 38 to 34, Steven's Tech tied the game at 55 with seven minutes left. The Blazers gained control of the ball, but couldn't put Steven's away until the last minute of the game. Steven's Tech had chances to close

the five point gap, but several turnovers and foulshot opportunities finally gave the Blazers the game.

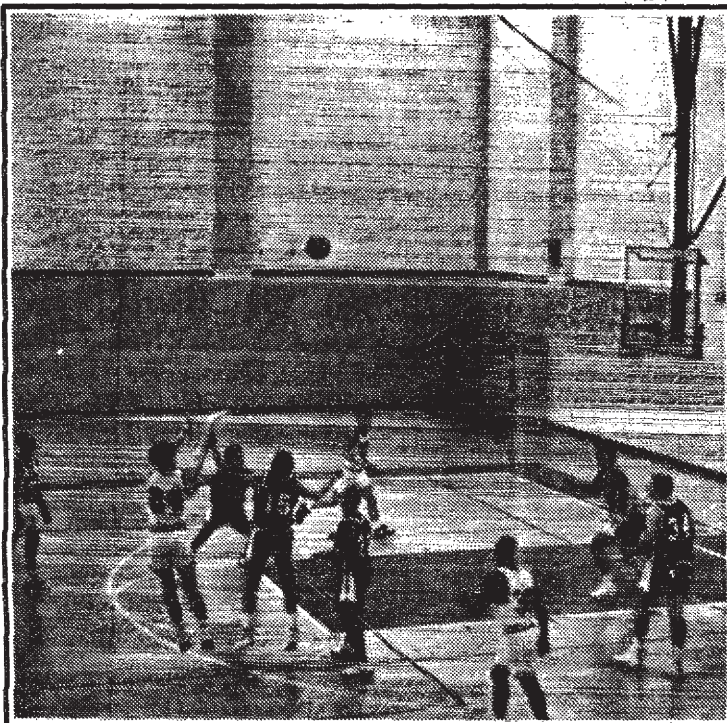
The Blazers weren't as fortunate against New Jersey Tech, a team that, according to Blazers' Coach Bob Krausz, "doesn't belong in our conference [the IAC]." NJ Tech, who remains undefeated in the IAC, soundly thrashed Bard, 118 to 63, in what could only be termed a "dunkathon" (to borrow a phrase). Nyack added injury to insult by downing the Blazers 101-75 the next day (Monday), playing harder near the end of the game to break the 100-point mark. Dave Govenor of Nyack scored a personal high 46 points, including 10 three-pointers. Dave Snyder led the Blazers with 20 points, Bucky Purdom added 16 points, 10 boards and 2 blocked shots, and Sean Alfred chipped in 11 points. The Blazers take their 10-13 record into the IAC tournament this Wednesday, the 19th, at NY Maritime, who defeated the Blazers twice in the regular season 78-68 and 75-67, and if they defeat Maritime, they get to face NJ Tech again.

The men's volleyball team fared better this week, as they have already equalled the number of wins they had last year. This year's

second Blazer victory came this past Tuesday when Brooklyn College failed to arrive before 8pm, thus forfeiting. The Blazers' other victory came last Monday over the University at Bridgeport in a long 5 game match. The men's volleyball team will take their 2 and 6 record to Vassar this Thursday and Marist the following Monday.

The men's squash team also won their second match of the year, over Lehigh University this past

Saturday. Jitesh Ladwa and Farrukh Khan each defeated their opponents after 5 long games in the Blazers' 7-2 victory. Skidmore defeated Bard, Monirul Hoque garnering the only Blazer win as the Blazers closed out their season with a 2-13 record. The men's squash team enters the NISRA Nationals at Yale in individual matches. The women's squash club plays their first matches Feb. 17th at Millbrook School and Feb. 21st at Vassar.



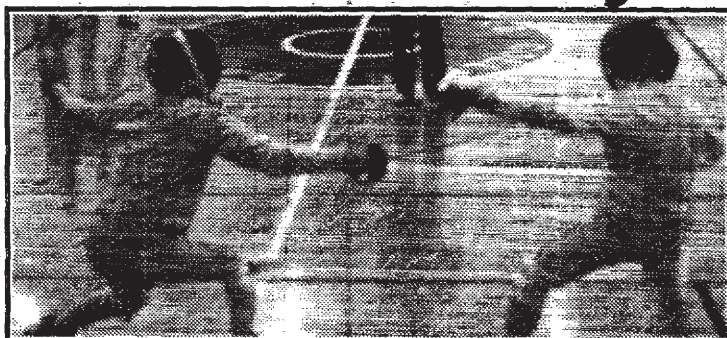
Dave Snyder shoots a three-pointer against Steven's Tech last Wed.

Fencers fare fairly

by Jeana C. Breton
Staff Writer

On Friday, February 14th, in the first ever varsity fencing matches to be played at Stevenson Gymnasium, Coach Hope Konecny led Bard's men's fencing team against Steven's Tech and Baruch, and women's fencing team against Baruch and Vassar. Each of the other schools defeated Bard in the final scores, but the Blazers didn't make it easy for them.

The women's foil team was beaten 14-2 by Baruch and 9-7 by Vassar. Baruch clearly outmatched our fencers, but the loss to Vassar was not as devastating, as our team fenced harder and closed the gap for a very close final score. Each fencer did well: when Samara Grossman lost three bouts to Baruch, she had already scored four of the five hits needed



Hey, watch it with that thing! Guess fencing has its good points, after all.

to win the bout. She also won two out of her four bouts against Vassar (the two defeats also being 4-5). Angie Jancius won three bouts against Vassar, and Lynda Fong, whose entire fencing experience has been only two weeks worth of practice, won a bout in her very first match against Vassar.

The three men's teams (foil, sabre, and epee) were defeated by Steven's Tech 20-7 and were

beaten by Baruch 20-7 also. They remained, however, strong and determined through the entire match, as Aaron English and Paxton Winters each won two sabre bouts against Steven's Tech. Although the men's team as a whole was beaten by Baruch, the epee team managed to defeat them 5-4, Shawn Taylor winning two of those five bouts. All in all not a bad night, and though the scores weren't so hot, "Winning isn't everything!"

Samara Grossman Women's Fencing

ht: 5' 6"
wt: about 130
year: freshman
hometown: West Newbury, MA

Quote: "I prefer not to come up with something glib at this moment (slightly paraphrased-ed.)"



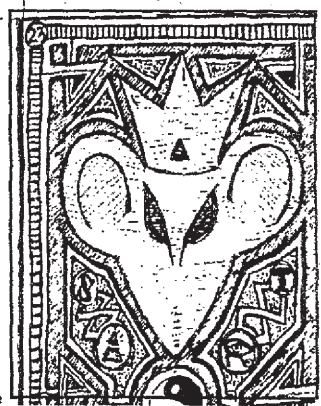
Samara won two bouts against Baruch and took her opponents to 4-5 in her two losses this past Friday. Samara, who, unlike most Bard fencers, has high school fencing experience, said she thinks fencing is "a great sport."

"When you're out there by yourself, it's almost therapeutic," she added, noting that fencing is very good exercise, physically and mentally. When asked her thoughts on being named Athlete of the Week, Samara said, "It's one of the most obscure things I've ever heard...but it's nice."

Shawn Taylor Men's Fencing

ht: bigger than a breadbox,
smaller than a mountain
wt: more than a jujube and
less than a Volkswagon
year: sophomore
hometown: Avondale Estates, GA

Your meaning of life:
"Dreiundzwanzig
funkelnagelneu
Osterreicherinnen"



artist's self-portrait

Shawn, co-captain of the men's fencing team and an epee fencer, won two bouts against a tough Baruch team. Sometimes the lucky Bard student may catch a glimpse of this great Bardian celebrity, as he is the PC of 1st floor Robbins, works at deKline, and occasionally drives the Bard shuttle van. If you see this bigger-than-a-breadbox PC star roaming the wilderness that is Bard, be sure to say out loud, "Hey, isn't that the famous Shawn Taylor, star epee fencer and soon-to-be starving artist?" before he charges once again into the fray, fiercely waving his epee in face of all opposition.

Intramural Scores

Flight d. Sir Cheese Head 84-44
d. Los Caballeros 46-41

Liquid Smoke II
d. Team Puss forfeit
d. Woods 59-36

FL9s d. Los Caballeros 51-24
d. Faculty Plus 40-12

Good Ole Boys
d. Faculty Plus 30-8

Woods d.
Sir Cheese Head 30-28

Pool lounge continued

continued from page 7

up when not in use. I have heard that there are many students who want to play pool, but are sometimes intimidated by the people playing pool (i.e. "the sharks"). That's why I'm trying to get an older pool table renovated - two pool tables wouldn't quite constitute a pool hall, but they would help problems like this. Unfortunately, it's not right to tell someone they can't play because they're too good (I know, I tried this already), so I suggest that anyone

who doesn't like playing with the "sharks" to avoid the pool table on Friday and Saturday nights especially.

A pool lounge would be much more useful and immediate than a TV lounge. Make sure you vote next Monday or Tuesday (the 24th and 25th) to make your opinion heard. Anyone wanting to join the Billiards Club can send their name and a one dollar club due (to help pay for the resurfacing) to me through Campus Mail.

Bard Biathlon

Bard is offering its first Biathlon extravaganza on Saturday, April 4th. The two areas of activities will be a half-mile swim (35 single laps) and a three-mile run.

An individual may participate in both events; two-person teams will also be accepted. An example of a two-person team would be when one team member participates in the half-mile swim and the other partner participates in the three-mile run. The times would be combined for their overall team score time.

If you are interested in register-

ing for the Biathlon or want further information, contact Carla at ext. 529. The registration forms are now available at the Stevenson Gymnasium front desk; they must be returned to Carla by Monday, March 16th.

This is one way to get in shape or to keep that New Year's resolution - so COME ON! get involved, get in shape and start working out to prepare for the Biathlon.

*the Bard Biathlon is for Bard students only!

EPC
congratulates
Carol

To the Editor,

The Educational Policies Committee would like to offer the most sincere congratulations to Professor Carol Nackenoff. We are thrilled for her and would like to wish her the best in her every undertaking. We are sure that she will fulfill our highest expectations.

Furthermore, we would like to congratulate Carol's students who supported her in her tenure evaluation here at Bard by writing letters, speaking out at public forums, and meeting with the administration. You had the courage of your convictions, and your excellent judgment has been vindicated. Bard students have proven themselves worthy of the trust the EPC would like to see placed in them in the future, the trust the EPC had thought had been placed in them in the past; Bard students are clearly superb judges of the quality of the teaching they receive. Any of Carol's supporters who feared that their support could hurt Carol's future must now recognize, if they hadn't before, that fighting for what one believes in and being there to support those who have been wronged, is an action to be commended, not condemned.

It is clearly unfortunate that the academic careers of those undergraduates who will remain at Bard following Carol's departure will not be touched by her excellence of mind. However, it is nice to see that her clouds do have a silver lining; clearly, Bard's error was a blessing in disguise for a professor who will now teach at a college viewed by many academics as the best small liberal arts college in the country.

Carol's successes also call to mind many questions about her denial of tenure here. Clearly, there may be disagreements on several issues. However, it is now clear that Oxford, Swarthmore, Ira Katznelson and many professors here at Bard are in agreement as to their extraordinarily positive assessment of Carol's work. This must make one question the diametrically opposed assessment by non-experts which led to this terrible loss to both the Division of Social Sciences and to the Bard

community at large of a superb professor, an excellent scholar, and an important contributor to Bard life. Although some may have accepted the decision initially as the result of differing opinions, that decision now seems to be impossible to justify. Rarely can a decision be said to be totally right or totally wrong; the present case is an exception. It is the Bard community that will suffer. Those who made the decision will suffer only in reputation. This points out, again, that Bard students and faculty must continue to demand more input in the course of academic life at Bard. Another loss like this one would be nothing less than tragic.

Twenty professors are up for evaluation this semester, including seven for rehiring and three for tenure. We urge Bard students to make their voices heard. As the huge support for Carol Nackenoff now demonstrates, student opinion is the best measure of a professor's ability and performance. You owe it to the administration to assist them in their final decisions; we can only hope, for the sake of Bard itself, that they will listen to what we all have to say. President Botstein has written to the EPC, "On one very important issue, however, we clearly agree; it is the obligation of the college in its hiring and tenuring

process to recruit and keep the finest faculty of teacher-scholars it can find." We hope that, in the future, the college can do better justice to that obligation.

Again, we cannot say too often or too loudly how genuinely happy we are for Carol Nackenoff's great achievements. Congratulations, Carol...may you put the past behind you and continue in all that you do best!

Sincerely,

The Educational Policies Committee

Melissa Cahoon (Chair), Andrea J. Stein, Amy O'Hara, Shanaz Padamsee, Jeff Bolden, Elizabeth Mead, Andrea Breth, Margaret Loftus, Mary Carol DeZutter

Observer
kicks ass

To all you *Observer*-bashers out there:

Liberal, open-minded, tolerant - these labels are seriously misused around here. It's high time someone defined them properly.

First of all, what do they not mean?

"Liberal" does not mean "one who hates George Bush." "open-minded" does not mean "willing

The Bard Observer

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The Bard Observer is published every Friday while class is in session. Editorial policy is determined by the Editor-in-Chief in consultation with the Editorial Board. Any opinions which appear unsigned are those of the editorial board and not necessarily of the Observer staff.

Letters to the Editor must not exceed 300 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon Friday a week before the publication date. The Editor reserves the right to edit all articles (except those intended for the *Another View* page) for style and length.

Classifieds: Free for Bardians, \$5 for all others. Personals are free.

Display classifieds: \$5.00 for local, \$10.00 for national.

Display ads: contact the Ad Manager.

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to consider the validity of different aspects of radical theory." And "tolerant" does not mean "accepting of the views of others so long as they coincide with one's own." So what do they mean?

"Liberal" means (among other things) "not bound by authoritarianism, or theodoxy, or traditional or established forms in action, attitude, or opinion." (Random House Dictionary). Anybody on this campus who persists in bashing the *Observer* is about as bound by tradition as you can get. Can't we think of anything more original to do?

Now take "open-minded." It means "willing to consider the validity of beliefs different from one's own instead of rejecting them out of hand." Perhaps the *Observer* isn't a perfect mirror of everyone's beliefs. And if it were, what would be the point in reading it? You learn only when your beliefs are challenged.

And what about "tolerant"? A tolerant person is one who accepts the shortcomings of others because he knows that he has many of those shortcomings himself. Sure, the *Observer* is full of typos. Sure, the writing is not Pulitzer Prize-winning quality. But how great was your last paper? And do you really think you could put out twelve pages of stellar writing a week?

Think about it.

Sincerely,
Jason Van Driesche

Translator, please

Dear Editor,

In the last *Observer* I came upon yet another tidbit by Ephraim "Runway" Coltrane. As I read, I was overcome by all the ZIPS, SNAPS and BANGS. So profound was my conclusion that for a moment couldn't tell whether I was reading the *Observer* or eating a bowl of cereal.

Evidently those of us who are in the closet are also in the dark. I suggest that Mr. Locomotion Coltrane include some form of legend or even a map. Better still, let us see an *Observer* fold-out supplement detailing all the necessary information.

I am sure that all of Bard, indeed all the world will be grateful and eager "off."

Very sincerely,
William Hayden

I, for one, cannot stand to have one of our most regular, valuable contributing authors talked about in this fashion. His name is Ephraim Coltrane.

Pass me the Nyquil

Dear Editor,

Our band "Snack Chunk" has recently been declared in your pages "a three six-pack affair" by no less an arbiter of public taste than the ever-enigmatic "Sunshine." We must protest this callous misrepresentation of our artistic sensibilities and the social environs in which we perform. As is well known to those thousands who literally swarm like happy minnows to each "Snack Chunk" performance, we are by no means a three six-pack band. We are without question a *twelve bottles of cough syrup* band.

Sincerely,
Paul Winkler, Chunk bassist

P.S. All other music on campus being so bad that it requires at least five bong hits to sound remotely tolerable, it is an article of faith for all happy Chunk-minnows that we are the next "Nirvana," pending satisfactory conclusion of contract litigation against WANK Records so that we may accept Sony Music Corp's \$1.5 million bid. After that our records will gradually sound smoother and more refined until we have ironed out all uncool imperfections and can sing nice good music just like all our favorite famous people, like we've always wanted, until ten years down we can have a midlife crisis in public in which we'll inevitably decide that there's nothing left for us poor famous white people to do but mix together retro-60's or 70's or 80's with a nice clean version of whatever black urban youth are into at the time, or maybe even blues, so we'll be more popular than ever and heroes to inept college bands everywhere—and who cares whether we still enjoy it or not, we'll be respectable (which means normal people will listen to us unintoxicated even) and we'll have a lot of money. Thus may one gauge the worth of a Bard band.

No, wait, I take it back. We're a six shots of heroin band.

Sunshine on their shoulders?

Dear Editor

Once again, we at the Entertainment Committee are faced with a select few attempting to undermine our efforts through ignorance and false information.

Although we appreciate Sunshine's open-mindedness in the Ramones incident, we feel this article perpetuates similar misconceptions about the Entertainment Committee's intentions this semester.

Let's clear it up once and for all! We are puzzled that Sunshine feels that "every event listed was a hardcore/alternative/sub-techno-pop." Of the five bands we have booked thus far this semester, three of them could *perhaps* fall into this category. But it is our opinion that these 3 (Sebadoh, Superchunk and Helmet) are as good, if not better, than other "hardcore/alternative" bands we have had at Bard. However, the other two events *do not* fall into this random categorization. Had it (Sunshine) bothered to check the facts (the budget we posted), it would have noticed that we are booking a rap band, The Posse NFX, and are having the first Entertainment Committee sponsored jazz show in Olin in Bard history, the David Murray Octet.

It is our goal to book diverse acts at Bard. Sunshine apparently enjoyed the Chuck Brown & the Soul Searchers show last semester. What Sunshine is not aware of is that Rob, who helped Bill Miller

on last semester's Entertainment Committee, was responsible for getting them to play at Bard. We would get them again, but it is boring having the same band twice in one year.

Also, we would not mind having Phish play at Bard. We saw them at the Chance last year and enjoyed it. However, we have found that they would cost \$10,000—ironically, much more than the Ramones. Blues Traveler is even more expensive. It is easy to suggest who should play at Bard, it is another thing to be able to afford them. And by the way, Phish has never played at Vassar.

In closing, we "implore" Sunshine "to examine the facts before making a decision." If Sunshine or anybody else has any questions about Entertainment Committee matters please call Brad at 758-3228 or Rob at 757-3012. You may also refer to our ads in the *Observer*, or our bulletin board, which will be placed in the foyer in front of the Coffee Shop entrance.

Love,
Brad & Rob

P.S. The Ramones are not coming. We are unable to afford them due to lack of funds.

Club left uncovered

Dear Editor:

It came to our attention as we were reviewing the *Observer's* cover story on the Spring budget forum that the funds given to S.M.A.C.E.S. were left off the table of

allocations.

We are one of Bard's many clubs serving the interest of a diverse group of students. We realize that our presence on campus may make some people a bit uncomfortable, and that the topic of alternative sexual practices is somewhat controversial. One of the things we will be working on this semester is alleviating some of the fear and prejudice in the community by educating people about who we are and what we are about.

With the understanding that the leaving of S.M.A.C.E.S. off the list may have been a mistake on the part of the *Observer*, we feel that the Bard community has a right to know where that hundred dollars went. \$633 was requested. As the only club left of the list, we feel that the *Observer* may be perpetuating the fear and prejudice that we are working against.

We will be far more visible this semester and in the future than we were during our first organizational semester. We hope that the *Observer* will afford us the same opportunity to express our thoughts and concerns, as well as inform the community of our events, as it affords other clubs. Thank you, we are looking forward to working with you.

Mary Mattis
Max Hoeber

According to my edition of The Associated Press Stylebook (*The Journalist's Bible*), the omission of your club comes under the heading of *typographical error, in layman's terms, a mistake or accident. Misprints like these make each and every Observer a valuable collector's item.*

-ed.

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BARD COLLEGE: FEB. 20 - FEB. 26, 1992

WEEKLY COMMUNITY INFORMATION

Scottish Country Dancing:

Scottish Country Dancing continues this semester. The group meets in Manor House from 7:30 to 9:30 PM on the first, third and fifth Wednesday of each month. New dancers are welcome. The next session will be on Wednesday, Feb. 19; the one after that on March 4.

Peer Counselor Applications:

Applications for Peer Counselor positions are currently available through the Dean of Students office. Submitted applications are due in the Dean of Students office by 5:00 PM, Monday, February 24. All materials must be in by this deadline. If you have any questions or concerns, please contact Gladys Watson at ext. 455.

Women & Music Lecture:

You are invited to hear Adrienne Fried Block, Guest speaker in the class Women & Music on Tuesday, February 25 from 1:30 to 3:30 PM in Olin 104. Prof. Block is co-author of the book *Women in American Music* and the author of many papers on American Music. She will give an illustrated lecture with musical examples on: *Amy Beach Goes to the Fair: Women and Music at the World's Colombian Exposition Chicago 1893*.

Classical Guitar Concert:

Coming to our Bard College Campus will be William Mathews, Classical Guitarist on February 25, Tuesday, in the Chapel at 8:00 PM.

New Horizons Concert Series:

Conductor Leon Botstein and the Hudson Valley Philharmonic Chamber Orchestra will perform works by Max Schubel, Samuel Barber, Lawrence Kramer and Franz Joseph Haydn. The concert will take place on Friday, February 28 at 8:00 PM. Pre-concert talk at 7:00 PM. Free for students, \$10 for others.

Spiritual Variety Show:

A spiritual variety show will be performed by the Zeitgeist

Performance troop on Friday, Feb. 28 at the chapel at 9:00 PM. The subject of the show is dedicated to Black History Month.

Study Abroad:

Attention students interested in study abroad! Lorna Stern, Beaver College, Penn., will talk with students about Beaver's Education Abroad programs in Britain, Ireland, Austria and Greece. Monday, March 2 at 3:00 PM in the committee Room of Kline Commons.

Papier Mache:

Anyone, students or faculty members, interested contributing to the next issue of Papier Mache, French literary magazine, should send their submissions-- poems, short stories or essays-- to Profs. Odile Chilton or Jose Santos by February 28th. The writer's name should not appear on the work; instead, an index card with the author's name, phone number and title of the work should be attached. A vos plumes!

Student Music Concert:

A student music department concert will be held on March 4th at 7:00 PM in Bard Hall. All are welcome.

French Table:

Anyone interested in speaking French is invited to a French table in the President's Room of Kline Commons on Monday from 6:00 to 7:00 PM.

Baccalaureate Service Performers Wanted:

The Baccalaureate Service will be held this year on Sunday, May 17, 1992. The service is an interfaith gathering, attended by the

senior class and the faculty, which marks and celebrates the upcoming graduation of the senior class. We are looking for creative contributors to our program. This could be a marvelous setting for the presentation of some of your work. If you have composed a piece of music, written a poem, or created a dance which you feel could be incorporated into the service, we are eager to hear from you. Your piece need not be of a religious nature. Please contact Rabbi Jonathan Kliger through campus mail if you are interested.

Services for Christian Students:

Sundays:

8:30 am: Ecumenical Service, Bard Chapel
9:30 am: Van to St. John's Episcopal Church and St. Christopher's Catholic Church (meet in Kline parking lot)
6:00 pm: Chapel Service

Mondays:

7:00 pm: Singing and Worship
7:30 pm: Bible Study/Prayer Group (both in Bard Chapel Basement)

Wednesdays:

9:00 to 10:00 am: Singing and Worship (Chapel)

Transportation Schedule:

Friday: Rhinecliff

meet at Kline at 8:00 pm for the 9:11 pm train

Poughkeepsie

meet at Kline at 6:00 pm for the 7:13 pm train

Saturday: *Hudson Valley Mall*. Meet at Kline at 5:45 pm, returns at 10:00 pm

Sunday: Rhinecliff: Meet the 5:52, 7:17 and 10:01 pm trains

Poughkeepsie: Meet the 7:43 pm train

Church: 9:45 am to 12 noon (St. John's)

THE WEEKLY COMMUNITY INFORMATION NEWSLETTER IS BROUGHT TO YOU BY THE DEAN OF STUDENTS.

CALENDAR OF EVENTS: Feb. 19 to Feb. 26, 1992

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
6:00 pm Model U.N. Meeting	12:00 NOON Calendar Deadline Dean of Students Office		8:30 am Worship Service Chapel (See Above For More Information and other services)	9:00 am U.S./Soviet Relations talk Olin 204	1:30 pm Women & Music Speaker Olin 104	5:00 -7:00 pm Russian Table College Room of Kline Commons
7:00 pm BBLA meeting Olin 203	5:00 pm Observer deadline for outside submission		7:30-10:30 pm Peer Tutors Third Floor Aspinwall	6:00 pm French Table College Room Kline Commons	6:30pm Coalition for Choice meeting President's Room Kline Commons	5:00 pm LASO meeting Committee Room Kline Commons
7:00 pm International Relations Club Kline Commons	6:30 pm Jewish Students Organization, Shabbat Services Bard Hall			7:30-10:30 pm Peer Tutors Third Floor Aspinwall	7:00 pm Soviet Studies Club Talk Olin 205	5:45 pm BBSO meeting Committee Room Kline Commons
7:00-9:00 pm Poetry Room Open Olin 101				8:30 pm Observer writers' meeting Third floor Aspinwall	7:30-10:30 pm Peer Tutors Third Floor Aspinwall	6:30-8:30 pm Poetry Room Open Olin 101
7:30-10:30 pm Peer Tutors Third Floor Aspinwall					7:30 pm AA Meeting Aspinwall 302	7:30-10:30 pm Peer Tutors Third Floor Aspinwall

The Odyssey and Ancient Art, An Epic in Word and Image. At the BLUM through March 1, 1992