There's finally a new face in the Career Development office after the one semester absence of Harriet Schwartz. This face belongs to Jefferson Huang, the recently hired Assistant Dean for Student Development. Having grown up in New Paltz, Huang is no stranger to Bard and the surrounding area. "The thing that I like about [Bard], especially coming from a philosophy background, is the fact that it seems very arts concentrated. That's not to downplay the sciences at all, it's just that arts are its primary strength."

Before coming to Bard, Huang was Coordinator of Safety and Housing at Lehigh University, a school about three times as large as Bard. "I'm told that there's a lot of individualized attention focused upon the student... The priorities here are to educate students as young adults, not as an extension of high school. I like that, I like the progressive atmosphere."

Huang is also taking part in that progressive atmosphere by participating in an experimental program called Spark. This program seeks out "high quality students who are exceptional in one or more particular areas and are well-suited for Bard except that there might be one questionable area in their application packet... but are solid candidates in every other respect."

Huang said that for now his first responsibility is career counselling and helping out the graduating seniors. "Once I get really comfortable with it and I've got some of my own programs running then I'll start to add in the drug and alcohol program, student activities and the freshman orientation program."

"My attitude toward drug and alcohol programming is education, a system of sort of cooperative learning... My background isn't in clinical drug and alcohol counselling, mine is more in student affairs."

One of the most surprising things about Jefferson Huang is that he is only 24, not much older than most of the students he will be helping. Before his work at Lehigh University, Huang received his Masters degree in philosophy from Colgate University. "When I was an undergraduate I had to make a decision between economics and philosophy. I chose philosophy and my family and my friends all thought I was crazy because economics is more directly applied to the business world."

However, Huang feels that philosophy does help him with his job. "What philosophy has taught me is a very logical order of thinking... I find that I can get deeper into something because of my logic training... Then there's a certain creative element, which you might not expect, which does exist in philosophy."
Rajan Q. Bery: gone but not forgotten

by Jonathan Kushner
Staff Writer

On December 30, 1991 one of Bard's biggest campus celebrities, Rajan Q. Bery, passed away. On December 7, 1990, the Observer ran an interview with Bery. The interview was supposed to be the first of a series of interviews with the unique personalities of Bard. However, the series never went past the inaugural interview. As a tribute to Bery, the Observer decided to re-run the interview.

Bery, Bard's very own "wise guy," is a graduating senior with a bucket full of memories and a keen sense of the absurd. For the few of you who don't know Raj, he's the slim-dark guy with the saxophone who's often given to entertaining the masses at soccer games and the coffee shop. Besides being a professional musician, Bery is a philosopher and a professional puppeteer. I caught up with him at Stone Row for a brisk conversation in which he shared his views on love, Leon, and the crisis in the Gulf.

J: OK, first things first, are you a United States citizen?
R: Que?
J: Come again?
R: Actually, my father is an Indian and my mom is an American, so I guess that makes me an American Indian. I was born in New York in 1966.
J: Raj, what would you say you like most about Bard?
R: Well...the fact that I'm leaving in May and never coming back.
J: Does that entail that almost no one is going to miss you?
R: Uh...if they want to buy me dinner they can surely look me up.
J: Any plans for after graduation?
R: That's a good one...I'm going to make lots of money, become very famous and donate a ton of cash to my Alma Mater to be used only to build a golf course and a Drive-in movie theater on campus. I also plan to buy Leon Botein a new wardrobe and toupee.
J: If Rajan Q. Bery were to be reincarnated as a tree, what type of tree would he be come back as?
R: You know, I was watching a Viking game last year, and that guy "Old Will" who sits in the coffee shop writing his memoirs, came up to me and started talking about trees, you know, how trees could communicate better than human beings. So I asked him, "Does that mean that a Polar in New Jersey can talk with a Bamboo plant in China?" Then there was a touchdown and I couldn't hear his reply.
J: Let's play a game. Word Association: I'll mention a word or phrase and you give me the first thing that comes to mind. OK, Beth Frumpkin...
R: Kill.
J: Student Relationships...
R: Mommy.
J: George Bush...
R: Sex.
J: Rajan Q. Bery...
R: Quot.
J: Is there anyone special in your life right now?
R: If I was a virgin I'd be on the verge of aversion of a version of a vision...no, seriously, I'm in the middle of a long-distance relationship that spans 10,000 miles. I enjoy being myself though, but I am as free as a bird.
J: The U.N. has OK'd a January 15 ultimatum initiated by the Bushadministration, do you think we will go to war with Iraq?
R: I don't know...I think there are points for and against, but war is so pathetic that I'd rather not think about it.
J: What is your opinion on the possible installation of a new hydraulic lift at SMOG (Student Mechanics' Open Garage)?
R: Absolutely, all the way for them. SMOG is one of the only places where I have ever had any meaningful discussions.
J: Raj, you are somewhat of an international fella'...how do Americans differ from the Euros' and let's say the Asians in the way that they express--"I really dig you?"
R: I cannot answer that question because I'm still waiting for someone to say that to me in any language.
J: Thanks.
R: No sweat.

Visit the new guy!
Jefferson Huang's hours are:
Monday-Thursday: 11-7
Fridays: 10-5
The Career Development Office is located in the bottom of Stone Row's South Hoffman

The International Relations Club invites you to participate in a Model NATO in Washington D.C.
February 26-29.
If you are interested, call
758-1463 or 376 Box 376

The Forum is For You

Date:
February 11, 1992...........................BUDGET
February 17, 1992...........................vote on SJB Guidelines
March 9, 1992.................................undetermined
April 13, 1992.................................undetermined
May 11, 1992.................................elections for 92-93
All Forums to be held in Kline except for the May 11
Forum which will be held in Olin
Women struggle to gain tenure at U.S. colleges

by Karen Neustadt
College Press Service

Women and men have not improved over the past 50 years. There is a myth that affirmative action has worked, but made it easier than it is for white males, and statistics just do not bear that out," said Anne Margolis, a professor who successfully sued a college after she was denied tenure.

Tenure, created in 1915 by the American Association of University Professors, is conferred upon faculty members by their peers after a probationary period of approximately seven years and a rigorous review.

The tenure process means the scholar is judged only by fellow scholars in his or her field and on intellectual merits to guarantee academic freedom.

According to Susan Butler of the American Association of University Women, 50 percent of women applying for tenure are rejected while men are turned down at a 20-25 percent rate.

Women at all types of private institutions are less likely to be tenured than are women in all types of public institutions, says a survey by the American Council on Education.

While the number of women receiving doctorates grew by 66 percent in the '70s, the number of female associate professors grew by only 7 percent in the same period. Only 10 percent of full professors and only 6 percent of associate professors are women.

"Women are coming into academia in large numbers at a late date — the men were there before them, so women are in the lower ranks. But there is much more sensitivity now toward family issues."

Other changes may take place in the '90s to improve the situation. If the faculty crisis continues to deepen, the tenure system won't have the same meaning as it does now," says Dr. Lynn Weber, director of the Center for Research on Women at Memphis State University.

"Institutions are going to be re-evaluating," says Weber. "They are raising questions, even laying off tenured faculty. You have a situation where 80 percent of the female faculty might have protected positions. I don't think tenure will be totally wiped out, but things are going to change, and tenure is the barrier women have had to go up against."

Weber notes that higher education now has an "underclass," a predominantly female workforce that includes "non-tenure track, part-timers and adjuncts" who can earn as little as $20,000 a year while teaching five courses. This segment of the workforce, she says, is also the first to be laid off in a budget crunch.

In contrast, a tenured professor may teach only one or two courses for many years.

The university as an employer is not at all that different from other employers," says Bernice Sandler, director of the Center for Women Policy Studies. "There are still subtle behaviors, like not paying attention to women at meetings, not responding to a woman's comments."

Sandler notes that the higher the rank in higher education, the fewer the women.

Some women have resorted to litigation to shatter the glass ceiling, only to find, in spite of settlements and restored tenure, that their careers are ruined in the process.

Anne Margolis is one of them. Margolis graduated with a Ph.D. in American Studies from Yale. As an associate professor of English at Williams College, she decided to shift from a full-time to a part-time track in order to spend time with her child. She said she was told that her decision would have no effect on the college's tenure decision, yet she was denied tenure in 1983.

After eight years of litigation, another child and the assistance of the AAUW's Legal Advocacy Fund, Margolis and the college finally settled out of court. Margolis has since received a law degree from Western New England School of Law.

Margolis says that when a woman sues, she may win, but she will be labeled a "troublemaker" in academia and her career will be ruined. She also noted that inaction changes in the resources to block litigation, making it financially difficult to pursue a lawsuit that could take a decade to settle.

Margolis is just one of 32 cases that the AAUW's Legal Advocacy Fund has supported over the past decade. The project was formed in the early '80s when a well-publicized suit, known as the "Cornell Eleven" made headlines.

The case, which involved sex discrimination charges made by 31 women from Cornell University, was settled in 1984.

Kathryn Brandel, manager of the AAUW Legal Advocacy Fund says, "At least more women clearly understand when they are discriminated against. In the past, they might say, 'Where did I go wrong?' Now they say, 'Hey, maybe I am being treated unfairly.'"

Officials say in the next decade, drastic changes in the structure of higher education — merged departments, bare-bones programs and hiring freezes — may have advantages for women.

For example, Yale University just announced that it will eliminate up to 12 percent of its faculty positions in arts and sciences over the next decade to keep expenses down.

In the next few years, it is expected that many colleges will follow suit, possibly forging a new trend toward early retirement by tenured male professors and opening new opportunities for women.

No cause worth dying for in your life?

The Observer needs warm bodies. Senior projects and the second law of thermodynamics have taken their toll on our proud, but now quite small, staff. Right now, the Observer could use:

*Writers: write what you feel like, low-pressure (unless you miss your deadline) high visibility job.

*Staff Stripper: or cartoonist. Be the next Thomas Nast!

*Advertising representatives: Big bucks to be made here. You get a commission for each ad you obtain. It is not unheard of for a hardworking ad-rep to make over $1000 in a semester!

*Other: Circulation work, typing, production. It's easy and looks good on those resumes and applications to other colleges.

Then come to our meeting, on Monday, February 10, 8:30 pm, on the third floor of Aspinwall.

This issue is brought to you by the Military Industrial Complex*

*And Texas Oil Men, Inc., the Mafia, the Pentagon, George "I won in Dallas that day" Bush, LBJ, the Meat Industry, Cuban exiles, the KGB, the FBI, the CIA, the They, the Freemasons, and Ed McMahon.
Goddesses, Monsters and Women

by Tatiana Prowell
Arts Editor

On February 1, 1992, the Blum Institute sponsored a symposium entitled "The Female Figures of Homer's Odyssey: Goddesses, Monsters, and Women" in conjunction with The Odyssey and Ancient Art exhibit on display until March 1st. The event, which included lectures by eight prominent professors of art and classical studies, drew an audience of several hundred people.

Following opening remarks by the exhibition curators, A. John Graham of the University of Pennsylvania gave a lecture entitled "The Odyssey, Women and History." His lecture was an attempt to date the epic using both external sources, such as Herodotus, and internal sources, such as geographical references and language development. Although these approaches yielded dates varying by as much as 400 years, he concluded by tentatively placing the date of composition between 700-750 B.C.

Alan Shapiro of the Stevens Institute of Technology spoke next with a lecture entitled "Coming of Age in Phaeacia: The Meeting of Nausicaa and Odysseus." Shapiro addressed issues of sexuality, rape, and "gender reversal" in this epilogue, using word origins and ancentart to complement his speech. His tone was frequently humorous, as when he told of a lost play by Sophocles entitled "The Laundresses." In this play, which was inspired by the episode in Phaeacia, Sophocles insisted upon playing Nausicaa himself and demonstrating his ball-playing skill. As Shapiro remarked, "Perhaps there is a reason the play did not survive."

Richard Brilliant of Columbia University gave the third speech, "Circe's Men: Swine and Sweethearts." Incorporating literature ranging from The Iliad to The Sun Also Rises, as well as art currently at the Blum Gallery, Brilliant examined the "tension between aspects of sensuality and aspects of debasement." Specifically, he considered artistic representations of "male aggression versus feminine wills" such as the alluring Circe fleeting a sword-bearing Odysseus. The last speaker of the morning session, Helene Peet Foley of Barnard College, delivered a lecture entitled "Penelope as Moral Agent." She began by quoting passages from Aristotle, in which he asserts the moral inferiority of women and states that, "Silence brings glory to women." She then considered Odysseus' wife within this context, explaining that while Penelope is pursued by the suitors for her arete (excellence), she is also portrayed as incomplete without Odysseus; in fact, even her decision whether to remarry is contingent upon her obedience to her husband's parting instructions.

Following a two hour break for lunch, Lillian B. Doherty of the University of Maryland gave her speech entitled, "Sirens, Muses, and Female Narrators in the Odyssey." Using descriptions from Hesiod and Homer, she concluded that Sirens are, in fact, anti-Muses, representing the struggle between truth and falsehood and benevolence and harm. Doherty also encouraged listeners to resist celebrating the seeming empowerment of females, which she considered to be no more than appropriation by the male of the female as a narrator.

Jennifer Neils from Case Western Reserve University spoke on "Les Femmes Fatales: Scylla and the Sirens in Greek Art." Her lecture focused on the symbolism of depiction of monsters in ancient art. While acknowledging the erotic potential of the Sirens, she also found them symbolic of the sediment of calm waters to sailors. Neils also discussed representations of Scylla which resulted from her physical attributes: a barking seal for her voice, a dogfish for her three rows of teeth, and an octopus for her multiple limbs.

Christine Mitchell Havelock, Professor Emerita of Vassar College, gave a lecture entitled "The Intimate Act of Footwashing: A Sculptor's Interpretation." Using the scene in which Eurycleia washes the stranger, Odysseus', feet, Havelock discussed treatment of Eurycleia and visual representations of the episode. She asserted that because the nurse realized Odysseus' true identity, she exposed his weakness and vulnerability. This threat perhaps explains one Roman portrayal of the scene in which Odysseus has his hand over the mouth and nose of the aged nurse. Havelock commented that such a scene is "too popular in a culture that liked its men to be remembered so heroically."

The final speaker of the day was Froma Zeitlin who spoke on "Figu­ring Fidelity in Homer's Odyssey." She examined the symbolism of Odysseus' and Penelope's bed, saying that the "nuptial couch is indestructible," but questioning why the unchanged position of the bed is a testament to Penelope's faithfulness. Although the bed represents their matrimony, Zeitlin said, it also represents Penelope's ability to outwit her husband to discover his true identity.

Following this final speech, there was a panel discussion for audience members and all lecturers. A reception held at the Blum Gallery ended the day of activities. The Odyssey and Ancient Art exhibit will remain at Bard until March 1st and can be viewed daily between noon and 5 p.m.
Minority firm recruits students to prosper in black America

Richardson, Texas, Friday, January 3, 1992—Jockey Development Corp., a minority owned firm based in Richardson, Texas, is going to offensive deploying the peaceful, nonviolent tactics of the civil rights movement of the 50's and 60's. The company's President & CEO, Dr. Joseph O. Moore, is assembling an army of college students from all over America and of all racial, ethnic, socioeconomic, and religious backgrounds to join in the battle to defeat the enemy of economic empowerment in Black America. "This victory must be swift and decisive," says Dr. Moore, "and it, too, will be America's finest hour."

Dr. Moore's weapons to wage his battle are neither the conventional tank, plane, rifle, nor missile, but rather the intellectual capital of Afro-Americans with an estimated value of over a trillion dollars and, more importantly, their disposable income of nearly four hundred billion dollars. "When combined with the extraordinary purchasing power of all Americans, particularly college students, economic empowerment of Black America is indeed possible," says Dr. Moore.

In this effort, Dr. Moore has put together his first project: one within which every college student can participate by purchasing an athletic shoe that will come on the market in march of 1992. The goal, according to Dr. Moore, is to sell one million pairs of these shoes and use a percentage of the earnings to finance the construction of a $120,000,000 athletic shoe manufacturing plant in an area of Dallas, Texas where there is a high incidence of underemployed and unemployed people. Purchasing such a plant in this area will not only provide jobs, but will attract other businesses to the area, improve the quality of life of employees of the plant and their families, and increase greatly the expectation that many of the dollars paid in wages will be recycled in the community thus stimulating additional economic growth and prosperity for the community and its citizens.

"If the battle is waged and won here in Dallas," says Dr. Moore, "then indeed it can be waged and won all over America."

If every college student in America gets behind this kind of national effort, the perception of a people being excess baggage, non-productive surplus population, or a taxpayer's nightmare will be dispelled forever, according to Dr. Moore.

Student interested in joining Dr. Moore's campaign can write him c/o Jockey Development Corp., 1143 Rockingham Dr., Suite 107, Richardson, Texas 75080 or call 1-800-776-4202.

Planning Committee calls for budgets

Anyone wishing to receive Student Convocation Funds must send an itemized budget to Christine Gobbo no later than 5 p.m. Friday, February 7, through campus mail or by bringing the budget request to A-306. Budgets requesting funds must include the following in their request:

- All clubs must submit a statement of purpose which outlines the goals of the club. This also should include the allotment received last semester, and an itemized list of what that money was spent on. An approximate list of membership (or numbers of members) must be included in the budget request. 
- Only clubs that have received a budget for the second semester and are in good standing, be included in the funding process.

The committee will set aside a few thousand dollars until after the budgets are decided. Clubs that didn't receive funds to pay for expenses will still have access to the money that was held back.

The Beer Column

As for us, we've just sitting back and enjoying a bit of history. This particular bit takes the form of a German beer, called Monchshof, whose brewery dates back to 1349 AD, the oldest we could find, though admittedly we didn't strain ourselves looking.

As far as history goes, there have been a lot of unlikely occurrences who would have thought that a bunch of short guys could have founded France so swiftly? Or that some smelly Punks and virgin queen could have conquered Ireland? Monchshof is one of the most unlikely beers for any one to buy--it has a weird name, a weird label, and lacks the aura of "buy me, I am a great beer" that is necessary for a beer that is $7.50 a six. Once opened, and consumed, another unlikely thing happens--the consumer enjoys. Clinically speaking, it is a slightly bitter beer, which is good, if standard for the beer that we tend to drink. By comparison, the regular Monk is a too strong a beer with a slightly better, but similar taste.

As you can (analytically), but today I'm going to be historical. To me, Monchshof sounds like "Monk's Brew" or something similar. In the middle ages, brewing was mostly left in the hands of the church, and according to an encyclopedia that I actually looked in, most monasteries had their own breweries. I don't know what relevance this has today, but I guess if you choose to believe that beer drinking is sanctioned by the church, I'll agree with you and order another.

I return to me that, like history, most of us live in our darker halves. The dark Monchshof is, well, interesting. The taste starts out sweetish, almost honey-like, then changes, within a few seconds, to a dryer, more roasted sort of a thing. It's not bad, it's at least in Monchshof, the better.

To me, both the light and dark Monk re semble the corresponding Spaten, and interestingly enough, Spaten began brewing in 1397, less than 30 years after the Monk. In addition, both are German beers--which, taken in Historical context, makes dear Germany's position in beer production--100 million barrels annually, an amount second only to the US. Well, if you've got a good thing go ing, stay with it.

To re-hash, we'd like to say that the monks of the abbey system goes from 0 to 4, which is kind of like your GPA, except that our

Beverage way

supermarket of beer and soda

829 MILES NORTH OF RED HOOK TRAFFIC LIGHT

GENESSEE 12 oz. cans $8.99 case

MILLER 12 oz. bottles $4.79 12 pk.

CORONA 12 oz. bottles $4.99 6 pk.

HEINEKEN AMSTEL $9.99 12 pack

KOECH $6.99 case

GOLDEN ANNIVERSARY

BRITISH AMERICAN $0.79 per 2 liter
Blazers win big at Bard tourney

Men’s basketball team burns So. Vermont and St. Joseph’s of Brooklyn for first home tourney title

by Matt Apple
Sports Editor

The Blazers basketball team downs Southern Vermont in a close one on Saturday and dominated their third St. Joseph’s opponent of the week, St. Joseph’s of Brooklyn, on Sunday to run away with the title to the Bard Invitational Tournament. With Dave Snyder’s 31 points leading the pack, including 7 three-pointers to break the Bard team record of 6 in one game by Ray Gable in 1991, the Blazers rolled over St. Joseph’s 89 to 77 for the title after narrowly beating So. Vermont 63-56. With his totals of 43 points and 15 rebounds for the two games, Dave Snyder was named the Tourney MVP, while Sean Alford (32 points, 8 rebounds, 4 assists), who earlier in the year scored his 1000th career point versus Albertus Magnus, and Gideon Low (18 points, 8 rebounds, 3 assists) were named to the All-Tournament Team. Dave Snyder also received three other awards for his achievements during the week. Since losing two straight to Molloy and Atlantic Union, the Blazers have now won three out of their last four games, raising their overall record to 8 wins and 10 losses, and 3 in the Independent Athletic Conference.

Dave Snyder
Men's Basketball 1991-92
height: 6’1”
weight: 175 lbs.
year: freshman
hometown: Shelton, WA
Quote: “Life's short; play hard.”

In his first year in college, Dave has already impressed coaches with his playing ability. At the end of the week of February 2nd, Dave was 2nd in NAIA District 31 in points per game (19.2), 5th in rebounds per game (8.8), 3rd in free throw percentage (72%), and tied for 3rd in steals per game (2.9). Dave’s 39 points against Albertus Magnus College on January 22nd was the second most points scored in one game by a Bard player this record is 42, set by Chris Hancewicz in February, 1989.

Awards:
NCAA Div. III South Rookie of the Week
NCAA IAC Player of the Week
NAIA District 31 Player of the Week
Bard Invitational Tourney MVP

Stats from Jan. 27-Feb. 2
88 pts., 38 rbs., 14 asts. (over four games)

Welcome to a new feature on Sports Page - the official Bard Observer! Trading Cards! That's right; this is not a joke! Many of you may remember that last semester every week the Athletics Department named “Athletes of the Week,” and the lucky winners got a small sports section of their very own praising their accomplishments. Now, every week, one lucky winner (with room, two), chosen by an elite editorial board of one (me), will get his or her face in a 2” x 4” rectangle with name, accomplishments, telephone # and other vital statistics (all right, no phone). As cutting up the Observer is a crime, I suggest you run over to the library, make a copy for a mere $.10, cut it out, and paste it to cardboard so it survives the surgery. Collect all fourteen or so cards this semester, because, who knows? It may never happen again and they may be worth lots of moolah. The Bard Observer is the place for Bardians to get the recognition they deserve, and Trading Cards are just one way you can get your name in print.

The Blazers stand a better chance to make it to post-season play in the more appropriate IAC, of which they are a member, which is comprised of smaller colleges with similar athletic and academic programs to those of Bard. The Blazers have only five games left before the IAC Tournament (Feb. 19-23), only one of which is an away game. The Blazers close out their regular season after the IAC Tournament with a home game against Vassar, whom they defeated earlier in the year for the first time in over a decade.

Get physical!
Join an activity at the Stevenson Gymnasium now! Aerobics, karate, yoga, squash instruction, and soccer and basketball intramurals are all available.
Call Kris Hall at ext. 530 for details.

Sports Calendar

Men's Basketball
Feb. 7 Fri. home vs. Pratt Institute 7:30pm
Feb. 9 Sun. home vs. Mt. St. Vincent 3pm
Feb. 12 Wed. home vs. Stevens Tech 7pm

Men's Squash
Feb. 8 Sat. at USMA w/Columbia 2pm
Feb. 9 Sun. at Babson College w/Tufts University 1pm

Men's Volleyball
Feb. 8 Thurs. home vs. Marist 7pm
Feb. 8 Sat. Vassar College Tourney 10am
Feb. 10 Mon. at U. of Bridgeport 7pm

Women's Fencing
Feb. 8 Sat. at Vassar College 11am
w/Steven's Institute and NJ Institute of Tech

Welcome to a new feature on Sports Page - the official Bard Observer! Trading Cards! That's right; this is not a joke! Many of you may remember that last semester every week the Athletics Department named “Athletes of the Week,” and the lucky winners got a small sports section of their very own praising their accomplishments. Now, every week, one lucky winner (with room, two), chosen by an elite editorial board of one (me), will get his or her face in a 2” x 4” rectangle with name, accomplishments, telephone # and other vital statistics (all right, no phone). As cutting up the Observer is a crime, I suggest you run over to the library, make a copy for a mere $.10, cut it out, and paste it to cardboard so it survives the surgery. Collect all fourteen or so cards this semester, because, who knows? It may never happen again and they may be worth lots of moolah. The Bard Observer is the place for Bardians to get the recognition they deserve, and Trading Cards are just one way you can get your name in print.

The Blazers stand a better chance to make it to post-season play in the more appropriate IAC, of which they are a member, which is comprised of smaller colleges with similar athletic and academic programs to those of Bard. The Blazers have only five games left before the IAC Tournament (Feb. 19-23), only one of which is an away game. The Blazers close out their regular season after the IAC Tournament with a home game against Vassar, whom they defeated earlier in the year for the first time in over a decade.

Get physical!
Join an activity at the Stevenson Gymnasium now! Aerobics, karate, yoga, squash instruction, and soccer and basketball intramurals are all available.
Call Kris Hall at ext. 530 for details.

Sports Calendar

Men's Basketball
Feb. 7 Fri. home vs. Pratt Institute 7:30pm
Feb. 9 Sun. home vs. Mt. St. Vincent 3pm
Feb. 12 Wed. home vs. Stevens Tech 7pm

Men's Squash
Feb. 8 Sat. at USMA w/Columbia 2pm
Feb. 9 Sun. at Babson College w/Tufts University 1pm

Men's Volleyball
Feb. 8 Thurs. home vs. Marist 7pm
Feb. 8 Sat. Vassar College Tourney 10am
Feb. 10 Mon. at U. of Bridgeport 7pm

Women's Fencing
Feb. 8 Sat. at Vassar College 11am
w/Steven's Institute and NJ Institute of Tech
Curriculum corrections

Dear Editor:

We are grateful to members of the E.P.C. for having initiated student discussion of curricular reform. Curriculum probably always turns out to be more complicated than those who undertake to reform it thought when they began, as members of the Presidential Commission on the Curriculum can attest. In particular, we continue to become more conscious of the difference between agreeing on the diagnosis of a problem and agreeing on a proposal to address it. No reform will become actuality until the discussion, both of diagnoses and proposals, has broadened out from the Commission to include the rest of the faculty, the students, and the administration. That process of broadening will go on throughout next semester; comprehensive proposals will not be formally discussed until next fall at the earliest. Everything further the E.P.C. can do to continue to promote serious student reflection on curriculum over the next period will be appreciated.

Given this ongoing rethinking, we wish to stress that it would be a mistake to consider the particular notions about interdisciplinary curriculum alluded to in the E.P.C.'s recent letter to the Observer as a formal proposal Commission members have agreed upon. It was presented to the E.P.C. members present at our October meeting merely as one possibility among many the Commission has discussed in its effort to conceptualize the healthiest relation between departmental specialization and interdisciplinary or integrative courses. Rather than get further involved at this point in discussing the merits of the hypothetical proposal sketched on that occasion, perhaps the Bard community's discussion might focus on further articulating the problems it was meant to address. What are the best ways to complement the kind of specialization courses which constitute the bulk of Bard's course offerings? What kinds of cooperation across the disciplines offer the most promise of breakthroughs in understanding the past or facing the future? How can curricular structures foster the habit, for both faculty and students, of making connections between departments?

The current Freshman Seminar is only one way possible approaches to these issues, and in a time of comprehensive curricular rethinking, when the weight of tradition is for a while set aside, no particular preoccupation should be given to it. We welcome from students, over the next year, both thoughts on these questions and diagnoses of other areas in which they perceive the present curriculum to be weak.

Bill Mullen
Chair, Presidential Commission on the Curriculum

Revolution is a good thing

Dear Editor:

Strictly speaking, Fred Baker is right that "Bard has no Political Science/Political Studies department" [Observer, December 11]. And we do not really have "political science majors"! When Fred Baker graduates, his transcript will indicate that he is a social studies major, even though we at Bard will remember Fred Baker as someone who concentrated in political studies, but also studied other Social Studies fields.

I am sorry that I will not be around for his Senior Project. But the fact that none of his "moderation professors" will be present for his Senior Project is only partly related to the changes in political studies. Only one of the three people who was on his Moderation Board has left Bard; he has one-year appointment. I will be on sabbatical. The historian on his Moderation Board would have been available for his Senior Project. But we do not insist that political studies boards be made up exclusively of political studies faculty. To some extent, the fact that Fred Baker has worked with a wide range of faculty members reflects the flexibility we all allow in defining programs of study and Bard's growth: today there are newer faculty closer to his intellectual interests.

Four of the five faculty members currently associated with the political studies program will teach next semester. Fall 1992 will probably have more changes than what Fred Baker and I would have liked. Even then we will have at least three continuing faculty members.

Whether there are "too many revolutions in political science" is in the eye of the beholder. I am sorry that Fred Baker feels that the changes might "damage relations with potential professors and future alumnus." I hope that when Fred Baker returns to Bard as an alumnus he will be happy to find a program that not only has some of the dead wood, such as his Freshman adviser, but also many green shoots—signs of intellectual "revolutions in political science.

Sincerely,
Sanjib Baruah

Environment is world problem

Dear Editor:

Coincidentally, along with the inspiration of your article reporting the Gene E. Likens Lecture, I was sent by The Public Concern Foundation who publish THE WASHINGTON SPECTATOR, the following quotes taken from the Maryland Forest Service:

"One acre of growing trees will absorb the air polluted by eight automobiles opened for 12 hours (and) absorb the carbon dioxide produced by 50 autoses... A 129-acre woodland will absorb one million gallons of sewage effluent per day."

Because my home city of Laguna Beach, California has acquired an incredible quantity of open space in relation to its size, I am proposing that Standards for development within the city incorporate the planting of trees equivalent to the aforementioned auto generated uses or payment for a water implementation system which would facilitate the construction of woodlands such as the lining of trees along Laguna Canyon Road as well as woodlands, orchards and other landscaping on designated portions of our open space.

This would also apply to properly maintaining our plantings. We have discussed the idea of making new trees into a "revival" project. It is time to make trees into an "environmental" project. This might be a "revival" project. It might be a "environmental" project.

I advocate the planting of trees equivalent to the aforementioned auto generated uses or payment for a water implementation system which would facilitate the construction of woodlands such as the lining of trees along Laguna Canyon Road as well as woodlands, orchards and other landscaping on designated portions of our open space.

This would also apply to properly maintaining our plantings. We have discussed the idea of making new trees into a "revival" project. It is time to make trees into an "environmental" project. This might be a "revival" project. It might be a "environmental" project.

Andy Wing

Bush should support trees

Dear Editor:

According to some Bush critics, the President's plant a tree plan, as well as his commercials in favor of migratory bird wetland habitats, are smoke screens of carefully created media blitzing intended to disguise his very real intentions which are to decline the remaining ancient old growth National Forests and push through his public excluded hearing process to allow wetland destruction and coastal development and not protection of anything other than his image as the "environmental President."

This would not be surprising to me, for example. I would argue that the administration has a real need for a program to promote serious student reflection and, therefore, the students' rights to be a gradual process. Because my home city of Laguna Beach, California has acquired an incredible quantity of open space in relation to its size, I am proposing that Standards for development within the city incorporate the planting of trees equivalent to the aforementioned auto generated uses or payment for a water implementation system which would facilitate the construction of woodlands such as the lining of trees along Laguna Canyon Road as well as woodlands, orchards and other landscaping on designated portions of our open space.

This would also apply to properly maintaining our plantings. We have discussed the idea of making new trees into a "revival" project. It is time to make trees into an "environmental" project. This might be a "revival" project. It might be a "environmental" project.

Andy Wing
BARD COLLEGE: FEB. 6 - FEB. 12, 1992

Weelky COmmunity INForMATION

- Peer Counselor Applications: Applications for Peer Counselor positions are currently available through the Dean of Students office. Find out who, what, when and where of this leadership position on Wednesday, February 5th at 7:00 PM in the Committee Room of Kline Commons. Submitted applications are due in the Dean of Students office by 5:00 PM, Monday, February 24.

- Bard Grad. Film Show in NYC: In celebration of 20 years of the Film Department of Bard College, Anthology Film Archives in New York will present three different programs of films made by Bard Students. The dates are: February 13, 14 and 15. All shows are at 8:00 PM. The program is still in flux, but there will be at least 20 films or more. Anthology Film Archives, 32 second Avenue (at 2nd Street). Telephone (212) 505-5181.

- Levy Lecture: Prof. Charles W. Calomiris will be delivering a lecture on Lessons from Historical Banking Crisis for Current Banking Reform, on Friday, February 7, 1992, under the auspices of the Jerome Levy Economics Institute Lecture Series. The lecture is scheduled for 4:00 PM at Blithewood on the Bard Campus.

- Introductory Yoga: An introductory course in Yoga will be taught on Tuesday nights, 6-7:30 PM in Olin Room 204, starting February 11. This course is open to students, faculty and staff, and their family. There will be eight sessions, and the fee is $20.00. Classes will be taught by Ben Vromen, who received training at the Kripalu Yoga Center in Stockbridge, MA. He has been teaching at Bard since 1985. To register contact Ben Vromen through campus mail. For additional information, call evenings, 758-8497.

- Classical Guitar Concert: Coming to our Bard College Campus will be William Mathews, Classical Guitarist on February 25, Tuesday, in the Chapel at 8:00 PM.

- Papier Mache: Anyone, students or faculty members, interested contributing to the next issue of Papier Mache, French literary magazine, should send their submissions—poems, short stories or essays—to Profs. Odile Chilton or Jose Santos by February 28th. The writer's name should not appear on the work; instead, an index card with the author's name, phone number and title of the work should be attached. A vos plumes!

- French Table: Anyone interested in speaking French is invited to a French table in the President's Room of Kline Commons on Monday from 5:00 to 6:00 PM.

- Current Blum Show: "THE ODYSSEY and Ancient Art, An Epic in Word and Image," which opened at Blum on October 6, 1991 will be running until March 1, 1992.

---

Services for Christian Students:

Sundays:
- 8:30 am: Ecumenical Service, Bard Chapel
- 9:30 am: Van to St. John's Episcopal Church and St. Christopher's Catholic Church (meet in Kline parking lot)
- 6:00 pm: Chapel Service

Tuesdays:
- 7:00 pm: Singing and Worship
- 7:30 pm: Bible Study/Prayer Group (both in Bard Chapel Basement)

Thursdays:
- 9:30 pm: Women's Bible Study/Prayer Group (Cruger Village, Stephens 101)

---

Transportation Schedule:

Friday: Rhinecliff
- Meet at Kline at 8:00 pm for the 9:11 pm train
- Poughkeepsie
- Meet at Kline at 6:00 pm for the 7:13 pm train

Saturday: Hudson Valley Mall
- Meet at Kline at 5:45 pm, returns at 10:00 pm

Sunday: Rhinecliff: Meet the 5:52, 7:17 and 10:01 pm trains
- Poughkeepsie: Meet the 7:43 pm train
- Church: 9:45 am to 12 noon (St. John's)

---

Current Blum Show:
- "THE ODYSSEY and Ancient Art, An Epic in Word and Image," which opened at Blum on October 6, 1991 will be running until March 1, 1992.

---

CALENDAR OF EVENTS: Feb. 6 to Feb. 12, 1992

<table>
<thead>
<tr>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 pm</td>
<td>12:00 NOON Calendar Deadline (See Above For More Information and other services)</td>
<td>8:30 am Worship Service Chapel</td>
<td>5:00 pm French Table College Room Kline Commons</td>
<td>6:30pm Coalition for Choice meeting President's Room Kline Commons</td>
<td>5:00 pm LASO meeting Committee Room Kline Commons</td>
<td></td>
</tr>
<tr>
<td>Model U.N. Meeting</td>
<td>4:00 pm Levy Lecture Blithewood</td>
<td>4:00 pm French Table College Room Kline Commons</td>
<td>5:00 pm French Table College Room Kline Commons</td>
<td>7:30 pm AA Meeting Aspinwall 302</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00 pm BBLAGA meeting Olin 203</td>
<td>5:00 pm Observer deadline for outside submission</td>
<td>Poetry Room Open Olin 101</td>
<td>7:30 pm AA Meeting Aspinwall 302</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00 pm International Relations Club Kline Commons</td>
<td>6:30 pm Jewish Student Organization, Shabbat Services Bard Hall</td>
<td>8:30 pm Observer writers' meeting Third floor Aspinwall</td>
<td>5:00 pm 8:30 pm Observer writers' meeting Third floor Aspinwall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00-9:00 pm Poetry Room Open Olin 101</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

The Odyssey and Ancient Art, An Epic in Word and Image. At the BLUM through March 1, 1991.