

# OBSERVER

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# THE BARD OBSERVER

Bard  
College's  
News, Arts,  
& Sports Weekly

Non-profit Org.  
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Annandale-on-Hudson

Bang...bang...bang... Yes!

—Ed McMahon on the Grassy  
Knoll (according to SNL)

Volume 99, Number 15

Bard College, Annandale-on-Hudson, NY 12504

February 5, 1992

## Assistant dean position filled

by Greg Giaccio  
Editor-in-chief

There's finally a new face in the Career Development office after the one semester absence of Harriet Schwartz. This face belongs to Jefferson Huang, the recently hired Assistant Dean for Student Development.

Having grown up in New Paltz, Huang is no stranger to Bard and the surrounding area.

"The thing that I like about [Bard], especially coming from a philosophy background, is the fact that it seems very arts concentrated. That's not to downplay the sciences at all, it's just that arts are its primary strength."

Before coming to Bard, Huang was Coordinator of Safety and Housing at Lehigh University, a school about three times as large as Bard.

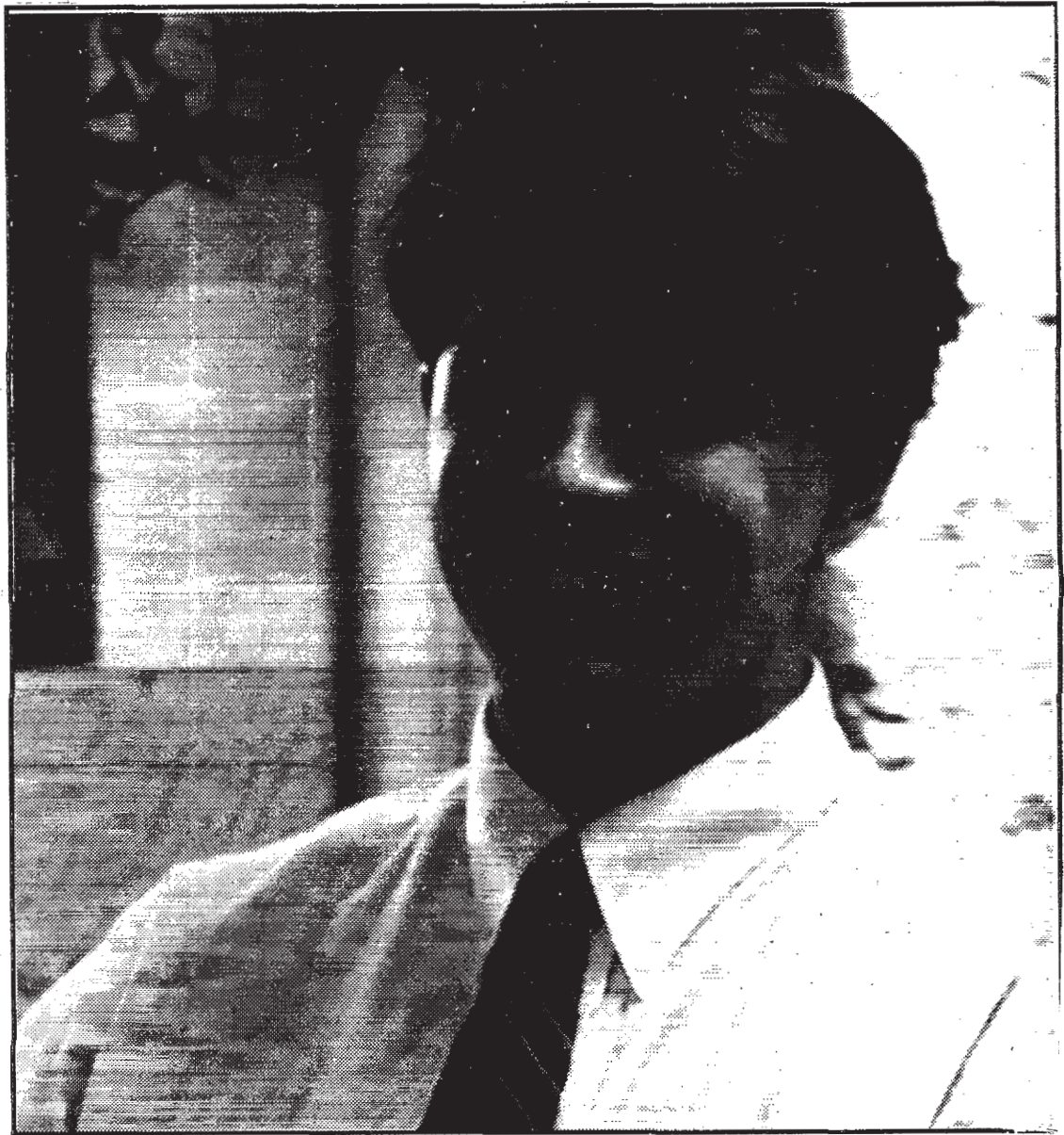
"I'm told that there's a lot of individualized attention focused upon the student....The priorities here are to educate students as young adults, not as an extension of high school. I like that, I like the progressive atmosphere."

Huang is also taking part in that progressive atmosphere by participating in an experimental program called Spark. This program seeks out "high quality students who are exceptional in one or more particular areas and are well-suited for Bard except that there might be one questionable area in their application packet...but are solid candidates in every other respect."

Huang said that for now his first responsibility is career counselling and helping out the graduating seniors.

"Once I get really comfortable with it and I've got some of my own programs running then I'll start to add in the drug and alcohol program, student activities and the freshman orientation program."

"My attitude toward drug and alcohol programming is educa-



This is Jefferson Huang, the new Assistant Dean for Student Development.

tion, a system of sort of cooperative learning....My background isn't in clinical drug and alcohol counselling, mine is more in student affairs."

One of the most surprising things about Jefferson Huang is that he is only 24, not much older than most of the students he will be helping. Before his work at Lehigh University, Huang received his Masters degree in philosophy from Colgate University.

"When I was an undergraduate I had [to make] a decision between economics and philosophy.

I chose philosophy and my family and my friends all thought I was crazy because economics is more directly applied to the business world."

However, Huang feels that philosophy does help him with his job.

"What philosophy has taught me is a very logical order of thinking...I find that I can get deeper into something because of my logic training....Then there's a certain creative element, which you might not expect, which does exist in philosophy."

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# Rajan Q. Bery: gone but not forgotten

by Jonathan Kushner  
Staff Writer

On December 30, 1991 one of Bard's biggest campus celebrities, Rajan Q. Bery, passed away. On December 7, 1990, the Observer ran an interview with Bery. The interview was supposed to be the first of a series of interviews with the unique personalities of Bard. However, the series never went past the inaugural interview. As a tribute to Bery, the Observer decided to re-run the interview.



"If I was a vigrin, I'd be on the verge of aversion of a version of a vision."

Bery, Bard's very own "wise-guy," is a graduating senior with a bucket full of memories and a keen sense of the absurd. For the few of you who don't know Raj, he's the slim-dark guy with the saxophone who's often given to entertaining the masses at soccer games and the coffee shop. Besides being a professional musician, Bery is a philosopher and professional puppeteer. I caught up with him at Stone Row for a brisk conversation in which he shared his views on love, Leon, and the crisis in the Gulf.

JK: OK, first things first, are you a United States citizen?

RB: Que?

JK: Come again?

RB: Actually, my father is an Indian and my mom is an American, so I guess that makes me an American Indian. I was born in New York in 1966.

JK: Raj, what would you say

you like most about Bard?

RB: Well...the fact that I'm leaving in May and never comin' back.

JK: Does that entail that almost no one is going to miss you?

RB: Uh...if they want to buy me dinner they can surely look me up.

JK: Any plans for after graduation?

RB: That's a good one...I'm going to make lots of money, become very famous and donate a ton of cash to my Alma Mater to be used only to build a golf course and a Drive-in movie theater on campus. I also plan to buy Leon Botstein a new wardrobe and toupee.

JK: If Rajan Q. Bery were to be reincarnated as a tree, what type of tree would he come back as?

RB: You know, I was watching a Viking game last year, and that guy "Old Will," who sits in the

coffee shop writing his memoirs, came up to me and started talking about trees, you know, how trees could communicate better than human beings. So I asked him, "Does that mean that a Polar in New Jersey can talk with a Bamboo plant in China?" Then there was a touchdown and I couldn't hear his reply.

JK: Let's play a game. Word

## Computer copped from HEOP over Intersession

by Anne Miller  
Staff Writer

On the weekend of the 17th in January, the Martin Luther King Jr. weekend, a computer was reported stolen from the HEOP (Higher Education Opportunity Program) office. The computer was an IBM, PS2 model, of which every component was stolen, including the printer.

HEOP checked with the people who could have "borrowed it" and came up with nothing. After reporting the theft to Security, Security then proceeded to give notice of the incident to the Sheriff. In doing this, Security included the make, model, and serial number, which can help track down the whereabouts of the computer if, for instance, the culprit attempts to sell it to a store.

Neither HEOP nor Security have any ideas how the thief or thieves could have gotten access to the HEOP office; especially due to the fact that everything was locked up securely, and that there were no apparent signs of forced entry. Bob Boyce, Security Director be-

Association: I'll mention a word or phrase and you give me the first thing that comes to mind. OK, Beth Frumpkin...

RB:...Kill.

JK:...Student Relationships...

RB:...Mommy.

JK: George Bush...

RB:...Sex.

JK: Rajan Q. Bery...

RB:...Que?

JK: Is there anyone special in your life right now?

RB: If I was a vigrin I'd be on the verge of aversion of a version of a vision...no, seriously, I'm in the middle of a long-distance relationship that spans 10,000 miles. I enjoy being myself though, but I am as free as a bird.

JK: The U.N. has OK'd a January 15 ultimatum initiated by the Bush administration, do you think we will go to war with Iraq?

RB: I don't know...I think there are points for and against, but war is so pathetic that I'd rather not think about it.

JK: What is your opinion on the possible installation of a new hy-

draulic lift at SMOG (Student Mechanics' Open Garage)?

RB: Absolutely, all the way for them. SMOG is one of the only places where I have ever had any meaningful discussions.

JK: Raj, you are somewhat of an international fella'...how do Americans differ from the Euros' and let's say the Asians in the way that they express--"I really dig you"?

RB: I cannot answer that question because I'm still waiting for someone to say that to me in any language.

JK: Thanks.

RB: No sweat.

### Visit the new guy!

Jefferson Huang's hours are:

Monday-Thursday: 11-7  
Fridays: 10-5

The Career Development Office is located in the bottom of Stone Row's South Hoffman

### The International Relations Club

invites you to participate in a Model NATO in Washington D.C. February 26-29.

If you are interested, call 758-1463 or Box 376

### Classifieds and Personals

FOR SALE-A casio SK-1 in very good condition w/ 10 sound settings, autorhythm, memory, and sampling Everything Works. 25\$ Also: 1 pair of Ladies White Figure Skates size 8 only been used twice. No marks and Very Good Condition. \$15 if interested call 758-5149 after 6pm.

Anne, Missy, Jeff: I got a 660, do I win the \$4?  
-David ZZYZX Steinberg

SLT: Buck up, at least you're not an emergency priest giving free advice to real losers--ed.

Ich bin ein jelly doughnut- JFK I did not know that - Carsenio

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lieves that it might be possible that someone had a key, but the identity of the burglar(s) remains unknown. Boyce stated that, "... we are dead in the water with it right now... we can't speculate on anything."

Unfortunately, the computer was brought in with funds by the state, and with the cuts in the state budget the computer will not be replaced. HEOP must try to continue despite being severely debilitated by the theft.



## The Forum is For You

Date:

Agenda:

February 11, 1992.....BUDGET  
February 17, 1992.....vote on SJB Guidelines  
March 9, 1992.....undetermined  
April 13, 1992.....undetermined  
May 11, 1992.....elections for 92-93  
All Forums to be held in Kline except for the May 11 Forum which will be held in Olin



## Women struggle to gain tenure at U.S. colleges

by Karen Neustadt  
College Press Service

Though the number of women entering college is rising sharply, females remain disproportionately underrepresented in the tenured ranks of academia and 50 percent of female candidates for tenure are rejected.

The 1991 growth in college and university enrollment was 3.7 percent for women and 2.6 for men. For the fourth consecutive year, women outnumber men on the nation's campuses by more than 1 million students and have a 55 percent share of the total enrollment, according to the U.S. Department of Education.

While there may be more females on campuses in 1991, only 49 percent of female faculty in U.S. colleges and universities hold tenure, or guaranteed job protection, compared with 71 percent of male faculty.

"My sense is that basically the situation for minorities and women has not improved over the past 20 years. There is a myth that affirmative action has worked, has made it easier than it is for white males, and statistics just do not bear that out," said Anne Margolis, a professor who successfully sued a college after

she was denied tenure.

Tenure, created in 1915 by the American Association of University Professors, is bestowed upon faculty members by their peers after a probationary period of approximately seven years and a rigorous review.

The tenure process means the scholar is judged only by fellow scholars in his or her field and only on intellectual merits to guarantee academic freedom.

According to Susan Butler of the American Association of University Women, 50 percent of women applying for tenure are rejected while men are turned down at a 20-25 percent rate.

Women at all types of private institutions are less likely to be tenured than are women in all types of public institutions, says a survey by the American Council on Education.

While the number of women receiving doctorates grew by 66 percent in the '70s, the number of female associate professors—the rank that usually signifies the achievement of tenure—increased by only 19 percent, says the AAUW.

The lopsided figures have brought an outcry from some women who say female faculty members are not only denied tenure, but often are assigned heavier teaching loads and teach

more introductory courses.

Dr. Lesley Francis, associate secretary of the American Association of University Professors says the picture for women in academe may be grim, but it is improving.

"It's a very complicated, complex problem. It's more than the institution having it in for women. In terms of family responsibilities, usually it's the woman who has to stay home, or it's her publishing that will suffer.

"Women are coming into academe in large numbers at a late date—the men were there before them, so women are in the lower ranks. But there is much more sensitivity now toward family issues."

Other changes may take place in the '90s to improve the situation.

"If the fiscal crisis continues to deepen, the tenure system won't have the same meaning as it does now," says Dr. Lynn Weber, director for the Center for Research on Women at Memphis State University.

"Institutions are going to be re-evaluating," says Weber. "They are raising questions, even laying off tenured faculty. You have a situation where 80 percent of the faculty might have protected positions. I don't think tenure will be totally wiped out, but things are going to change, and tenure is

the barrier women have had to go up against."

Weber notes that higher education now has an "underclass," a predominantly female workforce that includes "non-tenure track, part-timers and adjuncts" who can earn as little as \$20,000 a year while teaching five courses. This segment of the workforce, she says, is also the first to be laid off in a budget crunch.

In contrast, a tenured professor may teach only one or two courses for many years.

"The university as an employer is not all that different from other employers," says Bernice Sandler, director of the Center for Women Policy studies. "There are still subtle behaviors, like not paying attention to women at meetings, not responding to a woman's comments."

Sandler notes that the higher the rank in higher education, the fewer the women.

Some women have resorted to litigation to shatter the glass ceiling, only to find, in spite of settlements and restored tenure, that their careers are ruined in the process.

Anne Margolis is one of them. Margolis graduated with a Ph.D. in American Studies from Yale. As an associate professor of English at Williams College, she decided to shift from a full-time to a part-time track in order to spend time with her child. She said she was told that her decision would have no effect on the college's tenure decision, yet she was denied tenure in 1983.

After eight years of litigation, another child and the assistance of the AAUW's Legal Advocacy Fund, Margolis and the college finally settled out of court. Margolis has since received a law

degree from Western New England School of Law.

Margolis says that when a woman sues, she may win, but she will be labeled a "troublemaker" in academia and her career will be ruined. She also noted that institutions have the resources to block litigation, making it financially difficult to pursue a lawsuit that could take a decade to settle.

Margolis is just one of 22 cases that the AAUW's Legal Advocacy Fund has supported over the past decade. The project was formed in the early '80s when a well-publicized suit, known as the "Cornell Eleven" made headlines. The case, which involved sex discrimination charges made by 11 women from Cornell University, was settled in 1984.

Kathryn Brandel, manager of the AAUW Legal Advocacy Fund says, "At least more women clearly understand when they are discriminated against. In the past, they might say, 'Where did I go wrong?' Now they are saying: 'Hey, maybe I am being treated unfairly.'"

Officials say in the next decade, basic changes in the structure of higher education—merged departments, bare-bones programs and hiring freezes—may have certain advantages for women.

For example, Yale University just announced that it will eliminate up to 12 percent of its faculty positions in arts and sciences over the next decade to keep expenses down.

In the next few years, it is expected that many colleges will follow suit, possibly forging a new trend toward early retirement by tenured male professors and opening new opportunities for women.

### No cause worth dying for in your life?

The *Observer* needs warm bodies. Senior projects and the second law of thermodynamics have taken their toll on our proud, but now quite small, staff. Right now the *Observer* could use:

\*Writers: write what you feel like, low-pressure (unless you miss your deadline) high visibility job.

\*Staff Stripper: or cartoonist. Be the next Thomas Nast!

\*Advertising representatives: Big bucks to be made here. You get a commission for each ad you obtain. It is not unheard of for a hardworking ad-rep to make over \$1000 in a semester!

\*Other: Circulation work, typing, production. It's easy and looks good on those resumes and applications to other colleges.

**Then come to our meeting,  
on Monday, February 10,  
8:30 pm, on the third floor  
of Aspinwall.**

### This issue is brought to you by the Military Industrial Complex\*

\*and Texas Oil Men, Inc., the Mafia, the Pentagon, George "I was in Dallas that day, too" Bush, LBJ, the Meat Industry, Cuban exiles, the KGB, the FBI, the CIA, the They, the Freemasons, and Ed McMahon.

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# Goddesses, Monsters and Women

by Tatiana Prowell  
Arts Editor

On February 1, 1992, the Blum Institute sponsored a symposium entitled "The Female Figures of Homer's *Odyssey*: Goddesses, Monsters, and Women" in conjunction with *The Odyssey and Ancient Art* exhibit on display until March 1st. The event, which included lectures by eight prominent professors of art and classical studies, drew an audience of several hundred people.

Following opening remarks by the exhibition curators, A. John Graham of the University of Pennsylvania gave a lecture entitled "The *Odyssey*, Women and History." His lecture was an attempt to date the epic using both external sources, such as Herodotus, and internal sources, such as geographical references and language development. Al-

though these approaches yielded dates varying by as much as 400 years, he concluded by tentatively placing the date of composition between 700-750 B.C.

Alan Shapiro of the Stevens Institute of Technology spokenext with a lecture entitled "Coming of Age in Phaeacia: The Meeting of Nausicaa and Odysseus." Shapiro addressed issues of sexuality, rape, and "gender reversal" in this episode, using word origins and an-



cient art to complement his speech.

His tone was frequently humorous, as when he told of a lost play by Sophocles entitled "The Laundresses." In this play, which was inspired by the episode in Phaeacia, Sophocles insisted upon playing Nausicaa himself and demonstrating his ball-playing skill. As Shapiro remarked, "Perhaps there is a reason the play did not survive."

Richard Brilliant of Columbia University gave the third speech, "Circe's Men: Swine and Sweethearts." Incorporating literature ranging from *The Aeneid* to *The Sun Also Rises*, as well as art currently at the Blum Gallery, Brilliant examined the "tension between aspects of sensuality and aspects of debasement." Specifically, he considered artistic representations of "male aggression versus feminine wiles," such as the alluring Circe fleeing a sword-bearing Odysseus.

The last speaker of the morning session, Helene Peet Foley of Barnard College, delivered a lecture entitled "Penelope as Moral

Agent." She began by quoting passages from Aristotle, in which he asserts the moral inferiority of women and states that, "Silence brings glory to women." She then considered Odysseus' wife within this context, explaining that while Penelope is pursued by the suitors for her arete (excellence), she is also portrayed as incomplete without Odysseus; in fact, even her decision whether to remarry is contingent upon her obedience to her husband's parting instructions.

Following a two hour break for lunch, Lillian E. Doherty of the University of Maryland gave her speech entitled, "Sirens, Muses, and Female Narrators in the *Odyssey*." Using descriptions from Hesiod and Homer, she concluded that Sirens are, in fact, anti-Muses representing the struggle between truth and falsehood and benevolence and harm. Doherty also encouraged listeners to resist celebrating the seeming empowerment of females, which she considered to be no more than appropriation by the male of the female

as a narrator.

Jennifer Neils from Case Western Reserve University spoke on "Les Femmes Fatales: Scylla and the Sirens in Greek Art." Her lecture focused on the symbolism of depiction of monsters in ancient art. While acknowledging the erotic potential of the Sirens, she also found them symbolic of the seduction of calm waters to sailors. Neils also discussed representations of Scylla which resulted from her physical attributes: as a barking seal for her voice, a dogfish for her three rows of teeth, and an octopus for her multiple limbs.

Christine Mitchell Havelock, Professor Emerita of Vassar College, gave a lecture entitled "The Intimate Act of Footwashing: A Sculptor's Interpretation." Using the scene in which Eurykleia washes the stranger, Odysseus' feet, Havelock discussed treatment of Eurykleia and visual representations of the episode. She asserted that because the nurse realized Odysseus' true identity, she exposed his weakness and vulnerability. This threat perhaps explains one Roman portrayal of the scene in which Odysseus has his hand over the mouth and nose of the aged nurse. Havelock commented that such a scene "is unpopular in a culture that liked its men to be remembered so heroically."

The final speaker of the day was Froma Zeitlin who spoke on "Figuring Fidelity in Homer's *Odyssey*." She examined the symbolism of Odysseus' and Penelope's bed, saying that the "nuptial couch is indestructible," but questioning why the unchanged position of the bed is a testament to Penelope's faithfulness. Although the bed represents their matrimony, Zeitlin said, it also represents Penelope's ability to outwit her husband to discover his true identity.

Following this final speech, there was a panel discussion for audience members and all lecturers. A reception held at the Blum Gallery ended the day of activities. *The Odyssey and Ancient Art* exhibit will remain at Bard until March 1st and can be viewed daily between noon and 5 p.m.

## Bob Marley "Live Up!" Birthday celebration with Leo Smith

Olin  
Rm.  
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Feb. 6  
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Live music, reading, video and talk on Bob Marley's life and his influence. Contact Luan, x. 356, for more information on how you can participate.

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## Minority firm recruits students to bring prosperity to black America

Richardson, Texas, Friday, January 3, 1992—Jfoxy Development Corp., a minority owned firm based in Richardson, Texas, is going on the offensive deploying the peaceful, nonviolent tactics of the civil rights movement of the 50's and 60's. The company's President & CEO, Dr. Joseph O. Moore, is assembling an army of college students from all over America and of all racial, ethnic, socioeconomic, and religious backgrounds to join in the battle to defeat the enemy of economic empowerment in Black America. "This victory must be swift and decisive," says Dr. Moore, "and it, too, will be America's finest hour."

Dr. Moore's weapons to wage his battle

are neither the conventional tank, plane, rifle, nor missile, but rather the intellectual capital of Afro-Americans with an estimated value of well over a trillion dollars and, more importantly, their disposable income of nearly four hundred billion dollars. "When combined with the extraordinary purchasing power of all Americans, particularly college students, economic empowerment of Black America is indeed possible," says Dr. Moore.

In this effort, Dr. Moore has put together his first project; one within which every college student can participate by purchasing an athletic shoe that will come on the market in march of 1992. The goal,

according to Dr. Moore, is to sell one million pairs of these shoes and use a percentage of the earnings to finance the construction of a \$12,000,000 athletic shoe manufacturing plant in an area of Dallas, Texas where there is a high incidence of underemployed and unemployed people. Putting such a plant in this area will not only provide jobs, but will attract other businesses to the area, improve the quality of life of employees of the plant and their families, and increase greatly the expectation that many of the dollars paid in wages will be recycled in the community thus stimulating additional economic growth and prosperity for the community

and its citizens.

"If the battle is waged and won here in Dallas," says Dr. Moore, "then indeed it can be waged and won all over America." If every college student in America gets behind this kind of national effort, the perception of a people being excess baggage, non-productive surplus population, or a taxpayer's nightmare will be dispelled forever, according to Dr. Moore.

Student interested in joining Dr. Moore's campaign can write him c/o Jfoxy Development Corp., 1143 Rockingham Dr., Suite 107, Richardson, Texas 75080 or call 1-800-776-4202.

## Planning Committee calls for budgets

Anyone wishing to receive Student Convocation Funds must send an itemized budget to Christine Gobbo no later than 5pm Friday, February 7, through campus mail, or by bringing the budget request to Albee 306. Clubs requesting funds must include the following in their request:

--All clubs must submit a statement of purpose which outlines the goals of the club. This also should include the allotment received last semester, and an itemized list of what that money was spent on. An approximate list of membership (or numbers of members) must be included in the budget request, by this we mean a core group as well as the approximate number

of people that your club reaches on campus.

--Please do not pad your budget. When clubs do this, the committee has a difficult time deciding what is really needed. If we feel that a budget is padded, it may count against your club.

--When listing speakers or performers that your club wishes to bring to campus, please include that person's name, who they are or what they will perform as well as their fee. Be as specific as possible. For example, we would like to see Amber Hollinbaugh, activist and sex educator...\$600, rather than, various speakers...\$400.

--Xerox costs, transportation costs, entertainment costs for speakers, bands, etc. must be included in the budget.

--Budgets should be signed (with the telephone number) of at least one responsible club member. Clubs should also identify who they wish to use the xerox machine in the library, limited to one person per club.

--All clubs must submit eight (8) copies of their budget.

The Planning Committee will set aside a few thousand dollars until after the budgets are decided. Clubs who didn't receive funds they feel they absolutely need may apply to this emergency fund later in the

semester.

Club heads should schedule a personal interview with the Planning Committee. This allows all questions to be asked so that we are clear of the clubs intentions for the semester. The date has not yet been set for these meetings, but will be announced by the middle of next week. A meeting should be requested by either sending a note through campus mail to Christine Gobbo or by calling her at 758-3285.

A folder is on reserve in the library includes examples of how to properly write a budget request. If you have any additional questions, feel free to call Christine Gobbo at 758-3285.

## The Beer Column

In the beginning, there was a large explosion (some people call it the big bang). Then there was a planet, a smallish planet with quite a lot of water. Where there was not water, there was land; and eventually, for no apparent reason, little brainless creatures slithered out of the water and became politicians.

However, it is not these people with which we are concerned; for there also emerged, at about the same time, another form of life, one far more intelligent, far more resourceful than the others. These people, though the same in appearance, were destined for far greater things; they were destined to brew beer.

No one is sure exactly when beer brewing began, but estimates place its origins at least 6000 years ago, a time when the world no doubt became a happier place. From then on, beer became a major part of life, spreading throughout the world leaving a trail of bodies in its wake- the bodies of another group of people, who were given another crucial destiny- to invent sunglasses.

With the invention of sunglasses, the road was paved (though at that age, barely) for the popularity of beer to expand to astronomical proportions. Today, in the US of A., the first group has divided into two smaller groups- the Republicans and the Democrats, while the second group is all working for Budweiser, and the third group is on an eternal quest to develop the better aspirin.

As for us, we're just sitting back and enjoying a bit of history. This particular bit takes the form of a German beer, called Monchshof, whose brewery dates back to 1349 AD, the oldest we could find, though admittedly we didn't strain ourselves looking.

As far as history goes, there have been a lot of unlikely occurrences- who would have thought that a bunch of short guys could have made France so snotty? Or that some smelly Puritans and virgin queen could have conquered Ireland? Monchshof is one of the most unlikely beers for any one to buy- it has a weird name, a weird label, and lacks the aura of "buy me, I am a great beer" that is necessary for a beer that is \$7.50 a six. Once opened, and consumed, another unlikely thing happens- the consumer enjoys. Clinically speaking, it is a slightly bitter beer, which is good, if standard for the beer that we tend to do. By comparison, the regular Monk is akin to a stronger Bud with a slightly better, but similar taste.

You can be (anal)tical, but today I'm going to be historical. To me, Monchshof sounds like "Monk's Brew" or something similar. In the middle ages, brewing was mostly left in the hands of the church, and (according to an encyclopedia that I actually looked in) most monasteries had their own breweries. I don't know what relevance this has today, but I guess if you choose to believe that beer drinking is sanctioned by the church, I'll agree with you

and order another.

It appears to me that, like history, most of us grow into our darker halves. The dark Monchshof is, well, interesting. The taste starts out sweetish, almost honey-like, then changes, within a few seconds, to a dryer, more roasted flavor. The dark half is, at least in Monks case, the better.

To me, both the light and dark Monk resemble the corresponding Spaten, and interestingly enough, Spaten began brewing in 1397, less than 50 years after the Monk. In addition, both are German beers- which, taken in Historical context, makes clear Germany's position in beer production- 100 million barrels annually, an amount second only to the US. Well, if you've got a good thing going, stay with it.

To re-hash, we'd like to say that our rating system goes from 0 to 4, which is kind of like your GPA, except that our

| beers | Monchshof |      |
|-------|-----------|------|
|       | regular   | dark |
| F.    | 2         | 3    |
| Ph.   | 3         | 2.5  |

ratings center around 2, which is higher than your GPA. The rating we give the beer in question represents the number of six packs that we are going to, or did buy. And you can trust our judgement, for two reasons, first being that we never start drinking while drunk, so most of this was written sober, and over the past two semesters, we've tried over 75 beers which means that you can trust us. Just not while operating heavy machinery.

### Beverage way

supermarket of beer and soda

Rt. 9 2 MILES NORTH OF RED HOOK TRAFFIC LIGHT

758-0541

- GENESEE  
12oz cans  
\$8.99 case
- MILLER  
12 oz bottles  
\$4.79 12 pak.
- CORONA  
12oz bottles  
\$4.99 6 pak.



- HEINEKEN OR AMSTEL  
\$9.99 12 pack
- KOCH'S  
Golden Anniversary  
\$6.99 case
- BRITISH AMERICAN  
\$0.79 per 2 liter



# Blazers win big at Bard tourney

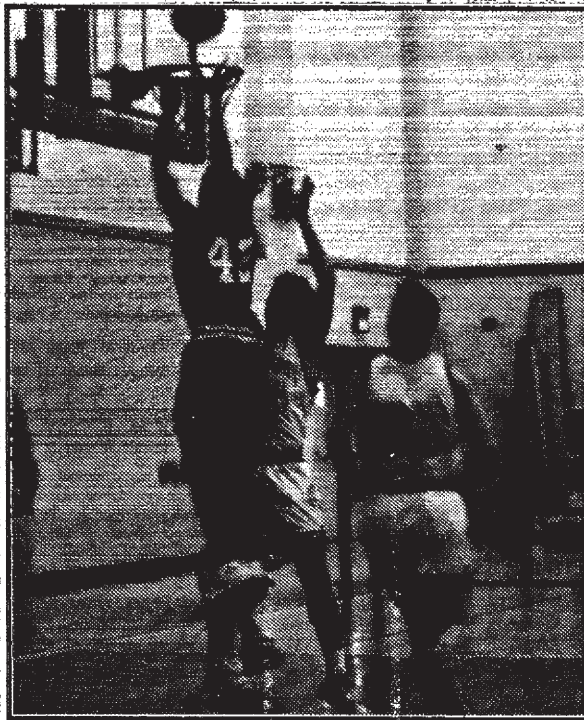
Men's basketball team burns So. Vermont and St. Joseph's of Brooklyn for first home tourney title

by Matt Apple  
Sports Editor

The Blazers basketball team downed Southern Vermont in a close one on Saturday and dominated their third St. Joseph's of Brooklyn, on Sunday to run away with the title to the Bard Invitational Tournament. With Dave Snyder's 31 points leading the pack, including 7 three-pointers to break the Bard team record of 6 in one game by Ray Gable in 1991, the Blazers rolled over St. Joseph's 89 to 77 for the title after narrowly beating So. Vermont 63-56. With his totals of 43 points and 15 rebounds for the two games, Dave Snyder was named the Tourney MVP, while Sean Alford (32 points, 8 rebounds, 4 assists), who earlier in the year scored his 1000th career point versus Albertus Magnus, and Gideon Low (18 points, 8 rebounds, 3 assists) were named to the All-Tournament Team. Dave Snyder also received

three other awards for his achievements during the week

Since losing two straight, to Molloy and Atlantic Union, the Blazers have now won three out of their last four games, raising their overall record to 8 wins and 10 losses, 1 and 3 in the Independent Athletic Conference.



Roger Scotland shoots in Sunday's championship game

Thanks to their recent scoring sprees, the Blazers' offense is now rated 2nd in District 31 with 74.4 points per game. The top four leaders in steals in the district are

all Blazers, Jamell Hendrick (3.4), Kyle Wheeler (3.1), Sean Alford (2.9), Dave Snyder (2.9), and Sean Alford is nationally ranked 20th in the NAIA in rebounds with

9.83 rebounds per game. The Blazers 8 and 10 record doesn't show how much the team has improved during the year; however, their record doesn't even matter in the NAIA. If the Blazers were in an NAIA conference in their district, they would be in 5th place out of 8 teams according to their win-loss record. Because Bard is not, since the larger schools of the NAIA conferences might place more emphasis on athletics and have very competitive athletic programs, the Blazers are automatically seeded number 8 out of 8 teams in the NAIA District 31 Tournament (Feb. 27-March 4), regardless of their win-loss record.

The Blazers stand a better chance to make it to post-season play in the more appropriate IAC, of which they are a member, which is comprised of smaller colleges with similar athletic and academic programs to those of Bard. The Blazers have only five games left before the IAC Tournament (Feb. 19-21), only one of which is an away game. The Blazers close out their regular season after the IAC Tournament with a home game against Vassar, whom they defeated earlier in the year for the first time in over a decade. ♣

Recycle, dammit

## Get physical!

Join an activity at the Stevenson Gymnasium now! Aerobics, karate, yoga, squash instruction, and soccer and basketball intramurals are all available.

Call Kris Hall at ext. 530 for details.

## The Bard cards are finally here!

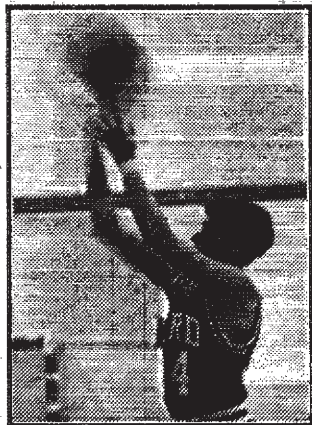
### Dave Snyder

Men's Basketball 1991-92

height: 6'1"  
weight: 175 lbs.  
year: freshman  
hometown: Shelton, WA

Quote:  
"Life's short; play hard."

In his first year in college, Dave has already impressed coaches with his playing ability. At the end of the week of February 2nd, Dave was 2nd in NAIA District 31 in points per game (19.2), 5th in rebounds per game (8.8), 3rd in freethrow percentage (72%), and tied for 3rd in steals per game (2.9). Dave's 39 points against Albertus Magnus College on January 22nd was the second most points scored in one game by a Bard player (the record is 42, set by Chris Hancewicz in February, 1989).



### Awards:

NCAA Div. III South  
Rookie of the Week  
NCAA IAC Player of  
the Week  
NAIA District 31 Player  
of the Week  
Bard Invitational  
Tourney MVP

Stats from Jan. 27-Feb. 2  
88 pts., 38 rbs., 14 assts.  
(over four games)

Welcome to a new feature on Sports Page - the official *Bard Observer* Trading Cards! That's right; this is not a joke! Many of you may remember that last semester every week the Athletics Department named "Athletes of the Week," and the lucky winners got a small sports section of their very own praising their accomplishments. Now, every week, one lucky winner (with room, two), chosen by an elite editorial board of one (me), will get his or her face in a 2" x 4" rectangle with name, accomplishments, telephone # and other vital statistics (all right, no phone#). As cutting up the *Observer* is a crime, I suggest you run over to the library, make a copy for a mere \$.10, cut it out, and paste it to cardboard so it survives the surgery. Collect all fourteen or so cards this semester, because, who knows? it may never happen again and they may become worth lots of moolah. The *Bard Observer* is the place for Bardians to get the recognition they deserve, and Trading Cards are just one way you can get your name in print. ♣

## Sports Calendar

### Men's Basketball

|         |      |                          |        |
|---------|------|--------------------------|--------|
| Feb. 7  | Fri. | home vs. Pratt Institute | 7:30pm |
| Feb. 9  | Sun. | home vs. Mt. St. Vincent | 3pm    |
| Feb. 12 | Wed. | home vs. Steven's Tech   | 7pm    |

### Men's Squash

|        |      |   |     |
|--------|------|---|-----|
| Feb. 8 | Sat. | at USMA w/Columbia                      | 2pm |
| Feb. 9 | Sun. | at Babson College<br>w/Tufts University | 1pm |

### Men's Volleyball

|         |        |                        |      |
|---------|--------|------------------------|------|
| Feb. 8  | Thurs. | home vs. Marist        | 7pm  |
| Feb. 8  | Sat.   | Vassar College Tourney | 10am |
| Feb. 10 | Mon.   | at U. of Bridgeport    | 7pm  |

### Women's Fencing

|        |      |   |      |
|--------|------|---|------|
| Feb. 8 | Sat. | at Vassar College<br>w/Steven's Institute<br>and NJ Institute of Tech | 11am |
|--------|------|---|------|



# Observations

February 5, 1992  
The Bard Observer

## Curriculum corrections

Dear Editor:

We are grateful to members of the E.P.C. for having initiated student discussion of curricular reform. Curriculum probably always turns out to be more complicated than those who undertake to reform it thought when they began, as members of the Presidential Commission on the Curriculum can attest. In particular, we continue to become more conscious of the difference between agreeing on the diagnosis of a problem and agreeing on a proposal to address it. No reform will become actuality until the discussion, both of diagnoses and proposals, has broadened out from the Commission to include the rest of the faculty, the students, and the administration. That process of broadening will go on throughout next semester; comprehensive proposals will not be formally discussed till next fall at the earliest. Everything further the E.P.C. can do to continue to promote serious student reflection on curriculum over that period will be appreciated.

Given this ongoing rethinking, we wish to stress that it would be a mistake to consider the particular notions about interdisciplinary curriculum alluded to in the E.P.C.'s recent letter to the *Observer* as a formal proposal Commission members have agreed upon. It was presented to the E.P.C. members present at our October meeting merely as one possibility among many the Commission has discussed in its effort to conceptualize the healthiest relation between departmental specialization and interdisciplinary or integrative courses. Rather than get further involved at this point in discussing the merits of the hypothetical proposal sketched on that occasion, perhaps the Bard community's discussion might focus on further articulating the problems it was meant to address. What are the best ways to complement the kind of specialized courses which constitute the bulk of Bard's course offerings? What kinds of cooperation among the disciplines offer the most promise of breakthroughs in understanding the past or facing the future? How can curricular structures foster the habit, for both faculty and students, of making con-

nections between departments? The current Freshman Seminar is only one of many possible approaches to these issues, and in a time of comprehensive curricular rethinking, when the weight of tradition is for a while set aside, no particular preeminence should be given to it. We welcome from students, over the next year, both thoughts on these questions and diagnoses of other areas in which they perceive the present curriculum to be weak.

Bill Mullen  
Chair, Presidential Commission on the Curriculum  
John Pruitt  
Vice Chair, Presidential Commission on the Curriculum

## Revolution is a good thing

Dear Editor:

Strictly speaking, Fred Baker is right that "Bard has no Political Science/Political Studies department" [*Observer*, December 11]. And we do not really have "political science majors"! When Fred Baker graduates, his transcript will indicate that he is a social studies major, even though we at Bard will remember Fred Baker as someone who concentrated in political studies, but also studied other Social Studies fields.

I am sorry that I will not be around for his Senior Project. But the fact that none of his "moderation professors" will be present for his Senior Project is only partly related to the changes in political studies. Only one of the three people who was on his Moderation Board has left Bard; he has a one-year appointment. I will be on sabbatical. The historian on his Moderation Board would have been available for his Senior Project. But we do not insist that political studies boards be made up exclusively of political studies faculty. To some extent, the fact that Fred Baker has worked with a wide range of faculty members

reflects the flexibility we allow in defining programs of study and Bard's growth: today there are newer faculty closer to his intellectual interests.

Four of the five faculty members currently associated with the political studies program will teach next semester. Fall 1992 will probably have more changes than what Fred Baker and I would have liked. Even then we will have at least three continuing faculty members.

Whether there are "too many revolutions in political science" is in the eye of the beholder. I am sorry that Fred Baker feels that the changes might "damage relations with potential professors and future alumni." I hope that when Fred Baker returns to Bard as an alumnus he will be happy to find a program that not only has some of the dead wood, such as his Freshman adviser, but also many green shoots—signs of intellectual "revolutions in political science."

Sincerely,  
Sanjib Baruah

## Environment is world problem

Dear Editor:

Coincidentally, along with the inspiration of your article reporting the Gene E. Likens Lecture, I was sent by The Public Concern Foundation who publish THE WASHINGTON SPECTATOR, the following quotes taken from the Maryland Forest Service:

"One acre of growing trees will scrub clean the air polluted by eight automobiles operated for 12 hours (and) absorb the carbon dioxide produced by 50 autos...A 129-acre woodland will absorb one million gallons of sewage effluent per day."

Because my home city of Laguna Beach, California has acquired an incredible quantity of open space in relation to its size, I am proposing that Standards for development within the city in-

clude the planting of trees equivalent to the aforementioned auto generated uses or payment for a water implementation system which would facilitate the creation of woodlands such as the lining of trees along Laguna Canyon Road as well as woodlands, orchards and other landscaping on designated portions of our open space. This would also apply to properties which are resold.

Fortunately, we have a warm climate which will support a large variety of vegetation year round.

Thanks for your article. I wish I could have been there for the lecture. As Likens suggests, it is the task of the nineties for us ALL to work, "to change these trend" (cumulative, collective and ongoing destruction of our world and its ecosystems and general environmental disaster.)

Andy Wing  
**Bush should support trees**

Dear Editor:

According to some Bush critics, the President's plant a tree plan, as well as his commercials in favor of migratory bird wetland habitats are smoke screens of carefully created media blitzing intended to disguise his very real intentions which are to decimate the remaining ancient old growth National Forests and push through his public excluded hearing process to allow wetland destruction and coastal development and not protection of anything other than his image as the "environmental President."

I won't disagree here. However the very existence of the beautiful living Christmas tree on the White House lawn is, at least to me, an inspiration.

In fact, the way I see it if every American taxpayer were given up to a \$150 tax credit every year for buying living Xmas and other trees, ways could be found to have them planted, if not at home, somewhere in the community in such places as along highways, in parks and open space, and near schools, etc.

The effect would be a gradual mitigation against air pollution, the oxygenation of our continent and elsewhere and, perhaps, a first step in the creation of the very real need for a program comparable to the Conservation Corps of the Depression.

Andy Wing

## The Bard Observer

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The Bard Observer is published every Wednesday while class is in session. Editorial policy is determined by the Editor-in-Chief in consultation with the Editorial Board. Any opinions which appear unsigned are those of the editorial board and not necessarily of the Observer staff.

Letters to the Editor must not exceed 300 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon Friday a week before the publication date. The Editor reserves the right to edit all articles (except those intended for the *Another View* page) for style and length.

Classifieds: Free for Bardians, \$5 for all others. Personals are free.  
Display classifieds: \$5.00 for local, \$10.00 for national.  
Display ads: contact the Ad Manager.

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# BARD COLLEGE: FEB. 6 - FEB. 12, 1992

## WEEKLY COMMUNITY INFORMATION

### Peer Counselor Applications:

Applications for Peer Counselor positions are currently available through the Dean of Students office. Find out the who, what, when and where of this leadership position on Wednesday, February 5th at 7:00 PM in the Committee Room of Kline Commons. Submitted applications are due in the Dean of Students office by 5:00 PM, Monday, February 24.

### Bard Grad. Film Show in NYC:

In celebration of 20 years of the Film Department of Bard College, Anthology Film Archives in New York will present three different programs of films made by Bard Students. The dates are: February 13, 14 and 15. All shows are at 8:00 PM. The program is still in flux, but there will be at least 30 films or more. Anthology Film Archives, 32 Second Avenue (at 2nd Street). Telephone (212) 505-5181.

### Levy Lecture:

Prof. Charles W. Calomiris will be delivering a lecture on *Lessons from Historical Banking Crisis for Current Banking Reform*, on Friday, February 7, 1992, under the auspices of the Jerome Levy Economics Institute Lecture Series. The lecture is scheduled for 4:00 PM at Blithewood on the Bard Campus.

### Introductory Yoga:

An introductory course in Yoga will be taught on Tuesday nights, 6-7:30 PM in Olin Room 204, starting February 11. This course is open to students, faculty and staff, and their family. There will be eight sessions, and the fee is \$20.00. Classes will be taught by Ben Vromen, who received training at the Kripalu Yoga Center in

Stockbridge, MA. He has been teaching at Bard since 1985. To register contact Ben Vromen through campus mail. For additional information, call evenings, 758-8497.

### Classical Guitar Concert:

Coming to our Bard College Campus will be William Mathews, Classical Guitarist on February 25, Tuesday, in the Chapel at 8:00 PM.

### Papier Mache:

Anyone, students or faculty members, interested contributing to the next issue of Papier Mache, French literary magazine, should send their submissions--poems, short stories or essays-- to Profs. Odile Chilton or Jose Santos by February 28th. The writer's name should not appear on the work; instead, an index card with the author's name, phone number and title of the work should be attached. A vos plumes!

### French Table:

Anyone interested in speaking French is invited to a French table in the President's Room of Kline Commons on Monday from 5:00 to 6:00 PM.

### Current Blum Show:

"THE ODYSSEY and Ancient Art, An Epic in Word and

THE WEEKLY COMMUNITY INFORMATION NEWSLETTER IS BROUGHT TO YOU BY THE DEAN OF STUDENTS.

Image," which opened at Blum on October 6, 1991 will be running until March 1, 1992.

### Services for Christian Students:

#### Sundays:

8:30 am: Ecumenical Service, Bard Chapel  
9:30 am: Van to St. John's Episcopal Church and St. Christopher's Catholic Church (meet in Kline parking lot)  
6:00 pm: Chapel Service

#### Tuesdays:

7:00 pm: Singing and Worship  
7:30 pm: Bible Study/Prayer Group (both in Bard Chapel Basement)

#### Thursday:

9:30 pm: Women's Bible Study/Prayer Group (Cruger Village, Stephens 101)

### Transportation Schedule:

#### Friday: Rhinecliff

meet at Kline at 8:00 pm for the 9:11 pm train

#### Poughkeepsie

meet at Kline at 6:00 pm for the 7:13 pm train

Saturday: *Hudson Valley Mall*. Meet at Kline at 5:45 pm, returns at 10:00 pm

Sunday: *Rhinecliff*: Meet the 5:52, 7:17 and 10:01 pm trains

*Poughkeepsie*: Meet the 7:43 pm train

*Church*: 9:45 am to 12 noon (St. John's)

## CALENDAR OF EVENTS: Feb. 6 to Feb. 12, 1992

| THURSDAY  | FRIDAY   | SATURDAY | SUNDAY  | MONDAY  | TUESDAY  | WEDNESDAY  |
|---|--|----------|---|---|--|--|
| 6:00 pm<br>Model U.N.<br>Meeting                            | 12:00 NOON<br>Calendar Deadline<br>Dean of Students<br>Office                |          | 8:30 am<br>Worship Service<br>Chapel<br>(See Above For<br>More Information<br>and other services) | 5:00 pm<br>French Table<br>College Room<br>Kline Commons            | 6:30pm<br>Coalition for<br>Choice meeting<br>President's Room<br>Kline Commons | 5:00 pm<br>LASO meeting<br>Committee Room<br>Kline Commons |
| 7:00 pm<br>BBLAGA meeting<br>Olin 203                       | 4:00 pm<br>Levy Lecture<br>Blithewood  |          |   | 3:00-5:00 pm<br>Poetry Room Open<br>Olin 101                        | 7:30 pm<br>AA Meeting<br>Aspinwall 302   | 5:45 pm<br>BBSO meeting<br>Committee Room<br>Kline Commons |
| 7:00 pm<br>International<br>Relations Club<br>Kline Commons | 5:00 pm<br>Observer deadline<br>for outside<br>submission                    |          |   | 8:30 pm<br>Observer writers'<br>meeting<br>Third floor<br>Aspinwall |  |  |
| 7:00-9:00 pm<br>Poetry Room Open<br>Olin 101                | 6:30 pm<br>Jewish Students<br>Organization,<br>Shabbat Services<br>Bard Hall |          |   |   |  |  |

The Odyssey and Ancient Art, An Epic in Word and Image. At the BLUM through March 1, 1991