Page 1  Going Home—Away From Home
        Lithuanian basketball team to play at Bard
        Matt Apple
Page 2  Blood Drive Falls Short of Goal
        Jeana C. Breton
        Open House Opens Discussion
        Jeana C. Breton
        Security Steps Up
        Patrols Increased to Prevent Car Theft
        Michael Poirier
Page 3  You Have to Give Students Credit
        Caleb Frazier
        Classifieds and Personals
        Horoscope in Brief
Page 4  Applauding a Hater of Racism
        A review of “Sights and Sounds of the Mute, Deaf and Invisible”
        Jeana C. Breton
        Elaine DeKooning Memorial Print Show
        Anne Miller
Page 5  Is the Nackenoff Tenure Denial an Instance of Sex Discrimination?
        John C. Fout, Professor of History
        The Beer Column
Page 6  Blazers Capture Two Titles; Lose Tournament in Heartbreaker
        Matt Apple
        Female Athlete of the Week
        Judie Nelson
        Male Athlete of the Week
        Chris Turbett
Page 7  Outlook From the Editor’s Sanctum
        The Devil’s Radio
        Michael Poirier
        Let There Be Light
        Lisa Keneszi
        Let There Be Beer
        Caroline Hotaling
Page 8  Calendar
Going home - away from home
Lithuanian basketball team to play at Bard

A scene from the 61 minute film "Going Home," showing Nov. 13th at the Film Center in honor of Zhalgiris.

by Matt Apple

Early in the 15th century, Germanic armies swept through Northern Europe on a crusade to Christianize it by the sword, leaving a trail of destruction in their wake. The mighty Teutonic knights smashed into the pagan Baltic region—now the tiny nations of Latvia, Estonia, and Lithuania—and met fierce resistance from what was the largest kingdom in Europe, ranging from the Baltic Sea to the Black Sea. At a place known as "Zhalgiris," literally translated as "green woods," the people of Lithuania crushed the invaders in 1410, ending the German menace in Northern Europe for the time being.

Today, the name Zhalgiris is proudly upheld by the Lithuanian National basketball team. For the past forty-six years, Zhalgiris has represented the U.S.S.R. in international competition; this year, Zhalgiris will wear the old colors of Lithuania as they represent their native country, independent for the first time since before World War II. Sponsored by World Sports Promotions of Marietta, GA, Zhalgiris is on a twelve college tour of the northeastern United States, and one of their stops is here at Bard College.

On Wednesday, November 13th, Zhalgiris will enjoy an event-filled day before their 7:30 p.m. game against the NAIA District 31 All-Stars, which includes a Bard student, Sean Allard. Arriving in the morning, Zhalgiris will have a joint practice with the All-Stars for an hour and a half. At 12:30, the internationally acclaimed film, Going Home, by Bard film professor Adolphas Mekas and his wife, Pola Chapelle, will be screened at the Preston Film Center for both basketball teams and the general public. In Going Home (1971), continued on page 6
Blood drive falls short of goal

by Jeana C. Breton

The Bard semi-annual Blood drive took place Monday, October 28th. After a week of recruiting, the drive fell 10 pints short of its donation goal of 95 pints. With donors from Bard and nearby towns, over 100 people gave blood last week.

Dean of Housing, Cladys Watson, was head of the blood drive committee which began announcing the drive on the fifth of October. The advance recruitment and appointment procedure were used to inform the Hudson Valley Regional Blood Services personnel as to how many donors to expect and to eliminate the waiting time for those volunteering blood.

The committee predicted that at least 115 people would sign up, based on last year’s figures, and set their goal at 95 pints of blood. Dean Watson said that with only 115 sign-ups, at least 10 quarts of blood would be lost, motivating the committee to seek more donors. A total of 122 people signed up to donate, but of these only 29 did not show up on the day of the event. There were 17 walk-ins, however, and only 8 people were screened out (refused as donors) for various minor reasons such as just having had an ear pierced or a recent illness.

Although many people were willing to donate their time and blood, only 83 pints were actually collected. Dean Watson said that this was partially the fault of the regional workers who were scheduled to begin at 11 am but did not get started until an hour later. This meant the loss of about six donors who had signed up for that time period, and the committee felt that the goal would have been achieved if everyone who had volunteered had actually made it to their appointments.

When asked, most donors said they were willing to give blood because they felt it was a good thing to do for other people, because they had no valid reason not to, or because they were influenced by their peers to do so. As for not donating, the justifications were more varied. One student replied, “[the blood] It’s mine. I need it.” Another senior math major claimed to have his own unique blood type, although this is doubtful. Other excuses ranged from fear of needles and injections to not having acceptable blood for medical reasons. The concern that someone could contract AIDS from giving blood is unfounded since it has been clinically proven that donating blood does not leave one exposed to the virus if someone who has donated blood tests positive, they would be informed as soon as that fact was discovered and their blood would not be used.

The Bard community will have another chance to donate blood at another drive sometime in early April.

Open House opens discussion

by Jeana C. Breton

Last Wednesday President Leon Botstein held an open house to discuss topics of concern with students. This was the second of the president’s monthly open houses.

The first topic brought up was the old gym. A student asked to know whether the college was any further along in building a student center and if there was anyway students could help raise money for such a project. President Botstein insisted that such projects usually depend on alumni donations. Once there is a large initial donation, it will be possible to get the ball rolling, but until then, nothing can really be done. This point was not argued.

The next topic was the current controversy about whether or not the custodians’ jobs are in jeopardy due to the decision to hire a cleaning service. Although President Botstein insisted that he was not involved with the decision, he talked about it for quite a while. Initially, he said that the rumors of maids losing their jobs were being exaggerated. According to him, the workers will be happier in the long run, as are those employed by Wood’s Food service. It is probable that the current maids will be retained by the hired service because in a rural area it is not easy to find people specifically skilled in college cleaning. Students, after all, treat their dorms quite differently than they would their own homes and “we can always fire the service; this is a business contract, not a marriage contract.” A cleaning service is to be hired, that much is clear. President Botstein insisted that “this is not a mean-spirited action on the part of the college.” Rather, it is an efficient action to cut costs and to give more to the academic aspects of the college which should always be the primary concern.

The last topic of discussion was the ongoing issue of Professor Carol Nackenoff’s tenure. A student asked what President Botstein felt a college president’s role should be in such things as hiring, firing, and tenure matters, but the conversation quickly turned towards the specific case of Nackenoff. President Botstein handled this topic by first describing his responsibilities in such matters, and then moving on to discuss how difficult it is to decide who should receive tenure positions. This is not the first time that the president of the college has overridden student and faculty recommendations for tenure. President Botstein admitted that since 1975 there have been 42 tenure cases in which he overruled student and faculty recommendations for tenure.

Security steps up

Patrols increased to prevent car theft

by Michael Potier

After four car break-ins over the first half of the semester, the Bard Security force began increasing its surveillance of parking lots last week. A similar situation occurred in the Fall semester of 1990 at which time upgraded patrols alleviated the situation. Thus, once again, patrols are being further escalated. As security director Bob Boyle commented, “We have stepped up our patrols and hopefully have brought this situation to a halt.” According to Boyle, the car owners were not at fault for the break-ins this semester, as in each instance, the vehicle was physically broken into. One perpetrator got in through a defective trunk lock while others broke the glass of the car windows. Items stolen included stereos and bookbags, even those that had been covered by a blanket to hide them from thieves. A break-in that occurred in the Robbins parking lot compelled one victim to post a sign in the post office pleading for the return of his journal that was stolen to be returned.

Boyle suggested several precautions which may prevent future break-ins. Obviously, never forget to lock your car and either remove any valuable items such as stereo systems as soon as possible. If these items are stolen, this information can be given to the police, and the items can be returned to you once they are identified. Boyle commented that, police are at a dead end without them [serial numbers] because even if the item is recovered they have no means of identifying it.

Equally important is the point that if any student hears the sound of glass breaking, he or she should immediately report it to security. The noise could either be the result of an accident or the sound of someone smashing his or her way into a car.

*The 32,363 shopping centers in the country surpassed high schools in number in 1987* - Alan Burns, Asking How Much Is Enough
You have to give students credit

by Caleb Frazier

"Now's the time to apply for the #1 College Card." Or that's what the little brochures strategically placed around the Bard Campus say. They promise benefits like airfare discounts, savings on long distance phone calls, and an instant cash program. These programs are specifically targeting today's college student, and it's working.

According to Karen DeWitt of the New York Times, "More than half of the nation's 4.5 million full-time four year college students will be taking credit cards to school with them this year." And, as the brochures suggest, "For those who do not yet have one, companies that offer cards do everything in their power to see that students acquire them.

Credit card companies, in order to lure college students to their cards, are willing to waive certain requirements that their ordinary customers are to have. Such things, as an income, a co-signer, or a credit history are not needed for a college student to acquire one of these cards. In fact, all a student must do is complete a simple application, which involves only a name, address, last employer, and a copy of a current school ID.

According to an estimate in Credit Card News, college students brought the major card issuers $3.5 billion dollars in 1990. This is one of the reasons credit card companies are raining at college students. The companies feel that this is an untapped market which will continue to grow over the years. Kurt T. Peters, editor of Credit Card News, says, "the rationale for card issues is very obvious, they're hoping to establish students as customers when the students are at a stage of forming brand loyalties, as cards are so profitable that there's willing to take certain risks."

Students say that they want to get cards now when they are easy to acquire, and thereafter start to establish credit ratings now, but the New York Times says that "Financial counselors at colleges and universities across the country are saying they are using cards to cover books, groceries and other necessities, especially as the recession squeezes family incomes and that the students are establishing bad credit records."

Across the country, students are falling into debt to pay off thousands of dollars valued items they bought through credit.

However, college students are better customers of these credit card companies than the average patron. Susan Weeks, a spokes woman for Citicorp, says of the student customers, "We've found that they are somewhat more responsible than our other customers," and that "Student delinquency rates are less than the general population."

Horoscope In Brief: Gleaned by Alphabits (Taurus).

★Capricorn: My, aren't we proud of ourselves?

★Aquarius: Now, don't you touch that.

★Pisces: You might find some money on the street. Maybe not.

★Gemini: I haven't the foggiest.

★Cancer: You'll find something in your dinner.

★Leo: Remember that guy from High School? He still hates you.

★Virgo: Try not to sneeze today.

★Libra: Duck!

★Sagittarius: Eew! What's that?

Fact or Fiction

According to Credit Card Catastrophen, one student from Gallup, New Mexico, doing justice to the old expression, after falling into debt in excess of $10,000.00, actually served her lunch and dinner from her body and mailed it to her credit card company. Her wit was not appreciated however, as she was mailed back a bill with the original $10,000 dollar debt with $20 added for the disposal of the limps.

Features

Classifieds and Personals

Do you like children? Do you need to get back in touch with the real world? Give 3 hours of your week to a child at CCYP. Contact Kelly Eldridge, ext. 344

Found: beach towel, left Oct. 31 in Ohlin 202 yoga class. Contact Ben Vroman, campus mail box 796-8497

Suave, attractive Taiwanese man, fluent in English and Chinese, answers to the name of "Edwin" looking for an American female to marry. Physical attractiveness not an issue. Willing to pay $5000/U.S. for a 6 month period, plus plane ticket to and from Taiwan. All interested parties contact box 956.

Looking for a sexy writer. I'm low profile. I'd like to have an affair with you through the mail. Respond through the personals. Please include your box number. I'll begin.

Maybe mail freaks know what these things mean.

To the King of Creed: Learn how to take a joke. Watch what you say to others. Misinterpretation is my worst fear. Sorry for the confusion. Now it's your turn. Go fix it. Don't fret I'm sure you'll find a way. I will make sure of it. From the Almighty one (your master).

Greetings to the Honorable Fiships--From the Washington Jenner.

To Wa. Jenner--This last message dearly reflects your lookism.

My cosmically challenged brothers have been oppressed by your tyrannical minority for too long. Beware: we will throw off our chains and fight, after all we have nothing to lose but our looks. P.S. I'm glad you lost Miss Young Washington of the Year. Don't you have any composers? Tutuhhhhhplitt Pisscopocausus, tutuhhhhhppppp.

I lost my room key and bicycle key last Sunday outside Kline Commons. They are on a blue Ford emblem key chain. If found, please return to Manor Annex 232.

Attention Intramural Volleyball: Wimps! Beware...I hung on Bard Campus! Sincerely, THEERADI private mail. Box 919.

Attention Intramural Volleyball: It's got the message. But I don't see how he makes money off of it. Well, then he's a nut, right? Yeah, yeah.

Attention Intramural Volleyball: There is no lover like a significant other.

Attention Intramural Volleyball: My Real Draft Pick's! And my Lay's!

Attention Intramural Volleyball: gh: I have a ring! Want to see it? love, chocolat chaud

Attention Intramural Volleyball: Okay, low profile, gimme whatcha got. I'm all set for some private mail. Box 912.

Attention Intramural Volleyball: Stuffer-Life is defined by one's projects. -The Man

Attention Intramural Volleyball: Mom: I haven't had time to write because I'm so busy. Right now, my clean laundry has remained unfolded for a week. My life sheets were all good so don't worry about that. Thanks for sending mail to me even though I don't always respond. --Love Greg (your son, in case time has made you forget).

Attention Intramural Volleyball: Dad: see above--Greg.

El Hombre De Nombres- Chill out, its history.

K8-now would be an ideal time for stupid personals. It really really would and I'm not just saying that to fill up space. Maybe.

Touchdown! see John 3:16.
A review of "Sights & Sounds of the Mute, Deaf & Invisible"

by Jeana C. Breton

Monday, October 28th was the last showing at the Bard Theater of Anthony DeMore's play "Sights & Sounds of the Mute, Deaf & Invisible." This was a one man play written and performed by Anthony DeMore and directed by Steven Sapp who wrote and directed last year's "Another I Dies Slowly" (a play confronting the topic of AIDS). Although the title of DeMore's play may seem unusual, it made sense after seeing the play itself. It is a play portraying truths concerning the topic of racism that are often inexplicable in a society refusing to see or listen.

The audience was confronted by these truths in six scenes (or "fists," as they were called in the program). Each fist presented a new character with a different personality from the one before. The voices changed, but the theme continued; each character was struggling with the social restrictions passed down through the generations by a world unwilling to admit that a man is a man, regardless of skin color. In a pre-recorded prologue that played as the audience entered, it was clearly stated that "Not all white people are racist," and this certainly was not a play attacking those lacking in skin color. It was rather a play dramatically demonstrating the internal and external emotions and attitudes that people of color inevitably face. Mr. DeMore stated (also in the prologue) "This is emotional for me" and this was easy to realize as the fists continued to be filled with honest energy from start to finish.

The first fist was "Souljah" in which DeMore played an extremely agressive military officer who continuously insulted a presumably black soldier. The stage contained nothing but the actor's uniform and a large screen behind which stood Steven Sapp posturing as the attentive soldier receiving a verbal licking. The script began with loud, stereotyped phrases relating to what the army expects out of its soldiers, but grew into a more personal and gripping speech. This showed most of the officer harshly told the soldier: "If you accepted the things you were told to accept, there'd be no problem between people like you and people like me!" and as the actor left the stage after a gun shot, the parting words were "I hung frightfully in the air. One down, a whole nation to go."

The second fist, "Dealing With Reality," featured a serious drug pusher being interviewed by an unspoken and unheard T.V. person. Dressed in a leather coat hanging off his shoulders and talking in street lingo, the dealer insisted money means everything, cops angry, and convinced that the only reality is power. Once again the fist's final words were powerful and lasting "Freedom, but it's going to cost you."

The third fist, "Father Figure," was a humorous scene in which DeMore sat with a cigar in his mouth pretending to be an old man telling his story. He was a business owner who felt that his sons had to follow in his footsteps, and he gave them this advice: "Black men have you to walk a thin line in this country; that's what life's all about."

The fourth fist, "Cubil Complex," was a philosophical scene in which DeMore played a man turned inside out by rage. With a simple spotlight fixed upon his face, the actor condemned the cannibalistic whispers he had to face, and boldly declared, "I refuse to hate myself!"

The fifth fist, "Uncle Tom's Rebellion," was another humorous scene in which DeMore pretended to be dumb and obedient as expected by the unseen upper class people who confronted him, but then became sneaky the second their backs were turned. This change was

Elaine DeKooning memorial print show

by Anne Miller

If you are looking for a supplementaty art show to that of "The Odyssey and Ancient Art" exhibit, you can find it in the lower gallery of the Edith C. Blum Art Institute. This exhibit is a tribute to the late Elaine de Kooning created by one of her former students, Barbara Schwartz. Schwartz wished to sponsor a scholarship fund at Bard in remembrance of a great teacher and role model by organizing a collaborative portfolio of artists' prints and photographs to be sold as a fundraiser. This exhibit is a collection of prints, monotypes and photographs using some unusual experimental printing techniques. Overall, the exhibit left a lot to be desired. With the exception of a few pieces, most of the show was dull and unimaginative. Talent among the artists was demonstrated, but there was a definite feeling that many works could have been taken further. Yvonne Jacques' photo gravure print and ground etching both entitled "Wingin' it" represented a tilted airplane wing in flight. Although the design seemed to be an interesting idea, it was basically too simple and undeveloped to appreciation. Michael David's untitled monotypes of a circle enclosed in a square take the viewer down a road to explore his fascinating use of color variations, but then leaves him flat and yearning for more; the viewer cannot applaud the lackluster, withheld pattern. Rudy Baruchardt's black and white photographs, Venicia and Raveuns, are eye-catching because they are so clean and focused, but like the other previously mentioned pieces, leave something to be desired. There are truly no special qualities in them that separate them from tons of other black and white photographs.

The work that is most worthy of mention is Red Grooms' series of "The cafe and Cedar Bars," which...
Another View

Is the Nackenoff tenure denial an instance of sex discrimination?

John C. Pauty, Professor of History

The purpose of this article is to discuss sex discrimination. What is it? Does it apply in the Nackenoff case? To establish a non-discriminatory hiring, retaining, and tenure process all candidates must be given equal treatment and judged against a standard applied on the same basis to all. Now that does not mean that standards cannot or should not change. In the years of Roemer Kline's and Leon Botstein's presidents, Bard has gradually raised the standards for the initial hiring of faculty, the retaining, and the tenure evaluation, a necessary process if the college is to enhance its reputation in academia. When I first came to Bard in 1969, one could still be promoted to full professor without a Ph.D. At this point one cannot be related without a Ph.D.

Therefore to examine any particular case one must contrast it with others over a limited time period. To judge the standards applied to Professor Carol Nackenoff, it is necessary to compare her case with two other recent tenure decisions, those of Samir Barah and Ethan Bloch. I have included the Samir case—she surely meets the standards set for Barah and Bloch but it is widely accepted that with no tenure women in the science division, and in fact, no other women in that division, the administration was more inclined to tenure her, responding to affirmative action quotas. In the Barah and Bloch cases these two men were judged by the committees and most of their colleagues to have met the standards established for tenure at Bard. Both were active in campus life, they were successful teachers, and have, in fact, devoted most of their energies to teaching, and they were active professionally. Neither had the highest possible evaluations nor had either published extensively—given the heavy teaching load at Bard and the limited support for research provided by the college from the university.

Well, after a long flight and wait through customs, I finally made my way from Montauk to Kennedy Airport (see Image). After a long flight and wait from there, well, after a long flight and wait from there, I finally made my way to Rockefeller University, where I was able to find my way to the Caffe. And look—a letter arrived while I was waiting for it. It's cheap. It's not a particularly dark beer, remember. So some-thing very

The Beer Column

Beverage way

November 6, 1991
The Bard Observer

F: gave Elephant a 4
P: gave Pilsner Urquell a 3

The Naked Henry

The Naked Henry, a new bar in the heart of the campus, has taken the campus by storm. Its drink menu is extensive and unique, offering a variety of beer options that are sure to please any taste.

- Budweiser: $11.99 – case
- O’Keefe or OV: $11.99 – case
- British American Soda: $5.49 – case
- Guinness Stout: $5.59 – 6 pack
- Pabst: $4.99 – case
- Matt's Premium: $7.99 – case

Be sure to check out The Naked Henry for your next glass.

A page of unedited observations from guest writers
Blazers capture two titles; lose tournament in heartbreaker

by Matt Apple

Bard intercollegiate sports have been considered a joke by most Bard students in recent years and, not without good reason. Records of one and fifteen don't tend to inspire fan appreciation. Last Saturday, the usual Bardian sports' crowd attended the CACC Tournament at Stevenson Gymnasium, and all twelve or so of them were treated to a remarkable performance by this year's "Cinderella" team—the Bard women's volleyball team.

Having just crushed NY Poly Tech 15-0, 15-4, 15-2 for the IAC title, the women Blazers charged into the tournament hoping for a berth in post-season play. Bard fans, stonewalling on the bleachers the entire time, the Blazers defeated their first opponent 15-7, 14-16, 15-6. In the next match against St. Thomas Aquinas College, which lasted almost two hours, key setter Holly Sindelar sprained her ankle and was forced to sit out Bard's 15-13, 15-13 loss.

Now playing with the minimum six players, the Blazer team faced off against Nyack College, seeded number one, for a spot in the finals. As the match progressed, Bardian cheers filled the auditorium, becoming so loud that, at one point, the ruling referee forced the Bard server, Tami Sloan, to roll the ball under the net to the Nyack server. Naturally, when Nyack hit their "gimmie" serve into the net, this reporter, who was also keeping score of the game, sensibly kept his non-biased cheers to proper English. Blazer coach Kris Hall, on the other hand, was under no such restrictions and immediately jumped to his feet and shouted "Justice!" at the top of his lungs. The Blazer's turned in an amazing performance by the end of the semi-final match, coming from behind in both games to defeat Nyack 15-9, 15-12.

Once again playing the college named after a Catholic saint whose nickname was "the Dumb Ox," the Blazers struggled through the final match of the afternoon. After an hour and a half of their whiny coach asking the referee to tell Bard fans to be quiet when he was serving, STAC emerged triumphant, 15-6, 16-14, 15-11, to claim the tournament title. The Blazers left the court as the most successful season ever, at 15 wins, 11 losses, including two conference titles: the IAC and the tri-championship of the CACC with Nyack and STAC. Among numerous accolades the Blazer's received were the CACC Most Valuable Player award for Morgan Cleveland and its season performance (see below for list of other awards). Kris Hall was very pleased to receive CACC Coach of the Year award, "I'm very flattered. I couldn't have gotten it without the team's hard work and dedication. Coaches can work with their teams, but the players have to want to improve to be a good team. "One of the reasons we did so well was the return of Morgan [who was injured last year]," Kris added, saying that this year's turnaround from last year's 5 and 14 record took hard work from players to improve their skills and enough seriousness to stick with it. Thanks to their perseverance, the women's volleyball had the most successful season in their history and set an example for future Bard sports team: practice doesn't make perfect, but it sure helps.

At Bard this past Saturday, Mabs competed in the Women's NaIA District 31 Cross-Country Championships. Her third place finish at 22:55 made Mabs only the 3rd women ever from Bard to qualify for the NaIA National Cross Country Championships at the University of Wisconsin on November 16th. In the men's cross country race, Brad Richman captured 6th place with a time of 29:21 to lead the Bard pack. Other Bard times were Bill Yoskel (34:10), Ben Jordan (34:11), Enrique Lopez (36:27), and Ken Park (39:27).

Female athlete of the week
Judie Nelson

Judie, a senior from Wasilla, Alaska, was the leader of the women's soccer team's defense. Statistics couldn't describe Judie's importance to the team and her skill at stopping her opponent's most talented player from scoring. "She controlled the backfield well," said Coach Colin Clark, noting that Judie was usually the one responsible for helping to push the team up the field as a unit.

Male athlete of the week
Chris Turbett

Coming from Manhattanville College last fall, Chris had to sit out the soccer season due to the now-defunct transfer rule. When the junior from New Haven, CT, finally played this season, "...he was the best player on the team," according to Coach Joel Tomson. Coach Tomson praised Chris' willingness to play any position asked of him and his skill on the playing field.

Distinctions won by Bard's women's volleyball team

<table>
<thead>
<tr>
<th>All-Tournament</th>
<th>Morgan Cleveland Dana MacDonald Cara Graninger</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Team</td>
<td></td>
</tr>
<tr>
<td>2nd Team</td>
<td></td>
</tr>
<tr>
<td>CACC</td>
<td>CACC MVP of the Year</td>
</tr>
<tr>
<td>Morgan Cleveland</td>
<td></td>
</tr>
</tbody>
</table>

Most wins by a Bard women's volleyball team — 15

1st Bard team to receive votes from NAIA national ranking committee

1st Bard team to win two conference titles in same season

Lithuania continued

Continued from page one

Adolphas visited the site of the labor camp outside Hamburg, Germany, in which he and his brother were imprisioned after being caught on a train bound for Austria during World War II, and his hometown of Semenskiai, Lithuania, where his family still lives. It was the first time in over twenty years that Adolphas has been home, having fled the country during World War II with his brother Jonas to escape the advancing Soviets.

After the film presentation, both basketball teams will eat lunch at 1:30 with the Deans, President Boitstein and other Bard administrators. A panel discussion with members of the Lithuanian basketball team will follow in Olin Auditorium from 3pm to 4pm about Zhalgiris and their newly independent country.

In preparation for the game, the Stevenson Gymnasium will close at 6pm on November 13th. The admission price of ten dollars (eight for Bard students) is necessary to offset the five thousand dollar payment required for Zhalgiris' appearance at Bard. An open reception will be held after the game around 10:00 to 10:30 at the Holiday Inn in Kingston, where Zhalgiris will stay while at Bard. Joel Tomson, Director of Athletics and Recreation, noted that Zhalgiris will be playing other colleges the size of Bard and expects the All-Stars to be very competitive during the game. As a native Lithuanian, Adolphas Mokes disagreed with Tomson's appraisal of the game. Proud of his country and its national basketball team, Adolphas said those who attend the basketball game will see "a real basketball team playing." Fans rooting for the "home" team may be disappointed, as Adolphas declared quite confidently, "The Lithuanian team will wipe the floor with them. They don't stand a chance in hell,"
Let there be light

Dear Editor:

I think it is very important to get lights installed on the path through the woods between the Ravines and the Stevenson Gym. The gym is open at night, and I am sure there are many people who walk there. The walk is dangerous; you cannot see a thing unless there is a full moon. Not only does one fear tripping and falling or walking into something, but there is the possibility of someone hiding in the bushes.

Would it really take that much for Buildings and Grounds to put in lights?

Sincerely,

Lisa Keesetz

Let there be beer

Dear Editor:

Yo, Saranac is not made in Saranac Lake. I know, I live there. It employs no one in that town.

Caroline (Phred) Hotaling

K.L.-

We'd like to print your piece on the Another View page, but it is Observer policy to have at least one editor know the name of the writer of an anonymous work.

If you want your name to appear on these illustrous pages (and we know you do) send it to us through campus mail or see us in the basement of Tewksbury. Deadlines are on Fridays at 5 p.m.
## BARD COLLEGE: NOV. 7-NOV. 13, 1991

### WEEKLY COMMUNITY INFORMATION

**Photography Department Lecture:**
On Thursday, November 7 at 8:00 PM, Photographer Lorraine Novak will speak about her work in Olin 102 (Art History Room).

**English As a Second Language:**
On Thursday, November 7th at 7:00 pm in Olin 309, a short meeting will be held for students considering taking *English As a Second Language* next semester. Students can see the materials used this semester and ask questions about next semester. A movie, *Moscow on the Hudson*, will follow, and students are invited to stay and watch. Questions: call Marcia Worth at 758-2665 or ext. 268.

**Study in Ireland Program:**
Sean White, Director of the Irish Studio Program at the University of Limerick, Ireland will be in The Committee Room of Kline Commons on Thursday, November 7 at 2:00 PM to meet with interested students.

**Levy Lecture:**
Dr. Henry Rosovsky will be delivering a lecture about *The World's First Economies: Development Plan*, on Friday, November 8th, under the auspices of the Jerome Levy Economics Institute Lecture Series. The Lecture is scheduled for 4:00 PM at Blithewood. All students are welcome to attend.

**Jan. Intercession Program in Ball and Thailand:**
Ba Win, Director of International Programs at Simon's Rock will be in the College Room in Kline Commons on Monday, November 11, between 11:00 am and 2:00 pm with details on Arts in Ball and Thailand; also two semester long programs in Argentina and Turkey.

**Conference On Fighting Anti-Semitism:**
On November 8-10, the Jewish Students Organization is travelling down to Philadelphia to attend a conference called "Carrying it on: A National Conference Organizing against anti-semitism and racism for Jewish students and college students." The sponsor is New Jewish Agenda, a progressive national Jewish political organization. The cost for students is $60, which includes two meals, and we will arrange housing and transportation for you. Financial aid is available. Jews and non-Jews are invited to attend. For more information or to register, contact Rabbi Jonathan Kligler, Hopson 2.

**Learning Disabilities Meeting:**
Many of you have expressed an interest in a support group and in the availability of tutors and other sources of help at the college. In order to address some of your questions and to consider future plans and possibilities, I would like to meet with you on Tuesday, November 12 at 6:30 pm in the Olin Art History Room.

**Anthropology Lecture:**
Sponsored by the Anthropology Department, the Anthropology Club, and the Community, Regional, and Environmental Studies Program, Tuesday, November 12 in Olin 102 at 7:30 PM. Ecological Archaeology in Eastern New York by Dr. Robert Funk, New York State archaeologist, will include a slide presentation on prehistoric Native American sites in wetlands, caves, islands, and floodplains, using geology, palynology, and other biological sciences, from the perspective on cultural evolutionary ecological theory.

**L.A.S.O. Film Series:**
On Tuesday, November 12: Americans in Transition/Dance of Hope (Chile). In Olin 309 at 8:00 PM.

**Dance Theatre IV:**
Dance Theatre IV will be held on November 22, 23, 24 and 25 at 8:00 pm in the dance studio, Avery Arts Center on Blithewood Road. Senior and faculty work will be shown. No reservations necessary.

**Towbin Poetry Room:**
Olin Room 101 will be open on Mondays from 3 to 5 p.m. and on Thursdays from 7 to 9 p.m. Anyone who would like to listen to recordings of poetry/ readings is welcome.

**French Table:**
Anyone interested in speaking French is invited to a French table in the College Room of Kline Commons on Wednesdays from 5:30 to 6:30 PM.

**New Blum Show:**
"THE ODYSSEY and Ancient Art: An Epic in Word and Image," which opened at Blum on October 6 will be running until March 1, 1992.

**Services for Christian Students:**

<table>
<thead>
<tr>
<th>Sundays</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 am: Ecumenical Service, Bard Chapel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:30 am: Van to St. John's Episcopal Church and St. Christopher's Catholic Church (meet in Kline parking lot)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00 pm: Chapel Service</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Tuesday:**

| 7:00 pm | Singing and Worship |
|-----------------|------------------|------------------|
| 7:00 pm: Bible Study/Prayer Group (in Bard Chapel Basement) | | |

**Thursday:**

<table>
<thead>
<tr>
<th>7:00 pm: Women's Bible Study/Prayer Group (in Crusger Village, Stephens 101)</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Thanks to Blood Donors: To all of you who gave blood during the 1991 Fall Blood Drive. We collected 89 pints of blood. The winner of the blood drive is Kallef Mackey.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Transportation Schedule:**

<table>
<thead>
<tr>
<th>Friday</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Rhinecliff: Meet at Kline at 8:00 pm for the 9:11 pm train</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Saturday:**

<table>
<thead>
<tr>
<th>10:00 am: Kline Commons Meeting</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Sunday:**

<table>
<thead>
<tr>
<th>5:45 pm: Bard Hall</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### CALENDAR OF EVENTS: Nov. 7 to Nov. 13, 1991

<table>
<thead>
<tr>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00 pm: Study in Ireland Committee Room</td>
<td>12:00 NOON: Calendar Deadline, Dean of Students Office</td>
<td>8:30 am: Worship Service Chapel</td>
<td>11:00 am: Ball &amp; Thalhild Meeting, College Room, Kline Commons</td>
<td>6:30 pm: Coalition for Choice Meeting, President's Room, Olin 102</td>
<td>4:00 pm: Math/Physics Talk, Hegeman 102</td>
<td></td>
</tr>
<tr>
<td>7:00 pm: English as a Second Language Mag. Olin 309</td>
<td>4:00 pm: Levy Lecture, Blithewood</td>
<td></td>
<td>8:00 pm: Poetry Room Open, Olin 101</td>
<td>6:00 pm: Learning Disabilities Meeting, Olin 102</td>
<td></td>
<td>5:00 pm: French Table, College Room, Kline Commons</td>
</tr>
<tr>
<td>7:00 pm: BBLACA Meeting, Olin 203</td>
<td>5:00 pm: Observer deadline for outside submission</td>
<td></td>
<td>8:30 pm: Observer writers' meeting, Third Floor, Aspinwall</td>
<td>7:30 pm: Anthropology Lecture, Olin 102</td>
<td></td>
<td>5:00 pm: LASO Meeting, Committee Room, Kline Commons</td>
</tr>
<tr>
<td>7:00 pm: International Relations Club, Kline Commons</td>
<td>6:30 pm: Jewish Students Organization, Sabbath Services, Bard Hall</td>
<td></td>
<td>9:00 pm: Poetry Room Open, Olin 101</td>
<td>8:00 pm: LASSO Film Series, Olin 309</td>
<td></td>
<td>6:30 pm: Bard Hall Meeting, Kline Commons</td>
</tr>
<tr>
<td>7:00-9:00 pm: Poetry Room Open, Olin 101</td>
<td></td>
<td></td>
<td>8:30 pm: Observer writers' meeting, Third Floor, Aspinwall</td>
<td></td>
<td></td>
<td>5:30 pm: Bard Hall Meeting, Kline Commons</td>
</tr>
<tr>
<td>8:30 pm: Photography Department Lecture, Lorraine Novak, Olin 102</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6:00 pm: Bard Hall Meeting, Kline Commons</td>
</tr>
</tbody>
</table>

**The Odyssey and Ancient Art, An Epic in Word and Image, at Blum through March 1, 1992.**