

# OBSERVER

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# THE BARD OBSERVER

Bard  
College's  
News, Arts,  
& Sports Weekly

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After hearing 10,000 explanations, a fool  
is no wiser; but an intelligent man needs  
but 2,500.  
--Mahabharata

Volume 99, Number 10

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November 6, 1991

## Going home - away from home Lithuanian basketball team to play at Bard



A scene from the 61 minute film "Going Home," showing Nov. 13th at the Film Center in honor of Zhalgiris.

by Matt Apple

Early in the 15th century, Germanic armies swept through Northern Europe on a crusade to Christianize by the sword, leaving a trail of destruction in their wake. The mighty Teutonic knights smashed into the pagan Baltic region—now the tiny nations of Latvia, Estonia, and Lithuania—and met fierce resistance from what was the largest kingdom in Europe, ranging from the Baltic Sea to the Black Sea. At a place known as "Zhalgiris," literally translated as "green woods," the people of Lithuania crushed the

invaders in 1410, ending the German menace in Northern Europe for the time being.

Today, the name Zhalgiris is proudly upheld by the Lithuanian National basketball team. For the past forty-six years, Zhalgiris has represented the U.S.S.R. in international competition; this year, Zhalgiris will wear the old colors of Lithuania as they represent their native country, independent for the first time since before World War II. Sponsored by World Sports Promotions of Marietta, GA, Zhalgiris is on a twelve college tour of the northeastern United States, and one of their

stops is here at Bard College.

On Wednesday, November 13th, Zhalgiris will enjoy an event-filled day before their 7:30 p.m. game against the NAIA District 31 All-Stars, which includes a Bard student, Sean Alford. Arriving in the morning, Zhalgiris will have a joint practice with the All-Stars for an hour and a half. At 12:30, the internationally acclaimed film, *Going Home*, by Bard film professor Adolphas Mekas and his wife, Pola Chappelle, will be screened at the Preston Film Center for both basketball teams and the general public. In *Going Home* (1971),

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# Blood drive falls short of goal

by Jeana C. Breton

The Bard semi-annual Blood drive took place Monday, October 28th. After a week of recruiting, the drive fell 10 pints short of its donation goal of 95 pints. With donors from Bard and nearby towns, over 100 people gave blood last week.

Dean of Housing, Gladys Watson, was head of the blood drive committee which began announcing the drive on the fifth of October. The advance recruitment and appointment procedure were used to inform the Hudson Valley Re-

gional Blood Services personnel as to how many donors to expect and to eliminate the waiting time for those volunteering blood.

The committee predicted that at least 115 people would sign up, based upon last year's figures, and set their goal at 95 pints of blood. Dean Watson said that with only 115 sign-ups, at least 10 quarts of blood would be lost, motivating the committee to seek more donors. A total of 122 people signed up to donate, but of these only 29 did not show up on the day of the event. There were 17 walk-ins, however, and only 8 people were

screened out (refused as donors) for various minor reasons such as just having had an ear pierced or a recent illness.

Although many people were willing to donate their time and blood, only 85 pints were actually collected. Dean Watson said that this was partially the fault of the regional workers who were scheduled to begin at 11 am but did not get started until an hour later. This meant the loss of about six donors who had signed up for that time period, and the committee felt that the goal would have been achieved if everyone who

had volunteered had actually made it to their appointments.

When asked, most donors said they were willing to give blood because they felt it was a good thing to do for other people, because they had no valid reason not to, or because they were influenced by their peers to do so. As for not donating, the justifications were more varied. One student replied, "[the blood] It's mine; I need it." Another senior math major claimed to have his own unique blood type, although this is doubtful. Other excuses ranged

from fear of needles and injections to not having acceptable blood for medical reasons. The concern that someone could contract AIDS from giving blood is unfounded since it has been clinically proven that donating blood does not leave one exposed to the virus. If someone who has donated blood tests positive, they would be informed as soon as that fact was discovered and their blood would not be used.

The Bard community will have another chance to donate blood at another drive sometime in early April.

# Open House opens discussion

by Jeana C. Breton

Last Wednesday President Leon Botstein held an open house to discuss topics of concern with students. This was the second of the president's monthly open houses.

The first topic brought up was the old gym. A student asked to know whether the college was any further along in building a student center and if there was any way students could help raise money for such a project. President Botstein said that such projects usually depend on alumni donations. Once there is a large initial donation, it will be possible to get the ball rolling, but until then, nothing can really be done. This point was not argued.

The next topic was the current controversy about whether or not the custodians' jobs are in jeopardy due to the decision to hire a cleaning service. Although President Botstein insisted that he was not involved with the decision, he talked about it for quite a while. Initially, he said that the rumors

of maids losing their jobs were being exaggerated. According to him, the workers will be happier in the long run, as are those employed by Woods Food service. It is probable that the current maids will be retained by the hired service because in a rural area it is not easy to find people specifically skilled in college cleaning. Students, after all, treat their dorms quite differently than they would their own homes and "we can always fire the service; this is a business contract, not a marriage contract." A cleaning service is to be hired, that much is clear. President Botstein insisted that "this is not a mean-spirited action on the part of the college." Rather, it is an efficient action to cut costs and to give more to the academic aspects of the college which should always be the primary concern.

The last topic of discussion was the ongoing issue of Professor Carol Nackenoff's tenure. A student asked what President Botstein felt a college president's role should be in such things as hiring, firing, and tenuring fac-

ulty, but the conversation quickly turned towards the specific case of Nackenoff. President Botstein handled this topic by first describing his responsibilities in such matters, and then moving on to discuss how difficult it is to decide who should receive tenure positions. This is not the first time that the president of the college has overridden student and faculty recommendations for tenure. President Botstein admitted that

since 1975 there have been 42 tenure cases in which he overrode faculty 25% of the time. According to President Botstein, the faculty decided on this process themselves, and it is traditional for the college president to have the final say in such decisions. Although having to choose who will be under contract for thirty years is a tough position to be in, President Botstein said that he does the

best that he can to ensure that the people chosen for tenure will be just as good at teaching ten years down the line as they are now. According to Botstein, a lot of very good people are denied tenure, but it is necessary to understand that the administration must have valid reasons for such decisions. President Botstein said that he sympathizes with those students who will gravely miss Nackenoff's presence at Bard, but the decision has been made.

# Security steps up

## Patrols increased to prevent car theft

by michael poirier

After four car break-ins over the first half of the semester, the Bard Security force began increasing its surveillance of parking lots last week. A similar situation occurred in the Fall semester of 1990 at which time upgraded patrols alleviated the situation. Thus, once again, patrols are being further escalated. As security director Bob Boyce commented, "We have stepped up our patrols and hopefully have brought this situation to a halt."

According to Boyce, the car owners were not at fault for the break-ins this semester, as in each instance, the vehicle was physically broken into. One perpetrator got in through a defective trunk lock while others broke the glass

of the car windows. Items stolen included stereos and bookbags, even those that had been covered by a blanket to hide them from thieves. A break-in that occurred in the Robbins parking lot compelled one victim to post a sign in the post office pleading for the return of a journal that was stolen to be returned.

Boyce suggested several precautions which may prevent further break-ins. Obviously, never forget to lock your car and either remove any valuables when you leave or conceal them from potential thieves. It is also recommended that car owners write down the make, model and serial numbers of valuable items such as stereo systems as soon as possible. If these items

are stolen, this information can be given to the police, and the items can be returned to you once they are identified. Boyce commented that, "the police are at a dead end without them [serial numbers] because even if the item is recovered they have no means of identifying it."

Equally important is the point that if any student hears the sound of breaking glass, he or she should immediately report it to security. The noise could either be the result of an accident or the sound of someone smashing his or her way into a car.

"The 32,563 shopping centers in the country surpassed high schools in number in 1987"- Alan Durning, *Asking How Much Is Enough*

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## You have to give students credit

by Caleb Frazier

"Now's the time to apply for the #1 College Card!" Or that's what the little brochures strategically placed around the Bard Campus say. They promise benefits like airfare discounts, savings on long distance phone calls, and an instant cash program. These programs are specifically targeting today's college student, and it's working.

According to Karen DeWitt of the *New York Times*, "More than half of the nation's 5.6 million full-time four year college students

will be taking credit cards to school with them this year." And, as the brochures suggest, "For those who do not yet have one, companies that offer cards will do everything in their power to see that students acquire them."

Credit card companies, in order to lure college students to their cards, are willing to waive certain requirements that their ordinary customers are to have. Such things as an income, a co-signer, or a credit history are not needed for a college student to acquire one of these cards. In fact, all a student must do is complete a simple ap-

plication, which involves only a name, address, last employer, and a copy of a current school I.D.

According to an estimate in *Credit Card News*, college students brought the major card issuers 3.5 billion dollars in 1990. This is one of the reasons credit card companies are aiming at college students. The companies feel that this is an untapped market which will continue to grow over the years. Kurt T. Peters, editor of *Credit Card News*, says, "the rationale for card issues is very obvious, they're hoping to establish students as customers when the students are

at a stage of forming brand loyalties, as cards are so profitable that they're willing to take certain risks."

Students say that they want to get cards now when they are easy to acquire, and thereafter start to establish credit ratings now, but the *New York Times* says that "Financial counselors at colleges and universities across the country are saying they are using cards to cover books, groceries and other necessities, especially as the recession squeezes family incomes, and that the students are establishing bad credit records."

Across the country, students are falling into debt to pay off thousands of dollars worth of items they bought through credit.

However, college students are better customers of these credit card companies than the average patron. Susan Weeks, a spokesman for Citicorp, says of the student customers, "We've found that they are somewhat more responsible than our other customers," and that "Student delinquency rates are less than the general population."

## Classifieds and Personals

Do you like children? Do you need to get back in touch with the real world? Give 3 hours of your week to a child at CCYP. Contact Kelly Eldridge, ext. 344

Found: beach towel, left Oct. 31 in Olin 202 yoga class. Contact Ben Vromen, campus mail or 758-8497.

Suave, attractive Taiwanese man, fluent in English and Chinese, answers to the name of "Edwin" looking for an American female to marry. Physical attractiveness not an issue. Willing to pay \$5,000/U.S. for a 6 month period, plus plane ticket to and from Taiwan. All interested parties contact box 956.

Looking for a sexy writer. I'm low profile. I'd like to have an affair with you through the mail. Respond through the personals. Please include your box number. I'll begin.

Maybe mail freaks know what these things mean.

To the King of Creed-Learn how to take a joke. Watch what you say to others. Misinterpretation—my worst fear. Sorry for the confusion. Now it's your turn. Go fix it. Don't fret I'm sure you'll find a way. I will make sure of it. -From the Almighty one (your master).

Greetings to the Honorable Fishlips—From the Washington Jenifer.

To Wa. Jenifer—This last message clearly reflects your lookism.

My cosmetically challenged brothers have been oppressed by your tyrannical minority for too long. Beware: we will throw off our chains and fight, after all we have nothing to lose but our looks. P.S. I'm glad you lost Miss Young Washinton of the Year. Don't you have any composure? Ttttthhpppttt—Piscesproboscis

I lost my room key and bicycle key last Sunday outside Kline Commons. They are on a blue Ford emblem key chain. If found, please return to Manor Annex 232.

Attention Intramural Volleyball wimps! Beware...I lurk on Bard Campus! Sincerely, THE ERADICATOR!

Terry Dewsnap, Rapmaster, kicks ass!

Bard student seeks intelligent, loving person to help me come to my senses. Reply through personals.

Miffed because you could not make the Bard blood drive last week? I will take any blood you happen to have lying around. A different kind of blood drive, contact Nosferatu through campus mail. No feminine hygiene products, please.

Someone seeking something seeks someone similarly seeking. Box 919.

Sooo...uh, K8E, how 'bout that kiss, eh?

—The person that made you leave our table for a

second time.

It says call machine, and then it's got the message. But I don't see how he makes money off of it. Well, then he's a nut, right? Yeah, yeah.

There is no lover like a significant other.

My Real Draft Piel's! And my Lay's!

gb: I have a ring! Want to see it?! love, chocolat chaud

Okay, low profile, gimme whatcha got. I'm all set for some private mail. Box 922

Stuffer- Life is defined by one's projects. -The Man

Mom: I haven't had time to write because I'm so busy. Right now, my clean laundry has remained unfolded for a week. My crite sheets were all good so don't worry about that. Thanks for sending mail to me even though I don't always respond. -Love Greg (your son, in case time has made you forget).

Dad: see above—Greg.

El Hombre De Nombres- Chill out, its history.

K8- now would be an ideal time for stupid peronals. It really really would and I'm not just saying that to fill up space. Maybe.

Touchdown! see John 3:16.

## Horoscope In Brief: Gleaned by Alphabits (Taurus).

★Capricorn: My, aren't we proud of ourselves?

★Aquarius: Now, don't you touch that.

★Pisces: You might find some money on the street. Maybe not.

★Taurus: Hey! Quick! Look behind you!

★Gemini: I haven't the foggiest.

★Cancer: You'll find something in your dinner.

★Leo: Remember that guy from High School? He still hates you.

★Virgo: Try not to sneeze today.

★Libra: Duck!

★Sagittarius: Eeew! What's that?

### Fact or Fiction?

According to *Credit Card Catastrophes*, one student from Gallup, New Mexico, doing justice to the old expression, after falling into debt in excess of \$10,000.00, actually served her leg and arm from her body and mailed it to her credit card company. Her wit was not appreciated however, as she was mailed back a bill with the original \$10,000 dollar debt with \$20 added for the disposal of the limbs.





# Applauding a hater of racism

## A review of "Sights & Sounds of the Mute, Deaf & Invisible"

by Jeana C. Breton

Monday, October 28th was the last showing at the Bard Theater of Anthony DeMore's play "Sights & Sounds of the Mute, Deaf & Invisible." This was a one man play written and performed by Anthony DeMore and directed by Steven Sapp who wrote and directed last year's "Another I Dies Slowly" (a play confronting the topic of AIDS). Although the title of DeMore's play may seem unusual, it made sense after seeing the play itself. It is a play portraying truths concerning the topic of racism that are often inexpressible in a society refusing to see or listen.

The audience was confronted by these truths in six scenes (or fists, as they were called in the program). Each fist presented a new character with a different personality from the one before. The voices changed, but the theme continued; each character was struggling with the social restrictions passed down through the generations by a world unwilling to admit that a man is a man, regardless of skin color. In a pre-recorded prologue that played as the audience entered, it was clearly stated that "Not all white people are racist," and this certainly was not a play attacking those lacking in skin color. It was rather a play dramatically expressing the internal and external emotions and

attitudes that people of color inevitably face. Mr. DeMore stated (also in the prologue) "This is emotional for me" and this was easy to realize as the fists continued to be filled with honest energy from start to finish.

The first fist was "Soul-Jah" in which DeMore played an extremely aggressive military officer who continuously insulted a presumably black soldier. The stage contained nothing but the actor in uniform and a large screen behind which stood Steven Sapp posing as the attentive soldier receiving a verbal licking. The script began with loud, stereotyped phrases relating to what the army expects out of its soldiers, but grew into a more personal and gripping speech. This showed most as the officer harshly told the soldier: "If you accepted the things you were told to accept, there'd be no problem between people like you and people like me!" and as the actor left the stage after a gun shot, the parting words still hung frightfully in the air. "One down, a whole nation to go."

The second fist, "Dealing With Reality," featured a serious drug pusher being interviewed by an

unseen and unheard T.V. person. Dressed in a leather coat hanging off his shoulders and talking in street lingo, the dealer insisted money means everything, cops

angry, and convinced that the only reality is power. Once again the fist's final words were powerful and lasting "Freedom, but it's going to cost you."

The third fist, "Father Figure", was a humorous scene in which DeMore sat with a cigar in his mouth pretending to be an old man telling his story. He was a business owner who felt that his sons had to follow in his footsteps, and he gave them this advice: "Black men you have to walk a thin line in this country; that's what life's all about."

The fourth fist, "Cubical Complex," was a philosophical scene in which DeMore played a man turned inside out by rage. With a single spotlight fixed upon his face, he condemned the cannibalistic whispers he has had to face, and boldly declared, "I refuse to hate myself!"

The fifth fist, "Uncle Tom's Rebellion," was another humorous scene in which DeMore pretended to be dumb and obedient as expected by the unseen upper class people who confronted him, but then became sneaky the second their backs were turned. This change was

foreshadowed and played upon by one of the supposedly dumb slave's comments: "Every time he [his father] told a joke it always had a surprise in it."

The sixth fist, "Killer-man's Charm," came after Steve Sapp came on stage to hug and hand flowers to the actor, making it difficult to discern whether the actor was making an ending speech, or if he was continuing to act. This mixed atmosphere made the last scene a gripping one. DeMore declared that the only connecting bond between races is the fact that both live in fear of each other. "It is a war; I have to kill you before you kill me...but, it's all very charming." The play ended in biting sarcasm as DeMore sits on the lap of a member of the audience and then walks off stage.

The theme of the play was not easy to take because the attitudes dealt with in it are very real and because of DeMore's ability to create and perform scenes that were appreciated by—rather than insulting to—the audience. However, the theme could be seriously realized without anger. DeMore made the audience laugh, but also made them think, and he did so alone. Because he accomplished this and much more, he deserves a standing ovation for his brave efforts and his play.



are the enemy — "[dogs] in the street with a license to kill," and "all white people are the same; they all hate black people deep down inside." This attitude was better understood once the audience learned that the dealer's father was dead. The boy was hurt,

## Elaine DeKooning memorial print show

by Anne Miller

If you are looking for a supplementary art show to that of "The Odyssey and Ancient Art" exhibit, you can find it in the lower gallery of the Edith C. Blum Art Institute. This exhibit is a tribute to the late artist Elaine de Kooning created

by one of her former students, Barbara Schwartz. Schwartz wished to sponsor a scholarship fund at Bard in remembrance of a great teacher and role model by organizing a collaborative portfolio of artists' prints and photographs to be sold as a fundraiser. This exhibit is a collection of prints,

monotypes and photographs using some unusual experimental printing techniques.

Overall, the exhibit left a lot to be desired. With the exception of a few pieces, most of the show was dull and unimaginative. Talent among the artists was demonstrated, but there was a definite

feeling that many works could have been taken further.

Yvonne Jacquette's photo gravure print and ground etching—both entitled *Winging It*—represented a tilted airplane wing in flight. Although the design seemed to be an interesting idea, it was basically too simple and

undeveloped to appreciation. Michael David's untitled monotypes of a circle enclosed in a square take the viewer down a road to explore his fascinating use of color variations, but then leaves him flat and yearning for more; the viewer cannot applaud the lacking, withheld pattern. Rudy Burckhardt's black and white photographs, *Venencia* and *Ravenna*, are eye-catching because they are so clean and focused, but like the other previously mentioned pieces, leave something to be desired. There are truly no special qualities in them that separate these from tons of other black and white photographs.

The work that is most worthy of mention is Red Grooms' series of "The cafe and Cedar Bars," which

continued on page 7

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## Is the Nackenoff tenure denial an instance of sex discrimination?

John C. Fout, Professor of History

The purpose of this article is to discuss sex discrimination. What is it? Does it apply in the Nackenoff case? To establish a non-discriminatory hiring, rehiring, and tenuring process all candidates must be given equal treatment and judged against a standard applied on the same basis to all. Now that does not mean that standards cannot or should not change; in the years of Reamer Kline's and Léon Botstein's presidencies, Bard has gradually raised the standards for the initial hiring of faculty, the rehiring, and the tenure evaluation, a necessary process if the college is to enhance its reputation in academia. When I first came to Bard in 1969 one could still be promoted to full professor without a Ph.D. At this point one cannot be rehired without a Ph.D.

Therefore to examine any particular case, one must contrast it with others over a limited time period. To judge the standards applied to Professor Carol Nackenoff, it is necessary to compare her case with two other recent tenure decisions, those of Sanjib Baruah and Ethan Bloch. I have not included the Sattar case—she surely met the standards set for Baruah and Bloch but it is widely accepted that with no tenured women in the science division, and, in fact, no other women in that division, the administration was mandated to tenure her, responding to affirmative action quotas. In the Baruah and Bloch cases, these two men were judged by the committees and most of their colleagues to have met the standards established for tenure at Bard. Both were active in campus life, they were successful teachers (and have, in fact, devoted most of their energies to teaching), and they were active professionally. Neither had the highest possible evaluations nor had either published extensively—given the heavy teaching load at Bard and the limited support for research provided by the college

that is not surprising. Thus it was widely accepted that these two male professors were professionals who had done a good job and deserved tenure since they had met the tenure standards set for the college.

Carol Nackenoff was evaluated supposedly according to the very same standards. Her file indicates that she too had met all of these requirements and many who have seen all three files agree that in many ways her achievements surpass those of her two male colleagues—her letters from students were most enthusiastic, her student evaluations excellent, and she has been a very busy professional, both on campus—she brought in outside funding, for example, for a major conference she organized—and off campus—she has given papers at national conferences, published articles, and written a book manuscript, which is under consideration by a major university press. Then why was she not given tenure? First, we have a complex evaluation process in which male and female faculty and male and female students engage and they collectively pass on their judgment and recommendations to the president who does whatever he wishes. It is unfortunate for Bard that such power has been allowed to be usurped by this president. The president, a male, has thus, in denying tenure, set higher standards for a woman in the Nackenoff case, just as he did a few years earlier for Alice Stroup (more on that below). There is sex discrimination when higher or different standards are applied to women than to men.

The president has made much of the draft manuscript Nackenoff submitted for her tenure evaluation. According to my best recollection only four faculty members in Social Studies have submitted published books or book manuscripts, other than Nackenoff, as a part of their tenure materials during the current president's tenure in office: Professor Andors,

who was denied tenure in political studies, and Professors Chilton and Berthold-Bond, in religion and philosophy, who were granted tenure. Professor Stroup submitted a large portion of a manuscript and was not given tenure until she submitted all of it, and her manuscript was the first to be sent to an outside evaluator. It received high praise from that reader and her material was eventually published as two books. (It is my opinion that she should have been granted tenure without submitting a completed manuscript as her publications already had exceeded most of those who had come up for tenure before her and no one had ever turned in such a large manuscript before.) Professor Nackenoff's manuscript was also sent to an outside evaluator and it too received high praise—more evidence that her file met or surpassed those of her colleagues Baruah and Bloch. In perhaps the majority of recent tenure cases, there has not even been an outside evaluation, and therefore it is not a uniform practice.

This seems to me clearly discriminatory. Since we have not yet reached the point where a completed manuscript or a book is required to receive tenure, as demonstrated by the Baruah and Bloch cases, given the standards set for tenure at Bard, it is not a relevant question in the Nackenoff case. Moreover, it will not be possible to place such a demand on faculty until the teaching load is reduced and the support for research is increased. Interestingly, even the president himself has acknowledged that Nackenoff's book will eventually be published, and faculty members who have been critical of it admit that with revisions it can be published—quite a number of Bard faculty, it must be emphasized, read the manuscript and viewed it very favorably. I know very well from my extensive editing experience that most manuscripts are revised and further edited before publication.

There are other ways to judge discrimina-

tion. The administration lauds itself for having hired so many women professors in recent years, especially this year—the hiring committees, however, should be given credit for that, not the administration. But what happens after they are hired? The administration has not come anywhere near to redressing the gender imbalance in Social Studies, and its record elsewhere in the college is even worse. Equally disconcerting, women have been leaving the college in record numbers, last year being the worst ever—the administration appears totally unconcerned about this. Many left the college because they believed they would not be given a fair tenure evaluation, Olympia Gonzalez being only the most recent example. She confirmed that to me and she even had a book already in press. I have already heard of women at Bard this fall considering looking for positions elsewhere.

Currently in the Social Studies faculty, there are approximately thirty full time faculty. There are only three tenured women, Dominy, Stroup, and Vroman, or a pitiful ten percent of the whole. In contrast there are ten tenured men, thirty percent of the whole, Baruah, Berthold-Bond, Bick, Chilton, Fout, Gordon, Griffith, Lytle, Oja, and Wiles. There are also three additional endowed professorships, held by Kovel, Pflanze, and Chace, all men. Therefore one must conclude that there is a definite pattern of sex discrimination at Bard.

The Nackenoff tenure denial must be overturned in order to reverse the pattern of sex discrimination at Bard College. Otherwise women will continue to leave and the college will continue to have a terrible gender imbalance, especially in the tenured ranks. We have a set of standards that has contractually been agreed upon, has been widely accepted by faculty committees, and the administration. It must be applied equally to all.

F: gave Elephant a 4

P: gave Pilsner Urquell a 3

forceful, beer, but one that anyone with taste could like. I don't know how much it is in Prague, but I'd try to get some—if not I'll save you some for when we meet in Vienna. Ciao!

## The Beer Column

Well, after a long flight and wait through customs, I finally made it to central Prague, where I've been for the last few days. Finnegan and I made our way from Montauk to Kennedy Airport (see last ish-Ed.) but went our separate ways

from there.

Since my arrival here, I've been diligently checking out the bars, and the one beer that is sold in just nearly all of them is Pilsner Urquell. This doesn't bother me at all though, because it's a great beer, and it's cheap. It's not a particularly dark beer, but it still has a potent flavor. It's very smooth going down, and leaves a somewhat sweet aftertaste that lingers long enough to be appreciated without wearing out its welcome. Since it's not heavy, it's easy to drink a lot of the stuff, something I do as frequently as possible. Well, it's getting late so I'd better pay my tab. Two bucks for six pints—I wish that it was that cheap in the States—Hey! What's this in my pocket—my mail! I must have been so busy drinking that I forgot to read it. And look—a letter from Finnegan.

Dear Phantom, Loving Copenhagen. How's Prague? Visited lots of museums and other places. And after every place, a cafe. And in every cafe, a marvelous liquor called Elephant Malt. It's very crisp, with

a bitter taste, something that A) you don't find in the U.S., and B) is softened by drinking it with food. This is not to say that it isn't a good bitter, because I feel that is the best. And I mean that—it may be the best Lager that I have ever had. (If you remember, the New Amsterdam was an Ale). Elephant is extremely refreshing—after a long day of sightseeing, there isn't anything better. Except maybe the women in Denmark. No, not even close. This Lager is King. It has a clean, strong, finish; sharp, but not overpowering. This is a stalwart,

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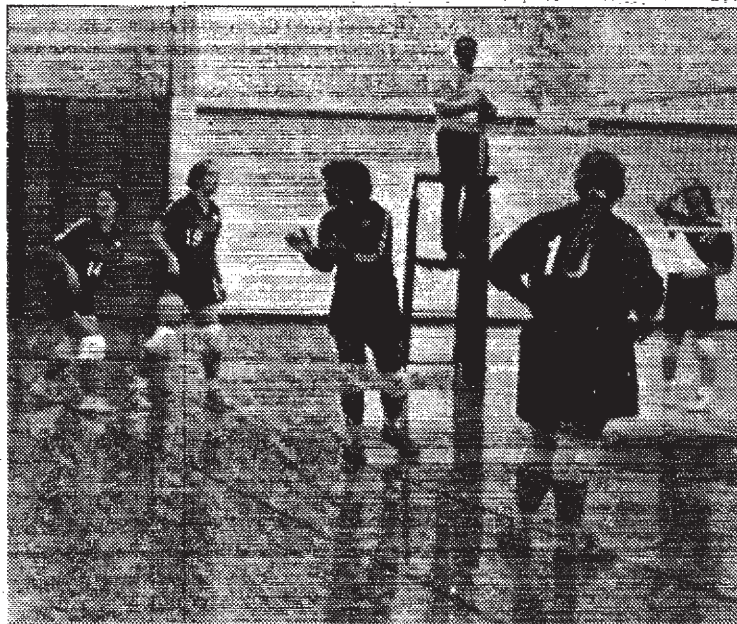
## Blazers capture two titles; lose tournament in heartbreaker

by Matt Apple

Bard intercollegiate sports have been considered a joke by most Bard students in recent years and, not without good reason. Records of one and fifteen don't tend to inspire fan appreciation. Last Saturday, the usual Bardian sports crowd attended the CACC Tournament at Stevenson Gymnasium, and all twelve or so of them were treated to a remarkable performance by this year's "Cinderella" team—the Bard women's volleyball team.

Having just crushed NY Poly Tech 15-0, 15-4, 15-2 for the IAC title, the women Blazers charged into the tournament hoping for a berth in post-season play. Bard fans stomping on the bleachers the entire time, the Blazers defeated their first opponent 15-7, 14-16, 15-6. In the next match against St. Thomas Aquinas College, which lasted almost two hours, key setter Holly Sindelar sprained her ankle and was forced to sit out Bard's 15-13, 15-13 loss.

Now playing with the minimum six players, a tired Blazer team faced off against Nyack College, seeded




number one, for a spot in the finals. As the match progressed, Bardian cheers filled the auditorium, becoming so loud that, at one point, the ruling referee forced the Bard server, Tami Sloan, to roll the ball under the net to the Nyack server. Naturally, when Nyack hit their "gimme" serve into the net, this reporter, who was also keeping score of the game, sensibly kept his

non-biased cheers to proper English. Blazer coach Kris Hall, on the other hand, was under no such restrictions and immediately jumped to her feet and shouted "Justice!" at the top of her lungs. The Blazers turned in an amazing performance by the end of the semi-final match, coming from behind in both games to wallop Nyack 15-9, 15-12.

Once again playing the college named after a Catholic saint whose nickname was "the Dumb Ox," the Blazers struggled through the final match of the afternoon. After an hour and a half of their whiny coach asking the referee to tell Bard fans to be quiet when his team was serving, STAC emerged triumphant, 15-6, 16-14, 15-11, to claim the tournament title. The Blazers left the tournament with their winningest season ever, at 15 wins, 11 losses, including two conference titles: the IAC and the tri-championship of the CACC with Nyack and STAC. Among numerous accolades the Blazers received were the CACC Most Valuable Player award for Morgan Cleveland's season performance (see below for list of other awards). Kris Hall was very pleased to receive CACC Coach of the Year award, "I'm very flattered. I couldn't have gotten it without the team's hard work and dedication. Coaches can work with their team, but the players have to want to improve to be a good team. "One of the reasons we did so well was the return of Morgan [who was injured last year]," Kris added,

saying that this year's turnaround from last year's 5 and 14 record took hard work from players to improve their skills and enough seriousness to stick with it. Thanks to their perseverance, the women's volleyball had the most successful season in their history and set an example for future Bard sports teams: practice doesn't make perfect, but it sure helps.

Mabs Potter knows practice, too. At Bard this past Saturday, Mabs competed in the Women's NAIA District 31 Cross Country Championships. Her third place finish at 22:55 made Mabs only the 3rd woman ever from Bard to qualify for the NAIA National Cross Country Championships at the University of Wisconsin on November 16th. In the men's cross country race, Brad Richman captured 8th place with a time of 29:21 to lead the Bard pack. Other Bard times were Bill Yeskel (34:10), Ben Jordan (34:11), Enrique Lopez (36:27), and Ken Park (39:27). 

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### Female athlete of the week

Judie Nelson

Judie, a senior from Wasilla, Alaska, was the leader of the women's soccer team's defense. Statistics couldn't describe Judie's importance to the team and her skill at stopping her opponent's most skilled offensive player from scoring. "She controlled the backfield well," said Coach Colin Clark, noting that Judie was usually the one responsible for helping to push the team up the field as a unit."

### Male athlete of the week

Chris Turbett

Coming from Manhattanville College last fall, Chris had to sit out the soccer season due to the now-defunct transfer rule. When the junior from New Haven, CT, finally played this season, "...he was the best player on the team," according to Coach Joel Tomson. Coach Tomson praised Chris' willingness to play any position asked of him and his skill on the playing field.

### Distinctions won by Bard's women's volleyball team

All-Tournament	1st team - Morgan Cleveland Dana MacDonald 2nd team - Cara Graninger	CACC MVP of the Year	Morgan Cleveland
NAIA District 31 All-District	Morgan Cleveland Dana MacDonald	<b>Most wins by a Bard women's volleyball team — 15</b>	
All-CACC	1st team - Morgan Cleveland 2nd team - Dana MacDonald Holly Sindelar	<b>1st Bard team to receive votes from NAIA national ranking committee</b>	
CACC Coach of the Year	Kristan Hall	<b>1st Bard team to win two conference titles in same season</b>	


## Lithuania continued

*continued from page one*  
Adolphas visited the site of the labor camp outside Hamburg, Germany, in which he and his brother were imprisoned after being captured on a train bound for Austria during World War II, and his hometown of Semeniskiai, Lithuania, where his family still lives. It was the first time in over twenty years that Adolphas has been home, having fled the country during World War II with his brother Jonas to escape the advancing Soviets.

After the film presentation, both basketball teams will eat lunch at 1:30 with the Deans, President Botstein and other Bard adminis-

trators. A panel discussion with members of the Lithuanian basketball team will follow in Olin Auditorium from 3pm to 4pm about *Zhalgiris* and their newly independent country.

In preparation for the game, the Stevenson Gymnasium will close at 6pm on November 13th. The admission price of ten dollars (eight for Bard students) is necessary to offset the five thousand dollar payment required for *Zhalgiris*' appearance at Bard. An open reception will be held after the game around 10:00 to 10:30 at the Holiday Inn in Kingston, where *Zhalgiris* will stay while at Bard. Joel Tomson, Director of

Athletics and Recreation, noted that *Zhalgiris* will be playing other colleges the size of Bard and expects the All-Stars to be very competitive during the game. As a native Lithuanian, Adolphas Mekas disagreed with Tomson's appraisal of the game. Proud of his country and its national basketball team, Adolphas said those who attend the basketball game will see "a real basketball team playing." Fans rooting for the "home" team may be disappointed, as Adolphas declared quite confidently, "The Lithuanian team will wipe the floor with them. They don't stand a chance in hell." 

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## The Devil's Radio

michael poirier

There has been quite a bit of concern and discussion about the situation with the cleaning service here at Bard College. Naturally, the goal of this newspaper has been to report accurately the facts as they have appeared. This is easier said than done, because the actual facts have been repeatedly buried beneath innuendo and ignorance. The rumor mill was spinning in full swing, and even we were caught up in the rush when we printed our "Newsflash" that 13 maids were going to lose their jobs. The night before publication we received phone calls and visits from members and friends of the cleaning service who expressed their distress and gave us that information. We trusted them, and we got burned.

Of course, nobody intentionally lied to us—they just did not have their facts straight. So right now, allow me to relate the cold, true facts as they stand right now (in brief summation.) The college has been considering hiring a professional cleaning service for years and has finally narrowed the choice down to two prospective firms. These two bidders have not yet offered contracts and if either of them are signed, the company will rehire the current janitorial personnel under new management. The employees' benefit package will stay roughly the same from the new arrangement.

All right, those are the facts and, since this is an editorial—here are the opinions. Why is the college going through this process of replacing the house-cleaning system? Essentially it comes down to cost and efficiency. Everyone recognized serious room for improvement within the current system, and that it is easier and cheaper to find a replacement than struggle from within.

Bard College is not in the business of cleaning; theoretically this is an institution devoted to providing a liberal arts education at the most reasonable price possible. Bringing in professionals from the outside is not as draconian as the flurry of reactionary propaganda would lead you to believe. These people clean institutions in a more effective manner at a competitive price, shopping around for the best product available at the best price is a benefit of the capitalist system. It is not a question of people losing their jobs—it has already been established that few, if any, workers will be put out of their jobs. This is a monetary concern: on Parent's Day President Botstein predicted that over \$100,000 would be saved next year after the change. If the fifth most expensive college in the country can save money by hiring professionals to do a better cleaning job, it is us, the student body, who will benefit in the end. Less money is being spent, which means we will have to pay less in the long run.

This kind of controversy has occurred before in Bard's history. There was just as much rabble-rousing when the food service was installed, and when the bookstore was contracted out to Barnes and Noble. Would anyone now argue that this result has not been the creation of friendly and efficient parts of the Bard community? When one realizes that we will be keeping the same personnel, the controversy that has arisen seems very misguided and very nearly shallow.

Are there actually that many people on this campus so desperate for something to protest that they will ferociously leap at the slightest hint of injustice? Just how many "rebels without a cause" are there here on the tree-lined confines of Bard College? Has intelligent dissent merely become a collection of absurd half-truths and rumors? Before one can take a stand, one must get their facts together and make their statement in light of the truth. In this situation it is clear that listening to the rumors created unnecessary conflict when the actuality of the matter is that the cleaning service revision will only benefit everyone involved.

### The Bard Observer

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The Bard Observer is published every Wednesday while class is in session.

Editorial policy is determined by the Editor-in-Chief in consultation with the Editorial Board. Any opinions which appear unsigned are those of the editorial board and not necessarily of the Observer staff.

Letters to the Editor must not exceed 300 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon Friday a week before the publication date. The Editor reserves the right to edit all articles (except those intended for the Another View page) for style and length.

Classifieds: Free for Bardians, \$5 for all others. Personals are free.

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## Let there be light

Dear Editor:

I think it is very important to get lights installed on the path through the woods between the Ravines and the Stevenson Gym.

The gym is open at night, and many people frequent it then. A flashlight does not always help.

The walk is dangerous; you cannot see a thing unless there is a full moon. Not only does one fear tripping and falling or walking into something, but there is also the possibility of someone hiding in the bushes.

Would it really take that much for Buildings and Grounds to put in lights?

Sincerely,  
Lisa Keneszi

## Let there be beer

Dear Editor:

Yo, Saranac is not made in Saranac Lake. I know, I live there. It employs no one in that town

Caroline (Phred) Hotaling

### K.L.-

We'd like to print your piece on the Another View page, but it is Observer policy to have at least one editor know the name of the writer of an anonymous work.

## Kooning, Continued

continued from page 4

is the most innovative and exciting in the entire exhibit. The use of the representation of people in the prints presents them as flat figure, but gives a strange sense of perspective. Red Grooms differs between the use of stiff and free-flowing figures. In *The Cedar Bar*, for instance, the people in the background had the appearance of wooden figures, while the ones in the foreground look like cartoon characters, with brighter colors but with flatter faces. When first looking at the piece, it is startling yet fascinating. Not only did Red Grooms demonstrate his basic talents in this series, but also added another dimension, which grabs the viewer's attention.

Perhaps the pieces in the exhibit were not intended to be thought provoking, leaving the viewer with a feeling of wonder and astonishment, but it seemed as if more creativity could have been incorporated into many of the works. They gave a good feeling of a good start, but no middle or end. But to give proper credit where credit is due, it is a satisfying exhibit to invest some time in and see. The exhibit will be on view through March 1, 1992. The institute hours are from noon to five p.m., every day except Thursday. For further information about the show, call (914) 758-7437.

If you want your name to appear on these illustrious pages (and we know you do) send it to us through campus mail or see us in the basement of Tewksbury. Deadlines are on Fridays at 5 pm.





# BARD COLLEGE: NOV. 7-NOV. 13, 1991

## WEEKLY COMMUNITY INFORMATION

**Photography Department Lecture:**  
On Thursday, November 7 at 8:00 PM, Photographer *Lorie Novak* will speak about her work in Olin 102 (Art History Room).

**English As a Second Language:**  
On Thursday, November 7th at 7:00 pm in Olin 309, a short meeting will be held for students considering taking *English As a Second Language* next semester. Students can see the materials used this semester and ask questions about next semester. A movie, *Moscow on the Hudson*, will follow, and students are invited to stay and watch. Questions: call Marcia Worth at 758-2665 or ext. 268.

**Study in Ireland Program:**  
Sean White, Director of the Irish Studies Program at the University of Limerick, Ireland will be in the Committee Room of Kline Commons on Thursday, November 7 at 2:00 PM to meet with interested students.

**Levy Lecture:**  
Dr. Henry Rosovsky will be delivering a lecture about *The World's First Economic Development Plan*, on Friday, November 8th, under the auspices of the Jerome Levy Economics Institute Lecture Series. The Lecture is scheduled for 4:00 PM at Blithewood. All students are welcome to attend.

**Jan. Intercession Program in Bali and Thailand:**  
Ba Win, Director of International Programs at Simon's Rock will be in the College Room in Kline Commons on Monday, November 11, between 11:00 am and 2:00 pm with details on Arts in Bali and Thailand; also two semester long programs in Argentina and Turkey.

**Conference On Fighting Anti-Semitism:**  
On November 8-10, the Jewish Students Organization is travelling down to Philadelphia to attend a conference called "Carrying it on: A National Conference Organizing against anti-semitism and racism for Jewish activists and college students." The sponsor is New Jewish Agenda, a progressive, national Jewish political organization. The cost for students is \$60,

which includes two meals, and we will arrange housing and transportation for you. Financial aid is available. Jews and non-Jews are invited to attend. For more information or to register, contact Rabbi Jonathan Kligler, Hopson 2.

**Learning Disabilities Meeting:**  
Many of you have expressed an interest in a support group and in the availability of tutors and other sources of help at the college. In order to address some of your questions and to consider future plans and possibilities, I would like to meet with you on Tuesday, November 12 at 6:30 pm in the Olin Art History Room.

**Anthropology Lecture:**  
Sponsored by the Anthropology Department, Anthropology Club, and the Community, Regional, and Environmental Studies Program. Tuesday, November 12, in Olin 102 at 7:30 PM. *Ecological Archaeology in Eastern New York* by Dr. Robert Funk, New York State archaeologist, will include a slide presentation on prehistoric Native American sites in wetlands, caves, islands, and floodplains, using geology, palynology, and other biological sciences, from the perspective on cultural evolutionary ecological theory.

**L.A.S.O. Film Series:**  
On Tuesday, November 12: *Americans in Transition/ Dance of Hope* (Chile). In Olin 309 at 8:00 PM.

**Dance Theatre IV:**  
Dance Theatre IV will be held on November 22, 23, 24 and 25 at 8:00 pm in the dance studio, Avery Arts Center on Blithewood Road. Senior and faculty work will be shown. No reservations necessary.

**Towbin Poetry Room:**  
Olin Room 101 will be open on Mondays from 3 to 5 p.m. and on Thursdays from 7 to 9 p.m. Anyone who

THE WEEKLY COMMUNITY INFORMATION NEWSLETTER IS BROUGHT TO YOU BY THE DEAN OF STUDENTS.

would like to listen to recordings of poetry/readings is welcome.

**French Table:**  
Anyone interested in speaking French is invited to a French table in the College Room of Kline Commons on Wednesdays from 5:00 to 6:00 PM.

**New Blum Show:**  
"THE ODYSSEY and Ancient Art, An Epic in Word and Image," which opened at Blum on October 6 will be running until March 1, 1992.

**Services for Christian Students:**  
*Sundays:*  
8:30 am: Ecumenical Service, Bard Chapel  
9:30 am: Van to St. John's Episcopal Church and St. Christopher's Catholic Church (meet in Kline parking lot)  
6:00 pm: Chapel Service

*Tuesdays:*  
7:00 pm: Singing and Worship  
7:30 pm: Bible Study/Prayer Group (both in Bard Chapel Basement)

*Thursday:*  
9:30 pm: Women's Bible Study/Prayer Group (Cruger Village, Stephens 101)

**Thanks to Blood Donors:**  
Thanks to all of you who gave blood during the 1991 Fall Blood Drive. We collected 89 pints of blood. The winner of the blood drive Raffle is Ferrell Mackey.

**Transportation Schedule:**  
*Friday:* Rhinecliff meet at Kline at 8:00 pm for the 9:11 pm train  
Poughkeepsie meet at Kline at 6:00 pm for the 7:13 pm train  
*Saturday:* Hudson Valley Mall. Meet at Kline at 5:45 pm, returns at 10:00 pm  
*Sunday:* Rhinecliff: Meet the 5:52, 7:17 and 10:01 pm trains  
Poughkeepsie: Meet the 7:43 pm train  
Church: 9:45 am to 12 noon (St. John's)

### CALENDAR OF EVENTS: Nov. 7 to Nov. 13, 1991

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
2:00 pm Study in Ireland Committee Room	12:00 NOON Calendar Deadline Dean of Students Office		8:30 am Worship Service Chapel (See Above For More Information and other services)	11:00 am Bali & Thailand Meeting College Room Kline Commons	6:30pm Coalition for Choice meeting President's Room Kline Commons	4:00 pm Math/Physics Talk Hegeman 102
7:00 pm English as Second Language Mtg. Olin 309	4:00 pm Levy Lecture Blithewood			3:00-5:00 pm Poetry Room Open Olin 101	6:30 pm Learning Disabilities Meeting Olin 102	5:00 pm French Table College Room Kline Commons
7:00 pm BBLAGA meeting Olin 203	5:00 pm Observer deadline for outside submission			8:30 pm Observer writers' meeting Third floor Aspinwall	7:30 pm Anthropology Lecture Olin 102	5:00 pm LASO meeting Committee Room Kline Commons
7:00 pm International Relations Club Kline Commons	6:30 pm Jewish Students Organization, Sabbat Services Bard Hall				8:00 pm L.A.S.O. Film Series Olin 309	5:45 pm BBSO meeting Committee Room Kline Commons
7:00-9:00 pm Poetry Room Open Olin 101						
8:00 pm Photography Department Lecture: Lorie Novak Olin 102						

*The Odyssey and Ancient Art, An Epic in Word and Image. At BLUM through March 1, 1991*















