

OBSERVER

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THE BARD RESERVER

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Volume 99, Number 9

Bard College, Annandale-on-Hudson, NY 12504

October 30, 1991

Subcontracting blues

Custodians' future muddied by subcontracting plans

by Greg Giaccio

The rumors that 13 out of 38 of the custodians currently working for Buildings and Grounds would be laid off by November 1 are false. The latest development in Bard's search for a subcontractor is the decision of the Trustees to give Vice President Dimitri Papadimitriou the green light to sign a contract.

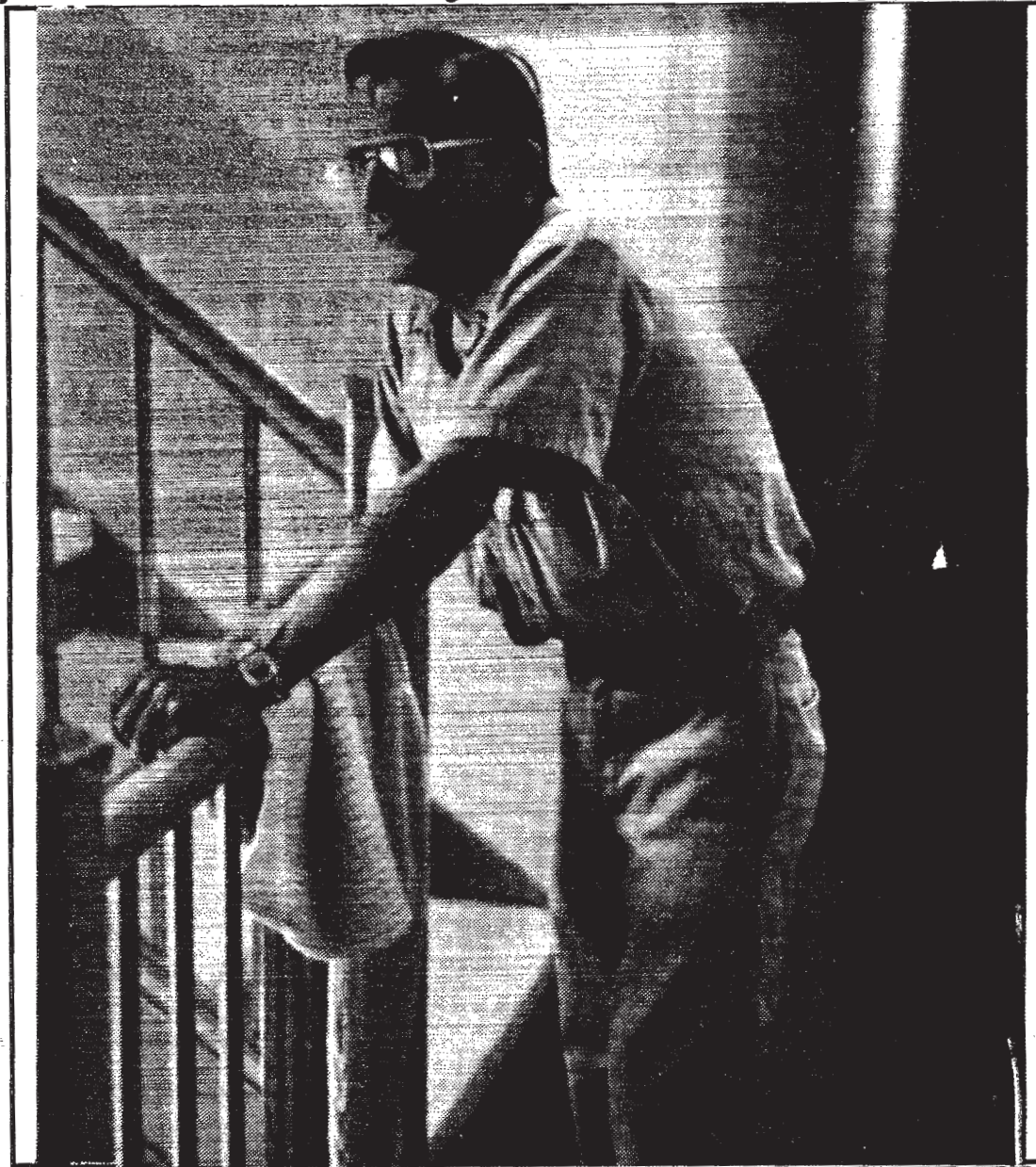
"We're no further along in choosing one [contractor] or the other than before the Trustees' meeting," said John Secco, Director of the Human Resources at Bard.

Even President Botstein had to answer questions about the subcontractors on Parent's Day. He pointed out that Bard could stand to save a lot of money by hiring a subcontractor— money which would not have to be taken out of financial aid or academic programs. He also pointed out that the food service and the bookstore are run by subcontractors and they have done so with efficiency and without displacing employees.

Employees held a meeting with students to discuss their concerns over the potential subcontractor in Albee Social on October 24.

"We feel it's a union busting thing because it looks it," said Bob Ferguson, shop steward for Local 200-D of the Service Employees International Union—the union that Bard's custodians belong to.

"No one's coming in here with a broom to sweep anyone out...that's also contractual," said John Secco. "This is not a bulldozer attack on anyone or anything." According to Secco, the new company will have to accept the collective bargaining agreement that is currently in force. Secco also added that if any layoffs took place, they would take place only after the company had time to analyze the situation at Bard—at least a few months.



"I can tell you for an absolute certainty that while the changes [a subcontractor would make] might involve a loss in staff, there was no number near 13," said Secco. Secco said that he could not be certain about any changes in the staff since the two bidders, Servicemaster and International Service Systems, have not even submitted a rough draft of a contract yet.

Both sides feel that the college has been poorly managing its cleaning service. Secco hopes that the subcontractor will solve this problem. "We're having trouble keeping up as it is now," said Bob Ferguson.

As for benefits, John Secco said, "My job is to make sure that there's no significant changes in benefits."

Employees and students ex-

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Leon conducts

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Coach eats cheese

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Switchers not squatters: Latest forum changes room draw policy

by michael poirier

The Student Forum meeting last Wednesday night passed a resolution which specifically prevents students who have been switched into a room from squatting that room the next academic year. Excluding those who have been switched for medical reasons, people will only be able to squat the rooms which they claimed through the standard room draw procedure.

The resolution passed with roughly a two-thirds majority, and would be instituted after the next room draw. The need for such a resolution was explained by upperclassmen who

felt cheated that a bureaucratic switch could circumvent the privileges of seniority. Ideally, the best rooms would go to the upperclassmen who are satisfied with their drawn rooms and wish to squat them. Those who have already been switched into their rooms will not be subject to the new resolution.

The revised search committee resolution, which allows the Student Forum to elect student representatives to faculty and administration hiring committees, passed unanimously. The original version had been judged to be too vague and ineffective. The new resolution specifically states

that the Student Forum can elect two representatives for a single search committee, and that special attention will be paid to any need for student representatives from a certain background. For example, a Jewish student would be elected to assist in the search for a Jewish chaplain. The office of the Dean of Students was given the authority to appoint additional student representatives to a committee if necessary. The representatives will have the right to vote, and it is the responsibility of the Forum to supply representatives to the committee on time. If school is not in session, two members of the Student Life

Committee would be delegated to serve as representatives.

The Educational Policies Committee stated that there are 1025 students attending Bard this semester, and that 965 are expected to attend Bard next semester. For the first time in college history 200 seniors will be graduating, and next year, 340 new students are expected to matriculate first-year students and transfers. Concerning the library and their new overdue policies, it was revealed that 1300 library books, taken out by the faculty, are overdue, some of them since the 1970's. In addition, The Treasurer, Matt Lee, chaired

the meeting and stated that any organization needing a check should contact him on Thursday so that they can receive their money by Friday.

A report was also given by the student representatives who attended the Board of Trustees' meeting last weekend. Along with the tenure and house-cleaning situations, the Board discussed the imminent establishment of a museum devoted to the decorative arts, which will open in New York City with the assistance of the Bard center. Reportedly, Bard was in competition with other schools and art institutes to oversee the project.

How mom and dad saw Bard

Parents' Day activities show typical aspects of daily student life

by michael poirier

Saturday, October 26, was Parents' Day at Bard College. The guardians of every student were invited to attend a full agenda of activities, detailing academics at Bard and "new initiatives." With activities ranging from lunch at Kline to attendance at a simulated class, parents were kept busy throughout the day when they weren't being escorted around the campus by their offspring.

The special classes that parents attended were an hour long and represented a variety of disciplines. Sociology, history, physical science, philosophy, English, and music seminars were offered and well attended. These classes were conducted as by actual pro-

fessors such as Garry Hagberg and Burt Brody. Commented one parent, "It was truly interesting to see how classes really are here; it almost makes me want to go back to school myself."

Many parents ate lunch at Kline. After mealtime there were discussions about Fall Semester Academics with Karen Greenberg and Stuart Levine, followed by a panel talk led by Shelly Morgan concerning student life. At the student life discussion, dormitory life was examined, and Gladys Watson mentioned that "the honeymoon was over," referring to the ways that relationships between roommates and initial acquaintances can become strained now that the semester is half-finished. Parents were urged

to call any office of the college with their concerns and maintain a positive relationship between family and college.

President Leon Botstein concluded the day with a speech that detailed his concerns about what students should learn while in college. He described the need to

educate young members of a democracy who are daring to question and challenge popular opinions. Relating to the tenure situation, Botstein claimed that he took "great pride in the intelligent dissent at this college...it proves a sense of respect and involvement." He also described the

house-cleaning shift as "a necessary efficiency that has to do with real economics," and said that Bard's recent placement as the fifth most expensive school in the nation is misleading, because some schools lie about their cost and the top two dozen schools cost within a few thousand dollars each other.

Subcontractor continued

continued from page 1

pressed other concerns, as well. One of the most prevalent was the fear that the maids might be replaced by impersonal cleaning crews who would buzz through the dorms without talking to or assisting students. However, John Secco said, "Both of them [the subcontractors] have assured us that this is not the case."

Students were also concerned that the new cleaning service would not be as efficient as has been claimed, and might end up costing more than it is worth. However, Secco said that Bard would have an "escape clause" in the contract which would allow the college to dismiss them should they not fulfill their promises.

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Botstein leads Chamber Orchestra Mozart, Beethoven, and Wagner featured

by Anne Miller

On Friday, October 4, at eight o'clock in Olin, Leon Botstein conducted the Hudson Valley Philharmonic Chamber Orchestra. The program consisted of Beethoven's "Overture to the Creatures of Prometheus," Mozart's "Piano Concerto No. 27 in B-flat," Richard Wilson as a soloist on the piano, Jacob Druckman's "Nor Spell Nor Charm," and Richard Wagner's "Symphony in C Major, WWV 29." With his hair greased back, Leon proceeded to explain to the audience the history behind the pieces the orchestra was going to play.

Leon admitted that Beethoven's "Overture to the Creatures of Prometheus" is one of his weaker operas; it was written unevenly though he attempted to achieve a delicacy and brightness.

He went on to explain that the second piece on the program, Mozart's "Piano Concerto NO. 27 in B-flat", was written in the last year of his life. It was a symbolic preparation for death in his last year. This particular concerto is unusual because all three movements are uniform; his work usually contains sharp contrasts.

Leon interrupted his explanation of the program by stating his opinion that one should not perform music if one has never written any music. "This does not necessarily make them good," he said, regarding this opinion, "but it gives them empathy." This was

the introduction to the third piece, one written by Druckman. It is a work written in the memory of a distinguished artist, Jan DeGaetoni. This was the last time, we, the audience, would ever hear this performed again, according to Botstein. We were told that we should feel damned lucky.

Finally, Leon moved on to the last selection, Wagner's "Symphony in C Major, WWV 29." Leon believes that Wagner's later works are his best; Wagner found new ways of using repetition in order to hold the audiences' interest.

The concert itself got underway at eight o'clock. Beethoven's "Overture to the Creatures of Prometheus" had a smooth sounding start - elegant and drawn out. It then rose to become busy and exciting. It moved from one sound to the next rapidly. The sound jumped from high-pitched and quick to low-pitched and slow. The piece ended strongly.

Mozart's "Piano Concerto No. 27 in B-flat" used melodic strings in order to deeply contrast the bursts of the horns. The strings and horns then blended together as the piano quietly interrupted. As the piano took on solos and proceeded to mingle with the rest of the orchestra, it created a marvelous mixture of sound—an airy and rhythmic murmur compounded with the ominously rising rumble.

Jacob Druckman came forth from the audience to talk about

"Nor Spell Nor Charm." He was not confident that the audience would enjoy the piece. He justified his worry by explaining that the beginning of the piece is the beginning of the piece, the end is the end, but the middle is unexplained. Hmmm..... Well, he was right. The piece sounded as if it were meant to be played as Halloween music; it was tense, dark, strange, and bothersome. There was a definite lack of coherence. Although it was interesting with the rise and fall of sound, it seemed never-ending.

Wagner's "Symphony in C Major, WWV 29" was a strong contrast with "Nor Spell Nor Charm." It was strong, powerful, and tightly pulled together. The lighter part erupted into a full-bodied sound. All of the instruments flowed with each other, creating an invigorating and glorious musical pattern. This was by far the liveliest piece on the program.

Although some selections were not as strong as the others, all four pieces complemented and balanced one another. It was a brave attempt for the orchestra to perform these pieces, seeing as Leon, the conductor, openly admitted that none of these were the composers' best works. It must be said, that not only was the music for the most part enjoyable and interesting, but it was fascinating to watch Leon conduct.

Updoc

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Classifieds and Personals

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Small studio apartment in the village of Pine Plains, 20 minutes from campus. \$425 a month, includes *everything*. Available first of November. Studious female non-smoker preferred, Call (518) 398-6560.

Job Opportunity: The Journal of the History of Sexuality and Professor John Fout have a position open for a work study student. The job will include basic office work (typing, filing), and proofreading. Good opportunity for someone interested in publishing. Wordperfect 5.0 or 5.1 experience preferred. Flexible hours (6-10 per week). Call Susan Rogers at 758-7541.

Recording Artist Ed Hammel will be appearing at Milano's Cafe Rt. 199 Pine Plains, N.Y. on Nov 1st, Friday evening 10PM. A sort of belated Halloween Bash. Mr. Hammel's brand of music has been described as nothing short of "Aggressive Folk Rock!" Having toured the folk circuit nationwide he has drawn much acclaim and attention, particularly on the West Coast. Be there!

Do you like children? Do you need to get back in touch with the real world? Give three hours of your week to the Columbia

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Volunteer at Northern Dutchess County Hospital. Contact Kim Moore at ext. 359 for more information.

I will pay cash for your Camel Dollars. Please call Dave at 758-3036.

SKYDIVERS UNITE! Call Dave for the gravity powered ride of your life. The skydiving club is now selling raffle tickets for a free first jump, a \$120 value, for only \$1. Buy as many as you like.

Missing: Gus's fur. If found, please return to 3rd floor Bio Seniors.

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Attention Biology Faculty: There is evidence that your students are making PCP and skinning cats. Stop them before it's too late.

To the members of the Promo Zoo, may I please, please have a copy of your tape? Apply to the girl in green. Box 1303.

Oh where, oh where could our cat pelt have gone, oh where, oh where could it be? With its head cut off and its guts cut out, where, oh where could it be?

K8, where, oh where, could your story be? Tell us that and you may see Gus again.

Hey you drunken slob what tap-danced on the pool table-do it again and we'll kick your ass.

To the "hungry bumper" car owner from the Nightwalkers of Annandale, fuck off. Thank you.

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Branagh's *Dead Again* is alive and well

by Gabriel Wardell

Following Director-Actor Kenneth Branagh's skillful adaptation of Shakespeare's *Henry V* (which rivals mentor Laurence Olivier's equally impressive directorial film debut) comes *Dead Again*, a gem which confirms that Branagh is indeed a major talent whose courage and versatility are beyond reproach.

Dead Again is an ambitious film which intertwines a contemporary mystery involving a paranoid amnesiac and a 1940's murder done to period noir standards. Through the techniques of hypnotically induced flashbacks and dreams, the black and white story is woven successfully into the present to reincarnate the intensely lethal romance of Roman and Margaret Strauss into their modern counterparts "Grace" and

private investigator, Mike Church. Both couples in the respective episodes are played with conviction by the chameleon-like couple of Branagh and Emma Thompson. As the events in the present begin more closely to mimic those of the past, fate promises to rekindle the fatal relationship which Roman, on the dawn of his execution, declares "far from over."

Though apparently gimmicky and suspiciously convenient, *Dead Again* withstands any such scrutiny due to its self-awareness that it exists exclusively within the realm of cinema. Laden with irony, plot twists, and coincidence, Scott Frank's script creates an ideal movie-scape, the perfect atmosphere in which a suspenseful mystery can unfold. Furthermore, by acknowledging itself as a movie, *Dead Again* grants itself the liberty of self-conditioning. For

example, as reconstructed subjective memories are transformed into objective stylized glances at a period film noir, Branagh explores deceptive qualities of cinema, showing how film influences memory perception.

As a director, Branagh is not afraid to experiment. More often than not, his gambles yield a hearty return. He handles the intricate complexities of a challenging script with a skill and exuberance much like that of a young Orson Welles. Such comparisons to Welles (though admittedly tiresome) are actually invited. Mike Church's visit to the aged and decrepit journalist, Gray Baker, (played by Andy Garcia) is clearly influenced by the scene from *Citizen Kane* in which the reporter Thompson visits Jedediah Leland (Joseph Cotten) also in a rest home, also suffering

from tobacco withdrawal, and also determined to bum a smoke from his curious interviewer. Shadows of Hitchcock ominously loom over the film as well. From the Gothic mansion, complete with an overbearing maid to compete with a young wife, the product of a whirlwind romance, a la *Rebecca*, teases of a mother/son relationship similar to that of the disturbed Norman Bates, it is clear that the master's influence is present.

Surprisingly, Branagh never allows himself to become overshadowed by these titans. Because he consciously contrives his allusions, his direction remains always controlled. By inviting comparisons to such great directors as Welles and Hitchcock, Branagh reinforces the themes of reincarnation which drive this film. By resurrecting the styles of legendary directors, Branagh continues

to thrust ghosts from the past into the present. While paying homage to his obvious influences, he demands that his own style be recognized and he challenges his audience to accept his work not only by contemporary standards, but against works which have survived the test of time. Whether *Dead Again* will survive such a test remains to be seen. Nevertheless, it embodies aesthetic criteria which define good cinema. Branagh's competent ability to control the difficult technical and theoretical issues of history and memory, of illusion and reality, and their integral relationship to cinema, make *Dead Again* a rare treat not to be overlooked. ♪

**Free the
Henway!**

A Field Trip away from disco and heavy metal

by Greg Giaccio

Field Trip seems intent on misleading the public into thinking that they are a heavy metal band. Their latest album, "Ripe," is produced by Slash, a label with many heavy metal bands under its umbrella. They openly expose the guest appearance of Roddy Bottum from Faith No More on several of their tracks. However, Field Trip is not heavy metal; it is not even a lightweight alloy like Bon Jovi.

This is not really bad. Their latest album is fun to listen to, but it's just not heavy metal. Field Trip is first and foremost a rock band; an example of the counter-movement to the modern disco Top 40 stuff that clogs many a radio station's play-list. By "rock band", I mean that they have two guitarists, a drummer and a bass player but no drum machines and no synthesized ear candy.

The rebellious element of Field Trip are found in tracks like "You Spin Me

'Round (Like a Record)", a cover of Dead or Alive's disco hit. This version has none of the synthesized smoothness of the original dance version. It has the "grunge factor" that many people are looking towards for solace in this era of smooth technopopism.

Other tracks have similar attempts at rebelliousness, but none match the "in your face" rock-and-roll of Guns n' Roses or Faith No More, and they certainly don't come close to the metal sounds of Metallica or Testament. One song, "Ugly", is on the boundary of poseurism and might even cross the line. However, tracks like "Second Cousin", a song about hillbilly intermarriage, do have that spark of shock and silliness which can be found in many Faith No More and G&R tunes.

"Second Cousin" may be a humorous song, but it does show some of the band's country roots. No, this isn't a banjo pickin', shit kickin', country album, but there are definite country overtones. These overtones show up in the whiny drawl in lead singer, Jim Galbraith's voice and the guitar-oriented sound on such songs as "Nothing Better To Do" and "Come Along."

Overall, the album is characteristic of the return to rock after the trip through techno-slop. Other alternative bands, such as Soul Asylum, are trying to take the same road. But I will give Field Trip credit for being one of the better bands in this genre. ♪



On Tuesday, October 22, a group from Vassar College presented a number of scenes from *The Oresteia* in ancient Greek. Among the scenes performed were Agamemnon's homecoming, Clytemnestra's defense of the murder, Electra's attempt to persuade Orestes to commit matricide, and the Furies' surrender to Athena. The program was given in conjunction with the Freshman Seminar Lecture Series.

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Joel knows blue cheese

by Joel Tomson

(Editor's Note: In his never ending quest for the ultimate blue cheese dressing, our roving reporter found himself in the Pacific Northwest.)

As I gazed out of my plane window and caught my first glimpse of Mount Rainier, I knew it was an omen of things to come. It reminded me of the piled-high Greek Salad at the *Seafood Pavilion* drenched with, what else, blue cheese dressing.

My first stop, Seattle, was a tantalizing whirlwind of king crab, gin and tonics, and, of course, salad with blue cheese dressing - eaten atop the world famous Space Needle. Although the dressing was mediocre, the view was spectacular. The restaurant can still rate three stars on the Tomson Scale of Blue Cheese Restaurants.

After a close-up and rather humbling

view of Mt. Rainier, my driver headed inland over the Cascade Mountains. I should, perhaps, take a few lines to talk about my driver and tour guide (I promised him his name would appear in my column). Gary Frederick is rather personable with a good thumb-nail knowledge of his area, although his driving skills are not the greatest in the world. Still, he managed to give me a tour of small towns with quaint names like Hoquiam, Snohomish, Yakima, Fukarwee (a lovely, authentic Indian village) and Cre Elum.

It was in the old and rather run-down town of Cle Elum that I found a restaurant which rates my rarely given Crumbled Cheese Award. In *Mama Vallone's restaurant* you will find excellent Italian cuisine and salads with to-die-for blue cheese

dressing. They make their dressing in - believe it or not - an old converted shack located behind the restaurant. Imported cheese and extra virgin olive oil go into a dressing that glides down the throat and sends you to heaven. Finally, the crowing glory of *Mama Vallone's* is her special recipe cheesecake made with - you guessed it - a hint of blue cheese. Another specialty dessert of the House worth nothing is their chocolate mousse made with a special ingredient (real moose fat) found only in a little town called Roslyn, just a few short miles away.

After a refreshing night at *Bobbi's Bed & Breakfast*, fortified by the specialty of the house, her breakfast casserole, my guide and I headed south to what is known to natives as "the Gorge." Actually, it is the

Columbia River. We stopped at dam after dam and watched the fish struggle upstream, by the time I reached Portland visions of poached salmon filled my mind...

...And my stomach at a place called *Rose's*. It was a good thing the salmon was excellent since the blue cheese was a disappointment. A rather bland atmosphere, too-thick matzo ball soup and weak gin and tonics overshadowed the more than excellent desserts offered by this bistro.

My final night in the Pacific Northwest was spent at a bar called *VQ*. The prime rib is superb, the blue cheese dressing above average. But if you expect a quiet dinner in a calm atmosphere this is not the place to be. Tall ceilings and bare brick walls amplify the sound, and if the table next to you is having a good time, be sure to bring your ear plugs!

The Beer Column

Before we start this week's Beer Column, we'd like to make a final recommendation about Spaten. NEVER drink more than a six. Especially on a weekday. It's too killer, we were wasted. But then again, we did drink 9 a piece, in under an hour. And Spaten is 6.6% alcohol.

But this week, to prove our dedication to you and to show that we never learn, we're again trying three beers. We also thought that we'd present a combined front rather than a discussion. Your letters so far have been good, tell us what you think of this.

Rating system based on number of six packs, between 1 and 4, that Finnegan and Phantom would buy	Albany Amber	Saranac Lager	Montauk Light
Phantom	2.5	2	1.5
Finnegan	2	2.5	1.5

Proof of our ongoing quest to bring you beers from strange and exotic places; our first is from that popular vacation hide-away - Albany NY!. And the beer is appropriately named

Albany Amber. We weren't expecting much, and were first surprised by the positively dark color and even more surprised by the taste. It's a good solid beer, with a hint of that Old World sweetness. And it's really not very expensive (roughly six a 6) when compared to similar quality beers that have a 'bigger' name. Overall, it's a high quality Amber beer, no weird foreign aftertaste, nothing pretentious (they couldn't be, they're from Albany, they have nothing to be pretentious about-F) a good American beer.

As we continued our search across the globe, we stopped at Saranac Lake (we ran outta gas-F). Funny thing is, they make beer in Saranac, too. So we, in our self-destructive dedication to you, were forced to drink some (as though you didn't almost jump out the window at the stuff-

P). The Saranac Lager is a good, cleanly flavored Lager, crisper and less thick than the Albany. It's still amber, but more delicate and lighter in color. This is one of the more refined American beers, something of a hybrid. This is a good beer to drink if you're not into the heavy stuff (or out of gas-F). It's easy going and quite pleasing.

Leaving the Adirondacks, we headed southeast, in our attempt to cross the ocean. Well, we got wet (it rained), and we drove for a long time, until we made the same mistake that Columbus made. Mis-navigation. We missed the ferry (but we did get to try another regional beer). The Montauk Light, named after the light house on the tip of Long Island is indeed a light beer (especially compared to everything else that we drink), and it tastes accordingly. It's a bit more genial and mellow than most light beers, and its after-taste, while not noteworthy, makes it easy going down.

Well, somehow we didn't get past NY state, and maybe it's not surprising. But it's also not surprising that all 3 beers have similarities in taste. Anyway, we're now closer to the airport, so next week, who knows where we'll be? Finnegan-How about Prague? No, Copenhagen. No, Prague!

On sale this week is Pacifico Clara. This is one of the greatest Lagers in the World. I already bought a case. Say more? Naah.

CAFE NIGHT
Ed Hammel
Fri. Nov. 1
10PM

Show Bard I.D.
- No Cover




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Soccer woes come to close, volleyball on a journey to tourney

by Matt Apple

The Bard men's soccer team got their 1-12 record the old-fashioned way: they earned it.

With the loss of two key starters, Coach Joel Tomson was forced to field players who had never played intercollegiate soccer before. "We've suffered a lot of problems this year," Tomson affirmed. "I've got nothing against them [young players], and I appreciate their willingness to play, but they aren't extremely skillful or fast yet." Adding to that, the more experienced players failed to attend practices and even games in several cases. When they did show, the veterans played as individuals, not as a team. "The better players have to

stop thinking they can do it themselves," said Tomson. "We can't win on individual talent. Sometimes you have to sacrifice individuality for team unity."

Tomson was pleased by the Blazers' performance against Bloomfield College last week; although they lost 4-0, they played like a team. This Saturday's game against the King's College team will be Tomson's last game as men's soccer coach, a decision made before the season began. "They're just not getting the time they need from me...I've just got too much going on," Tomson said. The King's College is ranked in the top ten in the NAIA National Ranking, but for Tomson, if the Blazers play like a team, it will be a win in his book.

With an overall record of 12 wins and 9 losses, the women's volleyball team is the only Blazer team with a winning record, a record that they take into Thursday's match against NY Poly Tech of Farmingdale. As a result of defeating St. Thomas Aquinas College, the first time in the history of Bard College a varsity team has defeated STAC in any sport, Bard has been crowned co-champions of the CACC and won a second seed berth in the upcoming tournament at Bard.

Tournament play will be divided

into two "pools" of teams, each team playing against all the others in its pool. The top two teams in each pool qualify for the semi-finals, and the final two teams will play a best-of-five match to determine who will play the University of New England on November 9th for a spot in the NAIA Nationals in Hays, Kansas, during the first week of December. Coach Kris Hall expects the Blazers to play very competitively and anticipates a final match against Nyack, who narrowly defeated the Blazers earlier in the year.

Two women's teams finished their seasons last week. After losing to Western Connecticut, in which they won one singles and one doubles match, the women's tennis team was blanked by a powerful Marist team. Despite an overall record of 2 and 7, the women's tennis team completed a strong comeback year as District 31 Champions. Women's soccer finished their season with a tough loss to Manhattanville 1-0. After this injury-laden year, the young soccer team is looking forward to rebuilding for next fall.

SPORTS SCHEDULE

WOMEN'S VOLLEYBALL

Thurs. Oct. 31 NY Poly Tech
at Farmingdale 8 pm
Sat. Nov. 2 CACC Tournament
at Bard 9am-5pm

CROSS COUNTRY

Sat. Nov. 2 NAIA District 31 Championships
at Bard

MEN'S SOCCER

Sat. Nov. 2 The King's College
at Rhinebeck 1 pm

INTRAMURALS

Fri. Nov. 1 Tennis Finals

Female Athletes of the Week

Holly Sindelar

Holly, a junior from Schuyler, Nebraska, led the women's volleyball team over Caldwell College in an important conference win with 12 aces, 19 assists, and 6 kills. "Holly has been a catalyst to the team both in terms of her volleyball skills and her continued display of enthusiasm and leadership as a co-captain," said Coach Kris Hall.

Karen Whitfield

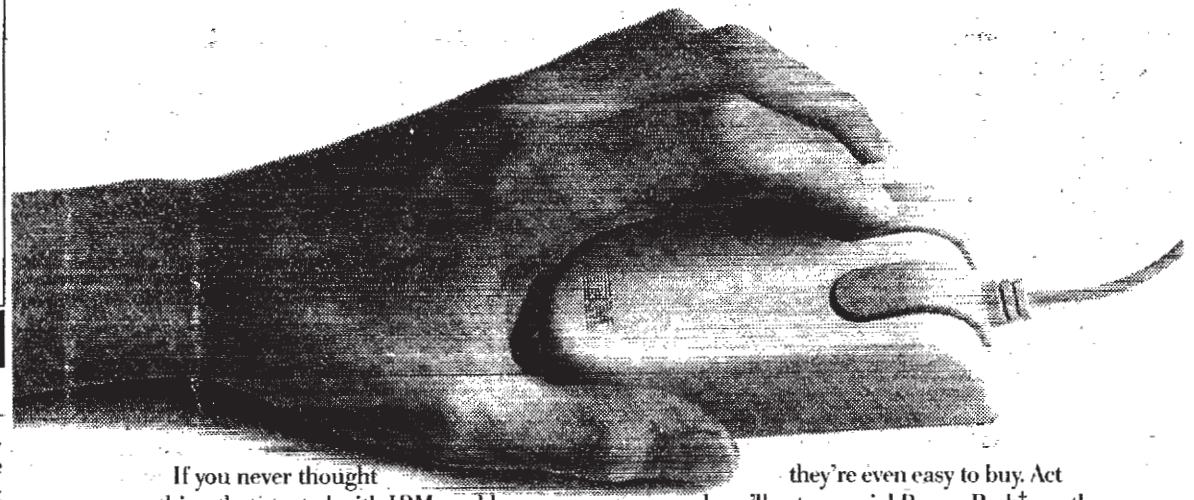
This senior from Warwick, Rhode Island, had 35 saves in the women's soccer match against Georgian Court, ranked 11th in the NAIA. Coach Colin Clark lauded the psychology major as one of the most consistent players on the team: "She's taken a large leadership role in running the plays and directing from the back field."

Male Athlete of the Week

Brad Richman

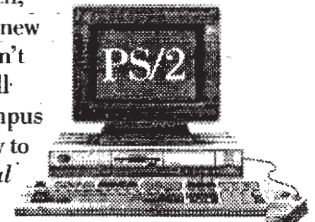
Two weeks ago, Brad received Athlete of the Week for running his twentieth consecutive race for the Blazers. Last week, he topped his previous performances by taking first place at the Independent Athletic Conference Cross Country Championships in Garrett Mountain, NJ. Brad had been in sixth, twenty-two seconds behind at the three mile mark, but overtook the NJ Institute of Technology's two lead runners in the final 200 meters to win by six seconds. Brad's time of 29:13 was the best time in two years on the course, not bad for his first individual and first team appearance in the IAC.

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The Bard Observer is published every Friday while class is in session.

Editorial policy is determined by the Editor-in-Chief in consultation with the Editorial Board. Any opinions which appear unsigned are those of the editorial board and not necessarily of the Observer staff.

Letters to the Editor must not exceed 300 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon Friday a week before the publication date. The Editor reserves the right to edit all articles (except those intended for the Another View page) for style and length.

Classifieds: Free for Bardians, \$5 for all others. Personals are free.

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Alumni for Leon

Dear Editor:

I refer to Mr. Preston's letter ("Observer", October 2, 1991) suggesting that President Botstein should resign, because of the matter of Prof. Nackenoff's tenure.

This is preposterous! Pres. Botstein's services to Bard are legion, and have rightly brought high repute to Bard and to him. As a long-term alumnus, very active in the Alumni/ae Association, I have known Pres. Botstein since he first came to Bard, and many other Bard presidents before him. His record has been exemplary; if he were to leave, Bard would suffer an enormous loss.

In fairness to Prof. Nackenoff, I must say that I do not know her or her record. The quality of the support that she has received is impressive — but Pres. Botstein's is even more so. I hope that the issue of her reappointment will soon be resolved, with a minimum of injury to her, to Pres. Botstein and to the Bard community.

Very truly yours,
Richard F. Koch '40

Andy on Thomas

Dear Editor:

If the end result of the Senate confirmation of Judge Thomas is the effect his decisions will have on us all - The human Race - by making it not only administration policy but the law of the land, to take away a woman's choice to terminate a pregnancy, then it will ultimately be said that these recent hearings have failed to confront if not "lynch" that which has resulted in the withholding of funds for the agencies for national and, more important, world wide birth control.

The tragedies of the environmental disasters and human suffering caused by the multiplication of the billions who people the world so far transcend one man's reputation and his placement in a job for life or the credibility of Professor Hill that they make last week's "show" a pathetic and irrelevant enactment of childish squabbles.

Andy Wing

Dear Mr. President:

Some of you may remember the Dear Mr. President feature we had during the Gulf war. It was supposed to last longer, but then again, so was the war. We decided to bring it back since our chief executive could use our advice and dissent on all of his choices in both war and peacetime. Remember, a copy of each Observer gets sent to the White House so there is a possibility that he, or one of his aides, may read it. Of course, he may also use it to train Millie, the White House spaniel.

I'm sure that you're not worried about foreign policy right now. You seem to have been doing everything right so far. After all, communism is dead and we might as well start calling the Soviet Union 'America East'. However, we really need a new Evil Empire to start hating again.

The Ruskis might have been bad while they were there but it kept our minds off of things like global warming and kept the liberals from trying to have even more government influence on our lives like socialized medicine or a federal bedtime law. The competition between Us and Them was necessary. Without it, we would never have had a space race and our Olympic sports team would have gone to pot.

So it is pretty well established that we need a new evil empire, at least so we can get a few more gold medals in women's gymnastics and a McDonald's on Mars. I took the liberty of outlining some potential empires for you to start

a cold war with.

France was my first thought. They have the Bomb, a history of antagonism to the U.S. (at least their snooty waiters do), and French people are really easy to hate. However, a good evil empire should be able to fend off an invasion from its democracy-loving antagonist, and France couldn't fend off an invasion of gerbils. That leaves them out of the question.

England would be good for most of the same reasons as France except they might be even easier to hate. However, we've already beaten them. Twice. Any army that marches into battle in dorky red coats isn't much of a challenge.

Like the other European weeby countries, Italy has a history of ripping off American tourists, and we would do well to show them who's boss by kicking them out of NATO and making them the new evil empire. They even have the biggest Communist party in all of Europe. However, the Pope lives in Italy, and he might be able to win God over to his side. Let's face it, "Star Wars" defense plans could do little harm against the Guy who invented stars.

You seem to have taken a tougher stance on Israel lately, but they probably won't make a good evil empire. I realize they have a few spots on their human rights' record, but they also have two overwhelming powers in their favor: 1) God and 2) the pro-Israeli lobby in Congress.

Cuba seems like a good candidate. They are still communist, so we wouldn't have to make any ideological transitions. And those guys are tough in combat, too. However, the state department doesn't officially recognize them.

We really can't be best enemies with a country that our state department thinks is just a very hard piece of ocean.

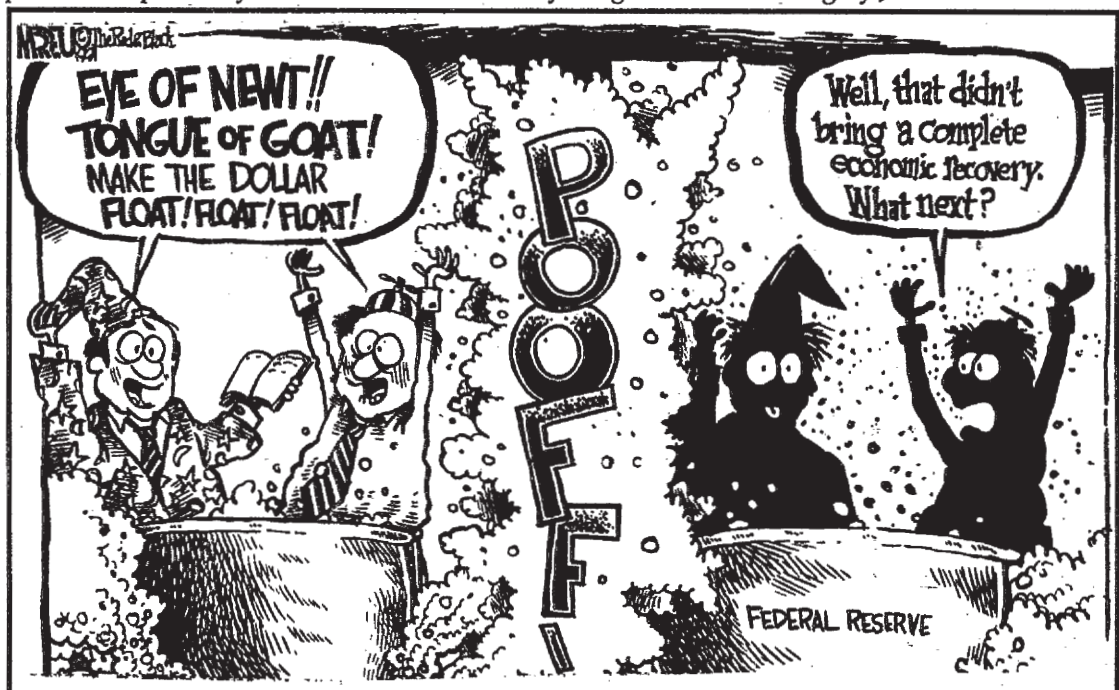
Japan would be nice because they have already declared war on our economy, and the media keeps telling us how stupid we is compared to them. But it might not be advisable to get into a cold war situation with someone who could win. We only beat them in WWII because we had the bomb. Not only do they probably have one now, but it'd be cheaper, work better and get better mileage.

How about the Chinese government? They're still commies. They have the Bomb. The PLA can sure beat the hell out of a square full of unarmed teenagers. They can even beat us in many Olympic sports, just like the Ruskis used to.

The only problem there is that you still favor the Chinese government, Mr. Bush. If Gorbachev had shot down a bunch of school kids and then sent the survivors to prison camps, we would have sent back all his vodka and cut off Pepsi supplies in a flash. Why, we might have even boycotted the Olympic games under a real conservative like Carter. But you, Mr. Sissy-Who-Went-To-Yale, you give Dengxiao Peng most favored nation trading status! Maybe if he had machine-gunned a few infants you would have thrown in some agricultural subsidies too.

Well, maybe a new Evil Empire is a bad idea. After all, we read about how American kids can't find the Pacific ocean on a map, how could they find a new Evil Empire?

Unfortunately yours,
Gregory J. Giaccio



BARD COLLEGE: OCT. 31-NOV. 6, 1991

WEEKLY COMMUNITY INFORMATION

Math/Physics Talk:

The second Math/Physics *Cookies, Tea and Talk* will be held on Wednesday, October 30 at 4:00 PM in Hegeman 102. Professor Matthew Deady will give a talk about the work of Pierre-Gilles de Genned and Richard Ernst, for which they were awarded the 1991 Nobel Prize in Physics and in Chemistry. Cookies and liquid refreshment will be served at 3:45. All are welcome.

French Film:

Les Cousins by Claude Chabrol (1958) will be shown in French with English subtitles on Thursday, October 31 at 6:00 PM in Olin 301.

French Immersion Program:

All students interested in the immersion program in French offered next semester are invited to a meeting Thursday, October 31 at 5:00 PM in Olin 301.

French Table:

Anyone interested in speaking French is invited to a French table in the College Room of Kline Commons on Wednesdays from 5:00 to 6:00 PM.

Beginning/Stroke Improvement Swim Class:

Anyone interested in registering for a free, non-credit, Beginning/Stroke Improvement Swim Class contact Carla Davis at ext. 529 (Stevenson Pool). Class size is limited to 10, and you must pre-register. The class will begin on November 4 and run through December 13, 1991, Mondays and/or Fridays, 10:00 AM to 11:00 AM.

Photography Department Lecture:

On Thursday, November 7 at 8:00 PM, Photographer *Lorie Novak* will speak about her work in Olin 102 (Art History Room).

German Films:

On 10/23 at 7:30 pm, *Germany, Pale Mother* and on 11/6 at 7:30 pm, *Farewell To Yesterday*. Both films are in German with English subtitles. In Olin 102.

Conference On Fighting Anti-Semitism

On November 8-10, the Jewish Students Organization is travelling down to Philadelphia to attend a conference called "Carrying it on: A National Conference Organizing against anti-semitism and racism for Jewish activists and college students." The sponsor is New Jewish Agenda, a progressive, national Jewish political organization. The cost for students is \$60, which includes two meals, and we will arrange housing and transportation for you. Financial aid is available. Jews and non-Jews are invited to attend. For more information or to register, contact Rabbi Jonathan Kligler, Hopson 2.

Anthropology Lecture:

Sponsored by the Anthropology Department, Anthropology Club, and the Community, Regional, and Environmental Studies Program. Tuesday, November 12, in Olin 102 at 7:30 PM. *Ecological Archaeology in Eastern New York* by Dr. Robert Funk, New York State archaeologist, will include a slide presentation on prehistoric Native American sites in wetlands, caves, islands, and floodplains, using geology, palynology, and other biological sciences, from the perspective on cultural evolutionary ecological theory.

Towbin Poetry Room:

Olin Room 101 will be open on Mondays from 3 to 5 p.m. and on Thursdays from 7 to 9 p.m. Anyone who would like to listen to recordings of poetry/readings is welcome.

New Campus Publication:

There is a new publication on campus called *Cacophony*. It is the effort of a group of women to create a forum for exhibition and discussion of women's work and ideas. Please direct all submissions and queries to campus mail box 851 by November 1.

THE WEEKLY COMMUNITY INFORMATION NEWSLETTER IS BROUGHT TO YOU BY THE DEAN OF STUDENTS.

New Blum Show:

"THE ODYSSEY and Ancient Art, An Epic in Word and Image," which opened at Blum on October 6 will be running until March 1, 1992.

Services for Christian Students:

Sundays:

8:30 am: Ecumenical Service, Bard Chapel
9:30 am: Van to St. John's Episcopal Church and St. Christopher's Catholic Church (meet in Kline parking lot)
6:00 pm: Chapel Service

Tuesdays:

7:00 pm: Singing and Worship
7:30 pm: Bible Study/Prayer Group (both in Bard Chapel Basement)

Thursdays:

9:30 pm: Women's Bible Study/Prayer Group (Cruger Village, Stephens 101)

Career Development Office:

For the next few weeks, the office will be run by knowledgeable students during the following hours: Monday-Wednesday 1:30 to 3:30 and Thursday 11:30 to 1:30.

Transportation Schedule:

Friday: *Rhinecliff* meet at Kline at 8:00 pm for the 9:11 pm train
Poughkeepsie meet at Kline at 6:00 pm for the 7:13 pm train

Saturday: *Hudson Valley Mall*. Meet at Kline at 5:45 pm, returns at 10:00 pm

Sunday: *Rhinecliff*: Meet the 5:52, 7:17 and 10:01 pm trains

Poughkeepsie: Meet the 7:43 pm train
Church: 9:45 am to 12 noon (St. John's)

CALENDAR OF EVENTS: Oct. 31 to Nov. 6, 1991

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
5:00 pm French Intensive Program Meeting Olin 301	12:00 NOON Calendar Deadline Dean of Students Office		8:30 am Worship Service Chapel (See Above For More Information and other services)	3:00-5:00 pm Poetry Room Open Olin 101	6:30pm Coalition for Choice meeting President's Room Kline Commons	4:00 pm Math/Physics Talk Hegeman 102
6:00 pm French Film Olin 301	5:00 pm Observer deadline for outside submission			8:30 pm Observer writers' meeting Third floor Aspinwall		5:00 pm French Table College Room Kline Commons
7:00 pm BBLAGA meeting Olin 203	6:30 pm Jewish Students Organization, Sabbat Services Bard Hall					5:00 pm LASO meeting Committee Room Kline Commons
7:00 pm International Relations Club Kline Commons						5:45 pm BBSO meeting Committee Room Kline Commons
7:00-9:00 pm Poetry Room Open Olin 101						

The Odyssey and Ancient Art, An Epic in Word and Image. At BLUM through March 1, 1992

