Conflict on 34th Street

by Kristan Hutchison

When about 25 Bard students marched down 5th Ave. to protest the human cross created by pro-lifers on 34th street, they found little resistance. “We were expecting this big human cross and it wasn’t there,” said Fiona Lawrence, a member of Bard’s Coalition for Choice steering committee.

The Bard students were part of what was supposed to be a counter-protest to a large pro-life demonstration in Manhattan on Saturday—September 29. However, the pro-choice protesters outnumbered the pro-lifers nearly four to one. “We received word that the pro-lifers were going to come to New York City, mostly from out of town, to make a huge human cross,” said Dave Rolf, a member of the Coalition’s steering committee. “We wanted to be there to show them and city hall that this wasn’t going to be another Wichita.”

It turned out to be a false alarm. The pro-lifers planned to form a human cross four miles long and a mile wide with 6,000 to 10,000 people. Estimates on the actual number of pro-lifers range from the police count of 1,200 to the organizers’ estimate of 2,700. “1,200 in New York doesn’t turn out to be that big,” said Rolf.

The pro-lifers did turn out to demonstrate that “New York is pro-choice,” the slogan of the counter protest. Estimates on the number of pro-choice marchers ranges from the police count of 4,000 to the organizers estimate of 6,000 protesters.

Despite the smaller than expected turnout, the demonstration was very volatile. Chants and heckling were passed back and forth between the two sides. Though there was no planned civil disobedience, three people of unknown affiliation were taken into custody for disorderly conduct.

According to Lawrence, the Bard students behaved fairly well in the face of some very derivative heckling. “The pro-choice heckling is like ‘Go back to Kansas’ but not like [the pro-life heckling] ‘Die of AIDS’,” she said.

The Pro-choice march had a festive flair as well, with street theater and many marchers in costume. At a rally before the march, author Barbara Ehrenreich, former congresswoman Bell Adwick, city council candidate Tom Duane and others spoke.

According to Rolf, the Bard contingent traveled farther than any other pro-choice protesters, with only a group from northern New Jersey coming nearly as far. Bard’s Coalition for Choice organized the trip to join the rally in response to a call they received from W.H.A.M!, the Women’s Health Action, Mobilization. W.H.A.M!, which was described by one student as the pro-choice equivalent of ACT-UP, sponsored the rally.

This weekend the Coalition for Choice plans to take part in a rally at the state capital in Albany on Saturday. The Coalition is also registering Bard students to vote in the upcoming local elections and plans to help Mark Lytle in his campaign for county legislator. They have an ongoing Safer Sex Outreach program in which they distribute condoms and flyers outside local high schools.
All the President's Tea

by Greg Giacco

The only topic of conversation at President Botstein's September 25 open house for students was Carol Nackenoff's tenure case. For some students this was the first chance to hear the other side of the story from Botstein himself. "I cannot convince you that I made the right decision," Botstein said to the students. He also said that he was not alone in his decision to deny tenure: "It does not only reflect my opinions; it also reflects that of some of the faculty."

The faculty board that voted on Nackenoff's tenure decision relied on a variety of factors, including her performance in the classroom and the strength of her other publications. Botstein said that he made the decision based on his belief that Nackenoff's work was not up to the standards required for tenure.

That doesn't mean that first year students should panic either. Sandra Groth is here to help those of us who think algebra is an undergarment worn by mermaids. People who might need help are determined by a math test which covers everything from simple addition to algebra and is given to all incoming students during L&T. Students who had seven or more wrong answers or 32 out of 50 had between 8 and 12 wrong answers and 30 had more than 12.5. So altogether 80 students had to see Sandra. "It's been fun for me...it's interesting to see what wasn't picked up," said Sandra Groth, a math teacher at Bard. She has also taught math in secondary schools. Sandra plans to have workshops for all the students at Bard and Vassar College. They will meet with them in smaller groups to show them that they are not the only Bard students that have trouble with math.

Another part of the "Q" skills program is to have students take courses with "quantitative methods" that are designed to branch into psychology. "There is also a psychology component of the course," said Groth, "and some students who were replacing male professors who had left the college."

Botstein chose to keep the exact reason why Nackenoff was denied tenure confidential as it might hurt her chances of receiving tenure at another school. He did say, however, that "the area of dispute is in the relationship between...criterion one and criterion two."

The faculty handbook defines the first criteria as excellence in teaching and the second as achievement in the professor's field of study.

Aside from the tenure case, the cookies were very good and whoever designed Botstein's house was a genius.
international Relations & Diplomacy Club

This astute and integral part of Bard’s long list of clubs strives to strengthen international relations, both on campus and abroad. The I.R.D.C. attempts to strengthen listening and debating skills, as well as real life debate in an open forum and the Georgetown conference (a role-playing session) held in Georgetown.

There will be a European Summit Conference in January with other colleges. Next semester they are traveling to Luxembourg to attempt a “model European community” environment. If you are interested, contact the I.R.D.C.’s “fearless” leader Olivier Te Boekhorst, at 758-1463, Box 742.

Other academic clubs:

Student of Biology- Rebecca Smith
Psychology Club- Holly Shadel
Musical Activities Group- Paul Winkler
Model United Nations- Renee Craner
Art Club- Gynnia Cotton
Photo Club- Shannon Eber

Bored? Join a club

International Relations & Diplomacy Club

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COMMUNITY OUTREACH volunteer Tatiana Prowell holds a child from the Columbia County Youth Project.

Soviet Studies Club

In existence for a few years, this club organizes films and lectures about issues concerning the Soviet Union. Activities for this year in the works are the return of the Yale Russian Chorus to Bard, and possibly a trip to the culturally rich community of Brighton Beach, New York. However, activities are limited this month due to the absence of two professors in Leningrad. Meetings are once a month. The person to contact is Gillian Huen."
The Bard Skydiving Club is just that, a skydiving club. It has approximately thirty members who jump as often as possible during the season between April and October. The jumps take place during the weekends at the Malone Parachute Club two-hours south of Bard. The jumpers spend the weekend at the club in a camper.

Last year, sixty-five jumps took place, and this year already, six people have jumped. "Our long-term goal," says David Arnes, club president, "is to send a team to the National Collegiate Skydiving Championships." But that will be a hard goal to achieve as the qualification is to have two people, each with twenty-five jumps under their belt and their own parachutes (which cost in excess of a thousand dollars apiece).

The cost for the first jump, including instruction, is 120, but it goes less expensive after that. For further questions, contact David Arnes.

Outing Club

Do you enjoy getting up at 2 a.m., to hike up a mountain and scream your way into frozen oblivion as you watch the sunrise from a fire tower on the top? The Outing Club has your number. The group leisurely strolls through a bluestone sculpture garden sound more your pace? Not all of us at the Outing Club are masochists. Or are you the sophisticated type who enjoys going to the Met to watch "Aida" through opera glasses and sip champagne at intermission? The Outing Club has your ticket (and at a subsidized rate, too).

Are you into just plain old hiking in some pretty amazing places, like Bash Bish Falls or North Lake? You know where to go! For a tentative schedule of upcoming outings and a slot on our mailing list, send your name to Jason Van Driesche or Keightie Scherron via campus mail, or just watch for posters around campus. We’re coming to take you away!

Other Recreational Clubs:

Bard Billiard Club-Matt Apple

MISC.

What does YCI stand for? You decide - because the group head, Karim Zoauch, either doesn’t know or won’t tell. The purpose of YCI is to promote school spirit (e.g., school colors and a mascot) and to organize better parties. The group is planning at least one large party, and possibly more, depending upon funds. Interested students should contact Karim Zoauch through campus mail.

Panacea

Panacea is an organization which lampions events on the Bard campus. "When something happens on campus," says Emily Glick, one of the key members of the organization, "we make fun of it." "We do this," Glick goes on, "through the various publications around campus or through posters which we distribute."

In response to last year’s takeover of Ludlow, PANACEA took another attempt at看著 the same tower on the second floor of the College." We’re coming to take you away!

Other Clubs:

We’re coming to take you away!

Other Clubs:

Film Committee-Kayna McElenih

WxBC 540 am-Cornell Gayinen

Women’s Center

BBLAGA will share the former Women’s Center office to unify all of the clubs with target audiences.
Another View

Educational Policies Committee

The Educational Policies Committee has started its work with this semester’s faculty evaluations, and we’d like to let you know who we are, so that you can let us know what you think. The EPC consists of nine members, including the chair and two moderated students from each division. EPC members are available for any questions or comments you would like to make about academics at Bard. Please feel free to approach or write to us about your concerns. We meet often with Dean Levine about academics at Bard.

The student divisions report must be handed in by mid-October, so get your letters in before reading week.

Some of the other issues we have been talking about are problems with practice space and art studios, the new library fines, instituting meetings with majors about upcoming courses, and the seating. The Student Life Committee members, in charge of the EPC, are responsible for all the evaluations at the end of the semester. If you have ideas to improve registration or L&T, or to make it easier for transfers to make the transition to Bard, tell us. There are also two members on the EPC, including the president of the Student Senate and the two students. This committee is responsible for all hiring requests and then approves, delays, or postpones a decision which then goes on to the President for a final decision.

EPC members are your elected representatives in academic matters of the college, so let us know what we need to work on.

Our main focus for the next few weeks will be this semester’s faculty evaluations. The students collect testimony for the professors in their division, then summarize all the opinions they receive and submit them for the file for the Faculty Evaluation Committee to use in their recommendation to the President.

If you have taken classes with any of the professors on the list, please write so that the faculty evaluators will have an accurate picture of student opinion. Student divisional reports must be handed in by mid-October, so get your letters in before reading week.

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Student Life Committee

The Student Life Committee has set up office hours for this semester. On Tuesdays from 4-5 PM and Fridays from 9-10 AM, someone from the committee will be available to hear any complaints, suggestions, etc., etc., from any student. The office is upstairs in the Old Gym. Also, please feel free to ask a Student Life Committee member for this semester. All students are encouraged to contact us with any concerns. The address for the committee is Box 6, and we can be reached at 758-1463.

Student Life Committee members, Fall semester 1991

Oliver te Boekhorst (chair)
Miriam Arsenburg
Marian Balow
Neal Breit
Stephanie Burke
Tushaene Kuruppu
David Rolf
Menage à Trois: The Extended Debutante Remix

An open letter to the Bard community

Dear Ralph Rogers,

Wood Food Service:

I am appalled at your switch from Coke to Pepsi. Haven't you heard about Local 812's boycott of the Newburgh Pepsi Bottler (your supplier)? Do you know why they've been on strike since July 4, 1989?

The owner of the bottler pays his workers less than any other bottler in the Newburgh area (where there are also Coke and 7Up bottling plants). In fact, his highest paid drivers make $12.95 an hour while starting drivers at nearby Coke and 7Up make $15.75 an hour! He also, prior to the bargaining time, never offered to pay for any insurance for his workers! After bargaining agreements, he offered to pay half (such a generous offer) when most corporations, including Coke and 7Up next door, give full medical and dental coverage.

I am not writing this to be P.C. because we all know about Coke's investments in South Africa. This is a local matter that needs our support! As a community of approximately 190 people, when you include faculty, students and workers, we can make quite a statement by further supporting Local 812's boycott.

Sincerely,

Brad Richman
Mao II only mediocre

by Jonathan Miller

17,000 couples are married in Madison Square Garden by the fervently working Bishop Henry Moon. A writer whose books are read by legionnaires, but is never seen in public prepares to go to his death rather than publish again. In the wreckage of Beirut, a street leader mobilizes children in an attempt to attack, destroy, and make a name for himself. In Don DeLillo’s new novel Mao II, he explores the cults of personality that grow out of the depersonalization of modern life.

Liking the worship of a religious cult leader, the pursuit of a Pynchonesque writer, and a charismatic military leader, he looks at the sort of people who feel the urge to follow. Who will be the next Mao Tse-Tung, commanding the adoration of millions? What will people surrender in order to have a leader to follow? Sound powerful? It is...almost.

De Lillo’s protagonist is writer, Bill Gray, who has been aunting or photographed in years. Suddenly, he surprisingly agrees to a photo session with Brita Nilsson, a photographer obsessed with writers, especially ones in war areas. Arriving at his isolated estate, he finds Gray sharing his house with a devoted architect named Scott (an ex-drifter who has worked for years without pay), and Karen (an ex-moooi who got away from cult figures for about three months before hooking up with Bill). Bill is determined to come out in the open again. Obsessed with terrorists, he says, “Years ago, I used to think it was possible for a novelist to alter the inner life of the culture. Now bomb makers and gun-men have taken that territory. They make vows on human consciousness.”

Much of De Lillo’s book is talking—empty people talking about empty dreams. In the brief passages of description between dialogue, his sparse, steel-wool style, peppered by cluster bombs of imagery, evokes a cold, barren world divided into two parts—the worshipful surrendering all, and the worshipped isolated by their fame. As bleak as it is, it brings you in, sustaining your interest throughout the book...almost.

Gray decides to make the great step out into the public when a young Swiss poet is taken hostage. Requested to take part in a reading to aid the hostage’s release, Bill flies to Beirut, leaving Karen and Scott anchorless in America. Arriving in Lebanon, he is struck dumb by how helpless he feels sprung from his comfortable solitude. Taken in by literary activists trying to negotiate hostage releases, he is eventually asked to do a great deal more than was first intended. As Gray prepares to pay an enormous price to achieve redemption, Brita is permitted to photograph a rising young terrorist leader, a new focus of worship rising out of the ruined city of Beirut.

De Lillo is playing with powerful stuff here. It’s rare to come across a book, even in literary publishing, that presents ideas as powerful and compelling as Mao II’s. His concepts regarding mass behavior and power struggle inspire contemplation, and he has a knack for making seemingly bland characters intriguing.

The trouble is, the book fails to hang together. Rather than the slick sculpted stealth fighter that it needs to be, Mao II is a clunky biplane. Read the plot summary, and the book sounds like a powerful work of emotion and history. Read the book, and the disparate elements, the subplots, the undertext, the grand philosophy, and the political and religious themes simply fail to gel. Bits stick out at odd angles, characters get lost, and thematic concerns get dropped.

De Lillo doesn’t pull his punches as Robert Coover did with Paschosco in Venice, but his dreams get lost in much the same way. Mao II has far too much squeezed into far too little—just not enough plot to support the gluteus weight of De Lillo’s thinking. If this was graded, the author would receive at least a C for his work. Unfortunately, with the broad, universal statements De Lillo tries to make, the final word is Pass/Fail only.

(Mao II 01991, is published by Viking for $19.95)

Here’s the beef

by Jim Frank

If you enjoy Japanese food, you may be disappointed about the disappearance of Mariko’s. But don’t hold a grudge against its replacement the Old Post Road Tap House is likely to earn a reputation as one of the best restaurants in the area, if you give it a chance.

Before I talk about the food, I want to mention my only significant disappointment. They call themselves a “Tap House,” which, to me, means that they should have at least ten beers on tap. Well, there are only three, a real shame. However, as a small saving grace, they do have Whitebread Ale on Tap. It’s good ale, and it isn’t terribly overpriced at $1.75 for a 16oz mug or $2.50 for a pint.

So then, what about the food? Well, the selection of appetizers bring to mind the Rolling Rock Cafe or the Friday’s chain. Chicken wings, potato skins, fried mozzarella wedges, and the like are all available and are fairly cheap. I wouldn’t blame you for making a meal of these—they’re certainly tasty enough—but the main courses are quite good, as well.

The average price of entrees is nine or ten dollars with the shell steak being the most expensive at $14.95. These figures may seem a little high for the budget Bard student, but entrees are served with choice of soup or salad and a vegetable. My dining companion, Lyn, had the ribs, and (assumedly) unaclamed expert on ribs) said they “blew away Rolling Rock’s ribs.” Fair praise. I agreed that they were good, but then, my opinion doesn’t hold much weight next to that of an expert.

Vegetarians may be a little disappointed. There’s only “vegetarian” option on the menu is sautéed scallops. It is, however, highly recommended by the staff (hmm). There is also a list of five or six specials which change every day. I’m told that there is always at least one vegetarian entree on this list, and both times I have eaten there, this was the case.

So, if you don’t mind dropping about thirty bucks, my approximate price for dinner for two with an appetizer and drinks, go for it. It really is good food for the money. If you’re low on cash, do what I do—put it on your Amex or Visa. If you really can’t afford it, order a burger or a sandwich from the list by the bar. You may get a frown from the waitress, but at least you’ll have something to wash down with your Whiskey.

Marko’s has been redecorated to become The Old Post Road Tap House.
David Rattray opens eyes and ears

by Michael Poirier

"Life is a book I cannot ever get my hands on, much less write," confesses poet/translator David Rattray in his poem, "To the Blue Wall." September 25, Rattray read from his book, Opening the Eyelid, as well as translations from the French by Roger Gilbert-Lecomte.

This was not Rattray's first appearance at Bard. Last May, he performed a keyboard interpretation of the obscure Elizabethan composer, John Lugge. But this evening, Rattray stood at the podium reading and tapping a black and blue left eye. A judo instructor, he had been hurt accidentally earlier in the day and was now suffering the good-natured irony of "opening the eyelid." Rattray read five poems from Opening the Eyelid, starting with "The Mantle." A meditation on the simple structures of nature and man's sublime place in the world, the poem describes the brief violent existence of a praying mantis in Rattray's front lawn.

The brief, but moving, "They don't have to have that look" which followed, used powerful images of four and physical violence as allegory to the dangers of our dependency upon modern technology.

"Holy Ghost" challenges the observer with the idea that this part of the Trinity is actually feminine. With unpredictable moods which commanded complete attention, the poet questions the dispassion of religious faith in a world that is absent of truth and beauty. We are born into confusion, created by "an adversary whose only characteristic is that he doesn't exist."

"For forty years I never pitied" reveals the poet as he watches with myriad eyes his past and presents mingling together. "To lie about a dream is death," and our only hope of salvation is to dig deeply into the consciousness and discover the unearthly patterns within our reality.

"Black Mirror" is the name of Rattray's recent book of LeConte translations. LeConte was an author and poet who died New Year's Day, 1944, in Paris from tetanus because of a contaminated needle. Rattray found himself fascinated by translating the works of the poet. Whether he writes "To the Eyelid" and presents translations. LeConte's work is [his] poems and translations." Currently, he is working to complete his first novel. A poet for over thirty years, he remembers his first experience with writing poetry resulted in a poem at the age of eight. In his early teens, he came under the tutelage of the respected poet John Hall Wheelock, who became Rattray's most prominent influence. In 1965, he and his wife spent a year in Paris where he made the acquaintance of French playwright, Antonin Artaud. Rattray's first publication was a translation of Artaud's poetry, and it was Artaud who introduced him to the manuscripts of LeConte.

C A C O P H O N Y

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Blazers miss their goal

by Matt Apple

The Blazer soccer teams once again fell to stumbling blocks in their quest for NAIA stardom, as both teams were blanked by their opponents. Though losing 2-0 to Southern Vermont College to drop their record to 1 and 6 overall, the women's soccer team fared substantially better than their counterparts. The men's soccer team continued struggling to find the goals as powerful New Jersey Institute of Technology, an NCAA team, severely overmatched them.

The final record to 1 and 6 overall, the team, severely overmatched them. Though losing their quest for NAJA stardom, as well.

The women's tennis team, at 8-3, was the only Blazer team fared well, winning over Mt. St. Vincent 15-1, 15-11, 13-15, 15-7. The women's volleyball team is now 6 and 6, and is undefeated in CACC conference play.

Female Athlete of the Week - Laurie Curry

Laurie Curry played her first intercollegiate tennis match three weeks ago against New Jersey Tech. The major from Meadville, Pa., defeated her opponent 6/2, 6/3, and hasn't lost yet. "It's ironic," says Laurie, "because my high school didn't have a tennis team, I sat on the bench on the men's team for four years."

Laurie also praises her teammates and coach. "A lot of them just started playing tennis when they came here, I mean, picked up a racket for the first time. We have the potential to become a really good team in a couple of years."

Male Athlete of the Week - Chris Waddell

This sophomore goalie from Farmington, Mo., has opposing coaches praising his performance. "I am impressed to see Chris's improvement in just one year," said the Dominican College men's soccer coach. Chris recorded 33 saves in the first five games this year, 10 of them from one-on-one encounters. "It's great to be recognized once in a while," Chris says, with a laugh, "especially since everyone always says 'He's the one who let in all those goals!'"

Being the only goalie, a rarity for a soccer team, Chris would like to see another player become his backup so that the two goalies could work on strategies during practice. Chris believes the most important goal of this year's men's soccer team is to strengthen team unity for future seasons. "It's really important to build a core of players, so next year we have a lot of returning players."

Sports Schedule

Men's Soccer
Sat. 5 St. Joseph's College at Rhinebeck 2pm

Women's Soccer
Sat. 5 Nyack College at Rhinebeck noon
Mon. 7 at Marymount College 4pm

Women's Tennis
Thurs. 3 at SUNY New Paltz 3:30
Tues. 8 at Western Connecticut 3:30

Women's Volleyball
Tues. 8 at SUNY New Paltz 6pm
Wed. 9 Marist home 8pm

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Observations

The Scoop from Stroup

Dear Editor,

I understand that some people have misinterpreted my position in the tenure case of Professor Carol Nackenoff. I want to make it absolutely clear that I support Professor Nackenoff for tenure without reservation. She is an excellent scholar, a dedicated and creative teacher, and a valued contributor to the Bard community. She was overwhelmingly endorsed by the Social Studies Division for tenure, and in my judgment, she would have received tenure were it not for double standards on the part of the administration.

Sincerely yours,

Alice Stroup
Professor of History

Bottstein must go

Dear Editor,

I'm sure most at Bard are now familiar with — though still consternated by — the denial of tenure to Professor Carol Nackenoff. When I found out in early July that President Botstein had denied her tenure, I thought that surely he must have taken leave of his senses. The only other explanation I felt, was that he was consciously trying to undermine the quality of education at Bard college. His decision, whether motivated by insanity or not, struck me as injurious not just to Carol, but to the Bard community.

Sincerely,

Sarah O'Brien
Bard College

Just vote No to Thomas

Dear Editor,

I am writing you as a constituent about the upcoming vote over the confirmation of Clarence Thomas' nomination to the Supreme Court. I am asking you to oppose this nomination and to encourage the other members of the Senate to do the same.

Clarence Thomas is a remarkable individual who has served his country well while at the same time overcoming great obstacles to the successes which he has earned. Such statements can, however, be made about thousands or even millions of people in this country and there is only room for nine such individuals to sit on the Supreme Court of the United States. Because the Supreme Court entrusts so much power and responsibility to so few people, it is not enough to select someone who, while otherwise extraordinary, may not be the best person available to do the job.

William Preston '88
Ph.D. candidate in Political Science at Yale University.
Table set for Souter too

Dear Editor,

In response to Andrew Yoon's article about Clarence Thomas' opposition being more than that around the nomination of Souter last year, I'd like to make a correction. Mr. Yoon says that "no table was set up in Kline Commons to oppose [Souter's] nomination." In fact, quite a number of signatures were collected those days. I know. I was one of the people who collected them. Clarence Thomas' race has nothing to do with this opposition to him.

Sincerely, 
Tara Lynn Wagner

Mock signs not funny

Dear Editor,

I am so glad that I didn't see the fake B.E.A.W.I. sign until I opened the Bard Observer and that I didn't have to encounter them on the doors of the bookstore. The reports of them in the Observer made me sad and angry. I'm afraid that the sight of the originals would have hurt even more. I probably would have felt scared and violated. I probably would have cried. As it was, I just got mad.

As a survivor of sexual assault, I will be one of the first to tell anyone who asks a woman who is forced or coerced into sex is not a slut or a whores, nor is she "asking for it." (I believe this needs to be repeated!), she is a VICTIM. A person who perpetuates such confusion should not be applauded, or even mocked, that person should be stopped, and helped, and yes, punished.

The physical pain a victim goes through, while awful, can often be dealt with immediately; the guilt that a victim lives with is another issue altogether. It is often more debilitating than the crime itself. Signs like the ones on the bookstore door only serve to bring to mind awful memories and feelings of shame, rage, and fear.

The cruelty of the person or people who posted them is beyond me—were they merely a joke? Or were they hung by people who really mean what they wrote? The motivation behind them doesn't matter, signs offering to teach others to be molesters are simply unacceptable. I'm not talking about political correctness here. I'm talking about courtiers and respect. I'm glad the Observer printed those signs; they alert the Bard Community that there are still out there who don't understand those concepts.

Sincerely, 
Renee Cramer

More on "Jim"

Dear Editor,

I would like to respond to a recent letter to the Editor. There are many misconceptions concerning "Jim," the lawsuit against him and President Botstein and Bard College, and the SJB hearing last semester that found Jim guilty of assault.

In the letter written by Paul Parnis (TBO, Sept. 1991), there are three main points that deserve comment. The male student, Jim, was rumored to have decided to continue his studies elsewhere. I myself heard this from President Botstein. As Mr. Winkler has in the past participated with Jim in artistic endeavors, it is surprising that he is unaware of the fact that Jim is on campus. Security, the Dean's Office, and, of course, President Botstein can all verify Jim's presence. I do not know if this is due to a change in Jim's plans or if it was always the plan.

I only know Jim is here now.

Mr. Winkler's second point refers to an event and TBO article from the week of Sept. 4 of last year. Jim's band had the personal permission of the President to play at a semi-formal party in Manor. In spite of this permission, the band did not play. At the time, a member of the band refused to play until he knew more of what was happening. Dean Morgan also claimed credit for "working it out" so the band would not play. By the time the threatening phone messages mentioned were made, every person known to be in Kline any night before the event had already thought the band would not perform. By the time the threatening phone messages mentioned were made, every person known to be in Kline any night before the event had already thought the band would not perform. The point is that just a week after being found guilty of...
**Weekly Community Information**

**Quantitative Skills Program:**
The Q program will be offering workshops throughout the semester on various math skills. Topics will include fractions, decimals, percents, solving for x, word problems, and geometry. A fraction workshop will be held on October 2 and 3. A decimal and Percent Workshop will be held on October 9 and 10. Workshops will be at 4:00 p.m. in Hegeman 201. All are welcome. If you have any questions, contact Sandy Groth, x362 or Hegeman B-4.

**Come Back To Bard Day:**
This year, Come back to Bard Day will include a panel discussion on Saturday, October 9 at 2:00 p.m. on "The Changing Climate of Film, video and the media in the 1990's. The discussion is moderated by Prof. Joel Kovel and will include as panelists: Chery Chase '88, Andy Aaron '76, Karin Lippert '77, Prof. Peter Hulton, and DeeDee Halleck. Olin Auditorium.

**New Blum Show:**
The Odyssey and Ancient Art, An Epic in Word and Image will be opening at the Blum on October 6 and will be running until March 1, 1992. The opening on Sunday, October 6 will feature a performance from 1:00 to 2:00 p.m. entitled "From Odyssey to Ulysses: Fantastic Voyages, Seductions, and Domestic Dramas." The opening reception begins at 2:00 p.m.

An Evening for Men:
Screening and discussion of the film A Gathering of Men. With Greg Barker, Ph.D., Wednesday, October 16 at 6:30 p.m. in Olin 107.

"Literature and Ethnicity" Symposium:
Chinua Achebe, the Nigerian novelist, poet, critic and Bard's Charles P. Stevenson Jr. Professor of Languages and Literature, joins other writers and scholars to explore the relationship between the written word and the cultural contexts of the author. Friday, October 25 10:00-5:00 p.m. in the Olin Auditorium.

**Services for Christian Students:**

**Sundays:**
- 8:30 am: Ecumenical Service, Bard Chapel
- 9:30 am: Van to St. John's Episcopal Church and St. Christopher's Catholic Church, meet at Kline parking lot.
- 6:00 pm: Chapel Service

**Tuesdays:**
- 7:00 pm: Singing and Worship
- 7:30 pm: Bible Study/Prayer Group (Both in Bard Chapel Basement)

**Thursday:**
- 9:30 pm: Women's Bible Study/Prayer Group (Cruger Village, Stephens 101)

**High Density Abstraction:**
An exhibition of painting by eight contemporary artists will be on view in Proctor Art Center from Sept. 13 to Oct. 15. There will be a party for the artists, with music and refreshments, Wednesday, September 25, starting at 8:00 p.m. All students are invited.

Outing Club:
The Outing Club is sponsoring a trip to Opus 40, a large and magnificent sculpture garden and quarryman's museum near Woodstock, on Sunday October 6. Ben Versey, of the Digital Dolphins, will be performing 12 musical pieces inspired by Opus 40 throughout the afternoon. We leave from the front steps of the Old Gym at 1 pm sharp. Bring $4 for admission. Call Jason at 758-1209 ASAP for details and to reserve a spot.

**African Doll Sale:**
African Dolls will be sold on Wednesday, Oct. 2, and Tuesday, October 8, outside of Kline Commons.

**Career Development Office:**
For the next few weeks, the office will be run by knowledgeable students during the following hours: Monday-Wednesday 1:30 to 3:00 and Thursday 11:30 to 1:30.

Observer Meetings:
There will be a meeting for writers on Monday at 8:30 p.m. in Aspinwall, third floor. Those interested in layout should meet Thursday at 6:30 p.m. in the basement of Tewksbury. The deadline for outside submissions is Friday at 5:00 p.m. Turn material in to the Observer office.

**Transportation Schedule:**
Friday: Rhinecliff
- Meet at Kline at 8:00 pm to go to 9:11 pm train, Poughkeepsie
- Meet at Kline at 6:00 pm for the 7:13 pm train

Saturday: Hudson Valley Mall
- Meet at Kline at 5:45 pm, returns at 10:00 pm

Sunday: Rhinecliff
- Meet the 5:52, 7:17 and 10:01 pm trains
- Poughkeepsie: Meet the 7:43 pm train
- Church: 9:45 am to 12:00 pm (St. John's)

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**Calendar of Events - October 3 to 9**

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**Through October 15: High Density Abstraction, Proctor Art Center**