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Off the road again

by Michael Poirier

Security was unable to drive an injured student to the hospital last week because one car was being repaired and the other could not leave campus.

Bard's Emergency Medical Services, formed by student volunteers, responded to the accident Saturday, September 14. An E.M.S. volunteer drove the patient to the Rhinebeck Hospital for x-rays when Security could not.

"Not all of us E.M.S. people have cars," said Keightie Scherr, who was the first E.M.S. volunteer to respond to the call. "What if something horrible happened, where would we be?" This time the patient was taken in a fellow E.M.S. volunteer's automobile.

E.M.S. and Security usually operate cooperatively. Most of E.M.S.'s first aid equipment is kept in Security's blue station wagon, which was the vehicle on patrol last Saturday. When asked why E.M.S. was denied to use the vehicle, Director of Security Robert Boyce explained that "it wasn't for any legal reason."

Security has only two vehicles, a four-wheel drive 1987 Blazer and the 1981 Chevrolet station wagon. The Blazer is currently having its motor repaired so the wagon was the only patrol vehicle available.

Boyce says he "prefers that it not leave campus. The wagon is rather old with very high mileage. My personal concern for the security personnel and anyone else in the vehicle is that it is not suitable for highway travel. It should only be taken in the direst of emergencies and under the most extreme caution."

Both vehicles passed New York State motor vehicle inspection regulations, though the wagon burns oil and has over 150,000 miles on it. According to one security officer, who has driven the station wagon, the accelerator sometimes sticks and the brakes are bad.

Mechanics in Buildings and Grounds, who see a lot of the security vehicles, blamed the shape the vehicles are in on the extensive use they receive as well as on the condition of the roads.

Boyce claimed that the wagon is in the process of being replaced through the administration. However, Jim Brudvig, Assistant to the Executive Vice-president, said that was unlikely. "I'm almost certain that is not the case... There just isn't any money for it right now."

The situation on Saturday involved a lack of transportation, not an absence of security personnel according to Boyce. Barring illness, there are five security guards on duty between the hours of 6 P.M. and 2 A.M. Friday and Saturday nights.

The Blazer should be repaired soon, but in the case of a life-threatening emergency, the Red Hook Rescue Service responds to Bard College which both Security and EMS agree to be a "very capable ambulance service."

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INSIDE

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Pepsi, Nackenoff and thou

by Greg Glaccio

The student forum called for a reconsideration of Professor Carol Nackenoff's tenure with a nearly unanimous vote at a forum on Tuesday, September 24. The forum also dealt with the serving of Pepsi on campus while the local bottler is on strike and the vacancies in the EPC.

A resolution to elect students to all search committees was sent to the Student Life Committee for revisions and a resolution about room draw was tabled.

The tension regarding Nackenoff was that President Leon Botstein disregarded the recommendations of both students and faculty in his denial of Professor Nackenoff's tenure. It recommended that her case for tenure be reconsidered with the help of outside evaluators whose decisions would be "binding and adhered to.

Lisa Sanger said she presented the bill because "we have to show community resolve." All of the students who spoke were in favor of the resolution. A table with paper, envelopes, and stamps was also set up during the meeting so that students could write letters to the Board of Trustees.

"It is important that we focus on this incidence," said Andrea Stein, "we should show Leon [Botstein] that the school that the students care about is going on... if it's going to be a judgement call, it's going to be ours.

"If we lose this battle, our evaluations, our input mean nothing," said Josh Kaufman, "if we lose Carol [Nackenoff] we're at the risk of losing a lot of other professors.

In the end, the resolution calling for reconsideration of the tenure of Professor Nackenoff was passed by a vote of 82 in favor, 2 against, and 1 abstention.

The next topic was a resolution submitted by the Student Life Committee to call upon Woods Food Service and the Bookstore to not share their interests. After much debate the resolution was sent back to the committee for revisions.

Questions for Just want to chat with Leon? Come to the Open House at Botstein's on Wednesday, September 25 from 4 - 6 PM.

$hort and $weet Budget

by Greg Glaccio

The budget forum took place in Kline Commons last Saturday, September 20 between 7:30 and 8:30 p.m. No, this isn't an April Fool's joke. The budget forum, traditionally the longest and most controversial forum of the semester, took only 43 minutes to complete. This does not mean that the forum was without controversy. The Bard School Student Organization (BSSO) was not listed on the budget because the request for their support was lost in the mail. The Planning Committee. They pushed them around campus asking for student support "in the neglecting of the existing proposal budget." The BSSO responded, "As opposed to shaping the debt off into the emergency fund, we suggested that the budget be nullified.

"I thought there would be an amendment asking $1,500 from the debt and $1,000 from the emergency fund. To give to the BSSO, which sounded reasonable," said Carrol.

The BSSO, mindful of the idea of paying off the whole debt this semester, asked Lawrence. The amendment clearly failed when put to a vote. However, during the debate of the amendment, Christine Golbo, Planning Committee Chair, said that she had heard plans of another type of amendment.

"I thought there would be an amendment asking $1,500 from the debt and $1,000 from the emergency fund. To give to the BSSO, which sounded reasonable," said Carrol.

"We looked like a bunch of idiots... If we want more money in the future...I think it's important that we get this debt off the board." - Matt J. Lee, Student Government Treasurer

"To be effective, legal education must be a shared enterprise."

Mindy Geraghty

Associate Dean
A.B., Radcliffe College
Dean Geraghty has served as assistant dean and director of admissions at Harvard Law School, as professor and assistant dean at Northeastern University School of Law and as dean and associate director of Massachusetts Continuing Legal Education. Dean Geraghty is president of the Boston law firm of Goodwin, Proctor & Hoar. Her background also includes public television, for which she produced "The Advocate.

Meet with Dean Geraghty to learn more about our Law School, where faculty and students work together toward a common goal.

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¡Bienvenidos Enrique!

by Walter Swett

A welcome new face on the campus this year is that of 24-year-old Enrique Gomez. Gomez is from the village of Larraynaga Leone, Nicaragua.

Gomez has been here since August 3 in the home of the Dupree family. He is staying for one year and hopes to get on-campus housing next semester.

At home, Gomez has three semester left in his dentistry studies until he is certified to practice.

At Bard, Gomez is taking a computer science course and auditing Latin American literature, English as a second language, and a computer assistance course.

Gomez is here as part of a program sponsored by the Mid-Hudson Larraynaga Sister City Project. In addition to exchanges, the project organizes material and technical aid projects, community education and awareness, political action, and English language programs in Nicaragua.

Part of the high cost of Bard was deferred by money raised by students through coffee houses and the auction during the Spring Fling. Dean Karen Greenberg, actively supported Gomez’s plans.

Also, a letter writing campaign to all members of the Bard faculty produced a significant number of donations.

Second semester senior Jonal Gensler is one of the Bard students who has gone to Nicaragua to work and study. While there, Gensler organized community projects, taught English to people of all ages. The opportunity is available for any interested Bard student to spend as much time as they wish working and learning in Nicaragua.

Gomez describes Nicaragua as a nation in transition. He says that while newly elected President, Violetta Chamorro, has some popular support as a politician, the most important thing to the people of Nicaragua is that at last there is peace.

“Peace is the first step towards reconstruction after a long period of war,” Gomez said. He added that “it is difficult to imagine what it would be like if Ortega were still President; certainly the masses have lost many of the social and economic privileges they won during the Sandinista period."

As Gensler prepares to leave Bard, there is some concern over who will become Bard’s voice in the Program. All members of the Bard community who are interested in the Program or just interested in learning more about Nicaragua and Central America are invited to come to meetings the first Tuesday of each month in Rhinebeck. Contact either Gomez or Gensler through campus mail for more information.

Gomez said that although some students are talked to have no idea where Nicaragua was, he was surprised at how many did know about it and seemed interested in hearing more.

“It’s a beautiful gesture that students have become so interested in Nicaragua. I hope that this is the beginning of a beautiful project of mutual cooperation between our two societies.”


Keightle - 4Q - Z.

For sale: 19" color TV, works pretty good. Asking $30 or equivalent amount of livestock. See Greg Giaccio, or mail to Box 919

I’m a Senior 2 – graduating in December, and then moving to Washington, D.C. Is anyone out there interested in sharing housing, etc. or know someone who is? Contact Box 700

I’m looking for a good tennis player to hit with this Fall. If available please call Isaac, 757-3820.

Robin: Holy shit Batman!!! The personals have started and the joker is loose.

M.K.- Why won’t the apples print?

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"Linda, you know all that talk about lesbian invisibility? Come quick!"
"The 3:14 Acoustic Afternoon"

by Anne Miller

Although 3:14 "not too early, not too late" sounded like an odd time to put on a show, rest assured that it did not get underway until 3:30. This informal, personal, and small show which was hosted by Phil Miller, took place at the Rhinecliff Hotel on Sunday, September 15th. The "3:14" was an afternoon of acoustic music featuring local and regional musicians, which was then followed by an open stage.

Phil Miller opened, playing two songs. His voice was melodic and he had good rhythm, but his lyrics were a bit sappy and cliché. Still, for a man who once had one of his fingers caught in the door of a Mazeratti, he played the guitar fairly well.

The main act, Don Hanie and Sheryl Samuels, came on next. Sheryl Samuels, who looks very much like Meredith Baxter Birney, formerly of "Family Ties," played the bongos and tambourine and had a clear, majestic voice. Don Hanie played the guitar and harmonica and with his rhetorical voice, helped to create a terrific duo. Each song was lyrically different from the previous one, but tended to use the same chords and beat. Some of their songs were serious, for example, the song about an arranged marriage, while some were humorous, "Idiots Behind the Wheel." All in all, they presented a nice sampling of duets.

The open stage consisted of non-professional guitarists and singers. About four of them played two songs each. Some were more creative than others, but all were a bit tiresome.

The show closed with Phil Miller performing two final songs. The audience was reminded of the informality of this musical event when the telephone constantly rang in the background. Although this concert did not consist of a particular kind of music, one could call this afternoon a bit Simon and Garfunkelish. If you enjoy acoustic music, the "3:14" is for you. This series will be held the third Sunday of each month, so come and see the "3:14" at the Rhinecliff Hotel. For more information call 691-8464 or 976-6688.

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Haunting the garden
At sunset on Sunday a kilt clad figure strolled through Blithewood's formal garden piping Scottish aires. Though many tales have been told of ghosts in the mansion, this performer was flesh and blood. Matt Schickele has played bagpipes for two years and often practices at the Blithewood garden.

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A few thoughts on a...joke?

At the beginning of the semester the Bard Response to Rape and Associated Violence Education, or B.R.A.V.E., put up posters [far left]. Shortly thereafter two posters [left and middle] mocking the B.R.A.V.E. poster were found on the bookstore door. Bookstore employees removed the fake posters.

Accompanying the posters are responses from Bard students.

The altered B.R.A.V.E. poster was an affront, but the S.C.A.R.E.D. poster was disturbing. That's exactly what, I suppose, it was intended to be. Though I am not a member of the B.R.A.V.E. group which deals with rape and associated violence in a public way, this second poster, aimed at humiliating them, was also directed at me. Reading, I became smaller, less competent, less able. I shrunk my body in. I was scared. And being scared made me [as brave as I have been as a Companions] at a target. I stood and read that my sexuality is both so powerful and so alien that it can depersonalize me physically. Thus because of my sensitivity, my physical body, it is beyond the control of others to refrain from hurting me.

This message is not true, but I believe it a little bit every time it's told over again. I think that may be because the blame comes from daily, small and large things, but from few places one's sure one can put one's finger on. (To be able to put one's hand down on this poster and say, "God damn it, here it is, is a gift the author didn't mean to give. It's one that ours to take, though.

It's harder to put a finger on this small thing, I finally am awarded work study. A professor tells me that I looked so good that day that he's sure the Director of Financial Aid just sat down and wrote it out right away. I don't know what to do with this. It's a compliment. He wanted to tell me that he's looking at a book and beautiful thing. But he also (and did mean to hint) that told me that being attractive is a thing that controls other people. He held me responsible implicitly.

My response is this: "Weeds always grow back again and are difficult to exterminate. So too the struggle against an inferior person in a high position demands firm resolution. One has certain relations with him, hence there is danger that one may give up the struggle as hopeless. But this must not be. One must go on resolutely and not allow oneself to be defeated from one's course. Only in this way does one remain free of blame." We feel from outside and from inside. [F눚]

—Mary Best

I can't really say that I was offended. Many comments that I have made could be considered equally offensive by various people. What I am is confused. Whenever I attack something, e.g., last semester's occupation of Ludlow, it is because it seems to be a useless or silly response to a problem. In contrast, B.R.A.V.E. seems likely to provide intelligent and thoughtful counsel. There are far better targets for satire than B.R.A.V.E. —David Steinberg.

It hurts me, too, so it frightens one to know that there are students on this campus who are so insensitive as to find humor in the issue of sexual violence. It is not that I lack a generous dose of humor, as those of you who know me are aware of. But this issue is so serious and cut off of ignorance is it possible for a person to play such a cruel joke.

—Shocked... Anger... Frustration... Disbelief... Utopian—address

The purpose of B.R.A.V.E. is to help provide an open atmosphere in which the Bard community is able to establish constructive dialogue regarding rape and sexual violence. These signs confuse me, and cause me to question the maturity and respective attitudes of my peers. Rape has been considered a joke and worthy of ridicule long enough. It is the implication that our community is not able to perpetuate through a tolerance for this brand of "humor"—Elro Law.

The objective of the educational aspect of B.R.A.V.E. is to help increase the awareness of sexual harassment and violence and ultimately to create a community where these acts won't be tolerated. These signs display a mentality that I find frustrating and difficult to deal with. Rape is violent and violent, it shouldn't be treated as a joke. —Mary Carol De Zutter

BEER COLUMN

by Finnegans & Phantom

Last week, the beers of England, this week, what else— the beers of Germany. Well, not exactly. How about just St. Pauli Girl (and St. Pauli Girl Dark). Doubtless you've seen or heard of Pauli, but probably, for one reason or another, you haven't tried it (maybe it was the cost—it) but since it's on sale this week, we thought we'd give you the inside story.

Regular Pauli is actually fairly light, but with a slightly more bitter taste than you'd expect from the color. If you have ever tried Kronenbourg, this is similar in flavor, but sharper. It does have a very imported taste, and is overall very drinkable. The Dark is a real treat. Sure it has more calories and it looks like iced coffee, but Beers don't get much darker. (That's good—true me?)

What makes this really exceptional is that despite being positively dark, it is not heavy. The Dark resembles the regular in every aspect, but it is thicker, darker, and doesn't have the aftertaste. So what else can we say—both are good, both are on sale; we'd recommend the dark, but it is a close call—hello, buy a case of each?

Also do not forget a Beer Column party will be held on the Fourth of October with the return of the Betsy Hammer! Only the Primeest Beer will be served, so come. And if you ever have any comments write the Observer c/o the Beer Column.

September 25, 1991

The Bard Observer

A page of unedited observations from guest writers
No show burns Blazers

by Matt Apple

Both Blazer soccer teams continued to struggle as Dominican blanked the men's team 6-0 and the women's team 7-0. The men's team record slipped to 1 and 4 overall, in part because, according to Coach Tomson, "A number of starters didn't show up," and he was forced to field reserve players who didn't have as much playing experience. The women's team also participated in the Wells Invitational Tournament over the weekend. Although the team lost to Wilkes and Southern Vermont, lowering its record to 1 and 5 overall, Stephanie Hopkins and Anna Tamura were named to the All-Tournament team from Bard.

The women's volleyball team saw their perfect record slip to 5-1 and 4-3 in conference play after a loss to Vassar.

All-Tournament team continued to struggle as Dominican the Blazers lost again to Russell Sage and Vassar in best-of-three matches. They won over the College of New Rochelle before finishing the tournament by losing a close match to Mt. St. Mary's 15-9, 1-15, 13-15. At the end of last week, Holly Sindelar had 27 assists and 15 digs, and Dana McDonald had 28 kills, while Morgan Cleveland accumulated 26 kills despite being injured at Vassar.

The Blazer men's and women's cross-country teams sprinted into action at the King's Invitational last weekend. Although the team record continued to struggle as Dominican, the men's team remained the best among the male Blazer teams.

The women's team is currently ranked 27th in the nation. They have won 16 games and lost 4, with two tournaments remaining.

Tennis Results

Bard vs. Albertus Magnus

Laurie Curry d. Novallete Cambridge 6/4, 6/2
Traci Sweet d. Allison Bernstein 2/6, 6/2, 6/3
Julie Sheehan d. Conni Chiang 6/1, 6/3
Miho Ose d. Rebekah Klein 6/0, 6/0
Tina Gucciardini d. Amy Carpineto 6/4, 6/3
Becky Finch d. Christa Shute 6/1, 6/3
Curry-Klein d. Sheehan-Finch 6/1, 6/4
Min-Schoeller d. Thrudin-Lampron 6/3, 6/4
Chiang-Tu d. Fujita-Stelma (pro set) 10-2

Final score: Albertus Magnus wins 5-4
*Victorious Bard in bold

Intramural Tennis

Joshua Ledwell d. Matt Apple 6/1, 6/1
Matt Taibbi d. Chris Wermuth 6/1, 6/0
Damain de Tissera d. Matt Apple 6/1, 6/2
Ga'Bor Bognar d. Chris Wermuth 6/0, 6/0

Sports

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Editorial was unfair

Dear Editor,

Amidst the high-minded and self-righteous criticism contained in the editorial in the September 4th issue, the authors seem to have overlooked some very basic facts. It seems not to have occurred to the editorial writers that the country is in the middle of one of the most prolonged and difficult recessions in post-World War II history. The fact that state and federal support for higher education and scholarship aid has been slashed seems to have eluded the editorial board of the Observer. The fact that unemployment has risen dramatically and that many families find themselves less able to pay for college than before seems not to have been a factor in the editorial board’s judgment of how the administration of this college has “ignored” the opinions and needs of students.

In making this year’s budget, the College has poured hundreds of thousands of new dollars into scholarship aid for returning students and new students. Furthermore, in response to student petitions and consultations, the college has expanded the range of faculty offerings in each division, from the foreign languages to film—not to mention initiatives such as the new exchange program with the Soviet Union. Many new faculty and courses have been added. I bring this matter to your attention because the student body has the right to know what the budgetary priorities of the college are. To that end, we have received many, if not all, of the faculty evaluation committee’s reports. We suggest that students familiarize themselves with the recommendations of both the faculty evaluation committee and the graduate faculty. The administration is turning its attention to the recommendations of both entities and is working on the incorporation of the best contributions I know to American political culture.”

Sincerely yours,
Leon Botstein
President

Bard’s first family

Dear Editor,

Although I know the intent was affectionate, I wish someone would double check anything that is printed about my family. I am referring to the article by Greg Giaccio that appeared in the September 18th issue of the Observer.

My wife, Barbara Haskell, and my children divide their time between our homes at Bard and in New York City. My older daughter is a sophomore in college. At a time when we would like to encourage young people to be able to balance the careers and personal lives of husband and wife, accuracy on this score is crucial.

With difficulty, we have managed for many years to base our family lives at Bard and to maintain a second residence in New York. We have maintained a program designed to improve dramatically the composition and range of faculty. We believe that this policy responds directly to the opinions and needs of students. Difficult choices have had to be made in a context where resources are limited. We all wish that the situation were different and that everything desirable would be possible. As a matter of course, you also should inform your readers that a cursory glance at past issues of the Observer will reveal the extent to which students at large “trusted” the work of Beth Frumkin with consistency. (How conveniently and easily martyrdom come!) However, despite the negative student viewpoints, if the resources were available, we would be only too happy to have retained both positions in the Dean of Students’ office.

Sincerely yours,
Leon Botstein
President

Botstein is out of touch

Dear Editor,

One slip could be forgiven. Even two or three—the job of college president is one of the hardest, but long series of colossally blind errors, it is difficult to turn the other cheek.

President Botstein seems to have lost touch with what Bard students want, what they need, and what they deserve. Personals are free.

Another teacher is denied tenure because the president is one of the few who are. Personals are free.

As far as I can tell, it all started with the hiring of Beth Frumkin. Not that she was a nasty woman. On the contrary, she was one of the more decent people on campus. But the mere fact that she “was fit to create a position such as hers”—Assistant Dean of Students, Coordinator of Drug and Alcohol Education—suggests a lack of trust in the maturity of Bard students.

It is true that many Bardians have problems dealing with alcohol and other drugs, and Beth was able to help some of them. In this sense, the decision to create her position was a good one.

But her communication and support functions were coupled with police powers unlike anything in Bard’s recent history. All parties, no matter how small, had to be registered 48 hours in advance. Spontaneity was smothered by paperwork. The informality of the community began to disappear, and the administration no longer knew which was at the root of the problem soon began to manifest itself.

Next came the firing of Assistant Dean of the College, Elaine Bopard. The nominal reason for her dismissal was financial belt-tightening, but the fact that she was not offered the part-time position that was created to replace her full-time position makes this one a little hard to swallow. And even if lack of funds was the reason for her dismissal, the overwhelming student support for Elaine and her work—more than for any administrator in memory—should have made it exceedingly clear that this was not the place to make a cut.

The final straw came, as they often do at Bard, over the summer, when no one was here to protest. Leon Botstein denied Carol Nackenoff tenure against the recommendations of both the faculty evaluation committee and a highly respected outside evaluator. Of the four criteria for tenure—excellence in teaching, in the field, in the college, and with colleagues—Leon found the quality of Nackenoff’s scholarly work in her field to be lacking. This outside evaluator is an expert in her field with a graduate member of the faculty of the New School for Social Research and a respected scholar, called Nackenoff’s book “one of the best contributions I know to unpacking and understanding American political culture.” He added that “I have been very impressed,” and stressed that “I am not given to hyperbole.”

The most ironic aspect of the whole affair is that at a school which prides itself above all on the teaching ability of its professors, one of the better teachers is denied tenure because the president and one member of the faculty have doubts about her scholarship. I came to Bard in large part because I felt it offered personal attention from quality teachers who were committed to helping students learn. It saddens me to find that the man who leads this school seems to me that image seems to be intent on its destruction.

It brings me back to my original point and central concern: that President Botstein has lost touch with the students. He strikes me as a fervent advocate of democracy who has lost his faith in the middle class. Perhaps he vaunts his support for open-mindedness and liberalism, but he has closed his mind to the concerns and wishes of “masses.”

This loss of faith can be at least partially explained by the fact (to milk this analogy for all it’s worth) that the “masses” rose up and bought Botstein’s castle late last semester. Since then, I believe the president has been reacting to student demands and concerns emotionally rather than rationally. When it comes to making tough calls on issues about which students are concerned, there seems to be an undercurrent of “Well, fuck ‘em all” in the decisions he makes and the attitude he takes.

Of course, I may be sucking all this out of context. And I’m the first to acknowledge all the good Botstein has done for the campus: from a $50,000 scholarship, many of the things we see as integral parts of the Bard experience are a direct result of Leon’s vision and his fundraising skills. But I think most people will agree that our president is out of touch with the currents and flows of the students, the part of the community that, more than any other, defines what Bard College is. It is this lack of touch to such important components of the community to be constantly at odds with each other. And when it comes right down to it, we have a basic advantage: there are more of us. So tune in, Leon Botstein! Maybe if you stay on campus more, or try eating in Kline (in the main dining room if possible, or live in a dorm for a while like Stuart did, you would have a better idea of what’s going on around about.

In the meantime, you could try listening to WXYZ for a few hours every week. Who knows what you’ll learn.

Sincerely yours,

Jason Van Driesche ’93
Open Deans' Meeting:
An open meeting with Bard's Deans will take place on Wednesday, September 25, from 1 to 2 p.m. in the President's Room of Kline Commons. The agenda for this meeting is locked residence halls.

Poetry Reading:
Poet and musician, David Ratray will be reading from his most recent book on Wednesday, Sept. 25 at 8 pm in the Olin Art History room.

Humanities Endowment:
Applications for the National Endowment of Humanities Summer Stipend are available from the Dean of the College. Deadline for submission is October 1, 1991. Each college can nominate three members of its faculty for these stipends. No more than two of these nominees may be in the early stages of their careers. The second category of nominees (Senior) are for those holding the rank of Associate or Full Professor. Please stop by the Dean's office for further information.

Speaker for Peace:
The International Peacemaker, the Reverend Norman Bent, will be at Pleasant Plains Presbyterian Church, Sunday, Sept. 29th, 1991. He has served as a mediator during the crisis between the government and the East Coast Miskito people. Now pastor of the Moravian Church in Managua, he is serving as an International Peacemaker for the USA Presbyterian Church as well. Norman Bent will lead worship and preach at 9:30 a.m. at the church. He will speak again at 11:00 a.m. at a public forum on the topic of Nicaragua and the need for peace in Central America. Pleasant Plains Church is located on Hollow Road-7 miles north of Hyde Park off Route 9-G. For more information, please call the church at 889-4055.

BBSO:
BBSO will meet Wednesday at 5:45 p.m. in the Committee Room of Kline Commons.

Faculty Music Concert:
The faculty Music concert will take place at 8 pm on Wednesday, Sept. 25 in Olin Auditorium.

Coalition for Choice:
The Bard College Coalition for Choice meets every Tuesday at 6:30 p.m. in the President's Room in Kline Commons. Anyone who is interested in fighting for Reproductive Freedom, equitable Health Care, and an end to the AIDS Crisis is encouraged to attend. Some of our current projects include voter registration, electoral campaign work, safer-sex outreach programs, a speakers' series, clinic defense, a letter-writing campaign and political demonstration for later this semester. For more information contact 758-1376.

BBLAGA:
BBLAGA meets on Thursdays at 7:00 p.m. in Olin 203. All are welcome to attend.

LASO:
LASO will meet on Wednesdays at 5:00 p.m. in the Committee Room of Kline Commons.

Meditation and Discussion:
There will be a Meditation and Discussion on Sunday Evenings in the Chapel at 6:00 pm. Office hours for Ginger Grab, assistant to the Chaplain, will be on Wednesdays 3:45 - 5:45.

Outing Club:
The Outing Club is sponsoring a sunrise hike at Overlook Mountain. Interested parties should meet at the Old Gym at 3 am on Sat., Sept 28. Call Keightley Sherrod at 758-4514 for information.

The Weekly Community Information Newsletter is brought to you by the Dean of Students.

Services for Christian Students:

Sundays:
8:30 am: Ecumenical Service, Bard Chapel
9:30 am: Van to St. John's Episcopal Church and St. Christopher's Catholic Church, meet at Kline parking lot.
6:00 pm: Chapel Service

Tuesdays:
7:00 pm: Singing and Worship
7:30 pm: Bible Study/Prayer Group (Both in Bard Chapel Basement)

Thursdays:
9:30 pm: Women's Bible Study/Prayer Group (Cruger Village, Stephens 101)

High Density Abstraction:
An exhibition of painting by eight contemporary artists will be on view in Proctor Art Center from Sept. 13 to Oct. 15. There will be a party for the artists, with music and refreshments, Wednesday, September 25, at 8:00 pm. All students are invited.

African Doll Sale:
African Dolls will be sold on Wednesday, Oct. 2, and Tuesday, October 8, outside of Kline Commons.

Career Development Office:
For the next few weeks, the office will be run by knowledgeable students during the following hours:
Monday-Wednesday: 1:30 to 3:30
Thursday: 11:30 to 3:30

Observer Meetings:
There will be a meeting for writers on Monday at 8:30 p.m. in Aspinwall, third floor. Those interested in layout should meet Thursday at 6:30 p.m. in the basement of Tewksbury. The deadline for outside submissions is Friday at 5:00 p.m. Turn material to the Observer office.