Like his comrades, he had been accustomed to think of the padrone as possessed of unlimited power, and never dreamed of anybody defying him, or resisting his threats.

-Horatio Alger

Cleaning house

by Greg Giacca

The college is in the process of choosing a sub-contractor for the cleaning services. The college has been having economic troubles recently and hopes that this plan will cut costs. So far, the college stands to save at least $50,000 and perhaps more according to Vice President Dimitri Papadimitrou. The sub-contractors can save money through bulk discounts on cleaning supplies and through re-assigning work so that the "structure will be more efficient."

However, John Muir, the vice president of the Service Employees International Union, the union which Bard's custodians belong to, doesn't feel that this plan will save money in the long run.

"This thing [the plan to hire a subcontractor] will not save them money...the only way they can save money is to pay poverty wages," said Muir.

The idea for hiring a sub-contractor to cut costs in the cleaning service came from other colleges who have done the same thing. The current custodial staff are continued on page 2.

INSIDE

• Citizen Lytle ... page 2
• WABC ... page 3
• Clarence Thomas ... page 5
• Board of Trustees ... page 10
Citizen Lytle: Up and running

by Greg Giaccio

Professor Mark Lytle has announced that he will be running as the Democratic candidate for Dutchess County legislator against incumbent, John Kennedy.

"The Republicans point their cannon; it's the Democrats who have to elect theirs," Lytle quipped. As a Democrat against an incumbent in a largely Republican county, "campaigning is actually an exercise in futility," he said.

However, the Democratic party in Rhinebeck has had some unprecedented success recently. Not only did David Miller, who was a Bard student at the time, win 10% of the vote as a Democratic write-in candidate against Kennedy, the Democrats have also won two village offices and two town offices. According to Lytle, this is the first time a Democrat has held those offices in Rhinebeck since the turn of the century.

For Lytle, the issue in this campaign is Kennedy's voting record. Kennedy has a record of voting against major county expenditures, including funding for Dutchess County Community College.

"A community college is, for many people, their only route to higher education," said Lytle. Lytle believes that the government is there to "help those who can't help themselves."

Kennedy, on the other hand, said that, "There's really only one issue...the tax rate, especially the property taxes." With cutbacks in aid from the state and the current problems with the economy as a whole, Kennedy is worried about forming a comprehensive budget with wide agreement on which programs to cut.

Another major issue in the campaign is the need for an addition of the county jail which is overcrowded. Lytle is afraid to take the cheaper $20 million option since it may require more spending in the future. However, his opponent is likely to go for the cheaper option because of the budget problems and the long-lasting impact on taxpayers.

Kennedy's pro-life stance has been an issue with the Bard College club, the Coalition For Choice, for a long time. The Coalition will be helping Lytle with his campaign. "As a pro-choice activist there is no question that Mark Lytle is the candidate everyone should vote for," said Coalition president, David Rol.

Another issue that was important to Lytle was that his campaign should show students how important government services are. In fact, Lytle was not eager to run in the first place but decided to at the persistent requests of Bard Trustees Jack Honey to restore "the high morale people once bought to government service."

More house cleaning

continues from page 1

approximately thirty-five people would be given an opportunity to work with the new company, according to Papadimitrou.

The college has not decided on which company to use. Among the possibilities are International Service Systems and ServiceMaster. According to Papadimitrou, the decision will be made based on how the new company treats employees, the amount of money they can save the college and their compatibility with Buildings and Grounds.

Different custodians have expressed concern about their job security and benefits. Papadimitrou said that some benefits would be expected to change once the custodians would be working for a different company and not the college itself. "Overall, I think the package will be the same," said Papadimitrou.

Muir said that while some colleges do sub-contract new managers, most do not place their workers under the jurisdiction of another company as Bard will be doing. "It's not in the best interest of the college, it's not in the best interest of the employees." Bennington College issued a contract to Allied Maintenance several years ago when they were in bad financial straits but brought it back in-house after they had saved enough money.

"We had a service contractor that took care of cleaning, security, and maintenance," said Bob Ayers, the director of Bennington's maintenance department. "Using the outside contractor cut the amount of personnel." According to Ayers, the contractor "did all the dirty work" of cutting personnel and budgets. Once the department was re-organized, the college brought it back in-house.

"I'd say its more efficient in-house," said Ayers who worked under both the college and the subcontractor, "you can get things done spur-of-the-moment." Under a subcontractor, the college had to pay extra for all the things cleaned or fixed that were not covered by the contract.

Although the subcontractor used by Bennington is not among the known contenders for Bard's contract, many employees are concerned about their job and the benefit security. "I'm sure they're concerned," said Papadimitrou. "But I expect that they would trust the college."

Papadimitrou was not sure if the subcontractor would cut "personnel or not. However, he did say that "some retirees will not be replaced."

The custodians do have a three year union contract which safeguards their current wages. Article 27 of that contract states: "Any subcontracting will be based on legitimate business reasons and will not be undertaken for the purpose of undermining the Union's representative status or erosion of bargaining work...and there shall be no subcontracting of work customarily and routinely performed by the Bargaining Unit during layoff and recall conditions."

"We have certain rights," said Muir. "There's all sorts of legal mumbo-jumbo we have to go through, and it's to protect the workers."

Papadimitrou said that any decision on a sub-contractor would have to be made in consultation with the union. "They [the employees] are our primary responsibility."
WXBC: On the air (finally)

by Michael Poirier

After sporadic efforts over the last ten years, the Bard radio station named WXBC is entering a new incarnation at 840 on the AM dial. With the hierarchy of Matt Schickele and Alan Heifitz as program directors, Michael Beattie as music director, and Corin See as station manager surrounded by a core of disk jockeys from across campus, the station has begun the new semester determined to become a permanent fixture of Bard College.

This is not the first attempt by students to establish a campus radio station. There were ill-fated efforts during the 1950's and 60's, but it wasn't until the late 70's that WXBC was born, only to fade away slowly by 1982.

Four years ago, interest finally grew enough to try to bring the station back to life. With help from the Intercollegiate Broadcasting System, which consisted of advice and experience, a club was formed that began the arduous process of fund-raising. By the fall of 1990, about $12,000 was promised to WXBC money had been raised, and the WXBC station has begun back to life. With help from President Botstein's efforts during the late 70's, the station has begun to become a permanent fixture of the Bard experience.

The station has been met with enthusiasm by alumni, notably by Richard Greenener and Charles Moore, who helped get WXBC started in 1977 and now works on "Late Night With David Letterman," has also voiced his support.

Technical mishaps aside, See and his colleagues are encouraged by the large amounts of enthusiasm expressed by many people at the college, whether or not they choose to get involved. DJ schedules are being ironed out now with volunteers working evening shows for period ranging from half an hour to five hours with single or multiple DJ's.

Since the signal is exclusive to the Bard campus, any broadcast is beyond the jurisdiction of the FCC. DJ's bringing their own music and are free to speak or to play whatever or however they choose. The station offers an open-air format with absolutely no enforced playlists, and announcements are encouraged to broadcast with complete freedom. Josh Dard, a first-year student DJ and part of the 12th show ("twelve throbbing inches of vinyl") said, "It is exciting to be able to control what people listen to. When they tune in, they hear what we want to play instead of catering to the teeny-boppers like so many other commercial stations." Anyone interested in becoming a disc jockey should send a note to Schickele or Heifitz through campus mail which should include preferred times and a description of the show.

Once fully operational with a complete schedule, WXBC could serve as an entertaining and informative fixture of the Bard experience. Broadcasting "information" campus news can be delivered in a more immediate fashion, and students could be entertained without commercials simply by plugging in their stereo and tuning in to 840 AM. As See expressed in conclusion, "It is encouraging to see that Bard can be something other than apathetic. Bear with us. When the station is in full swing, we'll be able to see the diversity of this campus in one of the most creative and informative media possible."

Meet the mighty

Students can express their views about the college during informal lunches with three administrators each month. Dean of Students Shelley Morgan, Dean of the College Stuart Levine, and Vice President of the College Dimitri Ravines choose to get involved. Disc jockey interviews are being ironed out now with volunteers working evening shows for periods ranging from half an hour to five hours with single or multiple DJ's.

The station has been met with enthusiasm by alumni, notably by Richard Greenener and Charles Moore, who helped get WXBC started back in 1977 and now works on "Late Night With David Letterman," has also voiced his support.

The station has been met with enthusiasm by alumni, notably by Richard Greenener and Charles Moore, who helped get WXBC started back in 1977 and now works on "Late Night With David Letterman," has also voiced his support.

From 12:30 p.m. to 1 p.m., dorm locks will be the focus of the meeting. Future lunch meetings will be on Wednesday, October 9, at 12:30 p.m., Monday, November 11, at 12:30 p.m., and Friday, December 6, at 12:30 p.m.
by Eben Glenn Colter

I'm typing to those readers wearing Doc Martens for that militant activist in-your-face couture, a whistle for those ever-present brassieres, carrying a condom or dental dam for that wanton safe-sex close encounter, sporting a tattoo and/or body piercing and/or shaved head, work to that Out-Loud-and-Proud attitude with “Fuck you” on the tip of the tongue, groov'n to some club beat in lyrics or latex, and wonder'n where your next drink is comin' from.

I'm typing for those ambiguous boys who dance, dress, and decorate in 3D so well, and those precocious women who take charge, kick ass, take charge, and don't shrink, the women not wearing a bra (burned during the women's movement) and the men who look like they're wearing underwear (to be burned in the men's movement).

I'm typing to my sister's and my girl-friends, those estranged (like-minded, light-hearted) bedfellows. Make no mistake, this is for you queers, those queers, and make them quaries (my word for the closed) who are wont to express themselves.

A dyke without boots

...is like a fag without a dyke.

-Not (the questions was rather I have settled my constitution—my gender agenda to refresh your collective memory). I'm outright queer-positive and downright settled my constitution to refresh your collective memory. I'm so guilty and start to make it that much more fun; a tad more interesting than what's in the student handbook. I'm open to updates:

I'm typing to those of you who don't know what's up I won't put you down; it has nothing to do with (tents, however, unless it's for the shade) so “camp it up,” “queen it out” and “dyke it out.” And here's a few acronyms to make that much more fun; a tad more interesting than what's in the student handbook. I'm open to updates:

SNAGS are sensitive new age guys, not to be confused with the “bags,” even though it’s bound to happen, bonding or no bonding. They’re not gay and they’re not threatened, and they can generally be found at men’s groups talking about how fucked their fathers are/were or how it is to be a man in a male-female world, and they’re usually sexy as hell.

LAPTRs are lesbians and feminists too empowered for rivalry.

CHOPs are children of homosexuality out parents, a show you probably saw on Oprah this summer—or Sally, or Joan, or Gerald (Phil has a less pointless gay/lesbian agenda). We have some celebrities in our midst.

SAGA = South Asian Gay Alliance; see Santoshi Kuruppu.

ACT BLK - Aids Coalition to Unleash Black (Power); listen to Renee Plummer.

PDAs are public displays of affection, usually exhibited at gatherings and get-togethers like art for art’s sake.

STDs are sexually transmitted diseases—Need I say more than “Free condoms at Dekline”?

HIV ‘need I say more than “Lubricated and non-lubricated (for oral sex) condoms”?

SMWP is “the” swamp of straight, white, male privilege.

ABC is Alibet Botstein Controversy... No comment.

CD is civil disobedience, rather uncommon at Bard - but not unlikely. You remember Ludwig, but it resides under the category of “uncouth.”

S&M is sadomasochism, or sensory deprivation and mindfucking at Bard.

And here's a flowchart of Bard’s sexual politics:

1) The Closet: The clothes hamper (and hindrance) of society for all our dirty laundry and hard-me-downs, not to be almus in public but cleaned dry in hot air and dispersed into thin air.

2) Homе: Phases in which you don’t front, in which your conscious-ness just can’t stand to be raised, stupid, annoying, screwed-up, upright breeders but rather reared in a gender-friendly zone.

3) By/Sex/You/All/It (”e?”) Gay men and Lesbians: Unidentifiable “upwardly mobile” objects, with no moving parts, dreaming of the grandeur of assimilation—trying to pass or impress—According to the limited per-ceptions of the culturally illiterate who have forgotten Stonewall, 1969, and the American Psychiatric Association note that “homosexuality” is not a “psychiatric disorder,” 1973 (as if we need their okay).

4) B & D: Bitches and Dykes: Those of us who have taken away the stick by the pointed (poin-grant) end and beaten them with while showing the carrot down their throat. Also referred to as “bitchhole surfers” and “muff divers.”

5) Queers! The “re” (as in Aretha Franklin’s “...re-re-re, re—re, respect!” genera-tion of activists fighting for all of the above to live—not in imaginary America -not in the New World Order—not in the Real World of imitation emotion/ One Big Happy Family—but in the Personal Pol-itical without feigned shock and surprise at our humanity...In my understanding Of course.

A fag with a straight face...is like a gay with its original definition?

Dayton, Ohio, my home away from home, is one of the few cities in the nation with an anti-sexual discrimination ordinance; you can call “ouT” in business or pleasure and take the bastards to court if they try to fuck with you. So, I am glad to be from my city and there I have re-course against hate crimes.

Here at Bard try to be aware that things may be liberal - and maybe it isn't you personally perse in the status quo - but this campus still has a few mysterious hang-ups that make us all a might upright. Try, try to keep in mind the numerous differ-ences of arousal and attraction. Someone around everywhere is interested in you - and vice versa! And maybe eroticism is counter-intuitive these days, but it is defin- itely a great applause. Sexual ten- sion is incrustable, so don't question it, answer it! We’re not trying to be shady, just queers!

T-shirt front: Is it a boy or a girl? back: ...it’s a queen! it’s a dyke.

This no-holds-Bard, where That Girl is! where The Boy-Most-Like-To-Is! is abundant from abroad, domestic and doomsday, girls and gogo boys, effilocks and dreadslocks, whether you believe in phone sex or TV dinners, the antichrist or the afterlife, whether you think of God in drag or Jesus on drugs, whether you believe in love or rely on the rhythm method, whether you keep plastic in your wallet or latex, this is your place of resi-dance. It’s a “sassy” (no shade intended).

And it’s just my opinion—not queer or peer pressure—but it is the bisexual community. It comes as no great surprise since we all know how incestuous our campus is. We’re all learning that sex/ism isn’t an either/or experience. Be aware: Disease can spread here with wild fire: jungle fever, black fever, sleeping sickness, AIDS hysteria, alcoholism—not to mention STIs. So what am I saying? You’re upholding traditional practice, your unnatural act, natural inclination or intellectual proclivity, you are not alone at Bard (or anywhere else actu­ally) ... Or, I don’t advocate “ouTing,” unless of course I have to get you “out” of my way.

A year without Minage a Trois

...is like a day without art.

BBLAGA: Bard bisexuials, Lesbians, and Gays...and their Admirers; We’re here, We’re queer! Get out and get over yourself! Whether your orientation is within or without, fellowship, divination, I don’t care what you are as long as you have your shit together. Don't just waste me time, you are one of the Two-Spirited or Thunder People described by the Native Americans, bi-sexual, lesbian, a celibate virgin, macho slut or retro femme, male feminism or female impersonator, Sappho or De Sade, Latina, Black, like or Asian fag, Earth Goddess or mountain man, Schwul, Lesbich, or Khush, queen, queer or un­ rhetorical. My agenda is—to save sex - safer sexuality —safety from sexual ha­rassment and an eventual safari into the jungle out there ("snap").
Confirmation process questioned

by Jennifer Reck

Supreme Court nominee Clarence Thomas could have offered the following in response to the demand that he express his stance on the abortion issue: "Gentlemen, your task as a member of the Senate Judiciary Committee is to determine whether or not I would make a competent member of the Supreme Court. Demanding that I formulate and express an opinion on an issue such as abortion is not in the best interest of your task. Demanding an answer to the abortion issue is a test as to whether or not I would decide a case in accordance with my own opinions rather than a test of my competency as a judge. In fact, in this situation I think that the only response that would rightfully make you question my competency as a judge would be if I did, in fact, offer an answer to this question, as serving one's opinion until all of the particulars of a certain case have been weighed is of the utmost importance in making a responsibly unbiased decision."

All of us have at least some special interest in how nominee Judge Clarence Thomas would rule on issues such as abortion and affirmative action. As a woman, I admit that I would prefer to know without question that Thomas would rule in favor of abortion, yet I also wonder about the cost of such an assurance. Must nominees be pressed until they supply the 'right' answer in order to be confirmed? Are we, perhaps, acting against our own best interests by demanding that nominees make decisions on the most challenging issues before they are presented with a particular case, even before they are confirmed? Do we want our Supreme Court to be puppets of popular opinion rather than a group of impartial judges? Unfortunately, our confirmation process appears to be one that seeks nominees who will vote correctly, i.e., ones that will vote in accordance with committee members' opinions.

Perhaps it is due to the extremely personal nature of issues such as abortion and affirmative action, and their potential to impact the life of an individual so intensely, that we are so eager to make sure that only those with predetermined, acceptable decisions are confirmed. This desire is certainly understandable, though nonetheless remains an unfortunate and damaging misapplication of the judicial system.

Why right is wrong

by Matt Apple

I consider myself a pretty open-minded, accepting, liberal kind of guy. That's why I decided to come to Bard, the college where everything is accepted and you can say whatever you want.

Then I actually came here and was educated in the true meaning of "open-mindedness": wholeheartedly accepting another's political belief as long as it is the same belief as yours. For example, take the "Sound Your Voice Now" letter drive in Klíne this past week against Clarence Thomas' nomination as Supreme Court Justice. As I am open-minded, I am naturally curious about all sorts of trouble-making campaigns like that. The "facts" about Clarence Thomas immediately convinced me I had yet again misunderstood the word open-minded. Probably the most interesting fact about Thomas was "He is extremely conservative." What a shocker. How in the world could a conservative President possibly nominate a conservative judge? If Thomas is rejected, does anyone expect Bush to say, "Ooo, I better find the most liberal, open-minded, pro-choice, free-thinker I can find?"

But, I forget that I'm at Bard, where heaven forbid you be less open-minded than some perfect people and don't believe what they do because if you're a conservative, pro-life, anti-individual, minority-hating, fascist, wealthy, poor excuse-for-a-human-being-who-is-so-narrow-minded-he-won't-eat-anything-we-say kind of person, we just can't accept you around here. You better just go to Dartmouth, or something.

I have an idea of my very own (for once). Why don't we tell everybody how competent Thomas really is as a judge and let them decide by their own lives, without any help, whether Thomas should be nominated?

Sorry, I forgot again. If people knew Thomas is opposed to affirmative action because he believes it makes minorities completely dependent on the government for their entire lives, people might not oppose Thomas like we more-open-minded-than-thou want them to. And what if we make it look like being a conservative is all right? Bard could become a haven for future Clarence Thomases! What a horrendous thought - no more Keegars or Coalition for Choice!

Take this as a warning, all you close-minded people out there. Because, as we all know, at Bard the right way is always the wrong way, if you catch my drift.
An abundance of riches

by Peter M. Boriiskin

On Saturday, September 14, I had the pleasure of traveling down the Hudson on the M/V Rip Van Winkle to the historic Rondout II lighthouse. The vessel, which left from the Rondout waterfront, was the M/V Rip Van Winkle piloted by Capt. Girard Henne. At one point, the old offshore drilling platform was used by the navy, as a ferry to the historic Rondout area.

Says Joe Aiello, one of the RVW's "elite" crew members, "Working here, I've learned a little sea vernacular of the ship through the jetties. Future projects include: the "An Abundance of Riches" exhibit at the waterfront location of the Maritime Museum in Kingston, the "Shad Festival," the "Pumpkin Festival," and the "Apple Festival," as well as plans to turn the lighthouse into "a bed and breakfast at sea." For more information about the Hudson River Maritime Center, call 338-0071.

In 19 years, I've seen Rondout evolve from a dump to a budding town with three galleries and three tourships.

-Bob Heggors, Rip Van Winkle crew member

ship and a lot of history!" Aboard the RVW, most of the crew are of an "executive" class. Retired IBM executives, artists and fashion designers grace the Rip Van Winkle. Says Bob Heggors, crew member, artist and gallery owner, "In nineteen years, I've seen Rondout evolve from a dump to a budding town with three galleries and three tourships. "The crew and clientele are warm and friendly and are by no means an "exclusive" club; in fact, the Hudson River Maritime Center is always looking for volunteers, and they did let me in! There are many historic sites on the Hudson that have not yet been restored, and there are cruises and festivities that also need volunteer help. The RVW traveled from Rondout Creek out in the Hudson, passing the recently restored Rhinecliff landing, and the "illustrious" Rhinecliff Hotel. Once out in the Hudson, the boat traveled north and then headed for the Rondout II lighthouse. Getting there, however, was not an easy task as the water was at extreme high tide and the dock only inches from the waterline. However, under the keen eye and steady hand of Captain Henne, the large vessel guided to a halt alongside the lighthouse, and we were able to disembark without a problem.

At the lighthouse to greet passengers was the Maritime's events coordinator, Jennie Kelley. Inside, there were wines (red, white and blush) from Rivendell Winery in New Paltz, as well as a myriad of cheeses and breads. After the lighthouse along the "widows walk," one can get a panoramic view of the Hudson with the Kingston-Rhinecliff bridge.

The Rondout lighthouse, built in 1913, was a family lighthouse, used to guide boats around the precarious jetties. The lighthouse was automated in 1954 and has only recently seen the light of restoration. The museum is attempting to obtain all the old furniture and to redecorate the lighthouse the way it looked 78 years ago. On the return voyage, I was able to see the shimmering Hudson at night. We then entered Rondout Creek, by way of careful manipulation of the ship through the jetties.
Pinocchio Alive

by Jonathan Miller

What if Pinocchio actually lived? What would his life have been like after becoming a real boy? What would become of him as he grew old?

Coover more or less ignores the sappy Walt Disney version of Pinocchio, and bases his book around the original Carlo Collodi novel for children. Before Disney (the Anti-Christ of children's literature) got his chance to neuter it, Pinocchio was a powerful story about virtue, and the lack of it. Like C.S. Lewis' Narnia series, Carlo Collodi's book had overpowering Christian metaphors running through it - the Heaven of being a real boy, the Hell of Pleasure Island, and the unfulfilling Earth of being a self-mobile puppet. Pinocchio wasn't just a moderately disobedient child running away from home, he was a vicious little bastard who beat up Geppetto, threw rocks at what being human is. The revelation that wallpaper the puppet is turning back into Wood is turning back into Wood. Of course this isn't what the book is really about - Coover would have his post-modernist license taken away if it was. He belly-flops into the joys of language, picturing colorful Italian phrases, slipping in exquisite academic puns, wrapping his actions in layers of lingual guaze until it becomes hard to tell what's going on.

Streamlets of subtext flow into the proceedings. Coover takes on some daunting questions as to what being human is. The promise that the Blue-Haired Fairy made to Pinocchio was, that if he was good, he would be a real boy - a living person. Comparing Professor Pinawi's scholarly life in America and his wild adventures in Venice pointedly contrasts ivory tower drudgery with actually being alive. Taking Collodi's pilgrim-on-a-quest-for-virtue, and putting him in the post-modern world where right and wrong are interchangeable starts raising prickly questions about what being virtuous is (albeit ones that have been raised before).

The one area Coover seems to fail in is sustaining a sense of interest into the book. Lyrically written and soft-focus description only gets one so far, and after the first hundred pages or so, the book gets swallowed in the same deadening ennui that nearly engulfed his far superior Gerald's Party. In the effusively lyrical description of location and scene, the actual sense of things happening gets lost. The revelation that Pinocchio is turning back into a puppet should have been a jolting climax, yet it is breezed by in an off-hand manner, that makes it easy to miss. His prose gets so hot and bothered with itself that the inherent sense of excitement is lost. Coover knows a lot about art, but he doesn't know what he likes.

Still, Pinocchio in Venice has undeniable rewards. Coover paints in the electric colors of the Italian language, freely translating loose phrases and bits of business. Paying careful enough attention reveals outrageously funny bits and cracks that wallpaper the solemn salon of Coover's philosophy, the twisted hallways of his social and political satire. Anyone who's ever wondered about how sweet and innocent a bad little puppet can be should take the time to explore Pinocchio in Venice.

(Art to expand awareness by Susan Goedel)

In the fall of 1989, the Board of Directors of the Dutchess County Arts Council collaborated on a way to both get the people of the county more involved in the arts and to "recognize the achievement of people of various minority ethnicities, creeds, physical capabilities, ages, and sexual orientation." After exploring several different options for six months, the Board of Directors instituted the Special Constituency Art and Community Award. Sherre Wesley, Executive Director of the Arts Council, said of the program that it was "a new, exciting, important way to involve diverse peoples in the arts community". The Special Constituency Award for 1992, the first year of the program, will go to an African-American person or group, but the minority eligible for the award will rotate on a yearly basis. The recipient must have exhibited artistic achievement as shown by the application form, a resume, and either an audiocassette, videotape, slides, or a manuscript. Eligibility is also contingent upon residency in Dutchess County for two years prior to applying. The deadline for application is September 20, 1991.

Along with the recognition involved with such an award, $5000 is available. The first payment comes after a public service activity. Through the public service, the people of the county benefit, as well as the artist. Ms. Wesley stated that the public service is "an integral part of the award." Depending on the nature of the artist receiving the award, the service can take any form from painting a mural to a performance or writing workshop and can last anywhere from a few months to a few days. The awards ceremony will be a dinner, and will take place on Tuesday, October 15.

Ms. Wesley encouraged all Bard students eligible to apply for the award, and if not eligible to become involved with the Dutchess County Arts Community in another way, such as, the upcoming Artscapes. Artscapes, a visual arts show, will be held in Poughkeepsie, and will involve individuals from several different schools and communities. It will take place on October 11 and 12, with a performance for the Dutchess County Arts Fund on the twelfth.

What is this!?! An anonymous letter on the Observer office door Friday, September 13 led us to this sign, Panacea's commentary on the the tree-trimming behind Bithwood.
Blazers just warming up

by Matt Apple

Both Blazer soccer teams were only cooking on the back burners for the first week of play-the defense was hot, but the offense was still warming up. Between two shutouts by Drew and New Paltz, the women's soccer team beat the King's College at Dietz Stadium 3-2, thanks to Deirdre Mahoney's winning goal with less than three minutes to play.

After winning their season opener 2-1 on a second half goal by first-year student Javier Salinas, the men's soccer team lost their next three games by very close scores of 3-1, 1-0, and 1-0. The men's women's volleyball, on the other hand, kept a perfect record at 3 wins and no losses under new coach, Kris Hall. They swept past King's College and Bloomsfield, winning three straight games in each match, and defeated Steven's Institute in a close fourth and deciding game, 11-15, 15-7, 15-9, and 16-14.

Women's tennis on its way

by Laurie Curry

In terms of numbers and the coachmanship of fabulous Fred Feldman, this year's women's tennis team has the potential to go somewhere. The eleven member team gives Bard the desperately needed depth of past seasons. Christa Shute, team captain, and Olivia Schröder are among returning players. The team challenged New Jersey Institute of Technology last Saturday. It secured three wins, and Coach Feldman felt "very optimistic" about the improvement of the players from just one week of practice together. The women's tennis team plays Albertus Magnus College this Saturday (home court) at 2 p.m.

Play Ultimate Frisbee every Monday and Wednesday at 4p.m behind Kline Commons.

Classifieds and Personals

Scholarship Money: Are you a Lefty? An Ex-Paper Carrier? There are thousands of little known general scholarships, grants, and fellowships for which YOU might be eligible. The search fee ($55) will be discounted to $40 for Bardians (and children of Alums, etc...). Send a SASE (no money, please) to Old Frog Ltd., PO Box 188, Hicksville, NY 11801-0188 for more information. Campus rep wanted.

Volunteer Babysitters needed so local men and women can take classes to get their GED. If you are interested in volunteering at the Community Action Agency in Red Hook on Tuesday or Thursday from 9:00 a.m. until noon, please call Stephanie Dopolon through campus mail.


Did you lose a watch? I found one on the last day of the spring semester on the trail between Cruger & Gym. Contact Box 64

Toyota SR-Corolla, sports coup 1986 5 speed excellent condition, 62,000 miles. Call (914) 758-9952 after 5 p.m. and weekends. Asking $7500.00

I'm looking for a good tennis player to hit with this fall. If available, please call Isaac, 758-3820.

Mona: I'm glad we settled our differences—Celeste P.S. Put that message in your message.

Sussannah: a kinder gentler roommate

L.B.: Have you read any good books lately??: Lytle Lytle: Not in English—L.B.

Wallet lost Friday night. If found, please send to Josh Fiehstrow through campus mail or call 757-4212. Reward.

Sports schedules:

Women's Tennis
21 Sat. Albertus Magnus College home 2 pm
25 Wed. at Russell Sage 4 pm

Women's Volleyball
19 Thurs. at Russell Sage 6:30 pm
20 Fri. St. Joseph's College home 7 pm
21 Sat. Vassar Invitational Tournament 10 am

Men's Soccer
21 Sat. Dominican College at Rhinebeck High School 2 pm
25 Wed. Albertus Magnus College at Rhinebeck High School 4 pm

Women's Soccer
Sat 21 & Sun 22 Wells College Tourney
26 Thurs. at Southern Vermont College 4 pm

Cross Country
21 Sat. The King's Invitational

If you depend on your computer to be more than a word processor, graduating to a NextStation computer may be the smartest course you ever take.

While we can't promise a NeXTStation will carry you all the way through college in a month, we can promise it will carry you all the way through college and graduate school. And, pardon the expression, the real world.

GRADUATE IN OCTOBER

That's because no other desktop computer combines such a full suite of powerful features into box so small. You get a wide range of research, analysis, report writing, and problem solving tools. Features like a high performance 15 MIPS CPU, a minimum of 8 MB of RAM and 160 MB of fixed disk storage, a full UNIX operating system, true multitasking, 3D graphics, and built-in Ethernet networking.

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With the right software, it's all in the compact any college student needs. And because August 15 and October 31 are so close, we'll make acquiring the right software practically painless.

Buy any NeXT CPU between now and then, and get NeXTware for the premier word processor, SuperCard for the ATM class Xerox-PostScript, and Diagram, the powerful drawing and diagramming package, for less than $300. That's nearly $349 worth of the most popular productivity tools available for less than $300 bucks.

What's more, graduating to a NeXT computer doesn't require a lot of paperwork. Just a visit to a campus retailer.

And don't use the class to do it. Because if you want you graduate, the 440er college will demand.
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Fun, food, and freebies. All on IBM. See how the IBM Personal System/2® Selected Academic Solutions work for you. Ask about special student prices and affordable loan payments.* Don't miss the IBM PS/2® Collegiate Tour on your campus.

COME SEE THE IBM PS'2's AT THE
IBM COLLEGIATE TOUR FAIR
Wednesday September 18th
11am - 2pm
KLINE COMMONS
College & Committee Rooms
For more information, contact
Bonnie Gilman, Director of Henderson Computer
Center Ext 496

*This offer is available to qualified college students, faculty and staff that purchase IBM Selected Academic Solutions through participating campus outlets, IBM 1 800 222-7257 or IBM Authorized PC Dealers certified to remarket IBM Selected Academic Solutions. Orders are subject to availability. Prices are subject to change and IBM may withdraw the offer at any time without notice. IBM, Personal System/2, PS/2 are registered trademarks of International Business Machines Corporation. ©IBM Corporation 1991
Public access: Rights and responsibilities

by Kristan Hutchison

The Board of Trustees have final say over the college and therefore students have a right to give them input. Only the Trustees have the power to hire, fire, or reappoint the president of the college. They are the final appeal for all cases which begin in the Student Judiciary Board, Sexual Harassment Board, or Grievance Committee. They are also the last ditch appeal on tenure case, such as the recent Neckenrill case, which the Executive Committee of the Board of Trustee denied a hearing.

Currently the list of appeals for the Board of Trustees is kept in the office of the President. The list is not made fully available to all the other administrators in Ladoo; let alone the students. The explanation for this, according to the President’s secretary, is that ‘Somebody here likes to have some say what is written to the trustees.

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The Bard Observer is published every Wednesday with class in session. Editorial policy is determined by the Editor-in-Chief in consultation with the Editorial Board. Any opinions which appear unsigned are those of the editorial board and not necessarily of the Observer staff.

Letters to the Editor must not exceed 300 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon Friday a week before the publication date. The Editor reserves the right to edit all articles except those intended for the Another View page for style and length.

Classifieds: Free for Bardians, $5 for all others. Persons are free. Display classifieds: $5.00 for local, $10.00 for national.

Display ads: contact the Ad Manager.

Bard College
Annandale, NY 12504
(914) 758-0775
Dear Editor,

We, the Educational Policies Committee, wish to make clear our concern about the recent denial of tenure to Professor Carol Nackenoff. Our student testimony resulted in a substantial student response, all of which demonstrated overwhelming support for the granting of tenure to Professor Nackenoff. She is clearly respected as a fine instructor whose diligence, concern for students, and contributions to the college community establish her as exactly the type of professor one expects to find at Bard, an institution committed to close student-faculty relations and independent thinking.

Further, the EPC has recently considered the Criteria for Reappointment, Tenure, and Promotion found in the Faculty Handbook. We fail to see how the decision to deny Professor Nackenoff tenure is justified by these rules. The first area, teaching, is judged to be the most important, and her excellence in this area has not been questioned. The document also states that the teacher should have demonstrated accomplishment in each of the four areas. The reason for the denial of tenure, as we understand it, is Professor Nackenoff's failure to meet expected accomplishments in her discipline. We feel we must question whether her work has been fairly criticized. The most prominent critics of her manuscript are not political scientists, and we feel that a fair judgment of Professor Nackenoff's work can be made only by those within her discipline. As indicated in last week's Observer, she has already received an extremely favorable review from an outside evaluator in the field of political science, and we do not understand why this was not viewed as sufficient evidence of her accomplishments. This evaluator is not seen as an acceptable authority, despite the fact that he was selected by the Faculty Evaluation Committee, then suitable authorities should be sought from her own discipline for a complete assessment of her work.

It is our opinion that Carol Nackenoff is a teacher of the finest quality; the EPC knows this from its own research. The EPC has determined that she has met the requirements of each of the four areas. We urge you [Botstein] to reconsider this decision before Bard College loses a source of the great teaching it so highly values.

Melissa Cahoon, Chair
{c/c President Botstein

Who's silenced now?

Dear Editor,

In regard to the lawsuit pending against Bard College, Bard president Leon Botstein, and a male student (referred to as "Jim") in Bard Observer articles relating to the case, I would like to make three points.

First, I was surprised to read in the August 28 edition of both the Poughkeepsie Journal and the Daily Freeman that, according to Pam Liapakis, the attorney representing the alleged assault victim, both students were expected to return to campus this week. As far as I know this is simply untrue; as the Observer reported last May during the student protest, the male student has chosen to continue his studies elsewhere.

Second, there was an incident last spring related to the case that has been completely absent from the press coverage. An article in the September 4 Observer states that "Several exceptions were made to the probation by President Leon Botstein allowing Jim to attend specific events, including a party at which his band was to play..." What is not mentioned is that the band's performance was cancelled due to anonymous telephone calls made to "Jim's" home and to the campus security office, in which harassment and even murder were threatened. I think we in the community have a right to know about death threats made by and against people we live with.

Finally, I for one don't find the Student Judiciary Board's verdict in the case totally convincing. For the simple reason that on a campus this small, I don't think any student could realistically be expected to be objective in their view of the case. A jury of one's peers is our opinion that one's peers does not only mean a jury composed of people of your economic, social, racial, sexual, or age group; it also means a jury composed of people with no personal bias in the case. I have to wonder if such a thing is possible within the Bard community, especially in regard to such a highly charged issue as sexual assault.

It seems to me that "Jim's" has been run out of town on a rail. I don't know what the social, psychological, and legal punishment that is being inflicted on him is supposed to accomplish, but I doubt it's productive for the individuals involved or for the community. Violence, physical or not, can only create more violence.

Sincerely,

Paul Winkler, class of 1992

Still more PC talk

Dear Editor,

It was a poor choice on the part of the Observer staff to print the chart that appeared with my letter, "Not Enough P.C. Talk." That chart was part of a handout which was returned to participants in the study. The chart is meaningless and misleading without the statistics and explanations which appeared in the rest of the handout.

I find Mr. Slocomb's knowledge of my study remarkable, especially from someone who has neither read the study nor spoken with the researchers on the matter. His critiques of my procedures and hypothesis are especially amazing as he has no idea what my procedures nor my hypothesis were. I feel that Mr. Slocomb's comments reflect the extent of his expertise.

If Mr. Slocomb or anyone else has further interest in the matter, I would invite them to contact me personally at Box 742. I am confident that the results of my study reflect the reality on Bard Campus.

Sincerely,

Linda Crow
Assistant Librarian
for Cataloging

We welcome your letters, personalls, and other pieces. Drop them in campus mail, the box in the library, the box in Kline, or at our office in Tewksbury basement. Letters should be under three hundred words to guarantee being printed quickly. All submissions should include a name and phone number.
BARD COLLEGE: SEPTEMBER 19-25, 1991

Weekly Community Information

Humanities Endowment:
Information and applications for the National Endowment for the Humanities Summer Stipend are available from the Office of the Dean of the College. Deadline for submission is October 1, 1991. Each college can nominate three members of its faculty for these stipends. No more than two of these nominees may be in the early stages of their careers. That is, junior nominees — specifically, those holding the rank of Assistant Professor — are for those holding the rank of Associate or Full Professor. Please stop by the Dean’s office for further information.

Speaker for Peace
The International Peacemaker, The Reverend Andrew Bent, will be at Pleasant Plains Presbyterian Church, Sunday, Sept. 29, 1991. He has served as a mediator during the crisis between the government and the East Coast Miskito people. Now pastor of the Moravian Church in Managua, he is serving as an International Peacemaker for the USA Presbyterian Church as well. Norman Bent will lead worship and preach at 9:30 a.m. at the church. He will speak again at 11:00 a.m. at a public forum on the topic of Nicaragua and the need for peace in Central America. Pleasant Plains Church is located on Hollow Road — miles north of Hyde Park off Route 9-G. Everyone is welcome. For more information, please call the Church at 869-4019.

Observer Meetings
There will be a meeting for writers on Monday at 8:30 p.m. in the building, third floor. Those interested in layout should meet Thursday at 5 p.m. in the basement of Tewksbury. The deadline for outside submissions is Friday at 5:00 p.m. Turn material in to the Observer office.

Join the Dance
Take part in Scottish Country Dancing — traditional social dances of Scotland. There will be an introductory dance party in the Student Center (Old Gym) at Bard from 7:30 p.m. to 10:00 p.m. on Saturday, Sept. 7. You don't need to bring a partner, you don't need to have experience, and you don't have to be Scottish to enjoy the dancing...but please wear soft-soled shoes if you have them; ballet shoes or moccasins are ideal. A new class will begin on Sept. 13 and will meet from 7:30 p.m. to 9:00 p.m. on the first, third, and fifth Wednesdays of each month (location to be announced). For more information call: #462-6056. Madrigal Singers:
Members of the Bard Community chorus are forming a madrigal group. Those interested in joining please contact Megan Hastie at Ext. 250 or Chen-Lay Ong at 758-0213. We are going to keep it a small group, so if you are interested, contact us by Sept. 16 at the earliest. (Open to all members of the community).

Services for Christian Students:
Sundays:
8:30 am: Ecumenical Service, Bard Chapel
9:30: Van to St. John's Episcopal Church and St. Christopher's Catholic Church, meet at Kline parking lot
6:00 pm: Chapel Service

Tuesdays:
7:00 pm: Singing and Worship
7:30: Bible Study/Prayer Group (Both in Bard Chapel Basement)

Thursday:
9:30 pm: Women's Bible Study/Prayer Group (Cruger Village, Stephens 101)

High Density Abstraction:
An exhibition of painting by eight contemporary artists will be open in Proctor Art Center from Sept. 13 to Oct. 15. There will be a party for the artists, with music and refreshments, Wednesday, September 25, starting at 8:00 p.m. All students are invited.

African Doll Sale:
African Dolls will be sold on Wednesday, Oct. 2, and Tuesday, October 8, outside of Kline Commons.

Career Development Office:
For the next few weeks, the office will be run by knowledgeable students during the following hours:
Monday-Wednesday 1:30 to 3:30
Thursday 11:30 to 1:30

THE WEEKLY COMMUNITY INFORMATION NEWSLETTER IS BROUGHT TO YOU BY THE DEAN OF STUDENTS.

CALENDAR OF EVENTS-
SEPTEMBER 19-25

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<td>Observer Layout Meeting</td>
<td>Observer deadline for outside submission</td>
<td>Scottish Country Dancing Old Gym</td>
<td>Worship Service Chapel (See Above For More Information and other services)</td>
<td>Observer ‘writers’ meeting Third floor Aspinwall</td>
<td>Proctor Art Center</td>
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<td>8:00 pm Artist's Party for “High Density Abstraction” exhibit Proctor Art Building</td>
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THRU OCTOBER 15: HIGH DENSITY ABSTRACTION PROCTOR ART CENTER