
Senior Projects Spring 2017

Bard Undergraduate Senior Projects

Spring 2017

Failed Starts

Anna Maria Peneva
Bard College

Follow this and additional works at: https://digitalcommons.bard.edu/senproj_s2017



Part of the [Art Practice Commons](#), and the [Fine Arts Commons](#)



This work is licensed under a [Creative Commons Attribution-NonCommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Peneva, Anna Maria, "Failed Starts" (2017). *Senior Projects Spring 2017*. 385.
https://digitalcommons.bard.edu/senproj_s2017/385

This Open Access work is protected by copyright and/or related rights. It has been provided to you by Bard College's Stevenson Library with permission from the rights-holder(s). You are free to use this work in any way that is permitted by the copyright and related rights. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself. For more information, please contact digitalcommons@bard.edu.

Anna Maria Peneva
Senior Project
Advisor: Laura Battle
May 2017

Artist Statement

This piece is an animation that looks at the struggles of a young girl attempting to make her way in the art world while battling against the pressures of self doubt and her own ability to be distracted.

As a student artist, I am currently bound to the institutional framework of Bard College's Senior Project program. In order to graduate each student must produce a cohesive body of work throughout the year -*because the four years of classes and the ten of thousands dollars in loans isn't enough already*. However, because of the fact that I am a Virgo; I experience a lot of resistance to beginning a project because I would rather not start than not have it turn out the way I envisioned it.

I knew that I wanted to make an animation for my Senior Project; but after scrapping idea after idea, the process became even more daunting and nothing I made seemed to be connected in any way. Over the course of the first semester it became clear to me that the only thing my pieces represented as a whole was my inability to commit to a specific idea and see it through.

This resulted in a video in which the main character is also struggling to see her project through. The piece is a dramatized reflection of my own process during the making of this video and my resistance to starting.





