

# OBSERVER

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# THE BARD RESERVER

Bard  
College's  
News, Arts,  
& Sports Weekly

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I have no time to read...  
one merely comes to meet one's  
friends and show that one's alive.  
—Fanny Burney

Volume 99, Number 1

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September 4, 1991

## Out, but not over

*They left Ludlow last  
spring, but their  
legacy continues...*



### Student sues Bard for \$3 mil

by Kristan Hutchison

A \$3 million lawsuit against Bard College, President Leon Botstein, and a male student was filed in state Supreme Court in Manhattan over the summer by a female Bard student. The woman (who we called Jane in the May 10 coverage of the case) is pressing charges similar to the allegations first made in posters on campus last May, which accused the administration of mishandling the sexual assault case.

Jane said she decided to press charges after exhausting all the campus grievance procedures.

According to Jane, she was assaulted by the male student (who we called Jim) during the Language and Thinking Program in 1988. Jane says that she then blocked the event from her memory until fall of 1990.

When Jane began to remember the event, she brought a sexual assault case against Jim before the

Student Judiciary Board. They found him guilty as charged and put him on social probation.

However, Jane felt that the social probation was never well-enforced. Several exceptions were made to the probation by President Leon Botstein allowing Jim to attend specific events, including a party at which his band was to play, a senior art opening, and a campus play.

Now Jane is contending that the college failed to provide her with a safe environment, both by allowing Jim on campus and by allowing alcohol to be served at the L&T party where the event occurred. She says that Jim was drunk when he assaulted her, which he confirmed in a letter to her last fall.

She also feels that the college encouraged her to forego filing charges outside the college in lieu of following on-campus grievance procedures.

Jane is also charging that

Botstein inflicted emotional distress on her by comments which denied that she had ever been raped. She did not bring up rape charges in the S.J.B. case, but remembered being raped as well as assaulted shortly after the case ended.

Jane is also charging Jim with harassment, assault, and sexual assault in the court case.

"I want people to be aware that this has happened on our campus and how people [in the administration] have reacted to it as it goes along," said Jane last spring.

Botstein feels he and the college dealt appropriately with the case, according to a quote in the Register Star. "The college handled the case extremely well and the young man was more than adequately punished."

The lawsuit has received some attention from the media, including an article in the *New York Post*. A *Current Affair* is also considering covering the case. □

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## P.C.'s fired, put on probation for Ludlow protest

by Greg Giaccio

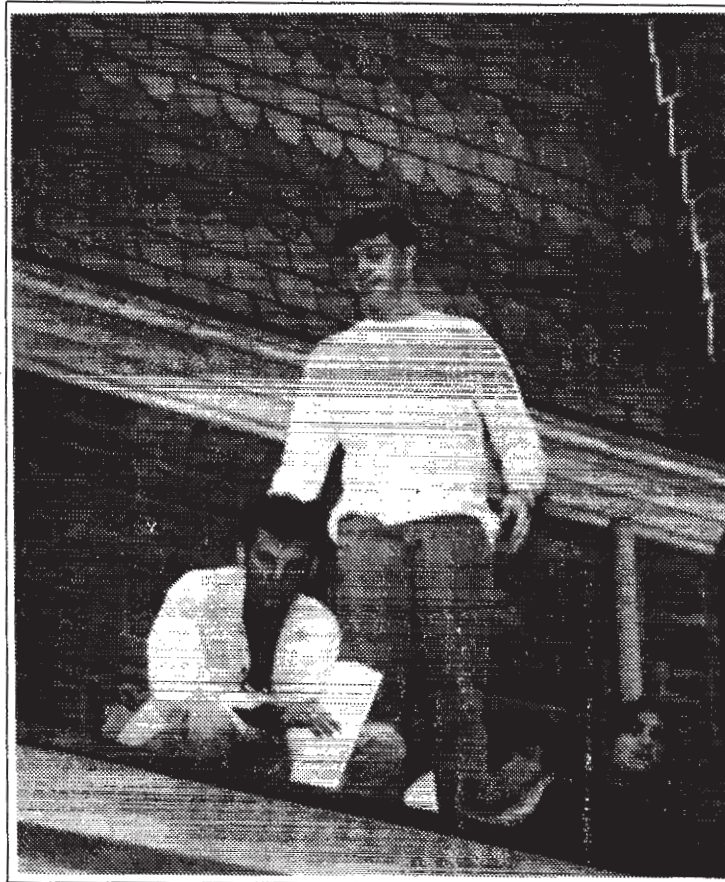
The Dean of Students Office took action against two Peer Counselors and three trainees over the summer for their involvement in the Ludlow protest, in which the administration building was taken over for three days.

Josh Kaufman was fired along with Simon Campbell, who has since been reinstated, Erin Law, Ednie Garrison and Matt Lee, who were not yet P.C.'s at the time of the protest, are on probation for this semester.

Dean of Students Shelley Morgan said that the action was taken because of a "failure to hear the other side of the story" on the part of the P.C.'s and the P.C. trainees. Shelley Morgan, Beth Frumkin and Gladys Watson made the joint decision after a month of discussion. The P.C.'s were notified by a letter mailed June 19.

"I was angry," said Erin Law, "[but] I was a little more angry at Josh and Simon being fired."

Dean Morgan said that she re-hired Campbell because she thought that they had re-established their trust in him in a series of meetings over the summer and a letter. However, Campbell is still on probation for this semester with the three other P.C.'s.



Josh Kaufman, squatting on the left, was fired as a PC as a result of his participation in the Ludlow takeover.

"Trust goes both ways," said Campbell, who admitted he had some difficulty appealing the decision after being terminated.

Kaufman was primarily upset because he felt that steps he had taken in May to resolve his conflict with the Dean of Students

Office were in vain. He, unlike Campbell, has not sought to be rehired and has no plans to do so.

Kaufman felt that the firing was in violation of a statement made by Dean Morgan to the *Gazette Advertiser* which said that no disciplinary actions would be taken against the students involved in the protest.

"I don't consider this a disciplinary action," said Morgan. "Some people will argue with that, but to me it's pretty clear."

In a letter to Kaufman, the reasons for Kaufman's dismissal were listed along with quotes from the P.C. contract and Manual. The first reason for Kaufman's firing was because "[p]rior to the...[Ludlow] incident, you [Kaufman] did not approach...[the Dean of Students Office] to raise your concerns regarding the handling of the sexual harassment/assault issues."

"It's very hard for me to explain to them [the Dean of Students Office] why I felt I couldn't approach them," said Kaufman.

The letter goes on to say that Kaufman did not act as a "positive role model" by taking action which "negates every effort we [the Dean of Students Office] have made regarding dialogue and problem solving." On the other

hand, Kaufman felt that he was a positive role model by taking a stand on this issue:

The third reason for dismissal listed in the letter was a question of Kaufman's loyalty to the college and the Dean of Students Office. Dean Morgan did say in an interview that the loyalty issue was "not that they will agree with us, but that they will... collect all the facts."

Finally, the Dean of Students Office considered Kaufman's actions to be a "breach in ethics, trust and loyalty."

Despite losing his job as Peer Counselor, Kaufman said, "I still stand by my actions." Kaufman feels the founding of the B.R.A.V.E. group and the installation of a sexual assault hotline were catalyzed by the Ludlow protest. Dean Morgan agreed that the protest has drawn more attention to sexual assault issues on campus, but is concerned that the Dean of Students office may now be drawn into this issue to the exclusion of other issues. □

Don't dwell on  
your pain  
Call Bard E.M.S.  
758-7460

## Ludlow takeover inspires hotline, counseling

by Tanya Panin

B.R.A.V.E. (Bard Response to Rape and Associated Violence Education) is a student-run organization which provides education on all aspects of sexual assault, as well as counselling for perpe-

trators and survivors of sexual abuse. The group began work in the late fall of 1990 and into the spring of 1991 when members of S.A.S.H. (Students Against Sexual Harassment) proposed to create a student-run program and hotline providing counseling.

The final catalyst for B.R.A.V.E. came in May 1991 when students barricaded themselves inside the Ludlow administration building in response to Bard's sexual harassment policies. The original organizers of B.R.A.V.E. decided that the group should consist partly of students who were involved in the takeover and partly of students who were opposed to it, so that both parties could be involved in what each believes to be an important issue.

The group began working with Dean of Students Shelley Morgan to plan activities for the Learning and Thinking workshops in June. Approximately fourteen core group counselors set up workshops during L&T, providing films, exercises and panel discussions for students. They also visited dorms to talk about the group and inform students about available counseling and issues that they are working on.

In general, they feel they've had good responses as far as turnout

and discussions, and there have been instances in which students have felt comfortable talking to the counselors individually after being informed of B.R.A.V.E. Some students have already expressed interest in helping out with research, workshops, and secretarial work. According to one of the trained counselors, B.R.A.V.E. is trying to foster an environment in which people can feel free to express their views on sexual violence.

The students working with counseling and on the hotline, who are being trained by Maureen Forrestal, wish to remain anonymous. The counselors feel that their anonymity will help students feel more comfortable coming to B.R.A.V.E. since there is the possibility of a student refraining from calling the hotline if s/he is not in accord with one or more of the members of the counseling staff. The counselors feel that they've all had sufficient training and that there is a variety of staff members

with whom students can talk. Furthermore, there are male and female counselors working on the hotline so that students can discuss their issues with whomever they choose.

Shelley Morgan acts as a facilitator and adviser to B.R.A.V.E. and meets with the group every Wednesday night to discuss current issues and needs on campus. She is currently helping them in the search for a director.

Morgan has enjoyed working with the group, and believes that they are well-organized. "B.R.A.V.E. is a wonderful group to work with," she says. "They are all committed to the issue."

During the year, B.R.A.V.E. will continue to invite speakers and present workshops. The counselors are looking forward to the following year and feel optimistic about their introduction to the Bard community. "We are like E.M.S.," as one B.R.A.V.E. counselor puts it. "We are first response." □

## Goodbye Brenda Vogel

by Greg Giaccio

On August 6 Brenda Vogel died from complications in a bone marrow transplant that she had received to treat Hodgkin's disease. Brenda would have been a senior film major.

"We were all sure that she was coming through because that's the way she presented herself," said Adolfo Mekas, one of her professors.

The film department is considering showing some of her work later this month as a "celebration of her life." They also planned to take up a collection in her name to donate to the "Tomorrow's Children's Fund" charity which provides services to the families of cancer patients.

"The one thing that was special about her was that she was able to see... a lot of performance art in New York and she related it to her film," said John Pruitt, who was her advisor.

## Botstein denies Nackenoff tenure

by Kristan Hutchison

President Leon Botstein denied tenure to Professor Carol Nackenoff over the summer, overruling the recommendation of the faculty evaluation committee.

Though the final decision in a tenure case is always made by the president, it is rare for him to rule against the recommendations of the faculty evaluation committee report. "It was a very carefully made decision and a very difficult decision to make, made with a great deal of care and consultation with faculty," said Botstein of his decision.

Tenure decisions are based on a professor's accomplishments in four areas: with students, within their discipline, with their colleagues, and with the college. (The exact text from the faculty handbook on those four areas is printed next to the continuation of this article.) Professors are expected to demonstrate a high level of achievement in all four areas.

According to the letter Nackenoff received from Botstein on July 1 informing her that she was denied tenure, the decision was based upon the second category, the quality of her contributions to the discipline. "His letter claims that he based it on

the qualities of the book," she said.

### The Manuscript

The book in question is a manuscript which Nackenoff has been researching for five years and finally sent out to publishers in February. Entitled *Culture Wars and the Battle for the Republic*, the manuscript uses Horatio Alger to examine American political culture, according to Nackenoff. (The *Observer* will print an abstract of the manuscript along with related materials next week.) The manuscript was also submitted as part of her file.

Currently, Oxford University Press is considering publishing the book, and it sent it out for review by scholars in mid-June. Two other presses have also expressed interest in the project, according to Nackenoff.

An outside scholar was asked to review the book as part of the evaluation process and gave it a highly favorable review. However, there is some debate among members of the faculty as to whether the book merits such praise.

Mark Lytle was the first professor to voice strong opposition to Nackenoff's tenure on the basis of the manuscript. "I don't know where the guy [who reviewed the manuscript] was coming from, frankly. I don't know how closely

he read the manuscript. I don't think his was a credible reading of the manuscript... he responded enthusiastically to the topic, but I think he didn't engage the manuscript very thoroughly."

Lytle, who says he reads several manuscripts a year for book publishers and for journal reviews, also read Nackenoff's manuscript. "I just felt that it needed to be reconceptualized to realize its potential promise," said Lytle. "I thought it was a fascinating topic, though I always thought Horatio Alger, in and of himself, to be rather quaint."

"[I thought she could] look more specifically at Alger as a product of a social class and tradition and to look at ways in which his social class and aspects were revealing of the tradition of America. She did some of that, but it was not something I found she did in a systematic fashion," he said.

Apparently, Botstein agreed with this assessment. "[Botstein] and I had a conversation in which it became clear that we both felt the same way about the file," said Lytle.

In Botstein's consideration of the case, the manuscript came under a crucial category. "The most important areas for any tenure are the first two areas [teaching and research]



Professor Carol Nackenoff has taught at Bard for five years.

and the connection between them," said Botstein, "I believe there is a symbiosis between excellence of teaching and work in one's field." Baruah also recognized some problems with the manuscript, but

stressed that are the same problems that would arise in any rough draft. "I think it is potentially a very good book, but it is a manuscript and it needs significant editing..."

*continued on page 9*

## Three administrators missing in action

by Jennifer Horenstein

The 1991-92 academic year finds Bard without some familiar administrative faces. Among those missing are former Director of Career Development Harriet Schwartz, former Coordinator of Drug and Alcohol Education Beth Frumkin, and former Assistant Dean of the College Elaine Sproat.

Schwartz was offered a position as assistant Dean of Students at Carnegie Mellon University, in her hometown of Pittsburgh, Pennsylvania, and accepted last June. This job, explains Dean Shelly Morgan, gave "Harriet an opportunity to expand her role, and is better suited to her needs."

Beth Frumkin was at Bard as faculty on a two year grant which expires this month. According to Dean Levine, the school was willing to extend her stay for a year in a position combining her duties concerning drug and alcohol education with career develop-

ment; the school could not guarantee employment for her after this year. Frumkin declined the job and is now working for the state of Connecticut in a program called "Drugs Don't Work."

"Frumkin is focusing on the career path she wants the most," said Dean Morgan.

The college has combined the Career Development and Coordinator of Drug and Alcohol Education positions into one job titled Assistant Dean Of Student Development. The responsibilities for this new position include career development, substance abuse education, and orientation planning. Dean Morgan is currently interviewing candidates for the job, and plans to have it filled by the end of September. Until that time, anyone seeking to register social events or club events can contact either Dean Morgan or Director of Housing Gladys Watson.

The new "Dean of Studies" po-

sition held by Karen Greenberg is essentially the same position that was held by former dean Elaine Sproat, except that it is now part-time. The college decided not to renew Sproat's contract at the end of the spring semester for "budgetary reasons."

The position was offered to History professor Karen Greenberg as a part-time job over the summer. Though former Dean Sproat, in her opinion, "made it clear to the administration that the part time job would not be unattractive," Dean Levine "made a decision to go back to earlier methodology, seeking to tap interest in this kind of work among faculty." According to Dean Levine, both President Botstein and Dean Levine listened to and met with students concerning Sproat's dismissal, but once the decision was made to hire a faculty member to the position, as was the way done in the past, they saw no reason to change their

minds. Dean Levine calls the decision "sound."

Former Dean Sproat said, "The management practices at Bard don't meet the high standards that faculty and students have a right to expect." She would like to see a change in the way decisions at Bard are made. Sproat pointed to the example of Smith College, who sought community opinions and involvement to help solve their budgetary concerns. Currently, Sproat is searching for a job at other campuses.

As Dean Levine told the Bard Community in a memorandum published July 29, 1991, "The position of Dean of Studies is one that provides for and organizes student academic support services and includes responding to both problems and prospects in the lives of students. Academic advising, orientation of new students, and bringing to the student body the variety of academic opportunities that are available both

within and external to the college are but three features of the complex of matters that will be organized in the Office of the Dean of Studies."

As Dean of Studies, Greenberg hopes to "help students get the most out of the academic offerings we have here, and to help them (the students) find classes and directions that make sense to them." She plans to offer not-for-credit workshops for students to meet with faculty to discuss issues on a first-come, first-served basis, as well as offer sessions for students with specific learning problems, such as a basic writing course or ESL (English as a Second Language). Dean Greenberg will continue to teach in the Social Studies division.

To read more about Greenberg's plans in her new position, see related story on page 4.

**Quinn says "Recycle"**

# Bard pulls a new rabbi out of a hat

by Rebekah Klein

"Judaism is an evolving culture, embracing change," says Jonathan Kligler, Bard's new rabbi. "Tradition should have a vote, but not a veto on our practices. It is good to take the old, be informed, understand the intent of the old, retain and reshape it for current needs. It is an activist, not a rejectionist approach."

Kligler is enthusiastic about his involvement with the Bard community. He also serves as the part-time Rabbi for the Woodstock Jewish Congregation.

The past three Rabbis hired at Bard were students who left after a year to find permanent positions. Because Kligler already has a congregation in the area, it is hoped that he will be at Bard for many years and provide Jewish students with a much sought continuity.

Though Kligler lives off campus, he will be here every Tuesday and Thursday, one Shabbat a month, and for events of the Jewish Students Organization. His office is located in Hobson 2.

Kligler considers himself an assistant for Jewish students and faculty. He intends to be an advocate for Judaism on campus, and a



Jonathan Kligler, Bard's new Jewish chaplain, at his home in Woodstock.

"vibrant source of meaning and wisdom." He plans to offer tutorials and help supervise independent studies, particularly in his specialties: Jewish Mysticism, Jewish identity, the holidays, Torah study, and understanding Anti-Semitism. He seeks to facilitate a community which encourages people to initiate projects, network, and support each other. He is also readily available for

counseling students and faculty who wish to speak to him.

Ordained as a Reconstructionist Rabbi in 1989 in Philadelphia, Kligler also has a B.A. in dance, education, and therapy from Wesleyan University in Connecticut. His parents belonged to one of the first Reconstructionist temples in the nation, located in White Plains, New York. "The adults there were honest and non-

hypocritical about their Judaism," he said. He learned there that Reconstructionism views Judaism as an evolving religious civilization of the Jewish people, in which the integration of other cultures can take place to everyone's benefit. "The Bat-Mitzvah [the female version of the Bar-Mitzvah] was created by the Reconstructionist movement. Egalitarianism is a given. The Reconstructionist movement was the first to ordain women, gay and lesbian rabbis."

Kligler enjoys being involved with people of all ages at the same time, as he is at the Woodstock Jewish Congregation. "The experience is real," he says, "Our society disintegrates the community. The old are in nursing homes, the young are in schools, the middle-aged are at work... it is important for real intergenerational work to happen." The Woodstock services integrate singing and dancing, two of Kligler's favorite activities, with quiet meditation, prayer, discussion, and, on Saturday mornings, Torah reading and discussion.

Kligler was on a pre-med track

until he took a year off after his sophomore year. "I realized that I hadn't been out of school since before nursery school," he said. He ended up in Edinborough, Scotland working with teenagers who had been in trouble with the law. After that job, he travelled throughout Europe and went on to Israel. Deciding only to go back to school if he studied what really interested him, Kligler became a dance major. After college he toured elementary and junior high schools as a mime for a couple of years and sometimes he wishes he was still dancing.

Kligler has a special interest in feminism and feminist issues. "What will happen to Judaism when there is full integration of female voices?" he asks. "The language we use for G-d will be remade, and women's lives will be as celebrated as men's lives [have been]. It is time for women to speak out, and for the men to hear their voices." He finds many seeds of feminism within Judaism which have yet to bear fruit.

He rejects the idea of Jews as the "Chosen People." "It is time to see globally and see uniqueness in non-hierarchical ways," Kligler says.

## Professor, dean, director...

by Lavinia Yocum

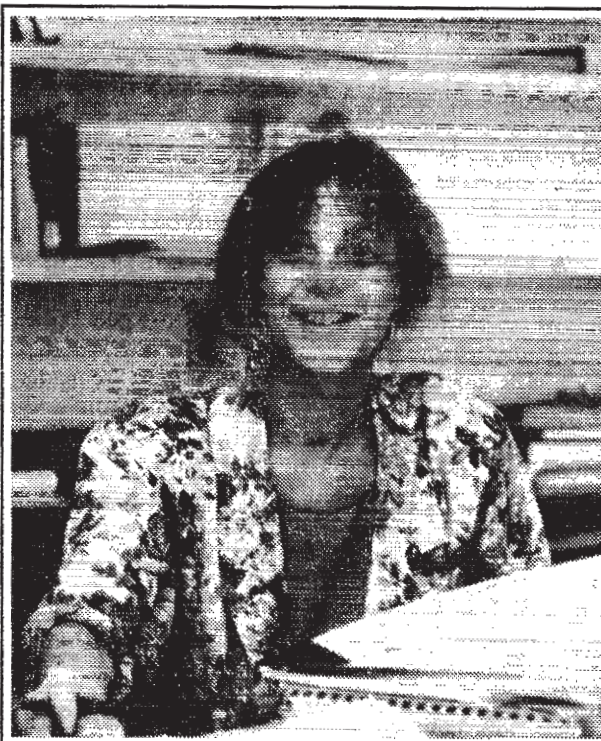
Dr. Karen Greenberg has been busy this summer, preparing for the many responsibilities of her three positions at Bard. Starting this semester, she holds a newly created part-time position as Dean of Studies. This is in addition to her previous positions as Assistant Professor of History and Director of the International Academy for Scholarship and the Arts.

### Dean

As Dean of Studies, a position which replaces the previous position of Assistant Dean of the College [see related story on page 9], Greenberg's responsibilities include helping students use the resources available at Bard to make their lives more constructive and to prepare them for their life after Bard. Specifically, Greenberg helps students achieve their career goals or find competitive scholarships, fellowships, and internships.

According to Greenberg, one of her goals as Dean of Studies is to make all Bard students feel that they are welcome to discuss any concerns about their academic career. "We will take any suggestions from any students who have an interest about making academic life better," she said.

"It is important that students realize that a unity exists between administration and student body," added Greenberg. "I take their needs seriously and try to find programmatic as well as individualistic ways to solve their problems. I try



Karen Greenberg in her new office as Dean.

to find a way to make them have an intellectual role at Bard."

Greenberg says she is pleased to be working with students. By listening to students, she says, she learns more about her new posi-

## ...the chameleon in Ludlow

tion and duties.

### Director

Apart from her role as Dean of Studies, Greenberg is also director of the International Academy for Scholarship and the Arts. The Academy "brings to campuses of member institutions persons who have been denied the right to freedom of expression and inquiry," Greenberg explained. "Academy Fellows are scholars, artists, writers, scientists, and others whose intellectual or creative work has been disrupted or silenced by repressive governments."

The International Academy for Scholarship and the Arts, which was founded "to promote the freedom of thought and also to enhance international understanding," brings dissidents for a year to stay at one of 23 American colleges such as Bard, Brown, Bryn Mawr, Dartmouth, and Brandeis

University. Greenberg has been organizing this program for a year with associate director, Janet E. Kettler.

The Academy has also been involved in International Conferences "at which policymakers, scholars, journalists, and artists with divergent points of view discuss significant human rights issues." One of the conferences in 1990, "The Recovery of Memory: Eastern Europe and the Question of Nationalism," was a "celebration of the end of communism in Eastern Europe," according to Greenberg. She added, however, that "the end of communism does not mean that Eastern Europe has its political problems solved."

### Professor

This semester, Greenberg arranged a tutorial on "Rights and Liberties" which will include students from Eastern Europe, including Hungary, Czechoslovakia, and Poland, along with Bard students. They will discuss the varieties of individual rights, liberties, and current experiments in democracy around the world. □

## To or With

by Rosie Stamp

Date rape, the topic of the moment. Is this an associate of "Friendly Fire," yet another member of the gymnasium of euphemistic journalese?

Somewhere my mind and heart scream out. This can't happen. But seemingly it does, and all too often, especially in campuses of institutions which are supposed to initiate learning and intelligence. I look around me at the serene beauty of the very campus I sit in, people quietly studying, discussing against the backdrop of vine covered stone walls. A picture of perfection. But does there lurk anywhere within the minds of these people the mechanism which could permit or even prompt such an act? My own mind thinks of the men I have met so far, I look at their faces as they sit watching me from the auditorium of recall. I cannot conceive that any of them could possibly perform such an act of violence against either me or any other of my classmates. But maybe they have already thought about it. Planned it?

Maybe I am too naively trusting or generous to the traits and psychological makeups of mankind. We are all violent in our own ways. Maybe sex in my definition can only be violent; I believe that there is an abyss of difference between making love to someone and having sex with them. Having sex with someone is for me a lonely

individual act which in an extreme sense is merely the violation of another's body. Violate, violence, I assume they have the same word root.

The FBI says that one in three women will be sexually assaulted in their lifetime. It is possible I have already been sexually assaulted if I take my above definition as the rule. If that is the case then not only have I already been sexually assaulted, but I have assaulted others and consequently assaulted myself. I am also deceiving myself, I have sex, and I unfortunately make love only on the occasion.

So what then is the distinction between violation and its opponent? Obviously consent is a major factor. A girl in a toilet being followed by an acquaintance who forces himself on her is only different from a wife who allows her husband to have sex with her as opposed to making love to her in that the wife gives her consent. Two kinds of violation; one of which is permitted, the other is stolen. Perhaps we should alter the phrases. We should say to have sex to someone and to make love with some one. So I can either give my silent permission for someone to sexually violate me, or I am raped.

Is permitted violence therefore justified? No. But it seems if one is violent to oneself it can only follow that others will be too. However rape is still rape and it is never justified.

"Political Correctness" Survey	Agree completely		Agree mostly		Agree somewhat		Agree slightly		Disagree slightly		Disagree somewhat		Disagree mostly		Disagree completely	
	P	A	P	A	P	A	P	A	P	A	P	A	P	A	P	A
The U.S. media tried to portray Saddam Hussein as another "Hitler," but it was really the U.S. military that murdered hundreds of thousands of Iraqis.	6	0	4	5	5	6	4	9	3	2	4	4	4	3	0	0
The preferential treatment received by minority groups at colleges from quota systems and special scholarships violates the rights of other students.	3	1	1	2	3	2	3	5	3	3	1	5	8	4	8	8
Racial jokes are funny.	2	0	2	1	1	3	6	1	0	1	3	2	6	8	9	14
Homosexuality is a psychological illness.	1	1	0	1	1	0	1	1	1	0	2	1	4	8	20	18
Sometimes, on dates, women struggle initially when they really want to have sex.	2	1	0	0	3	2	3	3	0	0	0	2	9	5	12	16
A woman's right to control her own body supercedes a fetus's right to life.	17	13	9	8	0	2	1	2	1	1	0	1	1	0	1	3
Women bring sexual harassment upon themselves through flirtatious behavior or by wearing suggestive clothing.	1	0	1	0	0	0	0	6	0	0	1	0	13	7	14	17
Use of nongender specific grammar is a pointless issue created by women with feminist hangups.	1	3	2	1	6	4	5	1	1	1	3	4	3	9	9	7
An artist has a right to freedom of expression no matter how offensive viewers may find the work.	17	14	6	12	5	1	1	1	0	0	0	2	1	0	0	0
In all job situations, female employees should receive the same wages as their male counterparts.	28	25	2	5	0	0	0	0	0	0	0	0	0	0	0	0

## B.R.A.V.E.

B.R.A.V.E. is a student-run service with the primary objective of offering support for survivors of rape, sexual assault, incest, battering, and harassment.

In addition, B.R.A.V.E. understands that perpetrators of the aforementioned will have special needs when coming to terms with their actions. We offer perpetrators a full range of support services, not the least of which is the opportunity to talk without fear of judgment.

B.R.A.V.E. also offers support for friends and family of survivors and perpetrators, as well as information on legal, medical, and counseling options, both at Bard and off-campus.

The B.R.A.V.E. office is located in Room 87 in the basement of Tewksbury. The office is open from 9 pm until midnight, Thursday through Sunday. The extensions are 552 & 553 (outside lines dial 758-7552 or 758-7553).

The B.R.A.V.E. beeper will put you in touch with a female counselor 24-hours a day, 7 days a week.

Dialing extensions for the switchboard or Security will connect you with B.R.A.V.E. counselors during the hours when the offices are not open.

Absolute confidentiality is strictly maintained at all times.

**Bard Response to Rape and Associated Violence Education**

## Not enough PC talk

by Neal Brofee

At the end of the Spring '91 semester, my research partner and I completed a study which was designed to determine whether "political correctness" exists on the Bard campus. Although many believe this term to be meaningless rhetoric directed at undermining progressive movements, the definition with which we worked states that political correctness is a set of prefabricated opinions about what is right which limits the ability to express alternative opinions. Unfortunately, our results confirmed the existence of political correctness.

One of the reasons that many people would like the term political correctness to disappear is that it is often used by right wing factions which claim that a tyranny of the left has been established on college campuses, a tyranny similar to that established by the right during the McCarthy era. I would like to emphasize that when I say my study has confirmed the existence of political correctness, I am not claiming to have discovered a tyranny of the left on

this campus. Instead I merely claim that a significant number of students on this campus are uncomfortable expressing alternative opinions.

However, I believe that this alone should cause serious concern. Not only is there a fear that the suppression of alternative opinions may give rise to intellectual tyranny, but there is also the concern that political correctness may limit the ability of progressive movements to determine whether their efforts are having an effect. If people are not comfortable expressing their opinions, we cannot know what opinions they hold. Consider this scenario: A man believes he has the right to rape a woman after a date. However, he knows that there will be social repercussions if he expresses this opinion, so whenever the subject of date rape arises, he mouths something more acceptable. If he had felt comfortable expressing his opinion then he could have been identified and educated; otherwise, a woman will eventually be raped. That is the effect of political correctness.

# Blum displays censored art

*Angry fruit of years of repression set free by Glasnost*

by Tatiana Prowell

The story of a man who pursued his art in secret defiance to the state for almost 30 years is now being told at Bard. The man is Eli Bielutin, principal artist in the exhibit at the Blum Gallery: "Censored in 1962, Celebrated in 1991 - Eli Bielutin and the New Russian Avant-Garde."

In 1962, an exhibit of modern Russian art opened at the Manege Hall in Moscow. Nikita Krushchev was amongst the crowd of curious visitors. Upon seeing the work of Bielutin and others using similar styles, Krushchev denounced the artists as traitors and degenerates. On his order, the exhibit was closed immediately. The participating artists, who composed the School of New Reality, were expelled from the Russian Artists' Union and ordered to halt work on any pieces in progress. Art suppliers in the area were forbidden to sell to Krushchev's "enemies of the state" any supplies, and Bielutin's school was disbanded.

Bielutin and hundreds of his followers continued to work



*Mourning by Eli Bielutin. Oil on canvas. This and other paintings by Bielutin and other members of the School of New Reality are at Blum until September 15.*

underground in cautious secrecy. The results of this period, however, were not cautious. The use of discordant strokes and colors, as well as abstract style, were in direct opposition to traditional Russian art and represented a heightened artistic rebellion to the

artists' oppression.

Following the Manege Affair of 1962, the Russians believed Bielutin dead. No clues to the contrary were visible outside of the covertly flourishing School of New Reality. Finally, in January of this year, with

Glasnost a seemingly irreversible process, Bielutin and some of his followers resurfaced for their first permitted exhibition in 29 years.

To enter the exhibit of Eli Bielutin and the band of accompanying artists is an overwhelming experience. The

bold, contrasting colors placed on canvasses by angry hands refuse to be silenced any longer. These works are obviously intended to elicit as much emotion from their viewers as from their creators. Bielutin was well-known among members of the school for his definition of art as "an act of emotional conviction." He lived by this definition, existing in tormented silence for almost three decades in order to pursue his artistic passion in defiance of the state.

Bielutin's paintings, which comprise the greater part of the exhibit, are bright oils depicting humans and human emotions, with brief, emotionally-charged titles such as "Mourning" or "Crucifix." The exception to this is a 1946 oil painting done in browns and pastels entitled "Blind People."

The School of New Reality continues to be the only alternative to government controlled art education in Russia and is rapidly gaining recognition. For those interested, "Censored in 1962, Celebrated in 1991" will be on display at the Blum Art Gallery through September 15. □

## Black Center is halfway there

by Tatiana Prowell

Construction of the Richard and Marelise Black Center, a center for curatorial studies, progressed over the summer and may open in April of 1992. Founded in 1990, the center will permanently house the Rivendell Collection of late twentieth-century art.

The 38,000 square-foot building being constructed across from the Blum Gallery on Blithewood Road will contain the center's library, archives, galleries, classrooms and research facility. Its permanent collection will include art from Europe, Latin America and the U.S. dating from

1960 to the present, with plans to supplement the collection with additional art from the current decade.

For individuals pursuing a Master's Degree in curatorial studies or for other visiting scholars, the Black Center will provide research facilities containing slides, audio materials, artifacts and papers, as well as many original pieces of art. Fellowships ranging from one month to two

years, publications, conferences and opportunities to visit foreign museums will also accompany the Center's opening in April.

The Advisory Board to the Black Center seeks to offer study in the curatorial practice from a multidisciplinary approach. The proposed graduate program will embrace a full spectrum of fields including literature and social sciences, such as philosophy and economics. □



*The partially-completed Black Center.*

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## Many ways to replay Mendelsohn

by Rebekah Klein

A thousand people crowded into a tent. Botstein lectured. The orchestra played. Students stretched out on blankets under a full moon and listened. All of them were trying to rediscover Felix Mendelsohn in a two weekend exploration of his orchestral, vocal, and chamber music, as well as in works by his contemporaries.

The festival at Bard College, which ran from August 16 through 25, included orchestral concerts in the Festival Tent erected behind Ward Manor House, chamber music concerts in the F. W. Olin Auditorium, pre-concert lectures about the music, and a symposium on Women in Music featuring conductor Joan Tower and Nancy Reich.

The festival was divided into twelve programs featuring appearances by soprano Benita Valente, pianist Gilbert Kalish and actress Claire Bloom along with the other distinguished musicians and scholars.

The works they performed centered on a rediscovery of Mendelsohn through an understanding of the ideas, influences, and contemporaries which most affected him. Beethoven, Moscheles, Robert Schumann, and his own sister Fanny Mendelsohn, with whom he had a close relationship, were among those chosen.

Period instrument lovers delighted in a performance of Mendelsohn's music on instruments of his era on Saturday, August 17, featuring selections from the *Songs Without Words*, *Trio For Piano*, *Violin and Violoncello in D Minor, Op. 49* and Moscheles-Mendelsohn's *Variations Brillantes on a Bohemian March*. The performance on the evening of Saturday, August 24 featured a period instrument called the ophiclod. The audience enjoyed the explanation of the somewhat undependable variation of a tuba, particularly when its musician demonstrated several scales on it. □



Ojeda Penn, musician and teacher.

## Jazzing up L&T

by Tatiana Prowell

Things have come a long way since the days when the pre-med student from Alabama, Ojeda Penn, sat in his room at Howard University and pantomimed Duke Ellington's "Things Ain't What They Used to Be." As a freshman in college, the now accomplished jazz pianist had no idea he would ever play the piano.

Now Penn is a respected jazz musician, as well as English teacher, who has taught new Bard students during the August Language and Thinking workshops for five years.

Although Penn considers himself essentially a self-taught pianist, he finds in retrospect that there are many factors which drew him to jazz. His formal relationship with the piano was limited to a few classical lessons at the ages of 7 and 8. But music was in his blood; Penn played the clarinet and belonged to his church and school choir for several years during high school. He

recognizes these early experiences as musical influences. "These are the reasons that I can't play," he quips.

Aside from the heavy blues influence of his hometown, Montgomery, Alabama, Penn also credits his mother, who played the piano extensively while pregnant with Penn, as the source of his energy and creativity. With a grin, he adds, "My father was not a musical man."

Primarily, though, Penn's sense of his development as a jazz pianist returns to two spiritual beliefs. The first is the maxim, "What is was always becoming." The second, and closely related, belief is that each person has a gift and a purpose in this life. Penn believes his to be music.

This gift is largely spiritual, says Penn. "All great musicians are very spiritual. You have to philosophize to justify all the time alone spent practicing," he explains.

As a musician, or any sort of artist, he considers himself as a

medium, "a vessel to receive the muse." When asked to elaborate, Penn gave the example of creating a piece only later to forget it: "If you can forget it, clearly it's not yours."

"Where was I? Oh yeah, practice..." Penn said several times, unwittingly making his point. Penn believes that inherent musical talent and desire to play make the musician, but without practice and performance, a musician will never be great. Even with all of these factors, Penn says, "Anybody can play music, but only a

few can create it."

When asked "Why jazz?" Penn could not say enough about his love for it and his frustration with people's misconceptions about it. "The point of jazz is not to just go there and jam, like most people think. That's the best way to play bad music," he insists, "...and like Charlie Parker said, 'Drugs don't make you play better.'"

At the same time, Penn finds a sort of freedom in jazz which is analogous to that of L&T. In both, he explained, one can play with language, take responsibility for one's creations, and be certain of never creating the same thing twice.

Jazz is the thinking person's music, Penn believes, a perfect synthesis of mind and emotion. Because of this, he finds jazz the most demanding music to play, create, and hear, but this challenge only excites him more.

For his long-term goals in jazz, Penn hopes to expand the collective language of the genre. He feels that the amount of respect one receives as a musician is directly related to the amount one is able to develop the language.

Furthermore, Penn wants to continue to speak directly to the human condition, the task which he believes is the primary purpose of jazz.

Penn also wants to be a jazz musician and a great one because "there ain't no lame jazz musicians." Although many of his fans would argue that he is already brilliant, Penn will not allow himself to become complacent: "I'm happy that people like my music, but my muse tells me I have a lot of work to do."

Following the completion of L&T, Penn will be returning to Atlanta, Georgia to teach English at Atlanta Junior college and play in local clubs. He has three albums: *All is One*, *Happiness*, and *I Always Dream of Winning*, which are available in the Bard bookstore. □

## Recycle the Observer.

Landfills aren't hungry for Bard news,  
but the guy at the recycling plant is.

*Help him out.*



## Home field away from home

by Matt Apple

While training for a new soccer season this fall, the Blazers discovered a slight problem: their field is being torn apart. Although soccer players still practice on the old soccer field behind Kline Commons, the construction of the library addition will overlap the far end of the field during the soccer season.

Since the Blazers' season begins September 11, and the new soccer field behind Stevenson Gymna-

sium won't be ready for play until next spring, Bard is borrowing a Kingston field the Blazers could call "home turf."

"Omniturf," artificial turf filled with sand, is the brand of the Dietz Stadium playing surface. "It's spongy, so it's better than other artificial turfs," said Joel Thomson, coach of the men's soccer team.

Dietz Stadium, which seats 6,000 spectators, will sport a Bard doubleheader homeopener on September 11, marking the first intercollegiate soccer

game ever played at the stadium.

The men's soccer team are looking to improve last year's 5-10-1 record without the help of their star player Max Malmquist, who was declared academically ineligible after the spring '91 semester and is not returning to Bard. The women's team, led by new coach Colin Clark, a Bard '91 graduate, seek to better last year's record of 4 and 11 with fresh talent.

Soccer tryouts are ongoing, and men and women who wish to play can still join either of the two teams. □

## Intramurals

Team rosters for Bard Intramural sports can be obtained in the intramural office in Stevenson Gymnasium. Captains' meetings for Ultimate Frisbee, Tennis, and 4 on 4 Outdoor Volleyball will be held on Sept. 9.

## Classes

Starting Sept. 14, the Karate Club will meet every Saturday from 2:30-4:00. There will be a small fee of \$20 per semester for an outside instructor.

There is also a small fee for yoga classes, held Mondays 4:30-6:00 starting Sept. 6. The first 8 weeks will be beginners' classes, the next 8 weeks will be advanced instruction.

Aerobics, swimming, and squash instruction for all skill levels will be available this semester. For further information contact Kris Hall at ext. 530.

## Sports Schedules

### Women's Volleyball

Wednesday Sept. 11  
home against Kings College

### Women's Soccer

Saturday Sept. 7  
at Drew University

Wednesday Sept. 11  
home against the Kings  
College

### Men's Soccer

Saturday Sept. 7  
at Nyack College

Wednesday Sept. 11  
home against Steven's Tech

## Bard to play in NCAA

by Matt Apple

The Blazers now have a chance to play new rivals, as Bard has been accepted into the NCAA Division III. As a member of the Independent Athletic Conference and the NAIA, Bard is one of the few colleges in the U.S. to be a

member of two national athletic organizations.

Bard will compete in eight intercollegiate sports in the Central Atlantic College Conference of the NAIA, with three sports competing this year against member schools Mount Saint Vincent, New Jersey Tech, New York Maritime, New York Polytechnic Institute, Stevens Institute of Technology, and Yeshiva University.

The fall intercollegiate sports begin tryouts within a few weeks, and include women's tennis, men's and women's volleyball, and men's and women's cross-country. Anyone interested in joining any of these teams can contact Kris Hall in the Stevenson Gymnasium for more information. □

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## Nackenoff's tenure

*continued from page 3*

with significant editing and rewriting, it will be a significant addition to the discipline."

Professor James Chace agreed. "I looked through her manuscript and it's a strong manuscript... I could see editorial changes that would be helpful to the manuscripts, but that is up to her and her editor."

In all other respects, Nackenoff had strong support. "I had no reason to think I might be denied tenure prior to the division meeting in early April," said Nackenoff, who has taught at Bard as a tenure track professor for five years.

### Teaching

Students of Nackenoff's feel that the quality of her teaching deserved a tenure position. "A number of people were telling me that if she wasn't rehired there was no reason for them to keep their academic careers at Bard," said Noah Coleman, the Educational Policies Committee student representative for Social Studies last year.

Coleman collected student comments on Nackenoff to be used during the evaluation process. "We probably had a good ten to twelve interviews and letters, which is more than we had for any other professor. Usually people don't take the time to write," he said. "The responses we did have were very, very positive... There were no negative responses."

Andrea Stein, who was also on the EPC when Nackenoff's case was evaluated, read the full file on Nackenoff and found it to be "basically completely positive." She had expected Nackenoff to be tenured

"based on my experience with her and on her superb teaching ability and the strong student support."

As a student and advisee of Nackenoff's, Stein found that "she made the subject very interesting and was knowledgeable in a lot of areas."

Other students agreed. "She knew what she was talking about and she helped me a lot personally," said Renee Kramer, a sophomore. "I was hoping to work with her in the future and take her classes. Political theory is her area and I really wanted to concentrate on that."

Nackenoff's colleagues also noted that she worked well with students. "I think she was extraordinary with students in the amount of time and advising she put in," said Professor Julie Feinsilver.

### Colleagues and college

In general, Nackenoff's colleagues felt she was an asset to their community. "She works well at meetings and is liked by most of her colleagues," said Professor Bruce Chilton.

"As a colleague I think she was terrific," said Feinsilver, who also teaches in the Political Studies department, "she was always helpful and she had very good ideas on how to innovate in the department."

"She was an excellent colleague and [was] very, very committed to the teaching and education. I can't imagine a better colleague," said Professor Sanjib Baruah, who also teaches political studies.

Nackenoff conceived and organized a conference last fall semester on "The Supreme Court and

Equal Protection: Race, Gender, and Law for the 1990's," which was attended by 175 educators, students, lawyers, and community activists. "Certainly the Supreme Court conference was very important, in the larger intellectual community, not just the Bard community," said Feinsilver.

### The Process

At its April 10 meeting the faculty evaluation committee presented a report to the division recommending that Nackenoff be granted tenure. The final vote of the faculty evaluation committee was six in favor with two abstentions. Mark Lambert chaired that committee, which included Mario Bick, Daniel Berthold-Bond, Mathew Dedy, Mark Halsey, Fred Grab, Laura Battle, and Jean Churchill.

Their report was approved and passed on to the President with a vote of more than 20 in favor and four against, according to Bruce Chilton, who chaired the division meeting. In that meeting, the most vocal opposition came from Lytle.

"I had questions about the level of her scholarship," said Lytle. "I felt there were problems of explanation [in the manuscript] involved which I had discussed with her briefly and which I thought had an affect on her research and her effectiveness in the classroom."

Chilton noted that Lytle is a political historian whose methods are highly eclectic; in contrast with Nackenoff, who is a political scientist using theoretical methods. He believes the differences in working methods may influence Lytle's judgement of Nackenoff's academic capabilities. "I've worked at several institutions and I can tell you

that political historians and political scientists usually do not get along," said Chilton.

Though Lytle recognizes the difference in research styles, he does not consider that important. "There is no question that Carol's field is political theory so there is a higher level of abstraction in what she does," he said. "I don't think that was the source of our difference... her predecessor was highly theoretical, but there was a certain quality to his mind that kept us all on our toes."

Botstein's first discussion of his ambivalence over Nackenoff's ten-

ure was at a meeting with the faculty evaluation committee in the end of May. "Botstein did not lay his cards on the table until two days after graduation," said Nackenoff.

The final decision was made just in time for the June 30 deadline. Professor Ethan Bloch, in the math department, was granted tenure at the same time.

Nackenoff has filed three appeals, one to the Board of Trustees which they have refused to hear, she said. The appeals filed with the American Association of University Professors and the faculty executive committee are still pending. □



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### These are the Criteria for Reappointment, Tenure, and Promotion as stated in the Faculty Handbook Ref. I.5.1 and followed by Divisional Evaluation Committees and the Faculty Evaluation Committee:

While the highest criterion is excellence of teaching, each area of functioning is important, and no teacher should be endorsed for reappointment who does not show promise in each of the four areas, appropriate to his or her experience at Bard or elsewhere. Only those teachers who have already demonstrated accomplishment in all four areas should be recommended for tenure or promotion. Promotion to the rank of Professor should require significantly greater accomplishments in each of the four areas.

**Area 1:** With students, e.g., Colleague and student evaluation of classroom teaching,

conferences, and projects; course innovation and design; availability for and effectiveness of advising.

**Area 2:** With the discipline, e.g., Publications, research, evidence of professional growth, exhibits, and performances; possession of an progress toward advanced degrees, where appropriate; lectures and presentations at other institutions; grants and fellowships; participation in professional societies and activities; Professional participation in the affairs of the surrounding communities.

**Area 3:** With colleagues, e.g., Participation in interdisciplinary activities, where feasible, at Bard and elsewhere; responsible participation in academic com-

mittee work, academic planning, and experimentation at the Departmental and Divisional levels; the usefulness to colleagues in stimulating thought, research, or professional activity.

**Area 4:** With the College in general, e.g.,

Participation in or encouragement of clubs, forums, lectures, exhibitions, and performances, whether student or faculty-sponsored; effective participation in faculty meetings; moderation review, and the hiring and evaluation processes; responsible attitude toward the development and maintenance of library and technical resources.



## Five down, how many to go?

As students who once naively believed colleges were here in our behalf we feel disillusioned by several decisions made in Ludlow. The decisions, made last spring and over the summer, show an unsettling lack of consideration for student opinion or for providing student support services.

The first was the dismissal of Dean Elaine Sproat, even after students flooded the administration with their support. More letters were sent to the *Observer* from students on her behalf than for any other personnel who has left Bard in our collective memory, including the dismissal of the popular Dean Steve Nelson. [Who should have been fair warning of the coming trends.]

Dean Sproat was the grandmother figure of the college. Students liked to walk into her office for her advice because they knew she really cared about them. She gave special attention to foreign students, marginal students and students with learning disabilities by arranging tutoring. She also kept students informed of scholarship programs and other opportunities for which they qualified and helped them apply if they so chose.

Bard let go of Sproat for budgetary reasons, then didn't offer her the part-time position she would gladly have taken. No matter how well qualified Karen Greenberg is for her new position, she will have to waste significant time settling in before she can really help students. But students who need academic help need it now, not after mid-terms or after finals. And students who could apply for fellowships may be missing deadlines while Greenberg is busy sorting through Sproat's files.

Then there's Professor Carol Nackenoff, who was recently denied tenure by the President in face of overwhelming student support for her. (Even students who disagreed with Nackenoff's politics felt comfortable expressing their views in her class.) Again, students wrote more letters to the Educational Policies Committee on her behalf than on any other recent case.

Nackenoff taught subjects that nobody else at Bard offered, such as Constitutional law and classic political thought, and she taught them well. She is the only Americanist teaching political theory at Bard. She also managed to bring gender issues and philosophy into her courses. Now her senior advisees are worried that she will not be here in the spring semester for their boards. Lower college students who wanted to moderate and work with Nackenoff are now wondering whether they can continue to follow that field of study at Bard. And as one upper college student said, "I feel sorry for incoming students who will never have the opportunity to work with her."

Harriet Schwartz and Beth Frumkin have left as well, though of their own volition. For awhile, the Career Development Office door is locked and there is nobody but Security to help students with drug or alcohol problems. Now the school has decided to combine the jobs of career development and drug and alcohol counseling into one. Both women worked overtime trying to keep up with the needs of students and both will be missed. To ask one person to do both jobs seems, frankly, ludicrous. The only possible result will be a cutback in their availability to students and the resources they can provide.

College manuals advertise that colleges are interested in helping students, in listening to them, in providing them the best education possible and all the supports necessary to take advantage of it. In Bard's case it proved to be false advertising.

College is a period of many transitions when students need that support. We needed the advice and comfort Sproat offered, needed the lectures and incisive questions of Nackenoff, needed the direction and glimpse of our own futures Schwartz gave, needed the counsel and personal support found in Frumkin.

Bard has ignored the opinions and needs of the students. Though that is their prerogative, it is an unsavory reminder to students of how little input we have into our own education and community.

I try to be sensitive, in touch with my feelings... but it doesn't happen. Maybe it's because my mother chased me up a tree and left me when I was two?

Face it, Chuck. We're bears. All our mothers chased us up trees and left us when we were two!



## PERSONALS & CLASSIFIEDS

Weathers fine. Miss you bunches. She's behaving pretty well and I think she's settling in: I took a 3 day vacation to check out the grounds, but I'm back on duty now, so don't worry, I'll see her through. ♥ Quinn

Stu- Would you jump of a bridge for me?-L.B.

L.B.-Not again. -Stu

Wanted: Ticket to ride, handful of thyme, and a key to the door into summer. Please send to Box 1013.

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Spaceman Spiff to Captain Napalm: Do you read me?

Captain Napalm to Spaceman Spiff: You forget, I'm illiterate.

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Personals and classifieds are free to the Bard community. Send them to the *Observer* via campus mail or drop them in the box in the library or in Kline or at our office in the Tewksbury basement.

## The Bard Observer

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Letters to the Editor must not exceed 300 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon Friday a week before the publication date. The Editor reserves the right to edit all articles (except those intended for the *Another View* page) for style and length.

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## Alumna on Ludlow

Dear Editor,

Thank you for including alumni in your mailing list. It was a real treat to see what you are thinking and doing. May I say you are far ahead of what we, of the infamous 60's, did in terms of activism and interaction on a very real level with administration.

Your demands for consistent and positive handling of sexual assault, harassment, and rape are particularly commendable to anyone who recognizes that these issues are still not - in spite of modern consciousness-raising - dealt with well by many.

I write particularly because, as a victim of sexual assault on the road to Adolph's, I and the other two young women were quite traumatized, first by our assailants, and after by the failure of administration to provide support. We never were encouraged to talk to a counselor, but were briefly sent home to our equally traumatized parents. There were lasting effects.

So for all of you struggling for better interventions, I thank you and hope you will continue in your efforts. It wounds like you have the organization and commitment to really make a difference.

A fellow Bardian,  
Suy G. Kendall, M.Ed., LCSW  
Class of '65

## Trustees should act

Dear Editor,

I have been reading with interest the Ludlow takeover/ negotiations stories. However, I can't help writing to point out a "cop-out" when I see one.

In Kristan Hutchison's article, "Negotiators change, but talks continue," the statement is made that, "Their [the Trustees] role at the college is to hire and fire the President, not to dictate policy to him."

"Dictate" is a strong word, for sure. However, a Board of Trustees' responsibility IS to create policy because they are the elected representatives of the College. Bard's president, like city managers, directors of museums, ad-

ministrators and other organizational heads, is answerable to the Board of Trustees who have, evidently, in this case, from what David Schwab has said, decided to stay out of it.

However, Schwab was concerned enough to meet with students. Perhaps, now its time for him to meet with the other trustees and create the appropriate policy.

Andy Wing

## Bard needs green power

Dear Editor,

I don't know how I missed the Jennifer Horenstein article which discussed the horrendous James Bay hydroelectric projects. I was so pleased that Marsha R. Davis apprised me of it in your letters column in the 4/5 issue.

However, I can't believe that "conservation and efficiency" are our only solutions to the provision of energy because that's like saying the game is lost before we even start playing.

Herein enclosed are recent letters I sent to Peter McCabe, alumni president, and Governor Cuomo. I challenged, in a priority of importance, Bard to create its own energy independence as opposed to the purchase of Annandale which I also supported. I also indicated that the problem may already have been studied, and possibly a senior project created concerning its feasibility. If not, why not?

Among other possibilities, I imagined harnessing the waterfall on the "Zabriskie Estate." The Bard community requires a lot of energy for its needs, but there must be a way to secede from energy dependence on environmentally disastrous products such as oil and projects such as James Bay II, as well as morally deficient incursions into areas such as the Middle East.

As for the Governor, I challenged him to put enough windmills on the rooftops of N.Y.C. that he could not only provide enough power for the city, but the excess could be sold elsewhere to pay for helping with the tremendous socio-economic problems there in literally giving "power to the people."

Andy Wing  
"Gumere's Folly" '55

## Population bomb

Dear Editor,

I was shocked at the shortsightedness of the Supreme (?) Court decision concerning the restriction of abortion counseling at government funded family planning clinics. The sheer stupidity of the court's action (because it does not protect individual rights) is compounded by its apparent unwillingness, if not inability to see that the population explosion is like a bomb with a long fuse and can be viewed as more of a threat to mankind's survival than all the arsenals of atomic weaponry because there is such an inadequate effort being made to deal with the problem.

Abortion is the contraception of last resort. It is a very difficult and must be a personal decision. The government's involvement in it should be limited. However, clinics are giving options, not forcing choices, and doing this in a climate in which the PROTECTION of life IS paramount.

Hopefully, what will occur as a result of the Supreme Court decision is an awakening to the greatest problem on the planet: OVER-POPULATION. The question of the interference with women's freedom of choice is significant. However, looking at the larger problem in world-wide context, there is only one responsible choice for women everywhere: NO large families, and no families where there is not the wherewithal and commitment to care for children.

What are government should actively participate in creating is a "Marsha-" plan of help, including diplomatic summits with world political and religious leaders to implement solutions to the #1 problem facing mankind.

Overpopulation is a primal cause for the destruction of the environment, whether it be the exploitation and removal of the world's forests; overdevelopment including: urban sprawl, industrialization, agribusiness, etc. It results in pollution of the air and ozone in particular and our waters as well as the earth.

Such insane arguments that abortion is a form of genocide being perpetrated on the American Black because there is a higher proportion of abortions occurring within that group, should be combatted with the truth of the matter which is that unless every

means of birth control, including abortion, are not used, the genocide of Mankind as a whole will occur. Everyone who has not participated in solving the problem will be responsible for the end result: Extinction!

Natural disaster, disease, famine and war seem to be the most effective methods of population control, especially in the 3rd world, where the explosion is most out of control. This certainly does not reflect Mankind's intelligence, compassion or responsible freedom of choice and are poor substitutes for civilized action.

If this means change in some of the dictates of certain groups, so be it. However, it is going to take a commitment from us all, (in realizing the magnitude of the problem) to see to it that our political leaders and appropriate institutions, including our schools, begin the process of transformation it will take to combat the problem, and it will have to be now or there may be no tomorrow.

Andy Wing

## C.I.A. not O.K.

Dear Editor,

It suddenly occurred to me why Ted Kennedy has reportedly to wander around his Florida compound with no pants on. He has, at any moment, to be able to look down to see if he still has his manhood because when C.I.f.A.ction did away with his brother, he must have been one of the main Democrats who felt emasculated. Shortly before the death at Dallas, J.F.K. had announced he was going to pull troops out of Vietnam. That's when he signed his own death warrant.

Since this country is still losing the peaces, C.I.f.A.ction has kept the incursions waging, and Republicans keep getting elected President. Those who do not vote are evidently willing to let a minority which represents the only way we are willing to let a minority which represents the only way we are winning, control the White House. (L.B.J. had already self-destructed in pushing the war we could not win.)

Carter's demise as President was ensured when the hostages were not released before the



Reagan election. C.I.f.A.ction made sure with an arms deal with Iran that there would be no release, Bush's lost weekend in Paris closed the deal, and Carter lost.

Now everything is business as usual. We have one our Iraq war, having found a bad guy to blast and play with our weapons. Predictably, now that the war is over, gas prices have gone up almost \$.10 a gallon. Perhaps everyone can imagine themselves riding in the victory parade with Bob Hope as they drive up the pump to put out their extra \$. Sweet peace, you have done it to us again.

The Bush economic plans are getting a bit of a boost from the Supreme Court. All the unaborted souls, like Aphids, get to be the spenders of the future which business can suck off of.

Today I look out the window; the storm has blown through, and there, as ever, is the Sun (Star Wars can't control it) waiting to be channeled into powering everything that it is not being used for, to sustain us free.

Free of the armaments industry, the oil cartels; out of reach of the C.I.f.A.ction; energy only our intelligence need fully tap to keep us and give us our play.

Andy Wing

P.S. And we're expected to swallow Robert Gates as new C.I.A director. Maybe it would be more appropriate to abolish it.

Letters to the editor can be turned in to our office in the basement of Tewksbury or in the box at the front desk of the library. All letters must be signed, though we will consider withholding names in certain cases.

# BARD COLLEGE : SEPTEMBER 5-10, 1991

## WEEKLY COMMUNITY INFORMATION

### Join in the Dance

Take part in Scottish Country Dancing- traditional social dances of Scotland. There will be an introductory dance party in the Student Center ("Old Gym") at Bard from 7:30 p.m. to 10:00 p.m. on Saturday, Sept. 7<sup>th</sup>. You don't need to bring a partner, you don't need to have experience, and you don't have to be Scottish to enjoy the dancing...but please wear soft-soled shoes if you have them; ballet shoes or moccasins are ideal. A new class will begin on Sept. 18<sup>th</sup> and will meet from 7:00 p.m. to 9:00 p.m. on the first, third, and fifth Wednesdays of each month (location to be announced.) For more information call:

#462-6056 Marsha Kent  
#757-4214 Bill & Sheryl Griffith  
#758-8273 Samantha Miller

### Speaker for Peace

The International Peacemaker, The Reverend Norman Bent, will be at Pleasant Plains Presbyterian Church, Sunday, Sept. 29<sup>th</sup>, 1991. He has served as a mediator during the crisis between the government and the East Coast Miskito people. Now pastor of the Moravian Church in Managua, he is serving as an International Peacemaker for the USA Presbyterian Church as well. Norman Bent will lead worship and preach at 9:30 a.m. at the church, and will speak again at 11:00 a.m. at a public forum on the topic of Nicaragua and the need for peace in Central America. Pleasant Plains Church is located on Hollow Road- 7 miles north of Hyde Park off Route 9-G. Everyone is welcome- for more information, please call the Church at #889-4019.

### Observer Meetings

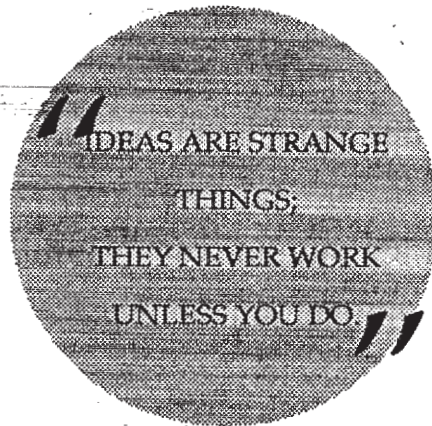
There will be a meeting for writers on Monday at 8:30 p.m. in Aspinwall, third floor. Those interested in layout should meet Thursday at 6 p.m. in the basement of Tewksbury. The deadline for outside submissions is Friday at 5:00 p.m. Turn material in to the Observer office.

### Art Displays

Now showing at the Edith C. Blum Art Institute through Sep. 15<sup>th</sup>: "Censored in 1962, Celebrated in 1991: Eli Bielutin and the New Russian Avant Garde." It is the premier exhibit in the U.S. of this founder of alternative art education.

### Film Showings

"Impromptu" and "Drowning by Numbers" are showing until Sept. 5<sup>th</sup> at Upstate Films, 26 Montgomery St., Rhinebeck. For schedule information, call (914) 876-2515.



### Iroquois Art Festival

Chrisjohn's 5th Annual Art Festival will be held Sept 7<sup>th</sup> from 11:00 a.m.-8:00 p.m. and Sept. 8<sup>th</sup> from 11:00 a.m.-6:00 p.m. at the Dutchess County Fairgrounds, Rt. 9, Rhinebeck. It will feature the grand entry at 12 noon, as well as Allegany River Dancers, storytelling, native foods, live wolves (Saturday only), traditional and contemporary native art, Equadorian flute players (Sunday only) and much more. Admission is \$4.00 for adults, seniors and children 6-12 \$3.00, and under 6 for free. No alcoholic beverages, please.

### Rosh Hashanah and Yom Kippur Services

Bard's new rabbi, Jonathan Kligler, is also rabbi of the Woodstock Jewish congregation, 30 minutes from Bard in the town of Woodstock. The congregation is highly innovative and informal, and everyone in the Bard community is invited to participate in all events. The following is a schedule for the High Holy Days.

**Rosh Hashanah**  
Sunday evening, 9/8 6:30 p.m. services  
Monday 9/9 10:00 a.m. services  
3:00 p.m. children's services  
4:30 p.m. Tashlich Service  
10:00 a.m. services  
Tuesday 9/10

**Yom Kippur**  
Tuesday evening, 9/17 6:30 p.m. Kol Nidre  
Wednesday 9/18 10:00 a.m. services  
5:00 p.m. Book of Jonah (reading & discussion)  
6:15 p.m. Neilah (closing)

followed by communal break-fast.

Directions: from Kingston, take Rt. 28 to Rt. 375, which brings you to Woodstock. Go right on Rt. 212 for 4 miles. You will see the tent on the right. Services are held in the tent, so dress for the weather! For more information, call the synagogue at #246-1671 or Rabbi Kligler at #679-9784. L'shanah Torah- to a good, sweet year!

### Introductory Yoga

This course will be taught on Thursday nights, from 6-7:30 p.m. in Olin 202, starting Sept. 12<sup>th</sup>. The fee is \$20.00 for eight sessions. Instructor Ben Vromen will be available to answer questions on Sept. 5<sup>th</sup> from 6-7:00 p.m. in Olin 202.

The Weekly Community Information Newsletter, is brought to you by the Dean of Students.

## -CALENDER OF EVENTS- SEPT 5-SEPT 10

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
6:00 pm Introduction to Yoga -Q&A session- Olin 202	5:00 pm Observer deadline for outside submission	11:00 am Chrisjohn's Iroquois Art -Festival- Dutchess County Fairgrounds  7:00 pm Scottish Country -Dancing- "Old Gym"	11:00 am Chrisjohn's Iroquois Art -Festival- Dutchess County Fairgrounds	10:00 am Rosh Hashanah Services 3:00 pm special children's services 4:30 pm Tashlich Services  8:30 pm Observer writers' -meeting- third floor Aspinwall	10:00 am Rosh Hashanah Services	

THROUGH SEPT. 15- EDITH C. BLUM ART INSTITUTE. "CENSORED IN 1962, CELEBRATED IN 1991: ELI BIELUTIN AND NEW RUSSIAN AVANT GARDE."