

Spring 2022

From our Past into our Present Future

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Recommended Citation

Barriteau, Michael Fitzgerald, "From our Past into our Present Future" (2022). *Senior Projects Spring 2022*. 335.

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From our Past into
our Present Future

Senior Project Submitted to
The Division of the Arts
of Bard College

By
Michael Fitzgerald Barriteau

Annadale-on-Hudson, New York
May 2022

Dedication

*To the people that have seen me grow
.... I thank you my village.*

Acknowledgments

my *village*, Bard Faculty and Professors,
Board members, Black students on campus,
my peers

Artist Statement

Michael Barriteau,
Musical Performance and Composition

I play the Tenor Saxophone and my experience as a black man is personified through my art. The Art is inspired by my friends, family, life, and the experiences within them. These ideas are then connected through the use of different rhythms, harmonies, and melodies. Thus creating the music that the band and myself activity engage with, in order to use emotions to inform our ideas and decisions to create sonic imagery. As if you were walking or listening to a painting itself.

“To personify the beauty in the day-to-day life through music.”

-Michael Barriteau

Program

Composed and Arranged
by Michael Barriteau



The Bard College
Michael Barriteau's Senior Project
Thursday, December 9th, 2021 & Tuesday, May 17th, 2022
8:30pm -
Blum Hall



Shot By Miles Bitton

Special Thanks

Board Members

Staff of the Music Department

Friends, Family, God

The Band

These pieces are drops in the ocean of my mind
This was a fun time creating and letting the ideas grow into what they are now.
Ideas tend to develop and grow on their own,
Fueled by our imagination
Sheltered in our minds
Accompanied by endless time to grow
Yet it only happens in less than a second



Instrumentalist

Flute - Francisco Verastegui

Tenor Saxophone - Michael Barriteau ***Trumpet/Flugelhorn*** - Vigilance Brandon

Trombone - Anthony Ruocco

Piano - Eli Lotz

Bass - Matthew An

Drum Set - Rodney Clark

Set List

--- Inner Peace ---

--- Maelstrom ---

--- Radiance ---

--- Cambridge PI ---

--- Royal ---