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From our Past into our Present Future

Michael Fitzgerald Barriteau Bard College

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From our Past into our Present Future

Senior Project Submitted to The Division of the Arts of Bard College

By Michael Fitzgerald Barriteau

Annadale-on-Hudson, New York May 2022

Dedication

To the people that have seen me grow I thank you my village.

Acknowledgments

my *village*, Bard Faculty and Professors, Board members, Black students on campus, my peers

Artist Statement

Michael Barriteau, Musical Performance and Composition

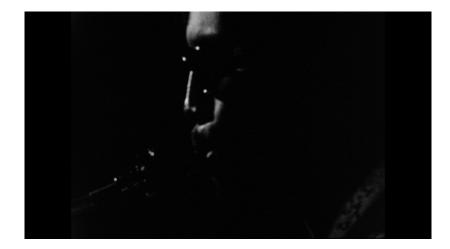
I play the Tenor Saxophone and my experience as a black man is personified through my art. The Art is inspired by my friends, family, life, and the experiences within them. These ideas are then connected through the use of different rhythms, harmonies, and melodies. Thus creating the music that the band and myself activity engage with, in order to use emotions to inform our ideas and decisions to create sonic imagery. As if you were walking or listening to a painting itself.

"To personify the beauty in the day-to-day life through music."

-Michael Barriteau

Program

Composed and Arranged by Michael Barriteau



The Bard College Michael Barriteau's Senior Project Thursday, December 9th, 2021 & Tuesday, May 17th, 2022 8:30pm -Blum Hall



Shot By Miles Bitton

<u>Special Thanks</u> Board Members Staff of the Music Department Friends, Family, God The Band

These pieces are drops in the ocean of my mind This was a fun time creating and letting the ideas grow into what they are now. Ideas tend to develop and grow on their own, Fueled by our imagination Sheltered in our minds Accompanied by endless time to grow Yet it only happens in less than a second



Instrumentalist

Flute - Francisco Verastegui Tenor Saxophone - Michael Barriteau Trumpet/Flugelhorn - Vigilance Brandon Trombone - Anthony Ruocco Piano - Eli Lotz Bass - Matthew An Drum Set - Rodney Clark

<u>Set List</u>

--- Inner Peace ---

--- Maelstrom ---

--- Radiance ---

--- Cambridge PI ---

--- Royal ---