

OBSERVER

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Address correction requested

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For every action, there is a
opposite but equal criticism.

Posters reignite sexual harassment issues

This case is officially still confidential and therefore the Observer is withholding any names which would identify the particular case or people involved. However, because of the many people involved and the complexities of the story, we are assigning them pseudonyms.

The character list is:

*Student bringing up case — Jane
Her current boyfriend — Rick
Student accused in case — Jim
—Ed.*

by Kristan Hutchison

Posters accusing the administration of unfairly handling a recent sexual harassment case were put up before midnight on Monday May 6. By noon the next day the posters had been pulled down at the request of Dean of Students Shelley Morgan.

The posters, which included confidential documents from a sexual harassment case brought before the Student Judiciary Board in February, were put up in the post office, Old Gym pool room, coffee shop, and library. Allegations were made in the posters that President Leon Botstein had watered down the punishment of the accused student, Jim, because Jim's father helped in fund-raising efforts for the college.

Though the names of individuals involved in the case were crossed out, the posters were taken down because, according to Morgan, they breached confidentiality. "The whole purpose of the [judiciary] process was to honor a person's privacy," she said; "The privacy of both parties was going to be maintained, but it was clear from reading the posters that anyone would know [who it was about]." Morgan objected to the fact that a photo of Jim's father was reproduced along with the other documents. She felt this

would identify Jim as well as unfairly involving his family. According to Rick, Morgan said she will check with a lawyer on Wednesday and put the posters back up if the lawyer says they are legal.

Rick and Jane, who put up the posters, said that they checked first with a lawyer, and had him examine each document to ensure that it was within their rights to post them. According to Rick, the posters were not meant to pinpoint any particular individual. "The focus here is mainly on the administration rather than on any individual," said Rick. After the posters were taken down, they put a set of the documents on reserve in the library.

Reasons behind the posters

Jane and Rick feel the continual modifications of the punishment by the administration, the repeated exceptions to the restrictions of social probation, and the allowance of technical violations of the probation show a lack of concern on the part of the administration.

The administration feels that Jim was sufficiently punished, considering he has no further record of violent activity in the last three years, has chosen a course of study away from Bard next year, and that the "spirit of the restrictions" was upheld.

Case history

Jane and Rick put up the posters to bring attention to their complaints with the administrations handling of the case. Their first complaints was that on February 28 President Botstein heard an appeal from Jim and modified the decision given by the Student Judiciary Board on February 13. In any S.J.B. or Grievance Committee case, Botstein acts as the court

of appeals. Botstein modified the probation to allow Jim to use the library, post office, play in his band on campus three times a semester, and view some senior projects and performances. The posters alleged that Botstein was swayed by a connection with Jim's father as a friend and fellow fund-raiser.

The actual fund-raising event featured on the poster was a benefit on November 8, three months S.J.B. case. Jim's father donated time, but little money of his own, to the benefit, which brought in about \$5000 for student scholarships.

"As to allegations about the college's conflict of interest, common sense would prevail that it is merely childish to presume that a college whose fund-raising needs and records deal with amounts in the hundreds of thousands and millions would be motivated by the relatively small donations of any parent who, like many parents, gives money to the college,"

said Botstein, who has stated that he has no close friendship with Jim's father.

Jane is also upset that so many exceptions have been made to the social probation, even in its modified form. The first exception was made by Botstein on February 28, when he gave Jim permission to play in his band at a party on Saturday March 2. Then on April 26, Jim was authorized to attend a senior art opening to which he was specifically invited and at which no alcohol was to be served. Finally, Jim was given permission to attend every performance of a student production on May 4, 5, 6, and 7.

It should be noted that the band did in fact not play because of protests from students and the Student Judiciary Board and that according to Jane, alcohol was served at the art opening.

The above are exceptions from the probation, which in its most modified and current form states:

"Social Events: [Jim] may play at three social events this semester under the condition that the event is alcohol-free. That is, a registered social event or where, in the Dean of Students' judgement, alcohol is not likely to be present.

Senior Projects: [Jim is] allowed to view the work of [his] peers provided they contact the Dean of Students Office 24 hours prior to the event, in writing, and request [his] presence. [He] may not attend the openings of Senior Art Projects, since other opportunities exist within a week to continued on page 2

ELECTIONS

Seats open for:

Film Committee

6 EPC

4 Planning Committee

4 Student Judiciary Board

2 Student Life Committee

Secretary of the Student Association

Also on forum agenda:

Room Draw

The Library

Reminder:

Thursday is last day to vote for various chairpersons. Go to lunch and vote.

Thursday • 7:00
Albee Social

INSIDE

Child Abuse	p.4
Student films	p.7
Solfball	p.8
Student for &proat	p.10,11

Sexual Harassment

continued from page 1
view the work.

"It is hard to trust the administration when they put in writing that they will do one thing and two weeks later turn around and do something else," said Jane via Rick, who was actually speaking on the phone at the time.

Jane is distressed that she has reported seeing Jim in violation of the probation several times but the administration has not taken further action against him. Jim is restricted to parking in the Kline lot, but both Jane and Rick reported to Security several instances in which they saw his car parked elsewhere. Most recently, on April 11 Jim was seen at SMOG by Jane and several witnesses. SMOG is one of the places from which Jim is expressly banned.

In response, Morgan sent Jim a note on April 12 stating "Since it appears that you do not understand the spirit of the restriction, let me underscore the point that any further infractions will result in your suspension from the college."

An unusual case

The administration feels that the case is far more complex than most.

The posters refer to the incident as rape, though Jim was only charged with sexual harassment in February. According to Jane, the discrepancy exists because she did not remember being raped when she first pressed charges.

The original incident took place

2 and 1/2 years ago during the August Language and Thinking period. Jane's testimony and a letter from Jim to Jane about the incident are both in agreement that during a walk he pulled her hair, pulled her to the ground, twisted her arm, pressed against her, and rolled over her. Jane became upset and Jim walked away. Both Jane and Jim forgot the event quickly afterward.

In fall 1990 Jane began to have flashbacks and sent Jim an article Rick wrote about the incident (See "Rape" in *The Observer* November 23, 1990 Copies available). Such memory suppression of a traumatic incident is normal according to *I Never Called It Rape*, the book which is required reading by the Sexual Harassment Board.

In March, after the S.J.B. trial ended, Jane had another flashback of the incident in which she remembered being forced to perform oral intercourse. However, when Jane brought Jim before the S.J.B. on charges of sexual violence in February 1991 she had not yet remembered the penetration and therefore, for all official and judicial purposes, the incident was not rape.

Since that time, Jim's official record has remained clear of violent activity. The administration feels that the punishment given and its enforcement fit the crime as it was understood at the time of the trial.

In a memo from Botstein to Morgan, Botstein says, "The spirit of the restrictions must be upheld, but not within the framework of an effort to search for technical violations."

The administration sees pur-

pose of the probation as means to separate the two parties, not as punishment. So long as Jim remains a student, the college feels obligated to allow him access to an education.

Said Botstein, "The lesson that has failed to be learned here is to teach individuals that membership in a community requires the willingness to compromise, to restrain the visceral desire for revenge, and to focus on how, when something bad or evil is done, to ensure that not only the victim is protected and no longer subject to threat, but that the perpetrator can learn a lesson for the future. This is why in any criminal justice system, criminals are taught and returned to society."

The administration also believes that Jane and Rick are overstepping their rights in putting up posters. Botstein said, "The act of putting up posters and the allegation of a more severe form of punishment and the placing of his father's picture is repugnant, is in violation of one of the principles of any academic community which is telling the truth, is an act of harassment in itself. It is an act of people who believe in being judges in their own cause."

Organizing for change

Rick also said they object to the lack of consistency by the administration on issues of sexual harassment, the lack of respect for the S.J.B., the lack of an avenue within the administration to bring complaints against the administration, and the lack of counselors specifically trained in first response to rape victims.

Jane and Rick are attempting to organize student protest of the college's procedure for handling such cases. Accompanying the posters were cards addressed to Jane's box for students wishing to register their solidarity with her cause. As of Tuesday evening she had received over 30 cards back, including responses from professors.

They plan to organize a student forum about the case. They are

continued on page 3

New teachers soon to grace Bard's campus

by Tom Hickerson

As the school year comes to a close, students registering for new classes will discover a host of new names added to the list of faculty for next semester.

"Once again, we have been extremely busy in the...hiring process," said Dean Stuart Levine about the new teachers arriving next fall. "Once again, the level and excellence of the people we are attracting...is extremely good."

The new teachers that are hired for next year are grouped into three categories; tenure-track professors, visiting professors and professors hired by the Bard Center.

Maria Assunta Nicoletti, one of the new language professors, has been teaching at Vassar since 1983. She will be coming to Bard as a half-time professor next fall for the teaching of both elementary and intensive Italian — the latter course she describes as "high paced, for people who are very interested or have had many languages." When she visited Bard, she noted that the foreign language department was "so kind and welcoming...I was surprised [at all] the different nationalities grouped together...such a warm and nice atmosphere."

Another professor in the literature and languages department is Malgazorta Oleszkiewicz. She will be coming to Bard as an assistant professor in Spanish language and literature. Born in Poland and having lived in Peru, Oleszkiewicz will be teaching courses in Latin American theater and short stories. She described Bard as giving her "a good impression in every way...I was very impressed with the environment and the nature of the place."

Future professor Leslie Morris, who will be graduating with her doctorate from Amherst this

spring, will be an assistant professor in German languages and literature next fall. She will be teaching two courses; one dealing with the history of memory and narrative in post-World War II German literature, the other discussing the theme of the outsider in German literature from the Enlightenment to the present. Morris will also be organizing a conference dealing with the feminist perspective on the Berlin Wall next October. When she visited Bard before she was hired, Morris noted that "the campus is beautiful. The people [faculty] were very interesting, very unusual."

Some visiting professors will be taking the place of Bard professors in sabbatical. Nancy Reich, a visiting music historian, who has visited Bard during last year's Brahms festival, characterized Bard students as "a lively group of undergraduates...serious about pursuing interests and exploring new ideas." Reich will be teaching a course on women in a musical history perspective.

The three professors brought by the Bard Center are Troy Duster, Vitaly Korotich and Robert Gutmann. Duster, the current director of the Institute for the Study of Social Change at the University of California, Berkeley, will be teaching two courses for the fall semester. Vitaly Korotich is the editor of *Ogonyok*, a liberal Soviet weekly magazine which generates about 3.5 million copies a year. He was appointed to the job by Mikhail Gorbachev in 1986. At Bard, he will be teaching a course dealing with the end of Soviet isolationism.

Robert Gutmann, another musical historian, will be teaching a course of Wagner next semester. A graduate from New York University, Gutmann has had "great success" with his book on Wagner and is currently working on a book about Mozart. He describes the course he will be teaching as "a panorama of Wagner in a aesthetic and historical context. I look forward enormously to getting back into the classroom," Gutmann continued. "[My visit to Bard] was all very positive and I hope it continues that way."

Hello Lisa.

2 cols. X 5 cm
Allstate

2 cols X 5 cm First National
Bank

Rethinking democracy

by Greg Giaccio

"Democracy is a kind of problematic term today," said feminist author Zillah Eisenstein to a crowd that packed in Olin 107 on the last day of April. She lectured for an hour and a half on the current Supreme Court's gradual move towards privatization and neo-conservatism and why democracy should be re-theorized with the pregnant woman of color at its base.

"[Democracy] is being re-theorized for us," Eisenstein said. The term is constantly being rethought. It is only since the Reagan administration that it has been re-theorized towards a privatized state, which is not conducive to what Eisenstein calls an "affirmative action state" where minorities are guaranteed rights. Eisenstein thinks that the reproductive rights movement can refocus democracy today.

Eisenstein first reviewed recent Supreme Court decisions that were instrumental in bringing about the shift towards neo-conservatism. These court decisions

reject statistical evidence of discrimination and ask that each discrimination case be proved on an individual basis. They also made a distinction between racial harassment and discrimination and decided that the former was permissible to a point.

Another court ruling allowed gender-based discrimination so long as it was not a deciding factor in employment decisions. These decisions have all helped to deny affirmative action and to make discrimination an individual problem, not a class or racial problem, according to Eisenstein.

Eisenstein also commented on the Webster decision which amended the Roe vs. Wade ruling. This decision basically said that an individual has a right to an abortion, but that the state does not have to provide it. It asserts that the state's interests lie in childbirth, not abortions.

This brought up Eisenstein's main thesis, which was that the pregnant woman of color should be the basis for re-structuring democracy. She argued that neo-

conservatives were trying to move democracy toward individual rights, which destroy the notion of class and race. Their philosophy is "as close to fascist as one can move without becoming fascist." By starting with a specific part of the society in mind, i.e. the pregnant woman of color, all the classes in society should have their rights protected, according to Eisenstein.

Zillah Eisenstein has written on this topic in several journals. She is the chairperson of the political science department at Ithaca College, where she also teaches. She has written several books on feminist issues including *The Female Body and the Law*, which won the American Political Sciences Association Award for Best Book on Women and Politics for 1988.

Phabulous Phish Pheature

by Keightie Sherrod

Recently a band known as Phish played at the Chance theater in Poughkeepsie. At the show, a Bard student found the answer to the meaning of life, the universe and everything. This is not her story. This is the story of other Bard students who went to the show.

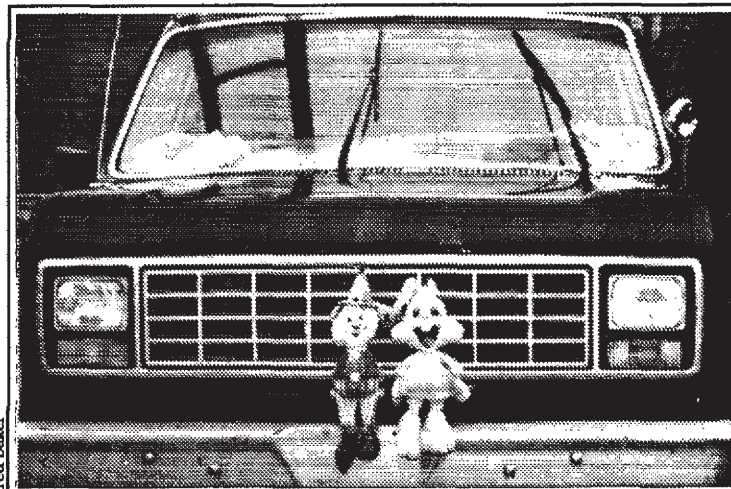
Even by the time I got back to my beloved dorm on Thursday night, I was still stunned by what I had witnessed. Phish always has a surprise or two up its/their collective sleeve, but this gig was chock full o' surprises.

The first surprise was their choice of opening numbers. In the past I have witnessed some truly grand openings and have come to expect it from the band as a matter of course. *Rocky Top*, which opened this show, did not quite fulfill my expectations. It is a fun song, but it has more of the character of mid-set filler. It just isn't a strong enough tune to start a show with, and, to judge from the somewhat lukewarm crowd reaction, is not one that is to most of the Phish following's taste (though this is always difficult to gauge in an opening number, as the crowd is always so psyched simply to see them). This threatened to cast a bit of a pall over the evening, which the second *Foam* did little to dispel.

But the threat never materialized. The third tune, the much-beloved *Bouncing Around the Room*, brought the crowd immediately to singing, dancing, laughing life, as it always does. This seemed to pick the band up as well. It is patently obvious that they absolutely love this song and it is well nigh impossible not to catch at least a little bit of their boundless enthusiasm for it, even if you are a jaded PhishHead who thinks they play this one too much (I am not such a person, but I know several. You know who you are... and I saw you singing).

The show thus brought wonderfully to life. Phish next really surprised us with a remarkable *Icibus/Forbin/Famous Mockingbird Song* (the title depends on who you talk to first!), a tune that is always fun, catchy, amusing, and just plain GOOD (especially since they added more piano counterpoint to the opening bars). It was made all the more interesting by a pause for Trey's explanation of the Gamehenge mythos, complete with illustrative accompaniment by a random stranger, clad in Henrietta's cast-off gown (for scuttlebutt has it that our beloved drummer/trombonist/vacuum virtuoso has decided to bag Henrietta and her accoutrements in favor of a super hero-esque depiction of another of his many nicknames, Zero Man).

Other highlights and surprises included a set closure that could only happen at The Chance: a sort of harkening back to the club's vaudeville days with a special *Sweet Adeline*, an old barbershop sort of tune given fresh and humorous new life by Phish. This time we had the added bonus of hearing this song as the more romantic or sentimental among us might imagine it—not only a cappella, but also sans amplification of any kind, as the four of them abandoned their instruments and microphones and lined up at the front of the stage. Watching this wholesome, all natural performance



B&G workers take out their aggressions on defenseless stuffed animals.

WHAT IS THIS?!?

The story behind the stuffed animals

by Greg Giaccio

Sometimes in the hustle and bustle of our busy lives we overlook the details that make Bard special. We don't realize the hun-

dreds of little things that make this college a truly special place to live.

"Like what?" you ask (perhaps with a twist of sarcasm). "Well, like the stuffed animals on the Buildings and Grounds vehicles, you insufferable blockheads," I answer.

If you happen to be one of those observant types who are always aware of the special things that surround us that most people don't bother to notice, and are constantly annoying those of us with better things to do about not noticing these things, then you may have seen the stuffed clown and bunny that adorn the B&G vans.

I talked to Tome Harvey, the Buildings and Grounds worker who put the animals on the van about two years ago.

"We did it just to attract attention," he said. This dispels the rumor that it was done just for the prospective students, although Tom Harvey and the other B&G workers have noticed a lot of people, including parents, stopping to stare at the unusual ornaments.

"Everyone looks at it and laughs," said another worker.

The ornaments have apparently all been found on Bard property. "We just found that bunny on the lawn," said one worker. There used to be a real goat head on one of the vans, but it was lost or stolen. However, it does suggest some sort of mystical connection with the *Observer's* dead goat mascot.

Another worker added that they once found a "big live lady" without clothes on the lawn as well. They allegedly had her strapped to the van for a while. This seemed improbable, so I handed the statement over to the famed *Observer* humor analysts, who seem pretty sure that it was a joke.

Sexual harassment

continued from page 3

also going to call the American Civil Liberties Union because they feel their freedom of speech has been violated by the administration taking down the posters, according to Nina DiNatale, who has joined the protest. The group hopes to pressure the college into hiring a new dean to be an ombudsman for students in issues of conflict with the administration and to handle sensitive topics such as sexual and racial issues.

Morgan and Botstein believe that the college has given this case and the issue of sexual harassment sufficient time and thought this year. The Students Against Sexual Harassment began last semester

and they have been working with her to create a pamphlet on sexual harassment and date rape. Another group of students are in training to become first response counselors for rape victims. The Dean's have also brought consultants on gender issues from other colleges. A committee was set up to examine and revise the college policy on sexual harassment and rape. The Student Judiciary Board and Sexual Harassments Board constitutions are currently under review as well.

"It is frustrating when an incident like this [the posters] renders everything you've done all year obsolete," said Morgan.

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Commons

Judge rules in favor of child abuser

To Those Who Oppose Child Abuse:

May 1, 1991 was a day that Justice was dealt a mortal blow. This story needs some background information:

A single mother of four was pitted against the legal systems and the bureaucratic roadblocks of two state Social Service Agencies in her attempt to protect her children from their father. The two oldest girls and their mother were abused verbally, emotionally, and physically while the Parents were married. When she finally got the courage to leave and file for divorce she thought her troubles were over. Little did she know that her nightmare was just waiting for a more opportune moment.

The Father had no interest in the two oldest girls. After all, they were 'only' adoptive daughters. So he signed away all rights for visitation. The third child was his, so the court awarded him visitation rights. After a short time, during which the boy was passed back and forth, the father refused to return the boy to his mother. She was frantic. Her Lawyer advised her to sign whatever was necessary to get him back, and then they would file to have the agreement voided. This she did. Then her Lawyer quit. You see, she was another statistic. She had been dependent on her husband for support, and had no skills which would enable her to support her family. So she was trying to feed her family and pay a Lawyer on Public Assistance—an impossible task.

Shortly after this the boy was returned from one of his visitation trips with bruises that the father explained were from the

boy falling. It was unfortunate that Daniel could not tell his mother that his father was beating him—he was too young to talk. She turned to doctors and emergency rooms, all of whom filed the necessary reports with the Social Service agencies in Alabama and in Kentucky. Neither Agency did a thorough investigation. You see, Daniel's father is a city Policeman in Alabama and the Agencies investigating the repeated reports were blinded by his badge.

The Judge in the case was also blinded by the badge. He could not contain his prejudice. Remarks about the mother's financial straits and her personal life were made in the courtroom by the Judge. His contempt for people on public assistance was voiced many times and more than once he informed concerned individuals

what his ruling would be on different aspects of the case before hearing any evidence.

Many months went by. Daniel was now able to talk and told his mother of repeated beatings. The medical people involved filed reports and the agencies refused to move. The last straw came when Daniel returned home with the report that 'daddy pooped on my head and peed in my face' because he did not make it to the bathroom, and still the Social Service Agency did nothing. Daniel was taken from Kentucky for his safety by his Aunt and Uncle in the middle of the night. Social Services threatened to arrest Daniel's Mother if she did not disclose his whereabouts. The mother then fled the state. Someone had to protect her children.

She found refuge in Orange County,

New York. A Family Court Judge granted her temporary custody while an investigation was conducted by Social Services. At the hearing the father was found guilty of multiple counts of child abuse and three counts of sexual abuse. The mother and children were overjoyed—after many years someone was finally helping them.

Armed with the NYS convictions and obtaining a new Lawyer with funds borrowed from friends and family, they returned to do battle.

On May 1 the hearing was held in the McCracken County Courthouse. Four hours of detailed testimony examined the findings of the NYS investigation. At the hearing there were tapes of phone conversations that showed the father offered to pay to have the mother arrested on drug charges or to

kill her. The Judge—the same biased Judge—issued his ruling. The mother was found in contempt of court for not turning Daniel over to his father and sentenced her to 6 months in jail, and awarded custody of the children to the father.

It is hard to believe. However, the story is true. The mother is my sister, Mrs. Vickie McGowan. I was the Uncle that brought them to New York. The Children are my Nieces and Nephews. Without a public outcry against such a miscarriage of justice the children will be returned to their father soon. Please help us by writing to Judge Graves, c/o McCracken County Courthouse, Paducah, KY 42001, protesting his handling of the case and requesting another hearing before a different Judge.

With hope that your help will be forthcoming,
David W. Stacey
Assistant Director of Financial Aid



David W. Stacey with his sister and her children.

STAFF OPENINGS

RESIDENT AND DAY CAMP PROGRAMS

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Computers CHEAP

by Elizabeth Mead

Are you thinking of buying a computer from IBM through Bonnie Gilman? Perhaps you should reconsider. Jeffrey Bolden has just obtained a dealer's license and tax i.d. number and is planning to sell computer systems, new and used, at reduced rates.

Bolden indicates that the systems that I.B.M. has advertised in the *Bard Observer* are extremely over-priced, even with the student discount they include. The I.B.M. PS/2 Model 30286 (T31) is priced at \$1,649; Bolden offers this system for \$1,000. The I.B.M. PS/2 Model 55 SX (W61) is priced at \$2,799. Bolden offers this system with better components at \$1,595. The prices listed in I.B.M.'s advertisement include the student discount; Bolden believes he can sell some of these systems for almost half the

price and the ones he offers are of a higher quality, more memory and speed. Bolden will come and install your system for you, and is also including a 30-day no-questions-asked return policy if the customer doesn't like it for any reason. He also includes a one-year on-sight service contract. He also includes a one-year on-sight service for most system he sells; I.B.M. does not include this kind of warranty. This means that if your computer breaks, a service technician will come to your dorm or house and fix it for free. "I can beat any of the prices listed in that ad, or in any store in the area," Bolden remarks, "with better components, and a better warranty, or I'll contribute \$100 to the system the person does buy."

The real question is how Bolden charges so little. When asked, Bolden responded, "I have no overhead. I custom order the parts for each system, from major distributors. I don't have to pay for a storefront or sales people."

If you are interested in purchasing an I.B.M. computer or a used Macintosh, contact Bonnie Gilman at ext 496 or Jeff Bolden through box 551 or 756-2990.

**The death toll from the cyclone
which devastated Bangladesh on
April 30 is now estimated at over**

200,000

**Millions of the survivors
are homeless
and have no savings.**

**Please contribute to the Bangladesh Relief Fund
Donation Boxes In Kline During Meals**

1991 Alec Dickson Scholarship Award

Bard has received the 1991 Alec Dickson Scholarship Award, presented by The Partnership for Service-Learning. This one-time \$500 award is available for a student who will be participating in a Partnership for Service-Learning program between now and the end of the 1991-92 academic year.

To apply for the scholarship, you must have applied and/or been accepted to a PSL program. Please submit a letter of application, resume, and a copy of your PSL application personal statement to Harriet Schwartz, Director of Career Development, no later than Wednesday, May 8, 1991.

A committee consisting of an academic administrator, one faculty member, and one Dean of Students staff member will award the scholarship. Financial need will be considered.

**For additional information, contact Harriet Schwartz
in the Career Development Office, x539.**

The War on Drugs and Bard

by Keith Joseph

Beth Frumkin, Bard's alcohol and drug czar, has been here for two years thanks to a grant from the U.S. government. The grant runs out in September, when Bard has the option to re-hire or retire Beth Frumkin. If they choose to re-hire, of course our tuition money would be paying her salary.

I had the opportunity to speak with Beth, and much to my surprise she was cooperative and knowledgeable. Like most people, I had my prejudices towards her. But to my dismay, I liked her and enjoyed our conversation. So Beth Frumkin is not the wicked witch out to stress your mellow and ruin everyone's good time. Well, not so fast. She is nice and does have other

responsibilities that have nothing to do with alcohol policies. She is actually the assistant Dean of Students. But it is part of her job to see that Bard's alcohol policies are enforced. As she will admit this is the change that most people are noticing. Bard has always had an alcohol policy, but now she is enforcing it.

I remember Leon saying that Bard is not a restaurant, nor is it a hotel. But suddenly Bard may hire someone to be your mother. And although Beth seems to be a nice person, I wouldn't mind Bard spending some money on new housing, hiring professors, or financial aid. It pretty much sucks that tuition is going up 8%, the school is in debt, and money is being spent without student input. I already have a mother.

THE BEER COLUMN

The Phantom



Finnegan



Simpatico

Pacifico Clara



Cinco de Mayo is Mexican independence day. For you, another beer column with a twist; for us, a chance to drink more beer.

You beer enthusiasts who have been following the column every week have probably noticed that Finnegan and The Phantom don't always agree.

The following is a conversation (argument) recorded while sampling this week's beers, Simpatico and Pacifico Clara.

Ph: You know, this [Simpatico] isn't bad, better than Corona or Dos Equis.

F: Buzz! It has a funny taste, distinct and different, but not as good as Corona, and not a candle to Dos Equis.

Ph: What! Are you high? There's no aftertaste and it's not generic.

F: True, but it's either lacking something or has too much of something.

Ph: I don't agree, it has just the right flavor. It would be great with any meal, especially a lobster or shrimp.

F: It could be good with seafood, but it's not the kind of beer that I would order... can we switch now?

Ph: All right. What about this Pacifico?

F: It's a lager beer, and I prefer it to Simpatico.

Ph: Yeah, I figured you'd like this one better, but I don't. It's not bad, but it's less Mexican.

F: True.

Ph: It almost seems like a Euro-Mexican mix, if that were possible.

F: Good observation. It has a sort of French Kronenbourg taste.

Ph: I don't think that I could drink a lot of this, not because it's bad, but somehow the strangeness of its taste disturbs me.

F: That's because you're already disturbed. This is far better.

Ph: Enough out of you! You take the extra Pacifico, I'll take the extra Simpatico and we'll call it a night.

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Student art shows keep coming...

by Tatiana Prowell

All photos by Fred Baker

Dominic East

"If irony is taking something and using it the opposite way, then I guess these paintings are ironic," explained Dominic East about his senior project. East's show, which combines several art media, explores the redundancy of statements such as "I love you," and "I'm sorry."

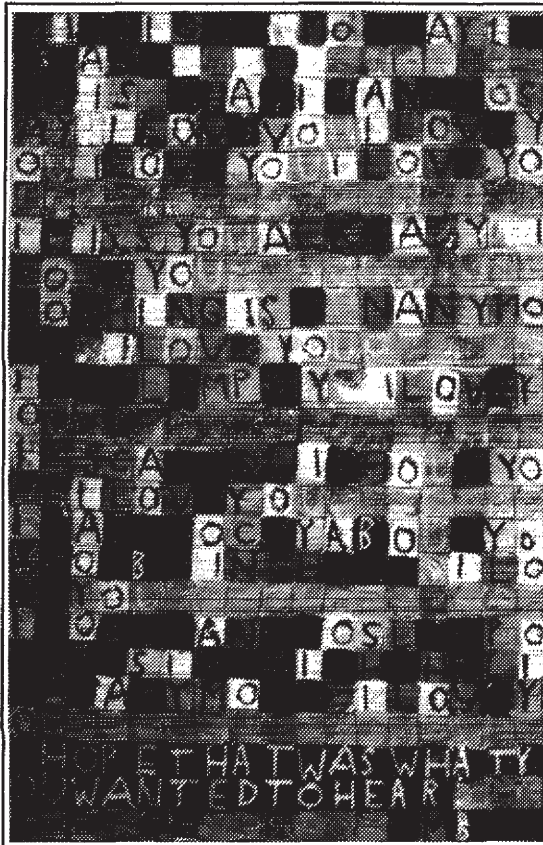
East began his project by painting letters from an old girlfriend. During this time, the project's meaning lost its assumed sentimentality and moved to a more universal consideration of language and meaning. East explains, "Here I am, and this is what I have to say. I guess my show stresses the 'here I am,' but it's less self-indulgent than it appears."

East's show is filled with subtle symbolism. The puzzle pieces represent the fragments which one takes away from any experience. The squares which were stapled on one after another stress the redundancy of clichés and obsessive gestures. And the blank panels are a response of silence or emptiness.

"Repeating things over and over subverts their meaning," East explained. This, combined with the influence of photography and cinematography on the show, led him to use only two photographs and a few meaningless statements for the foundation of his show. "After all, it's not about the people; it's what it means to say these things," he commented.

East expressed disappointment with the show only in that it marks the end of a meaningful project and entrance into "THE REAL WORLD." Beyond that, he commented, "If people are willing to give you some of their time, then it's good. If they give you a second look, whether they like it or not, that's enough."

After graduation, East plans to "be happy." For those who would like to be in on his secret, it includes "moving to San Francisco and starting again."



David Blacklow

Senior David Blacklow's art show, which recently opened in Olin, is entitled WHATARE-THESEOBJECTS? He considered this a question both for himself and for his audience.

Blacklow's project was composed of a selection of his wood and metal sculptures which he called "intentionally ambiguous." As a double major in psychology and art, Blacklow was interested in how people assign meaning to abstract material objects. This show coincided with his study in which subjects found symbols and geometric figures in pictures.

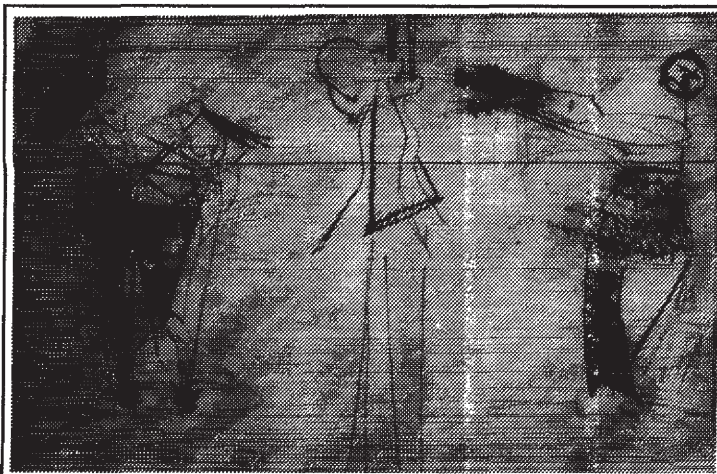
Blacklow's time spent as a carpenter during the summers had significant effects on his project, especially on the wood sculptures, which included an intricate chair. Despite this, he put more time into the metal sculptures, and they were the more meaningful part of the show.

Overall, Blacklow was pleased with his opening. He enjoyed showing his work in Olin, which he found more condensed and more appropriate for his medium than the walls of Proctor. Furthermore, he was pleased with the responses of his audience, which were generally positive.

"I wanted people to pick up the pieces and ask, 'What is this?' or speculate, which is what happened," he explained. "It was so interesting to see how someone would come in and say, 'This is obviously an elephant,' when I made the piece ambiguous on purpose."

Following graduation, Blacklow plans to go back to work as a carpenter and to continue doing art. He commented, "I really don't mind the idea of being out of school," and is looking forward to exploring other art mediums outside of the classroom setting. In the long-term, Blacklow may return to school for an MFA or teach art or psychology on a high school level.

Popper does it with James Brown



"I did it with James Brown had a huge effect on my senior project," claims Nancy Popper, "second only to Lauren Reese's *Devil Wagon in God's Country* and dedication to his bicycle." What does this mean? Who knows.

Popper, who did her first

painting of the year at the end of fall semester, says that her project explored miscommunication between figures. The figures were painted in oil, surrounded by thick, white acrylic paint, with some figures interacting and others not even noticing one another.

The series featured a procession of individuals walking passively towards death. These passive figures with their Picasso/cartoon influences could almost approach tragic absurdity except for the emotion of the pieces. Explained Popper, "This really is an expressionistic work. The frozen faces and gestures are symbols for emotions... and the image of mortality."

Popper felt that the pieces told

their own story and was glad that few people asked for an explanation of the show. "I wanted ideas and feelings to be suggested through gesture," she commented.

Popper felt fortunate to have her studio in Woods because she received a lot of input from photography students and professors. In fact, one film professor even came to look at her work and make comments. "Since I encountered a lot of different opinions, I could choose who to listen to," she explained.

After graduation, Popper plans to "move somewhere, plant a garden, and find a big enough space to make 12X12 paintings." In the long-run, Popper's aspirations include attending graduate school, and why? "Because then I can become a professor and take sabbaticals!"



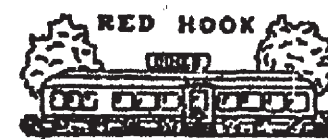
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Student filmmakers emerge from the deep

by Russ Murray, film major

Right now, there is a group of seniors in Preston Film Center anxiously awaiting a phone call from their labs. The message that they are waiting for is an invitation from the labs to come down to NYC to pick up their final prints and spend even more money on their projects. [Author's Note: The previous sentence contained a subliminal message to Dimitri. Give the Film Department more money.]

That phone call signals the start of the Annual Bard Senior Film Show! The entire Bard community is invited to come and sit in the dark for a really long time while we show you the work all of us have slaved over for the whole year. Afterwards, you can greet and congratulate the filmmakers in the hall, shake their hands, declare that they made a great film, and comment how it is a shame that Dimitri doesn't give the department more money or space. Then you get to leave, and as you walk out the door, you will turn to your companion and quietly whisper, "I could've made a better film."

But, hey, the event is still special. For us, it means the end of our work at Bard and the end to all of the stupid, annoying questions that people ask. What is your film about? Will we get to see it? How much does it cost to make a film?

They cost a lot. Usually around two to three grand does it, but hey, it is still only a fraction of Dimitri's salary.

For the answers to the first and second questions, you have to come to the show. It is tentatively scheduled for May 16, 17, and 18. The exact details are still being worked out. You will be informed. There will be such an advertising blitz that people won't come just out of spite.

Come anyway. It's free. That's three days of filmic bliss for less than the cost of anything, so don't miss it!

Now, in order to raise the curiosity level, here is a brief synopsis (more or less in the words of the filmmakers themselves) of the films to be shown.

Michael Allison

Artifice and Motion. This is a film about performance. He watched them... she danced... he gets mystical, etc. Lots of passion, a love story.

Brian Glaser

The Fez Project. This film is composed of educational film footage and original camerawork, roughly in three main sections. The first explores the historical and mythological origins of the Fez; the second instructs children how to construct their own Fezzes, and the third examines possible implications of the Fez in popular culture.

Matt Kregor

Shadow Tracking. A film about two friends living in a small rural town. I can already hear the banjo music. It is one friend's 18th birthday, and she feels it is time for something to happen. An allegorical comedy about how people try to impose the fantasy of film onto their own experience. This film is Tatiana Prowell's first film appearance.

Russ Murray

Cut Away. A romance without the romance. Aggressive and cynical. "See this film with some-

one you hate," says Rex Reed. This film is Tatiana Prowell's first starring role.

Neil Kotey

Cash and Bonds. A film noir. A mystery done in the tradition of 'Alfred Hitchcock Presents...' The film has guns, double crossings, a handsome FBI agent, and Tatiana Prowell headlining the cast. Is it Hitchcockian? Is it Wellman? Is it live or is it Memorex?

Lee Montgomery

El Bandito. One man's personal view about religion, possession, and iconography. Lee states, "Tatiana Prowell might be in the scene with George Bush."

Ross Shain

The Naked Ape. Shot in Super. A film about image, sound, and evolution. Based loosely on the book by Desmond Morris. A home movie of sorts. Tatiana Prowell doesn't appear in this film, either, but she might be there in spirit.

Robin Sheridan

Passage. A happy little tale about a young man who runs from his life to find happiness at the bottom of a lake. If I don't finish this film by graduation it'll be the story of my life.



Members of the Intensive French class perform on French Day

French class brings enthusiasm to play

by Jim Frank

during long speeches.

After a semester of preparation, the students of Intensive French presented Eugene Ionesco's *La Cantatrice Chauve* as part of the French Day festivities on May 4. The play was preceded by student presentations, a picnic lunch behind Kline Commons, and a pickup soccer game.

Professor Pascale-Anne Brault, who produced and directed the play, chose it because "I thought that the Bald Soprano would familiarize the students with contemporary trends in French theatre."

To give each student a part, most roles were divided between two actors. "A formal problem was that I had 16 students for 6 roles, thus each character had a shadow," commented Brault. While not acting, the second set of actors provided forgotten lines

Though memory gaps were frequent, the play was performed very well, drawing much laughter, both from humor in the text and the comic behavior of the actors. "They threw themselves into the production with great enthusiasm, improvising when necessary, sneaking in gestures and expressions that I had not thought they would dare," Brault revealed.

Another hindrance was the lack of a set and props. These limitations added a sort of charm to the production, though, which was overall very impressive.

"I am extremely pleased about the performance. We were all anxious, but it turned out much better than I had hoped," said Brault. The students' performances will count as a part of their final grades.

Dale Mariquita!

by L. Folb and K. Hutchison

audience, laughing and talking while her feet performed almost as an afterthought.

Spanish dance is meant to be an expression of life, and Mariquita Flores had over 70 years to express in her performance at Bard two weeks ago. Only four feet tall, she filled the space with her energy and enthusiasm.

Flores has been dancing flamenco since age 14, and the practice shows as she executes strenuous and precise dance steps with the ease and grace of walking. She no longer needs to concentrate on the steps, so the audience misses the energy and tension which is created when a performer has turned all their attention to the execution of the dance. Instead, Flores turned her attention to the

The six dances shared the qualities of traditional Spanish dance, such as fast footwork and slow graceful arm movements, but differed in rhythm. In the second half, Bard student Enrique Lopez accompanied Flores on guitar, enlivening the dance with the interaction and camaraderie between them.

The students in the audience were awed by the strength and precision of this 76 year old woman. "It took my breath away... all the drama she put into the dancing," said Ann Steinke, flamenco student. "She made me feel lazy and motivated and inspired by the same token."

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DANCE of HOPE

Softball season coming to a close

by Matt Apple

As the regular softball season began winding down this week, competition stiffened for the top spots in each league.

Gonna Get Our Butts Kicked finally did lose a game, 9-7 to the Stoolies, placing both teams in a 3-1 tie for second in the Annandale League.

Ground Zero, I Did It With James Brown, and Cunning Linguists kept their perfect records at the top of their respective leagues, as four teams,

the Andes, Wig Hat On Your Head, the Screaming Kostabis and Margaret and the Meatbangers Banging Back, ended their perfect 0-3 records by finally winning a game.

The last games of the softball season will be played Wednesday through Saturday, Saturday being the make-up day for Monday's rainout. Playoffs will begin next Monday, the 13th. The top team of each league, plus four teams with the next best records, will be in the playoffs. So if your team isn't top

dog in the league, you may still make it (it ain't over 'till it's over!).

And now it's time for our
—Game of the Week—

SPS α & Σ brought their winless 0-3 record into last Tuesday's game against the People's Film Front Softball Liberation Army's 1-2 record (the one win was a forfeit). SPS α & Σ jumped ahead in the top of the first, scoring the maximum of 10 runs an inning. After holding the Army scoreless in their half of the inning, SPS got another chance to rack up the runs. As the opposing team rooted for them to score the max number runs again in the second (so they could bat again), SPS did just that.

...Only to be informed at the end of the second they had automatically lost the game. As was mentioned in the *Observer* last week, and also in notices to each team captain, each team is required to have at least one male or female player on the field at all times. As SPS had all men, and since they could only use players listed on their roster, they were forced to forfeit.

The People's Film Front Softball Liberation Army rumbled away with yet another crushing victory, raising their record to 2-2, although they only got the opposing team out twice in the entire game.

Blazers set record in tennis

by Matt Apple

The Blazers finished the men's tennis season with two come-from-behind wins over Western Connecticut University and Albertus Magnus College.

Against Western Connecticut, key wins came from Henri Ringel, who rallied to beat Chad Smith 4/6, 6/3, 7/6 (7-3), and from the doubles match of Noah Samton and Isaac Halpern against Chris Schultz and Andy Vonsonguang. Samton-Halpern fought a close battle, taking the match with identical scores in the last two sets, 4/6, 7/5, 7/5.

Chris Lennen was up one set and ahead 3-1 in his second for the Blazers, but suffered a pulled muscle. He played the rest of the match in pain, eventually losing 6/3, 3/6, 2/6.

Bard took their 5-4 victory, but only four players, into their last game versus Albertus Magnus. Automatically starting with a 0-3 score, Bard won three of four

SOFTBALL RESULTS WEEK OF APRIL 29

Margaret & the Meatbangers Banging Back d. Fiddle Heads	forfeit
the Cunning Linguists d. the Andes	10-3
Soixante-Neuf Annee Erotique d. Bard Emissions	17-10
Senseless Datum d. (Please God) Don't Let Them Hit It To Me	forfeit
Ground Zero d. Take It Out It Hurts	14-4
P.F.F.S.L.A. d. SPS α & Σ	forfeit
Grand Funk Enema d. Mostly Uncoordinated Nerds	15-3
I Did It With James Brown d. Last Temptation of Brutus	5-1
The Pithers d. Masuginalke's	16-2
Wig Hat on Your Head d. the Screaming Kostabis	19-8
My Little Pony d. Capitalist Pigs	18-5
the Stoolies d. Gonna Get Out Butts Kicked	9-7
Andes d. Fiddleheads	23-3
Grand Funk Enema d. Last Temptation of Brutus	forfeit
the Screaming Kostabis d. My Little Pony	forfeit
the Pithers d. the Brute Marsupials	18-4

League standings as of 5/7

Hudson League		Catskill League	
Cunning Linguists	4-0	I Did It With James Brown	4-0
Soixante-Neuf Annee...	4-0	The Pithers	4-1
Bard Emissions	2-2	Grand Funk Enema	3-1
Margaret & the Meatbang...	1-3	Last Temptation of Brutus	2-3
The Andes	1-3	the Brute Marsupials	2-3
Fiddle Heads	0-3	Masuginalke's	1-4
The Observer	0-0	Mostly Uncoordinated...	0-4
River League		Annandale League	
Ground Zero	4-0	Gonna Get Out Butts...	3-1
Senseless Datum	2-1	the Stoolies	3-1
Take It Out It Hurts	2-1	My Little Pony	3-1
PFFSLA	2-2	Wig Hat On Your Head	1-3
(Please God) Don't Let ...	1-3	the Screaming Kostabis	1-3
SPS α & Σ	0-4	Capitalist Pigs	0-3

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singles matches and the two doubles matches to come away with a 5-4 win. By ending their season at 10 wins and 2 losses, the Blazers set the all-time season record for wins by a Bard tennis team. How about that—a winning Bard team!

TENNIS RESULTS vs. WESTERN CONNECTICUT U.

Verilli d. Ilic	6/2, 7/6 (7-3)
Stillman d. Lennen	3/6, 6/3, 6/2
Jermanson d. Phillips	6/3, 7/5
Ringel d. Smith	4/6, 6/3, 7/6 (7-3)
Samton d. Vanderclark	6/2, 6/1
Halpern d. Twong	7/5, 6/0
Stillman-Verilli d. Phillips-Ringel	6/2, 6/1
Ilic-Lennen d. Smith-Jermanson	6/1, 6/0
Samton-Halpern d. Schultz-Vonsonguang	4/6, 7/5, 7/5

vs. ALBERTUS MAGNUS COLLEGE

Ilic d. Diaz	6/2, 6/1
Mian d. Phillips	7/6 (10-0), 6/3
Ringel d. Meng	7/5, 6/1
Samton d. Fernandez	7/5, 6/0
Ringel-Ilic d. Mian-Meng	6/3, 6/1
Samton-Phillips d. Diaz-Moe	6/4, 6/3

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Dean Sproat is more than a bargain

by Kristan Hutchison and Jason Van Driesche

If the college is really trying to save money by firing Assistant Dean of the College Elaine Sproat, it needs a quick lesson in math. Sproat works over sixty hours a week, including weekends, on a forty hour a week salary. In the name of fiscal responsibility, the college plans to replace her with a part-time faculty member, who will work just twenty hours a week on a twenty hour a week salary. To save twenty hours of salary they will lose forty hours of work. That is no savings.

But the real loss is far greater than that. Even if the college were to save a significant amount of money by cutting Sproat, the loss of both her services as an administrator and her dedication and warmth as a person are too much for students, and for the community as a whole, to have to accept.

Sproat is one of the few administrators whom students feel they can approach. She is always willing to listen, and to help if she can. Her door does not have an "Enter Without Knocking" sign as does Leon's, but it is a far more welcoming door for people with academic problems or plans.

Understandably, the college has limited funds in this recessionary period, but it should look elsewhere to make cuts. Dimitri has delayed hiring a new assistant. Perhaps he could put it off permanently.

Buildings and Grounds has already taken some budget cuts, and is also not replacing a vacancy in the housekeeping staff. It is difficult to keep the campus looking nice with fewer staff, but Bard is a place for learning, not for show. Perhaps we could mow the grass a little less often.

The faculty have gotten regular yearly raises, but perhaps the five percent raise proposed for this year could be delayed or reduced a little.

In hard times, everyone should make a small sacrifice. It is not fair to ask Sproat to bear the entire burden.

We are ending the year as we began it, forced to bid good-bye to one of our favorite Deans because of the priorities set by those on high. When Botstein declared that student services are less important than faculty compensation and financial aid, he ignored that Bard is an undergraduate college, supposedly dedicated *above all* to undergraduate education.

Dean Sproat certainly has that dedication. The services she provides are an essential part of any undergraduate education — just ask anyone who has made it through a tough class with the help of a peer tutor. And even if the administration intends to keep peer tutors (and all the other programs Sproat coordinates) going under a part-time person, it is highly unlikely they will find anyone as dedicated and as hardworking as Sproat.

If anyone had asked the students, we would have kept Steve Nelson. We want to keep Elaine Sproat too. If the administration wants to save money, there are certainly better ways.

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Where would you find money to help the college through its budget crisis?

Interviews by Kristan Hutchison
Photos by Katrina Koenigs



michael stimac
sophomore
economics major
found in sun at lunch

"I'd investigate Leon's use of helicopters to fly to Boston. That is a bit excessive... with the economic situation worsening, as it obviously was, why did they build the Black Center when students would really rather have a steady source of financial aid. I'd like to check on Leon's utilities usage too, since he is never home."



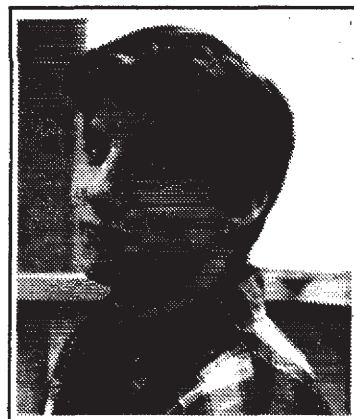
charlotte tuomey
sophomore
art history
found in front of kline

"Get rid of Leon's liquor cabinet. He's never home anyway so he doesn't need it."



john bakunin
senior
physics major
found in hegeman lab

"I think they waste a lot of money with electricity. Like the hot water doesn't have to be so hot. I cook ramen noodles with out even using a burner, just with hot water from the faucet. I think all the money is on campus."



jason thompson
first year student
history major
found in computer center

"To get some kind of state funding or federal funding... With every student paying about \$20,000 a year I do wonder where all that money goes to, because there are a lot of services that could use improvement, one of them being the library."

The Bard Observer

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The Bard Observer is published every Friday while class is in session.

Editorial policy is determined by the Editor-in-Chief in consultation with the Editorial Board. Any opinions which appear unsigned are those of the editorial board and not necessarily of the Observer staff.

Letters to the Editor must not exceed 300 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon Friday a week before the publication date. The Editor reserves the right to edit all articles (except those intended for the *Another View* page) for style and length.

Classifieds: Free for Bardians, \$5 for all others. Personals are free. Display classifieds: \$5.00 for local, \$10.00 for national.

Display ads: Contact the Ad Manager.

Bard College
Annandale, NY 12504
(914) 758-0772

THERE ARE FORUM MEETINGS THIS THURSDAY AND NEXT TUESDAY. BE THERE.

Students for Sproat

Dear Dean Levine,

You would not know me for political activity on campus, Coalition for Choice protests, *Observer* put-downs, or any other such actions. During my education at Bard I have remained removed from those causes. In fact, I rarely make any public controversial statements concerning campus life. At this time, however, I feel it is necessary to speak up.

The *Observer* reports that Dean Elaine Sproat is to be "let go." By doing this the administration is making a grave mistake. The loss of Dean Sproat would be the greatest of travesties for Bard College. She is intelligent, informed, and incredibly interested in helping the student body. Over the past two years I have worked with her in various situations (from asking about scholarships to working under her as a writing tutor). She has never been anything but supportive, kind, helpful, and effective.

I realize that the economy has forced funding cutbacks and understand that budgets must be reduced; however, this is a poor method of achieving those cuts. The students will suffer if Elaine is not rehired. After four years of Bard — watching administration officials come and go — I feel I have some small experience in judging who has been an asset to the school. Elaine Sproat is one person who has.

Please, for the sake of the school, work to find another solution. Whether you rehire Dean Sproat or not, I will not be affected, since I am graduating. But, those behind me definitely will be deprived. Please reconsider.

Sincerely,
Benjamin J. Goldberg

(I have already sent a copy of this letter to Stuart, but I wanted to make sure people understand this potential loss. B.J.G.)

Dear Editor,

The recent decision to fire Assistant Dean Elaine Sproat is as academically devastating as it is financially unjustifiable. Dean Sproat currently provides a level of student and faculty services that could not possibly be competently administered by a part-time Dean. In addition to overseeing numerous scholarship, fellowship, and tutoring programs, she teaches a Freshman Seminar Section and advises literally hundreds of students who have academic difficulties or who require information on the programs listed above. Her personal commitment to the academic success of the students who consult her is unparalleled.

As far as "budgetary considerations" are concerned, we all recognize the fact that the College must operate within a recession-strained budget. And yet the "replacement" of Sproat's roles as a teacher, advisor, and administrator surely would require the hiring of several adjuncts and/or require cutbacks in courses offered by any part-time Professor-Dean who accepted these roles. The amount of money saved would thus seem trivial, and makes one wonder if perhaps the personal



agendas of other key members of the administration are not the real reasons behind the proposed dismissal.

Dean Sproat is a dedicated, caring professional, and her contributions to the Bard Community are indispensable. I and my fellow members of the Educational Policies Committee urgently ask that Elaine, along with the high quality of services that

she provides, not be abandoned for the sake of fiscal or personal expediency.

Sincerely,
Gavin J. Milczarek
Chairman, Educational Policies Committee

Recycling is cool.

Softball during the 50's

Dear Editor,

Early in the 50's we (the students) held meetings to overthrow the administration because President Case felt the cohabitation in the girl's dorm was getting out of hand.

During this period, I remember one informal softball game which contained a mix of students, faculty, and President Case — with beer on the sidelines.

If it hadn't been for the beer, I might never have experienced one of the highlights of my years at Bard.

Somewhere in the muddle of the game (no scoreboards or reporting that I know of exist to record the momentous occasion) President Case hit a "Texas Leaguer" to centerfield where I was stationed, having already consumed a few between innings. Somehow I had stopped thinking long enough (probably the effect of the beer) to respond to the ball. I tore towards the infield at the crack of the bat. Reaching down to my ankles, I found I had robbed the president of a hit.

To this day I attribute the best catch I ever made to the beers I consumed and, perhaps, fate. However, after some years of

"Zen" in my life, perhaps with no beer and a little attention, I would have caught it at my knees and made it look easy. At any rate, what divine pleasure, what pride I felt, what sweet revenge!

Now, looking back from the vantage point of advanced middle age, if I had been kind, generous, and respectful, I would have made the effort to get to the ball look great, but he would have received a hit. The poor S.O.B. didn't have that many years left that he shouldn't get the joy of getting on base. But that was not the way it was to be.

Andy Wing '55

P.S. I'd certainly never say beer and ball games don't mix. I guess everyone has to deal with them in their own ways.

Hey you!

Do you want to see your stuff in print every week? Well, have I got a deal for you! The *Observer* needs writers for next year. Come back early for a training session, and we may give you some free pizza.

CLASSIFIEDS

HELP!

My bike has disappeared, and I'm completely lost without it.

It is a black Trek Antelope 800 with aqua trim, 16" frame, Kryptonite lock bracket. I last saw it in the basement of New Cruger C on Friday, May 3.

PLEASE CALL JASON AT 758-1209 IF YOU HAVE ANY INFORMATION ON ITS WHEREABOUTS.

No questions asked. I just want my bike back.

I would appreciate any information leading me to the scumbucket who was so bold as to steal my grey nylon bag (which bears the word "DONNAY" and some yellow trim) from the laundry room in Stone Row, Saturday night. Please don't hesitate to turn in your roommate, friend, or ex-lover if they are the culprit. Contact Paul "The Bitter Avenger" Bissex

at Box 512.

For Sale: 1 student oboe, 1 Bach Trumpet (1941 vintage), 1 acoustic guitar, 1 Antique Saxophone, 1 cornet, 1 North Indian sitar (must see), 1 bass amp ("Acoustic" head, 140 w.), 1 electric typewriter, 1 guitar amp (Fender). Box 1117 or call 758-0723 before 9pm.

HEADING FOR EUROPE THIS SUMMER? Get there any time with AIRHITCH® for \$160! (reported in *NY Times* and *Let's Go!*) AIRHITCH® (212)-864-2000.

Summer Sublet in Red Hook. Spacious, furnished one-bedroom apartment in the center of Red Hook. \$400/month, utilities included. If interested call Jonathan at 758-1289, or leave your telephone number in box 539.

For Sale:
• One small brown Sanyo fridge. One owner. Excellent condition —

like new. \$35.

• One slightly battered Hitachi stereo rack: 2 speakers, AM/FM radio, tape player, turntable w/o needle. Works fine, but 4 years old. One owner. \$25.

• One blue stack modular chair, folds out into small bed. Comfortable. Great condition (2 months old). Hardly used. \$25.

• Seven 4-foot long shelves and brackets. \$15.

• Two full length mirrors. \$15 ea.

• Small fan, runs well. \$5.

• One semester old Melitta coffee maker, 4 cups. Makes excellent coffee. \$15.

• One white wood bookcase (3' X 4' X 8"). Chipped but very sturdy. Three shelves. \$10.

• One small brown wood bookcase (2' X 3' X 8"). Slightly battered. Two shelves. \$5.

Call 758-3155 and leave a message, or contact Box 861 for all items.

BARD COLLEGE • MAY 11 TO MAY 17, 1991

WEEKLY COMMUNITY INFORMATION NEWSLETTER

Brought to you by the Dean of Students

Play Performance:

On Tuesday, Wednesday, and Thursday, May 7, 8, and 9, *No Exit* by Jean Paul Sartre will be performed at the Student Center/Old Gym. The curtain rises at 8:00 PM and beach attire is requested, but not mandatory. Bring sunscreen – things may get a little hot.

Levy Lecture:

Sourushe Zandvakili is currently a Resident Scholar at the Jerome Levy Economics Institute of Bard College and a member of the economics faculty at the University of Cincinnati. His research interests include applied microeconomics, public finance and policy, labor economics and income distribution. Much of Zandvakili's recent research utilizes the Luxembourg Income Study data sets, and he has been a Visiting Scholar at the Center for the Study of Population, Poverty and Public Policy in Luxembourg during the last three summers. Recent publications include *A Class of Generalized Measures of Mobility with Applications and Mobility Profiles* and *Time Aggregates of Individual Incomes*. The lecture is set for 4:30 PM on Wednesday, May 8 in the Conference Room of Blithewood.

Reading:

Philip Roth will read from his book *Patrimony* at 8:00 PM on Thursday, May 9 in the Olin Auditorium.

Da Capo Concert:

Da Capo Chamber Players invite you to their last concert of the season, featuring original works and

transcriptions by student composers, as well as Beethoven's Trio Op. 70 No. 1 "Ghost." With Patricia Spencer, flute; Laura Flax, Clarinet; Sara Rothenberg, Piano; and guest violinist Eric Wyrick. Bard Hall, May 17 at 7:30 PM.

Bard Hiking Expedition:

Ice Caves and Napanoch Point. Saturday, May 18. The hike is 7.5 miles long with a 1,800 foot vertical rise, and will take 6 hours. The trip departs promptly at 9:00 AM from the Old Gym in a Bard van. Reservations are necessary. For more information, or to sign up, please contact Professor Ferguson.

Attention Residence Hall Students:

Please remove all furniture and other personal belongings (including bicycles), out of the hallways, stairwells and lounges. Blocking these areas could impede exiting the building in the case of an emergency. Bicycles found in any of these areas run the risk of having their chains cut and being removed.

Intergenerational Seminars:

Bard is offering three intergenerational seminars this spring:

- *Abrahamic Religions: Islam in Relation to Judaism and Christianity*
- *Obedience to Authority: Personal Responsibility and the Development of Morality*
- *Recent Issues in Eastern European Progressions*

Pre-registration is necessary, and there is a \$20 fee. Call 758-7424.

Art History Lecture Rooms:

On behalf of the Art History Department Faculty, may I ask the cooperation of all members of the faculty and campus groups who use either Olin rooms 102 or 301 for classes or special events:

- If shades are raised or lowered, please be sure they are kept in the tracks. The shades are getting out of shape; as a result, the light which enters makes it difficult to view slides.

- Please return the lectern and blackboard to the place you found them.

- Please turn off the lectern light.

Thank You.

Funds Sought for Bangladesh:

Money will be collected this week in front of Kline Commons to help aid the people of Bangladesh, who recently suffered a devastating cyclone. The money collected will be distributed to the proper authorities for distribution.

Dances, Shows, and Movies:

Films are shown in the Student Center at 7:00 PM and 9:00 PM. 7:00 PM is non-smoking.

April 30: *Histoire De Femmes* Olin 107 at 7:00 PM

May 10: *Planet of the Apes* (Movie)

May 12: *Elephant Man* (Movie)

May 14: *Manon of the Spring* Olin 107 at 7:00 PM

May 17: *Willy Wonka* (Movie)

May 19: *Titicut Follies* (Movie)

Calendar of Events

Saturday 11	Sunday 12	Monday 13	Tuesday 14	Wednesday 15	Thursday 16	Friday 17
<p>Morning Bard van shuttle runs to Rhinecliff, Red Hook, & Rhinebeck</p> <p>2:00 PM Engineering Lecture Hegeman 106</p> <p>5:45 to 10:30 PM Trip to Hudson Valley Mall, Kingston</p>	<p>2-5 PM Writing Trauma Center™ Albee Annex 103</p> <p>6:00 PM Ecumenical Worship Service Chapel</p> <p>7:00 PM Alcoholics Anonymous Aspinwall 302</p> <p>9-11 PM Writing Trauma Center™ Albee Annex 103</p> <p>Train Pickups: 5:15, 7:14, 10:15 PM Rhinecliff Station</p> <p>7:43 PM Poughkeepsie Station</p>	<p>6:30 PM Women's Center Meeting Student Center</p> <p>6:30 PM Environmental Club Committee Room Kline Commons</p> <p>8:00 PM Observer All Staff Meeting 3rd Floor Aspinwall</p> <p>9-11 PM Writing Trauma Center™ Albee Annex 103</p>	<p>5:30 PM French Table Committee Room Kline Commons</p> <p>6:00 PM Amnesty International Olin</p> <p>8:00 PM Women Studies Lecture Olin 102</p> <p>9-11 PM Writing Trauma Center™ Albee Annex 103</p>	<p>5:00 PM Spanish Table, Kline Commons</p> <p>5:30 PM Italian Table College Room, Kline Commons</p> <p>7:00 PM Al-Anon, Aspinwall 302</p> <p>7:00 PM Christian Meeting, Bard Chapel Basement</p> <p>8:00 PM <i>No Exit</i> Student Center</p> <p>9-11 PM Writing Trauma Center™ Albee Annex 103</p>	<p>6:30 PM BBLAGA Meeting Albee Social Room</p> <p>7:30 PM Narcotics Anonymous Aspinwall 302</p> <p>8:00 PM Phillip Roth reading Olin Auditorium</p> <p>9-11 PM Writing Trauma Center™ Albee Annex 103</p>	<p>5:00 PM General deadline for submissions to <i>The Bard Observer</i></p> <p>7:30 PM Da Capo Concert Bard Hall</p> <p>Train Runs: 4:15 PM for the 4:51 Train 6:36 PM for the 7:36 Train 8:00 PM for the 9:11 Train Leaves from Kline Goes to the Rhinecliff Station</p> <p>6:00 PM for the 7:13 Train Leaves from Kline Goes to the Poughkeepsie Station</p>