
Senior Projects Spring 2020

Bard Undergraduate Senior Projects

Spring 2020

Ringer for Ringer

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Bard College

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Ringer for Ringer

Senior Project Submitted to
The Division of the Arts
of Bard College

by
Coco Goupil

Annandale-on-Hudson, New York

May 2020

To show up carrying libations of milk and honey, without expectation. Pour one out. Make an offering. Bring your friend their favorite snack.

This moment in time has offered a new consideration, a new platform for expression within my practice. The act of being seen, by passerby or roommate, renders the making of this project a work of performance. Though these works take the form of tomb sculpture and memorial, they also signify care and growth. Mourning to make room for the slow gestation of rebirth.

Dreaming compounds disparate parts of your memory. Work integrates the artist with their environment. Ritual is any process in which you communicate with an other, beyond human, outside of yourself. Through actions such as sewing, digging, and working with plaster, I pick up a thread once held.

When COVID-19 hit, the scope of my project's contemplation broke open. Look around you. The landscape is rife with silent signifiers of the pandemic. This collective moment of unrest is implicit, even in its absence. It is the unspoken weight blowing through each of our minds. These are works of mourning, for oneself and the world, driven by our instinct to bury our dead. These are works to memorialize people, things, and the passage of time; to honor the way things were for a moment.

Nested in this offering is a desire to connect. To join with an other. Perhaps another human, living or dead. Perhaps with the non-human. Perhaps with something suprahuman. To work is to dream.



Coco Groupie
Rings for a Rings



