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Student Union in the works

by Christie Searing

Despite the fact that student workers are now receiving the minimum wage of $4.25 per hour, talk of forming a Bard student workers union is still in the air.

A group of students met last Tuesday night in Albee social to discuss such an action. The students asked that their names be withheld because they fear reprisals from the administration.

One student said, "I believe it is the right of all workers to organize themselves and form a union. I have no antipathy toward the administration, but their actions in the past, including their resistance to efforts of Buildings and Grounds workers to unionize [which were eventually successful], lead me to believe that they will fight a student union. That's why I want to remain anonymous and thus avoid any possibility of being the victim of anti-union tactics."

The students discussed their frustration at the administration's attempt to avoid paying student employees minimum wage. Although students have met with members of the administration to attempt a resolution of differences, none of their demands have been met except for the pay raise, and that only because the administration was acting in violation of labor laws.

The original demands, determined by a meeting of student workers, were:

1) the pay raise to $4.25,
2) the guarantee of a set number of hours,
3) a contract guaranteeing that students will always receive the federal minimum wage,
4) that students will be informed of their rights with regard to all terms of employment, and that a

continued on page 4

Happy Birthday Staats!

Security officer Richard Staats turns 70...

Story page 2

Car owners beware

by Kristan Hutchison

Volkswagen owners and others, beware: three cars were vandalized last week, all of them Volkswagens. But no make is safe. A Volvo was smashed in Kline lot earlier this semester.

Most of the break-ins are occurring between midnight and sunrise, according to Bob Boyce, Director of Security. The last three break-ins were in the Overholzer, South Hall, and Alumni Dorm lots. Usually nothing is taken, but the windows are smashed.

"I think we all like to think it is not a student, but it is possible it is," said Boyce. He is frustrated with the recent break-ins because he had hoped the problem had been solved when security apprehended a juvenile breaking into a car earlier this semester. That case is still in the courts.

Though Boyce has already increased the patrols and will try to further increase them, he must divide the officers between the

continued on page 4
Richard Staats turns 70

by Kristan Hutchison

It's a record year for Richard Staats, the white-haired, pipe smoking, always smiling security officer. April 23 marked his 70th birthday. This month is also his 45th year "happily married" to Elise, who checks meal cards at Kleine. 1991 also marks his 20th year working for Bard.

He may be 70, but Staats is not old yet. "You are not old until you feel old," he says. Staats plans to live to 105. "That is what I tell my grand-kids just so I can make their lives miserable," he said with a twinkle in his eyes.

Staats seldom counts his time at Bard in years. According to him, he has just "been here too long."

But then, he also says, "I don't work, I just put my time in."

Actually, Staats retired from Bard eight years ago. Then, in 1988, Bard needed extra help and he agreed to come back on his own terms. "No Goddamn weekends, no graveyard shift, and I wanted the same pay as the rest of them," were the terms Staats set. When he first came to Bard Staats earned about $4.00 an hour. Now he earns a little over $7.00 an hour. As he puts it, "We don't get paid to think."

Students are what makes Staats' job worthwhile, he said. Though as a security officer he has to enforce the rules, he also believes that "Rules are meant to be broken."

"I like to be a good guy," he said, "unless students are breaking something or hurting someone."

He often looks the other way when students are illegally parked, but not if it is a faculty car. "The faculty should set an example. If they can park there, then why can't students?" he said.

Staats has noticed that the rules on parking and drinking are getting stricter. "If you send kids to war they should be allowed to drink too," he said.

Staats' wife, Elise, has worked for the food service for 17 years. She has been there almost as long as Staats has worked for Bard. They met as children in the two room schoolhouse in Germantown and have been sweethearts since fifth grade, Staats said.

Together, they have five grown children, 17 grandchildren and three great-grandchildren. "They are all devils, just like their father," Staats said with a grin.

When Elise retires at the end of this year, Staats plans to retire as well. Then they may tour the United States together. "I've seen enough of the foreign countries during World War II," he said.

From 1943 to 1945, Staats spent two years of "hell" on the front lines under General Patton, seeing Africa, Belgium, Sicily, France, Germany, and Italy down the barrel of a gun.

His tour of duty at Bard has been more peaceful. "As far as I know I've got a lot of friends and I am proud of it," said Staats. With his mock gruffness, quick smile, and easy comradery, I'm sure he does.

For men only

by Greg Giacco

On Monday, April 15, only members of half of the Bard community were allowed into the Art History room in Olin. The panel discussion that took place inside was for males only. Jed Kusterer organized the meeting because men "need a way of getting together and speaking together."

The meeting started off with a panel discussion conducted by Professor Bruce Chilton, James Kovel, John Fout and Peter Sourian.

"Violence is a genuine concern to the humanities," said Chilton. He went on to say that "whatever the presentation of violence, it is usually masculine." Chilton believed that this was not necessarily due to gender roles but "what constraints are used to get people to take these roles."

Kovel discussed how men treat women and started with a personal anecdote of his days in an all male college. "We had to get our women in an almost hunting ritual," he related. However, Kovel added that he was "a lot better now then when I was a college student." Kovel felt that many men don't realize "how much fear and terror of women laid beneath our tough guy attitudes which regarded women as pieces of ass."

Fout compared the current feminist movement with the feminist movement of the 1890's. "Both were characterized by a gender crisis...a millitant feminist movement...and a sexual disease." The typical male reaction to the feminist movement in the 1890's was to either become feminist or anti-feminist. However, there was a different response to the 1990 movement. There was a drive among men to "examine what it is like to be a man." Fout thought that the modern consideration of male issues would improve communication between males.

Sourian brought up a personal anecdote of a time when he was in grade school and cried in front of a class. He compared it to a photograph he had seen of a Frenchman crying when Paris had fallen in World War II. Sourian remarked how it "was out of step" to cry in front of a class while the Frenchman seemed justified to cry. This experience was part of his male conditioning. He also said that he had performed a number of "hair raising stunts" in college as a result of the "need to prove myself in terms of physical courage."

Sourian pointed out that while this conditioning could be dangerous it was "probably a useful thing" since it pushed males to take a personal risk.

Panel discusses issues of masculinity

continued on page 3
what is this?!! Coveted single still available

by Greg Giacco

Think you got a lousy room for next year? Well, there are worse places on campus to live. A small Wigwam was recently discovered in the woods behind Manor House. Rumor has it that room draw went so badly that some freshmen will be forced to live there next year. The way room draw has been handled in the past few years, it might be a wise move to squat it.

The Wigwam isn’t so bad really. It is a lean-to using part of a collapsed tree as the main ceiling support. Sticks leaned up against it are covered with leaves to make the walls. It is well-ventilated, and has a good view of the forest that surrounds it. Posters may easily be hung on the large piece of plywood that makes up the rear wall. It is under theme housing as a non-smoking dorm (to prevent forest fires), but since there really isn’t anyone close by you can be as loud as you want.

This dorm is not recommended for the student who wants neighbors or for whom walking long distances to get to the main campus is a problem. The Wigwam dorm is located directly behind Manor House. Face west from the back porch then walk straight. When you get to the rusty fence, hop over it. Keep heading west along the grassy trail until it meets the woods. At that point, turn left (North for those of you who were scouts and can tell the difference). Walk a short distance until you see another rusty fence. It is mostly torn down so hopping over it won’t be a problem this time. Head due west along the fence and you will inevitably see the Wigwam. It is ideal for the student who likes the rustic feel of the Ravines, but hates the convenience of running water and electricity.

Every dorm on campus has an interesting and mostly fictional history, and the Wigwam is no exception. As you may or may not know, the land that Bard college sits on and the land around it was purchased from Native Americans by Colonel Peter Schuyler in 1680. (This is a fact. I looked it up.) While many amateur Bard historians will tell you that Bard Hall is the oldest building on campus, they forgot (much like the ethnocentric historians who research the discovery of America) that the Native Americans were here first. They built many structures and have left many artifacts for Professor Christopher Lindner’s archeology class to find. The only surviving structure is the Wigwam dorm, which has survived mainly because of the massive renovations done to it (i.e. the plywood rear wall).

Many of you may be wondering how the Wigwam dorm got its name. While rumor has it that it is named after the structure that was common for North-Eastern Native American dwellings, this is completely false. It was actually named after a Bard Alumni, Lawrence "Biff" Wigwam. Wigwam was a philosophy major, despite warnings from his parents and friends that he could never get a job with a bachelor’s degree in philosophy.

He ignored their warnings and opened a discount philosophy shop in Tivoli known as Plato’s Cave. The store went bankrupt five years later when he had a sale on existentialist philosophy, but nobody cared.

Issues of masculinity continued from page 2

One of the first audience members asked if any of the panel saw themselves as feminists. All the members responded affirmatively.

"I had a reluctance to call myself a feminist because I am not female," said Chilton.

"I’ve considered myself a feminist for many years," said Kovel. He added that he initially identified with the feminist movement because it seemed the "correct thing to do" but feels it more viscerally now that he has daughters whose rights he wants to protect. "The issue of having a meeting that excluded women was also brought up. Fout emphasized the importance of men discussing male issues. The fear of homosexuality has done a lot to destroy the intimacy that men once had. In letters written between men before the 19th century, men “used incredibly affectionate terms” that would be thought indicative of homosexuality nowadays. It was brought up that even gay men have trouble expressing affection for each other in public because of the existence of gay-bashing.

Another common topic of discussion was the idea that guilt is what motivates most men to take up gender issues or other issues that are deemed “politically correct.”

"Guilt is a problematic emotion at least,” said Kovel. “The distinction is whether you’re dwelling on guilt or transforming it into blame or whether you transcend it... You have to take responsibility for where you are.”

Chilton responded that guilt was the initial motivation for him to come to the meeting, but the more he thought about it the more he wanted to come.

"Guilt is a good motivator for the first five minutes,” Chilton said.

For next fall, The Bard Observer needs an ad manager (paid by commission) and a Production manager (purely for pleasure). Call 758-0772 and leave a message.
Mostly Uncordinated Needs 17-16. The two blowouts of the week saw the Bard alumni team of Bard Emissions overwhelm the hard-playing Andes 17-1, while “Uncle Rusty” led the People’s Film Front Softball Liberation Army against the umpire during their 29-1 loss to Senseless Datum. At the end of the week, Intramural Director Kris Hall issued a memo to all captains, reminding them that the league is good. As such, according to Intramural rules, each team needs to have at least one woman or one man (depending on whether the team is mostly male or female) on the playing field at all times. Since this is late in the season, teams must follow this rule or be forced to forfeit a game.

by Matt Apple

High-spirited action abounded as the Bard Intramural Softball leagues completed their second week of play. The week was highlighted by several close games, including Soixante Neuf Anneau Eroique’s come-from-behind win over the Fiddleheads 18-13 and Masugnaliki’s squeaker over High-spirited action abounded since beaches, grass and hot tubs

Birkenstock® sandals. Another of life’s simple pleasures. They cling to every contour of your feet, giving you incredible comfort, cradle-support, freedom and stretch-room. Step on it!

Union

continued from page 1

grievance committee be established to guarantee these rights.
A letter outlining these demands was sent to Comptroller Chuck Beekhorst and Fiona Lawrence, who were no longer active in organizing a student union.

The students agreed on joining an established national union, although there was uncertainty as to which union to affiliate with. One participant explained the advantages of joining with a national union as including legal protection from potential anti-union practices and the use of professional union negotiators in the writing of a contract.

According to the students, one third of all student employees would have to vote in favor of organizing by signing a union card or a printed statement, but it was agreed by the students present that they would attempt to gain a majority of all student workers, so that there will be no dispute as to whether or not the union represents the student workers.

The general reasoning for establishing a union would be to establish guaranteed wages, and Executive or a printed statement, but it was sent to Comptroller Chuck


during the week of 4/24-4/30, fourteen softball games will be played. Full team schedules can be obtained at the Intramural Office in Stevenson Gymnasium. Also, please note that starting 4/28, softball game times change from 5:30, 6:30 to 4:00, 5:00, 6:00 and 7:00.

Tennis

The remaining games for the tennis team are both at 4:00 here at Bard.

WEID—Albertus Magnus Coll.
THUR—Mt. St. Mary College
SAT—NAIA District 31 (9 a.m.)

by Matt Apple

A red-hot Blazers tennis team bounced back from a crushing 9-0 defeat to Division II Marist by taking their next two matches.

The Blazers took two of the three doubles matches and split the singles, narrowly defeating the College of St. Rose 5-4. Winners for Bard in singles competition were Henri Ringel 6/3, 6/4 over Todd Duval, Noah Sampson 6/1, 6/4 over Kevin Sweet, and Isaac Halpern 6/2, 6/2 over George Mahoney.

Bard squashed Sarah Lawrence on Friday 8-1, taking all matches but one. Racking up wins were Lou Ilic, Chris Lennen, Henri Ringel, Noah Sampson, and Isaac Halpern, raising the Blazers’ team record to an impressive 6-2 overall.

Freshman Lou Ilic was optimistic about the last week of the season, predicting the Blazers would end at 9-2 going into the NAIA District 31 tournament this Saturday. The singles and doubles winners of the tournament will travel to Kansas City to compete in the national finals.

by Matt Apple

Bard tennis is warming up to blaze through Districts

TENNIS SCORES

vs. College of St. Rose 4/17/91 vs. Sarah Lawrence 4/19/91

Olson d. Ilic 6/0, 6/0 Ilic d. Boesky 6/1, 6/6, 6/8

LoFlamme d. Lennen 6/3, 6/4 Lennen d. Rosenberg 6/0, 6/0


Ringel d. Duval 6/3, 6/4 Ringel d. Rosenbaum 6/0, 6/3

Sampson d. Suest 6/1, 6/4 Sampson d. Miller 3/6, 6/4, 6/2

Halpern d. Mahoney 6/1, 6/4 Halpern d. Telzow 6/0, 6/4

Olson-LoFlamme d. Ringel-Lennen 6/2, 6/3 Ilic-Lennen d. L. Rosenbaum 6/1, 6/3


Car crime

continued from page 1

dorms and the lots. “I would rather save a student from any aggression or any violations of any sort [rather than protect cars]. I put more concern with personal safety than with property damage.”

Boyce suggests that students keep an eye out for non-Bardians in the parking lots and sounds of breaking glass. Anything unusual should be reported to security immediately, and students should avoid getting directly involved.

As added precautions, Boyce said, students should try to park in well-lit areas and should check inside their cars before getting in.
Another View

Room draw proposals
by Marian E. Bolog, Katherine Moog, and Michael Brad Richman

There will be an emergency forum meeting called on May 1st to address issues raised during this year's room draw. A coalition of concerned students has mobilized to develop policy changes for next year's room draw that will make the process more equitable. At the forum meeting we will propose the following reforms:

1. That theme housing be drawn at the same time as other housing; theme singles with regular singles, and theme doubles with regular doubles. This is designed to eliminate theme housing as an excuse for obtaining a single.
2. The elimination of room squatting. This is to ensure that rooms are allocated on the basis of seniority only. This does not affect people who have squatted rooms for the 1991/1992 school year.
3. The assignment of numbers will be done by computer, thereby eliminating the long wait for a number.

We will submit each of these proposals individually at the emergency forum in the hopes of instating a more efficient and fair room draw process.

Be a good shop... recycle something

The Beer Column
Ock Laddle. We hope you enjoyed last week's column on Canadian beers. This week, we're leaving the Hemisphere altogether and reviewing an "On Sale" beer—McEwan's Export from Scotland.

Technically, McE's is not a beer—it's a "pale India Ale." We're not sure why we've when it's so heavy, McE's is not a good beer for meals. And it is a bit to heavy for you want to get ripped. It is, however, the perfect beer for working up a relaxing after-dinner buzz. Though it's expensive at $5.50 a six, its high alcohol content makes it worth it, and if you enjoy a good ale, this is the one.

Mr. Phantom and an odor to match. Beware, this beer is potent. It is 9.5% alcohol by volume, stronger than some wines. This stuff hits hard and fast. Because it's so heavy, McE's is not a good beer for meals. And it is a bit to heavy for when you want to get ripped. It is, however, the perfect beer for working up a relaxing after-dinner buzz. Though it's expensive at $5.50 a six, its high alcohol content makes it worth it, and if you enjoy a good ale, this is the one.

Next Year...

Next Year, they'll come up with another way to keep you from earning your fair share. As it stands, Bard can treat its student employees any way it likes. As a work-study student, you have no protection from being fired, no guaranteed pay scale, and no grievance procedure. The last two times that the minimum wage went up, students had to fight just to receive the minimum wage. Meanwhile, thousands of tuition dollars disappear into the shadowy "Presidential Discretionary Fund," never to be seen again.

And Bard claims that it is "too poor" to pay its workers fair wages.

There's just one way for your rights and salary to be guaranteed—getting a contract. Currently, Bard student workers have no contract guaranteeing wages, hours, or working conditions. But right now, the administration could cut your hours, or even fire you, if you start demanding improvements. Only the legal protection guaranteed by a union can provide you a good contract without putting your job at risk. A contract, negotiated by elected student worker representatives and professional union organizers, could mean the following improvements:

1. Guarantee that you will never again be paid less than the minimum wage.
2. Guarantee that if you are promised a certain number of work-study hours in your financial aid package, and if you are willing and able to work, you will not be dismissed before you have a chance to work those hours.
3. Guarantee a legitimate grievance procedure to deal with employee complaints, and resolve workplace conflicts and inappropriate dismissal.
4. Provide student workers with a democratic voice in the way work-study funds are administered and the conditions under which student employees work. NO UNION MEANS NO EMPLOYEE INPUT.

Bard College can't operate without the hundreds of students who type, drive, run errands, mop floors, shelve books, give tours, answer phones, etc. Yet Bard refuses to give fair treatment to these essential workers.

Your Professors belong to a union. B & G Workers belong to a union.

ORGANIZE NOW!

(OR PAY LATER)

by Students for a Union

The Writing Trauma Center is Here To Help You

The specialists at The Writing Trauma Center are trained to respond to all your writing problems. Committed to assisting you in developing clear and eloquent papers, the Writing Trauma Coaches are trained to elicit response. The Writing Trauma Center's specialists treat any affliction that plagues your paper. Located in the Alice Annexe basement (formerly the Writing Center), the Writing Trauma Center accepts all forms of insurance.

Hours: Sunday through Thursday 9:11 am and Sunday 2:5 pm

Writing Trauma Center hotline: ext. 193.
But can they perform?

by Kristan Hutchison

Everyone knows the International Students Organization (I.S.O.) can party, but can they perform? This Saturday, April 27, they will show the campus just how multi-talented their multi-cultures are.

The evening, beginning at 7:30 p.m. in Ohlm Auditorium, will showcase its Krishna Mohr, a classical Indian singer accompanied by Indian violins, as well as at least eight musical, theatrical, and dance pieces by students. Enrique Lopez will play traditional Spanish flamenco music and a Brazilian folk song on guitar. The Chinese class will sing and Tishane Kurruppu and Ina Chaudhury will perform an Indian dance.

Though it happens that the performances are primarily Asian, worry, most everyone there speaks English as well. Best of all, they have a different drinking age - 18 - yes, you can drink anywhere, anytime, with anyone, for any reason, with no problems and NO ID.

It's also easy and relatively inexpensive to get there from Bard. Montreal via Amtrak currently costs only $64 round-trip, though that price goes up to $75 on May 1, the start of the "peak" season. Trains leave from New York City every day, passing through Rhinecliff at 12:23 PM. From Rhinecliff, the train takes approximately eight hours to arrive at Montreal's Gare Central, right in the center of town. Of course, Montreal can be reached by car as well. Just take the New York State Thruway (I-87) north from Kingston. It leads directly to the border, and then becomes Route 15 which leads directly to the border, and then straight into Montreal.

City of sin north

one double room at a hotel like the Centre Sheraton. This hotel is in downtown (and downtown is the only area to stay in) only four blocks from the train station. The Sheraton is a four star luxury class hotel, and boasts two bars, two restaurants, 24-hour room service, a pool, sauna, jacuzzi and weight room, in-room movies and cable, not to mention those neat card keys for your door.

Though the price listed in the guide book is $170 to $190 for a double, weekend specials are actually as low as $105 per night for the room, not a bad price when you divide it four or five ways. If you don't care so much for "frills" (and want your own bed), The Manoir Ambrose is the best choice, especially for parties of three. This hotel has only 22 rooms and is a converted Victorian
Dubray) who works in Kline
Saturday
ber Slingshot being mentioned last
on
headlined at The Chance last
singer, Jason Dubraski (a.k.a. Jay
or no, the band known as Slingshot
kind of which can only be found
yet, anyway. Gutsy perseverance
by five guys, five band members ...
other attitude, the
through gutsy perseverance and

groups can stay cheaply as
University
l:he
YMCA,
10using
room with a double bed each,
prices
Ull
1oser
ownhouse. It's only a few blocks
from The Sheraton, and actually
closer to some of downtown's
xite spots. For only $66 a night,
three people can stay in a two
room suite with a double bed each,
ull bathroom and color T.V. Con-
Cental breakfast is also included.

rices for regular single and
double rooms are also the best in
own; and because it's a great
ocation, The Manoir Ambrose is
the place to stay in Montreal.
If you're alone, the cheapest
single rooms are to be found in
YMCA, YWCA, the youth hostel
by McGill University or student
housing at either McGill or the
University of Montreal (summer
only). Groups can stay cheaply as
well, but prices for three or more
can exceed the price of a room at
the Manoir Ambrose. Hotel or
hostel, the choice is yours, and the
phone numbers for all the above
can be found in either guidebook.

If you're settled in, you'll be
ready for dinner. The train's ar-
ival is timed perfectly to allow
you to stop by your hotel, eat, and
then go out on the town. Eating
chaply is probably the biggest
challenge of all in Montreal. In
downtown there are plenty of
pizzerias and delis with reason-
able prices, but the best deal by far
is the Peel Pub. There are two
locations of the Peel Pub, one on
Rue Peel with an entrance on Ste.
Catherine (downtown's main
street), and another on
Maisonneuve.

This pub attracts mostly college
students from nearby McGill
University, and with a good rea-
son. Hamburgers, pizza, spa-
ghetti, sandwiches and a whole
menu of the like is available, all
for under $4, some as low as $2.

Pitchers of beer run anywhere
depending on
one for every preference - Disco,
Lambada, Jazz, Hard Rock, and,
of course, Montreal's famous strip
cubs. For Jazz, a good choice is
Biddle's on Rue Alymer, with live
bands on the weekends and usu-
ally no cover.

One important thing to re-
member is that all food in Montreal
is taxed over 13% and that can really
add up. At least it makes tipping
easier - just give the same as the
tax.

After a good dinner, you'll be
ready to hit the clubs, and there's
one for every preference - Disco,
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ally no cover.
Noble explores weird powers

"A guy gets these powers, goes into Burger King, and explodes," says senior art major, Gordon Noble, summarizing his senior art project entitled "Weird Powers." Last fall, Noble began creating a comic book and several accompanying paintings based upon characters invented during high school. Noble became interested in this medium when he was 16 years old, reading alternative comics such as Love and Rockets and Concrete. The comic most influential upon his work, however, was X-Men, which was created by a Bard Alumnus, Chris Clairmont.

Noble wants to break through the stigma that comics are meant for kids or adolescent males. He also wants to address politics with his characters, an unusual role for comics. "I want to avoid the glorification of violence, which is why my first comic ended tragically. I don't like preaching, but to take a stance is good," he explains. Noble hopes to move beyond the typical idea of the superhero and consider the realistic repercussions of acquiring supernatural powers.

When Noble first came to Bard, he was uncertain of his major. He began sketching comic book characters as a freshman and decided on art as his major because the comic book medium combines writing and visual art, two of his main interests.

Initially, Noble planned to create four issues of the comic by graduation. When he discovered that an assembly line technique with 5 or 6 artists penciling, inking, lettering, coloring, and writing text is usually used, he decided to make one issue.

"I felt the show was rushed because I procrastinated and underestimated the amount of work with the rest of my classes," Noble explained. Although he said, "I realize comics are not everyone's cup of tea," his work was well-received overall with many students commenting upon the project's uniqueness.

Noble was pleased with the reception, saying, "One of the art professors, Jake Grossberg, who actually used to work in comics, said that I should have no trouble getting a job in the industry."

Following graduation, Noble plans to work on a second issue and then submit both copies to an independent publisher.

Seniors art shows open at Proctor

"It's not an aesthetic that I'm looking for; it's a feeling," says Blake Oliver of her senior art project. She began the body of abstracts which composed her show during the January Intersession of this year.

Oliver spent her junior year abroad in Florence, Italy, and actually stumbled upon the abstract style in which she currently works upon returning, "I had never painted an abstract before I went to Italy and decided to express the experience of being there," she said. "I was really affected by the Renaissance art surrounding me and the colors of the Italian country."

Oliver claims that her experience there shifted her focus from one of realism to one of texture, color, and geometry. This was a frightening change for Oliver, who explained, "Abstract art is terrifying because people feel intimidated by it in some way. They have to ask, 'What is it?'"

Oliver, too, felt that her project was incomplete at the time of the show in Proctor. She found this interruption to be a positive factor, heightening her understanding of the abstracts as a collective work, rather than one in any sort of particular order.

Oliver expressed satisfaction with the show. "I was surprised to find people actually saying things like, 'Tell me about your project and where it comes from,'" she added. Furthermore, Oliver could see the effect of her advisor, Professor Cote, who "helped me to see my work on an overall psychological level and to trust myself enough to go abstract."

Oliver's experience in Florence made such an impression upon her that she explained, "I can't remember who influenced me or how before I went to Italy." She intends to return there in the fall, gaining greater fluency in Italian and traveling through Europe. She sees art in her future as "a constant, but not always a focus."

From 10 Downing Street to the Scene Shop

by Lisa Folb and Kristian Hutchison

The Secret Rapture presented an easy briefing in British politics, coated as it was in family relations. Unfortunately, the metaphor the playwright, David Hare, attempted to draw between parties and people pushes the play to the edge of absurdity.

In the script, each character represented a political faction. For some characters the connection was obvious, such as Marion French (Karli G. Rydju), a cold and politically-pragmatic-at-the-ex­ pense-of-ethics minister in the Conservative party.

However, an audience member unaware of the writer's intentions would never have guessed that the alcoholic and dependent Katherine Glass (Rebecca Wies) was the Third World, nor that her caretaker, the generous and ideal­istic Isobel Glass (Laurie Wickens) was the Green party.

The direction of this production submerged the political meanings beneath the personal, establishing strong connections between the characters. In the first scene between Isobel and her lover/co-worker Irwin Posner (J.C. Holloway) there was a believable bond of love and trust. This was broken, both in the play and the acting, only when Irwin's capitalistic nature caused him to betray Isobel for money. The interactions between characters were based on psyches and obsessions, love and greed, rather than on the political coalitions which emerged only in retrospect.

All the actors performed strongly, though the play showed three senior actors. Rydju retained the surface strength of Marion, which repelled emotion, until the last moment when her unexpected emotional collapse gripped the audience.

Bursting out from previous typecasting, Weiss was alternately amusing and frightening as the unpredictable Katherine. In his best performance to date, Holloway was completely believable through the multiple changes in his character's emotional sta­ bility, from loving and support­ ible to greedy, then obsessive, and finally violent. The "perfect man" naturally transformed into a murderer.

The production at The Scene Shop Theatre April 20 through 23 was far from Broadway, but worth watching. If you missed it, The Persecution and Assassination of Jean-Paul Marat, as Performed by the Inmates of the Asylum of Charenton Under the Direction of Marie Antoinette will offer you another chance to applaud students May 4-7.

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Another project for B & G– and for the rest of us
by Jaron Van Driesche and Kristen Hutchison

Bard has the potential to be one of the most beautiful places this side of Mississippi. We have a river, a magnificent view of the mountains (filled with very Westerners), ivy-covered stone buildings, and more sunny fields than one would care to shake a stick at.

Yet blunders have been appearing mysteriously in this potential paradise. The sunny fields are sullied by gravel paths and bulldozer tracks. Trenches have been dug beside the trees on Buffalo Road, dirt piles and mail pile block the paths, and scrap lumber and rousing pipes are scattered about.

My knee-jerk reaction is that the campus caretakers are inept, careless, and disorganized. B & G should make a greater effort to minimize the impact of what they have to do, finish those necessary projects in a timely manner, and avoid altogether those few projects whose negative impact far outweighs any good they could achieve.

Yet I realize I have no real basis by which to judge B & G’s actions, since I, like most students, seldom know what B & G is doing, unless I call them up and ask. Until I do, many of the projects they undertake seem counterproductive and poorly planned.

Actually, B & G does an enormous number of essential things for the college, many of which go unnoticed.

In the last week or so, they have cleaned up the campus tremendously (though it was more for the prospective and their parents than for us, I suspect, for the cleaning was concentrated very heavily on train campus). They have planted grass just about everywhere where pedestrians have trampled it flat. They have pruned trees, raked leaves, drained Lake Leon. In short, they have given the campus a thorough spring cleaning. And I haven’t even mentioned all the buildings they clean every day.

Not only don’t we students know what B & G is doing to benefit us, or why those piles of dirt are necessary, we are also oblivious to the difficulties of their job. Probably many B & G workers are hampered by confusion and an overburdened bureaucracy at the top. I know the maids in my dorm often have to call four or five times before anyone comes to fix a broken drain or replace a burnt-out light bulb. There are so many layers and channels to the B & G structure that orders and requests probably get lost in the shuffle.

And the people at the top, who are ultimately responsible for anything that goes wrong, are probably tremendously overworked. I can’t possibly imagine being responsible for the entire physical plant of Bard College—the grounds, the buildings, everything.

We students do make things easier, either. We throw our trash on the ground and expect B & G workers to clean it up after us (which they usually do). We rip up the grass with our feet, our bikes, and our cars, and then bitch about how muddy it gets in the spring. Too often, we expect perfection from B & G and the rest of the college without any effort or positive input on our part.

Communication would let students know the purpose of projects, so they see more than the detergent signs. B & G should make every attempt to coordinate its plans (to whatever extent possible) more closely with students. This way, the community would feel more of a sense of involvement in the results.

But communication is a two-way street. I suggest that the Student Forum establish regular communication with the Director of the Physical Plant Dick Griffiths on progress, plans, and suggestions for major projects. Then we can work together towards making Bard the earthly paradise John Bard envisioned.

Classifieds

Summer Jobs: Temporary part-time editorial assistant for Journal of the History of Sexuality, 25 hours per week, possible 10 hours additional work available. General clerical work, proofreading, typing. WP, experience required. $4.25/hr. Call x. 542 for interview.

FOR SALE: I small white Sears "Coldsport" refrigerator. Slightly beat up exterior; runs excellently. $35. Contact 758-3155 or Box 831.


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If you want a reflective pen pal, please write to: Ron Richardson, 4003 50th Ave SW Seattle 98116

Want to go to Greece this summer? Looking for a travel companion? Rebekah Klein Box 302

Personal

DM- Do you know what makes our lives interesting? It’s the fact that we have no idea what we are doing, where we are going, who we are, what we are, or where we are and we don’t need to care in order to have fun.


K. The sky is red over Moscow. See you at the next potluck (Ha!).

Math: Summer job available. General clerical work, proofreading, typing. WP, experience required. $4.25/hr. Call x. 542 for interview.

FOR SALE: Apple ImageWriter II typewriter-$25, Ricoh PC laser printer-$15, 2 IBM typewriter-25, 1 3-foot PC SCSI cable-$3, 3 ImageWriter ribbons (one red, one black)-$15 each, 3 IBM typewriter ribbons (carbon)-$3 each, 1 box (100 sheets) Kodak Polyfilm b/w paper-a few sheets used-$25, 1 Ricoh cleaning magazine (for Ricoh PC Laser 6000 printer)-$15, Used-but-good-condition 5 floppies w/-sleeves-0.50 each, 2 ImageWriter ribbons (one red, one black)-$15 each, 1000 computer flash cards-$15, Apple ImageWriter II-$150, Apple LaserWriter-$5, Apple ImageWriter typewriter-$30, Macintosh for sale-$35. Contact 758-3155 or Box 831.


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Letters-to-the-Editor must not exceed 300 words and must be signed legibly. All articles, cartoons, and photographs that are submitted for publication. Turn all material in at the front desk of the library by noon Friday of the week before the publication date. The Editor reserves the right to edit all letters (except those intended for the Another View page) for style and length.

Classifieds: Free for Bardians, $5 for all others. Personals are free. Display classifieds: $0.00 for local, $10.00 for national.

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John Bard Lecture: Mariquita Flores, internationally esteemed artist, performer and teacher in the field of Spanish Dance will perform on Thursday, April 25 at 9:00 PM in the Dance Studio of the Avery Arts Center. No reservations are necessary.

Distinguished Scientist Lecture: Gilbert Stork will speak on Quinine: A Forty-year Construction Problem. At 4:30 PM on Tuesday, April 30, David Campbell will present a lecture entitled Japanese Household Savings: Recent Work and Prospects for the Future. The lecture is open to the public and is free of charge.

Women's Studies Lecture: On Tuesday, April 30 at 8:00 PM in Olin 102 a talk will be given by Professor Zillah Eisenstein from Ithaca College. Eisenstein will speak on Rehearsing Democracy: People of Color and the Female Body. She is the author of The Female Body and the Law and is currently exploring policy issues related to AIDS, affirmative action, and reproductive rights.

Art History Lecture: Anna Chave, Associate Professor of Fine Arts at Harvard University is one of the most interesting and controversial young art historians presently working in area of modern art. She will be speaking in Olin 102 on Wednesday, May 1 at 7:00 PM. Her topic will be Pollock's Script and she will present an analysis of the personal and artistic relationship of Jackson Pollock and Lee Krasner, fellow artists who were also husband and wife.

Math and Munchies: Anita Wasilewska of SUNY at Stony Brook will speak on "Mathematical Logic and Computer Science" on Thursday, May 2 at 4:15 PM in Hegeman 102. Refreshments will be served at 4:30 PM. (This talk was originally scheduled for Thursday, April 18).

Bard Hiking Expedition: Ice Caves and Napoleon's Point. Saturday, May 18. The hike is 7.5 miles long with a 1,800 foot vertical rise, and will take 6 hours. The trip departs promptly at 9:00 AM from the Old Gym in a Bard Van. Reservations are necessary. For more information, or to sign up, please contact Prof. Ferguson.

Attention Residence Hall Students: Please remove all furniture and other personal belongings (including bicycles), out of the hallways, stairwells and lounges. Blocking these areas could impede exiting the building in the case of an emergency. Bicycles found in any of these areas run the risk of having their chains cut and the bikes removed.

Intergenerational Seminars: Bard is offering three intergenerational seminars this spring:
- Abrahamic Religions: Islam in Relation to Judaism and Christianity
- Obedience to Authority: Personal Responsibility and the Development of Morality
- Recent Issues in Eastern European Progressions

Pre-registration is necessary, and there is a $20 fee. Call 758-7424.

From the Dean of the College:
I still have not received a number of academic and administrative department budgets for 1991-92 and 1992-93. Please submit these to my office as soon as possible.

Art History Lecture Rooms:
On behalf of the Art History Department Faculty, may I ask the cooperation of all members of the faculty and campus groups who use either Olin rooms 201 or 301 for classes and special events:
- If shades are raised or lowered, please be sure they are kept in the tracks. The shades are getting out of shape; as a result the light which enters makes it difficult to view slides.
- Please return the lectern and blackboard to the place you found them.
- Please turn off the lectern light. Thank You.

Bard College Community Chorus:
Bard College Community Chorus will perform J.S. Bach's Cantata #4 and Jesu, meine Freude on Sunday, April 28 at 8 PM in the Chapel. Luis Garcia-Renart will conduct.

Dances, Shows, and Movies:
Fils are shown in the Student Center at 7:00 PM and 9:00 PM. 7:00 PM is non-smoking. Other events are at the times listed in the Student Center.

April 25: Le Beau Mariage Olin 107 at 7:00 PM
April 26: Prick Up Your Ears (Movie)
April 28: Burroughs (Movie)
April 30: Histoires De Femmes Olin 107 at 7:00 PM
May 5: Imagine the Sound (Movie)
May 10: Planet of the Apes (Movie)

Calendar of Events

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<tr>
<td>Morning: Bard van shuttle runs to Rhinecliff, Red Hook, &amp; Rhinebeck</td>
<td>2:00 PM Distinguished Scientist Lecture Olin Auditorium</td>
<td>6:00 PM Ecumenical Worship Service Chapel</td>
<td>6:30 PM Women's Center Meeting Student Center</td>
<td>5:00 PM Spanish Table, Kline Commons</td>
<td>4:15 PM Math &amp; Munchies Hegeman 102</td>
<td>5:00 PM General deadline for submissions to The Bard Observer</td>
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<td>7:00 PM Alcoholic Anonymous Aspinwall 302</td>
<td>6:00 PM Environmental Club Committee Room Kline Commons</td>
<td>6:30 PM Environmental Club Committee Room Kline Commons</td>
<td>5:30 PM French Table Commons Room Kline Commons</td>
<td>6:30 PM Italian Table College Room, Kline Commons</td>
<td>6:30 PM BRLACA Meeting Albee Social Room</td>
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<td>8:00 PM Bard Community Chorus Performing Bach Chapel</td>
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<td>7:00 PM Al-Anon, Aspinwall 302</td>
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Train Runs:
- 6:15 PM for the 451 Trip
- 6:24 PM for the 736 Train
- 8:00 PM for the 911 Train
- Leaves from Kline
- Goes to the Rhinecliff Station
- 6:00 PM for the 713 Train
- Leaves from Kline
- Goes to the Poughkeepsie Station

Deadline for all calendar submissions for the issue covering May 11, 1991

Through May 17, 1991 due in the Dean of Student's office.