# **OBSERVER**

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Bard College's News, Arts, & Sports Weekly Non-profit Org. U. S. Postage PAID Permit No. 1 Annandale-on-Hudse

# Fluff it.

Volume 98, Number 26

Bard College, Annandale-on-Hudson, NY 12504

April 19, 1991

# Students upset over room draw organize for change

by Jason Van Driesche

About twenty students who felt they had been shortchanged by inequities in the room draw process gathered on Monday to voice their concerns and form a plan for further action.

Most of those present were sophomore II's who had had no choice but to take a single in Tewksbury or Robbins. Some did not even get rooms. "As juniors [nextyear], we deserve better than this," one student said.

Though room draw is a difficult and confusing process every year, many believe that this year it was made even more difficult by what they see as a disregard for the policy itself. "It's not only that there is almost no policy, but this year, that policy has been violated," said Keri Dunbar.

The students voiced a number of specific complaints about the way in which it was handled this year in particular. These included:

• The fact that freshmen who had moved to singles as a result of roommate disputes are allowed to squat them, thereby shutting upperclassmen out of rooms in which they should, by seniority,



Students wait outside the Old Gym in testament to the chaos of room draw.

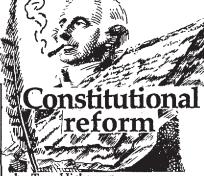
have first priority.

• Accounts of numerous abuses of the medical housing policy. This policy, when properly used, allows students who have bona fide medical problems to request a certain type of housing.

• Allegations that theme hous-

ing was used by some students to circumvent the seniority system, giving an unfair advantage to those who participated in theme housing. According to many of those present, some students who wanted theme housing, but were continued on page 10

April 17, 1771



by Tom Hickerson

After almost two semesters of revision and addition, the new Constitution of the Student Association of Bard College is ready to be ratified at the next Forum meeting on May 7. The Forum appointed Lisa Sanger, Secretary of the Student Association, to update the constitution on October 19,1990, and later an Ad-Hoc Constitutional Committee joined her

The revised constitution is, according to Sanger, "an accessible means of self-governing." It is "logical and consistent... [and] makes more sense" than previous versions.

While Sanger added all the amendments ratified over the past two years and cleared up all the grammatical mistakes, the Constitutional Committee, made up of David Rolf and Olivier te Boekhorst, reorganized and added basic rules to the constitution.

"Bard has a great oral tradition, but it was about time we were writing things down," said te Boekhorst. Te Boekhorst volunteered to rewrite the constitution after Sanger was officially appointed by the Forum to do so.

continued to page 6

# Corrections:

### Stress

The article called "Stress? Take a deep breath" in the March 8, 1991 issue incorrectly described the deep breathing exercises taught by Barbara Phelps. It should have read "To create the Relaxation Response you begin by exhaling a first deep breath fromt he abdomen as fully as you can to evacuate the stale air resulting form your shallow breathing. This full exhale automatically brings a full next exhale. Continue full, deep, abdominal breathing whild imagining inflating and deflating a balloon in your tummy.

# Work study wages

The article "New organization rises out of minimum wage chaos" in last week's *Observer* contained an error. In reference to Bard's handling of work study funds, a portion of the sixth paragraph read "...while Bard offers a lot of work-study aid to attract students, very few people earn the entire package allotted to them. Bard pockets the rest at the end of the year."

According to Gerald Kelly, Director of Financial Aid, there is never any Federal work-study money left over. Bard's Federal allotment has only increased by 24% since 1980-81, while the minimum wage has almost doubled in the same time period. At present, Federal funds account for only 55% of the total amount of money allotted for work-study wages. The other 45% is made up by Bard.

Since students use an average of 75% of their work-study allotments, said Kelly, the Federal work-study funds are always used in full for student wages, and a good deal of Bard money is used as

The Observer apologizes for this error, and for any confusion it may have caused.

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# Chinua Achebe Speaks At Bard

by Rebekah Klein

Chinua Achebe, the prominent Nigerian novelist and poet, spoke on April eighth as part of the Freshman Seminar Lecture series. He holds the Charles P. Stevenson, Jr. Professor of Literature chair. According to Karen Greenberg, head of the Freshman Seminar program this semester, it was "interesting to get him to [give the lecturel."

Achebe refused to give a live lecture; instead requesting that a 53 minute videotape of a talk he had given on the South Bank Show on the BBC be shown, followed by a question and answer period in Olin auditorium. Greenberg stated that he had not expected to speak to freshmen for his first public lecture at Bard, and had wanted the arrangements to be more formal than they were.

During the first part of Achebe's videotaped presentation, he made clear his personal definitions of the words "celebration" and "art," words that would carry through his lecture on African literature. To Achebe, a celebration is an acknowledgement of presence. A celebration of African literature, for example, would be world acknowledgement. Art is the creative potential in all of us.

Achebe's art is a celebration of his reality. We can touch this art by reading his works, which includeThings Fall Apart, Anthills of the Savannah, The Sacrificial Eggand Other Short Stories, The Flute, Beware Soul Brother and Other Poems. Nigerian Essays and Morning Yet on Creation Day.

Achebe then spoke about the conflict between African culture and the insistent European colonists, and how it was represented in Joseph Conrad's novel Heart of Darkness. He had previously published an essay on Conrad's novel in 1977 entitled "An Image of Africa: Racism in Conrad's Heart of Darkness.," First included in the Massachusetts Review, it is now available in the Norton

Critical edition which is being Achebe responded to the suggesused by the freshman class this semester.

It appeared from Achebe's lecture that the main question of colonization is whether the native shall be considered human. The native men in question, he explained, are considered worthless. The people, the animals and the land are all lying around when the colonizer arrives. It is easier to walk in, to seize the land and to exploit the people if you do not believe in the humanity of the inhabitants. Therefore, the colonists dismissed the existance of culture and religion in Africa.

To show the lack of humanity represented in Conrad's natives, Achebe compared them with Caliban from Shakespeare's The Tempest. Caliban was a typical colonial victim; he did not know his own meaning in the scuffle. But Caliban could speak, and when he spoke it was beautiful poetry.

Conrad's natives were a waving mass of black limbs and shining white eyes behind bushes on the shore of the Congo, and had no language. They were a bunch of uncouth babble and chanting in the dark. They could not express themselves, and without this feature, their humanity was incomprehensible.

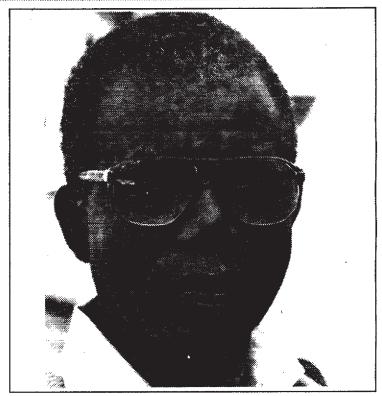
A return of the celebration of African humanity and art occurs through African literature. The voice is there; it had merely been denied expression.

Achebe, in response to questions of censorship of Conrad's Heart of Darkness, replied that censorship is an admission of failure. The book should be taught as an example of how not to treat human beings. The response to the book now after it is taught is an indicator of racism today. How people react to it is a defense of their own actions. It is a challenge to think and act differently. Heart of Darkness is taught in African universi-

"To express pity is not enough,"

tion that Conrad was expressing pity for the natives in his work. They still were not depicted on the same level as the colonizers. which makes the suggestion unlikely. Conrad chose to have two narrators to provide a cordon sanitaire between him and the perspective expressed. Achebe explained that it didn't even matter if Conrad condemned the white man in the novel as the villain, what mattered is how the white man and the black man are represented.

The main objection Achebe has to Conrad's novel lies within the heart of the plot: the destruction of Kurtz. Kurtz was fine at home in Europe, but when he went to Africa, the cruelty in him was brought out. Cruelty destroyed him. To say that Africa is cruelty continued on page 3



Noted writer, Chinua Achebe, gave a talk to Bard students last Monday.

# **Just another Earth Day**

by Angela Jancius

With Earth Day approaching on Saturday, April 20th, many students are planning festivities in honor of the planet. Springtime makes people more aware of

their environment, as it bursts out in color on all sides. Now too, the campus becomes briefly more environmentally aware.

The first Earth Day was April 22, 1970, when 20 million people took to the streets, demanding better environmental quality. Since then over 80 federal laws have been passed to protect the air, water, land, wildlife, and public health. On Earth Day at Bard, students and faculty look to the HudsonRiver.

The Ecology Field Station (located on the bay, past the falls and the sewage treatment plant) was created to research and to protect the Hudson River Estuary and to educate the community about the wetlands environment.

The staff encourages students to visit the station where they will be able to look at exhibits, to use library materials, to speak with specialists, or to take special courses. Students interested in the local habitat should definitely pay a visit.

many other activities in celebration of Earth Day. There is a trip to Ulster County Community College, sponsored by the Stuslide shows, food and other entertainment. For more information talk to Tom Harmo (679-2298).

Jennifer Horenstein is organiz-

Earth Day April 20 12:00-5:00 Student Art Show -Albee Social

Exhibit and food booths - Klinz

12:00 Walkathon begins-Stevenson

1:00 Organia Gardening 101 -Olin 1:30 Sarah Odom speaks on Woodstock Animal Rights Move

2:00-5:00 Live music and performances, followed by an open mike-behind Kline 3:00-5:00 Nature hike with Bill Students can get involved in Maple and campus cleanup 4:00-9:00 Betsy Hammen Orgiastic Bubble Plastic performs behind Kline

dent Government, where there ing a campus program for Earth will be live bands, Greenpeace Day and Jason Van Drieche is organizing a campus-wide cleanup. Kris Hall, Director of Intramurals, has arranged a Walkathon too benefit Hudson Valley Green. Although festivities will probably not be as large as last year, quite a few activities are being planned.

Student's have criticized the idea of Earth Day. They seem to focus on one main complaint, which is, as one anonymous freshman put it, "Why is it that we only have cleanup on Earth Day? We should apply the principles of Earth Day every day."

Mike Weintraub said, "It all seems very commercial to me, and I've yet to see any good come from it. It does promote heightened awareness, however, which is a good start."

In Living in the Environment, an environmental text published by Miller, there is a list of things to do for one's environment. It suggests: Be ecologically informed, don't use excess energy, remember your environment begins at home, become involved on a local or a national level, and educate others but do not make them feel guilty.

Greta Anderson said, "Earth Day is bad in the sense that it's just another reason to celebrate when we shouldn't need a reason. I'm glad that it gets people involved in the welfare of our environment."



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# Fathers and

by Greg Giaccio

On April 10, Dr. Greg Barker and Alan Spivack hosted a discussion on the topic of father and son relations. It was one of a series of talks that Barker and Spivack have been asked to give on the issue of gender studies here at Bard.

The discussion focused on movie clips from the sixties, seventies, and eighties and how they dealt with the issue of father/son relationships. The first film,

Kramer vs. Kramer, showed Dustin Hoffman as the typical bumbling father who is lost in the role of nurturer. Barker ex- In father/ son relationships, plained that this was a the seventies when divorce was on the rise

and more fathers were

 $forced \ to \ deal \ with \ being \ mothers \quad in \ father \ and \ son \ relationships \quad mother \ as \ a \ mediator \ is \ removed.$ 

The second movie, The Great Santini, was based on a novel written by Pat Conroy which was somewhat autobiographical. Conroy's father was supposed to haveloved the movie even though it portrayed him as very cruel. The clip showed a father and son conflict on a basketball court and the father's failure to cope with losing. Barker explained that in many father/son relationships "the only way they can make any character playing the son says

or in combat." Spivak added that too often the communication between fathers and sons is either dead silence or furious rage.

Field of Dreams dealt with the same idea of a filial bond being made through sports. The main character of the movie was a son whose biggest dream is to make a connection with his father after he has died. He finally does this in a surreal game of catch. While it has been called corny, the movie dealt with some important issues

All relationships are

mediated by someone else.

-Alan Spivack, C.S.W.

such as the theme of death taking

away the chance for a son to re-

veal how he really feels for his

father. This is one of the reasons

that Field of Dreams was so popu-

Barker pointed out that fathers can be so caught up in dealing

connection is on the sporting field "Death ends a life, but it does not end a relationship." Survivors keep trying to reach a reckoning in themselves even after their loved one has passed on, according to Spivack. Barker related a story of one of his clients who couldn't come to terms with his own son because he had never come to terms with his father. I Never Sang for my Father also showed how fathers and sons react in the absence of a mother. "All relationships are mediated by someone else. In father/son

relationships, it's mediated by the mother," said Spivack. While the mediator is a very important role, it also stands in the way of a real connection. In the movies Dad, typical view of men in it's mediated by the mother. INever Sang Formy Father and Ordinary People the father and son make a connection only once the

Ordinary People was released in 1981 and contains one of the first scenes of a father and son hugging, telling each other, "I love you." Barker said that similar Barker said that similar scenes have become more common since then and even commercialized to a point. Still, the movie showed a rare moment of a father and son bonding outside of a "battle-field" setting.

The movie Dad showed another important issue in father and son relationships and that is what happens when the son must care for the father. In the movie, the son took the responsibility, but Barker pointed out that it is usually left up to either the son's wife or sister to take care of the father

Spivack and Barker have tentatively scheduled another talk for May 2 on the same topic due to the fact that so many people missed this one because of room draw. The discussion was interesting and offered a lot of insight on the way things work between fathers and sons.



# WHAT IS THIS ?!?

# B & G Garage shelters sheep

by Greg Giaccio

March is said to go in like a lion and out like a lamb. While this saying is usually meant to describe the meteorological conditions of the month, it had a slightly more literal meaning for Bard College as the end of March brought a lamb named Molly to the garage of Buildings and Grounds.

The lamb belongs to the Buildings and Grounds Director, Chuck Simmons, who raises livestock at home. This particular lamb was one of a set of twins. Unfortunately, it is not uncommon for mother sheep to reject one of its offspring when it does have twins. This is what happened to poor Molly. As if this wasn't bad enough, Molly's mother also stepped on her leg and broke it.

"I had to bottle feed it and mend its leg," said Simmons. The lamb also had to be turned over frequently since its injury prevented it from turning itself and lying on one side can give a sheep pneumonia. Simmons brought it to work where he could watch over it all day. It was kept in a makeshift pen behind the garage. While it was originally there just for health reasons, it soon became a

pet.
"I'll be its mother," Simmons joked. The B&G employees who worked in the garage offered to help out in caring for the lamb and soon became attached to it. They are even the ones who named it Molly.

The lamb is doing fine now and should be out in the pasture with its sheep friends by the time this sees print. But it will still hold a special place in the hearts of all the employees who cared and felt for it.

This is also another instance of the strong mystical connection Bard has for animals. Maybe Molly should be our school mascot. Imagine, Bard College, home of the "Lame Lambs," or the Baaaard Black Sheep Squadron?" I think its a good idea and I wouldn't pull the wool over your

Bard Emergency Medical Service is fearlessly saving lives and binding wounds thanks to Andrew Molloy, Supreme Commander Allied Forces of Annandale.

#### with emotional baggage left over from their own fathers that they forget to deal with their sons. This was showy in the movie I Never Sang for my Father, in which the

# hinua Achebe

continued from page 2 then be reiterated. and savagery is a condemnation of the continent, and is racist.

After Achebe's lecture, the packed auditorium filed out into the night discussing the event passionately. A huge crowd on the steps of Olin had to be navigated through in order to leave the site. The comments ran that Achebe was to be highly respected, but that he was rude to people who asked him questions during the discussion period, both on the videotape and in Olin.

Achebe seemed to have a prepared answer for any question that might be thrown his way. After all, he has been answering the same questions about his interpretation of Heart of Darkness since the publication of his famous essay in 1977. No matter what the question, he could fit it into a category of answers which could

There seemed to be a lack of communication during the question and answer period, with a student telling him "That's not what I asked!" and Achebe responding, "You're not listening to my point!" When everyone finally understood each other, it seemed Achebe had had one point to make, made it, and just wanted to make sure that we knew it. abla

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# Personals

Why is it that D. Steinberg is quoted in at least one article of each issue of the Observer? Many of resent the implication that he may be mistaken as a representative of the "Old" Bard. Widen your horizons.

Hey "Buns", Anywhere, Anytime even in front of a window! I LOVE YOU!!!! — Love. "Baby"

Please, whoever "borrowed" the very large maroon colored oriental rug from the attic of Sands return it at the end of the semester. I don't mind if you use it, just don't keep it, I'm only watching it for a student who is away. If you have it let me know.-EDNIE, box 681, ext. 359, P.S. I won't blacklist you, I just want to make sure it's not lostplease, please, please don't let me down.

MA MA MARI, You so fine. Let's be together and drink some wine-L

Austin: I long to run my fingers through your curls. Praline kisses forever.-Houston

To the Muses of the Night: Pour a libation to the waterfall for me. I miss you all. - Moonlight on the Waterfall





Industrig hip how Independent house di coldi cuts





Steve Kain-You are my most beloved box of rain.

Up Kerry

J. I checked with the FDA and no, it's not illegal. But why don't we keep working on the formula-we have plenty of time to profit from it. Andrea

"Boy, could i go for a Genny now!"—An Angry Softball Player

Clari: Next time let's lie about the locations of our celebrations. I'm too much of an old grouch to go through that again. Love & Luggage-Ouisa

To Mary-We got your note-Wanna smoke a cigarette sometimel

To Irene-We still have your

To Baba, A.K.A. Santushi-

To Lúan-Jah lovel

Why is it that anonymous diatribes are printed in the personals in each issue of The Observer? Many of us resent the implication that the Observer may be a forum for anonymous defamations of character. Dave will Not be mocked so own up you wussyl -G. Giaccio

To Brain-have you tried some yeast lately, signed, my stomach hurts.

To Beth and Shelley-You need some: Mo' Better RHETORIC! The Posse (and we're not Black)

To Those Two Administrators-Liberalism is passé-get progressivel

To BF-in the white buildingsomebody's lying!

To J.J. and not Austrian-your platano is undercooked-go swim back and get cooked-Immigración!

To Ephen-Did Madame C.J. Walker do your hair? We're Curious, signed. Dark and Lovely Hair Care Products

To Michele B.-Too short, Too Black, Too Strong!!...Too Female???

To Ephing-Let the little man in you cum out.

To Jo. Jo. Jose-Are you really a sexual legend in the Hudson Valley? Or are you just a teamswimmer? By the way are you going to N.Y.?

To the Bald one-Are you 19. really gay?

To Andy the body builder-Are you really "hetty?"

To Jolana B.-Why does everything you eat look like chicken?

To The Korean girl with attitude-Why?

To A.C. Anal-Are you with Renaé on that 7 yr plan?

To aerobic chicken hawk-Thank for that flash of whiteness (in DeKline)-you need to get a deeper shade of soul!!! yea, yea...

To the juniors & seniors-Remember the days when people wrote really fun personals?-At least there was something in the paper to

To Abuela-I think senility is How are you I hope? Oh yes. setting in-you forgot your cane

> To the informer A.K.A. Iris Chacon stop informing..

To M.L. May you live to be as old as you look

To A.M.K. What exactly do you do in that office? We are waiting for your response.

To S.Z. Is that Art? By the way have your papers merged? signed FF ESCAPE

To M.-huh?

To the Jolly Green Giant-Are you considering a career with Green Giant or Birds Eye. I hear frozen com is big this vear

Heidi H-Wake me up at 6 a.m.-I SWEAR I'll get up. signed. The True all nighters

To Susan ZZ-you need some sunlight. The posse

To Checo-Stop hanging with The Colonizer, signed. The Third World

To Ephen-Boy you're a dissident, dissident, dissidenti-But what kind? signed granddaughter

To Roger Rabbit and The pointless posse-Try a chocolate fantasy sometimes!

To Leon-You embody The essence of black malenessdon't deny it!

Michele-How are the alps this time of year?-I'd like to go. **PSYCHIII** 

To Jeanie aka tushi-You're

To P.O. AKA San\_\_\_\_-To eat or not to eat?

To Timbuck & Tu-1 900 AFREEKAAA!!!!! signed, The Third World

To Mathead aka Triple H-Pleez do something about

To Heist-About the coat-Would you donate your coat to the "Traffic Light Fund!" signed Concerned Citizens with Rollens in their hair.

To D.-the stiff one-Wiggle it just a little bit.

To Grace B.,....Peace!!!

To Shaista.,....WARRRR.

To Michele. Ain't no mountain high enough!

To Karimu-have you tried any good anti-hestimines lately, signed, Cliff notes. Love va

To those beautiful Latin women, who live in Red Hook, ummm....signed the Homeboys.

To EVERONE who helped make the Ménage à Trois a bonafide success. Thanks for the MEMORIES-Ephan

To Renae, A.K.A. Two Girl Shirl. AKA Garanimal-you know the one who looks like a grape in her coat-are you ever graduating? We are also waiting for your response. The posse

To KVG-Please start your workshops for W.P. soon. signed the Victims, A.K.A. The Posse.

To the Farm Animal and her friends, who insist upon clean air-light up or shut up!

To Buttle Pie-have you checked your oven lately? Signed Sarah Lee

To the boys who don't wear belts-What language do you speak?

To Jolana-Classes don't forget M\_\_ is waiting for you. signed Responsibility.

To Two Curl Shirl-Just how many jobs do you have-actually, are you a student or just a townie?

To the organizers of DeKline-How much or a cut do you get? The Underemployed

To Bino-You're the Hype!! and by the way we'll be watching those plantanos! signed Friends of Grandma's

Davie-Happy Birthday, O.K? O.K. Love, Annie

To the twelve-sandwicheating, high hair, works-at-Friendlly's, poor-white-trash idiot-Where who has the most irritating laugh which she uses after every sentence and at everything anyone has ever said to her in her life... WE WON'T SMOKE IF YOU STOP LAUGHING.

Dear Susan and Jim,

(For once we got the order of the names right.) I am sorry that Michael is unable to send you a personal this week. He is tied and gagged. However, if he is very good, perhaps I will release him for an hour to write you one next week. Take care, Kristan

HAPPY BIRTHDAY ASTRID! I'm sorry I couldn't call you this year. I don't think I have your phone number. Have a drink for me. We're 21 and in America that means it is finally legal. See ya later, alligator...

tomy Thomas Mann: Where there's smoke is there fire? -**Ephan** 

Renae, uFck oyu Ms. Snday Dsi Love, Ephan

Kate, What is your problem this day.

Brian, Have you seen your man lately. Which one?

 $+M_{\perp}$ \*rearrange those Ménage posters.—The Other Society.

Legend of a Spring Folly By the shining Sawkill Waters, in the warming Sun of Spring, basked the nubile maiden. the graceful Princess Thunder-

Called the waters to the maiden, harked she to their beckon, cleanly clove the frigid waters. Closely clung the waters to her. the cunning waters of the Sawkill, stripped the Princess of her sight. Humbled by her folly, twice victim of exuberance.

now the proud Princess Thundercloud, to her spirit Fathers,

must make supplication, for the return of her most preclous vision.

# **Another View**

# People with eating disorders not alone

On request of the author, and due to the sensitive and personal nature of this article, the editors have agreed to withold the name. –

My roommate told me that if I gained 20 pounds I would look human. My friends say I don't look healthy. I've been getting other comments, too, such as "You're looking kind of anorexic these days." My roommate is sturdy and strong. She says I look like I will break.

People used to be in awe of my fast weight loss, my trim figure. They would ask me how I did it and what I ate. Then the comments became tinged with concern. I never hear the end about my eating habits-"Why don't you eat some real food?" I joke about my roommate's eating habits—she seems to have it in for her arteries—but at the same time I realize that for as much

fatty, unhealthy, "bad" foods that she eats she does not gain weight. That is my great fear. That is why I am a vegan and consume only many vegetables and some bread. I could not conceive of myself eating, say, a waffle, or pancakes with syrup, or mashed potatoes. Butter? No way!

I realize I am kind of on the skinny side. But an overwhelming fear of weight gain hangs over me. Actually, it is not that which scares me. I am terrified of losing control. I cannot imagine not being obsessed with food. I can't just let go and get on with my life, and I wish to god I could.

I was diagnosed as having an eating disorder over a year ago. I swing between anorexia and bulimia. People tend to be almost in respect of anorexics, admiring them for their willpower; bulimics, on the other hand, are often held in a lesser

opinion. The idea of overeating and then forcing oneself to vomit tends to gross people out, and they assume the bulimic has more control over her disorder. Not true. Anyone who has ever had to deal with that "urge to purge" knows what I am talking about. It is a shameful, out-of-control feeling.

Eating disorders are hell, pure hell. I am so envious of people who can eat almost as an afterthought, who enjoy food but are not obsessed with it. Food is a source of life. To be alienated from it is horrible. It is painful. When I first stopped eating I felt great and euphoric. Now when I don't eat I just feel flat. I have no energy. When I get into a bulimic phase, I feel manic. Every mealtime becomes my personal hell.

When I was in high school, when this began, my mother said she knew of another girl at my school with an eating disorder. As much as I wanted to know, she would never tell me who. I respect her sensitivity in "protecting the identity" of the other girl, but I felt really alone with my problem and really would have liked to be able to know that I was not completely alone with how I felt. Much as my family wanted to be supportive, they did not really understand what I was and am still going through.

If you know someone with an eating disorder, you may be familiar with what I am talking about. If you have an eating disorder, you are not alone. There is a support group here at Bard. We meet in the Women's Center. If anyone is interested in attending a meeting, feel free to come. Meetings are held Mondays, 12:15-1:15 and Thursdays, 5:30-6:30.

## Bard's First Annual African American Cultural Festival

This semester the Bard Black Student Organization will hold its first annual African American Cultural Festival. This event has been organized in an effort to celebrate various elements of the African American diaspora. In light of the lack of the African American presence on Bard's campus, we feel that it is pertinent to expose the Bard community to a greater extent to our culture. This event is also being held in an effort to make our presence more felt here at Bard. The festival will be held over a two day period, Friday, April 26 and Saturday, April 27 in Olin. The Friday program will begin at 5:00pm with a film and the Saturday program will begin at 2:00pm. Scheduled performances include Akua Njeri the widow of Black Panther, Fred Hampton, and political activist and professors from City College, who will speak on issues from Black Women in America to Child Development. There will also be poets and youth performing artists. Chinua Achebe is also scheduled to speak.

On Saturday there will be a stand in the Olin atrium where various goods like incense, books, and clothing will be sold.

The B.B.S.O. hopes that everyone will make an effort to come and support us. This event is one that is going to be beneficial to everyone. See you there!

Amee Ptah

# THE BEER COLUMN

Well, we told you that we were going to Canada and we don't lie (usually).

Canada's major beers come from two main distributors, Molson and Labatt's. Out of the five beers in this column, only four can be found in the U.S.- Molsons Brador, Golden, Dry and Labatt's Blue, while the Labatt's Dry is not yet available bere

It will become obvious after tasting this set that the Canadians are keeping the best for themselves. Labatt's Dry was easily the best of the ones we tested, while fol-

Finnigan

Phantom

Coors 12oz

\$12.99 case

\$3.99-6 pack

12oz bottles

\$8.49 case

Michelob

Schmidts

Labbat's

Blue

1.5

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Molson

Dry

Becks

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Guinness Gold

from Ireland

\$4.99-6 pack

Lager imported

**Brador** 

lowing it closely in quality is Molson Dry. Both are pleasingly clean and crisp in flavor, much like their American counterparts Bud and Mic Dry, but Labatt's & Molson are more distinctively Canadian.

Their AmeriCanadian counterparts, Labatt's Blue and Molson Golden, are a little more run-of-the-mill. We found the Blue fairly ordinary, like an upscale OV (see Issue #23) and liked the Golden more for its slightly stronger taste that we feel captures more 'Canadian-ness' but it still doesn't compare with what you can get abroad.

Golden

2.5

For the Truest Canadian Flavor (look, by that we mean elk, clean air, open skies, rivers stocked with fish, lower drinking age, loggers, and socialized medicine), Molson Brador can be obtained in the U.S. It's actually a malt liquor, but you can hardly tell—it's smooth like a Dry, but a little sweeter (for a beer—it's not like Orange Juice).

The final verdict: The only place that Canadian beers con truly be enjoyed is in Canada. It's a trifle selfish, but their economy sucks and they need the tourism.

Fluff.

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FIUIT



Paul Carter, beating the odds with a Bard degree AND a successful career

# Carter deserves the applause

by Kristan Hutchison

If you judge by his smile, Paul Carter is a success story. He has held many different jobs in the entertainment industry since graduating from Bard with a drama/dance major and religion minor in 1984, all of which he speaks of as positive, if not lucrative, experiences. Most recently Carter returned from a six month tour of Hair.

"I've worked at both the business business side of entertainment and as an actor," said Carter. He worked as a special events coordinator for the City of New York Parks and Recreation, as an agent's assistant at Elite talent agency, and played the fox in a national tour of Pinochio.

Currently Carter is working at Condié Nast, a publishing house for magazines such as Vogue and Vanity Fair. "It is kind of the flip side of the model business. Where I was working for Elite was the selling side and Condié Nast is really the buying side," said Carter.

However, he may soon be on tour with Hair again, this time in Europe. Though he would like to see Europe, Carter said he will go on the tour only if the pay is sufficient. Since tours last only a matter of months, with no guarantees of further employment in the current economic situation, Carter said he must earn enough on the tour to sustain himself for the next

Carter believes that he learned a great deal during his years at Bard. 'A lot of my most valuable learning experiences I didn't realize until years later," he said. While at Bard, Carter ran into some difficulties. His advisor told him in his second semester "If you are serious about being an actor, leave this place because the people in the department who could make your life either pleasant here or

miserable don't like you. Therefore, instead of being damaged by that I think you should leave," remembers Carter.

Carter stayed at Bard despite, or perhaps in part because of, the warning. "My day really doesn't start until someone tells me I can't do something," he said. "If I am not challenged then I get bored and if I get bored I get in trouble."

Carter not only stayed during the normal semester, but he spent several vacations at Bard. He credits a January workshop in his sophomore year with Shakespeare and Co. for really sparking his interest in acting. "That is when I got the fire behind my eyes," said Carter. "They let me know that there is a much greater responsibility to being an artist today than ever before.

Three things about Bard had a particularly strong effect on Carter. First, he learned "what it really means to have the freedom to make a mistake...learning that there is no such thing as a mistake," said Carter.

At Bard he also had the opportunity to "be as wild and as incredulous and as individualistic as I could be."

Finally, Carter discovered that "the only thing I owed an audience was a good performance and I could be true to myself and still do that.'

Since then Carter has continued to perform well in all his roles.  $\nabla$ 

# Art and a little on the side

by Kristan Hutchison

Is an arts degree practical? Will Imakeit in the arts world or should I be improving my typing skills? After three years of surpressing fears and questions, senior art students must suddenly face the answers

Six alumni who survived the transition from Bard to the so called "real world" of the arts spoke with students after brunch on Saturday, April 13. All of them have worked as performers in the arts and also on the business side of the arts. The consensus was that a student can make it in the art world, but it will take a lot of typing.

Resumés, not just one but many, are the first thing a student should type up, according to the alumns. They all keep several different resumés which each include only their background for a specific job. For example, Ellen Barker, 76, excluded her acting experience on the resumé she used to get a job as a grant writer for American Ballet Theater in New York

The alumns found that they switched jobs several times and have balanced between one job that makes money and another that satisfies their artistic needs. 'You get further if you do juggle jobs," said Michael Bloom, '73. You also get further if you appear as a person who is buying into a structure, even if it is not true."

Overcoming prejudices of employers is an added challenge for art students. Many employers believe an artist will be an unreliable employee because the artist may be distracted by their "hobby" or even leave if they get break in the arts world. The solution suggested by the alumns is simply not to mention outside interests to employers.

"I've learned to lie a lot on my resume," said Paul Carter, '84.

"You realize that there are certain ing for several years in small New things about ethics and artists that have to change...As long as employers are getting what they are paying for they don't have to know our entire life's aspirations."

However, it is important as a person to know your own aspirations and to find an appropriate balance between your art and other work, stressed the alums. This is a very personal question about how much each of us feels like doing and how much of the 'real world' we want to let in," said Sue Bodine, '72. After dancYork companies, she decided to go back to graduate school to become an entertainment lawyer.

Some alumns temp, getting short term office work through an agency, in order to earn a sufficient side income. Others feel more comfortable with a full-time job that is related to the arts. "If I wasn't going to be making art, at least I would be doing something that is part of the art world," said Barker. "At least I would be helping art happen."

## Constitution

continued from page 1 Rolf joined the committee about a month ago to work on the articles of the constitution concerning referenda. Rolf added several other clauses as well.

According to Rolf, the new constitution completes four tasks. The document is "clear and wellordered," and includes all the amendments passed over the last two years. It includes all current practices used in the current Forum meetings, and details all the rights and duties of the heads of standing committees.

The new constitution also introduces the concept of the permenant committee. "These are committees that should be continuing, but don't receive a stipend," said Rolf. "They [are in control of] necessary ongoing functions."

The new constitution is organized into six sections: a preamble, a definition of membership, the legislative bodies and processes, most of the permenant committees, permenant student representatives to college committees, and an outlined method for amending the constitution.

According to te Boekhorst, the original constitution was less than five pages long. The triple-spaced draft that is to be handed out for consideration is 57 pages long. Te Boekhorst also said that the constitution is still missing a few permenant committees, which will be added through amendments to the constitution in the future. In addition, the Student Life Committee, the Student Judiciary Board, and the Sexual Harassment Board are revising their own guidelines, which will be included (or amended, in the case of the SHB) as soon as possible.

Te Boekhorst said that the "students' association has been made more assertive" through the changes made to the constitution as well. For example, in article III.A.4., added to the sentence, "No member of the Student Association shall be denied entrance to, or ejected from, a meeting of the Student Forum," is the phrase, except in cases of unruly or disruptive behavior. In such cases, a vote of 2/3 may remove the member in question from the duration of the meeting."

According to te Boekhorst, unruly or disruptive" means that a person is out of order three times. Being out of order includes speaking out of turn or speaking on a totally unrelated subject to the one at hand.

In addition, the Student Forum has the "sole power to create or dissolve" Student Association Committees or "to send student representatives to other college committees."

However, te Boekhorst added that "accurate as it is, people should never be shy to amend it." He went on to say that one of the problems of the old constitution was that there was no clear way to amend it. "I think this is a good base... and people with new ideas should feel free to amend it."



and also Sun 2-5pm. Writing Truma Hotline: EXT. 195

ROSENCRATZ and GUILDENSTERN are DEAD

# Someone tell Clichton, the dinosaurs are dead

by Jonathan Miller

For something dead 65 million years, dinosaurs are awfully hard to get away from. Every kid loves them, every museum features them, almost everyone secretly wishes they were still around. That nobody made up the reptilian nightmares, that they were once real, makes them a cryptic source of fascination.

Hence Michael Crichton's novel Jurassic Park. In the past, imaginative writers had to depend on isolated and unexplored parts of the world to have a semi-logic behind living dinosaurs. Today, with the wonders of biological science, Chrichton summons up gene splicers, computer generated genomes, and the intriguing possibility that cloneable dinosaur genes might be retrieved from fossil records to conjure up his contemporary monsters.

In an island near Costa Rica, a mysterious project is going on. Millions of dollars are being sunk into no-one-knows-exactly-what by an overfed entrepreneur named Hammond, who just happens to have an obsession with dinosaurs. In Montana, a paleontologist named Alan Grant, (after having been besieged for months with questions from Hammond's men about what baby dinosaurs might eat, and what kind of environment they might live in), is invited to the island to aid in finishing the mysterious island project.

From DNA taken from prehistoric mosquitoes frozen in amber, from his sick-bed about the fool-

cloned real live dinosaurs, and he has built an amusement park to display them in.

It all seems a little too perfect. Living dinosaurs, and a place where all may see them. Dino-

Hammond's scientists have ishness of scientists meddling in the heroic scientist, the doomthings man should leave alone.

Crichton at least shows a little originality in his choice of monstrosities. Although the compulsory Tyrannosaurus Rex makes his appearance, Chricton's real

### Nothing besides sex is more interesting than dinosaurs, yet Crichton's saurians are disappointingly dull.

saurs can't swim off an island right? They're all the same sex so they can't reproduce, right? Sink millions into a security system and nothing will go wrong, right?

It does seem perfect, and it is this first third of the book that is best-written. However, the book, and the situation rapidly worsen.

When a disgruntled employee breaks into the lab to steal dinosaur embryos for which he has been promised millions, he accidentally shuts down the security system keeping the dinosaurs separate from each other. All hell breaks loose. These dinosaurs have somehow been reproducing, despite the fact they are supposed to all be sterile and female.

It becomes clear that these monsters are more mobile, rapidmoving and intelligent than anyone expected. In-between scenes of helpless humans being chased all over the amusement park by towering iguanas, a handy mathematician named Ian Malcolm provides doom-crying lectures villains are the Velociraptors, lightning-like dinosaurs who stand seven-feet tall, with razorsharp teeth and claws. They quickly learn to open doors and invade the main complex of the island. Crichton's attempt to build up a tense scientific thriller fails.

The best way to describe Crichton would be calling him the Tom Clancy of science. This is not a compliment. In his earlier books, such as The Andromeda Strain and The Great Train Robbery. Crichton took his meticulously researched subjects and built up compelling thrillers with vivid characters and believable storytelling. Jurassic Park isn't anywhere near as good. Much like Clancy, Crichton takes modernistic hardware jargon, paranoia-inducing futurism, and slam-bang action to cover up the lack of imagination or characterization in the language or story.

To begin with, none of the characters are made to seem living and real. Crichton decorates his books with a panoply of cliches:

crying scientist, the villainous scientist, the villainous millionaire, and the two cute kids. It's only with the children that Crichton attempts any level of characterization, and then only with the most cliched ploy- their parents are getting divorced. As bland and one-dimensional as scientists and millionaires seem in real life, it's hard to believe that Crichton couldn't come up with more interesting characters.

There's a credibility gap with the characters also. Malcolm's moralistic lecturing on how the human race is destroying itself feels sycophantic so soon after the reawakening of environmental concerns. Similarly, making the millionaire the bad guy directly after the death of the eighties comes off as cheesily suspect. Most people would want to cheer the environmental good-guy and hiss the business-suited bad guy, but they're not worth one's time.

Crichton's greatest failing is that the book just isn't interesting. Nothing besides sex is more interesting than dinosaurs, yet Crichton's saurians are disappointingly dull. The novel is written in a sim-

plistic, monosyllabic Dick- andane style which keeps any trace of intrigue from creeping into the book. Crichton's The Great Train Robbery ranked with Frederick Forsythe's Day of the Jackal as one of the best thrillers of the seventies, yet Jurassic Park is devoid of drama or interest. Even in the climax. (neatly stolen from Aliens) there is a distinct lack of menace to the carnivores invading the hotel. Crichton's novel is the quicklyexplained, high-concept type of novel that the movies love, (Steven Spielberg already bought the movie rights), but Jurassic Park is a tragic waste of an excellent idea.

(Jurassic Park @1990 by Michael Crichton is published by Alfred A Knopf inc. for \$19.95)

#### The Madness of Lady Bright

by Anthony VanWagner

Exposed in the stagelights, students watched pieces of their own lives last week in "The Madness of Lady Bright." The student production held a mirror to the audience, showing the loneliness familiar to all.

Written by Lanford Wilson, the lay was chosen and directed by Jubileth Moore. "This was the first play that really hit me. It was prominent in my life when I read it, and still is. I felt like I really understood what it was saying," she said.

"The Madness of Lady Bright" hit a powerful emotional blow to the audience as well. We saw the habits and actions of the distressed Leslie Bright, almost as our own. As Gilbert stares at his own image, we are left to look at ourselves.

Thoughts of loneliness drift into dreams and memories.I, personally, felt the truth of this watching Moore's version. How many times have I, and for that matter anyone, been in a similar situation?

Credits go to all the actors, and to Moore especially for her first time direction. "First of all I wanted to direct for a long time," said Moore. Working with peers made it a more enjoyable experience. As she said, "we put it on together."

Indeed, fairly strong acting by Christophor Gilbert (as Lady Bright), David Costello, and Sara Khambatta made the piece work.

The play, presented on April 7th and 8th by the Bard theater of drama and dance, was a student creation, and up to par with, or even better than, some of the faculty run pieces.

# Kill Uncle is a requiem to Morrissey

by Christie Searing

"Ouija board, ouija board, can you help me? Because I still feel so terribly lonely...", Morrissey crooned on last year's single "Ouija Board," proving that in the middle of experimentation with all these strange new ideas, he still has to add an anthem of misery somewhere.

What would a Morrissey song be without some form of dejection? For the past nine years as the voice of the Smiths and as a solo artist, Morrissey has made angst his specialty. Many a devotee has emotionally identified with him on some astral plane or other, and many more a critic has winced at what seems like pure self indulgence and a whole lot of whining.

To me, the Smiths, featuring

Morrissey, produced classic Brit- the spot, yet deserves brownie ish pop that seemed to stand for something. For all his negativity about the human situation, Morrissey's rebel howl can be inspiring, a call to deal with reality; not to escape it. Sometimes he can even show some humor, cynical as it may be.

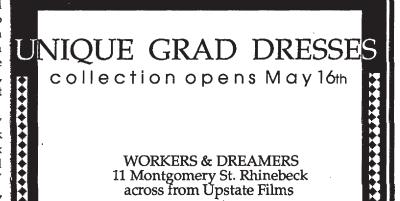
Kill Uncle seems to be an allusive little collection of snap shots from Morrissey's closet of neuroses. Whether Morrissey succeeds in making them into good songs is the problem here.

This time his main studio musician collaborator is Mark Nevin of Fairground Attraction, a quaint English outfit. His main producers, Clive Langley and Ian Winstanely, are equally of the main stream. The result is a Morrissey album that just misses

points for sheer kookiness.

At first I was surprised by the archaic ambiance that runs straight through it. Now I wonder why I was surprised. This is Morrissey, after all, who has always stubbornly kept on the tried and true path of rock: sixties pop and seventies new wave. When the music is right, combined with Morrissey vamping his favorite female singers or punk frontmen, you have a winner. But that is not Kill Uncle.

Okay, I must admit, after a few repeated listenings I still get a kick out of it. I needed a Morrissey fix I guess, but the first time I listened to the lurching ditty "Asian Rut" I found myself shouting inside, "How can he sing a song about continued to page 10



# Bard bans beer during softball games

by Kristan Hutchison

Intramural softball players are up to bat and swinging with a bat, a ball, and a beer...Whoops, no beer this year. Stricter rules prohibiting the use of alcohol and other drugs while participating in intramural sports at Bard were introduced in January, but have only created unrest as spring softball players realized those rules include their traditional thirst quencher.

Since January, all intramural rosters have included the sentence "By signing this roster, I agree not to use alcohol and/or other drugs while participating in an intramural event." Men's and women's basketball players, as well as participants in the volleyball tournaments, had to sign the form.

"Drinking has been more of a tradition with softball than with any other sport, mostly because it is outside and springtime," said Kris Hall, Director of Intramurals.

The new rules came out of an ad hoc meeting which joel Thompson arranged so the student services staff could meet Kris Hall and discuss issues in which the different adminstrators could work together, such as health. Included at that meeting were Dorothea Crane, Beth Frumkin, Shelley Morgan, Harriet Schwartz, and Gladys Watson.

The issue of alcohol arose beintramurals has been unclear and inconsistent with the college's

#### Intramural policy on alcohol:

15. Individuals participating in any intramural event are prohibited from consuming alcohol and/or the use of drugs. Those individuals violating this rule will be warned once. If the individual breaks this rule a second time he or she will be dismissed from the game. Team forfeiture may result if a number of individuals are in violation.

16. As part of the Bard College alcohol policy, kegs and multi-user containers (containers that serve more than one person) will not be allowed at intramural softball games. Security will confiscate such containers at these events and the individuals involved will be dealt with by the Dean of Students office. Alcohol will not be allowed on the playing field, including team bench areas.

program," said Hall. "I really don't

think asking people not to drink

for one hour a week is that big a

deal...Intramurals is just not the

Softball players still thirst for a

beer. "There are things to be done

at certain times," said Fred Baker,

who plays for the Screaming

Kostabis. "You don't drink beer at

 $6\!:\!00$  in the morning...You drink beer while you do something that

is fun and recreational."

time for drinking."

general alcohol policy. Also, there were concerns about safety and the college's liability if someone were injured at a sports event. "This is due to a change in some attitudes on the campus in general, changes in the legal statutes in New York state, and changes in liability law," said Thompson.

"The point is not that we are trying to be police at softball games, or that we are trying to impede people's enjoyment. The basic reason is safety," said Hall. She has the responsibility of going over the rules and the reason for them with all the team captains before the games begin.

Though there have never before been any alcohol related injuries during Bard sporting events, Hall considers that just good fortune. "Alcohol does effect people's motor skills, and as a result of that people's judgement may be impeded and situations may occur that wouldn't come up if people hadn't been drinking," said Hall.

According to Hall, most colleges cause the past alcohol policy for have similar rules. "This is a basic rule that any intermural program follows if they want to run a safe

# Sports and Earth Day

by Kristan Hutchison

Earth Day is about enjoying our natural environment. In an effort to get everybody out into the woods on Saturday, Kris Hall, Director of Intramurals, has organized a five mile walkathon.

"I was trying to create an outside activity, that would involve students, something beyond the usual," said Hall, "something that would include students who don't usually participate."

The walk will traverse the crosscountry paths of Bard's woods and fields, starting behind Stevenson Gymat noon. If it rains, the walk will go on anyway, but detours will be made around the muddier parts of the trail. The trail will end at Kline, where the booths and other Earth Day festivities will be set up.

Additionally, in keeping with the environmentally concious camper's philosophy of leaving a

site cleaner than it was found, all the walkers will carry brown bags to pick up trash as they walk. "I would hope that everyone would pick up as much trash as they could," said Hall.

Hall guesses that the trail will take most people 1.5 to 1.75 hours if taken at a leisurely pace. "Some people may finish much sooner than that if they decide to run it or something," said Hall.

The pledge money will be donated to Hudson Valley Green, an environmental organization based in Red Hook. They will use the money for education and increased awareness of environmental issues.

Hall has organized the walkathon with the help of her intramural assistants, Price Mason, Christa Shute, and Karen Whitfield. People wishing to take part can sign-up and get pledge sheets from Kris Hall in Stevenson Gym or at Kline this week.

Three local restaurants, Joshua's, Rolling Rock Cafe, and Fairgrounds Pizza, have donated dinners for two, which will be given as prizes to the individuals who collect the most funds.

### Softball Results for the Week of April 8th

Cunning Linguists def. Fiddle Heads	forfeit
Ground Zero def. Senseless Datun	17-11
Last Temp. of Brutus def. Mostly Uncoordinated N	Verds 17-3
The Phers def. Grand Funk Enema	25-6
My Little def. Wig Hat on Your Head	12-1
The Stoolies def. The Sreaming Kostabis	19-3
Please, God, Don't Let Them Hit It To Me def. SPS	Soc 13-3
Soixant Nuef Anne Erotique def. The Andes	10-5
Gonna Get Our Butts Kicked def. Capitalist Pigs	10-2
The Bure Marsupials def. Masuginalke's	forfeit
Bard Emissions def. Margret & The Meatbangers	15-6

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Phillip Philli

# Tennis: A small blaze to beat the damp

by Kristan Hutchison

Wet weather put a damper on the men's tennis matches this weekend, causing forfeits on Saturday and Sunday. But the Blaz- winning No. 6 singles and third

ers still have a hot 4 to 1 record. The one game the Blazers did

play, against Manhattanville on Friday, they lost 7-2. Halpern kept the spark alive in his matches,

doubles with Noah Samton.

Rumors of rain kept Castleton in Vermont on Saturday, causing the forfeiture. On Sunday, Webb Institute followed suit with another forfeit.

# Scores from Friday's Game

•	Marcello Pizzimbono (M) def. Lou Ilic	6-2 and 6-1
	Dave Tyree (M) def. Chris Lennen	7-5 and 6-3
	Ted Boesky (M) def. Matt Phillips	6-1 and 6-3
	Jay Levin (M) def. Henri Ringel	6-3, 3-6, and 6-3
	Dan Halonkas (M) def. Noah Samton	6-1 and 6-4
	Issac Halpern (B) defeated Dwayne Gosselin	6-3, 4-6, and 7-6
	Pizzimbono-Levin (M) def. Lennen-Ringel	7-5 and 6-4
	Tyree-Boesky (M) def. Phillips-Ilic	7-5 and 6-1
	Samton-Halpern (B) def.John Park-Paul Cum	mins R.3

This week's matches: Tuesday 4/16 Marist College Away Wednesday 4/17 College of St. Rose Away

Friday 4/19 Sarah Lawerence College

Next home match: Wednesday 4/24 Albertus Magnus College

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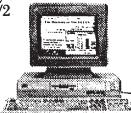
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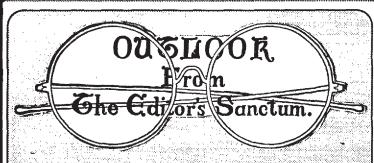
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# Earth Day starts small

What does Earth Day mean to you? For too many people, it seems to mean a chance to get smashed in the name of the environment, then leave your bottles and hot dog wrappers on the grass for Mother Nature to deal with. That's what happened last year, when 500,000 Earth Day celebrants left several tons of trash behind them after an "awareness" concert in Central Park.

The same thing happens on a smaller scale, but on a daily basis, here at Bard. It is very chic to be environmentally conscious, but I know very few people who make a real, tangible effort, on a daily basis, to improve the local environment we all share. There are so many smokers on this campus who claim to be friends of the environment, but I personally know only one who makes a point of carrying his butts with him until he can find a trash can. Most people here refuse to use aerosol products because they damage the ozone layer, but how many people would pick up an aerosol can and throw it in the trash if they found one lying in the grass along Annandale Road?

We, as individuals, are all responsible for the condition of the campus, be it good or bad. We all need to decide what we want this place, our home, to be like and then work towards that end.

If you want Bard to be a pit, fine. Drop your trash wherever you happen to be. But then don't complain when you cut your foot on a broken bottle someone like you threw on the ground.

But if you like Bard, if you enjoy how beautiful it is (or used to be), do something about it. Don't throw your butts on the ground. Pick up the bottle that some jerk left lying in Tewks field and put it in a recycling bin. And get your friends to do likewise.

Make a start of it this Saturday. Spend a few hours on Earth Day helping clean up the campus. But don't let that commitment fade as soon as you roll out of bed Sunday morning. Make it a starting point for a long-term, daily commitment to making the world, or even just your part of it, a little better - and a little more beautiful.

To participate in the campus cleanup from 3:00 to 5:00 on Saturday, April 20, please call Jason at 758-1209, or just show up at the Old

FOR SALE—U.S. Olympic Ski Team Car, 1983 Subaru Wagon GL, Front & 4W drive, good condition. Asking \$1,500 or best offer. Call 757-5412

#### For Sale:

- •1 box (100 sheets) Kodak Polyfiber b/w paper-a few sheets used-\$25
- •1 Ricoh cleaning magazine (for Ricoh PC laser 6000 printer)-\$15
- •Used-but-good-condition51/ 4 floppies w/sleeves-\$0.50 each
- •2 Imagewriter ribbons (one red, one black)-\$15 each
- •3IBM typewriter ribbons (carbon)-\$3 each
- •1 3foot PC SCSI cable-\$3
- •IBM typewriter-\$25 OR BEST OFFER
- Call Jason at 758-1209 or 758-

WANTED: Information on where to get pro-sheen/pro-chem dyes. Please write or call: Jennifer c/o box 230 or Ext. 401.

FOR SALE: Apple ImageWriter II. Perfect condition. \$250. Call Michael 758-2282 or Box 586.

What is your life for??? Wellread man (who is a published poet) will correspond with any student about how to meet professors for informal chats, reference books that provide ideas for leisure reading (GOOD READ-ING: A GUIDE FOR SERIOUS READERS), fact books (NEW BOOK OF WORLD RANKINGS), contemporary fine arts, photography, children's literature, relationship issues, gender studies, internships, alternative lifestyles, alternative schools, or any topic

### Morrissey

continued from page 7 racial violence? Usually he's the one who gets beaten up..."

Then again, if Morrissey wrote the words for it, it's bound to be important. That and "The Harsh Truth of the Camera Eye" addressed to an aging model are not tunes that make one want to swirl around the room, although the music is very interesting: sort of cabaret noir like Tom Waits. "Mute Witness" is similar to his last single "November Spawned a Monster" which also shows compassion for the handicapped, but ĥas a far better beat.

These snapshots captured my intellect but not my heart. It's the familiar obsessions, sorry to say, that make the album worth it. "Found Found Found" is the counterpart to a classic Smiths' dirge filler like "Never Had No One Ever." "The more you give your trust, the more you're bound

to lose," as Mozzer puts it. The general worth of discussions with close friends is shot to hell, something we Bardians must appreciate ("Our Frank").

Morrissey also confronts his refusal to reproduce in "The End of the Family Line" which he has never done in song in such a straight forward manner. Morrissey might be joking about his celibacy in an interview, but he is quite serious in song. I found it a good joke none the less.

Morrissey has matured as an artist all right, but as a pop star he's chosen to stagnate. Thus a deep appreciation of Kill Uncle is only a true fan's job, and I don't think I'm willing to stick it out with Morrissey this time. For, has the world changed or have I changed, I don't know, but the world just does not have a sacred place for Morrissey anymore.

(Morrissey, Kill Uncle LP, Sire/ Reprise Records)

### Room Draw

continued from page 1

shut out because of their low number or level, were given rooms that night anyway. This gave them an advantage over those who had to wait until the next night to go through the process.

Assistant Dean of Students/ Director of Housing Gladys Watson verified that a large number of students changed rooms mid-year. "[I]f a person is not happy where they are living... a room change form." This in-

cludes freshmen, and under current rules, Watson cannot deny anyone the right to squat a room once they are living in it.

However, only seven students applied for medical housing, and of those two decided to squat. They were required to turn in a doctor's note with the medical housing request, and Watson followed those up by calling the doctors. "Being accountable to so many people... I have to follow up," she said.

Though Watson verified that then they have the right to fill out they ran out of theme housing continued to page 11

of your choice.

If you want a reflective pen pal, required by May 1, 1991. please write to me:

Ron Richardson 4003 50th Ave SW Seattle, WA 98116

Want to go to Greece this summer? Looking for a travel companion.

Rebekah Klein Box 302

Wanted: Money to go to Greece this summer. —Box 759

Tutor/Counselors are needed for the 1991 HEOP Summer Pre-Freshman Program. Applicants should be upperclasspersons in good academic standing who have required. For applications, salary and other details, inquire at the

HEOP Office. Applications are

Audiophile Purist, superb pair of speakers Dahlquist. Phased array model DQ-105-way speakers, EXC custom stands; monster cables. Take all \$650. will not be disappointed with quality and perfromance. Serious inquiries only. Hyde Park (914) 229-0694

Summer House-Sitter available. Reliable, experienced, including animal care. References. Call Joan Mielke, JHS Office, 758-7543, or ext. 215, by April 25.

HEADING FOR EUROPE THIS SUMMER? Jet there anysuccessfully moderated. At least time with AIRHITCH® for \$160! two letters of recommendation are (Reported in NY Times and Let's Go!) AIRHITCH® (212) 864-2000

#### The Bard Observer

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the Observer staff.
Letters to the Editor must not exceed 300 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon Friday a week before the publication date. The Editor reserves the right to edit all articles (except those intended for the Another View page) for style and length.

iew page) for style and length. Classifieds: Free for Bardians, \$5 for all others. Personals are free.
Display ads: \$5.00 for local. \$10.00 for national.

**Bard College** Annandale, NY 12504 (914) 758-0772

# Where is the afikomen?

continuation was the fault of the production staff, not Greg. The continuation is on the right. Last week's Observer can be picked up from the Observer office in the basement of Tewksbury. —Ed.

Dear Editor.

I myself have never been to a Seder and was very interested by Greg Giaccio's article on this traditional Jewish holiday. If only I could have finished reading the article! Are you aware that on page 10 underneath the heading "Passover Seder Dinner" is the rest of the change machine article? After forcing myself to read the entire fucking paper, I realized that I had once again been coerced into doing something I had no desire to do. I saw an interesting article, and instead of printing the end you pull a sneaky tactic like this; just to get me to read the rest of the goddamned awful paper. Please print the rest- I was actually enthralled (I really want to know what Hanya Zwick was given instead of a kitten!).

Rachel Smith

To The Editors:

Two weeks ago, BBLAGA put up some offensive signs. Many people did not like to look at cardboard cutouts of penises while eating; others found them sexist and thought they encouraged the myth that all homosexuals think about is sex. After they were torn down, Michelle Berger made a speech. She said that they were not meant to be offensive-rather they were supposed to be fun. She went on to condemn censorship in general, saying "A blank wall is not radical." It's too bad that BBLAGA didn't listen to her speech.

Their letter in the April 12th Observer starts out by calling you unfunny and sophomoric. Remember, this is coming from the group who thought writing "Cum one. Cum all" on a penis was the pinnacle of cleverness. (Impressive. Only undergraduates, and they already have the sense of humor ordinarily found only in seventh graders.) They call you self-righteous, and then go on to give the most self-righteous attack that I've heard in years.

I am annoyed by the Bard Observer's coverage of the Jewish Students Organization's passover Seder. If I had not gone to the seder and only knew about it through Greg's article, i would have been glad that I missed it.

There was no need for attempted humor in this article. The title was cute ("Seder was nothing to Passover"), much better than the offensive "Purim For Goyim" concoction, but the rest served solely to degrade the significance the seder has held for Jews during the last 2000 years. The article was like the middle matzah which is broken into two uneven pieces during the beginning of the ceremony. The larger piece, the significant piece that would make the article whole is missing. What is printed in last week's edition of the paper is the superficial fluff and nonsense included in the smaller piece. Where have you hidden the afikomen, Greg?

No one spoke of the disruptive wrong number phone call as the prophet Elijah. We know there is a Cecil B. DeMilles movie starring

Their complaint is about two articles in your April Fool's Day issue that totalled 77 words. Just as long as they're not nit-picking or anything. Now I'd be the last one to say that The Observer is beyond criticism, but comparing you to Nazi Germany is somewhat overdoing it. Let's see: the Nazis killed 20 million people, and you printed two offensive jokes. Sounds about right to me...

Their letter closes with a not too veiled threat at your funding. If offending 30 students is enough to cause one's funding to be cut. then BBLAGA had better worry. You can make a case that groups that offend students should not be funded, you can make a case that students offended by groups should lighten up. but BBLAGA is saying that groups that offend them should have their funding cut, but people who are offended by them should lighten up. Nothing quite like a bit of hypocrisy to prove that you are politically correct.

David Steinberg President **Bard Alternative Society** 

Charlton Heston about the story of the Exodus (The Ten Commandments), but it has no relevance to the seder we put together. The seder plates were also traditional, contrary to the photo caption. We even went so far as to substitute the shankbone with a beet, which is also allowed under ritual tradition, to liberate animals from our plates for the ceremony. The meal, too, was vegetarian. We tried to put together a seder representing not only the biblical liberation of the Jews from slavery in Egypt, but the manifestations of liberty in our everyday life.

I do thank you, however, for the middle of the article. It contained a good deal of information about the order of the ceremony. Though we did have the misfortune of forgetting to dip the karpas (parsley) at the proper time in thew ceremony, we did organize and execute it according to its traditional order. The word "seder" literally means order or arrangement in Hebrew, and we kept this in mind in all stages of planning.

Copies of the JSO "Welcome to Our Seder" Haggadah (booklet) are available for those who are interested.

Rebekah Klein

## Please ignore...

To the readers of The Bard Observer:

Please ignore all quotes attributed to me in the paper's April 12th story "New Organization Rises Out of Minimum Wage Chaos." Many were taken out of context. Others were inaccurate paraphrases of my words. It is my feeling that the story's author. Tom Hickerson, lacks a basic understanding of his subject matter and of established journalistic rules. I will never allow him to interview me again.

Thank you, Fiona Lawrence

#### Room draw continued from page 10

before all those who wanted it had been satisfied, she denied that those students were given preferential treatment.

The student group went on to formulate a set of demands to present to Watson and Dean of Students Shelley Morgan at the Student Life Committee meeting at 3:00 p.m. on Friday, April 19.

Better late than never, here is the continuation of last week's seder aritcle. All those responsible are recieving their severe drubbing.—Ed.

Then came the blessing of the traditional matzah, the unleavened bread eaten during Passover. The bread is unleavened to commemorate the escape from Egypt when the Jews had to leave so fast that they were unable to allow their bread to rise. During the blessing, a matzah is broken into two parts, one bigger, one smaller. The larger part is called the afikomen, and is hidden so that the children may find it later on in the ceremony. This is very important since no one can leave until the afikomen is found. I planned to ransom it off for big bucks but was beaten to the punch by seven-year old Hanya Zwick. She asked for a kitten, but was given a bottle of soda instead.

The next part of the ceremony dealt with the issue Jewry in the Soviet Union. Ethan Bloch pointed out that this was rapidly becoming less of a problem as more Jews were being allowed to emigrate. The congregation then began to discuss Jews in captivity everywhere from Ethiopia to Syria. Beverly Beils pointed out that the Haggadah was dynamic and can change to accommodate the Orthodox traditions.

present status of Jews all over the world.

This was apparent with the prayer Dayeinu, which means enough. The prayer was made up of statements dealing with how the world could be improved. At the end of each statement the ongregation says dayeinu.

The food was surprisingly good for a Kline meal. They served salad, eggs, stuffed eggplant and tofu for the vegetarians. I took the time to talk to some other people at the dinner to see what they thought about the Seder.

"It struck me as being very stylized," said Mike Stimac, also a newcomer to the Seder tradition, 'Students obviously had a large hand in forming the [Haggadah]. It makes me wonder what a more traditional Seder would be like." Stimac also added "Good wine!" keeping up with the Passover tradition that four glasses of wine must be drunk at the Seder.

Mike Wacks said that this Seder was "a lot different" from the ones he had at home. "Our Seder is a lot more orthodox, more conservative...I feel like an outsider in my own religion." This Seder may have seemed different because it was in the Reconstructionist tradition, not the more conservative Reform or

# Thanks a lot, smokers

The author of this letter said she was "tired of the hatred" and wanted her name withheld. -Ed.

Dear Inconsiderate Smokers,

This is to thank you for improving the quality of my life.

Thank you for giving me bronchitis. Asa result, I now have asthma, just what I always wanted. I like being breathless, wheezing a lot, and having asthma attacks. I enjoy having my activities limited by my breathing problems. Everyone needs a few unnecessary limits on their exist-

Thank you for raising my medical expenses. Inhalers cost \$25.30 each, and last about a month. Add in my yearly bout with bronchitis and the associate doctor bills, and I always make the deductible.

Thank you for smoking in Non-Smoking areas. I shouldn't be going to movies or dinner any-

In conclusion, I have had to make significant changes to keep myself as healthy as possible. Perhaps you could make some changes so I can at least eat.

Sincerely. I hope you die

Among the immediate demands:

- · Room selection should be redone immediately, using the numbers people already selected.
- Theme housing should be strictly limited to the listed rooms and dorms, and should be chosen at the same time as the rest of the singles on campus.
- Freshmen should not be allowed to squat their rooms.

For the long term, the group hopes to generate enough student support to bring about permanent

change in the room draw system. In addition to the above changes, they want the college to:

- · Ensure that the rules apply to everyone equally, regardless of how much they complain.
- · Require that freshmen who request a room change be placed in another double unless no doubles are available.
- Speed up and simplify the numbers selection process.

Watson indicated awillingness to consider the demands.

# WEEKL NFORMATIO

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#### Gamelan Concert:

A performance by Gamelan Son of Lion, an ensemble playing hand-made replicas of traditional Indonesian instruments. Now in its 14th year of performing, the group will play works by members Barbara Benary and David Demnitz as well as works from their repertoire of traditional and modern Indonesian pieces. 7:00 PM in Brook House on Friday, April 19. Sponsored by the Musical Activities Group, The Bard College Center, and Meet the

#### Levy Lectures:

At 4:30 PM on Friday, April 19, Dr. Thomas Karier will present a lecture entitled Accounting for the Decline in Private Sector Unionization: Representation Elections, Structural Change and Restructuring. The lecture will take place in the conference room at Blithewood and is open to the public free of charge. Dr. Karier is currently a Resident Scholar at the Jerome Levy Economics institute and Visiting Associate Professor of Economics at Bard. He has written extensively on issues in labor economics, including a study of Trade Deficits and Labor Unions: Myths and Realities, published in 1990.

Also, on Monday, April 22, a lecture will be given on The Time of Our Lives: The Uses of the Clock and Modernization by Dr. Attention Residence Hall Students: David S. Landes. Dr. Landes is Coolidge Professor of History and Professor of Economics at Harvard University. His current research interests include the relations of time measurement to society, culture, science and technology, technological change and the organization of work, and the historical origins of the inequality of nations. 8:00 PM in the Conference Room of Blithewood.

#### Drama and Dance Performance:

The Bard Theatre of Drama and Dance presents The Secret tianity will be on April 20, 21, 22, & 23 at 8:00 PM, with a matinee on opment of Morality

April 21 at 3:00 PM in the Scene Shop Theatre. They will include • Recent Issues in Eastern European Progressions Senior Project performances by Jason Holloway, Kari Rydju, and Pre-registration is necessary, and there is a \$20 fee. Call 758-Rebecca Weiss. Please call the Theatre for reservations.

#### **Spring Blood Drive:**

The annual spring blood drive will take place on Tuesday, April I still have not received a number of academic and administrative place on April 10 and 11 during Room Draw in the Old Gym and these to my office as soon as possible. on April 15 and 16 in front of Kline Commons during lunch or dinner. Although we do appreciate walk-ins, signing up for an Art History Lecture Rooms and quickly. If you wish to help sign up donors, please contact cooperation of all members of the faculty and campus groups who Gladys Watson at Ext. 445.

#### **Faculty Music Concert:**

Two World Premieres by Leo Smith and Richard Teitelbaum. which enters makes it difficult to view slides. Other works by Daron Hagen, Joan Tower, Murray Schaefer, Claude Debussy and Igor Stravinsky. Performed by: Luis Garciathem. Renart, Joan Tower, Leo Smith, Richard Tietelbaum, Sara Rothenberg, Frederick Hammond, Daron Hagen, Particia Spencer. 8:00 PM on May 8 in the Olin Auditorium.

Please remove all furniture and other personal belongings (including bicycles), out of the hallways, stairwells and lounges. Blocking these areas could impede exiting the building in the case of an emergency. Bicycles found in any of these areas run the risk of having the chain cut and the bikes removed.

#### **Intergenerational Seminars:**

Bard is offering three intergenerational seminars this spring: · Abrahamic Religions: Islam in Realtion to Judiasm and Chris-

- Rapture by David Hare, directed by John Psillakis, Performances Obedience to Authority: Personal Responsibility and the Devel-

7424.

#### From the Dean of the College:

23 from 9:00 AM until 3:00 PM. Appointment sign-ups will take department budgets for 1991-92 and 1992-93. Please submit

appointment in advance will help the process run more smoothly On behalf of the Art History Department Faculty, may I ask the use either Olin rooms 201 or 301 for classes or special events:

- If shades are raised or lowered, please be sure they are kept in the tracks. The shades are getting out of shape; as a result, the light
- Please return the lectern and blackboard to the place you found
- Please turn off the lectern light.

Thank You.

#### Dances, Shows and Movies:

Films are shown in the Student Center at 7:00 PM and 9:00 PM. 7:00 PM is non-smoking. Other events are at the times listed in the Student Center.

April 17: La Confrontation (Women's Center Film)

April 19: Total Recall (Movie)

Alice/Bros. Quay (Movie) April 21:

La Beau Mariage Olin 107 at 7:00 PM April 23:

April 26: Prick Up Your Ears (Movie)

April 28: Burroughs (Movie)

Calendar of Events									
Saturday 20	Sunday 21	Monday 22	Tuesday 23	Wednesday 24	Thursday 25	Friday 26			
Morning Bard van shuttle runs to Rhinecliff, Red Hook, & Rhinebeck  5:45 to 10:30 PM Trip to Hudson Valley Mall, Kingston  8:00 PM The Secret Rapture Theatre  All Day Earth Day events See articles on pages 2 and 8	6:00 PM Ecumenical Worship Service Chapel 7:00 PM Alcoholics Anonymous Aspinwall 302 8:00 PM Levy Lecture (See Above) 8:00 PM The Secret Rapture Theatre 9-11 PM Writing Tutors Albee Annex 103  Train Pickups: 5:15, 7:14, 10:15 PM Rhinecliff Station 7:43 PM Poughkeepsie Station	6:30 PM Women's Center Meeting Student Center  6:30 PM Envirnomental Club Committee Room Kline Commons  7:00 PM Observer All Staff Meeting 3 ™ Floor Aspinall  8:00 PM The Secret Rapture Theatre  9-11 PM Writing Tutors Albee Annex 103	9:00 AM-3:00 PM Spring Blood Drive  3:00 PM The Secret Rapture Theatre  5:30 PM French Table Committee Room Kline Commons  6:00 PM Anmesty International Olin  8:00 PM The Secret Rapture Theatre  9-11 PM Writing Tutors Albee Annex 103	5:00 PM Spanish Table, Kline Commons  5:30 PM Italian Table College Room, Kline Commons  7:00 PM Al-Anon, Aspinwall 302  7:00 PM Christian Meeting, Bard Chapel Basement  9-11 PM Writing Tutors, Albee Annex 103	6:30 PM BBLAGA Meeting Albee Social Room 7:30 PM Narcotics Anonymous Aspinwall 302 9-11 PM Writing Tutors Albee Annex 103	5:00 PM General deadline for submissions to The Bard Observer  Train Runs: 4:15 PM for the 4:51 Train 6:36 PM for the 9:11 Train Leaves from Kline Goes to the Rhinecliff Station  6:00 PM for the 7:13 Train Leaves from Kline Goes to the Poughkeepsie Station  12:00 NOON Deadline for all calendar submissions for the issue covering May 4, 1991 Through May 10, 1991 due in the Dean of Student's office.			